Smoke on the rise
By Maria T. Garcia
Daily Staff Writer

Cigarette smoking among Cal Poly students is on the rise, according to a survey conducted last year. While the survey reported a two percent increase in smoking from 1993, some students and staff said the number of students lighting up may be higher. Just walking around campus and observing proves this, many said.

Last year, 850 Cal Poly students were among a random sample of 38,000 college students polled nationwide regarding smoking and other substance-abuse habits, said Martin Bragg, director of health services. The poll results were summarized by the Core Institute at Southern University.

Of those polled on campus by Cal Poly’s Testing Assessment Office, 4.1 percent reported smoking on a daily basis. Twenty-six percent said they had used some form of tobacco in the last month. The survey also found that men smoke more than women. About 4.3 percent of men reported smoking every day, compared with 3.5 percent of women. Overall, the survey found that smoking increased only about two percent from 1993.

Nationally, the statistics are a little higher, according to the survey. Daily use of tobacco was reported at 29 percent, three percentage points above Cal Poly’s 26 percent. An estimated 19 percent of those polled nationwide reported smoking three times per week. For Cal Poly it was 12 percent.

Bragg said the statistics are distressing but not shocking. "There’s still concern," Bragg said. "There’s still a sub­stantial number who smoke every day."

Local social workers share stories, advice with students
By Amy Conley
Daily Staff Writer

Take a good dose of optimism, a touch of curiosity and a whole lot of dedication and you’ve got yourself a social worker.

At least that was the recipe suggested Tuesday afternoon by the 12-person panel at the Social Work Symposium in Chumash Auditorium.

The presentation was in honor of National Social Worker Month and sponsored by Cal Poly’s Career Services Center, The Social Sciences Club, The Psychology and Human Development Club and the local chapter of the National Association of Social Workers.

Symposium coordinator and Cal Poly social sciences senior Greg Horn said that he organized the event to show students “a good dose of reality.”

He did just that, providing the members of the audience an opportunity to hear panel members’ background stories and experiences.

Concordant messages appeared throughout the hour and a half presentation. As varied as their backgrounds and education, each of the panel members stressed the simple psychological gratitude that comes from helping people to help themselves.

Dr. Jeanette Davis has a private counseling practice in San Luis Obispo. “If you want a career that you are going to feel good about for the rest of your life,” she said, “go into social work. It is interesting, evolving and fulfilling.”

Dan Chin facilitates groups in the area for adolescent sex offenders and anger management techniques for abusive men. He agreed with the panel’s consensus that social work offers a “career to feel good about for the rest of your life.”

"If you want to help people,” she joked, “be a manicurist or a bartender. But if you have a strong curiosity in people and their behavior, then be a social worker.”

This curiosity in human behavior has led social worker Leonard Manzella to specialize in the technique of psychodrama to treat behavior, then be a social worker.”

By Mario T. Garda
Daily Staff Writer

The San Luis Obispo City Council didn’t seem sure it wants to annex the airport area, a 1,500-acre chunk of land currently under county jurisdiction. But it does want a specific plan made for the area to look at the implications.

The proposed annexation would increase the area of the city by 25 percent. The area is within the city’s urban reserve line and is already zoned for industrial use by the county.

The city council voted unanimously to begin, and from the money for, a specific plan and environmental impact report on the airport annexation project.

The vote will also allow the city to implement a plan for selected county properties to join the city curiously, before the specific plan is decided.

The staff report included a plan for property owners in the area to help repay the city for the cost of extending utilities to the area. The staff suggested airport area owners pay around $17,282 to join the city.

Several representatives of property owners spoke in favor of the plan and said they were willing to pay the fees to join the city.

“Bring it to me and I’ll pay for it,” said Jack Pearse, a San Luis Obispo resident.

Christine Mulhallian and Pat Veesart spoke against the council jumping into the project.

“In the absence of policy, proceed with caution,” Mulhallian said, quoting the city attorney on a previous project.

Former city council member Penny Rappo and former mayor Ken Schwartz told the council the long history of the project. This project has been in the works for at least 40 years. Dave Remsen, council member and former city engineer, said the project had been stopped at least three times that he knew of.

For his part, several council members asked the council to show leadership and make a decision on this nagging issue.

“If you decide to go, go full speed,” said Charles Sinn, city planning commission member. “Don’t waffle.”

A main issue guiding the debate was San Luis Obispo’s water sources. The council will have to con-
SOCIAL from page 1

patients. Once an actor in Europe, he sees the powerful effect of involving people in their problem through dramatic reenactment. “Psychodrama is a way to help people experience their problem without just sitting back and talking about it,” he said. “It shifts people from the left, logical side of their brain to the right, creative side, which is where, I believe, the healing takes place.”

Manella currently has a private practice, but he also has been developing a non-profit organization working at the San Luis Obispo County jail, where he uses psychodrama to treat groups of 18 inmates.

The panelists also stressed the flexibility of an education in social work.

Ken Schwartzkenber uses play therapy in his local private practice to work with young children. His “words of wisdom” to the audience were to get a master’s degree in social work because it provides an education with broad possibilities.

“You have the opportunity to do everything with it, from administration to group therapy to family and individual counseling,” he said. “Wherever your strengths or interests lie, you’ll find someone who needs you.”

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MISSING PERSON INFORMATION
WANTED
by the San Luis Obispo County SHERIFF
$15,000 REWARD

Name: Kristin Denise Smart
Date of Birth: 2/20/77
Height: 6’1”
Weight: 145 lbs.
Hair: Blond (possibly dyed brown)
Eyes: Brown
Address: Stockton, CA

MISSING UNDER SUSPICIOUS CIRCUMSTANCES

Kristin Smart was last seen walking to her dormitory residence on the Cal Poly campus on Saturday, May 25, 1996 at approximately 2:00 a.m. Kristin is a Cal Poly student who uses the nickname of “Roxy.” If anyone has information regarding Kristin Smart, please contact the San Luis Obispo County Sheriff’s Office.

Anonymous reports may be made to Sheriff’s Detectives or Crime Stoppers

Sheriff’s Detectives – (805) 781-4500
Crime Stoppers – (800) 549-7867
Internet Address – http://www.fxp.net/sloso

BEATLES and BEEHIVES: Ready to make you get up and dance

By Heidi Lawrence

For a non-stop party time, hop on down to Cuesta College’s Interact Theater and check out Beatles and Beehives.

Written by director and veteran vocal instructor Nella Girolo, it’s the ultimate oldies bonanza. The cast performs snippets and full versions of 92 songs from the ’60s and the early ’70s. The show is set up like a two-and-a-half hour episode of “Laugh-In.” Audience members familiar with the show enjoyed a reprise of Arte Johnson’s sergeant character, couples dancing then freezing when the music stopped to usher in corny jokes, go-go cages and a Goldie Hawn clone who seemed as if she enjoyed being battered with a foam club as she squealed, “Sock it to me.” But even people who don’t know Tiny Tim from Adam will enjoy the 33 performers’ contagious joy and energy.

The whole cast ensemble numbers shined with their well-rehearsed voices, which softly lifted and swirled throughout the theater as they sang the chorus of “Feelin’ Groovy.” Girolo’s training eliminated any out-of-place vocal thorns.

A few of the vocalists really stood out, such as Kerrie Gordon. When she sang the lead in “Leader of the Pack” (the song with the revving motorcycle), she had the courage to drop her voice to a soft, low volume for the wistful verses. Her low voice was strong enough that it didn’t falter.

Colleen Keene showed a lot of raw, passionate talent when she belted out Jefferson Airplane’s “White Rabbit.” The audience appreciated her intensity.

Along with Keene’s contribution, the use of human props for “White Rabbit” made this piece the most memorable and impressive. Illuminated by flashes of red light piercing the darkness, the frozen Queen of Hearts, Rabbit and Alice helped portray the drug-induced ambiance of the times. The custard was right on, from Alice’s light blue dress and white pinata to the queen’s mighty headdress and starched, poindext dress.

Christopher Beem and John Adams both protected their voices well and noticeably had a ball on stage. Adams also acted as ringmaster for “Shout!” by engaging the audience, shaking his taunt-trollingly like a Baptist preacher, perspiring at the brow, and ending it with the splits.

Even vocalists who weren’t top-notch sounded good because the crew was blessed with a live band. A guitarist, bassist, keyboardist and drummer picked up all the slack and made every song enjoyable. Mostly they stayed true to the original recorded versions.

Any rickrolling performance wouldn’t be complete without dancing. In particular, Rachel Heffer knew the mashed potato and the twist as if Girolo abducted her from an episode of “American Bandstand.”

For people in their mid-20s, the ‘70s portion of the show proved to be educational. Veterans say it was a “bad decade” and one who didn’t live through it wonders why Beatles and Beehives explored the reasons.

“Air” covered the state of the environment before regulation. An interlude with two women engaging in modern dance while swaying white satin banners marked the beginnings of performance art. A small ensemble also did “Not My Problem,” a song about abuse, with their bodies robotic dance moves.

The Beatles made two appearances for the show. Their Sgt. Pepper’s Lonely Hearts Club Band-era dress was impressive, but the band served mostly as an accessory. Beatles and Beehives continues its run over the
New grading proposal presented to senate
By Brad Davis
Daily Oak View

A revised proposal for credit/no credit grading was presented to the Academic Senate Tuesday.

The new proposal is more flexible and allows for 16 units to be taken for credit/no credit instead of a previous proposal that allowed zero. However, the proposal specifies that no more than four units can be taken for credit/no credit in major courses. It also specifies the same four-unit maximum for taking general education and breadth courses for credit/no credit.

Students can use the remaining eight credit/no credit units for free electives. Currently, students are allowed to take up to 45 units credit/no credit in most areas they wish, except with major or support courses.

Doug Keesey, Academic Senate Curriculum Committee Chairman, presented the proposal to the senate. Keesey said the reason for the credit/no credit revision is that students can explore new courses without having it affect their G.P.A. The revised proposal accommodates the needs of transfer students too.

"Transfer students do come in having taken credit/no credit classes," Keesey said. "This (proposal) does allow some flexibility. Otherwise these students would have to re-take those courses for a grade."

Some senate members disagreed. College of Agriculture Caucus Chairman Bill Amacher said credit/no credit is offensive to faculty.

"If the advantage of credit/no credit is (students) don't have to work as hard, that's an insult to the instructor," — Agriculture Caucus Chairman Bill Amacher

Chairman Bill Amacher also said credit/no credit is offensive to faculty.

"If the advantage of credit/no credit is (students) don't have to work as hard, that's an insult to this instructor," Amacher said.

"Either you support what we're trying to do or you don't."

ASI Director of Academic Affairs Guy Welsh said that he thinks the credit/no credit policy is too rigid.

"I would like to see (the policy) loosen up a bit," Welsh said.

The proposal is still being revised and will be presented once more to the senate next quarter.

Gore coming to California to address Legislature, raise campaign dollars

By Doug Willis
Associated Press

SACRAMENTO - Vice President Al Gore, the target of recent allegations of fund-raising improprieties, is coming to California Thursday to address the Legislature and - you guessed it - raise funds for Democrats.

A Gore spokeswoman, Ginny Terrano, said the vice president was visiting California "primarily to speak to the state Legislature about education," and that other events scheduled during the brief visit include a fund-raising reception for California Democrats.

"There's nothing wrong with that," Terrano said. "If you're going to run for political office, you have to raise funds."

Bob Mulholland, political director of the California Democratic Party, also said there was nothing inappropriate about scheduling both official and partisan appearances in the same trip. He said the event following Gore's address to the Legislature would raise about $100,000 for California Democrats.

"That is what political leaders do, besides their day-to-day jobs," Mulholland said. "Wal-Mart sells tennis shoes. We do fund-raisers. As long as we have elections, you need fund-raising."

"Hopefully, every time the vice president comes to California, he can come by a fund-raiser," Mulholland added.

But some Republicans criticized Gore's visit and questioned the wisdom of engaging in those activities now.

"I think that Vice President Gore's trip is wholly politically motivated," Assembly Republican Caucus Chairman Jim Battin of Palm Desert told the Los Angeles Times. "I would bet you that Democrats have given more attention and energy to the fund-raiser... than they have on his speech."

"I would think if I was embroiled in a scandal like this... I wouldn't come to California under the pretext of a speech when you're going to be attending a fund-raiser," Battin added.

Battin was referring to Gore's admission last week that he had made telephone calls from his White House office using a campaign credit card. A century-old law forbids federal officials from soliciting contributions in any federal building.

That admission was a major embarrassment for Gore, the early favorite for the Democratic presidential nomination in 2000. Previously, he had been largely untouched by the political money controversy surrounding Clinton's re-election campaign last year.

Republican Gov. Pete Wilson also questioned the contention that Gore's trip was not political motivated, but in less acrimonious terms.

"Most trips that politicians take are political trips," Wilson said, adding that he would miss Gore's speech because he would be in Washington, D.C., to lobby federal officials on welfare reform issues.

Asked if his trip to Washington was also political, Wilson joked, "that's no exception."

Terrano said President Clinton would also be addressing the North Carolina Legislature on education reform Thursday.

The president and vice president are reaching out to state and local lawmakers who have to deal with the education issue on the front lines," she said.

"The president and vice president are reaching out to state and local lawmakers who have to deal with the education issue on the front lines," she said.

"The Vice President will talk about new initiatives to reinforce the public schools, as well as the president's proposals to reform education that he outlined in his State of the Union address.".
Mr. Entertainment
takes over the PAC

-- JONNY VANDAL --

It's the end of the quarter, and just like everyone else, I'm exhausted. I don't even have the energy to tear apart my usual subjects. Then again, nobody has the energy to do anything serious as long as we're about to rip apart a record.

Well, maybe, not there. Someone's doing something stupid. One of those dumb things is at the Performing Arts Center on March 29. The British invasion comes to campus in 1997 beer barrel. A kind but self-promoting English chap, Ronnie Simon, (the self-titled "Mr. Entertainment") is putting on the event, and having himself in a liminal marketing campaign to get this thing publicized.

Wasn't bringing much fuel to those Stones bands to the PAC, along with -- don't hold your breath -- GEORGE HARRISON'S SISTER, LUCY.

Wow. The closest thing to a real band member is going to be George's sister. Is she going to play guitar and sing? Is Paul's mom going to be there? What about John's son's cousin's uncle? Maybe they will play the Yoko, or at least get KCPR's own serious "tribute" band. The Rolling Stones rip-off band. Sticky Fingers, is lead by a frontman who goes by the name of Dick Swager. Are they bringing Leif Snichards to play guitar? This is no joke. This is a serious type "tribute" band.

While this Ronny Simon character is the real thing, so are his ticket prices. $25 and $30 for two different ticket packages. Of course, he does offer student tickets for $15 at the earlier of the two shows.

It's really no wonder the PAC is operating in the red. It's got a $60,000 budget shortfall, which, granted, is not as bad as the two billion dollars that banks have lost. A kind quality acts, and maybe you guys could ease some of the deficit.

Speaking of lame, how about that Georgie thing. Mustang Daily put out this week? Well, I thought it was real even though it did not mention the Staxus at all. No, this will probably poke if he read some of those stories. It was a fair attempt, but not even close to the true George Thoroughgood.

Not only that, but what was with that big hole on top of the front page, Daily? Seems like some kind thing was missing. My sources at the piddly paper tell me that it was supposed to read: "A.J. Dropping the Hammer," in big, blue letters.

I hear there was some dispute between University Graphics Systems (USGS) the students who work there, and the Daily's Daily editors. Neither side took any blame for the missing headline, and the students tried to fix it, finally, late last night when USGS finally agreed to re-print the issue correctly.

That was nice of them, but rumors filtered through the journalism and graphic arts building that USGS workers thought errors like that reflect poorly on them. Vandal wonders: How many of you print the Daily, and has engaged him self in a limitless amount of organization from a single bit of fossil. Yes, those students did occur, but all of the given samples were quite old and occurred before evolutionary biology had truly emerged as a science. He did not mention any modern anthropological fossil data and interpretations. Likely this would have interfered with his argument.

Next Dr. Gish went into an arduous attempt to use the second law of thermodynamics to disprove evolution. He claimed that evolution requires that everything must necessarily become more organized. He contrasted to a reality of everything falling apart, burning out, and dying, claiming that the universe is a straight-ahead path toward death. My, what a pleasant view world! First, evolution does not necessarily (by definition) plot steadily toward perfect organization. This sounds more like some religious ideal than an ecological process.

Editor, Dr. Gish blew into Cal Poly last week with his usual load of propaganda for creationism. Many undoubtedly found what he said interesting. I find what he didn't say more interesting. Gish tells us of an evolutionist who creates a sketch of a prota-human from a single tooth which later turned out to be a big tooth as an example of evolution showing some kind of teeth. What he won’t tell us the anthropologist in question was sharply criticized by others, or that evolutionists were the ones who determined it was a pig tooth in the first place.

Gish claims Archaeopteryx is, in a modern sense, a bird, and not transitional. Gish won’t tell you it has more than 16 specifically dinosaurian characters that modern birds don’t have. Or about a recent find in China of a dinosaur with primitive feathers along the back of its neck.

Gish claims that Neanderthals were possibly old men with rickets or arthritis. He won’t tell you about juvenile or child Neanderthal fossils.

Finally, the biggest thing he won’t tell you, at least from the account of his speech, is a single bit of evidence for the biblical creation account. Sure, he whines a lot about evolution but every energy put toward any alternative. This is for a speech promulgated as "Evidence for Creation." Hardly truth in advertising if you ask me.

For anyone wishing to know more, I highly recommend the talk.origins archive, http://earth.ics.uci.edu/orig9009.

-- SETH KROGER, who is

TORO BARKER

I went to the last half of Dr. Douglas Gish's lecture on Friday because I was curious to learn about his "Scientific Evidence for Creation." Well, I never did hear any. Instead I sat through 45 minutes of half truths and biased "evidence" against evolution.

Dr. Gish used several examples of cases where scientists had prematurely and falsely extrapolated a humanized from a tiny bit of fossil. Yes, those samples did occur, but all of the given samples were quite old and occurred before evolutionary biology had truly emerged as a science. He did not mention any modern anthropological fossil data and interpretations. Likely this would have interfered with his argument.

For anyone wishing to know more, I highly recommend the talk.origins archive, http://earth.ics.uci.edu/orig9009.

-- SETH KROGER, who is

Editor, I am no longer keep silent regarding the parade of nonsense commented on engineering students regarding changes in General Education. I can only guess at how they have received those changes. "Ad hoc" committees didn't bother to question the motives behind the policy, or the possibility that what they have received is a bit realistic. Better yet, let's stop fighting over the answers to questions that we can't really agree. Let's get a little creative. Let's learn how to get along with one another until We can do in a manner that does the rest doesn't really matter.

DAWN BAKER is an education graduate student.
With Cal Poly’s spring break so close to the Easter holiday, vacation packages are going fast with a high price tag.

One thing to consider is that for the first time in more than three years, Cal Poly’s spring break falls at the same time as many other colleges and universities. These factors have left Cal Poly students scrambling to put vacation plans together.

According to the ASI Travel Center, vacation packages sold fast in the beginning of the quarter.

“Our biggest attraction is the five-day, four-night cruise to Mexico,” said Laura Croble of the ASI Travel Center. ‘For $299, it’s one of the cheaper packages right now.’

The low price attracted more than 50 students to sign up for the trip. With spring break landing so close to a holiday, prices have soared compared to previous years.

“I went to Cabo last spring break,” physical education senior Amy Earle said. “We looked into it again for this year; but the cost of ticket alone doubled.”

Those involved in the Scuba Club are also affected by the money issue.

A seven-night trip to Cozumel including hotel, airfare and several days of diving starts out at a whopping $850.

“Right now we have about 16 people signed up,” said architectural engineering senior Nathan White, vice president of the Scuba Club.

“Last year we went to La Paz for a lot cheaper and more people were able to go.” White said.

With all of these expensive trips, is there a place to go for affordable, but exciting vacation packages?

Cal Poly’s own landscape Route prides itself in offering exciting outings without taking a admission. According to landscape Route employee Robert Bejarano, the ASI organization provides most of its trips at cost.

“It’s a chance to get away from school and meet new people,” Bejarano said.

As for spring break, there are two trips planned.

For $145, you can enjoy a six-day kayak tour along the Northern California coast. Only two of the eight spots have been filled as of last week.

There are still spots available for the “Six Created Beasts” mouse ski trip. For $329, the package includes a five-day ski pass, seven night’s lodging and ground transportation.

Another spring break trip is being set up by the Poly Christian Fellowship, which is taking more than 200 of its members to Catalina. Their annual visit to Campus by the Seagoing from Sunday through Saturday for an all inclusive $191. "Studying the Bible in manuscript format, participants are able to grasp the meanings of the New Testament easier, according to recreation administration senior Barbara Jones.

See CAMPUS TRIPS page A7

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FREE INITIAL CONSULTATION
From Los Angeles to Rosarito

By Endy Bradley
An Almost Still Water

With less than two weeks left in the quarter, the countdown to Spring Break has begun. Do you have any plans yet? If not, how about heading south?

Los Angeles has a lot to offer springbreakers who are looking for a change of pace from the laid-back SLO environment, whether at the beach, out at night or seeing the sights.

If you are looking for a big L.A. beach fully-equipped with g-string bikinis, roller blades and sand volleyball courts, try Manhattan Beach, Santa Monica or Venice. If a quieter setting is what you are looking for, L.A. has that too. A quick drive up the Pacific Coast Highway to northern Malibu offers serenity with rocky cliffs hovering over soft, sandy beaches. Both Leo Carrillo and Nicholas Canyon offer the beauty of Northern California beaches with Southern California weather. And if you are there during the week, there is a change you'll have the seclusion of a resort.

The nightlife in L.A. is certainly unique. If you are feeling adventurous, Hollywood is the place to be. With its ritzy clubs and celebrity spotting, you will definitely find an escape from the San Luis Obispo area. But if you do brave it, expect to spend a lot of money on extras like fashion trends, almost inseparable from Central Coast standards.

Of course, L.A. is crawling with sight-seeing and tourist excursions, from Disneyland to The House of Blues. Just remember that wherever you go, so will swarms of other college students, since for the first time in years, Cal Poly's break coincides with the U.C. system.

Another thing to remember is that, unless you are lucky enough to have only the commute from a beach house to the beach, L.A. is not the most relaxing place. If your break is solely for a little R & R between quarters, Los Angeles may not be the place to be.

Continuing on the journey south, only hours from L.A. are a number of other great Spring Break destinations, such as Las Vegas, Palm Springs or San Diego. But for a true escape, the best plan might be to head about three hours south of Los Angeles to a spring break's paradise. That's right, Rosarito.

Yes, it may be kind of grimy, and no, its not where you'd want to go on a family vacation, but if cheap lodging, lively bars, a lot of sun and hundreds of other college students constitutes a fun spring break, it's your place.

There are a couple options for the Rosarito traveler. First is, of course, the traditional crazy Mexican spring break with too little sleep and too much tequila. If that's not the most relaxing place. If your number one is for you, your first step would be to find a place to stay.

Hotel California offers cheap, clean rooms which you can usually cram a number of people in. It is also only a few blocks from the fun, outdoor bar and Papas & Beer, which has just recently expanded to about twice its size.

Check out the Festival Plaza, too. It is hard to miss with its crazy paint job and architecture designed to look like a huge roller coaster. Inside the courtyard you'll find a number of cafes and bars, including one that boasts to have the largest tequila selection in Mexico, as well as a stage where bands play each night and even a Ferris wheel. Further down the main street is Rosarito Beach Hotel. It may be a little pricey for a room, but its worth venturing into for its excellent margaritas at the beachside bar.

Two stands line the main street of Rosarito, so authentic Mexican food is not hard to find. But if you are looking for a nicer, sit-down meal, still for a reasonable price, try Restaurant El Nido, directly across the street from Hotel California. It may seem a little dark and scary as you walk in, but once you are ushered into the enclosed patio, you are in a tropical paradise made for sipping daquiris and enjoying incredible chicken tacos. It is also a pleasant oasis from the sad reality of the street, where there are often children begging you to buy chicklets or jewelry.

That is one thing that is painful ly obvious in Rosarito and along the short drive to it, Mexico is a third world country, and unless you can stomach that, you are better off in the seclusion of a resort.

There is another way to make Rosarito a perfect Spring Break destination, especially if your love for waves is at odds with your love for your girlfriend. Las Riazas, only a 10-minute drive south of Rosarito, is the place to be. It is a reasonably priced, yet beautiful little resort on the west side of the mountain, where you can surf without having to worry about the throng of people. You do not have to end up behind a desk or cash register this summer. You can make a difference at camp.
Snow's good

Sun's out

Southern California

So you missed the Playboy Winter Ski Fest last weekend at Snow Summit in Big Bear—don’t worry. The mountain is still steaming because March 23 to 29 is the United States National Snowboarding Association (USNSA) will hold a national snowboarding competition that will have more than 500 amateur and professional snowboarders from around the world competing in slalom, half-pipe, style and giant slalom events.

A snow summit representative said the national event is so big that some snow hounds will be forced to leave the area to make room for a national event. That means Big Bear should be a huge party for all you mountain surfers.

But don’t just watch the action. Check out these local resorts for your skiing and snowboarding pleasure:

Snow Summit reports the entire mountain is open for skiing and snowboarding with 11 chairlifts in operation, an average snow depth of 18-48 inches and “excellent coverage everywhere.”

Bear Mountain reports “the best early spring skiing ever,” with a 30-54 inch base on 30 open trails.

Snow Summit reports “sixth snow park report, skiers and snowboarders should put away their thick jackets and long underwear and trade them for short sleeve shirts and shorts.” Current conditions include a 24-45 inch snow base with 12 lifts open on machine-groomed to packed powder. Don’t feel like going up the mountain? Check out Mount High. It boasts machined-groomed surfaces with 10 open chair lifts, crystal clear blue skies and a snowboarder’s paradise including two open snowboard parks.

Northern California

Start off spring break right with some hard-core professional skiing at Heavenly Valley or Mammoth Mountain. Join Fox television March 23-29 at Heavenly Valley’s “Sprints, Bumps and Jumps” big air and mogul competition. Or head out to Mammoth Mountain for the Board Cross Series,” a half-pipe snowboarding competition on March 23 and the U.S. Snowboarding Championships March 26-29.

After watching how it should be done, strap on some skis and have some fun. Heavenly Valley reports “mid-winter conditions with spring like weather.” All 25 lifts are in operation, with 6 to 16 feet of snow.

Kirkwood reports “the deepest snow pack in North America” with 144 to 240 inches of machine-groomed packed powder. Kirkwood boasts 12 open lifts and a cross-country center with more than 100 kilometers of scenic groomed trails.

Mammoth Mountain reports all trails are open, with 11 to 15 feet of machine-groomed packed powder. Sierra Summit reports “excellent coverage over the entire mountain,” machine-groomed, hard-packed snow with five open lifts.

That’s the snow report. The rest is up to you.
Go Climb a Rock
Exploring the wild

Still looking for something to do during spring break? There may be nothing better than a hike, bike or camping trip in the great outdoors to reduce the post-final stress disorder that you will be experiencing during spring break. Put those dreams of endless alcoholic nights with friends behind you and head toward one of our beautiful national parks for the week.

Start out at Yosemite National Park. Although the Yosemite Valley was ravaged by floods and forced to close down in January, rangers have announced that it will be reopening March 14. The floods caused over $178 million worth of damage to the park so starving students may not like the new $20 dollar entrance fee. It used to be $5, but once you see Half Dome, the beautiful waterfalls, and wild flowers in the park you will forget about your empty wallet.

Yosemite National Park contains almost 1,200 square miles of scenic wild lands set aside in 1890 to preserve a portion of the central Sierra Nevada mountain range. The park ranges from 2,000 feet above sea level to 13,000 feet and boasts alpine wilderness, three groves of Giant Sequoias and the glacially carved Yosemite Valley with impressive waterfalls, cliffs, and rock formations.

Rangers recommend that you spend a minimum of four hours to tour Yosemite Valley but to really see it you will need at least two days to view all the sites and areas in the park. They also recommend packing clothing that can be "layered" and easily pulled off. Maybe you have already been to Yosemite and to really see it you will need at least two days to view all the sites and areas in the park. They also recommend packing clothing that can be "layered" and easily pulled off.

Maybe you are looking for a park a little closer to home that doesn’t attract so many tourists. A park with all the beauty but half the crowds of Yosemite and the Grand Canyon. Pinnacles National Monument may be the place for you.

There is something like waking up in the morning, opening your tent flap and seeing endless miles of painted canyon, with the Colorado River quietly carving its way through the canyon floor.

The Grand Canyon National Park is located in northern Arizona and includes 277 miles of scenic views. The South Rim is 7,000 feet above sea level. You may hike the canyon from many different "Corridor Trails" in the park that begin from either the North or South Rim. Hiking the canyon is unbelievable but there are also bus tours, mule trips and white water rafting trips. A permit is required for all overnight camping in the park. Entrance to the park costs $10 per vehicle for a seven-day permit good on both rims.

Since the Grand Canyon is such a huge tourist attraction rangers recommend planning ahead for lodging, back-country permits or mule trips.

Pinnacles boasts spire-like rock formations 500 to 1,200 feet high, with caves and a variety of volcanic features. The formations rise high above the smooth contours of the surrounding countryside. The park includes 16,385 acres with 12,952 acres of wilderness. A more mellow trip than the other parks. Pinnacles' primary importance is that of a nature preserve and recreational area. Most visitors use the park for hiking, technical rock climbing and as a place to study and observe the natural ecology of Central California. There are many different types of flowers and wildlife and complex, spectacular geography. Birding, wildflower walks, and studying volcanoes and plate tectonics are very popular activities. The best part — it only costs $4 for a seven-day pass.

Whatever park you plan to visit, make sure you plan ahead and take advantage of trips planned by the Escape Route, as they are usually cheap and fun.

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CCAT buses serve all North County, Santa Maria and the Five Cities area of South County, and the coastal regions of Morro Bay and Los Osos. These routes have stops within Cal Poly and the city of San Luis Obispo.

Passes to ride CCAT buses are NOW being sold at the State Cashiers Office in the Administration building, Monday through Friday, from 8:30 AM to 4:30 PM, and after hours at the Public Safety Services parking counter.

Bus passes are no longer being sold at the REC Sports Center.

PASSES ARE NO LONGER BEING SOLD AT THE REC SPORTS CENTER.

Passes are available to all Cal Poly students, faculty, and staff with a current Cal Poly ID. CCAT passes cost only $7.50 for $36 worth of rides on any route (subsidized by parking citation revenue). You MUST present Cal Poly ID to purchase the pass and board the bus.

For more bus information, call 541-BUSS or Commuter Services at 756-6860.
La Boheme' tugs at heart strings

By Adrienne Gross
Arts Weekly Staff Writer

Local performers cast in the Pacific Repertory Opera's (PRO)'La Boheme' added to San Luis Obispo's Pacific Repertory Opera's (PRO)'Di Boheme' out the cast with 22 members. Child-n-n Choir about 20 voices (bounty STrnlpbny will provide 30 portray female lead roles in the story, until they finally part ways after an exhaustive argument over a year later.

Rodolfo and Mimi encounter a fatal problem. Mimi is dying and Rodolfo cannot bear to see her arms of her love and passed on quietly as Rodolfo hung her cloak over the window. Rodolfo falls over body crying, "Mimi, Mimi!"

The emotions and actions of the young friends and lovers prove relevant today. Love, close friendships, and true love often show themselves in the lives of students at Cal Poly.

"La Boheme' shows at the PAC March 14 and 15 at 8 p.m. Tickets are $15, $22, $30 and $40. For reservations call SLO-ARTS (756-2787).

Fishbone mixes music styles from eclectic 15-year career

There is no easy way to describe the magic that is Fishbone. The band is pure, uninhibited energy on stage -- a mix of punk, ska, blues, rock and jazz. They have taken these musical styles and created an intoxicating sound the band refers to as "nutmeg."

"Nutmeg brings you to the realization of alternate or other modes of being that are in existence," said Norwood Fisher, Fishbone's bass player. "It comes from the living library of the creator of the universe."

It was Fishbone's funky style that helped put Los Angeles on the cutting edge of the alternative music scene. The band sprouted in Los Angeles more than 15 years ago, and evolved along with the Red Hot Chili Poppers to become a heavy influence on such bands as Jane's Addiction, Faith No More and Fiddulous Monster.

What has kept Fishbone so close for the past 15 years? "We just love the music and we feel fortunate to have the freedom of expression," Fisher said.

The first Fishbone song that broke into the mainstream came in 1985, when the single "Party At Ground Zero" from their self-titled debut EP, scored big on radio and MTV. Soon audiences discovered their ferocious appetites for fun during live shows when they played the main stage at the 1985 Lollapalooza extravaganzas with bands such as Alice in Chains and Slaves Against the Machine.

It is this on-stage presence that has traditionally sold out their shows. There is also a tendency for the band to hire a side show to get the fans involved.

"I'm going to go out to recruit a bunch of streetcorner to dance on stage," Fisher said about a Sacramento gig. He wasn't able to speculate on the side show the band may have for the upcoming San Luis Obispo show, but he said the audience will enjoy the eclectic set.

"We'll mix up a lot of old songs and a good amount of new songs," Fisher said. "You'll get a well-rounded picture of the Fishbone spectrum."

Fishbone will be playing with the Skeletones at 9 p.m. tonight at San Luis Obispo Vets Hall. Tickets are $12 in advance and $15 at the door.

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Pianist Victor Borge packs house for comic relief
By Adrienne Gross
Arts Weekly Staff Writer

Comedic pianist Victor Borge, 88, assigns sounds to his punctuation marks and plays the “Lone Ranger” theme song upside down and backwards. His act started as storytelling, making funny noises with each period, comma and question mark. Trained at the Royal Danish Academy of Music, Borge decided to incorporate his musical talent with his witty sense of humor.

Many Jews, including Borge, were forced to leave Denmark during the Nazi’s occupation of Europe. In 1940, Borge sought his personal freedom in America. His first U.S. performance was on Bing Crosby’s radio show in 1941. His personal freedom in America. His first U.S. performance was on Bing Crosby’s radio show in 1941. He had been in the Army for five years and repeated the punctuation routine and got the same earthquake-like reaction. After 12 minutes, he was still going. We lost a commercial. He kept right on going. We lost a Crosby song. Then we lost a guest spot and another Crosby song and another commercial and the closing theme and we went off the air with people howling and applauding Borge,” said Carroll Carroll, Crosby’s chief writer.

Borge’s famous one-man show, “Comedy in Music,” started in 1953 and continues to be seen around the world today. His success gave him the ability to set up many trusts and support organizations such as The Jewish National Fund.

From page A2
“...and it’s fun,” Jones said. “I haven’t come across anyone that didn’t like it.”

Another group that is mixing fun and work together is being coordinated through the Newman Catholic Center.

More than 20 Cal Poly students are being organized by Jim Hoffman to take a journey to Tijuana to aid Esperanza in building houses for those in need.

Esperanza is a group based in Tijuana that helps people in need of housing. They coordinate with outside groups, as well as the needy family, to get a house built.

The group does not merely build the house for nothing. Family members are organized to aid in the building process as much as possible.

So, whether your spring break plans take you to a far-off exotic place or you are stuck at home baby-sitting your younger brother, remember that at least you won’t have to do homework.

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THE CONCERT REELIVES THE BRITISH INVASION
By Heidi Laurenco
Arts Weekly Staff Writer

For those with a thirst for a bigger dose of Fab Four élégance, your time will come on March 29 when the British Invasion hits San Luis Obispo.

The Beatles’ and the Rolling Stones never had any trademark phrase. Backbeat and Sticky Fighters, will rock the Performing Arts Center for two shows. The first three-hour show starts at 4 p.m. and a second show begins at 8 p.m. Tickets for the first show are $25 and $30 for the dress circle.

To get every Steel Wheel revved up, Sticky Fighters local vocalist Dick Swag swarmed some burning questions about the Stones and his life on stage as Mick Jagger.

CAMPUS TRIPS

From page A3

Tunics that beaters need in need of housing. They coordinate with outside groups, as well as the needy family, to get a house built.

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The ASI Craft Center will grace the U.U. Galerie with an artshowcase during finals week, March 17-21.

The event is put together by the Craft Center staff, who will be exhibiting various art pieces through the mediums of photography, ceramics, sculpture, stained glass, woodworking, and woodturning.

Architecture senior, Anthony Palazzo, assistant manager at the Craft Center was pleased to be able to show the rest of the school the artistic talent the Craft Center possesses.

"We’re not only fun-loving guys here," Palazzo said. "We’re serious artists. We’re doing the show so other students can see what we do. We wanted to get exposure for our art."

Student shows are not common at the U.U. Galerie. Most student work is exhibited at the University Art Gallery in the Dexter Building. Palazzo thought the U.U. Galerie would be a prime spot since so many students are always studying there.

According to Palazzo, to have a show at the U.U. Galerie, the waiting period can be up to three years. Palazzo said the Craft Center was able to exhibit its work during a "down period" at the Galerie because it is an ASI organization.

"I’m excited they could squeeze us in," Palazzo said. "We’re excited to be in a first rate gallery."

Palazzo will be showing his woodwork and ceramics pieces. Galerie Curator Jeanne LaBarbera was delighted to have the opportunity to showcase the Craft Center’s skillful artwork.

"I feel strongly about showcasing the remarkable talent at the Craft Center," LaBarbera said.

Jon Palazzo, biology sophomore and head ceramic technician at the Craft Center, anticipated the event anxiously.

"I think it’s an honor to finally be acknowledged by ASI and the school," Palazzo said, who will be exhibiting some ceramic pieces.

Matt Berger, journalism junior, who teaches a woodworking class at the Craft Center, will be exhibiting some of his work at the show as well.

Berger put together what he calls an “Ode to Maple.” All his pieces consist of three different types of maple wood: western maple, eastern maple, and maple burl (the knot of the wood).

“I wanted to show how different one type of wood can be,” Berger said, whose artwork includes a bowl, serving trays for sushi, and two surfboard fins.

Berger sculpted some of his pieces using a lathe, which is similar to a pottery wheel, except it is for wood. As the block of wood spins, designs and objects are created using a chisel.

Berger expressed his excitement about the show and encouraged the school to support the students’ artwork.

“The Craft Center makes a lot of top-notch products that don’t get much respect," Berger said. "If you go to a gallery to buy the same stuff, you’ll be paying four times the price."

A. Palazzo agreed.

“You can see quality art at a good price," Palazzo said.

LaBarbera hoped students would take advantage of the show.

“People can take a study break during finals, poke their heads in, and take home something special,” LaBarbera said.
In the event of rain all polling locations will be in University Union, Room 207, Chumash.

Wednesday, April 30th & Thursday, May 1st
9:00 am -- 7:30 pm

SCATTINI from page  8
then," Scattini said.

But she is not ready to retire, especially because she's just reached her peak.

"I need a couple more years to play. It would be hard to go to slow pitch after this, and it's not like there's any pick-up games of softball out there," she said. "I guess I'll just need to find another competitive outlet."

"I'm competitive as hell," Scattini added. "But more importantly, I can't stand not to have fun. Softball gives me a chance to be competitive and have fun."

WOMEN from page 8

size and depth that we are looking for. It was really hard to battle without the size."

Joining the recruits is Ava Garret, the 6'2" junior that had foot surgery this year and was forced to redshirt.

"(Ava) was definitely missed this year because she had the experience we needed on the post," Bauer said. "She plays well against the bigger players, she has great post moves, and is just an overall great leader."

Bauer, who concluded her career as a Mustang with 396 career points and 339 rebounds, said that the size coming in next year will be a big advantage for the struggling squad.

"We were a young team, but we showed a lot of character going out game after game and not giving up," Bauer said. "We showed a lot of maturity, and there are only good things to come for the team."

Booher agreed with Bauer, adding that even though the team didn't end up with a lot of wins, there were a lot of encouraging signs for the next season.

"I think we surprised a lot of teams," Booher said, "and a lot of people will be expecting a lot more from us next year now that we have built a strong returning team."

BEATLES from page 2

next two weekends. On March 14-15 and 21-22 (Fridays and Saturdays), the performances begin at 8 p.m. Sunday matinees that begin at 2 p.m. run March 16 and 23. The tickets cost $8 for seniors and students and $10 for general admission. Call 546-3198 for reservations.

COUNCIL from page 1

consider whether to join the Nacimiento water project in the relatively near future. Council member Bill Roalman said it was necessary to know the water needs of the airport area before deciding on the Nacimiento water project.

The city staff said an optimistic estimate for when the council could decide on whether to annex the area would be Sept. 1998.
SMOKE from page 1

substantial number of people smoking, despite efforts from the Surgeon General." Bragg, however, is not the only one noticing an upsurge in students' smoking habits.

One local health professional has also noticed an increase in patients seeking treatment for smoking-related illnesses in the last year. "Just walking around town, you can tell more people are smoking," said Health Center Nurse Practitioner Nancy Walker. "I'm seeing patients with respiratory complaints like bronchitis and chronic coughs," Walker said. "Quite a few of them are smokers." Walker said, adding that he has observed more women smoking now than in previous years. "It's frightening. It's just a personal observation," he said, "but I'm seeing a definite increase in cigarette smoking, at least in the residence halls."

"It could be because tobacco is less accepted than other illegal drugs," said Wells, a biology senior. "It can also be because people are afraid or embarrassed to ask for help, he added. "In this town, people who smoke are looked down upon. They're like outcasts," he said. Wells cited two reasons why smokers should kick the habit. "It's not good for your health and it's expensive," he said plainly.

For students like political science freshman Pablo Hernandez, quitting his smoking habit is easier said than done. For the past three years he has smoked a pack of Marlboro cigarettes every two days. He has tried to quit but the urge is too great, he said. "I wanna quit but I'm too weak," Hernandez said. "Some days I wake up and I feel like I can't start my day until I smoke one."

In the future Cal Poly's Health Center may offer help for people like Hernandez. Walker said the Health Center is forming a smoking cessation group. San Luis Obispo County already has such group. "I guess I could try one of those support groups or something, but I have to be ready to quit," Hernandez said. "Maybe after finals."

Based on her observations, she said she also noticed more women are smoking now than in previous years. "I've noticed an increase in the amount of cigarette butts," Pepe said. As a result, housing services has placed ashtrays, smoking urns and "No smoking signs" at all entrances to the residence halls.

Many residents, however, are not using the ashtrays to properly dispose of cigarette butts, Pepe said, adding that he has observed the increase in smoking first-hand. He said he regularly walks by the residence halls and has seen a rise in the number of students smoking outside the residence halls. Smoking is prohibited inside the dorms.

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Councilman calls decision to dump Police Chief Williams a 'lynching'

By Dennis Andresen
Associated Press

LOS ANGELES - In his quest to keep his job, Police Chief Willie Williams got the aid of a veteran City Council member Wednesday, who said the chief is the victim of a political lynching.

Councilman Nate Holden told reporters the chief should proceed with legal action against the city. Holden said he would push to get the mayor-appointed Police Commission to explain Monday's decision to dump the chief.

"I would urge the chief to file a lawsuit to require the council to hear the matter," Holden added at a City Hall news conference. He said the five-person Police Commission took action "while the city slept."

Holden added that five members of the elected City Council, including three of its black members, were at a Washington, D.C., conference when the Williams decision was made. Williams is black, as is Holden.

"We've had earthquakes ... we've had Rodney King, we've had riots and civil unrest," Holden said.

"The city has suffered with tragedy," Holden continued. "On Monday there was another tragedy A kangaroo court met and lynched Police Chief Willie Williams."

In a related development, Major Richard Riordan denied he orchestrated Williams' ouster. His lawyers have hinted they would sue, but Wednesday, Holden said he wanted to respect Riordan's wishes that the succession "not become a media circus."

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 lieu of the Peace Officers Association about the "reina­

on his intentions, Riordan declined to issue any statement on his inten­


THURSDAY, MARCH 13, 1997

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Leading a winner

In her senior season, Heather Scattini is displaying her leadership skills and competitive nature behind the plate. And she is doing everything she can to help the No. 8 ranked Mustangs prove they are deserving of an NCAA playoff berth.

By Leisha Masi
Daily Staff Writer

Softball catcher Heather Scattini believes you can tell a lot about a person from the way she plays the game. So what's the one thing most people seem to notice when they watch Scattini play? Bottom line: leadership. And it's a role Scattini would never want to give up.

"I really do enjoy being a leader," Scattini said. "To be in this position you've got to be able to talk, and I'm really vocal. Softball's just a great way for me to express myself."

Head coach Lisa Boyer knew when she recruited Scattini out of Notre Dame High School in Salinas that she was getting a player with special leadership abilities.

"She's what I'd call a complete player who's been a vital part of our growth at Cal Poly," Boyer said. "She's a hard working athlete who has developed a true understanding for the concept of the sport."

But according to Scattini this "completeness" did not come easy. She originally planned to play basketball after high school, but playing softball at Cal Poly just fell in her lap.

"I only played softball in high school. I never played summer ball and when I came to Cal Poly I knew people were saying, "Where did you get this girl?" As a senior this season, Scattini was on the team in its last year at the Division II level. Facing higher caliber teams now, Scattini said she believes her first year in Division II was the perfect learning experience.

"When I first came here, I couldn't call a pitch and I didn't know the game at all," she said. "Luckily, she's been a fast learner."

In the 1996 season, Scattini started in all 42 games and committed only three errors. She lead the team in fielding with a 988 percentage and is at the top of the list for games played in all her seasons here.

Her credentials, along with her personality, have helped her develop a confidence not only in herself but a trust her coach and teammates have in her as well.

"She's one of those players that can get along with a lot of different players, especially the pitchers," Boyer said.

Junior pitcher Deairie Knipfer feels the credibility Scattini has built as a team leader on and off the field help in building trust among her and the team. "Her and I click really well. She always calls the pitch I want and I trust her call and never shake it off," she said. "She's what you need behind the plate because she can see the whole field."

Scattini shakes off the potential for pressure in her role behind the plate.

"I have fun getting out of bad situations," she said. "If I'm off, I don't get frustrated. I just think of what I can do better like thinking of the pitch that I can choose to strike the batter out."

"Heather loves a challenge," Boyer said. "She may be intimidated, but one of her greatest attributes is that her personality will remain constant despite the negative variables that may come up in a practice or game."

Fortunately the team and Scattini have seen few obstacles this season.

In their first year in a competitive Big West Conference, the Mustangs have improved to a 23-3 record after sweeping sixth-ranked Laug Beach State and splitting with U.C. Santa Barbara. Their success ranks the team eighth nationally, the highest national ranking that Cal Poly has ever had, besides volleyball which ranked first as a Division I team in 1984.

The fact that this is her final season, coupled with the possibility for a berth in the NCAA tournament in May put a sense of pressure for her to perform well at the beginning of this season. With her coach's help, once again proved quick to handle the pressure.

"I was pushing it at first and just thinking about how this is my last season and how well we can do, but I've relaxed since.

By Leisha Masi
Daily Staff Writer

West Number 8 ranked Mustangs prove they are deserving of an NCAA playoff berth.

Youth size highlight

next season of hoops

By Megan Leshone
Daily Staff Writer

The season has finally come to an end for the Cal Poly Women's Basketball team. Just as predicted during the preseason Big West Conference Media Day back in November, the Mustangs finished dead last in the league with an overall record of 4-22 (3-12 Big West).

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But, head coach Karen Booker said the season proved to be a growing experience for the young team, despite its record on paper.

Booker said the majority of the season was focused on working toward getting a group of新鲜 players ready for the season. She added that with so many players returning - Katie Bauer, who averaged 5.1 points per game, was the lone senior on the squad this year - there will be a lot of improvements in next year's record.

"I think we have a very bright future in front of us," Booker said.

Besides the young players coming together as a team, there are a lot of other benefits in the Mustangs' corner for their next season, the top one being that Booker has recently signed three recruits to play at Cal Poly in the fall.

Sara Burt, a 6-0 guard from Alhambra, Ore., and Jennifer Barbone, a 6-4 center from Glendora, Calif., are going to add the much needed size to the Mustangs next year. They are joined by Jenny Jennings, a 5-10 guard out of Mission Viejo, Calif.

Burt wrapped up her high school career at Westview High in Portland. Westview lost in the final round of the state championships to Oregon City, but ended up placing 24th in the country for the season. As for Jennings, she recorded the most three-pointers in a season for all of Orange County, shooting 54 percent from the three point line. And Barbone, who Booker claimed to be an outstanding post-player, grabbed 34 points and 13 rebounds in her last game this season.

"They're all hard workers," Booker said, "and they will definitely give us the..."