Open Wide!

Open House volunteers join together

By Matt Lazier
Daily Staff Writer

A diverse group of 30 students provides the backbone for one of Cal Poly's biggest yearly events — Open House.

"The committee oversees and coordinates with all of the campus entities," said committee member Don Hong, an industrial technology senior. "We get approvals through ASI, Public Safety, all the colleges and Utilidor." Together, the students of various majors and class ranks plan and schedule the entire Open House event. That includes making sure all clubs meet insurance guidelines, advertising Open House, planning the welcome breakfast and sending out invitations to all accepted, prospective students, Hong said.

Additionally, the group plans the timetable and locations for all the weekend's happenings, Hong said.

The group is divided into committees, according to adviser Andrene Kaiwi-Lenting. Each committee has specific duties, such as promotion and publicity or facilities and operations. Each committee has a chair, who is responsible for being the "umbrella" person.

"This allows the committee members to take a topic and focus on it," Kaiwi-Lenting said. "We've been discussing the Scitech, which is a lot of fun...finding out how to have a lot of fun in the science department."

Kaiwi-Lenting said the biggest challenge for the whole committee this year is the ongoing Utilidor construction project.

"We're trying to do new and different things," Hong said. "But, we're also trying to work within our constraints. It's a challenge managing 30,000 or 40,000 people around a.

Police not worried about expected 35,000 visitors

By James Barcel
Daily Staff Writer

As Open House festivities near, Cal Poly campus police and San Luis Obispo city law enforcement prepare for the thousands of people who flock to the community for the two-day extravaganza each year.

"Overall, Open House is very trouble free," said Tom Mitchell, chief of campus police.

Although 35,000 to 40,000 visitors are expected, like Mitchell, San Luis Obispo Police Chief Jim Gardiner conveyed the same worry-free attitude. He said that the city will handle the influx of visitors as it handles busy Friday and Saturday nights. An increase in officers for the weekend is expected, but Gardiner said that nothing about this year gives the police any more worries than Open House has in the past.

In 1996, Mitchell reported that eight campus officers worked Open House. In 1996, the number went down to six officers and has been reduced once more to four officers this year. Mitchell said that this drop can be attributed to the creation of Community Service Officers (CSOs), trained student patrollers who respond to emergencies and help maintain safe conditions.

In deciding how many officers are

first with their weight on one foot, then the other.

Many wore blue and white stickers on their shirts or jackets that said, "Don't throw our kids' future away!"

They came to hear the council's decision on whether the matter of the Cal Poly sports complex would be on the November ballot. They left assured that the city would take another look at a $8-million partnership in the proposed $9-million sports facility on the company's Tank Farm property.

Because it was not on the agenda, the option for developing the UNOCAL site was not discussed at the council meeting. Settle told Mustang Daily that not all council members were aware of his discussion with UNOCAL earlier that day.

Settle said UNOCAL wants to divest itself of about 200 acres in an area of the county near the airport that may eventual­ly become part of the city. The acreage had been used to house petroleum products for a number of years and Settle said that it was very clear in the discussion that some mitigation would have to be worked out regarding the contamination of the land.

"This is one of those where both UNOCAL as well as the community and any user of this property is aware of what's there and what would be necessary to mitigate should there be any surface or subsurface contamina­tion," Settle said. "At this time, it's all subsurface.

Settle said many of the areas on the property have no contaminants at all, and he would like to see some of it dedicated as open space.

Settle said another advantage of

Unocal violated federal, state laws with SF Bay refinery pollution

By Bob Egelfco
Associated Press

SAN FRANCISCO — A federal judge says Unocal violated federal and state laws with its discharges of toxic selenium into San Francisco Bay, a ruling that could cost the company tens of millions of dollars.

The decision by Chief U.S. District Judge Thelton Henderson, made public Wednesday, was another setback for Unocal's attempt to limit its pollution liability by reaching a $780,000 settlement with state regulators.

Henderson had previously ruled that Unocal's refinery in Rodeo, about 15 miles east of San Francisco, had exceeded federal clean-water standards continuously since December 1993, when new restrictions on discharges took effect.

The new ruling subjects Unocal to poten­tial federal fines of $50 million or more, plus court orders to reduce dis­charges. A trial on the remedial measures may be held late this year.

Selenium, a byproduct of crude oil, has been building up in the bay from refinery discharges. It becomes more concentrated at higher levels in the food chain and can cause birth defects and skin abnormalities.

Environmentalists say Unocal's refinery is the largest source.

Selenium levels in the north bay food chain are much higher than they were in the 1980s, when the Environmental Protection Agency listed the bay as a "hot spot" for the pollutant, said Greg Karras, a scientist with Communities for a Better Environment, lead plaintiff in the suit.

Unocal is "the biggest source causing a critical increasing level of pollution that's already in the toxic range," Karras said.

"The court decision lets us ask for a cleanup.
**SPORTS SCHEDULE**

**TODAY'S GAMES**
- There are no games scheduled.

**FRIDAY'S GAMES**
- **No. 10 Softball vs. Sacramento State @ Cal Poly, 1:30/3:30 p.m.**
- **Baseball vs. University of the Pacific @ Cal Poly, 3 p.m.**
- **Men's tennis vs. San Jose State @ Cal Poly, 1 p.m.**
- **Women's water polo vs. Santa Clara @ Cal Poly, 1 p.m.**
- **Track and Field @ Pomona, 3 p.m. (CLUB)**
- **Women's water polo vs. Santa Clara @ Mott Pool, 3 p.m. (CLUB)**
- **Men's tennis vs. U.C. Santa Barbara @ Cal Poly, 1 p.m.*
- **Baseball vs. University of the Pacific @ Cal Poly, 1:30/3:30 p.m.**
- **No. 10 Softball vs. University of the Pacific @ Cal Poly, 3 p.m.**
- **Track and Field @ Pomona Pitzen/Mt. Sac Relays @ Pomona**

**SATURDAY'S GAMES**
- **No. 10 Softball vs. University of the Pacific @ Cal Poly, 12:30 p.m.**
- **Baseball vs. University of the Pacific @ Cal Poly, 1:30 p.m.**
- **Men's tennis vs. U.C. Santa Barbara @ Cal Poly, 1 p.m.**
- **Track and Field @ Pomona Pitzen/Mt. Sac Relays @ Pomona**
- **Women's water polo @ USC Invitational @ Santa Barbara (CLUB)**
- **Pitzer/Mt.Sac Relays @ Pomona**
- **Cal Poly, 3 p.m.**

**SUNDAY'S GAMES**
- **Baseball vs. University of the Pacific @ Cal Poly, 1 p.m.**
- **Women's water polo @ USC Invitational @ Santa Barbara (CLUB)**

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**COUNCIL**

**from page 1**

possibly working with UNO· CAL is the potential for
widening Tank Farm Road.

*I consider that road to be quite dangerous and this
might be an opportunity to improve the safety of a main
throughfare connecting the two sides of South Higuera (Street) and Orcutt (Road),*
- Settle said.

This morning, council member Dodie Williams said
she thought it was unfair of the mayor to not to mention his
conversations with UNOCAL in a public forum. She was
aware that Settle had had a conversation about the land,
but was not given any details and was surprised to read
about it in Wednesday's Telegram-Tribune.

*I can't tell you where he's coming from or what's trans­pired,* Williams said. *But it's very preliminary. As far as I'm concerned, this should be
considered a full-back position, if it ever even comes to that.*
- Williams voted against bringing the sports facility
dedication to the electorate in last week's session.

Councilman Dave Romero questioned the advisability of
looking at property that already has water source problems.

*Water is a huge issue on playing fields,* Romero said. *As far as I'm concerned, we're still moving along and
flushing this night with the partnership with Cal Poly.
We need to determine how
we'll fund it, and we need to work out an operating agree­ment,* Romero added.

Councilman Bill Realman said he was surprised that
Settle told the Telegram-Tribune about his conversa­tions with UNOCAL and said that this was not an item that
has been discussed with the whole council.

*I knew there was some interest there, but not to the
detail that I learned in this morning's T.T,* Realman said.

As the issue was left at Tuesday's meeting, the city is
continuing to consider the sports complex as a primary
budget item. The council voted unanimously to return the
sports complex to their regular budget process, which,
will be finalized in June. The council also directed
city staff to work with Cal Poly to mitigate environmen­tal
conscers and iron out an operating agreement.

Last week the budgeting process was stopped when the
council voted to see if a special municipal election for the
sports complex would be feasible.

*Ohio's sole purpose would be to deter­mine if the community sup­ports participation in the facility.*

At Tuesday's meeting City Manager Roger McShane
told the city council that the city council voted to hold a special election, there
would be adequate time to prepare a ballot by Nov. 14.

*A ballot is to be prepared. Based on the over­
whelming support at the meeting and the cost and time
needed for a public vote, the council decided such mea­sures
were futile and reversed last week's action to bring the
issue before the people.*

*Of the approximately 30 people who spoke at the city
council meeting, five people were in favor of bringing the
issue of city participation in the complex to the public for
a vote. Four of them wanted the project and one was against it.*

Last week a large number of homeowners expressed
concern about noise, lighting and traffic routing. That was
not the case Tuesday night.

*Steve Zoradi presented the council with a petition sup­porting the project and asking for an immediate vote of sup­port rather than an election.*

*Zoradi had collected more than 400 signatures in the five days he had been circu­minating the petition. Sixty-five of those signatures were gath­ered from people who live within two miles of the pro­posed complex.*

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April 22-25

(Tuesday - Friday)

10AM-4PM

Grad Center opens May 1st for cap, gown, tassel, and grad tickets
THURSDAY, APRIL 17, 1997

Tarkanian lawsuit

Nevada Supreme Court hears NCAA appeal in Tarkanian lawsuit

By Ann Bancroft

SACRAMENTO - Battered women are at risk of remaining in dangerously abusive relationships under welfare reform and should be given extra time and extra help to achieve self-sufficiency, two senators said Wednesday.

The Senate Health and Human Services Committee approved measures by Democrats Hilda Solis of El Monte and Diane Watson of Los Angeles aimed at assuring welfare changes in California do not ignore the needs of battered women.

Solis' bill would allow waivers of time limits, residency requirements, and work and education requirements for battered women under the state's implementation of Temporary Aid for Needy Families (TANF). Federal welfare reform law allows states to offer such waivers under a family violence option.

For battered women who are economically dependent on their partner, leaving a violent relationship would be impossible, if welfare were not available to them, Solis said.

To underscore her point, a former battered woman using just her first name, Sharon, tearfully told a Capitol press conference how it has taken her more than six weeks to leave a batterer.

Sharon insisted she would not have the courage to leave if the federal law allowed only a one-time settlement of its suit.

UNOCAL 'from page 1'

It couldn't have come at a better time..."

Calls to UNOCAL about the ruling were not returned.

Private environmental groups entered the dispute in 1994 after UNOCAL and two other oil companies reached a settlement with a state water board.

The board, which enforces federal water standards, agreed to extend the December 1993 pollution compliance deadline for the companies, in exchange for payments from the companies, including $750,000 from UNOCAL.

The federal law allows private enforcement suits, but bars them if the polluter has already paid a penalty. However, Henderson ruled later in 1994 that UNOCAL's payment was not a penalty, merely a settlement of its suit against the state, and refused to dismiss the environmentalists' suit.

A federal appeals court later upheld his ruling, and the Supreme Court denied review this January.

The environmental groups contend UNOCAL has violated two federal standards virtually every day since December 1993, a total of more than 2,000 violations, said Linda Dardarian, lawyer for the groups.

Karras said the state Department of Fish and Game has tried to force UNOCAL to extend the conditions until a federal judge ruled against the company.

The maximum fine would be over $50 million, payable to the federal government.

In papers submitted to Henderson earlier this month, the company said it should not be held responsible for more than 161 violations.

In addition, Henderson's new finding of a violation of the state Unfair Practices Act allows an order forfeiting all profits the company made from the violations.

Karras said UNOCAL told the state water board that it would lose $57 million a year if its refined used oil as clean as the kind Chevron used, which contains only 5 percent as much selenium. That figure may be one measure of UNOCAL's profits, Karras said.

Henderson said UNOCAL's violation of the federal pollution law can be classified as an unfair business practice, allowing a suit under California law as well.

Women urge relief from welfare limits

By Brendan Riley

In the event of rain all polling locations will be in University Union, Room 207, Chumash.

Wednesday, April 30th & Thursday, May 1st 9:00 am - 7:30 pm

Stay informed.

Read Mustang Daily.

CA POLY PLAN

VOTING LOCATIONS

College of:

• Agriculture
• Architecture & Environmental Design
• Business
• Engineering
• Liberal Arts & UCTE
• Science & Math

Location:

Ag Bridge
Dexter Lawn - near Architecture Bldg.
Dexter Lawn - South End
Dexter Lawn - North End
Ag Bridge
University Union Plaza

In the event of rain all polling locations will be in University Union, Room 207, Chumash.

Call now for a catalog or for more information 808-554-4833 or e-mail: scusummer@scu.edu
As a wake-up call to President Barry Munitz, the members of Baker, C.S.U. Chancellor of Cal Poly will not let a $120 Board of Trustees and the Cal unnoticed and unprotested. Of the editorial is a senior and "biased and misrepre

I'm going out on a limb here, but I am guessing your letter was an attempt to do just that. You are trying to educate people on the "crully of rodeo." In turn, I suppose, you thought they would not attend the rodeo this weekend. You are not a very good educator. In fact, you are horrible. But on the bright side, you've succeeded in a very important way: Fifteen thousand students pay a lot of money to attend this university to be educated by people with degrees or credentials, of which you have neither. When you speak of "animal rights," you are speaking of your father and his other two sons who are all graduates of this very university. I guess they weren't very well educated on the difference between right and wrong, and must have failed Animal Cruelty 101.

Peg, you and I both know that animals, or humans for that matter, can not and will not perform well, or at all, if they are abused, alligated, hurt, or injured. The horses and bulls we own are worth millions of dollars and it would not be financially feasible or right to treat these animals any different than we treat ourselves.

The only thing you and I have in common now is that we are both animal lovers.

Reno Rosso, Mens rodeo team captain and agricultural business senior
YEE HAH!

THE CAL POLY RODEO TEAM

THE LIFE OF A CLOWN

MISS RODEO PAGEANT

OPEN HOUSE EVENTS:

• CAL POLY BANDS

• FESTIVAL EVENTS

• U.U. ART GALERIE

MIXES COLORS
ART GALLERY

Mix of styles takes separate looks at art

By Rachel Brady
Arts Weekly Staff Writer

Two talented artists with completely different styles, currently have their work featured in an exhibit in the University Union Galerie.

The show, titled "Chrysalis," showcases Cal Poly alumni Mary Fullwood and Halcyon artist Ned Long.

This exhibit is both remarkable and fascinating because it showcases two different art techniques and approaches.

Fullwood, who earned a bachelor's degree from Cal Poly in 1986, uses her interest in culture and women to influence her art. She also lets her work reflect her emotions and past experiences.

"I approach each piece with some kind of vague idea and then I think about how it can be executed," she said. "There's usually some kind of undercurrent going on beforehand."

After Fullwood graduated from Cal Poly with a degree in photography, she took a year off and experimented with paints. "I discovered how powerful paint was," she said.

She now incorporates both paint and photography in her work. "I see photography as a vocabulary," Fullwood said. "I expand that vocabulary with paint."

She earned a master's degree in photography and painting from the Pratt Institute in New York in 1990 and is now working toward her Ph.D. in psychotherapy from the Institute of Imaginal Studies in Petaluma.

Long, an acrylic painter with an abstract flair, takes a different approach to his work.

"I'm a direct painter," Long said. "I put myself in a meditating place and things start to flow."

Long said he tries to approach each piece with a clear mind and stay away from what he calls "preconceptions."

"I try not to have too many preconceptions," he said. "The message comes later. Titles are after the fact."

Long, who taught himself to paint, leads painting classes at the California Men's Colony and the Atascadero State Hospital.

The public is invited to an artists' reception from 5 to 7 p.m. on Saturday, April 26.

All are also encouraged to drop by the U.U. Galerie which will display Fullwood and Long's work through May 2.

Galere hours are Tuesday and Wednesday from 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 8 p.m.; Friday, 10 a.m. to 4 p.m. and Saturday and Sunday, noon to 4 p.m.

Cal Poly alumni Mary Fullwood and Halcyon artist Ned Long display photographs, painting and multimedia at the U.U. Galerie through May 2.

Photo by Michael Troxell

Cal Poly alumnus Mary Fullwood and Halcyon artist Ned Long display...
Small town craft fair grown into a tradition

Book signing with the author of controversial theories and explanations

By Emily Bradley

The small town of Halcyon, just west of Arroyo Grande, is celebrating spring this weekend with its Halcyon Store Craft Fair. The fair began four years ago with only a handful of booths. But today, it has grown to more than 75 booths, with unique handcrafted goods such as wood carvings, jewelry, clothing, dried flower arrangements and hand rolled incense.

One booth will take old-fashioned portraits while another offers imports from Bali, Indonesia and Nepal. Another booth, set up by Gilroy residents, provides a number of garlic items.

Halcyon is only about 3 blocks from the Temple of the People, which moved from Syracuse, New York. According to the Temple Guardian-in-Chief, Eleanor Shumway, the early members migrated to the rural Central California coast because they said they felt led to an "energy point" there. This "energy point" became the foundation of their temple, the Blue Star Memorial Temple, which is still active in Halcyon today as the group's international headquarters.

Although the fair has grown, Clark said that the town itself is still like it was when it was founded.

Halcyon Store owner Susie Clark grew up in the small village. She started the craft fair, which is held three times a year in the walnut orchard next to the store.

"Each one has gotten bigger and bigger," she said. "Now people come from all over to see the magnificent work by really crafted people, and experience our lovely village."

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IT IS GUARANTEED TO BE a good week of music for my friends. Open house is bringing out all the local talent this weekend, and you should all be there. I don't support plugging bands associated with Mustang Daily so I can't tell you all to go to Sweet Springs Thursday night for a happening show by San Luis Obispo's newest rockers (Whoops!) but whatever you're into, it will probably be happening.

DIXIELAND JAZZ IS ALIVE AND WELL on your local pop radio station. Live from a recording studio in New Orleans The Squirrel Nut Zippers brings swing, ragtime and roaring '20s back to life with walking bass lines and raspy lyrics. Good old fashioned American music, sounds good so far, but there's a catch. Their video is right around as long as some Los Angeles producer keeps shelling out an image. What's happening to music.

AL BUNDY MADE HIM FAMOUS by taking on his hit song "Bad to the Bone" as his theme song. Now, the old rocker is trying it again with his newest album "Rockin' My Life Away." George Thorogood still has the same sour voice, mean guitar riffs and big lips. My advice, go back to drinking and smoking because you're only getting older. I HAVE NOTHING MORE TO SAY so don't ask.

Wildflower Mandatory Volunteer Meeting

You must attend one of the following meetings to be eligible to go to Wildflower:

- Tues. April 22
- Wed. April 23

Both at Mustang Stadium 6:30 P.M. Sharp.

If you are a Class B driver please call Joe at 528-4851. Rescue boards and surfboards needed, call Cindy @ 781-0567 or Jackie @ 541-5910

"Hump Day Bump"
Freesets
Karaoke 8-11
Disco Dance 11pm

"Thirsty Thursday"
$5 Beer Bust
Go Go Dancers
DJ 11pm-close

"Fab Friday’s"
Guest Nite
Karaoke 7-11pm
DJ 11pm-close

"Super Saturday’s"
Martine Cocktail Party
Karaoke music 6-9pm
Thumps DJ Dance Party 9-2am
Go Go Dancers

11560 Los Osos Valley Rd • 544-8010
Music and culture of Open House
Cal Poly Bands joined by top high school musicians

By Matt Lazier
Arts Weekly Staff Writer

Cal Poly's Music Department invites this weekend's Open House crowds to experience two sides of the Cal Poly music program, and a little something extra. Saturday at 8 p.m., the Cal Poly Wind Orchestra, the Wind Ensemble and two university jazz bands will perform under conductor Geoffrey Brand. Brand will lead 80 of California's most talented high school musicians in the All-State High School Festival Wind Orchestra. The performance will be held in Harman Hall in the Performing Arts Center.

"This is the time of year when we have our act together," Johnson said. "We've had several months to mesh and we're cohesive. People will be moved."

According to Mark Veeh, a freshman trumpet player in Jazz Band No. 1, the concert will feature dedicated musicians who are having a good time.

"We want to show everyone that we enjoy the music," Veeh said. "Also, we want to please the crowd. We're going to perform a few up-tempo numbers."


University Jazz Band No. 1 will perform "On Purple Porpoise Parkway" and "Village Dance," by Tom Kubris and "Mystique," by David Eshelman. University Jazz Band No. 2 will perform "It Don't Mean a Thing If It Ain't Got That Swing," by Duke Ellington and the Cal Poly Wind Ensemble will perform "Serenade in E-Flat," by Richard Strauss.

"The jazz bands will be on tour next week," Johnson said. "So, they are performing some of the pieces they will perform on tour."

The Wind Orchestra will perform pieces from their recent tour, in addition to one piece (Holst's Suite) with Brand as guest conductor.

Then, on Sunday, the All-State High School Festival Wind Orchestra will perform "Festivo," by Edward Gregson, Gustav Holst's "Second Suite in F," "Serenade," by Derek Bourgeois, "Choral No. 2 for Organ," by C. Franck and "Cartoon," by Paul Hart.

Members of the high school orchestra were chosen from audition tapes sent from all over the state. The group arrives tomorrow to begin rehearsing for Sunday's performance. Brand is the conductor of the open house performance. See BANDS page A6.

The same lawn that has been torn up by Utilidor, had sidewalks laid, cracked and taken out will be laid, cracked and taken out will be the cultural, artistic, and even the spiritual center of Saturday's Open House.

Events on the main stage located on Dexter Lawn begin at 9:30 a.m. with presentations by Cal Poly President Warren Baker and ASI President Steve McShane. From 10:15 until 4:30 performances will be happening back-to-back and range from a Cal Poly Choir performance to cultural performances such as the Ballet Folklorico.

"The main stage has performances all day," said Nikki Bidjosh, Open House director of events. "It's amazing, there's all sorts of clubs."

Also included in the program are the Mustang Band, Alpha Psi Omega Dramatic Club, studies in old and new testament and Cal Poly choirs.

In their second year of Open House performances, Alpha Psi Omega Dramatic Club will perform improvisational exercises including some comedic routines.

"The hope is that people get involved and participate in plays," club officer Chris Ward said.

He said he also hopes to give people a better perspective on drama especially since Cal Poly's drama department isn't renown like those at bigger universities.

The Armenian Students Association will be doing traditional Armenian folk dancing in their first Open House performance. Club member Shaham Sanossian is excited about the performance and said he hopes it will "familiarize the community and prospective students with the club and Armenian culture," he said.

The Filipino Cultural Exchange will perform not only on the Cal Poly main stage but also at the Cuesta College Auditorium. With a cast of approximately 100 people the group needed a larger stage.

"Our show began in 1974. It was just a picnic and moved up to being a show," said Reggie Sanz. See FESTIVALS page A7.

OPEN HOUSE

Music and culture of Open House
Cal Poly Bands joined by top high school musicians

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Arts Weekly Staff Writer

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The same lawn that has been torn up by Utilidor, had sidewalks laid, cracked and taken out will be laid, cracked and taken out will be the cultural, artistic, and even the spiritual center of Saturday's Open House.

Events on the main stage located on Dexter Lawn begin at 9:30 a.m. with presentations by Cal Poly President Warren Baker and ASI President Steve McShane. From 10:15 until 4:30 performances will be happening back-to-back and range from a Cal Poly Choir performance to cultural performances such as the Ballet Folklorico.

"The main stage has performances all day," said Nikki Bidjosh, Open House director of events. "It's amazing, there's all sorts of clubs."

Also included in the program are the Mustang Band, Alpha Psi Omega Dramatic Club, studies in old and new testament and Cal Poly choirs.

In their second year of Open House performances, Alpha Psi Omega Dramatic Club will perform improvisational exercises including some comedic routines.

"The hope is that people get involved and participate in plays," club officer Chris Ward said.

He said he also hopes to give people a better perspective on drama especially since Cal Poly's drama department isn't renown like those at bigger universities.

The Armenian Students Association will be doing traditional Armenian folk dancing in their first Open House performance. Club member Shaham Sanossian is excited about the performance and said he hopes it will "familiarize the community and prospective students with the club and Armenian culture," he said.

The Filipino Cultural Exchange will perform not only on the Cal Poly main stage but also at the Cuesta College Auditorium. With a cast of approximately 100 people the group needed a larger stage.

"Our show began in 1974. It was just a picnic and moved up to being a show," said Reggie Sanz. See FESTIVALS page A7.
Clowning around with Cal Poly bulls

Bull battler stays in the ring, new look

By Alan Dunton
Arts Weekly Staff Writer

Martin Kiff, Cal Poly's rodeo clown, is working on acquiring a degree in English from Cal Poly. He began his academic career at Cal Poly in 1981, but dropped out to pursue a life in the rodeo. "I fell in love with it, so much that I quit school to do it all the time," Kiff said.

Kiff has had his professional rodeo clown association license (PRCA) for eight years, and has been able to make a living doing what he loves for about four years. Kiff began his rodeo lifestyle as a bull fighter, somebody who helps keep the cowboys safe, but after getting banged up a lot he decided to become a rodeo clown, who's job is to entertain the audience.

"Now the most dangerous thing I do is drive all to all the different rodeos," Kiff said.

Kiff's clown acts play on a western theme which he delivers with nothing more than a barrel and his wits. "I get to make people laugh for a living. It doesn't get any better than that," Kiff said.

Kiff is not solely involved with Cal Poly's rodeo. He is an independent contractor who travels all over to collegiate and national rodeos.

"Rodeos are a crazy sport," Kiff said. "But the more involved you get, the more sane it becomes." Kiff thinks that Cal Poly's rodeo is the best collegiate rodeo in the nation because of how well it is run and the tradition involved. "Among the professional rodeo ranks, Cal Poly has a good reputation," Kiff said.

### Miss Cal Poly Rodeo will:
Represent Cal Poly rodeo at pro and collegiate rodeos
Promote rodeo in general
Handout rodeo awards
Receive $1700 scholarship and a buckle

### South Indian Classical Music Recital
Enjoy an evening of South Indian classical music featuring renowned violinist Lakshmi Subramaniam appearing with Mr. Kishbash. "We are looking forward to this event," said Ms. Hiram. Photo by Michael Trosk.
Smoke and lights cloud the sounds of the '70s

By Adrienne Gross
Arts Weekly Staff Writer

Pot pipes were loaded and so were many students at the Steve Miller Band concert Friday night.

Despite signs warning audi­

ence members of the conse­
quences to smoking and drinking anything in the Rec Center, both were in ample supply everywhere you looked.

Beside the exotic odors, the band delighted the audience with sight and sounds.

The Steve Miller Band used colored lights to create imagery reflecting the mood of their songs. Everything from purple, green and blue rain images running down a tall window to a pulsing audience searchlight brought the crowd to its feet, dancing to the familiar tunes of the band's great­

ly admired songs.

The entire performance was a
timeless celebration, a kalei­
doscopic display of light, sound and movement.

As with any concert, there were some snags to overcome before the audience could settle into the evening's rhythm. First came the sound engineer's delay, a problem that plagued the show from start to finish.

The audience waited with impa­tience as Miller's guitar pedal during the break between their main set and encore numbers. Miller reburied the front of the crowd before he went off stage to remedy the situation.

"You people down front aren't here to crowd-surf and throw stuff," Miller said. "Tonight is for the music. I hope that when other groups come here you treat them with respect.

Considering how long this group, especially Miller, has been performing, the sound and quality of their tunes were even better live. Time has not taken anything away from the way these guys rocked the Rec Center and every­

one in it. One highlight of the evening was during "Fly Like an Eagle," when keyboard player Joseph Woten started to rap in the middle of the number. Most had not heard this addition before and cheered when he finished.

Steve Miller also played the harmonica saying, "Here's a treat for ya. I haven't done this in a long time."

The entire performance was a treat of lights, music and dancing that lasted long after the concert was over.

On one of Cal Poly's favorite con­
certs is back, and tickets are on
sale. Polypalooza 4, featuring Mr. Fabulous, The Torries, Itchy and Speedy, $15 pre-sale and $18 at the door.

One of Cal Poly's favorite concerts is back, and tickets are on sale. Polypalooza 4, featuring Mr. Fabulous, The Torries, Itchy and Speedy, $15 pre-sale and $18 at the door.

Just 1 Day Left Until Our Open House
April 18, 1997

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ONE MUSTANG DRIVE, SAN LUIS OBISPO

Presbyterian Church in Cambria.

The Angeles String Quartet per­
forms works by Haydn, Webern,
Schubert and Beethoven Tuesday,
April 22 at 8 p.m. at the Performing Arts Center. Tickets $7 and $15 available at the PAC tick­
et office.

Youth Brigade, The missing
23rd and 138 play Trinity Hall,
Friday, April 25 at 8 p.m. All age,
tickets $7.

Cal Poly Annual Juried Student
Exhibition, featuring more than 120
works, is on display at the University Art Gallery in the Dextor building through May 4.

The Caribbean Jazz Project plays
spicy Caribbean melodies at the Cuesta College Auditorium
Monday, April 26 at 8 p.m.
Tickets, $13 and $15 available at
Cuesta College ticket office or call
566-3131.

Guitarist Windham Hill performs
three shows Friday, May 2, Saturday,
May 3 and Sunday May 4 at Coalesce Book Store in Morro Bay, Castoro Cellars Wineyard in Templeton and Books West in Santa Maria.

I Madison's Italian Street Painting
Festival colors the sidewalks of
Mission Plaza Saturday and Sunday,
April 26 and 27 from 11

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in the
General Book Dept.
Youth Brigade plays with local punk bands at Trinity Hall Friday, April 25.

Tickets go on sale Saturday, April 5 for country singer Kathy Mattea performance on Sunday May 4 at 7 p.m. in Performing Arts Center. Her music combines early folk with Caribbean percussion, Memphis soul and Celtic sounds. Tickets available at the PAC ticket office.

SLO Co Voice of Dance troupe features Caribbean percussion, Memphis soul and Celtic sounds. Tickets available at the PAC ticket office.

Wednesday, April 30 at 7 p.m.
The Civic Ballet presents "Inner a.m. to 6 p.m.

Saturday, April 26 at 8 p.m. at the Youth Brigade plays with local punk bands at Trinity Hall Friday, April 25.

ticket office.

$18 and $24 available at the PAC ticket office.

Mother's Tavern
Jill's Knight Out plays Thursday, April 17. $4 cover; K. Gahler and the Kingpins play Friday, April 18. $3 cover; Dr. Loco and the Rockin' Jalapenos play Saturday, April 19. $7 cover.

SLO Brew
Mr. Fabulous plays funk rock Thursday, April 17 at 9:30. The Upbeat plays ska and funk Saturday, April 18 at 9:30. $5 cover; The Skydogs play dead rock Saturday, April 19 at 9:30. $3 cover;

Frog and Peach
Open Jam night Thursday, April 3;

Linnad's cafe
Organic Jam plays folk rock Friday, April 18 at 8 p.m.; Tom Ball and Kenny Sultan play good times music Saturday, April 19 at 7:30 and 9:30 p.m. $4 or $6 at the door; Rosemary Wilvert, Michael Zuniga and Mary Silverstein read poetry Sunday, April 20 at 7:30 p.m.; Tierra Nueva puts on a co-hosted informational slide show Wednesday, April 23 at 7:30 p.m.

Sweet Springs Saloon
Hatchbales plays rock Thursday, April 17 at 9:00 p.m. No cover; Sky Dogs play Friday, April 18. No cover; Big Daddy's Blues Band plays Saturday, April 19.

Backstage Pizza
John Bankston plays Tuesday, April 22 at noon. All shows no cover, all ages.

Send Calendar items to:
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Events

From page A4

Wirjadi said the club hopes to have their event coincide with Open House to help edu­ cate visitors. "It's a show and integrated into the show are a whole bunch of cultural things where we educate people on Filipino culture," he said. "In a place that's not as multicultural as other places-it's really important," he said. An open rehearsal is being held Friday night at 7 p.m. with the actual performance Saturday at 5 p.m. Admission is $10.

Dexter Lawson won't be the only showcase location. Local bands including Mercy Cafe, Imperial Cruiser and Rodriguez will play in front of the Rec Center. They are sponsored by Rec Sports and the Sports Club Council and will play between 10 a.m. and 5 p.m. Tropical. There is no admission fee. Mr. Fabulous was scheduled to play but canceled and will play SLO Brew tonight.

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From page A4

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Visit us at Open House April 18 & 19

Elliott Wood (“Flipper,” “Huck Finn”) will distribute the movie in America and Canada while DreamWorks has foreign distribution rights, the studios announced Wednesday. “Saving Private Ryan,” to be directed by Steven Spielberg, is a World War II drama starring Tom Hanks. DreamWorks will handle domestic distribution, with Paramount getting international rights.

Spielberg is one of the co-founders of DreamWorks, formed in October 1994. The studio’s first release will be “The Peacemaker,” starring George Clooney and Nicole Kidman, set for a September release.

SCHOLARSHIP

From page A5

since the seventh grade and tries to average two to three hours a day of practice on her own or with her instructor Dr. Frederick Lau.

She said she chose the flute because it was the smallest instrument and the lightest to carry. This summer she will travel to Switzerland to study.

For now, her focus turns to the seventh annual Betty Evans Music Competition this weekend, sponsored by the Allied Arts Association.

“You never know what judges are thinking,” Schweigerdt said. “You just have to go out there and have fun.” She is one of seven finalists that will compete on Sunday, April 20 for one of the two $750 top prizes.

The competition was established in 1990 by Allied Arts members Walter Evans to honor his late wife Betty. The event is intended to encourage the county’s young classical musicians by providing financial aid, affording them an opportunity to hone their performance skills, and also to give recognition to their teachers.

“I wish we could get more Cal Poly people, there are wind players who are very capable of entering,” said Elaine Traxel, the Music Scholarship Director for Allied Arts.

Schweigerdt’s competition includes soprano Cal Poly graduate Amy Feather and Colleen Keene from Cuesta College; violinists Erin Walters, a student at St. Lawrence University; and harschop Christopher Beem who attends Cuesta College.

One of the four senior high school students who won the competition will be invited to perform at the San Luis Obispo Symphony's annual competition. The public is invited to attend.

The San Luis Obispo Symphony also invites students to attend their dress rehearsal on May 3 in the Performing Arts Center at 1 p.m. for the closing concert of the season featuring Peng. The concert is sold out.

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MUSTANG DAILY
SIMPlicity from page 8

Although Cal Poly students haven't experienced a majority of their life yet, Pimentel feels VS is a helpful way to sort out the necessary and unnecessary things that will make life more complete. "I'd like to see more young people get involved. College students are at a point of immense change in their life, and it would be nice to start out independence on a positive foot," Pimentel said.

The editor of Hope Dance journal, Bob Banner, said there are no official VS-circle members from Cal Poly, but he has received calls indicating growing interest in the San Luis Obispo study circles meetings.

There are four groups in this area. The one in San Luis Obispo meets at Banner's home, while the others gather in Arroyo Grande, Morro Bay and Cambria. "Meetings range from seven to 10 people," he said.

Banner's journal, Hope Dance, recently published its third issue relating positive information to readers, unlike the majority of today's negative media, he said. Many local businesses such as Linnarà's cafe, Starbucks Coffee, Barnes & Noble bookstore, ECOSEO and the Hemp Shak distribute the journal.

I seek positive news instead of all the negative (imagery)," Banner said. "Someone who is poor can be a victim, or they can choose to live simply without TV and other material possessions.

Upcoming VS events include a presentation by Pimentel on the book, "Your Money or Your Life," by Joe Dominguez and Vicki Robin at Barnes & Noble downtown tomorrow. "Living Simply, Treading Lightly," mini-presentations about VS at the SLO City County Library from 7-9 p.m. on Earth Day (April 22) and "TV Turn-Off Week" in cooperation with TV-Free America, April 24-30. Other VS resources include: "Voluntary Simplicity" by Duane Elgin, "The Tidywad Gazette" (Vols. I, II and III) by Amy Decuyser and Ernest Callasbach's "Living Cheaply."

"My goal is to have VS groups in every neighborhood in the community," Banner said. "There needs to be more awareness as to how much we're consuming from the Earth's resources."

Pimentel said, "When you hit the point of enough you have to say, Okay, now where is fulfillment going to come from?"

Remember:

If you drive to school on Friday, you won't be able to find a parking spot. (Not that you ever could find one anyway)

MD Tip #22

(unt another helpful hint from your friends here at Mustang Daily)
Chairwoman Cindy Entzi. "This year we have 30 people on the committee and it's increasing every year," Entzi said. "This year's committee is working together better and doing more stuff together and more people know each other." This cohesion has led to improvements in the Open House program, most notable of which will be a larger carnival, Hong said. "We're looking to do more. The application process for the Open House Committee began in the fall quarter, when the chair and directors were chosen. Then, the adviser, the chair and two directors chose committee members through an interview process. The group then took a retreat in November to get acquainted. "Basically, it was to establish goals for individuals and the committee," Hong said. "We got to know each other and each other's strengths and weaknesses." The would-be committee members needed to show leadership abilities, said Kaiwi-Lenting. "We looked for leadership abilities with small groups and people who could work with different personalities," Kaiwi-Lenting said. "They had to be committed and available to meet one or two times a week." Kaiwi-Lenting said next year's committee selection will take place sooner than last year. "Hopefully, the chair and directors will be identified before the summer quarter," Kaiwi-Lenting said. "Then, we can go into fall quarter straight into the application and interview process."
"Live simply, tread lightly" is the theme for this year's Earth Month sponsored by San Luis Obispo County Earth Day Coalition. The first organized Earth Day was celebrated on April 22, 1970, the birthday of John Muir, a naturalist known for his efforts which gave Sequoia and Yosemite Valley the distinction of being national parks.

On that day people rallied throughout the nation to support and preserve Mother Earth and here in San Luis Obispo residents buried a car at Cuesta College.

This year's celebrations started April 1 with a sunrise ceremony at Cayucos, which was led by a Chumash elder. Earth Month celebrations feature 47 other registered activities including Earth Day in the Plaza, sponsored by Information Press/Illumination Foundation, Owner Sandra Marshall said she's sticking with the theme "live simply, tread lightly" and wants to encourage awareness of the principle issues that support Earth Day by acting locally to support global issues.

Earth Day in the Plaza will feature 30 to 40 booths, which include food sales, educational information, arts and crafts and lots of entertainment. Performers include Patty and Trupe Humas, a belly dancing group; Morris, a Celtic dance group; and an open drumming circle.

Guest speaker and author David Icke will offer solutions to become aware and empowered in life.

The Environmental Center of San Luis Obispo (ECOSLO) will have an educational booth in the plaza.

The Environmental Center of San Luis Obispo (ECOSLO) will have an educational booth in the plaza.

The festival starts at 9:30 a.m. with a welcome ceremony from Wonosak, a Chumash Indian, who has lived in the area all his life and will welcome everyone to the land where his ancestors treasured.

"The key word for the events of Earth Month is 'education,'" Lovejoy said. He added that it is not too late to sign up for free booth space at the Atascadero celebration.

Another way to celebrate Earth Month activities is free tours of the Water Reclamation Facility.

The Water Reclamation Facility's wastewater recycling system recently underwent a $30 million upgrade to raise the quality of recycled water, which is discharged into San Luis Obispo Creek.

The improved level of treatment will allow the recycled water to be used for non-potable uses like landscape irrigation, and industrial uses. Water Reclamation Facility tours will be held at 10 a.m., 11:30 a.m. and 2 p.m. located at 35 Prado Rd., right off U.S. Highway 101.

Resident can find out how potable water is treated to attain the high quality of drinking water supplied by the Water Treatment Plant located on Stenner Creek Road, off U.S. Highway 1 just north of San Luis Obispo. Tours will be held at 11 a.m. and 1 p.m.

In 1996 the San Luis Obispo County Earth Day Coalition changed Earth Week to Earth Month, "because we need to educate people everyday, not just one day a year," said Ben Lovejoy, director of Earth Month.

On April 26, the coalition will celebrate Earth Month with a festival in Atascadero. The festival will run on solar energy and will include tree planting, student poetry, environmental clubs and entertainment ranging from Raks Al Beledi, belly dancing group to Dansa Azteca, ancient Aztec dancers and rock 'n' roll.

The festival starts at 9:30 a.m. with a welcoming ceremony from Wonosak, a Chumash Indian, who has lived in the area all his life and will welcome everyone to the land where his ancestors treasured.

College students and money-management skills don't always see eye-to-eye.

Voluntary simplicity (VS) is an increasingly popular lifestyle philosophy making it easier to analyze financial and life-fulfillment issues. Environmental Center of San Luis Obispo (ECOSLO) board member Carol Pimentel believes the media is responsible for the current materialistic trends to which people set their standards.

She cited three ways to measure the worth of material possessions, especially when faced with the temptation to purchase items: watch your thoughts, question those thoughts closely and weigh the amount of pleasure attained from the purchase against the life energy traded to earn the money spent.

Pimentel talks to many groups about VS including corporations, senior groups, professional organizations and community forums, as well as assisting her clients "come into harmony with their life." During a meeting of local members of the American Association of Women in Psychology (AAWP) last week, Pimentel stressed the importance of sharing things like lawnmowers and computers) while those things which have really brought you happiness over your life.

"Financial planners weren't asking me if I wanted to live," said the Los Osos resident. You need to look at those things which have really brought you happiness over your life.

It's enough, but more until life's Done, said Pimentel, also a local marriage, family and child therapist.

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