Academic Senate hears update on Poly Plan

By Brad Davis
Daily Staff Writer

A status report of the Cal Poly Plan was discussed at the Academic Senate meeting.

The report was given by Linda Dalton, interim associate provost for institutional planning. She discussed the amount of money raised by the Plan thus far, via student fee increases and outside resources.

In total, students have provided $1.8 million in revenues which have been equally matched by outside resources. These revenues have been allocated to fund 25 different projects selected to be completed this year. Some of those projects, such as new multi-media workstations for classrooms in the College of Business, are already in place. Other projects such as a new lab, increased research applications in World Wide Web technology, and programs to assist older and re-entry student will be in place later this year.

"This Plan is a way for the university to anticipate the changes higher education is facing in the 90's," Dalton said. "It represents a partnership between the university and the state of California to enhance educational quality."

See SENATE page 5

Forum

By Shoshana Nebshi
Daily Staff Writer

Credit/no credit grading has been eliminated from the books of future Cal Poly curriculum. Find out what this means for you and students wanted to make their own choices. ASI drew up a resolution urging Baker and Academic Senate to reconsider the elimination.

"Students should do the best they can...GE&B should be taken for a grade."

--Economics professor Susan Jones

Smart case evidence misplaced by SLO sheriff's department

By Sandra Noughton
Daily City Editor

A potentially valuable piece of physical evidence in the Kristin Smart case cannot be located.

An earing found about four months ago on the driveway of an Arroyo Grande property owned by Ruben and Susan Flores has become a misplaced piece of evidence, said Sgt. Dave Piotrowski of the San Luis Obispo County Sheriff's Department.

The Flores' son, former Cal Poly student Paul Flores, is reportedly the last person seen with Smart and has been blamed for her wrongful death in a civil suit filed by the Smart family.

The sheriff's office took the earing from the tenants of the Branch Street property, the Lasitter family, on Oct. 28 after the Lasitters found it and reported it to authorities, Piotrowski said.

After Piotrowski, several investigators took the earing to the offices of the Arroyo Grande house owned by the Flores family which was searched by the Smart family's attorney Monday.

Tenants found it the earing on the property of the Arroyo Grande house owned by the Flores family which was searched by the Smart family's attorney Monday.

See SMART page 10
Poly professor is "Woman of Distinction"

By Selena Lay
Daily Shool Writer

Cal Poly's assistant dean of the College of Science and Mathematics, Roxey Peck, will be honored as a woman of distinction.

Every year the Cuesta College Women's Forum presents the San Luis Obispo County Women of Distinction Awards to women who show exceptional commitment to the areas of community service, educa­tion and progress for women.

Peck, also the only permanent full-time female professor in the Cal Poly statistics department, was chosen for the Women in Education Award.

Sharon Young, coordinator of this year's forum, said Peck was chosen because her commitment to teaching and learning has helped improve the qual­ity of education.

Young, along with six other panelists, selected the winners.

"Roxey was a real clear choice," Young said. "We're real excited to have her as a recipient."

Those in Peck's department are also happy she received the award.

"She's deserving of anything she gets in that nature," said Phillip Bailey, dean of the College of Science and Mathematics. "She's just a super per­son.

Statistics professor James Daly agreed. He was one of the people who nominated Peck for the award.

"She contributed in the community," Daly said, "furthering math and statistics education for

Smiles, banter mark opening of crucial South, North Korean talks

By Terri Lee Jones
Associated Press

NEW YORK - North and South Korea met Wednesday for the first time in 25 years to talk about peace on the divided penin­sula, with the United States sit­ting in and pressing North Korea to agree to enter formal negotia­tions. But the North Koreans said they needed more time to decide.

In a New York hotel room, the representatives of the rival Korea states met to discuss an end to hostilities on the peninsula, one of the last flash points of the Cold W ar. In a New York hotel room, the Americans and South Koreans briefed the North Koreans on a proposal for four-power talks, including China, for a peace treaty ending the war.

Peck was promoted to assistant dean in the sci­ence and mathematics department last fall. Prior to her promotion, she was chair of the statistics depart­ment.

Since her promotion to assistant dean, Peck is only teaching one course per quarter. She is also co-author of two statistics textbooks and is associate editor for a professional statistics journal.

Peck and three others will be honored at a luncheon at the Cuesta College Student Center, which will also begin the 23rd annual Cuesta College Women's Forum scheduled from March 15 through 18. The luncheon begins at 11:30 a.m. on Saturday, March 15.

Study finds higher risk of implant complications after mastectomies

By Katherine Webster
Associated Press

Women who get breast implants after mastectomy for cancer are nearly three times more likely to have surgical complications than those who get implants for cosmetic rea­sons, a Mayo Clinic study found.

Dr. Sherine E. Gabriel, the lead researcher, said the find­ings were not surprising. "Women with breast cancer ... have a serious underlying condition. They would have more problems with any kind of surgery," she said.

In these women, tissue dam­age from the cancer surgery can contribute to trouble with the implants, and follow-up chemotherapy and radiation can also affect the surrounding tis­sue, Gabriel said.

Because of the previous surgery, the implants cannot always be put in the best place; they have to be fit in where the breast tissue was cut out. That can affect the way scar tissue forms around them, Gabriel said.

The rate of complications was similar in the first 60 days after surgery, but after that it soared for the women who had breast cancer surgery had a 34 percent risk of complications, while those who had a preven­tive mastectomy because of pre­cancerous conditions had a 30 percent risk.

The researchers said that cancer patients whose breasts are reconstructed with their own tissue - taken usually from their abdomen - run about the same risk of surgical complica­tions as cancer patients who receive implants.

The research is a follow-up on a study done by the same scientists involving the same group of women. In that work, Gabriel and her col­leagues found no evidence that breast implants are linked to an increased risk of immune sys­tem disorders.

Both studies were paid for by the National Institutes of Health.

Exchanging smiles and pleas­antries, high-level representa­tives of the rival Korea states met to discuss an end to hostilities on the Korean peninsula, one of the last flash points of the Cold W ar. In a New York hotel room, the Americans and South Koreans briefed the North Koreans on a proposal for four-power talks, including China, for a peace treaty formally ending the Korean War.

An armistice ended fighting in Korea in 1953 but created an uneasy truce along the heavily armed border between communist North Korea and capitalist South Korea. Some 37,000 U.S. troops also are stationed on the peninsu­la. A peace treaty ending the war was never signed.

After the daylong briefing, the re­searchers said that deformed or hardened the women who had cosmetic implants, either to restore their breasts after can­cer surgery or for breast enlargement.

The procedure has been con­troverted because of fears that leaks from silicone implants cause immune system disorders such as arthritis, lupus and scleroderma - an issue that is being debated in the courts as well as among scientists.

Several studies have found little solid evidence that implants cause such harm throughout the body. However, until now, the frequency of prob­lems in just the breasts has received less scrutiny.

In the latest research, Mayo Clinic researchers looked at women who had breast implants from 1964 to 1991. S I Z E for cos­metic reasons, 125 after breast cancer surgery and 92 after breast removal to prevent can­cer. They published the results in Thursday's New England Journal of Medicine.

Overall, 24 percent of the women had at least one compli­cation requiring further surgery. Scar tissue formation that deformed or hardened the implant was by far the most common problem, affecting 18 percent of the women.

Implants ruptured in 6 per­cent of the women and leaked in 2 percent, while fewer than 1 percent had a malfunction in an inflatable implant. Other com­plications included bruising, infection and chronic pain.

The rate of complications was similar in the first 60 days after surgery, but after that it soared for the women who had mastectomies.

After five years, about 12 percent of women with cosmetic implants had a complication requiring further surgery. Women who had breast cancer surgery had a 34 percent risk of complications, while those who had a preven­tive mastectomy because of pre­cancerous conditions had a 30 percent risk.

The researchers said that cancer patients whose breasts are reconstructed with their own tissue - taken usually from their abdomen - run about the same risk of surgical complica­tions as cancer patients who receive implants.

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'Wizard of Woz' takes Big West Freshman of the Year title

Teammate Ohnstad named to league All-Freshman team

By Jennifer Cornelius
Daily Sports Editor

Cal Poly guard Mike Wozniak has been named Big West Freshman of the Year for the 1996-1997 season and earned an honorable mention on the All-Big West Conference Team. Freshman guard Mitch Ohnstad was also named to the All-Big West Conference.

See HONORS page 9

Title IX beyond Brown: colleges across country deal with gender equity

By Andrew Goldsmith
The Brown Daily Herald (Brown U.)

(U-WIRE) PROVIDENCE, R.I. — In its petition to the Supreme Court, filed February 18, Brown argued that the interpretation of Title IX legislation that finds its athletic program to discriminate against women must be overturned to prevent "a profound and detrimental impact on programs at virtually every university in America."

Most athletic directors at the schools cited in the petition downplay the significance of Brown's case, however, claiming instead that they design their programs to be non-discriminatory without direct comparison with programs at other schools.

One institution noted in the petition as having changed its athletic program to comply with Title IX is the University of Pittsburgh, which dropped men's varsity tennis and gymnastics while adding women's soccer in 1995. The school also plans to add women's softball next year. According to Athletic Director Steve Pederson Pittsburgh has "made some changes in [its] athletic program to increase opportunities... for female student-athletes."

Though Pederson admitted that he "watch[es] all the information that comes out" about cases like Brown's, he said that his primary concern is, "What can we do at the University of Pittsburgh to best meet the needs of our student athletes?"

"Everything comes down to specifics at your university," Pederson said.

Brown's petition also cited Northwesterns, which cut men's fencing and added women's soccer in 1993. Alan Cubbage, Northwestern's vice-president for University Relations, echoed Pederson.

"Northwestern, like all major institutions, has beefed up its funding for women's athletics," he said. "The Brown lawsuit alone would not provide the impetus" for such changes.

Cubbage also said that a lawsuit brought against the University of Illinois in 1993 was "certainly consciousness raising." Members of the University of Illinois men's swimming team sued their school when it eliminated their team, along with

See BROWN page 9

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Jostens
Health Center adds more pain to getting shots

STEVEN FAIRCHILD

I recently received a little pink postcard from the health center that said I would be able to register for classes because there was no proof that I had been vaccinated for rubella or measles. "No big deal, I'm sure mom has the records for that," I said to myself.

I called my mom and she had the records from 1976. I carefully made copies and brought them in to the health center, knowing perfectly well that they weren't going to accept it because it didn't have a doctor's signature or address. The nurse assured me that the health center would give me the shots again for free though.

Don't this piss you off just reading about it? Okay, I confess, my mom and I have conspired against the school and all of San Luis Obispo to forge vaccination cards in order to save the health roads from being wiped out. (Don't tempt me.)

I'm sure I will end up getting the shots in the end (pun intended), but there is no principle that I don't like. I think I have had to show someone my vaccination card at least four times since I started this lovely ride we call education.

I'm tired of doing things over and over in the educational system. Like taking history all over again. I took history in fourth grade, fifth grade, sixth grade, eighth grade, tenth grade, at junior college and now I am taking it here. And you know what? Nothing's changed—a teacher talks endlessly, in a monotone voice, about how the rich have taken advantage of the poor, and I sit there drooling on myself looking at the girls. I'm not saying that this is right, but they catch my eye, these types of people, smug and self-assured, they always seem to get what they want just by asking. The pretty slim phrases like "big-boned" and "nice personality," and it more likely to live through child bearing and the the cold winters back east. The wishy washy women were highly undesirable because they were viewed as sickly and a burden.

It is only recently that the image of a skinny woman has been sold to us through the all-powerful fashion magazines. Maybe it's a conspiracy to get even for everything that big robust people have over the thin: strength, stamina, warmth, cuddliness and more padding.

By the way, don't think I'm fat or anything, because I'm not.

Steve Fairchild is a journalism junior and Daily staff writer.

Editor,

There's no doubt about it, fat people are loathed in our society. I'm not saying that this is right, but they catch my eye, I'm not as overt as a cross burning on the front lawn, it's a more subtle one that tries to hide in descriptive phrases like "big-boned" and "nice personality," and it becomes more obvious when you haven't gotten a date by age 30.

The word "fat" connotes pathetic and unwanted. On the other side of the coin, our media-oriented society absolute-ly worships people who are handsome or sexy. We all know what types of people, smug and self-assured, they always seem to get what they just want by asking. The pretty slim girl broken down by the side of the road barely has to wait for 10 minutes before guys stop, while the rest of us could sit there for hours. It wasn't long ago in our culture that the large women in high demand because they were stronger and more likely to live through child bearing and the cold winters back east. The wishy washy women were highly undesirable because they were viewed as sickly and a burden.

It is only recently that the image of a skinny woman has been sold to us through the all-powerful fashion magazines. Maybe it's a conspiracy to get even for everything that big robust people have over the thin: strength, stamina, warmth, cuddliness and more padding.

By the way, don't think I'm fat or anything, because I'm not.

J. Goodhue Architecture senior.

Letter to the Editor

"Conspicuously missing are any questions on whether students approve or disapprove of the Poly Plan."  

Editor,

I would like to applaud Mustang Daily for drawing attention to the flawed survey that the Cal Poly Plan Steering Committee is trying to pass off as a chance for students to voice their opinions "about all parts of the plan." I was one of the lucky students selected to participate in the survey and I must say that I was appalled by how poorly this survey was designed.

This campus requires research methods courses for a handful of majors to teach students not only how to construct surveys, but also the commitment to academic and scientific integrity when formulating questions. It is not enough to claim you are measuring public opinion, but also that the questions asked (and not asked) were mentioned, and draw out the attitude of the sample you are surveying.

As the open letter from the Cal Poly Plan Steering Committee this committee claims to have created a "scientific survey" to measure the student support or disapproval for the Poly Plan. While this survey may "accurately" be measuring how important students consider the funding for the Poly Plan, it is equally questionable whether this survey is really measuring students' opinions on the Poly Plan.

Conspicuously missing are any questions on whether students approve or disapprove of the Poly Plan. Some may argue that most students are not familiar with the Poly Plan and therefore questions specifically addressing this Plan will be left to the ineffective task of this student opinion. Instead of "unscientifi-cally" assuming that this is the case, questionnaires could have been constructed to gauge the level of student understanding. Likewise, students that were informed should have been given a chance to directly voice their opinion on the Poly Plan through at least one question specifically worded as such.

Furthermore, questions regarding other potential funding were also excluded, such as the reduction of class sizes or offering more courses during the summer quarter. Maybe the committee felt that the question regarding "expanding course scheduling" covered all these areas, but it should not be left for responders to decipher what the survey is really asking.

Grammar and space on the back of the survey to write down any comments were not addressed in the survey, but will these responses show up in the statistics? Perhaps the most biased and leading questions of this survey are those regarding fee increases. The survey asks students if they would be willing to pay additional fees with the "guarantee that students will clearly see the benefits of a direct fee increase." Who wouldn't agree to paying a little extra to improve the quality of their education, and how many students are really likely to answer "no" to this question?

The real question that should be asked is whether students have faith that increasing fees directed toward the Poly Plan will clearly show benefits in their college experience at Cal Poly. Maybe this question was not asked by the committee because it was afraid of being perceived that they might receive.

It remains to be seen how the results to these vague and ambiguous surveys question will be cited by poll-or discredited Poly Plan. How will statistics regarding "improving teaching effectiveness" and "accelerating student progress towards degree completion" be interpreted by this Steering Committee? And more importantly, who will decide if the existing Poly Plan will insure that all students, in technical and non-technical majors, "clearly see the benefits of a direct fee increase."

For all the problems that have been pointed out in this survey, it is even more frightening to learn that this same set of questions will be used in the school wide "poll" on April 30 and May 1. Time and money have already been invested to create this survey, but if it does not accurately measure what it is intended to, the results are of questionable value. Perhaps this Cal Poly Plan Steering Committee should start pulling some all-nighters to come up with a better survey that honestly gives students a chance to voice their opinion.

If you are dissatisfied with the survey or any other issues regarding the Poly Plan (which can be faxed from www.calpoly.edu) you can see that your opinion is heard by writing to the Poly Plan Committee (unstated address) anytime. It is up to the students and faculty to hold this Cal Poly Plan Steering Committee accountable for its assumptions, interpretations and actions. If we do not speak up, who will?

Susie Olivier is a social sciences senior.

PLANNING survey is bunk

The Poly Plan Steering Committee is trying to pass as a chance for students to voice their opinions "about all parts of the plan." I was one of the lucky students selected to participate in the survey and I must say that I was appalled by how poorly this survey was designed.

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Susie Olivier is a social sciences senior.
If you see this person in the gutter tonight, wish him a happy birthday!

Happy 21st, Matt!

(Let's see you make it past 10:00, unlike some people.)

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Weight: 145 lbs.
Hair: Blond (possibly dyed brown)
Eyes: Brown
Address: Stockton, CA

MISSING UNDER SUSPICIOUS CIRCUMSTANCES

Kristin Smart was last seen walking to her dormitory residence on the Cal Poly campus on Saturday, May 25, 1996 at approximately 2:00 a.m. Kristin is a Cal Poly student who uses the nickname of “Roxy.” If anyone has information regarding Kristin Smart, please contact the San Luis Obispo County Sheriff’s Office.

Anonymous reports may be made to Sheriff’s Detectives or Crime Stoppers

Sheriff’s Detectives – (805) 781-4500
Crime Stoppers – (800) 549-7867
Internet Address – http://www.fxb.net/slosos

Magistrate orders defendant to provide handwriting samples

By John Howard
Associated Press

SACRAMENTO, Calif. - Unabomber defendant Theodore Kaczynski must provide new samples of his handwriting so prosecutors can compare them with evidence from his Montana cabin, a federal magistrate ordered Wednesday.

U.S. Magistrate Gregory Hollows described the cabin documents as perhaps "THE critical evidence in this case," and said prosecutors should be entitled to obtain extensive samples of his handwriting - printed, cursive and numbers.

"This is not a case where one or two lines of text" will suffice, he said, adding that "the need for accuracy in the truth-finding process in this case" requires that the samples be produced.

Federal prosecutors said the documents seized at Kaczynski's cabin, "written in English, Spanish and numeric code," are a critical part of its case against the former mathematics professor turned hermit.

Hollows gave the U.S. attorney's office 30 days to obtain the samples. The samples will be taken at the Sacramento County jail, where Kaczynski, 54, has been held in isolation since last June.

The ruling follows oral arguments during a brief hearing before Hollows last week. Defense lawyers had argued that the prosecutors' demand for new handwriting samples was unreasonably burdensome. They said prosecutors already have hundreds of pages of letters handwritten by Kaczynski.

Hollows, dismissing defense arguments that there was insufficient time to provide the samples, noted that the tentative Nov. 12 trial date was "many months away."

Kaczynski has pleaded innocent to four Unabomber attacks that killed two people in Sacramento. He was brought here from page 7

SENATE from page 5

The speech communication department, however, did not support the change. They claim the agriculture education department would make unnecessary duplication of speech communication department curriculum.

“Our interest in agricultural education is not to duplicate course work,” Casey said.

He added that agricultural communications could provide a source to students for industry contacts.

The senate approved the name change by a 25 to nine vote.

 formatDate: 03/06/97

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See SAMPLES page 7

Traffic School

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Traffic School

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Howard Stern exposed!

Mustang Daily - Entertainment and the arts

**The SLO Food Pyramid**

**Ribs!**

By Gil Sery
Arts Weekly Staff Writer

Get your taste buds ready for a smoking good time. The Business Improvement Association (BIA) downtown is holding its 14th annual Rib Cook-Off at Farmer's Market tonight.

Six restaurants will once again vie for the honor of having the best ribs in San Luis Obispo. The six restaurants competing this year are Old Country Deli, Mo's Smokehouse, F. McIntocks Saloon and Dining House, SLO Brewing Co., Nothing But The Best and Golden China.

There are two categories in which restaurants can compete: beef ribs and pork ribs. Each category has two winners.

See RIBS page A4

**Veggies!**

By Holly Fortier and Foodah Khosmood
Contributing Food Critics

Natural Flavors started out as a senior project by the Bruel brothers who graduated from Cal Poly in nutrition less than two years ago. The restaurant has recently undergone some changes which include remodeling at its Higuera Street location and a revised business plan. This is the second week of operation after Natural Flavors' grand reopening.

If you're up for an adventure in exotic cuisine or you just feel like a break from the impersonal chaos of fast food, then you would feel right at home at Natural Flavors. But unlike dinners at home (or Sunday night's meat-loaf for those of you on campus) you won't be left with that greasy aftertaste (you know the one). That's because the earthy

See FLAVORS page A4

**Chili!**

By Steve Uebermon
Arts Weekly Staff Writer

The Old West may be dead, but the spirit of spurs and ten-gallon hats lived on Saturday in the small town of Cambria. There were no gunfights or maverick gamblers, however, just the 4th annual Beans and Jeans Jamboree.

Food, folks, and fun were the priorities of the 475 cowpokes who meandered on down to the Pine Dorado grounds for the all-day celebration. There they could enjoy a chili cook off, a western dance workshop and a beer tasting event.

"It was a wonderful day and a great success," said Sharon Anderson, the event organizer.

For a mere $2, people could taste 14 different chilis, all competing for the top prize. The winner was SLO Brewing Co. and Two Movers. The only
TALKIN' STERN

Are you interested in seeing Howard Stern's "Private Parts," and if so why?

"Yeah, because it's a way to think really. No bullshit."—Ty Nicholson, forestry and natural resource sophomore

"Oh, I wouldn't want to see it. He doesn't interest me."—Pamela Andres, biology sophomore

"Yeah, I want to see his movie. I've seen his show on TV and it's really funny."—Gabe Austin, industrial technology senior

"No, the guy's an idiot. He doesn't say anything. Men that talk about private parts have small private parts."—Sean Nelson, agricultural business junior

Howard Stern exposed by popular demand

Book turned movie stars radio personality

By Alan Denton
Arts Weekly Staff Writer

You might like him, tolerate him or feel sick listening to him. Some people even despise him. Like it or not, March 7 marks the day Howard Stern, the controversial radio talk-show host, brings his life story to the silver screen.

"I am the future of Hollywood," Stern said during his premiere on MTV. "I'm tired of all the Tom Cruise movies."

The movie, adapted from Stern's best-selling autobiography "Private Parts," was produced by Ivan Reitman, a producer who has worked with actors such as Arnold Schwarzenegger, Bill Murray and Harrison Ford.

In the film, Stern plays himself, from a peppy teenager all the way up to his metamorphosis as a pop celebrity. Watch any interview and you will probably hear Stern declare that he is "the King of all media."

Can this be true or is Stern experiencing illusions of grandeur? From what I've seen, Stern seems like a pretty cool guy, never allowing anyone to tell him how to act or what to think. On his radio show he doesn't mind asking questions that make most guests squirm in their seats. He gives his audience what they want, a totally unrestricted format. As a guest on David Letterman's Late Show, Stern showed up wearing a woman's evening gown. Hey, who are we to judge?

Various previews of the movie show us Stern as a little boy, being called a moron by his father, and a scene in a radio studio where an older Stern pleases a beautiful woman with nothing more than a speaker with the bass turned up and the treble turned down.

"What we see are the five radio stations Howard worked at, the evolution of his personal life and the style that he had become so famous for throughout the years," said executive producer Daniel Goldberg in a press release.

The film's cast also includes Stern's real-life radio sidekick, Robin Quivers, his radio show engineer, Fred Norris, his head writer, Jackie Martling and actress Marry Mornomack, who plays Stern's wife Alison Stern.

At the beginning, Stern doubted that his book, "Private Parts," could be made into a movie. More than 20 scripts were written before Stern finally agreed that filming could begin.

"I wanted to wait until the script was 100 percent right and I knew we had a good movie," Stern explained in a press release.

At the premiere in New York last Friday night, thousands of school children jammed the streets in an attempt to catch a glimpse of the newly born film star. Stern rallied the enormous crowd by driving up to the red-carpeted entrance in a Pope-mobile, a podlike type vehicle with a glass canopy.

Before entering the theater, Stern took a moment to speak to his fans. He thanked them repeatedly for making the movie possible.

"Has Hollywood changed? Can relatively ugly men command leading roles?"

Can relatively ugly men command leading roles?

Howard Stern plays himself in his early years. "Private Parts" opens Friday at Downtown Cinemas.

Science and art mesh in University Union

By Jennie Cherliouin
Arts Weekly Staff Writer

Need a little intellectual stimulation before finals?

Take a walk to the University Union and discover works of art with the power to boost your brain.

Dan Piel, an artist and former art and design professor, has donated two oil paintings of Marie Curie and Albert Einstein from a previous show's collection to the ASE Permanent Collection of works by professional artists.

U.U. Gallery Curator Jeane LaBarbera was excited about the recent donation.

"It's a salute to prominent male and female figures in science," LaBarbera said. "It was wonderful of him to donate them to Cal Poly."

Most of Piel's work is of famous people. "I like these people. I admire them and people can relate to them," Piel said.

Concerning the Curie/Einstein pair, Piel said, "I've been offered to do this so well with the campus.

"The paintings are appropriate to a university big in the sciences like Cal Poly," Piel said.

Historically, Curie, also known as "Madame Curie," discovered the element radium—which is known for its radioactive properties—and the husband of her husband, Pierre Curie, in the early 1900s. Piel was impressed by the way she was one of the few women in a field dominated by men," Piel said admiringly. "It was difficult breaking the barrier, but she worked long and hard and this was expressed in her work."

Curie won a Nobel Peace Prize with her husband, and a second

A mosaic of world cultures

Like an eclectic, colorful piece of art, America's cultural heritage will be celebrated by performances by many campus clubs in the week-long program "American Heritage: A Mosaic of World Cultures."

For the first time 13 Cal Poly cultural and fine arts clubs will combine efforts to showcase their talents and diversity for the program's Grand Musical Event Friday at 7 p.m. Under the roof of the Rec Center, the Chinese Lion Dance club, SLO Steel Band, African American Dance Troupe, Ballet Folklorico Imagin Y Espiritu and others will perform. Culminating the event, all groups will take the stage for a dance ensemble.

Today, beginning at 11 a.m. a cultural fair featuring ethnic organizations will take place in the University Union Plaza, followed by a Culture Talk in U.U., room 220 at 1 p.m. Bringing young people from across the globe, community service and Broadway-style performances, "Up With People" will bring its musical "The Festival" to the Culture Center at 7:30 p.m. In addition to lighting up the stage with foreign flare and a collection of new faces, the group will also be looking for new members.
Monologue Festival ode to Keats’ urn

By Adrienne Gross
Arts Weekly Staff Writer

People strive for perfection without realizing what they already possess. This theme travels throughout this year's Monologue Festival directed by English senior Jennifer Cozza.

"There is a running theme of unattainable love," Cozza said.

This production evokes thoughts of Aimee Hill, a former Cal Poly student and theater minor. In 1995, Hill's family and friends set up a memorial fund in her honor of her death, said theater fraternity (Alpha Psi Omega) advisor Pam Malkin.

"When people remember her, they don't say she was nice or that they liked her. They say they loved her," Cozza said. "It's sad that wasn't enough."

Hill's death inspired many of the actors in the show.

Left to right, Melissa McSall as "the Woman," Director Jen Cozza as "Maria" and Mark Siko as "Willy Bodega" performing at the Monologue Festival "Ode to a Grecian Urn" through March in room 212 of the Music Building.

Photos by Joe Johnston

"Things can be perfect from a distance, but they might not be what you really wanted," said actor and business sophomore Chris Ward.

Until now, the fund has remained untouched, because guidelines for its use were not decided by the theater department until fall 1996. The Monologue Festival officially activates the memorial available for guest speakers, productions and workshops centering on women's and mental health issues. These ideas are incorporated into Cozza's show.

"This production is not in memory of (Hill). It's representative of the way theater should reflect behavior," Cozza said.

She tied 12 characters together through John Keats' "Ode to a Grecian Urn." As Keats looked at the urn, he realized the characters and stories represented on the urn were there before he existed and would continue to be.

See MONOLOGUE page A4

Outdoor adventure, sport film

Arts Weekly Staff Report

Take an outdoor, visual adventure tonight at 7 p.m. in the Cal Poly Theatre as part of the "Best of the Festival" world tour.

The show includes the films entered in the Banff Festival of Mountain Films' annual competition.

The film features rock and mountain climbing, white water kayaking, snow boarding, ski touring and dog sledding.

Currently, the films are shown across Canada, the United States, Europe and Asia.

Tickets for the film are $5 for students and $6 for non-students, and are on sale at the Europe Route in the University Union, Mountain Air Sports, Granite Stairway and Natural Selection, in downtown San Luis Obispo.

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**RIBS**

From page A1

awards: one is the People's Choice and the other is the Judge's Award.

Of the six restaurants, only Old Country Deli has participated every year.

According to Pete Eberle, BLA's Farmer's Market coordinator, Old Country Deli has won the People's Choice award every year for beef ribs.

The Rib Cook-Off was the brainchild of a Farmer's Market committee which started the promotional event in 1985, the same year that Farmer's Market began.

"The rib cook-off is our longest running event during Farmer's Market," Eberle said. "We're estimating a crowd of about 10,000 this Thursday. It's a very big event."

Lynn "Mo" Kowalski, owner of Mo's Smokehouse BBQ, is also expecting a big crowd. He said his restaurant has been smoking ribs all week as it doesn't run out on Thursday night.

"Our ribs are smoked for hours on a hickory smoker before being grilled," Kowalski explained. The smoking is what Kowalski believes makes Mo's ribs special because most other places just grill their ribs.

"We sell a lot of ribs on that night," he said, adding that the restaurant will be using the same recipe this year that it used to win last year's Judge's Award in the Pork Rib category.

The restaurant got the recipe three years ago in Memphis, Tenn. and has been using it ever since.

Not to be outdone, Old Country Deli employee Jill Freitas said, "We have a really good seasoning that we put on our ribs. We sell it here in the store and that probably has a lot to do with (our success)."

Freitas said the restaurant uses the dry seasoning as part of a recipe created by the restaurant's owner, Norm Eggen, when the restaurant opened some 14 years ago.

The restaurant also won the Judge's Award for beef rib last year, Eberle said.

"Asked to speculate on this year's winner, Eberle predicted that Old Country Deli would continue its winning streak in the People's Choice Beef category, while McIntoshs is favored to take the Judge's Award in the Pork category, as it did last year."

The event starts with the People's Choice judging at 6 p.m. on the corner of Higuera and Garden Streets. The winners will be announced at 7:30 p.m. The judges will start the deliberations for the event at 6:30 p.m. and announce the winners two hours later.

The judges this year will include a mix of celebrities and local residents. The celebrity judges are Mayor Allen Settle, KSBY anchor Kimberly Maus and San Luis Obispo Citizen of the Year Maggie Cox.

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**FLAVORS**

From page A1

menu created by Edward and Richard Brad, both Cal Poly nutrition alumni, is 100 percent cholesterol-free. Don't be fooled, however, into dismissing this as another tasteless fresh "choice." Natural Flavors offers everything from Nori Rolls, for you sushi buffs, to Pesto Wraps (don't know what this is? Look below!) for those of you who are into Italian.

Being that both of us really live for a tasty burger, it was quite a challenge for us to even walk through the door. But once inside, the absence of meat ceased to be an issue.

Footed: I had the Pesto "Wrap." A "wrap" is like a burrito but it's especially useful for places like Natural Flavors because you can pack a multitude of different ingredients into a single serving. The Pesto Wrap includes rice, quinoa, tofu and a whole bunch of other green things, which I would neither know nor be able to pronounce.

They print their own glossary of unfamiliar terms, no joke! Despite that, I had no trouble enjoying the meal. Although, I must say, it felt like a little too heavy for a day's worth by the last bite. On the other hand, there was a lot of it. (It made a great bag to take home.)" The egg roll's worth the $5.95. Actually with Holly's coupon, we didn't have to pay that much, and probably have a lot to do with (our success)."

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The Academic Senate's Curriculum Committee, chaired by English professor Doug Keesey, drew up a new resolution to present to Academic Senate on the fate of CR/NC.

The proposal stated that Academic Senate should reevaluate the previous resolution to eliminate CR/NC entirely and introduce a minimum amount of classes that students could opt for CR/NC.

Students could only take a maximum of 16 total CR/NC units with certain specifications. Four units could be major or support courses with the consent of their department, four units of GE&B courses, also with the consent of their department and no more than eight units of free electives.

Keesey said this resolution would cancel out the first one but wouldn't go into effect for awhile, but he thinks it will pass.

"A number of people felt that CR/NC grading in all classes should be looked at," Keesey said. "There should be a general policy for all courses.

"We get input from a lot of people and teachers included, their input one way or another," he added. "If (Academic Senate) decided to eliminate it entirely I think it would give students a lot less flexibility."

McShane said the students who were consulted said they wanted to keep CR/NC as an option.

"They felt that (eliminating CR/NC) would inhibit their progress to their degree and their graduation basically, from what they understood, CR/NC allowed them to stress less on some courses that do not apply to their major whether their major courses, in their opinion, needed priority.

"It would give them the opportunity to focus on what they're studying, what their specific area of interest and study at Cal Poly is, instead of focusing on all of the above," he added.

Mathematics junior Jim Johnson said he remembers taking two classes CR/NC, and he said he believes that CR/NC benefits students taking difficult major courses and GE&B courses during the same quarter.

"With 18 units I really don't want to worry about reading or tests for that class," Johnson said. "School is hard enough without having to worry about some classes you have to take. You should be able to concentrate on your major classes and support classes."

"Wendy Spradlin, advising coordinator for the College of Liberal Arts, said she thinks CR/NC is important for students.

"As a student advocate, I'm in favor of the CR/NC policy as it stands, but I'm aware that some professors feel that it alters the dynamics of the class adversely and some students are taking it CR/NC," she said.

McShane said he never has used CR/NC but thinks it is helpful to students.

"Personally I value CR/NC," he said. "I think I can sympathize with the faculty side, but at the same time, I have to agree with the students."

Baker said it is in the best interest of the students to eliminate the option in GE&B.

"We are trying to achieve a particular outcome in creating the foundation for life-long learning and to create a breadth of knowledge and understanding," he said.

Environmental engineering senior Shabbir Ahmed said eliminating CR/NC would encourage students to learn more.

"There's a purpose for ( GE&B)," he said. "CR/NC doesn't allow learning. What's the use if you don’t learn?"

Ahmed is currently enrolled in a beginning piano class CR/NC because he said it's for his own personal gain, to learn something new.

"For engineering we have all technical electives," he said. "You learn a lot from GE&B classes and sometimes you use (the knowledge) and don't even realize it."

When putting together the newest resolution, the curriculum committee researched CR/NC grading policies at 30 different universities around the country, including six California State Universities and six University of California campuses, as well as big state schools and Ivy Leagues.

Each university had a different CR/NC system that ranged from University of Texas in Austin, where the total CRNC unit limit was five one-semester courses, to U.C. Berkeley where students can take up to one-third of their courses CR/NC.

San Jose State's system allows a student to take 12 semester units CR/NC and a total of 60 unit limit was five one-semester courses, to U.C. Santa Cruz has a Pass/Fail with evaluations system that is standard for all classes. But for most classes, students can opt for a grade.

Rebecca Hermes, a theater junior at Northwestern University in Evanston, Ill., said her school has a pass/no credit system. Students can take up to six classes during their whole time at Northwestern pass credit, but not all classes are offered with that option.

Hermes said that the university recently implemented a system where the student can request a target grade while taking a class pass/no credit. If the student earns that target grade or higher, the "pass" turns into that grade. If the grade is lower than the target grade, but high enough to pass, the student receives a "pass."

"I like being able to have pass/no credit," Hermes said. "I still tend to do the work and go to class, but I don't stress as much about it, especially if I do okay on the midterms."

Cal Poly would not become more competitive or less competitive with other top universities by eliminating CR/NC since they all integrate similar systems into their curriculum.

"We would love to hear from students on this issue," McShane said. "We are ready and waiting to serve in whatever capacity you want to be passionate about. That's what ASI is here for."
Opinions Wanted

There is a proposal to increase the Campus Academic Fee.

Seeking Student, Faculty, Staff Input

A voter pamphlet will be sent to all students on the Cal Poly Plan Poll. This pamphlet will include a “pro statement” and a “con statement.” Submit “pro” and “con” statements to A.S.I. for possible use in the pamphlet. Submit to:
A.S.I. Executive Office, UU 217A
Due Tuesday, March 11, 1997

Cal Poly Plan

STEERING from page 1

voter packet.

The Cal Poly Plan fee increase was given to the fee advisory committee by President Warren Baker on Feb. 25. They will review the plan and give their recommendations to Baker, who will decide based on their input whether or not the fee increase has merit to be sent to a student vote.

No mandatory campus-based fee can be implemented on campus without first going to the fee advisory committee and then to a student vote.

McShane said several members of the fee advisory committee had some reservations about the instrument being used to survey and poll the students.

“Many students on the committee feel that the survey is one-sided and that it is leaning toward the pro side of the argument,” said Marry Ann Bingham, a student representative on the fee advisory committee.

Bingham, a political science junior, said they want to make sure it is clear to students what part of the survey will count in the vote.

“Right now it’s not clear how the steering committee will determine the ‘yes/no’ part of the vote,” she said.

The Steering Committee will discuss changing the method of polling the students on April 30 and May 1 in its meeting next Tuesday.

The student surveys being conducted on campus are nearly complete, according to Linda Dalton, interim associate provost for institutional planning. Dalton said the survey of first-time students in the residence halls is complete, the in-class survey is almost complete, and surveys are going to be mailed out this week to first-year students living off campus.

According to George Stanton from the testing and assessment office, responses to the surveys being given out on campus are still coming into his office, and he doesn’t know when they will be available to the Steering Committee.

“We have no reason to delay,” Stanton said. “It’s in everyone’s best interest to move as quickly as possible in making the data available.”
BROWN from page 3

men's fencing and diving and women's diving. They charged that Illinois discriminated against them in violation of Title IX when it cut the men's and women's teams but not the women's. The district court ruled in favor of Illinois, and the Court of Appeals unanimously upheld the decision.

Brown's petition to the Supreme Court also mentions Santa Monica College, a California community college that dropped men's tennis and added women's soccer in 1994. According to Athletic Director Art Bridges, Title IX "wasn't the entire reason" the tennis team was cut. "We had an earthquake," she said. "As a result of the earth­quake we lost our tennis courts. We didn't feel we could drop women's tennis for Title IX rea­sons, so we are now paying to use other courts...Basically what we've done is combine two issues of masculinities and an opportu­nity to help our participation rates."

Bridges said that she has not followed Brown's case specifically. However, she said that all California community colleges have been "very gender equity conscious" since the Supreme Court decided that punitive dam­ages could be awarded to plaint­iffs in Title IX complaints in 1993.

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HONORS from page 3

Freshman team. The honors were announced Wednesday by confer­ence Commissioner Dennis Farrell.

Wozniak was the league's lead­ing freshman scorer with 15.4 points per game and ranked in the conference's top five in three­pointers with 79, and in made free-throws attempts with 82 of 94.

This is the second year in a row that a Mustang has been named freshman of the year. Guard Ben Larson earned the honor last year.

Wozniak heard the news late Wednesday, and said he felt it was a good honor, but he was dissap­pointed there weren't other Mustangs named to the All-Conference team.

"It's good for Cal Poly that they can get two freshmen named to the team," Wozniak said. "It's strong for Cal Poly's future."

Head coach Jeff Schneider said the honor was well deserved.

"It's a tremendous honor for Mike to be named to the team," Schneider said. "He had a great year."

Schneider added that Cal Poly might possibly have the two best freshmen in the league in Wozniak and Ohnstad.

Wozniak said he didn't go into the season thinking he would win an award like this but just want­ed to contribute to the team.

"I let my playing do the talk­ing," he said.

As the season progressed, Wozniak said he heard people talking about him receiving the award, but didn't let it affect him. "I never let it change my thought process (going into games)," Wozniak said.

Ohnstad led the season averaging 10.9 points per game and was 74-for-96 from the free­throw line.

The Mustangs ended their sea­son with a 6-10 record in Big West play, and 14-16 overall. Cal Poly wins its first road game of the season last Saturday against U.C. Irvine.

"We've improved on the road is one area that Wozniak hopes the team can improve upon next sea­son but feels the team established itself as a solid team this season. "To start off the way we did was impressive," Wozniak said. "We earned respect this season and showed we can compete at this level."

Wozniak hopes for more respect in the future and is look­ing to build Cal Poly basketball into something special.

Schneider thinks the future is bright for Cal Poly basketball with the strong core of young players, led by Wozniak, Ohnstad and Larson.

"They have years to play together," Schneider said. "Our perimeter game will be strong."

Just think Mustang fans, three more seasons in the land of Woz.

ASI Student Directory

Each year the Associated Students, Inc., produces a Student Directory which is made available to all students, faculty and staff at Cal Poly.

The ASI Student Directory provides a listing for all students attending Cal Poly. This listing includes Name, Address, Phone Number and Major for each student. Anyone who does not wish to have their personal information included in this Directory should submit a statement of that fact, in writing, to the ASI Business Office, University Union 212.

This statement must be submitted no later than Friday, March 7, 1997.
The Campus Express Club is a "debit account" that can be used at all Campus Dining locations, El Corral Bookstore and the GRC Electronic Prep Lab.

25¢ off blended drink at Lucy’s Juice
1/2 Price Desserts at Vista Grande Restaurant
25¢ off shakes & smoothies at Julian’s
FREE soda with purchase of burrito, sandwich, burger or pasta entree at the Avenue.

Join at any Express Deposit Station, or Customer Service in the entrance to Light House. Questions? Call 756-5939

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Project Status Report

WHAT
The World Wide Web as classroom tool

WHERE
Architecture, psychology, liberal arts

QUOTES
• "It’s like finding a treasure, a hole of possibilities. And you can just do anything you want with them." - Peggy Last, English
• "This is really exciting. People need to get on there (the Web) and look at it." - Professor Tom Fowler in architecture is impressed— with $10, for one thing. --- A Web site where students can post a project for critique by professional architects and students around the world. Integrating design education and the Web in that and a variety of other ways is giving students experience “in a world beyond the walls of the classroom” and preparing them for 21st century practice.
• "Professors Chuck Sem and Ned Schultz in psychology and human development have set up an ‘interactive electronic syllabus’ — actually much more than that — that gives students in Psych 202 and 310 24 hour access to lecture notes, testKEYs, and a multitude of reference and other materials to stimulate class involvement and increase students’ understanding."

STATUS
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• "If this year, English professor Peggy Last is guiding 16 of her liberal arts colleagues through the intricacies of setting up Web sites that connect students directly to the vast resources of the Web—in Last has done in her English 341 course, taught partially on the Web last quarter, fully this quarter. The “teacher-students” have already begun using their own Web sites, including an online writing lab by Professor David Kami that will be available to all students looking for help.

CAL POLY PLAN FUNDING
• Architectural design and the Web: $111,29
• Web sites for psychology classes: $60,000
• Helping other professors use the Web: $50,000

OTHER FUNDING
• Architecture: $60,000 to $80,000 in in-kind contributions from Silicos Graphics and Arts Software Co.
• Psychology: support from the Brooks/Cole Publishing Co.
• Liberal Arts: $61,000 from college funds

WEB LINKS
• Architecture project: http://www.calpoly.edu/~arch Española/index.html
• Psychology 202: http://www.calpoly.edu/~polyplan/pe/202/Lectures/index.html
• Psychology 310: http://www.calpoly.edu/~polyplan/pe/310/Lectures/index.html
• Faculty training: http://www.indc.calpoly.edu/trpp/
• Cal Poly Plan: http://www.calpoly.edu/~inststdy/cp_plan/index.html
• Plan Projects: http://www.calpoly.edu/~inststdy/cp_plan/projects.html

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Smart from page 1

and identification technicians viewed the earring and looked at photographs of Smart, they concluded that it was not relevant to the case, Piotrowski said.

"It was never booked into evidence under the Kristin Smart case because we saw no connection," he said. "It could have been booked under another case number. We are searching for it right now.

Piotrowski said that with hundreds of thousands of pieces of evidence, such searches take time.

"It is rare that we can’t find a piece of evidence that has been booked in," he said, emphasizing that authorities initially thought the earring had no bearing on the case.

According to both Piotrowski and the Smart family’s attorney James Murphy, Mary Laszter believes the earring she found matches the necklace Kristin wore in one of the photographs used in search publicity.

"She said, 'That’s exactly it.’” Murphy said, of his conversation with Laszter when he showed her the photograph of Smart. “She said that necklace looks exactly like the earring.”

Murphy said Laszter told him she had stared at the earring for three hours the day she found it and that she immediately recognized its style in Smart’s necklace in the photograph.

Piotrowski does not believe the silver necklace in the photograph matches the silver earring. He said the earring does not have any turquoise in it, while Murphy said Laszter recalls it includes some.

"It certainly wasn’t (a match), but without it I can’t prove that,” Piotrowski said.

Denise Smart, Kristin’s mother, said she thinks the earring could have a significant impact on the case.

"Kristin did wear jewelry. But I can’t tell anyone if it was her earring because I couldn’t see it,” she said, explaining that she tried to view the earring after she learned of it during legal depositions in January.

"I could tell you if it was something she would wear, but not if it was actually hers,” she said, adding that she knew her daughter’s style, not exactly what she wore the night she disappeared.

Murphy said Laszter reported the earring to authorities because she remembered seeing Ruben Flores on the property around the same time she found it. According to Murphy, Laszter said Flores was removing a large metal trash barrel from the property.

Laszter and Flores could not be reached for comment at press time.

Murphy conducted a search of the property on Monday after receiving permission from the Lassiters. Murphy said he wanted to search the premises due to rumors that Susan Flores had visited there around the time of Smart’s disappearance.

Murphy, accompanied by investigators from the sheriff’s office, used “cadaver dogs,” trained to identify the scent of human remains, and X-ray equipment to survey the property.

"We found nothing of any value, but we believe it was beneficial,” Murphy said.

He said he had an opportunity to talk extensively with Laszter during which time they discussed the earring.

Piotrowski said he was unsure if the property had been searched by the sheriff's department.

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MUSTANG DAILY

10 THURSDAY, MARCH 6, 1997

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Project Status Report

SECOND IN A SERIES

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• "This is really exciting. People need to get on there (the Web) and look at it.” - Bonnie Krnjevic, Institutional Studies

STATUS
• Professor Tom Fowler in architecture is impressed—with $10, for one thing.— A Web site where students can post a project for critique by professional architects and students around the world. Integrating design education and the Web in that and a variety of other ways is giving students experience “in a world beyond the walls of the classroom” and preparing them for 21st century practice.
• "Professors Chuck Sem and Ned Schultz in psychology and human development have set up an ‘interactive electronic syllabus’ — actually much more than that — that gives students in Psych 202 and 310 24 hour access to lecture notes, testKEYs, and a multitude of reference and other materials to stimulate class involvement and increase students’ understanding."

CAL POLY PLAN FUNDING
• Architectural design and the Web: $111,29
• Web sites for psychology classes: $60,000
• Helping other professors use the Web: $50,000

OTHER FUNDING
• Architecture: $60,000 to $80,000 in in-kind contributions from Silicos Graphics and Arts Software Co.
• Psychology: support from the Brooks/Cole Publishing Co.
• Liberal Arts: $61,000 from college funds

WEB LINKS
• Architecture project: http://www.calpoly.edu/~arch Española/index.html
• Psychology 202: http://www.calpoly.edu/~polyplan/pe/202/Lectures/index.html
• Psychology 310: http://www.calpoly.edu/~polyplan/pe/310/Lectures/index.html
• Faculty training: http://www.indc.calpoly.edu/trpp/
• Cal Poly Plan: http://www.calpoly.edu/~inststdy/cp_plan/index.html
• Plan Projects: http://www.calpoly.edu/~inststdy/cp_plan/projects.html

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FREE INITIAL CONSULTATION
North Korea’s chief delegate, Deputy Foreign Minister Kim Kyong-hwan, said the discussions came of the meeting.
Cal Poly bands embody ‘learn by doing’ motto at annual pops concert

By Kellie Korhonen
Arts Weekly Staff Writer

Cal Poly’s motto “Learn by Doing” was perfected Saturday night by 100 students, not just in every music major, but all with a talent and love for music.

The wonderful sounds of music filled Harmon Hall at the Performing Arts Center as the Cal Poly Wind Band, University Jazz Bands and the Percussion Ensemble took to the stage. The music stole the show. Wonderful upbeat and classical music filled the ears of the full house. The annual Pops Concert’s special guest Bill Watrous showed his talents on the trombone, voice, conductor’s podium and even as a stand-up comic.

The Wind Orchestra opened the show with a piece by James Barnes titled the “Centennial Celebration Overture,” which was commissioned by the University of Kansas in recognition of their music department’s 100th anniversary. The piece was a simple, but up-beat strong opening to the concert with William Johnson conducting.

Student conductor Anna Romneog took over and lead the Wind Orchestra in a piece by Hector Berlina from his Symphonic Fantastique titled the “March to the Scaffold.” She had a cool and distinct style that led the musicians. The piece gave each group of instruments a chance to be heard and had a great time on the podium.

Before intermission, the Wind Orchestra presented a piece written by Watrous and Shelly Berg titled “Theme and Celebration for Jazz Band.” The music stole the show. Wonderful upbeat and classical music filled the ears of the full house.

Orchestra, University Jazz Band and Percussion Ensemble take to the stage.

Watrous joined the University of Kansas Wind Band with some of his own compositions, including “Theo Kunde” for a baritone soloist. Watrous gave each group of instruments a chance to be heard and had a great time on the podium. Watrous and Shelly Berg were the lead the musicians. The piece had been lucky with its garbage service.

Watrous also said the city picked up and includes a $500,000 insurance policy in case anything goes wrong. City administrative officer John Dunn told the council that, compared to other cities’ insurance policies, San Luis Obispo’s garbage insurance policy is modest.

The council also approved a conceptual CDBG budget that includes money for the homeless shelter, a reduced budget for the at-risk youth program, and some one-time improvement projects. These projects include San Luis Obispo Historical Museum improvements, handicapped access ramps and street drainage projects. CDBG is made up of state and federal money that can be used by cities to fund public service programs, make one-time improvement projects to the city and provide the foundation for revolving loan funds to be given out by the city. The city is estimating their CDBG budget to be almost $1.3 million.

By Amy Conley
Sandy Swett Writer

The council approved a new 15-year franchise agreement with San Luis Garbage Company and began work on the Community Development Block Grant (CDBG) budget Tuesday night at the San Luis Obispo City Council meeting.

The 15-year agreement is the longest of its kind for the city of San Luis Obispo. Previous council members have been concerned that 15-year agreements with San Luis Garbage Company that have been renewed without question. The city agreed to the 15-year agreement because, in exchange, the garbage company promised to take 1 percent less profit. That 1 percent savings was passed on to the subscribers.

City staff told the council the contract is a good deal. The contract allows the city to change where garbage goes after it's picked up and includes a $500,000 insurance policy in case anything goes wrong.

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Mayor Romero said, “Really bad garbage service is disastrous. Thankfully, we’ve never had that problem with San Luis Garbage Company.”

Cal Poly extends SLO garbage contract

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—Dave Romero, council member

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Dan Peil’s Albert Einstein on display in the University Union. See Arts Weekly page A2 for story.

MONOLOGUE

From page A2

After he died, "Keats accepts the urn for its beauty alone, but doesn’t allow any response from the characters. I think the characters would have said, 'We know you, Keats'" said Cozza.

In this production, Cozza fills the shoes of both an actress and the director. "As an actor, there’s a distance between myself and the director. I rely on the director, who has the ultimate responsibility. This time, I had to take it... and there was no one to bounce things off," she said.

Although she might have felt the stress of directing her peers, Cozza’s actors respect and admire her talent and skill, "Jan’s really good and very talented," said actor and math freshman Mark Sicks. "She had everything laid out and organized. Her goals were very clear."

The Monologue Festival plays March 5 through 8 at 8 p.m. in the Blackbox Theater (Music Building 45, room 212). Tickets are $5 at the door.

SPORTS Schedule

SATURDAY'S GAMES
• Baseball vs. U.C. Santa Barbara @ Sinsheimer Park, 7 p.m.

FRIDAY'S GAMES
• Baseball vs. U.C. Santa Barbara @ Sinsheimer Park, 7 p.m.
• Softball vs. UC Santa Barbara @ Cal Poly, 5 p.m.
• Men's tennis vs. Loyola Marymount @ Cal Poly, 2 p.m.
• Men's volleyball vs. Sonoma State @ Sinsheimer Park, 7 p.m.
• Men's tennis vs. Cal State University @ Cal Poly, 10 a.m.

SUNDAY'S GAMES
• Baseball vs. U.C. Santa Barbara @ Sinsheimer Park, 7 p.m.
• Softball vs. Cal State University @ Cal Poly, 12 p.m.
• Rugby vs. UCLA @ Cal Poly, 1 p.m.
• Track and Field @ NCAA Indoor Championships @ Indianapolis.
• Men's volleyball vs. Cal State University @ Cal Poly, 7 p.m.

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