Academic Senate hears update on Poly Plan

By Brad Davis
Daily Staff Writer

A status report of the Cal Poly Plan was discussed during the Academic Senate meeting.

The report was given by Linda Dalton, interim associate provost for institutional planning. She discussed the amount of money raised by the Plan thus far, via student fee increases and outside resources.

In total, students have provided $1.8 million in revenues which have been equally matched by outside resources. These revenues have been allocated to fund 25 different projects selected to be completed this year. Some of those projects, such as new multi-media workstations for classrooms in the College of Business, are already in place. Other projects such as a pyramid.

A graduating senior registers for her last load of classes and ends up taking 18 units made up of three major classes, a support course and two general education breadth courses (GE&B). In all of her previous quarters at Cal Poly she had avoided using the credit/no credit grading policy that the university offers, but then, she hasn't taken quite as heavy a load. She opted to take the two GE&B courses for CR/NC.

Currently, students cannot take a major or support course for CR/NC. They can take 45 units CR/NC of support classes and electives combined. In 1998, this option will no longer be available.

A new proposal for the destiny of CR/NC has been revisited by President Warren Baker, the provost's office, Academic Senate and its curriculum committee.

For more than a year, Academic Senate members have been working to restructure the curriculum, most importantly, GE&B.

Without any student representation, the senate unanimously passed a resolution last spring quarter to eliminate CR/NC. Baker looked over the resolution and wanted to make a decision because he said there had not been enough student input. He presented the ASI Board of Directors with the resolution in fall quarter of 1996, and in turn, they consulted a large number of students.

After hearing many students' concerns, ASI found that CR/NC was greatly valued and students wanted to make their own choices. ASI drew up a resolution urging Baker and Academic Senate to reconsider the elimination.

Last quarter Baker signed the resolution to eliminate CR/NC grading beginning fall quarter 1998. The only exception would be for taking classes as free electives.

“The evidence that has been presented showed that students were not taking courses as seriously as the faculty felt they should be,” Baker said. “General education is a broadening part of the program; it’s an essential element of an educated person.”

The resolution also stated that CR/NC on transcripts is looked down upon or even not accepted by prospective employers and graduate schools.

Economics professor Susan Jones said she opposes CR/NC unless taken for a grade. Zurr concluded that changing CR/NC without further study might not reach the desired results.

ASI President Steve McShane said that CR/NC is valuable to the student body but he will stand by any decision on the issue as long as there is adequate student consultation.

"There was a lot done on our behalf to try to maintain CR/NC as it stands," he said.

"Baker is supporting the faculty, students have been consulted."

"I'm not one to judge his decisions, he's done a good job in evaluating the issue," McShane added. "I'm very supportive of the fact that he denied the resolution so that there would be greater student input and

Credit/no credit grading has been eliminated from the books of future Cal Poly curriculum. Find out what this means for you

"Students should do the best they can...GE&B should be taken for a grade." —Economics professor Susan Jones

Smart case evidence misplaced by SLO sheriff's department

By Sandra Naukkinen
Daily City Editor

A potentially valuable piece of physical evidence in the Kristin Smart case cannot be located.

An eating found about four months ago on the driveway of an Arroyo Grande property owned by Ruben and Susan Flores has become a misplaced piece of evidence, said Sgt. Dave Piotrowski of the San Luis Obispo County Sheriff's Department.

The Flores son, former Cal Poly student Paul Flores, is reportedly the last person seen with Smart and has been blamed for her wrongful death in a civil suit filed by the Smart family.

The sheriff's office took the earing from the tenant of the Branch Street property, the Lasitter family, on Oct. 28 after the Lasitters found it and reported it to authorities. Piotrowski said.

A potential piece of evidence was lost.

Tenants found on earning on the property of the Arroyo Grande house owned by the Flores family which was searched by the Smart family's attorney Monday.
Poly professor is "Woman of Distinction"

By Selena Lay
Daily Staff Writer

Cal Poly's assistant dean of the College of Science and Mathematics, Roxey Peck, will be honored as a woman of distinction.

Every year the Cuesta College Women's Forum presents the San Luis Obispo County Women of Distinction Awards to women who show exceptional commitment to the areas of community service, education and progress for women.

Peck, also the only permanent full-time female professor in the Cal Poly statistics department, was chosen for the Women in Education Award.

Sharon Young, coordinator of this year's forum, said Peck was chosen because of her commitment to teaching and learning and has helped improve the quality of education.

Young, along with six other panelists, selected the winners.

"Roxey was a real clear choice," Young said. "We're real excited to have her as a recipient."

Those in Peck's department are also happy she received the award.

"She's deserving of anything she gets in that nature," said Phillip Bailey, dean of the College of Science and Mathematics. "She's just a super person."

Statistics professor James Daly agreed. He was one of the people who nominated Peck for the award.

"She contributed in the community," Daly said, "furthering math and statistics education for women."

As for Peck, she said that she's very honored to receive the award.

"There have been a lot of people in the community that have done so much," Peck said. "To be singled out was a surprise."

A student in Peck's Statistics 218 class, microbiology junior Amy Litwiller, said Peck deserves the award. She said that she knew about the award, she would have nominated Peck herself.

"Dr. Peck is absolutely wonderful," Litwiller said. "She's a great teacher — she's really understanding, calm and really explains things well."

Litwiller added that prior to taking Peck's statistics class, she wasn't too fond of the subject, but is now looking forward to taking another statistics course.

Peck was promoted to assistant dean in the science and mathematics department last fall. Prior to her promotion, she was chair of the statistics department.

Since her promotion to assistant dean, Peck is only teaching one course per quarter. She is also co-author of two statistics textbooks and is associate editor for a professional statistics journal.

Peck and three others will be honored at an awards luncheon at the Cuesta College Student Center, which will also begin the 23rd annual Cuesta College Women's Forum scheduled from March 15 through 18. The luncheon begins at 11:30 a.m. on Saturday, March 15.

Smiles, banter mark opening of crucial South, North Korean talks

By Terril Yue Jones
Associated Press

NEW YORK - North and South Korea met Wednesday for the first time in 25 years to talk about peace on the divided peninsula, with the United States sitting in and pressing North Korea to agree to enter formal negotiations.

But the North Koreans said they needed more time to decide.

Exchanging smiles and pleasantries, high-level representatives of the rival Korea states met to discuss an end to hostilities on the Korean peninsula, one of the last flash points of the Cold War.

In a New York hotel room, the Americans and South Koreans briefed the North Koreans on a proposal for four-power talks, including China, for a peace treaty formally ending the Korean War.

An armistice ending fighting in Korea in 1953 but created an uneasy truce along the heavily armed border between communist North Korea and neutralist South Korea. Some 37,000 U.S. troops along with several thousand South Koreans and about 30,000 Chinese still line the Demilitarized Zone.

Among other topics, the North Koreans asked the Americans what they meant by "light" nuclear reactors.

The Americans had offered to build light reactors as a confidence-building step on the road to ending the standoff. But the North Koreans have said they want reactors with a more advanced technology.

The North refused to say whether they were interested in the proposal.

The procedure has been controversial because of fears that leaks from silicone implants cause immune system disorders such as arthritis, lupus and scleroderma — an issue that is being debated in the courts as well as among scientists.

Several studies have found little solid evidence that implants cause such harm throughout the body. However, until now, the frequency of problems in just the breasts has received less scrutiny.

In the latest research, Mayo Clinic researchers looked at 1,983 women who had breast implants from 1964 to 1991: 532 for cosmetic reasons, 125 after breast cancer surgery and 92 after breast removal to prevent cancer.

They published the results in Thursday's New England Journal of Medicine.

Overall, 24 percent of the women had at least one complication requiring further surgery. Scar tissue formation that deformed or hardened the implant was for by far the most common problem, affecting 18 percent of the women.

Implants ruptured in 6 percent of the women and leaked in 2 percent, while fewer than 1 percent had a malfunction in an inflatable implant. Other complications included bruising, infection and chronic pain.

The rate of complications was similar in the first 60 days after surgery, but after that it soared for the women who had mastectomies.

After five years, about 12 percent of women with cosmetic implants had a complication requiring further surgery. Women who had breast implants after breast cancer surgery had a 34 percent risk of complications, while those who had a preventative mastectomy because of pre-cancer conditions had a 30 percent risk.

The researchers said that cancer patients whose breasts are reconstructed with their own tissue — taken usually from their abdomen — run about the same risk of surgical complications as cancer patients who receive prosthetic implants.

The research is a follow-up on a study by the same scientists involving the same group of women. In that work, Gabriel and her colleagues found no evidence that breast implants are linked to an increased risk of immune system disorders.

Both studies were paid for by the National Institutes of Health.
'Wizard of Woz' takes Big West Freshman of the Year title

Teammate Ohnstad named to league All-Freshman team

By Jennifer Cornelius
Daily Sports Editor

Cal Poly guard Mike Wozniak has been named Big West Freshman of the Year for the 1996-1997 season and earned an honorable mention on the All-Big West Conference Team. Freshman guard Mitch Ohnstad was also named to the All-Big West Conference team.

By Andrew Goldsmith
The Brown Daily Herald (Brown U.)

In its petition to the Supreme Court, filed February 18, Brown argued that the interpretation of Title IX legislation that finds its athletic program to discriminate against women must be overturned to prevent "a profound and detrimental impact on programs at virtually every university in America."

Most athletic directors at the schools cited in the petition downplay the significance of Brown's case, however, claiming instead that they design their programs to be non-discriminatory without direct comparison with programs at other schools.

One institution noted in the petition as having changed its athletic program to comply with Title IX is the University of Pittsburgh, which dropped men's varsity tennis and gymnastics while adding women's soccer in 1995. The school also plans to add women's softball next year. According to Athletic Director Steve Pederson Pittsburgh has "made some changes in [its] athletic program to increase opportunities... for female student-athletes."

Pederson admitted that he "watch[es] all the information that comes out" about cases like Brown's, he said that his primary concern is, "What can we do at the University of Pittsburgh to best meet the needs of our student athletes?"

"Everything comes down to specifics at your university," Pederson said.

Brown's petition also cited Northwestern, which cut men's fencing and added women's soccer in 1993. Alan Cubbage, Northwestern's vice-president for University Relations, echoed Pederson. "Northwestern, like all major institutions, has beefed up its funding for women's athletics," he said. "The Brown lawsuit alone would not provide the impetus" for such changes.

Cubbage also said that a lawsuit brought against the University of Illinois in 1993 was "certainly consciousness raising."

Members of the University of Illinois men's swimming team sued their school when it eliminated their team, along with Men's Swimming.

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Title IX beyond Brown: colleges across country deal with gender equity
Health center adds more pain to getting shots

STEVEN FAIRCHILD

I recently received a little pink postcard from the health center that said I would be able to register for classes because there was no proof that I had been vaccinated for rubella or measles. "No big deal, I'm sure mom has the records for that," I said to myself.

I called mom, who had the records from 1976. I carefully made copies and brought them to the health center, knowing perfectly well that they weren't going to accept it because it didn't have a doctor's signature or address. The nurse assured me that the health center would give me the shots again for free though.

Don't this piss you off just reading about it? Okay, I confess, my mom and I have conspired against the school and all of San Luis Obispo to forge my vaccination card and spread measles and rubella to everyone. We thought we would start here and then infect the whole country. I thought that it would be a good way to get known throughout the world.

I can see the headlines now – "Measles boy wipes out the whole population of Los Angeles County." (Don't tempt me.)

"I was afraid of the responses that it would get," the Poly Plan Community Steering Committee wrote in a 1994 survey. "But it is not as overt as a cross burning on the front lawn, a minute before 10 guys stop, while the rest of us could sit there drooling on ourselves looking at the blooming azaleas like the 25 other students I saw waiting in line, right?"

Steve Fairchild is a journalism junior and Daily staff writer.

Plan survey is bunk

"Conspicuously missing are any questions on whether students approve or disapprove of the Poly Plan."

Editor

I would like to applaud Mustang Daily for drawing attention to the flawed survey that the Cal Poly Plan Steering Committee is trying to pass off as a chance for students to voice their opinions "about all parts of the plan."

I was one of the lucky students selected to participate in the survey and I must say that I was appalled by how poorly this survey was designed.

This campus requires research methods courses for a handful of majors to teach students not only how to construct surveys, but also the commitment to academic and scientific integrity when formulating questions. It is not enough to claim you are measuring "public opinion," but also that the questions asked (and not asked) were mentioned, and draw out the appropriate attitude of the sample you are surveying.

In the open letter from the Cal Poly Plan Steering Committee this committee claims to have created a "scientific survey" to measure the student support or disapproval for the Poly Plan. While this survey may "scientifically be measuring" how important students consider the funding for the Poly Plan to be, it is questionable whether this survey really is measuring students' opinions on the Poly Plan.

Conspicuously missing are any questions on whether students approve or disapprove of the Poly Plan. Some say may that most students are not familiar with the Poly Plan and therefore questions specifically addressing this Plan would be more effective in tapping into the student opinion. Instead of "unscientifically" assuming that this is the case, specific questions could have been constructed to gauge the level of student understanding. Likewise, students that were informed should have been given a chance to directly voice their opinion on the Poly Plan through at least one question specifically worded as such.

Furthermore, questions regarding other potential sources of funding were also excluded, such as the reduction of class sizes or offering more courses during the summer quarter. Maybe the committee felt that the question regarding "expanding course scheduling" covered these all areas, but it should not be left for respondents to decipher what the survey is really asking.

Grading the space on the back of the survey to write down any comments, were not addressed in the survey, but will these responses show up in the statistics? Perhaps the most biased and leading questions of this survey are those regarding fee increases. The survey asks students if they would be willing to pay additional fees with the guaranty that students will clearly see the benefits of a direct fee increase.

Who wouldn't agree to paying a little extra for the quality of their education, and how many students are really likely to answer "no" to this question?

The real question that should be asked is whether students have faith that increasing fees directed toward the Poly Plan will clearly show benefits in their college experience at Cal Poly. Maybe this question was not asked by the committee because it was afraid of opinions that this question might receive.

It remains to be seen how the results to these vague and ambiguous survey questions will be cited to support or discredit the Poly Plan. How will statistics regarding "improving teaching effectiveness" and accelerating student progress towards degree completion" be interpreted by this Steering Committee? And more importantly, who will decide if the existing Poly Plan will assure that all students, in technical and non-technical majors, "clearly see the benefits of a direct fee increase?"

For all the problems that have been pointed out in this survey, it is even more frightening to learn that this same set of questions will be used in the school wide "poll" on April 30 and May 1. Time and money have already been invested to create this survey, but if it does not accurately measure what it is intended to, the results are of questionable value. Perhaps this Cal Poly Plan Steering Committee should start pulling some all-nighters to come up with a better survey that honestly gives students a chance to voice their opinion.

If you are dissatisfied with the survey or any other issues regarding the Poly Plan (which can be accessed from www.calpoly.edu) you can see that your opinion is heard by writing to the Poly Plan Committee (nostudytoproverbcalpoly.edu). It is up to the students and faculty to hold this Cal Poly Plan Steering Committee accountable for its assumptions, interpretations and actions. If we do not speak up, who will?

Susie Olivier is a social sciences senior.

Editor

There's no doubt about it, fat people are loathed in our society. I'm not saying that this is right, but they catch hell. It is not as overt as a cross burning on the front lawn, it's a more subtle one that tries to hide in descriptive phrases like "big-boned" and "nice personality," and it becomes more obvious when you haven't gotten a date by age 30.

The word "fat" connotes pathetic and unwanted. On the other side of the coin, our media-oriented society absolutely worship people who are handsome or sexy. We all know these types of people, smug and self-assured, they always seem to get what they want just by asking. The pretty slim girl broken down by the side of the road barely has to wait a minute before guys stop, while the rest of us could sit there for hours.

It wasn't long ago in our culture that the large women were in higher demand because they were viewed as stronger and more likely to live through child bearing and the cold winters back east. The wispy women were highly undesirable because they were viewed as sickly and a burden.

It is only recently that the image of a skinny woman has been sold to us through the all-powerful fashion magazines. Maybe it's a conspiracy to get even for everything that big robust people have over the thin: strength, stamina, warmth, cuddliness and more padding.

By the way, don't think I'm fat or anything, because I'm not.

J. Goodhue

Architect senior.
If you see this person in the gutter tonight, wish him a happy birthday!

Happy 21st, Matt!

(Let's see you make it past 10:00, unlike some people.)

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SENATE from page 1

Also mentioned in the report was the planned hiring of 16 new faculty members by fall 1997 and 14 by fall of 1998. These faculty members will provide expertise on teaching innovations, instructional technology and curriculum development.

Dalton said the Plan will finance the new faculty for three years, and after that time other methods of financing will have to be found.

There were a few concerns raised by senate members in regard to the Plan. One member, mechanical engineering professor Jim Locascio said, "I'm very concerned about the Cal Poly Plan. I think it's a runaway train."

He said he was not comfortable with $104,000 that was allocated for the purpose of enabling students to look up their transcripts on the Internet. Then he said he was not in favor of how other funds were used for faculty Internet services.

"Over $100,000 has been spent on faculty web pages. Is that going to help (students) get out of here any quicker?" Locascio said. "That's five percent of the money and who does it benefit?"

Representing the students at the meeting was Guy Welch, director of academic affairs for ASI. He said there has been concern expressed by students regarding the plan.

"Students in general responded that they feel misled by the survey," Welch said.

"I think a lot of people detect a bias."

Welch said students think the survey undermines their part in the decision making process.

"They feel that the (survey) does not give a clear mandate to say yes or no," Welch said.

"I think the decision making process must be more open."

Also at Tuesday's meeting, the senate approved a name change for the agricultural education department making it the agricultural education and communications department. The name change will now be passed on to President Warren Baker for final approval.

Glen Casey, agricultural education department head, said the name change is based on the need for agriculture students to learn how to communicate in their field on a professional level.

See SENATE page 6

STUDY from page 2

Health and the educational arm of the American Society of Plastic and Reconstructive Surgeons, which gets some of its money from breast implant manufacturers.

Dr. Stephen J. Mathes, chairman of plastic surgery at the University of California at San Francisco, said the study is useful to surgeons and patients trying to make a decision about implants.

In 1992, the Food and Drug Administration restricted silicone gel implants to mastectomy patients in medical experiments. Saline-filled implants are still approved for use in cosmetic or reconstructive surgery.

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Going to Summer Quarter makes a lot of sense.
Magistrate orders defendant to provide handwriting samples

By John Howard  
Associated Press

SACRAMENTO, Calif. - Unabomber defendant Theodore Kaczynski must provide new samples of his handwriting so prosecutors can compare them with evidence from his Montana cabin, a federal magistrate ordered Wednesday.

U.S. Magistrate Gregory Hollows described the cabin documents as perhaps "THE critical evidence in this case," and said prosecutors should be entitled to obtain extensive samples of his handwriting - printed, cursive and numbers.

"This is not a case where one or two lines of text" will suffice, he said, adding that "the need for accuracy in the truth-finding process in this case" requires that the samples be produced.

Federal prosecutors said the documents seized at Kaczynski's cabin, "written in English, Spanish and numeric code," are a critical part of its case against the former mathematics professor turned hermit.

Hollows gave the U.S. attorney's office 30 days to obtain the samples. The samples will be taken at the Sacramento County jail, where Kaczynski, 54, has been held in isolation since last June.

The ruling follows oral arguments during a brief hearing before Hollows last week. Defense lawyers had argued that the prosecutors' demand for new handwriting samples was unreasonable and burdensome. They said prosecutors already have hundreds of pages of letters handwritten by Kaczynski.

Hollows, dismissing defense arguments that there was insufficient time to provide the samples, noted that the tentative Nov. 12 trial date was "many months away."

Kaczynski has pleaded innocent to four Unabomber attacks that killed two people in Sacramento. He was brought here to face criminal charges.

SENATE  from page 5

The speech communication department, however, did not support the change. They claim the agriculture education department would make unnecessary duplication of speech communication department curriculum.

"Our interest in agricultural education is not to duplicate course work," Casey said.

He added that agricultural communications could provide a source to students for industry contacts.

The senate approved the name change by a 25 to nine vote.

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Veggies!
By Holly Farrier and Food Whores
Contributing Food Critic

Natural Flavors started out as a senior project by the Bruel brothers who graduated from Cal Poly in nutrition less than two years ago. The restaurant has recently undergone some changes which include remodeling at its Higuera Street location and a revised business plan. This is the second week of operation after Natural Flavors' grand reopening.

If you're up for an adventure in exotic cuisine or you just feel like a break from the impersonal chaos of fast food, then you would feel right at home at Natural Flavors. But unlike dinners at home (or Sunday night's meatloaf for those of you on campus) you won't be left with the that greasy aftertaste (you know the one). That's because the earthly

See FLAVORS page A4

Chili!
By Steve Obeiber
Arts Weekly Staff Writer

The Old West may be dead, but the spirit of spurs and ten-gallon hats lived on Saturday in the small town of Cambria. There were no gunfights or maverick gamblers, however, just the 4th annual Beans and Jeans Jamboree.

Food, folks, and fun were the priorities of the 475 cowpokes who meandered on down to the Pine Dorado grounds for the all-day celebration. There they could enjoy a chili cook off, a western dance workshop and a beer tasting event.

"It was a wonderful day and a great success," said Sharon Anderson, the event organizer.

For a mere $2, people could taste different chilis, all competing for the top prize. The winner was Steve Obeiber with his "Modesto." The only
TALKIN’ STERN

Are you interested in seeing Howard Stern's "Private Parts," and if so why?

By Lonnie Chandler
Arts Weekly Staff Writer

You might like him, tolerate him or feel sick listening to him. Some people even despise him. Like it or not, March 7 marks the day Howard Stern, the controversial radio talk-show host, brings his life story to the silver screen.

"I am the future of Hollywood," Stern said during his premiere on MTV. "I'm tired of all the Tom Cruise movies."

The movie, adapted from Stern's best-selling autobiography "Private Parts," was produced by Ivan Reitman, who has worked with actors such as Arnold Schwarzenegger, Bill Murray and Harrison Ford.

In the film, Stern plays himself, from a geeky teenager all the way up to his metamorphosis as a pop celebrity.

Watch any interview and you will probably hear Stern declare that he is "the King of all media."

Can this be true or is Stern experiencing illusions of grandeur?

From what I've seen, Stern seems like a pretty cool guy, never allowing anyone to tell him how to act or what to think. On his radio show, he doesn't mind asking questions that make most guests squirm in their seats. He gives his audience what they want, a totally unstructured format. As a guest on David Letterman's Late Show, Stern showed up wearing a woman's evening gown. Hey, who are we to judge?

Various previews of the movie show us Stern as a little boy, being called a moron by his father, and a scene in a radio studio where an older Stern pleases a beautiful woman with nothing more than a speaker with the bass turned up and the treble turned down.

"What we see are the five radio stations Howard worked at, the evolution of his personal life and the style that he had become so famous for throughout the years," said executive producer Daniel Goldberg in a press release.

The film's cast also includes Stern's real life radio sidekick, Robin Quivers, his radio show engineer, Fred Norris, his head writer, Jackie Martling and actress Marry Mornomack, who plays Stern's wife Alison Stern.

At the beginning, Stern doubted that his book, "Private Parts," could be made into a movie. More than 20 scripts were written before Stern finally agreed that filming could begin.

"I wanted to wait until the script was 100 percent right and I knew we had a good movie," Stern explained in a press release.

At the premiere in New York last Friday night, thousands of people jammed to catch a glimpse of the newly born film star. Stern rallied the enormous crowd by驱动 up to the red-carpeted entrance in a Pop-mobile, a podtype vehicle with a glass canopy. Before entering the theater, Stern took a moment to speak to his fans. He thanked them repeatedly for making the movie possible.

"Has Hollywood changed? Can relatively ugly men command leading roles?"

Howard Stern plays himself in his early years. "Private Parts" opens Friday at Downtown Cinemas.

Can relatively ugly men command leading roles?

Howard Stern exposed by popular demand

Book turned movie stars radio personality

By Alan Danton
Arts Weekly Staff Writer

Science and art mesh in University Union

By Lonnie Chandler
Arts Weekly Staff Writer

Need a little intellectual stimulation before finals?

Take a walk to the University Union and discover works of art with the power to boost your brain.

Dan Pie, an artist and former art and design professor, has donated two oil paintings of Marie Curie and Albert Einstein from a previous show's collection to the ASI Permanent Collection of works by professional artists.

UU Galerie Curator Jeanne LaBarbera was excited about the recent donation.

"It's a salute to prominent male and female figures in science," LaBarbera said. "It was wonderful of him to donate them to Cal Poly."

Most of Pie's works are of famous people. "I like these people. I admire them and people can relate to them," Pie said.

Concerning the Curie/Einstein pair, Pie was pleased they fit in so well with the campus.

"The paintings are appropriate to a university big in the sciences like Cal Poly," Pie said.

Historically, Curie, also known as "Madame Curie," discovered the element radium—which is known for its radioactive properties—with the help of her husband, Pierre Curie, in the early 1900s. Piel was impressed by Curie who worked during a time when women were looked down upon in a field dominated by men," Piel said. "She was one of the few women in a field dominated by men."

"It was difficult breaking the barrier, but she worked long and hard and this was expressed in her work."

Curie won a Nobel Peace Prize with her husband, and a second one on her own, for work done in physics and chemistry.

The other painting portrays Einstein, regarded as the greatest theoretical physicist of all time. "Who could deny Einstein is a genius?" Pie asked, laughing.

Einstein was known in the early 1900s for creating the theory of relativity and the equation E=mc^2, where mass is recognized as a form of energy. Einstein won a Nobel Peace Prize for another contribution.

A mosaic of world cultures

Arts Weekly Staff Report

Like an eclectic, colorful piece of art, America's cultural heritage will be celebrated by performances by many campus clubs in the week-long program "American Heritage: A Mosaic of World Cultures."

For the first time 13 Cal Poly cultural and fine arts clubs will combine efforts to showcase their talents and diversity for the program's Grand Musical Event Friday at 7 p.m. Under the roof of the Rec Center, the Chinese Lion Dance club, SLO Steel Band, African American Dance Troupe, Ballet Folklorico Imagines Y Espiritu, and others will perform. Cultivating the event, all groups will take the stage for a dance ensemble.

Today, beginning at 11 a.m. a cultural fair featuring ethnic organizations will take place in the University Union Plaza, followed by a Culture Talk in U.U., room 220 at 1 p.m. Bringing young people from across the globe, community service and Broadway-style performances. " Up With People" will bring its musical "The Festival" to the Cal Poly Center at 7:30 p.m. In addition to lighting up the stage with foreign flavors, the event will also feature performances by groups who will be looking for new members.
Monologue Festival ode to Keats’ urn

By Adrienne Gross
Arts Weekly Staff Writer

People strive for perfection without realizing what they already possess. This theme travels throughout this year’s Monologue Festival directed by English senior Jennifer Cozza.

“There is a running theme of unattainable love,” Cozza said.

This production evokes thoughts of Aimee Hill, a former Cal Poly student and theater minor. In 1995, Hill’s family and friends set up a memorial fund in her honor of her death, said theater fraternity (Alpha Psi Omega) advisor Pam Malkin.

“When people remember her, they don’t say she was nice or that they liked her. They say they loved her,” Cozza said. “It’s sad that wasn’t enough.”

Hill’s death inspired many of the actors in the show.

Left to right; Melissa McSall as “the Woman,” Director Jen Cozza as “Maria,” and Mark Sitko as “Willy Bodega” performing at the Monologue Festival “Ode to a Grecian Urn” through March 21 in room 212 of the Music Building.

See MONOLOGUE page A4

“Things can be perfect from a distance, but they might not be what you really wanted,” said actor and business sophomore Chris Ward.

Until now, the fund has remained untouched, because guidelines for its use were not decided by the theater department until fall 1996. The Monologue Festival officially activates the memorial available for guest speakers, productions and workshops centering on women’s and mental health issues. These ideas are incorporated into Cozza’s show.

“This production is not in memory of (Hill). It’s representative of the way theater should reflect behavior,” Cozza said.

She tied 12 characters together through John Keats’ “Ode to a Grecian Urn.” As Keats looked at the urn, he realized the characters and stories represented on the urn were there before he existed and would continue to be.

Never before has a man done so much with so little.

Howard Stern
PRIVATE PARTS

Outdoor adventure, sport film

Arts Weekly Staff Report

Take an outdoor, visual adventure tonight at 7 p.m. in the Cal Poly Theatre as part of the “Best of the Festival” world tour.

The show includes the films entered in the Banff Festival of Mountain Films’ annual competition.

The film features rock and mountain climbing, white water kayaking, snow boarding, ski touring and dog sledding.

Currently, the films are shown across Canada, the United States, Europe and Asia.

Tickets for the film are $5 for students and $6 for non-students, and are on sale at the Europe Route in the University Union, Mountain Air Sports, Granite Stairway and Natural Selection, in downtown San Luis Obispo.

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RIBS
From page A1
awards: one is the People's Choice and the other is the Judge's Award.
Of the six restaurants, only Old Country Deli has participated every year for beef ribs. The Rib Cook-Off was the brainchild of Farmer's Market coordinator, Old Country Deli has won the People's Choice award every year for beef ribs. "We sell a lot of ribs on that night," he said, adding that the restaurant will be using the same recipe this year that it used to win last year's Judge's Award in the Pork Rib category.
The restaurant got the recipe three years ago in Memphis, Tenn., and has been using it ever since.
Not to be outdone, Old Country Deli employee Jill Freitas said, "We have a really good seasoning that we put on our ribs. We sell it here in the store and that probably has a lot to do with our success." Freitas said the restaurant uses the dry seasoning as part of a recipe created by the restaurant's owner, Norm Eggen, when the restaurant opened some 14 years ago.
The restaurant also won the Judge's Award for beef rib last year, Eberle said.
"Asked to speculate on this year's People's Choice judging at 6 p.m. on the corner of Higuera and Garden Streets. The winners will be announced at 7:30 p.m. The judges will start the deliberations for their awards at 6:30 p.m. and announce the winners two hours later.
The judges this year will include a mix of celebrities and local residents. The celebrity judges are Mayor Allen Settle, KSBY anchor Kimberly Maus and San Luis Obispo Citizen of the Year Maggie Cox.

FLAVORS
From page A1
menu created by Edward and Richard Bead, both Cal Poly nutrition alumni, is 100 percent cholesterol-free. Don't be fooled, however, into dismissing this as another tasteless fresh "choice." Natural Flavors offers everything from Nori Rolls, for you sushi buffs, to Pesto Wraps (don't know what this is? Look below) for those of you who are into Italian.
Being that both of us really live for a tasty burger, it was quite a challenge for us to even walk through the door. But once inside, the absence of meat ceased to be an issue.
Fortune: I had the Pesto "Wrap." A "wrap" is like a burrito but it's especially useful for places like Natural Flavors because you can pack a multitude of different ingredients into a single serving. The Pesto Wrap includes rice, quinoa, tofu and a whole bunch of other green things, which I would neither know nor be able to pronounce.
They print their own glossary of unfamiliar terms, no joke! Despite that, I had no trouble enjoying the meal. Although, I must say, it felt like a little too heavy for a day of browsing by the last bite. On the other hand, there was a lot of it, that made a big difference for the egg roll's worth the $5.95. Actually with Holly's coupon, we got a third of food spend no more than 88. Bring the K-DWI coupon book, if you have it.
Holly's ATTENTION ALL GUYS! Are you looking for a place to take that special someone? Some place out of the mainstream, quiet and romantic, yet not overpowering? Because you need to talk, or you haven't quite figured out how she feels about you? Maybe you need to discuss your time in...OK, you get the point. I'm from a small Island like a burrito but it's especially useful for places like Natural Flavors because you can pack a multitude of different ingredients into a single serving. The Pesto Wrap includes rice, quinoa, tofu and a whole bunch of other green things, which I would neither know nor be able to pronounce.

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TIE RIBS & BOOTS
The restaurant got the recipe three years ago in Memphis, Tenn., and has been using it ever since.

Fellbone and the Skeletons play SLO Vets Hall Thursday, March 13. Tickets $12 in advance available at Boo Boo's, Liquid CDs and Ball Is. $15 at the door.

Ribs play at the British Isles Friday, March 7 at 8:30 p.m.; Bob and Wendy on the guitar, voice and mandocello.

Thursday, March 7 at SLO BREW: The Los Angeles Jazz Quartet plays the Hamlet at in Cambria Thursday night.

Rak's at Beldi Folkloric Ensemble performs at the Jewel of India Restaurant Saturday and Sunday, March 8 and 9 at 7 and 8 p.m.

The Los Angeles Jazz Quartet plays the Hamlet at in Cambria Sunday, March 9 at 4:30 and 7:30 p.m. Tickets $15.

Kenny Klein & the Antarctans perform at the Creamery on Higuera Street, next to Foods for the Family.
that's one of the best things he could ever do. I'm very happy that the students are so respected in that consideration."

The Academic Senate Curriculum committee chaired by English professor Doug Keesev drew up a new resolution to present to Academic Senate on the fate of CR/NC.

The proposal stated that Academic Senate should reevaluate the previous resolution to eliminate CR/NC entirely and institute a minimum amount of classes that students could opt for CR/NC.

Students could only take a maximum of 16 total CR/NC units with certain specifications. Four units could be major or support courses with the consent of their department, four units of G&E courses, also with the consent of their department and no more than eight units of free electives.

Keese said this resolution would cancel out the first one but wouldn't go into effect for awhile, but he thinks it will pass.

"A number of people felt that CR/NC grading in all classes should be looked at," Keese said. "There should be a general policy for all courses."

"We get input from a lot of people and students to include their input one way or another," he added. "If (Academic Senate) decided to eliminate it entirely I think it would give students a lot less flexibility."

Methane said the students who were consulted said they wanted to keep CR/NC as an option.

"They felt that (eliminating CR/NC) would inhibit their progress to their degree and their graduation because traditionally, from what they understood, CR/NC allowed them to stress less on some courses that do not apply to their major whether their major courses, in their opinion, needed priority.

"It would give them the opport­unity to focus on what they're studying, what their specific area of interest and study at Cal Poly is, instead of focusing on all of the above," he added.

Mathematics junior Jim Johnson said he remembers taking two classes CR/NC, and he said he believes CR/NC bene­fits students taking difficult major courses and G&E courses during the same quarter.

"With 18 units I really don't want to worry about reading or tests for that class," Johnson said. "School is hard enough without having to worry about some classes you have to take. You should be able to concentrate on your major classes and support classes."

Wendy Spreadlin, advising coordinator for the College of Liberal Arts, said she thinks CR/NC is important for students.

"As a student advocate, I'm in favor of the CR/NC policy as it stands, but I'm aware that some professors feel that it alters the dynamics of the class adverse­ly," she said. "I think it would give students a lot less flexibility."

Methane said he never has used CR/NC but thinks it is help­ful to students.

"Personally I value CR/NC," he said. "I think I can sympathize with the faculty side, but at the same time, I have to agree with the students."

Baker said it is in the best interest of the students to elimi­nate the option in G&E.

"We are trying to achieve a particular outcome in creating the foundation for life-long learning and to create a breadth of knowl­edge and understanding," he said.

Environmental engineering senior Shubber Ahmed said elimi­nating CR/NC would encourage students to learn more.

"There's a purpose for G&E's," he said. "CR/NC doesn't allow learning. What's the use if you don't learn?"

Ahmed is currently enrolled in a beginning piano class CR/NC because he said it's for his own personal gain, to learn something new.

"For engineering we have all technical electives," he said. "You learn a lot from G&E classes and sometimes you use (the knowledge) and don't even realize it."

When putting together the newest resolution, the curriculum committee researched CR/NC grading policies at 30 different universities around the country, including six California State Universities and six University of California campuses, as well as big state schools and Ivy Leagues.

Each university had a differ­ent CR/NC system that ranged from University of Texas in Austin, where the total CR/NC unit limit was five one-semester courses, to U.C. Berkeley where students can take up to one-third of their courses CR/NC.

San Jose State's system allows a student to take 12 semester units CR/NC and a total of 60 units, while U.C. Santa Cruz has a Pass/Fail with evaluations sys­tem that is standard for all clas­ses. But for most classes, students can opt for a grade.

Rebecca Hermes, a theater junior at Northwestern University in Evanston, Ill., said her school has a pass/no credit sys­tem. Students can take up to six classes during their whole time at Northwestern pass credit, but not all classes are offered with that option.

Hermes said that the universi­ty recently implemented a system where the student can request a target grade while taking a class pass/no credit. If the student earns that target grade or higher, the "pass" turns into that grade. If the grade is lower than the target grade, but high enough to pass, the student receives a "pass."

"If I were being able to have pass/no credit," Hermes said. "I would still tend to do the work and go to class, but I don't stress as much about it, especially if I do okay on the midterms."

Cal Poly would not become more competitive or less competi­tive with other top universities by eliminating CR/NC since they all integrate similar systems into their curriculum.

"We would love to hear from students on this issue," McShane said. "We are ready and willing to serve that is standard for all they want to be passionate about. That's what ASI is here for."
Opinions Wanted

There is a proposal to increase the Campus Academic Fee.

Seeking Student, Faculty, Staff Input

A voter pamphlet will be sent to all students on the Cal Poly Plan Poll. This pamphlet will include a “pro statement” and a “con statement.” Submit “pro” and “con” statements to A.S.I. for possible use in the pamphlet. Submit to:

A.S.I. Executive Office, UU 217A

Due Tuesday, March 11, 1997

Cal Poly Plan

STEERING from page 1

voter packet.

The Cal Poly Plan fee increase was given to the fee advisory committee by President Warren Baker on Feb. 25. They will review the plan and give their recommendations to Baker, who will decide based on their input whether or not the fee increase has merit to be sent to a student vote.

No mandatory campus-based fee can be implemented on campus without first going to the fee advisory committee and then to a student vote.

McShane said several members of the fee advisory committee had some reservations about the instrument being used to survey and poll the students.

"Many students on the committee feel that the survey is one-sided and that it is leaning toward the pro side of the argument," said Marry Ann Bingham, a student representative on the fee advisory committee.

Bingham, a political science junior, said they want to make sure it is clear to students what part of the survey will count in the vote.

"Right now it's not clear how the steering committee will determine the 'yes/no' part of the vote," she said.

The Steering Committee will discuss changing the method of polling the students on April 30 and May 1 in its meeting next Tuesday.

The student surveys being conducted on campus are nearly complete, according to Linda Dalton, interim associate provost for institutional planning. Dalton said the survey of first-time students in the residence halls is complete, the in-class survey is almost complete, and surveys are going to be mailed out this week to first-year students living off campus.

According to George Stanton from the testing and assessment office, responses to the surveys being given out on campus are still coming into his office, and he doesn't know when they will be available to the Steering Committee.

"We have no reason to delay," Stanton said. "It's in everyone's best interest to move as quickly as possible in making the data available."
BROWN from page 3

men's fencing and diving and women's diving. They charged that Illinois discriminated against them in violation of Title IX when it cut men's swimming and diving and against them in violation of Title IX when it cut the men's swim­
ning team but not the women's. The district court ruled in favor of Illinois, and the Court of Appeals unanimously upheld the decision.

Brown's petition to the Supreme Court also mentions Santa Monica College, a California community college that dropped men's tennis and added women's soccer in 1994. According to Athletic Director Art Bridges, Title IX "wasn't the entire reason" the tennis team was cut.

"We had an earthquake," she said. "As a result of the earth­quake we lost our tennis courts. We didn't feel we could drop women's tennis for Title IX rea­
sions, so we are now paying to use other courts... Basically what we've done is combine two issues that were not related..." Bridges said that she has not followed Brown's case specifically. However, she said that all California community colleges have been "very gender equity conscious" since the Supreme Court decided that punitive dam­
ages could be awarded to plain­tiffs in Title IX complaints in 1993. While Brown Athletic Director David Roach refused to estimate how other schools are responding to the suit, he suggested that a decision against Brown would cause at least some other schools to rethink their athletic pro­
grams.

"I would say the schools who think they're within 5 percentage points [of equality between gen­
der distribution among athletes] and that among the student body are right now, and think they're in compliance because of this. Those are thrown out the window," he said.

HONORS from page 3

Freshman team. The honors were announced Wednesday by confer­ence Commissioner Dennis Farrell.

Wozniak was the league's lead­
ingsenior with a 6-10 record in Big West games," Wozniak said. "It's good for Cal Poly that they can get two freshmen named to the team." Wozniak said it's strong for Cal Poly's future."

Head coach Jeff Schneider said the honor was well deserved. "It's a tremendous honor for Mike to be named to the team," Schneider said. "He had a great year."

Schneider added that Cal Poly might possibly have the two best freshman in the league in Wozniak and Ohnostad.

Wozniak said he didn't go into the season thinking he would win an award like this but just want­
ed to contribute to the team. "I let my playing do the talk­
ing," he said.

As the season progressed, Wozniak said he heard people talking about him receiving the award, but didn't let it affect him. "I never let it change my thought process (going into games)," Wozniak said.

Ohnostad ended the season averaging 10.9 points per game and was 74 for 86 from the free-throw line. The Mustangs ended their sea­
son with a 6-10 record in Big West play, and 14-16 overall. Cal Poly won its first road game of the sea­
son last Saturday against U.C. Irvine.

Opportunities exist in locations including California, Texas, Minnesota, Mississippi, Colorado, and Washington.

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INFO SESSION March 10

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Wozniak hopes for more respect in the future and is look­ing to build Cal Poly basketball into something special. Schneider thinks the future is bright for Cal Poly basketball with the strong core of young players, led by Wozniak, Ohnostad and Larson.

"They have years to play together," Schneider said. "Our perimeter game will be strong.

Just think Mustang fans, three more seasons in the land of Woz.
MUSTANG DAILY

CAL POLY PLAN FUNDING

• Professor Tom Fowler in architecture is improving— with $1.3 million for one thing — a Web site when students can post a syllabus. "This is really exciting. People need to get on there (the Web) and look at it."

• Architectural design and the Web: $111,129
• Helping other professors use the Web: $93,000
• Architecture: $200,000 to $80,000 in in-kind contributions from Silicon Graphics and Arris Software.

• Architecture Center project: http://www.suntzu.larc.calpoly.edu/cms/index.html
• Faculty training: http://www.bndc.calpoly.edu/ptp/
• Cal Poly Plan: http://www.calpoly.edu/~inststdy/cpp/index.html
• Plus Projects: http://www.calpoly.edu/~inststdy/cpp/plnoprojects.html

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Project Status Report

WHAT
The World Wide Web as classroom tool
WHERE
Architecture, psychology, liberal arts

Quotes
• "It’s like finding a treasure, a hole full of possibilities. And you can just do anything you want with them. "— Peggy Lloyd, English
• "This is really exciting. People need to get on there (the Web) and look at it." — Bonnie Krupp, Institutional Studies

Status
• Professor Tom Fowler in architecture is improving—with $1.3 million for one thing — a Web site where students can post a project for critique by professional architects and students around the world. Integrating design education and the Web in that and a variety of other ways is giving students experience "in a world beyond the walls of the classroom" and preparing them for 21st century practice.
• Professor Chuck Slem in psychology and human development have set up an "interactive electronic syllabus" — actually much more than that—that gives students in Psych 202 and 310 24 hour access to lecture notes, test stipends, and a multitude of reference and other material to stimulate class involvement and increase students' understanding.

• If all goes well, English professor Peggy Lloyd is planning 16 of her liberal arts colleagues through the intricacies of setting up Web sites that connect students directly to the vast resources of the Web—a task Lassiters Murphy has done in her English 341 course, taught partially on the Web last quarter, fully this quarter. The "teaching students" have already begun using their own Web sites, including an online writing lab by Professor David Kami that will be available to staff students looking for help.

Cal Poly Plan Funding
• Architectural and the Web: $111,129
• Web sites for psychology classes: $4,818
• Helping other professors use the Web: $90,000

Other Funding
• Architecture: $100,000 to $80,000 in kind contributions from Silicon Graphics and Arts Software Co.
• Psychology: support from the Brooks/Cole Publishing Co.
• Liberal Arts: $14,000 from college funds

Web Links
• Architecture project: http://www.suntzu.larc.calpoly.edu/cms/index.html
• Psychology 202: http://www.calpoly.edu/~psy202/lectures/index.html
• Psychology 310: http://www.calpoly.edu/~psych310/lectures/index.html
• Faculty training: http://www.bndc.calpoly.edu/ptp/
• Cal Poly Plan: http://www.calpoly.edu/~inststdy/cpp/index.html
• Plus Projects: http://www.calpoly.edu/~inststdy/cpp/plnoprojects.html

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FREE INITIAL CONSULTATION
TALKS
from page 2
North Korea's chief delegate, Deputy Foreign Minister Kim Kyong Hui, said the talks had taken place in a "sincere atmosphere." "We are prepared to listen to any proposals considered beneficial to promote peace and stabil-
iety," Kim said.
On Friday, the North Koreans will hold separate talks with the United States to address the
search for remains of American soldiers missing in the Korean War and the opening of liaison
offices.
Speaking before the closed-
door briefings, South Korean offi-
cials said they would offer eco-
nomic cooperation and help in
coping with North Korea's food
shortage as incentives to join
the negotiations.
Despite the often-hostile
atmosphere between the rivals,
Wednesday's meeting began with
handshakes and niceties. The
heads of the three delegations -
Deputy U.S. Assistant Secretary of
State Charles Kartman, Kim of
North Korea and South Korean
Assistant Foreign Minister Song
Young-shik - joined hands for pho-
tography.
The Korean delegations chat-
ted pleasantly, a U.S. official said.
In Washington, State
Department spokesman Nicholas
Turner described the atmosphere
as "serious and sincere" and "very
businesslike." He said there were no breakthroughs but expressed
hope that the talks will lead to
North Korea joining four-party
talks.
The North also could be wait-
ing until the late leader's son,
Kim Jong-il, is formally given the
reins of power. He has been the de
facto leader since 1994.
North Korea's participation
represents a major concession by the
Communist government. For years, the North Koreans sought direct talks with the United
States, excluding South Korea, which the Communists
denounce
as a U.S. puppet, but the U.S. re
jected that.
The last time high-level offi-
cials from the two Koreas met on
peace issues was in 1972 in the
North Korean capital, Pyongyang,
where they pledged to end hostili-
ties and seek peaceful reunifica-
tion. Later, however, relations
between the two Koreas again
soured and nothing concrete ever
came of the meeting.

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CASH FOR COMICS & GAMING ITEMS -
New Games Weekly. CAPT. NEMO
CAPT. NEMO

BY MARK O' HARI

Monday's meeting began with
an atmosphere between the rivals,
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By Kellie Korhonen
Arts Weekly Staff Writer

Cal Poly's motto "Learn by Doing" was perfected Saturday night by 110 students, not just in music majors, but all with a talent and love for music.

The wonderful sounds of music filled Harmon Hall at the Performing Arts Center as the Cal Poly Wind Orchestra, University Jazz Band and the Percussion Ensemble took to the stage.

The music stole the show. Wonderful upbeat and classical jazz filled the ears of the full house. The annual Pops Concert's special guest Bill Watrous showed his talents on the trombone, voice, conductor's podium and even as a stand-up comic.

The Wind Orchestra opened the show with a piece by James Barnes titled "The Centennial Celebration Overture," which was commissioned by the University of Kansas in recognition of their music department's 100th anniversary. The piece was a simple, but up-beat strong opening to the concert with William Johnson conducting.

Student conductor Anna Rommeweg took to the stage and played an upbeat, colorful and fun piece titled "City" by Jeff Lorber. With the voice of Christine Travares, they played "Ain't Got That Swing," which added to the jazz theme of the concert.

The newly formed Percussion Ensemble, conducted by Ken Binneweg took the stage for the last time, with Watrous conducting a piece by John Philip Sousa titled "The Thunderer March," which the orchestra played beautifully.

The last piece of the concert was by Robert W. Smith titled "Twelve Seconds to the Moon," and was conducted by Johnson. Those in the audience can attest it travels from the Wright Brothers first flight to a rocket launching to the moon. The sounds of the piece were amazing and the highlight of the night. The piece used the whole orchestra in the best possible way and made Harmon Hall fill with the sounds of enchanting music. The piece was a strong ending to an amazing student concert.

**SPOTS SCHEDULE**

- **TODAY'S GAMES**
  - Softball vs. U.C. Santa Barbara @ Cal Poly, 1:30 p.m. *
  - Baseball vs. U.C. Santa Barbara @ Sinsheimer Park, 7 p.m. *
- **FRIYDAY'S GAMES**
  - Softball vs. Long Beach State @ Cal Poly, 12/2 p.m. *
  - Baseball vs. U.C. Santa Barbara @ Sinsheimer Park, 7 p.m. *
  - Men's tennis vs. Loyola Marymount @ Cal Poly, 2 p.m. *
  - Men's volleyball vs. Sonoma State @ Sonoma, 7 p.m. *
- **SATURDAY'S GAMES**
  - Baseball vs. U.C. Santa Barbara @ Sinsheimer Park, 7 p.m. *
  - Softball vs. Santa Clara University @ Cal Poly, 10:30 a.m. *
  - Men's tennis vs. Loyola Marymount @ Cal Poly, 10 a.m. *
- **SUNDAY'S GAMES**
  - College of Business Alumni Tip-Off @ Cal Poly, 6:30 & 8:30 p.m. *