Academic Senate salvages credit/no credit grading

By Mary Hodley
Daily Staff Writer

Samuel Aborne, a civil engineering freshman, said he wanted to see 500 students attend Tuesday’s Academic Senate meeting in support of credit/no credit grading. Instead, about five showed up, but credit/no credit grading was salvaged anyway. And, for the first time at Cal Poly, students will be allowed to take four units of major/ no credit grading was salvaged anyway.

If Tuesday’s resolution had been voted down students would have, in the fall 1998, but the option of taking any classes credit/no credit.

Until fall 1998, students can take 45 units credit/no credit, but only general education classes.

With the new resolution, 16 units will be allowed as credit/no credit during a student’s entire stay at Cal Poly. Four of those units can be major or support courses and four can be general education. The remaining four can be free electives, or all 16 could be free electives.

The resolution was passed after energetic debate between professors and the students who attended.

According to the resolution’s rationale, some credit/no credit units should be allowed because “students may explore unfamiliar areas of the curriculum or enroll in challenging courses without undue risk to their grade point average.”

Next “Bubba” Murarka, a computer science freshman, asked, “With only one class that you can take credit/no credit, what are you exploring?”

The sixteen-unit limit averages one four-unit class a year, assuming a student graduates in four years.

Aborne and Murarka would have liked to see more credit/no credit units allowed. “It’s something. It’s not what we wanted, but it’s something,” Aborne said, relieved that the resolution passed.

Doug Keesey, who chairs the senate curriculum committee, said the student voices had a significant effect on the meeting’s outcome, but Murarka disagrees.

“I’m disappointed that the Academic Senate didn’t weigh the words of the students more and give the whole debate more consideration,” he said.

The resolution still needs approval by university President Warren Baker, but Keesey said Baker “usually approves senate resolutions.”

Enrollment to decrease next year

By Stoney L. Johnston
Daily Staff Writer

Cal Poly expects to enroll 25 percent fewer new students next year, because enrollment this year was higher than was anticipated.

The target enrollment for fall 1997 is 16,503 with a total of 3,356 new students, down from an actual enrollment of 17,000 in fall 1996, which included 4,460 new students.

“Probably one of the main factors in having 17,000 students is that we had more continuing students than we expected,” said Bonnie Krupp, institutional research and planning analyst.

“We have certain ways of predicting how many people are going to be here, but people don’t always fit into formulas,” she explained.

The decision on how many students to admit and how they will be dispersed among the individual colleges is the product of extensive discussion among the president, the provost, and the Deans’ Council. The office of admissions manages the process, said Director of Admissions James Maraviglia.

“Over the past two or three years, some shifting in the size of colleges had occurred inadvertently,” said Linda Dalton, interim associate provost for Institutional Planning.

In response to the shift, a three-year plan devised by Euel Kennedy, associate vice president for Enrollment Support Services, was adopted to increase enrollment in the College of Agriculture and the College of Architecture and Environmental Design.

“More students have come in science and math, business, and liberal arts than the university had intended,” Dalton said. “The idea is that cutting back a little bit next year will bring things into balance.”

She explained that since Cal Poly is a polytechnic university, a substantial amount of students need to be in technically-oriented, applied programs.

“It’s fine with me that we are shifting the numbers of students between colleges to bring the university into conformance with its planned distribution of students among the various majors,” said Phil Bailey, dean of the College of Science and Mathematics.

George Gogwane, associate dean for the College of Agriculture, expressed approval for the adjustments. He said they will benefit the college, which lost the enrollment of a total of about 600 students between 1990 and 1996.

“Hopefully if we are allowed more students, the resources will come with that,” he said, adding that improvements will not come immediately, but gradually over the next few years.

The College of Agriculture is not the

One down, one to go

Voting days for the Cal Poly Plan, that is. If you haven’t done so, go vote! Voting is broken down by college: if you’re a liberal arts or agriculture major, vote at the ag bridge. If you’re architecture and environmental design, business or engineering, vote at Dexter Lawn. If you’re science and math, vote in the University Union Plaza.

Now, go take care o’ business!

The other vote: How much pull does ASI have, anyway?

By Kristen Hull
Daily Staff Writer

With the possibility of new officers entering the college’s governing body, a student might wonder the fate of hot issues like the Cal Poly Plan or the debate over a wet campus.

When the chair of the Board of Directors and ASI president are elected next week, they will bring new ideas and goals, but it is questionable how much pull officers actually have in changing the direction of ASI.

“In all reality, the president is powerless under the Board of Directors,” said ASI President Steve McShane. “But the president can have a strong influence depending on who they are and how they operate.”

McShane said most of his power lies in dealing with issues facing students on a day-to-day basis, working externally. Board of Directors works internally with ASI as a corporation writing resolutions and bills.

“I have a lot of say in the development of the Cal Poly Plan — its evolution and how it’s set up, as well as the alcohol issue,” he said.

If an elected official comes into office and doesn’t approve of the plans in progress, they

Candidate forum today

By Kristen Hull
Daily Staff Writer

Students will have the chance to see ASI candidates up close and personal in a candidate forum during University Union activity hour at 11 a.m. today.

The forum, which was held the day before ASI elections last year, has been scheduled on a Thursday this year to bring out more students.

Board of Directors candidate List:

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Board of Directors candidate List:

By Mary Hodley
Daily Staff Writer
MUSTANG DAILY

Whether you go to the 15th Annual Wildflower Triathlons Festival this weekend as a volunteer, guest or athlete one thing is for certain, you are in for one heck of a wild time.

Spring has sprung and with it comes Wildflower, the weekend-long event at Lake San Antonio famous for fun in the sun.

For the 3,400 triathlon competitors, the party doesn’t begin until the race ends with a cross of the finish line.

May 2-4 marks the 15th annual Wildflower Triathlons Festival, the second largest triathlon in the world behind the Ironman World Triathlon Championships in Kona, Hawaii.

This weekend’s festivities begin Friday afternoon with clinics and workshops led by pro-triathletes, and competition extends throughout the weekend with the Long Course Triathlon (1.2-mile swim, 56-mile bike and 10-kilometer run) on Saturday and the Olympic Distance Triathlon (1.5-kilometer swim, 40-kilometer bike and 10-kilometer run) on Sunday.

Race directors expect a crowd of 18,000 people comprised of competitors, race officials, volunteers, spectators and media individuals.

As the long list of professionals who compete in the race grows each year, the prestige of the Wildflower event grows with it. Leading the list of professionals is eight-time Ironman champion and triathlon masters Scott Tinley and Dave Scott, along with many other competitors from around the world.

Professional and amateur triathletes from all across the country compete in the annual Wildflower Triathlons Festival. The Long Course Triathlon is a qualifier for the Ironman World Championships held during October in Kona, Hawaii.

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"As a person who serves as a mayor but also as a professor at the university, I'm very community sensitive, and I'm having to make a case for this to the community. The university has to do the same thing. It's a two-way street."

--Mayor Allen Settle

By Christine Spone
Daily Staff Writer

In an interview by David Congleton on KVEC radio Tuesday, Mayor Allen Settle spent most of his air time discussing the city's involvement in the proposed Cal Poly sports complex.

The message that came out loud and clear from Settle was that the city has several options for the development of a multi-use facility with a variety of uses, depending on the situation, McShane said. The city would continue to consult with the community. The city has several options for sports complex, which could also be accomplished within a year.

Despite reports last week that UNOCAL was unaware of these potential plans, Settle said the city has several options for the development of a multi-use facility with a variety of uses, depending on the situation.

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Another day-to-day issue is the relationship with the university. The Board of Directors, which is constantly in contact with the university, is also charged in charge of appointing the Executive Staff at his or her discretion. The president can choose as many or as little staff as he or she wants, depending on the needs. The Board of Directors, which has the most pull with respect to ASI as a corporation, mainly con-...
The Holocaust's heartache

By JOEL MANN

There was a time in Europe when you thought of yourself as free. You lived in modern times with modern things. You lived the usual life; you had problems just like anyone else. You were concerned with your life and the lives of the people you loved. As the terror of eighteen years you found the love of your life and were ready to start a family. You loved children and you couldn't wait to see them and teach them the joys of life. You lived lovingly and loved who you were.

One day a man came into your street and talks about the horrors of life and that you and your people are the causes of all the people's problems. This man talks of a better time when you and your people are no longer, and people's lives better. You become greatly confused on why things will get better. At that moment he turns and looks at you and asks in a nice polite voice, "Which one is your daughter?" You gladly point her out to him, hoping things will get better.

That night you thought to yourself that "He is a strange man," that "this is ludicrous," and "it is just talk, nothing can happen in these modern times." You walk down the street with your new baby girl and see your good friend turn from you in disgust, not willing to talk to you any more. You become greatly confused on why your friend of over nineteen years suddenly treated you as though you were an inferior. You talk to yourself that "He is a strange man," that you will find another friend that you can sit and enjoy yourself with.

Then comes the night! The worst night you thought you would ever have. You hear the sounds of people being beaten and glass shattering. You think to yourself that "He is a strange man," and realize you are all round. That night the show you owned and worked so hard for was destroyed.

"One day a man comes around and talks about the horrors of life and that you and your people are the causes of all the people's problems. This man talks of a better time when you and your people are no longer, and people's lives better."

Editor,

There have been many people questioning ASI's credibility on campus and now it's my turn to add to that.

First, YES YOU CAN TRUST ASI ASI has worked VERY hard this way! We have been active on campus, been more vocal and raised awareness of student issues on campus. The problem is simple, yesterday we waged war on the academic senate on the credit/ no credit issue with the faculty again. We've been a very vocal at the Council meetings to increase funding for SLO Transit. These are but two examples. Second, about Justin Penza...Coincidence, YES. Justin Penza made a horrible mistake. I HAVE NO INNOVATION IN IT, THAT SOVEREIGN. He is no longer a member of your student organization team nor the Steering Committee. He assumed full responsibility for his actions and has paid the price with his resignation.

Third, I would like to add that Justin's behavior should be no reflection on ASI as a whole and our Executive Staff. I know of no other team more dedicated to serving students. These volunteers put in long, hard hours to assure our campus is moving forward.

I hope you see the most horrific thing in your life: you walk up to the soldier and ask him (in German) if it is possible that you could implement the evacuation of a camp, turns and looks at you and asks in a nice polite voice, "Which one is your daughter?" You gladly point her out to him, hoping things will get better. At that moment he turns and says to your baby by the legs and holds her up and says "I think all your worried about? Is this is? Well we can fix this for you!" At that instant you see the most horrific thing in your life: the soldier runs with your baby girl over to the train car, and holding your flesh and blood in his hands like a baseball bat, slams your daughter's head into the cattle car. Blood is pouring down her lifeless body. She runs out of her ears and mouth. You can faintly hear the screams of your wife, but it no longer matters because your very life has been sucked out of you with one murderous act. At that moment, before you stopped thinking for the rest of your life, you asked yourself: "Why?"

If you can't fathom one person dying a brutal death, try to imagine 12 million people being systematically murder in front of their families. We must NEVER FORGET the hermmed that occurred and we must never let them happen again. It is our responsibility to make people aware of what the human race is capable of and prevent it from happening again. To date we have not been successful!

From today at 10 a.m. to tomorrow at 10 a.m., Hilltel will be sponsoring a 24-hour reading of Holocaust victims' names in the UU plaza. Please help us never forget, come by and listen to the names of the Holocaust victims being read. Everyone is invited to help read the names. On May 4, Yossi Hashoshah (Holocaust Remembrance Day), a program dealing with "Prejudice and Death" will be held in Chumash Auditorium at 7:00 p.m. Never forget.

Joel Mann is a political science student

Letters to the Editor

Mustang Daily welcomes contribu­
tors. If you've read something that struck a nerve, let us know. Or, if you feel like striking a nerve, give us your story by e-mailing your contribution to jamilier@harpoon.co.calpoly.edu. Or, if you haven't reached the upper deck of prolific writing, send us a copy of your submission at Graphic Arts room 226. We reserve the right to edit out mistakes, but we promise to change the meaning. Thanks. Go crazy.
student entrepreneurs find success in local skate and surf industry

By Adrienne Gross
Arts Weekly Staff Writer

Fast-paced demons of street and surf are turning their hobbies into businesses.

In the last few years, the San Luis Obispo area has seen a rise in the number of young entrepreneurs starting up board product and clothing lines. SHAG, Bonker Boards, El Nino and Rootamental are just a few of the companies arising to the occasion.

Making skateboards started as a small sideline for friends during woodshop for forestry and national resources senior Ryan Webster and his partner, graphic communications alumnus Scott Kam.

"We started in woodshop back in high school and made some at Cal Poly's Craft Center, but now we buy the wood and make the boards in our garage or at a shop downtown," Rootamental's co-owner Webster said.

Rootamental skateboards originated three years ago, and a year later Webster and Kam began a recycled-clothing and shoe line. Webster said Central Coast Surfboards (CCS) in San Luis Obispo carries their boards, while Pacific Coast Surf and Street in Grover Beach distributes their clothing line.

"We’re always looking for local companies. I like to see fresh faces coming in, because it keeps things interesting and exciting," CCS manager Steve Carlson said.

Another pair of Cal Poly students continue to cut and shape their skateboards at Cal Poly's Craft Center.

Bonker Boards, started by mechanical engineering sophomore Jeremy Gilliland and architecture sophomore Alex Hirsig, began five months ago as a means to create and sell boards below the normal retail cost for the owners and friends. Bonker Boards can now be found at Poncho's Surf Shop in Pismo Beach.

"We use the Craft Center as our production shop," Gilliland said. "We were thinking that if (sales) pick up, we’re going to try to make some T-shirts with our logo on them."

The Bonker Boards line consists of both long and short boards. For those unfamiliar with the terms, Gilliland describes longboards as a means of cruising and transportation, while shortboards are mainly for fun, performing tricks and stunts.

Two girls having loads of fun with their new business, SHAG, are Cuesta alumni Amy Gordon and Stacey Hevener. They met in Hawaii and decided that women's surfwear was not appropriate for those women who wanted to actually surf, not just sit on the beach and look pretty.

"We want to provide clothes that are practical and yet fashionable for female surfers," Gordon said. "We want to make clothes that fit everyone and appeal to all shapes."

SHAG, which stands for the partners' initials among other things, does not limit itself to women in surfing. They would also like to sponsor women in other male-dominated sports like skateboarding and snowboarding. With these goals in mind, SHAG became one of the main sponsors of the Oceans Surfing Classic this year.

Gordon said she and Hevener have "to get SHAG's name out there" before any big distributors will pick up their clothing line like Moon Doggies Beach Club in downtown San Luis Obispo.

"It's risky for a retailer to spend the money for something that won't sell. We don't want to end up selling everything for half off," said Doug Elterman, Moon Doggies' store manager.

Although SHAG has a few T-shirts out right now, a full summer line is not expected until mid-July, Hevener said.

Guys looking for some local surfwear need not wait until July. El Nino, operated by Cal Poly graphic design alumnus Eddie Apodaca and James Nelligan, has a full line of T-shirts, hats, beanies, boardshorts, walking shorts and button-down shirts available in many local shops like CCS and Cayucos Surf Shop.

Apodaca said the business took off, and soon they found their clothes competitive with well-established lines like Gidgeta and Ocean Pacific.

"El Nino has done really well. Their designs and colorations work really well. The longer they've been doing this the more they'll go forward," Carlson said.

Apodaca said they are going forward and on to bigger and more profitable possibilities.

"We're currently wrapping up discussions with businesses in Puerto Rico where 20 shops would carry our line," he said.

El Nino sponsors a men's surfing team composed of local residents such as team captain Steve Denham, who won the Morro Bay Surfing Association Circuit. Apodaca said anyone can learn how to surf and should by grabbing a friend with some previous experience.

Local knowledge of the beaches and surf spots on the Central Coast helps keep beginning and experienced surfers out of trouble, he said.

"Just get a board, paddle out and stand up when the wave looks good. It's the only way to learn," Apodaca said.

Whether surfing or skateboard- ing, these new companies have hit the business world running as the demand for their products becomes higher and higher.
Lee Rocker ready for the Zebra cafe strut

By Stacey L. Johnston
Daily Staff Writer

Lee Rocker, former bass player for Stray Cats, will rock this town inside out at the Zebra Cafe tonight.

"His music is in between blues and rockabilly," said Brian Thomas, promotions director and rockabilly writer and producer. In 1979 the New York native and two hometown buddies formed Stray Cats and launched seven platinum albums which included such hits as "Rock This Town," "Saxy 6," "Stray Cat Strut" and "Runaway Boys." According to Thomas, Stray Cat Strut once again. Rocker has since recorded two albums with Phantom Planet and Slick and contributed to "It's an Honor to Play with Lee Rocker," Thompson said. "I'm thinking about a year ago." Rocker said, adding that Rocker's show will be the cafe's first live event with tickets.

"We're hoping to sell out, but you never know — that would be 250 tickets so it shouldn't be too hard to do," Rocker said. Rocker's show will be the cafe's first live event with tickets.

"He should be a good show and a good turnaround," Thomas said, adding that Rocker's show will be the cafe's first live event with tickets. "We're hoping to sell out, but you never know — that would be 250 tickets so it shouldn't be too hard to do," Rocker said.

Handmade craft sale just in time for Mom

By Dawn Kalmar
Arts Weekly Staff Writer

Handmade craft sale — just in time for Mother's Day.

Theme for her songs are more than the down-home ranch and rodeo ballads of many in the industry. For example, her song "Beautiful Fool" is about those preaching love in the face of opposition like Dr. Martin Luther King, Ghandi and Jesus. Other hits include "18 Wheels and a Dozen Roses," "Where've You Been?" and most recently, "455 Rocket." Big-name artists like Mattea aren't easy to book, especially since the PAC is still relatively new. However, with a break in Mattea's tour schedule and available PAC space, Hoskins started work to add her to the schedule. "It wasn't easy. We have to compete with other promoters. We have to keep our finger on the pulse of the concert and live performance community," he said. A focus group suggested the addition of more country artists to Hoskins and other members of Cal Poly Arts as a way to broaden interest and draw a more diverse crowd.

The Ledoux success was another indication. "Certainly we were aware of that, however, it was a desire to reach out to a more popular market and to expand our scope. With the PAC we've able to do all of that," Hoskins said.

While the concert is a response to a demand and prior success, it's also a test. "If Mattea does this well, I'm inclined to do more," he said. "I'm encouraged enough to keep trying the PAC. If you just stopped after one you'd never know if it was the selection you made." Tickets can be purchased through the PAC. Ticket Office at 756-2787. Tickets are $15 for students and $22.50 for the general public.

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Answers to questions you're afraid to ask

By Mary Hadday
Daily Staff Writer

Every college student's bookshelf should include "The Guide To Getting It On." Really.

This book tells you just about anything you ever wanted to know about sex, and it's fun to read, too.

The extremely religious, very conservative or those with no sense of humor probably would not enjoy this book, but my guess is that the average college kid would love to learn such indispensable wisdom as "People sometimes confuse the vibrator with the dildo, which is like confusing a rhino with a giraffe. Both are native to the African bush, but that's where the similarities end."

Check full of information, yet easy to read, "The Guide To Getting It On" is neatly divided into 40 chapters with titles like "Making Love With Lips," "Hand Getting It On," and "Playing With Yourself."

It addresses issues and questions you may have thought of, but never really had anyone to ask.

Questions like "Why doesn't female masturbation have a name when male masturbation has so many?"

Answer: "Since women don't usually masturbate together, they haven't needed to establish slang terms to convey what they are doing. In fact, it has only been during the last 30 years that our society has even acknowledged the existence of women's masturbation."

Another reason to read this book is that it doesn't preach about sexually transmitted diseases, although the necessary information is there.

I'll admit that I didn't want to be seen reading this book in public, because even if somehow I hid the cover, there was always the possibility that someone could peek over my shoulder and catch an eyeful of one of the explicit illustrations the book has so many of.

This is a book to be enjoyed in private, and shared with close friends and, of course, with that special someone."Bon appetit!"

Dancers honor mentor in all ages variety show

By Alan Dunse
Art Weekly Staff Writer

One hundred and fifty dancers from Pat Jackson's American Dance Company, and several other companies and performers from the Central Coast, teamed up last Sunday in the Performing Arts Center (PAC) for the show, "Kneadapalooza Required."

It has been seven years since the American Dancers' last production. The performers' ages varied almost as much as the style of dance in the show. The dancers, ranging from 6 years old to 72 years young, performed ballet, jazz, character, tap and lyrical dancing. Also, special guests Mark Padgett, a professional voice teacher, sang "Oklahoma!" and "Hymn," with American dancer Todd LeMay.

Resident choreographer Betsy Miller, five-time Emmy award winner for choreography, said the goals of the show were to leave people wanting more, make people laugh, cry, or both, and to have the high-caliber choreography and dance parallel the power of the music.

Pat Jackson started the American Dance Company 22 years ago with four other girls. Many of the company's 85 alumni have continued performing with stars like Reba McEntyre, Cher, Jackson, Jackson, and Paula Abdul. For the past two years, Jackson has been afflicted with bone cancer, a disease she has battled ferociously from the outset. In the show, Jackson performed, in sign language, the song, "From A Distance," written by Christine Lavin and Friends.

Jackson's performance exemplified her passion for life, her dedication to her students and her love of performing. After Jackson's performance she received an emotional standing ovation from the packed hall.

"Dancing is her life, her joy and her passion," Miller said.

Sometimes, Jackson's cancer causes her so much pain she can't walk. The company wanted her to perform, so Miller came up with a performance that incorporated sign language, music and a chair, enabling Jackson to perform.

During her performance, Jackson rose from her chair and effortlessly danced to the instrumental part of the song.

"We wanted her to dance regardless of her physical condition," Miller said. "Pat is a very inspirational person, and the music is inspirational as well."

After Jackson's performance, The American Dance Company performed a lyrical dance to Brenda Russell and Olita Adams' song, "We Will Find A Way." The dance was dedicated to Jackson. Miller explained that the dance symbolized that, although it is good to believe in something after death, every minute of every day should be cherished.

"The dance is connected to Pat, they were born to be together," Miller explained that the dance was dedicated to Jackson. Miller explained that the dance symbolized that, although it is good to believe in something after death, every minute of every day should be cherished.

"The dance is connected to Pat, they were born to be together," Miller explained. "It is a message of hope, human perseverance and the will to live."

American Dancer Tiffini Selby said Jackson has taught her more than just dance moves.

"She is a positive inspiration in my life," Selby said. "No matter how bad it gets she doesn't let it get her down, she is a fighter."

The local scene LIVES in Arts Weekly. Feel it.
The San Luis Obispo Symphony closes its 36th season Saturday, May 3 at 8 p.m. at the Performing Arts Center.

"Spring" and a performance by Alice in Wonderland, Saturday and Sunday, May 3 and 4.

Entry fee per car is $35, admission is free to the public.

The Cal Poly Wind Orchestra and Wind Ensemble joined byaboh play Stewart Horn plays an evening concert Saturday, May 17 at 8 p.m. at the Performing Arts Center. Tickets $13 and $9.

MEXICO DE NOCHE
Saturday, May 4 at 8 p.m.

The Cal Poly Wind Orchestra with conductor William Johnson benefits the 9th Conference of the World Association for Symphonic Bands and Ensembles. Wednesday, May 7 at 8:30 p.m. at the Performing Arts Center. Tickets $15 and $20.

The San Luis Obispo Symphony closes its 26th season Saturday, May 3 at 1 p.m. with Stravinsky's "Rite of Spring" and a performance by Alice Nelson Music Scholarship Award winner Kimberly Peng of Santa Maria at the Performing Arts Center. Tickets start at $8.

The Famous Jazz Artist Series present bassist Ken Justod and drummer Darrell Voss Sunday, May 4 at 4:30 p.m. at the Moonstone in Cambria. Tickets $12 for reservations call 927-0567.

CAR SHOW
Saturday and Sunday, May 3 and 4.

The Inaugural Cuslan's Marina Bay Car Show rolls through town Saturday and Sunday, May 3 and 4. Entry fee per car is $35, admission is free to the public.

The 12th annual Petals and Palettes Art and Flower Show takes place Saturday and Sunday, May 10 and 11 from 11 a.m. to 6 p.m. at the Veterans Memorial Bldg. in Cambria. Admission is $3.

The works of several Cal Poly art and design alumni are on display at the University Gallery in the university center building on May 11 through Friday, June 6. The newly restored 70mm version of Alfred Hitchcock's "Vertigo," shows at the Mann Festival Cinemas in Arroyo Grande with a visit by Patricia Hitchcock O'Connell, daughter of Alfred Hitchcock.

O'Connell will speak in the business building at Cal Poly Saturday, May 10 at 9:30 p.m.

The Uoly Jones Band plays Thursday, May 1 at 9 p.m.

The Muses plays blues rock and Friday, May 2 at 9 p.m... Basso plays tenor sax Saturday, May 3 at 9 p.m.

The Museus play blues Friday, May 2 at 9 p.m.

The Muses plays blue rock, Friday, May 2 at 9 p.m.

OSOS STREET SUBS
The Adam Cap Bond plays Thursday, May 1 at 9 p.m.

The Muses plays blues rock and Friday, May 2 at 9 p.m...

BASSAGE PIZZA
Richard Green plays funk rock Thursday, May 1 at 9 p.m;

The Museus play blues Friday, May 2 at 9 p.m.

The Museus play punk rock Friday, May 2 at 9 p.m.

MOTHER'S TAVERN
The United States Struggle plays Thursday, May 1 at 9:30 p.m.

Gary Mendoza and the Blues Effects plays Friday, May 2 at 9:30.

THE MUSEUM
Thursday, May 1 at 9 p.m.

The Museus plays punk rock Friday, May 2 at 9 p.m.

FROG AND PEACH
Cyrus Clark and Gary Mendoza and the Blues Effects play blues Thursday, May 1 at 6 p.m.

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The Museus play blues Friday, May 2, The Museus play blues Saturday, May 3 no cover.

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ENROLL from page 1

only one to benefit from this
year's enrollment plan. An
increase in enrollment for
University Center for Teacher
Education has been allowed in
response to an increasing demand
for teacher education. The total
target enrollment for graduate
programs is 369 for fall 1997, an
increase from 335 in fall 1996.
Enrollment characteristically
decreases over the course of
the year. Though 17,000 students
enrolled for fall 1996, only 16,443
enrolled for fall 1997. The College of Business had the high­
est continuation rate from fall to winter with 95.3 percent.

These and other demographic
figures for last quarter were
released in an information brief
from Institutional Studies. The
brief also cited that the ethnic
diversity of undergraduates con­
tinues to dip. Non-white under­
graduate enrollment totaled
38.7 percent of the student population in winter 1995, 33.4 percent in
winter 1996, and dropped to 32.5
percent in winter 1997.

"We are concerned when diver­
sity seems to go down," Dalton
said. "I'm not sure if we have a
pattern or just fluctuation."

According to Maraviglia, "The
number of offers to non-whites has
gone up, but that doesn't neces­
sarily mean they're going to enroll.
There are a lot of opportu­
nities."
BUSINESS

the Brickyard Center, where Staples is located on Broad Street.

They are following other small businesses that are moving farther out of downtown in search of less expensive rent. Three or four small businesses will have the opportunity to open up shop in the new Vons Shopping Plaza at the corner of Tunk Farm Road and Broad Street.

Also struck by high rent, the Central Coast Mall remains dormant. Most small businesses were forced to leave the building when the rent was raised exponentially.

Owned by Mutual of New York bank, the company allegedly evicted all its businesses so it could go through with its long-range plans of development. The company won't publicize what these long-term plans are.

The San Luis Obispo Chamber of Commerce is aware of what all these businesses are doing and is focused on promoting and supporting them.

This is why the chamber board is supporting O'Connell's bill.

"By getting rid of high over-head taxes, businesses will have a more solid first year," said Ken of the chamber.

The day after tax day, O'Connell emphasized the burden that the current tax rates put on new small businesses.

"With the highest minimum franchise tax rate in the nation, California is driving business elsewhere and stifling the ingenuity that contributes to economic growth and innovation," said O'Connell in a press release.

Senate Bill 90 cuts the tax burden by more than 50 percent for new businesses in their first two years when they are trying to join a foothold. Rather than the $1,400 currently taxed, Senate Bill 90 will require businesses to pay only $300 in each of the first two years of incorporation.

The bill was just passed by the Senate Revenue and Taxation Committee, and will advance to the Senate Appropriations Committee.

Other state committees and legislators are promoting business and the economy in California.

In 1991 California was in the midst of its worst recession since the Great Depression, according to state officials. Since then many people have worked hard to turn around the state's economic climate. California has moved from 50th back to first in the nation in job creation.

More than 900 jobs were lost in 1991, but today more than 1,000 are created yearly, according to a report from Gov. Pete Wilson's office.

"Once again, California is the nation's economic leader where entrepreneurial spirit thrives and business innovation is an example to the world," said Peter Ueberroth, chair of the Council on California Competitiveness, which was commissioned by Wilson.

State level and local government officials have something out of the ordinary: they asked business owners and leaders for help with answers to the problems.

Three of their recommendations have been implemented so far: Five years ago, fraud-ridden workers compensation rates were costing employers more than $11.5 billion on premiums per year.

Today, workers compensation rates have fallen nearly 40 percent since agencies have been cracking down on fraud and establishing new standards for stress claims.

The state has also implemented tax reforms to improve California's ability to compete for jobs and investment. The state has passed corporate tax cuts, bringing the bank and corporation tax rate to its lowest since the late 1960s and lower than many of California's competing states, according to a report from Wilson's office.

Based on recommendations, the state also created the Trade and Commerce Agency to recruit and retain business.

Members in the San Luis Obispo Chamber of Commerce have been recognized by the state Small Business Legislative Conference for outstanding services.

Former chamber president Bill Thomas was one of six honored for leading the way in promoting and supporting small businesses.

To support business and industry in the area, the city has also created an Economic Vitality Corporation. One of the corporation's main objectives is to create 1,000 new jobs in three years and that means bringing in more businesses to the area.

The Small Business Assistance Task Force, sponsored by the chamber, has also developed a monthly information program for local business owners and individuals interested in opening their own small businesses. The task force said it believes the key is starting and running any business is finding the capital.

CHELSEA from page 5

do little to dent the bill — even if his $200,000 salary didn't disqualify him.

In keeping with the strict zone of privacy kept around the president's daughter, aides refused to elaborate on the decision that was kept top secret to the end.

Stamford president Gerard Casper received word from the White House in a late-night call Tuesday.

In a brief statement, the university said it is pleased to welcome Chelsea but was limiting comment "because she will be, from our point of view and in every way possible, a regular Stanford student."

She can take heart that, in golf superstar Tiger Woods' two years there, university officials reported no prying paparazzi.

And TV's "Wonder Years" star Fred Savage, a Stanford junior, has said that, some initial growling aside, there is privacy amid the school's picturesque palaces.

"Stanford is a place where people like that can fit in," said Ian Rhodes, a senior earth-systems major. He worried, though, about her Secret Service detail. "I feel sorry for Chelsea; she can't skip any of those early-morning classes as they're always her parents'"

Clinton's political aides suggested that the president will now travel even more to California to a boon to Democratic candidates, possibly including old Clinton pal Leon Panetta, in the state's 1998 gubernatorial race.

Chelsea had her pick of Ivy League and other top schools, including Dad's alma mater, Georgetown, just three miles from the White House.

While known as a devoted daughter close to both parents, Chelsea also has an independent streak and travels on her own. At 13, she spent a week at an Alabama space camp, and at 15, she and her friends launched their summer vacation with a trip to New York City.

Yale would have been the romantic choice (it was where Mom and Dad first met), but Chelsea, who twice toured the University of New Haven, Conn., campus chose otherwise.

"I listened, asked questions, and attempted to have no influence whatever," the president shrugged.

With talk of Chelsea's imminent decision on the lips of White House officials at the highest level, never had so much been made about the college education of a president's child.

The first family is put on a stage, in an aquarium and events with intense interest," said presidential historian William S. Bagby. "It's our democratization of royalty."

All your voting results. MUSTANG DAILY

SOUTHERN CAL LOCATION

AMPICON FINANCIAL HAS AN IMMEDIATE REQUIREMENT TO FILL FINANCIAL ASSOCIATE POSITIONS. PAST CAL POLY SAN LUIS OBISPO GRADS HAVE PROVEN A GREAT SUCCESS AND HAVE HELPED AMPICON GROW. TO SUBMIT YOUR RESUME FOR CONSIDERATION TODAY CALL 714-751-7557 OR EMAIL TO RECRUIT@AMPICON.COM.

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The county and city of San Luis Obispo are always trying to attract new businesses that are appropriate to and compatible with the Central Coast's resources and lifestyle. With its "quality of life" standards, the Central Coast can be a hard economy for a new business to be successful in. New businesses find they are critically evaluated by local planning agencies, press and consumers.

Lt. Gov. Gray Davis and State Sen. Jack O’Connell are asking for relief for new businesses. O’Connell’s Senate Bill 800 will reduce the start-up tax and minimum franchise tax for new businesses. Davis and O’Connell emphasize that taxes are a big part of the burden of opening a business in California. On top of the building permits, plans and equipment, taxes can empty a new business’ bank account before it even gets off the ground.

Cal Poly business professor Dr. Michael Stobbs, who advises students starting their own businesses, says, "Taxes don’t feel taxes are a big problem for new businesses. If you go to the California Economic Development Commission, they’ve been visited by businesses that are putting San Luis Obispo on the technology map.

It is these businesses that are laying the foundation for growth in the county. The Xing corporation, which moved to town in October 1996 from its birthplace of Arroyo Grande, is one of the key competitors in digital communications around the world. The company formed in 1990, and has developed such projects as an on-line video news conference with NBC and Microsoft, and live Internet broadcasts of rock concerts for Hootie and the Blowfish.

Other companies like Ziatech Corporation, which creates computer “brains” for manufacturing machinery; Call America, which recently merged with the national telecommunications firm GTS and Seagate, the area’s largest communications company, have led people to believe that San Luis Obispo can compete in the growing technology market.

These success stories have led to the current development campaign to make San Luis Obispo a competitor in the industry. The city has got involved by streamlining zoning regulations to make it easier to bring in businesses,” said Romero, who is pushing pro-business along with city council member Deltie Williams.

From my standpoint, that area is going to grow, but it will only attract a certain kind of business,” Romero said. Because of the type of land and the location, the area is prepared to attract a high-tech industry which includes technology businesses.

“Computers and technology companies are the most attractive, not manufacturing,” he said.

One reason for this is the lack of transportation services in the city. John Young, the general manager of Mustang Technology Inc., a computer retailing business that was recently created from a Cal Poly senior project, said San Luis Obispo may not develop a technology industry centering on manufacturing because it is too difficult to transport products through the area.

“Though we aresituated between San Francisco and Los Angeles, we don’t have any traffic except Highway 101,” said Young, who graduated with an English degree from Cal Poly in 1995. “Places like Portland and Seattle, they’ve just huge right exchanges, because they have so many interstates and outsides.”

See BUSINESS page 6

Struggling for Survival: Small-timers and silicon-dreamers face battles

By Kimberly Kasny

The technology industry in San Luis Obispo resembles a baby chick pecking in the shell, and unveiling an infant is busy devising a way to make the first industry.

But city officials and business interests have yet to be harnessed.

The county, city and county have pushed for businesses that are putting San Luis Obispo on the technology map. Small businesses make up 90 percent of all the state’s businesses and generate two-thirds of all jobs in the private sector.

Industrial technology senior Donald Hong started a small comic book business, but was unable to make a profit and had to close his doors. He said taxes were not a significant factor. “Taxes didn’t impact me at all, they affect gross sales, but they weren’t substantial,” Hong said. He said in small businesses other costs like rent have a bigger impact.

“In San Luis Obispo most are smaller businesses,” said Jennifer Best, communications director for the Chamber of Commerce. “The city and county have pushed for new businesses,” said Jennifer Best, communications director for the Chamber of Commerce.

The Xing corporation, which moved to San Luis Obispo last week to promote a new bill, “From my standpoint, that area is going to grow, but it will only attract a certain kind of business,” Romero said. Because of the type of land and the location, the area is prepared to attract a high-tech industry which includes technology businesses.

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See TECHNOLOGY page 5

OUTER LIMITS

Various groups join forces to nurture budding technology industry in San Luis Obispo

By Mott Berger

The technology industry in San Luis Obispo resembles a baby chick pecking in the shell. The shell is a thick barrier made up of small town problems like resistance to growth and lack of space.

There is a feeling of excitement and even haste to make San Luis Obispo compete with areas like Silicon Valley, but the interest has yet to be harnessed.

There are several groups around the area, from local government to the university level, are combining forces to create an image that will draw technology businesses to the area.

A private firm, the Economic Vitality Corporation (EVC), has been very active in campaigning for a successful local technology industry. The EVC, which acts as a consulting firm for all cities in the county, helps draw businesses to the area and find funding from state and private grants.

The city and county have pushed for growth by proposing changes in its zoning regulations. The city also hired a full-time staff person last year to manage economic development focusing on technology, in which staff members have taken an active roll.

“From my standpoint, that area is going to grow, but it will only attract a certain kind of business,” Romero said. Because of the type of land and the location, the area is prepared to attract a high-tech industry which includes technology businesses.

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MUSTANG DAILY

THURSDAY, May 1, 1997