Not to be intimidated

Cal Poly, Cuesta couple plus two other women denied in weekend attempt for marriage license

By Cosmos Colomysters
Daily Campus Editor

This Valentine's Day was no ordinary one for Mindy and Kezia, two women who tried to obtain a marriage license at the San Luis Obispo County Clerk's Office.

Cal Poly business senior Mindy Stevens and Cuesta College sophomore Kezia Letzin joined Debra Humann and Eveline Blanchette, another lesbian couple in San Luis Obispo, in an effort to heighten public awareness of same-sex marriages, which are currently illegal.

The two couples joined local National Organization of Women (NOW) members in celebrating Women's National Organization Day of Action, when chapters across the country were to take action for the rights of same-sex couples, said Angie King, coordinator for the local NOW chapter.

Stevens said the event was planned, media were invited and the county clerk's office was also informed.

"We went in and asked for an application. Of course they said no and cited the law. They were very nice about it. It was all nice and proper," Stevens said.

Humann, who is also the co-president of the Gay and Lesbians Alliance of San Luis Obispo, agreed.

"We've (she and her partner) both felt that it was a positive experience," she said. "Nobody was surprised. We were treated like normal people, but they stated we would be committing perjury and I told them I thought it was wrong."

County Clerk Julie Rodewold is on vacation and unavailable for comment.

Vicky Shelby said her colleague Rodewold was just doing her job by citing the statute section 301, under the Family Law and Court Marriage License, and denying the couple's request.

The law states that a marriage can take place between a man older than 18 and a woman older than 18, both being of sound minds.

"She told them that she is not a judge nor a legislature and that she can only follow the law," Shelby said.

Knowing they would be rejected was of no concern to the couples, who were more interested in making a political statement.

"A lot has to do with the fact that yeah, we knew we'd be denied, but if you do put yourself in their face and out in the public, then people know you exist," Letzin said. "That there is a demand for this service, so maybe eventually people will say yes, this is outdated, and it might change."

"The main point was to show the small San Luis Obispo city that we are here," Letzin added, "and we want to get married like everyone else."

The two couples left after being denied the request and walked to both state Assemblyman Tom Bordanaro (R-San Luis Obispo) and Sen. Jack O’Connell’s (D-San Luis Obispo) offices, where they presented them with two cut-out red hearts.

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The College of Engineering wants own GE&G curriculum.

By Brad Davis
Daily Staff Writer

The College of Engineering wants to design its own general education and breadth (GE&B) curriculum.

After the first reading of a new campuswide GE&B curriculum proposal, an alternative report submitted by the College of Engineering was presented at the Academic Senate meeting Tuesday.

The alternative report, or desired change to the proposal, included a new GE&B curriculum proposal designed by the College of Engineering exclusively for the college.

Linda Vasquez, president of the College of Engineering, said the currently proposed GE&B curriculum, which was designed for all six colleges, could jeopardize her college's accreditation.

"This is not a one-size-fits-all issue," Vasquez said. "The needs of colleges differ from college to college." She added that individual colleges should be allowed to design their own GE&B programs.

According to the College of Engineering alternative report, the proposed GE&B engineering program would require 84 units instead of the proposed 72 units with over half of the unit distribution concentrated in science and mathematics. The alternative report states the suggested unit distribution for the College of Engineering was based on comparable programs in the state.

GE&B Ad Hoc Committee Chairman John Hampsey said it would be too difficult to govern general education if all six colleges designed their own program.

"Nobody's going to be happy ultimately (with GE&B)," Hampsey said. "Everyone's going to have to adapt." Vice Provost Glen Irvin supported Hampsey's statement.

"This campus contains a wide range of programs," he said. "It's hard to find a curriculum that satisfies all programs." The second reading of the GE&B curriculum proposal will be at the last senate meeting of the quarter on March 11. The senate will then decide whether or not to pass the GE&B curriculum proposal to President Warren Baker for final approval and implementation.

Any further concerns or revisions should be submitted to the Academic Senate offices (building 38, room 143) by 5 p.m. Tuesday, March 4 as an alternative report.

Buses get ads, SLO loses blowers

By Amy Conley
Daily Staff Writer

The evils of power blowers and advertising on buses were discussed at Tuesday's San Luis Obispo City Council meeting.

Power blowers and the problems with them received the most discussion. Several people stood up to tell the council why gas-powered leaf blowers cause too much air pollution and noise and possible solutions.

The council decided to ban blowers and the problem was put on the agenda for the next council meeting.

"We should take advantage of it," chairwoman Dodie Williams said. "I need to tell you this is one of the best deals you're ever going to see," Folks said.

"The legislators ... ought to be concerned to look at the problem and possible solutions. We've had offers of expertise from people tonight," council member Dodie Williams said. "We should take advantage of it." The council also decided to start an in-house advertising agreement with KEYT television station. KEYT will get free advertising on the side of SLO Transit buses in exchange for playing television commercials to promote the bus system.

Tom Folks, regional manager of Ride Share, told the council to sign the contract as quickly as they could.

"I want to tell you that this is one of the best deals you're ever going to see," Folks said.

The deal allows the city to store up credits for commercials so they can put together more advertising. KEYT may also sell the advertising space inside the bus and give the city a share of the profit. The city gets final say on what kind of advertising will be in the buses.

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response to a series of controversial memos sent by University of Houston history graduate student Fabian Vaksman, President Glenn Geerke and Provost John P. Ivanovich took advantage of their First Amendment rights by issuing a memo of their own.

Vaksman, who wrote an epic poem titled "Racist" (in which the lead character's murder victims seem to bear a resemblance to UH faculty members) as well as a series of memos that referred to African-American studies programs as "animal research," said that his writings are a reply to UH's unwillingness to fund his Russian history research.

The Geerke-Ivanovich memo, addressed to "the UH community," states:

"We are equally concerned about protecting the right of every individual to free speech and one's constitutional right to express opinions, no matter how repulsive those opinions may be. Should Fabian Vaksman or any other individual member of the university violate existing policies or laws, this administration will quickly and directly take the appropriate action."

Ted Stanton, UH professor of communication, said, "The Supreme Court stresses repeatedly that any regulation or limit on speech must be drawn very narrowly and carefully, so as to do the least possible harm to the First Amendment."

Although the disputative activities code of the Student Handbook has clearly set boundaries, it also says that those boundaries may not be "construed to infringe on any right of free speech or expression guaranteed by the Constitution of the United States or this state."

Law Professor Laura Oren said, "Sometimes it's difficult to determine what the line is between protected and unprotected speech. There are certain categories that are clearly unprotected. That includes obscenity, fighting words and clear and present danger. In other forms of speech that don't fit, (protection) may be more difficult to determine."

Vaksman admitted to hiding behind the Constitution:

"This is my shield," he said. "Each time that I petition a public institution, I am protected by the Constitution for whatever I perceive to be a legitimate grievance. This institution has no right to create so much as the appearance of retaliation."

Since the memo contends Vaksman has not violated any existing laws or policies, there is little that the university can do to deal with him. However, some solutions have been offered to counteract his actions:

"(UH administrators) can let him know that they find his speech reprehensible. They have the right to fight speech with speech," Oren said.

With that in mind, members of the Society of History Students are holding a press conference today at noon in the University Tejas Room to ask the administration for Vaksman's dismissal from the university on the grounds that he has been unproductive in the completion of his dissertation.

The group said it plans to announce the memo Vaksman has been sending and ask the university not to extend his dissertation deadline again.

Ivanovich had extended that deadline for two years, making Vaksman's required date of completion the last day of the Fall 1998 semester.

Vaksman called the press conference "totally un-American and unconstitutional. What they demand from the administration is to violate the Constitution. They are asking the administration to spit on the First Amendment."

Without having any pending violations on Vaksman, or any clearly drawn solutions to the issue of where his free speech ends, the university community will have to wait for the next development in this ongoing paper war.

Students volunteer to aid unloved, lonely animals

By Gil Sery
Duty Staff Writer

Tucked away on Broad Street, past the County Airport and next to the fire station is a small place where Cal Poly and various other students give freely of their time to take care of unwanted animals who are up for adoption. This place is Woods Humane Society.

A school assignment led Casey King to the society, then a seventh-grader at Laguna Middle School, had to volunteer at an organization in the community and present her experiences to her class.

King and a friend undertook the society's lack of publicity by designing a pamphlet which they passed out at Laguna Shopping Center. They also worked at the center, walking and washing dogs.

Although, she said, some of her classmates sneered at her for doing such a project, hers was the only one to get an A+. King's teacher now uses it in his class room as a model of a quality project.

King has seen the impact popular culture can have on the shelter. She was volunteering at the shelter when the Disney movie "101 Dalmatians" came out, sparking children's interest in the spotted dogs.

When the movie came out, people started adopting Dalmatians, only to find out that the dogs "are not very good with kids," King said.

"They are very rowdy sometimes and what happens is after the puppies are a year old. (People) always return them back to the shelter because now they can't take care of them because they bite the kids," King said.

Volunteers at the shelter usually have to undergo some kind of training before they can start helping with the animals. Knock Noy, who put in two years of volunteer time at the shelter before being offered a permanent position as an adoption counselor, said that during the training period volunteers learn the do's and don'ts of handling the variety of dogs and cats that the shelter houses. Information like:

- how to clean leashes, where dogs can and cannot be walked and how to play with the kittens are all learned during this orientation period.

One of the volunteers, Cal Poly animal science freshman Kori Brasheris, just started working at the society recently.

"It's for my English (114) class," she explained. "We have to have eight hours of community service with a live animal and so I decided to work here," she said.

Brasheris' duties, as well as those of the other volunteers, include anything from washing dog dishes to scooping cat litter to playing with and petting the animals.

See HUMANE page 6

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2 LOCATIONS TO SERVE YOU:
I'm not in the chipped ivory towers of Cal Poly for few rounds with good ol' Jimmy and Jack didn't missing the last two weeks, but I have been under McShane. there in the committee to explore the feasibility of the project. Other college student.

Let's cut the crap and shoot straight, McShane. Wouldn't it be to cool the turn to the Powerhouse Pub than you ever would for the Cal Poly Plan, and more participation from such a survey.

Doesn't it make your mouth water, Steve? Just think how much money Foundation would stand to make on it? Sounds like a dream come true for this school. Think about the safety it would provide. Instead of students drinking at home and then coming to school for an event, they could just do it themselves. No increased parking, no traffic, no discussion? I'll be there. We want our justice, McShane.

Justice, huh? That's a funny subject in our great nation. You have money you can get justice, at least a judgment in your favor. But if you're not an ex-football star/television personality, I suppose it's screwed. Take the Cal Poly example. A middle-class white female disappears and suddenly there are some people in Sacramento jumping around and saying that they want some new laws passed to protect our state's college students. Aren't these "students" all adults? Eighteen, right? That means you are an adult. If you commit a crime, you're going to jail. Unless you are one that special segment that can afford college and be given special rights, protective and otherwise. What notices people think that everyone doesn't deserve to be protected? Justice is supposed to blind, after all. But we have the juries of Los Angeles, Sidney King voting and acquitting O.J. Simpson of murder. But that civil trial did at least show that money doesn't always matter.

Alas, I suppose it still boils down to money. I mean if you can afford how much murders and disappearances occur out of the ivory towers and in areas that are below the poverty line, how many law makers do you suppose are running around looking for justice? Not many, unfortunately. They are more worried about protecting the rights of those who have money over protecting the rights of people in general. The eyes of jurisprudence are not covered with cloth blindfold, they are covered with dollar bills.

Before I sign off, I must do so with a new catch phrase. It seems some reader feels I'm not creative enough to change every time I write. Of course, he did miss the point. Every great hero has a catchy slogan. Like Tick yelling "Spoon" as jumps off a ten personal checks to subsidize legitimate procedures wherein all choices are painfully formulated emotionally-driven women resorting to the "coat hanger days" of the past. I am absolutely horrified by this process absolutely appalling. I have never performed an abortion. However, I have assisted many women in implementing their choice through legitimate referral. I am absolutely horrified by the possibility of many unfortunate, helpless and emotionally-driven women resorting to the "coat hanger days" of the past. I beseech you to seriously contemplate those factors which I have not previously heard articulated. If these considerations can be utilized in any manner to sustain the freedom of alternative choice, physical sanctity and reproductive control for women in our society, please do so.

Tony Barnard. Advertising Director

Advertising Production Manager:
R. Wayne Ball, M.D.

Student health and psychological services
Chilling the body speeds recovery from brain injury, study says

By Eddie Dominguez
Associated Press

NEW YORK - Victims of severe brain injuries can recover faster and perhaps more fully if their bodies are chilled to 87 or 88 degrees for a day, a study found.

The cooling treatment is "something every hospital could do," said Dr. Donald Marion, director of the brain trauma research center at the University of Pittsburgh Medical Center. "It's not high-tech."

Marion and his colleagues reported their findings in a Thursday issue of the New England Journal of Medicine.

More than 370,000 Americans a year are hospitalized with brain injuries. The cooling strategy, called hypothermia, is used now in some brain injury patients, but not widely.

The researchers studied 82 patients who were in comas after traffic accidents, falls, assaults or other incidents. All received standard treatment, but half were also chilled for 24 hours, starting an average of 10 hours after the injury.

Their body temperatures were lowered by putting special cooling blankets above and below them. The blankets, standard equipment at hospitals, had cold water circulating in them. In some patients, cold water was injected into the stomach through a nose or mouth tube.

The patients were given drugs to keep them from shivering.

Patients who had started out in the worst shape - some of them nearly brain dead - were not helped by the cooling. But patients who had started out better off - those, for example, who moved their arms and legs in response to pain during their coma - did benefit.

Six months after being injured, 73 percent of the patients who had been cooled were able to live independently, vs. 35 percent of the other patients.

A year after injury, the results were about the same. But for statistical reasons the difference was less convincing, the researchers said.

At the least, the study proves that the cooling treatment speeds up recovery.

"I felt humiliated," he said, sitting handcuffed in the makeshift courtroom. "If I could save one of the students, their eyes widened and any of the smiles that were on their faces went away." Venzer said. "I think you can tell by the looks on their faces that this had an impact."

Another defendant, Robert Walker, 41, was convicted for the third time and sentenced to 45 days in prison, 90 days of counseling and 90 days of treatment. Like the other defendants, he volunteered for the program.

"I felt humiliated," he said, sitting handcuffed in the makeshift courtroom. "If I could save one of their lives, that humiliation was worth it."

Dade County Circuit Judge Ellen Sue Venzer brought the courtroom to Ransom Everglades High School on Tuesday to give teenagers an up-close look at the consequences of drinking and driving. About 600 students watched from the bleachers in the gym as three adults were found guilty and sentenced to jail.

"When I was watching it, it seemed like a television show," said Lisa Jacobs, 17. "But the jail part made it real, especially when they put the handcuffs on the woman."

The courtroom drama is part of a Michigan judge's awareness tour - what he calls a campaign against the influences of alcohol advertising. Judge Michael Martone started the program in Troy, Mich., and has taken it on the road, serving as a consultant.

Crashes are the top killer of young people between 15 and 20 years old, according to the Centers for Disease Control and Prevention. Sixty percent are alcohol-related.

Ms. Marshall broke down after she was sentenced to 10 days in jail and ordered to get treatment and counseling.

As she was handcuffed, finger-printed and frisked in front of the students, "their eyes widened and any of the smiles that were on their faces went away." Venzer said. "I think you can tell by the looks on their faces that this had an impact."

Court brings drunk driving lesson to school

MIAMI - As the handcuffs tightened around Laura Marshall's wrists, the students watching realized this was real and the woman was going to jail.

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Hetty Jo Lewis, a single mother of four, stood up for the right of her 14-year-old daughter to marry her boyfriend. The same-sex couple was denied the right to marry, despite a court order allowing them to do so. Lewis refused to accept the denial, and her case went all the way to the Supreme Court.

The couple's courage and determination inspired many others to stand up for their rights. In 2013, the Supreme Court ruled in favor of same-sex marriage, declaring that the Constitution guarantees the right of every couple to marry and to have their marriage recognized everywhere in the United States.

Today, same-sex couples are able to marry in all 50 states, and the trend towards acceptance of LGBTQ+ rights continues to grow. While there is still work to be done, the story of Hetty Jo Lewis and her daughter is a powerful reminder of the power of love and commitment to do what is right, even in the face of adversity.
The rockabilly trio celebrates its third CD release Friday at Backstage Pizza and Boo Boo Records.

Cadillac Angels, new name and CD

By Brian Johnson
Arts Weekly Staff Writer

Put a little Chris Isaak here, a little Buddy Holly there, add a sprinkling of beach music there, and bingo, you get the Cadillac Angels. Well sort of.

The trio of Mickey Rae, bass player and vocalist, Jerome Taylor, drummer, and T. Tarzan, Tony Balbinot, guitarist and vocalist, have recorded 17 tracks of music that have enough aspects to conjure up the '50s, but not enough to permanently place a listener there. Call it a modern-fifties sound.

The bands music incorporates edgy guitar riffs, flawlessly executed rhythms and gripping bass patterns, all to please the ear from start to finish. It's a mixture of different styles, said Tarran. It's no-rock and roll.

But Tarran is quick to point out, that even though it may have the feel of an earlier era, it is not dated.

"People will come up to us and say don't you guys play anything new? But what we do really is new and different," Tarran said. With his toned-down pompadour, he smiles and shakes his head. What alternative is now is mainstream. What we do is alternative.

Taylor says one of the things that separates the bands music from the mainstream and gives it its fresh sound, is how they record. Every track on their mostly instrumental album is recorded live.

"The essence of live is so important to us and our sound" Taylor said. "All of our albums have to be recorded live. It's the only way to maintain the character of our music."

Tarran agreed.

"To produce it, the spontaneity would be gone. You would get an unreal sound. You can't get any more real than live.

"Who decides?" Tarran said, "that everyone has to be put in little boxes, each with their own track, and each assigned to play their instruments at different times? No one hears a band like that normally. No ones ears are digital."

Rae said there was a qualitative difference between live recordings and recorded.

See CADILLAC page A3

"Empire" strikes back at 'Star Wars' success

By Gil Sery
Arts Weekly Staff Writer

"Star Wars" has done it again. The 20-year-old epic has grossed more than $400 million domestically at the box office since it was first released in 1977, according to 20th Century Fox, the studio behind the re-release of "Star Wars." This makes it the highest-grossing film ever made, bumping Steven Spielberg's mega-hit "E.T." off the top spot.

"Star Wars" broke another record last month when it became the biggest grossing movie ever to be released in January, according to Brett Weiberg, assistant manager of Downtown Center Cinemas, the local theater that aired the re-release. The biggest grossing movie ever to be released in January was "Empire Strikes Back," the last installment, "Return of the Jedi," is scheduled for release March 7.

But what we do really is new and different, Tarran said. With his toned-down pompadour, he smiles and shakes his head. What alternative is now is mainstream. What we do is alternative. Taylor says one of the things that separates the bands music from the mainstream and gives it its fresh sound, is how they record. Every track on their mostly instrumental album is recorded live.

"The essence of live is so important to us and our sound" Taylor said. "All of our albums have to be recorded live. It's the only way to maintain the character of our music."

Tarran agreed.

"To produce it, the spontaneity would be gone. You would get an unreal sound. You can't get any more real than live.

"Who decides?" Tarran said, "that everyone has to be put in little boxes, each with their own track, and each assigned to play their instruments at different times? No one hears a band like that normally. No ones ears are digital."

Rae said there was a qualitative difference between live recordings and recorded.

See CADILLAC page A3

Festival celebrates Bob Marley

By Steve Liebennan
Arts Weekly Staff Writer

Bob Marley Days, an annual festival celebrating the life and music of the Jamaican reggae musician, brought its heart and soul last weekend to the Long Beach Arena. The celebration of Jamaican roots and culture was put on by Reggaemusik for the 16th year in a row, beginning in 1981 when Marley died of cancer.

The first show on Friday was a special show in concurrence with Valentine's Day. 'Lovers' Rock Night' featured Gregory Isaacs, Luciano and Barrington Levy among others. It was the only evening performance of the weekend.

The Saturday and Sunday shows began at 1 p.m. and each lasted nearly 10 hours. The concert on Saturday was highlighted by the performance of Daddy U-Roy, a true legend in Jamaican music. Many in the audience expressed how fortunate they felt to see the man. Other notable performances of the day included Denroy Morgan, Alton Ellis, and Sidney Davis. As the night wore on, the audience became more intimate, and a crowd pleaser, and Sister Carol took the stage.

See MARLEY page A2
Eastwood produces, directs, acts his age

By Amy Conley
Arts Weekly Staff Writer

Clint Eastwood finally has a role where he acts his age.

In "Absolute Power," Eastwood, 66, plays a talented, old-tired President of the United States who committed murder when the young wife of the house brings a lover home. Eastwood hides in the vault in the bedroom that just happens to have a two-way mirror. He sees a sexual rendezvous and turns that nothing is expected. Eastwood also directed and produced this finely crafted drama and the star-studded cast that makes it work. Glyn Hackman plays the President and Judy Davis plays the Chief of Staff Ed Harris is the homicide detective that suspects Eastwood for the robbery but doubts that he would commit murder. Laura Linney plays Eastwood's daughter.

A beautifully planned robbery is completely disrupted when the young wife of the house brings a lover home. Eastwood hides in the vault in the bedroom that just happens to have a two-way mirror. He sees a sexual rendezvous turn violent. When the man attempts to rape the woman, she grabs a letter opener off the table and struggles with him. He yells for help. Two Secret Service men come in and shoot her in the back.

The attacker was the President of the United States, and Eastwood now witnesses a desperate cleanup of the crime. The Secret Service men and the Chief of Staff examine the woman for physical evidence, vacuum the carpet and wipe off the finger prints from the furniture to make it look like a burglary.

They leave without realizing that an actual burglar saw everything. The Secret Service men return to the room to get the forgotten letter opener with the President's fingerprints on it, it's gone and they realize someone witnessed the events and took the letter opener for proof.

The rest of the movie is a search for Eastwood and the truth by the police department and the Secret Service men who plan to kill him to make it go away.

Eastwood comes forward, he could spend the rest of his life in prison for the burglary. Plus his estranged daughter, a county prosecutor, would be none too happy.

See ABSOLUTE page A4

Satire behind America's politics

Arts Weekly Staff Report

Political comedian and pianist Mark Russell offers his insight into the American condition, and a satirical look at the daily news.

Russell's concert focuses on topics from the comedy of American politics to the humor-ums filled daily life of the countries legislature.

His concert, "The Laughing and Song of Politics," comes to the Performing Arts Center Friday, Feb. 21 at 8 p.m.

Russell's television show, "The Mark Russell Comedy Specials," aired on PBS is now on its 19th season.

He is also a syndicated columnist and a weekly commentator on CNN's "Inside Politics Weekend."

Tickets cost from $16 to $24 available at the PAC ticket office.

Legal thriller, familiar theme

By Megan Long
Arts Weekly Staff Writer

Courtroom drama has been a topic of entertainment media for ages. From the book, and later the movie, "Inherit the Wind," about the Scopes "monkey" trial of 1925 regarding the teaching of evolution, to the most recent John Grisham novel-turned movie of last summer, "A Time To Kill," legal thrillers are a source of great interest to the American reader.

"The intelligent reader's John Grisham," the Chicago Sun Times wrote, describing the work of author Richard North Patterson, whose books deal with the tangled world of legal affairs.

Patterson's most recent paperback novel, "The Final Judgment," was on The New York Times best-seller list, and is being developed into a NBC miniseries.

Patterson, who was a trial lawyer until recently, also wrote "Degree Guilt," and "Eyes of A Child," both which were made into NBC miniseries that aired last year. "Silent Witness," his latest novel, is No. 3 on the national best-seller list.


The protagonist is attorney Caroline Masters — a common character among many of Patterson's novels. Masters, a middle-aged woman who lives alone in San Francisco, is awaiting word on her nomination to the U.S. Court of Appeals when her father, whom she hasn't spoken to in 20 years, phones her desperate for help.

Masters' niece, Brett, has been charged with murdering her boyfriends, and the family wants Masters to defend her. She is reluctant to take the case, because the conflict of interest could jeopardize her nomination, but she finally accepts.

Masters has doubts about Brett's innocence, but becomes deeply involved in the case which drags up secrets in her own past, especially of a painful and poignant summer on Martha's Vineyard.

Affairs, lost loves and the secret background of a child add compulsive tension to this story that relates the Masters family's dark past through flashbacks and passages.

Firmly rooted in the experiences of Caroline Masters, the book resolves and her relationship with the other characters.

See BOOK page A4

Marley

From page A1

known as the Black Cinderella.

Sunday's concert drew a large crowd adding more energy. The show kicked off with the legendary ska performers the Skatalites and the man in the centre, the lead player and main players were available, as well as whatever type of meat you wanted barbecued. The food was very expensive (costs are as much as $89), and not enough vegetarian dishes were offered, but thousands of people happily got their fill.

Music, tolerance, love and respect — these were the messages of Bob Marley, and the festival bearing his name certainly lived up to the man.

UCLA GRADUATE STUDY IN URBAN PLANNING

Applications are now being accepted for the UCLA MA PROGRAM IN URBAN PLANNING. Offered by one of the nation's top research universities, and fully accredited by the Association of Collegiate Schools of Planning, the two-year M.A. program prepares students for careers by emphasizing critical thinking, balancing practical experience and theoretical analysis, and fostering sensitivity to issues of ethics and equity. The curriculum offers coursework in such areas as Community Building and Development, Social Policy and Planning, Transportation, Environmental Analysis and Policy and Regional and International Development.

The application deadline for Fall 1997 admission is MARCH 15, 1997. For application materials and information, please contact: Department of Urban Planning • UCLA School of Public Policy and Social Research • 3250 Public Policy Building • Box 951656 • Los Angeles, CA 90095-1656 • (310) 206-3148 •

• Visit our website: www.sppr.ucla.edu/go/urban_planning.htm
The Skeletones takes tour and latest CD to SLO Vets Hall

Ska band's newest members spread music worldwide

By Steve Fairchild
Arts Weekly Staff Writer

The Skeletones are skanking their way across the United States and are expected to hit San Luis Obispo in March. The band is on tour to promote their latest ska album "Dr. Bones." It can be roughly defined as upbeat music that is faster in tempo than reggae, but more danceable than punk, with socially conscious lyrics and a heavy horn section. Ska originally developed in the 1960s in Jamaica as a precursor to reggae.

For example in the band's reflective reggae song "Take The Time (The Things You Choose)," lead singer Jonas Calhoun's lyrics warn of the pitfalls in life - Take the time to remember all the walls that you broke through. And all the problems that you had. They're definitely not the last for you.

The Skeletones have been developing in the ska community. Despite limited distribution, it has sold, from around 5,000 to more than 11,000 copies of the album as a result of word of mouth and live shows.

"The band has relied on word of mouth to get its music across as it does not have the funds to make a video," Schultz assures his fans that getting a big label hasn't caused the band to "sell out."

"We've been playing ska for 10 years," Schultz said. "Just because more people like us doesn't mean we have sold out - they are just listening to our music."

"Dr. Bones" is sure San Luis Obispo will be a good show because "there is always a strong ska following no matter how small of a town we play."

The Skeletones will be playing at the San Luis Obispo Veterans Hall March 15.

"Skeletone's" stop off at the SLO Vets Hall in their west coast tour, some say it's a booking agency whose roster includes 311, Fishbend and others.

Revealing itself to be a British Isles' lullaby from around each other. Within each piece, called "Zipit'zer," shared his feelings towards a carnival ride that twisted and turned his body in three separate directions. De Grassi also played a British Isles' lullaby from his CD collection of lullabies. Audience members visibly relaxed and listened to the guitar's sweet and soothing tones.

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Students' photos focus on the female body with similar styles

Seniors Matt Behrman and Julie Ormeillas joined forces and put on a show that truly explores the female body. It is only fitting that a show dedicated to the female form is on exhibit during Women's Week.

Shape and form is the essence of these series. Add a touch of soft focus and the human body becomes an aesthetic subject to photograph.

Similarly in style makes this duo a pleasing combo. "We have always enjoyed each other's styles and wanted to work together," Behrman said. "We both like somewhat abstract images that take on more of a painterly quality."

Their show, featured in the Photo Option Gallery located Kennedy Library, gave them the outlet to work together. After discussing topics and ideas for the show, they incorporated their individual style.

For Ormeillas, some of her photographs are very serious. "Women are incredible people and the female body is a beautiful work of art," she said. "I wanted to try and create photographs that represent all women, breaking down the barriers and differences that we have."

Art is what this exhibit is all about. — Michael Travell story and photo

ABSOLUTE

From page A2

happy if Dad came before the court. But his daughter is in danger from the Secret Service who are trying to get at him through the court pages.

Though it may sound contradictory, "Absolute Power" is really an intelligent, action film, devoid of car chases and explosions. The writing and acting make the movie flow and sparkle with a certain humor. Two scenes, one with Eastwood and Harris in an art museum and a dancing scene with Hackman and Davis, manage to be laugh-out-loud funny while still driving the plot. The end has a wicked hint of humor to it.

Eastwood is a hero and a thief with a dash of a moral dilemma. Davis, the Chief of Staff, is a quirky villain who's fun to watch.

William Goldman wrote the screenplay from David Baldacci's best selling novel.

BOOK

From page A2

ters, specifically her father, whose controlling nature prompted her to leave her home 20 years ago with no further contact. "She stopped some distance away, preserving space they both seemed to need, fought the numbness seeping through her as she saw the work of time...Age had brought a shrewdness of skin to bone, and the rawboned frame seemed to stretch his body to a taut sentence."

In that passage, Patterson uses expressive and descriptive words, more intense than his usual short, succinct prose that quickly moves the story along. One of the author's strengths seems to be his choice in language, languishing over scenes with descriptive words to convey a sense of unhurried time or delivering immediacy through short, taut sentences.

The story unfolds as a crucial connection to the murder weapon is discovered, and a local college girl comes forward with a strange story and details of a relationship and Case's recent behavior. The star witness for the prosecution, but also has "they asked some secrets about her past — secrets that threaten to destroy her credibility."

Perhaps the most surprising aspect of the novel comes when Masters commits an astonishingly unpatriotic act. This event proves to be the turning point for Brett's defense, but can Masters live with herself? Will she still accept the nomination to the appeals court?

"The Final Judgment," distinguishes itself from other courtroom thrillers by focusing on the story of the Masters family, and how the events that happened years in the past continue influencing the main characters and the outcome of the case. Patterson's novel contains over 100 pages of actual court pages.

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Clinton proposes $495 million campaign against juvenile crime

By Terence Hunt
Associated Press

BOSTON - A city that has dramatically curbed teen violence, President Clinton proposed a $495 million national campaign against juvenile crime Wednesday. He warned that America "is going to be living with crime" unless the problem is attacked.

The biggest component of Clinton's two-year program is $200 million for state and local anti-gang prosecution initiatives. It also provides $60 million for 1,000 new after-school programs to keep kids off the streets and $75 million for anti-traucy, school violence and crime inter­vention.

Investigators urge tighter explosives training

Washington - Explosive training exercises aboard airlin­ers need to be tightened to avoid contamination that could muddle later investigations, federal inspectors say.

The recommendation resulted from the July 17 explosion of TWA Flight 800 that killed 230 passengers and crew. Investigators initially found traces of explosives on the Boeing 747, only to learn later that the material was left inadvertently from exercises with bomb-detecting dogs.

National Transportation

SAFETY BOARD urged the Federal Aviation Administration on Tuesday to improve procedures used in training dogs in sniffing explosives on planes to avoid con­ tamination. In the case of the TWA air­craft, the board said a dog han­dler spilled trace amounts of explosive during training exercis­es a month before the accident. The handler was unaware of the spill, the board said.

The safety board criticized the handler for failure to take ade­quate time and precautions when handling the explosive training aids.

According to the board, the handler worked alone rather than with a canine team trainer who normally handles test explosives, used deteriorated, damaged training aids; and allowed contents to spill, did not report spillage and failed to log the removal or return of the training aids from their storage area.

The FAA has developed draft procedures for improving such training, the board noted. It rec­ommended addition of a checklist to specify steps to be taken and guidelines for conducting tests.

Walker from page 1

the fund for the Feminist Majority, the Champion of Choice Award from the California Abortion Rights Action League and the Paz y Justicia Award from the Vanguard Public Foundation.

But even with such prestige, her relaxed personality showed through in her lecture, holding her audience's attention for almost two hours. She focused on this "third wave" of feminism which she said she is trying to break from the strictly defined confines of the term.

"There is no one way to be a feminist," she repeated through­out the speech.

She stressed that young women and men today struggle with the "feminist" label. This, she feels, is a result of "different vantage points" of the world than those before them. It also stems from a feeling of identity does not allow for individuality. She said that her generation is con­ fused because they have been brought up to implicitly push for equality, and embrace racial equality, to sup­port women's rights and to respect homosexuality.

"The lines between 'us' and 'them' become blurred," she said.

But she said this makes it more difficult for her generation to stand on one side of the sharply defined lines of second wave femi­ nism. Walker encouraged them, instead, to "be real," refusing to be bound by the term "feminism." Her programs through Third Wave also encourage the expan­sion of feminism. She tried to cre­ate an organization that felt "organically ours," she said, in contrast to the long established feminist organizations which she felt alienated her generation.

Third Wave's first project involved a national voter registration drive which registered more than 22,000 people, mostly low-income women from inner cities.

Recently, the organization started a literacy campaign link­ing literate women with teenagers to teach them basic skills. Chapters of the organiza­tion that plan their own local pro­jects have also been established through­out the United.

The Third Wave headquarters in New York will shift its efforts to fund raising and starting the Third Wave Fund. This will allo­cate money to young women through abortion funding, small business support and continued education grants, Walker said.

In her lecture, she noted the influen­ce of her mother, Alice Walker, a well-known feminist author. Yet she had been worried to disappoint her mother with her book since it was seen as "irrever­ent" and "offensive" by many sec­ond-wave feminists.

"I came to hear what she had to say," she said. "I came to hear what she believed was this third wave of feminism," she said. "Now I know it is just how each woman incor­porates her own view and her own questions."
Sec. of State Albright to offer Russia reductions in NATO weapons ceilings

By Barry Schwarz
Associated Press

LONDON - Secretary of State Madeleine Albright is taking a package of conciliatory proposals to Moscow that includes a unilateral reduc­tion in NATO weapons ceilings.

Albright said Wednesday she hopes to persuade President Boris Yeltsin and other Kremlin leaders that spreading the military alliance to Russia’s western border over the next two years would improve stability in Europe.

Her mission is also psychological. With former Soviet allies likely to join NATO over the next two years, Albright is repeatedly emphasizing American and European respect for the newly democra­tic Russia and describing its apprehensions about NATO as “old think.”

After talks in Russia on Thursday and Friday, Albright was due to go on to South Korea and Japan next week­end and then to China on Monday and Tuesday. But with China mourning the death of Deng Xiaoping, she said she was putting her schedule on hold until she heard from Beijing.

“Would obviously be a great advantage for the Chinese, as well as all of us, if there were a smooth transi­tion,” Albright said of China’s change in leadership.

A messenger brought Albright word that the Chinese leader had died while she was discussing Hong Kong with British Foreign Secretary Malcolm Rifkind. The longtime British colony is being taken over by the Commu­nist government next summer, with assurances its democratic traditions will be maintained.

Albright said Deng’s legacy would be a mixed one: eco­nomic development but also the 1989 crackdown on pro­democracy demonstrators in Tiananmen Square. She also praised China for its recent help in stemming the spread of nuclear weapons technolo­gy.

While seeking to maintain good relations, Albright intends to take up China’s trade imbalance with the United States, now at an all­time high, and its human rights record.

Her mission to Moscow, meanwhile, includes checking on the health of Yeltsin before his scheduled summit meeting with President Clinton in Helsinki. Finland, next month, and discussing NATO’s planned expansion.

The NATO allies already enjoy a 3:1 superiority over Russia in tanks and other non-nuclear forces in Europe. And the United States and its allies, with the Cold War over, are below their permissible ceilings.

Even so, a senior U.S. offi­cial said, Albright will offer a “very significant” reduction in ceilings and assurances that the probable entry of such countries as Poland, Hungary and the Czech Republic would not increase NATO forces in that region of Europe.

The ceilings were imposed by a 1990 accord between NATO and the Soviet-led Warsaw Pact, which has since dissolved. The official, speak­ing on condition of anonymity, said the proposed ceiling would be imposed on each NATO country and Russia.

In London, Albright met with Prime Minister John Major and top officials of his Cabinet, including Foreign Secretary Malcolm Rifkind, Defense Secretary Michael Portillo and Sir Patrick Mayhew, the minister respon­sible for Northern Ireland.

She reaffirmed the U.S. demand that the Irish Republican Army declare a new cease-fire.

The IRA held its fire from Nov. 27, 1994, until last week­end, when it set off a massive bomb in London, killing two. As it broke the cease-fire, the IRA accused Britain of stalling the peace process and blocking the entry of the Sinn Fein party into talks.

“We think it is very impor­tant that there be a credible cease-fire,” Albright said. “We have strongly condemned the renewal of IRA attacks.”

Her stop in London evoked memories of World War II, when as a small girl she took refuge here with her family from their native Czechoslovakia.

“This is very real to me,” she said on a tour of a muse­um that preserves Winston Churchill’s war rooms. “I had a gas mask. I was in an air raid shelter. I saw more dam­age in London than anywhere else.”

Curator Philip Reed sug­gested she sit in Churchill’s chair. Albright declined. “I think that’s a little presumptu­ous,” she said.

Participate in Mustang Daily’s 1st Annual GONZO Journalism Contest

“True Gonzo reporting needs the talents of a master jour­nalist, the eye of an artist/photographer and the heavy balls of an actor. Because the writer must be a participant in the scene, while he’s writing it... Probably the closest analogy to the ideal would be a film director/producer who writes his own scripts, does his own camera work and somehow manages to film himself in the action, as the pro­tagonist or at least the main character.”

—Hunter S. Thompson, The Great Shark Hunt

In the spirit of the Duke of Gonzo, Mustang Daily is proud to present the first-ever Gonzo Journalism Contest. Everyone can enter, and winners of the contest will get to see their names in print for the Gonzo Issue, March 4. Entries must be factual (sort of) narratives and no longer than 700 words.

ENTRIES ARE DUE THURSDAY, FEB. 27 BY 7 P.M.

That’s it. The rest is up to you.

Submit entries to:
Mark Armstrong, managing editor
c/o Mustang Daily
Graphic Arts building, room 226
ATTN: "GONZO ISSUE"

Yo bro! Go gonzo!

World’s Best Shirts
In a round-about sort of way

J. Carroll
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Cosmpolitan & Jane Austen

Humanities X140 is a new 3 unit class which satisfies GEBA area C.3 and meets Spring 1997 quarter MWF 9 to 10am, Tuesdays, Wednesdays, Thursdays, and meets with the relationship between great books and popular entertainments. The course is open to the students who are interested in the literature of the Romantic period. Under the guidance of Prof. Scott Armstrong, the course will focus on the relationship between great books and popular entertainments. The course is open to the students who are interested in the literature of the Romantic period. Under the guidance of Prof. Scott Armstrong, the course will focus on the relationship between great books and popular entertainments. The course is open to the students who are interested in the literature of the Romantic period. Under the guidance of Prof. Scott Armstrong, the course will focus on the relationship between great books and popular entertainments. The course is open to the students who are interested in the literature of the Romantic period. Under the guidance of Prof. Scott Armstrong, the course will focus on the relationship between great books and popular entertainments.
Thursday, February 20
Chumash Audition
The following Employers will be available between 10 A.M. and 3 P.M. to present Career Options. All majors welcome.

ACC
Adaptec
Altera Corporation
American Management Systems
Andersen Counseling
Apple Computer, Inc.
Applied Materials, Inc.
Aspect Telecommunications
ATI Engineering Services
Boeing Company
Cadence Design Systems, Inc.
California State Parks
Case Group Architects
Chevron
Cintas Corporation
Circle-K Company
Cisco Systems
Collishaw Enterprises
Credence Systems Corp.
Crow Lift Trucks
DeLeitze & Touche
Department of Water Resources
Dinsmore Landscape Company
Document Sciences Corp.
DSC Communications Corp.
E.A. Hathaway
Electronic Arts
Electronics for Imaging
Environmental Care, Inc.
Ernst & Young LLP
Fair Isaac
FBI
Foster Farms
Frito Lay
Gallo Sales Company
Gallo Vineyards
Genentech
Gensler
Great Western Bank
Hewlett Packard
Hughes Network Systems
IBM Corp.
Insoft
Intel
J.M. Smucker Company
Jim Lord Landscape Service
KTOY
Kurt Salmon & Assoc.
Lawrence Livermore
Lockheed Martin Corporation
Lucent Technologies
Mark's CPA Review
Maxim
Microsoft
Motorola
Mountain View Printing
NASA AMES Research Center
Navy Recruiting District
New United Motor Mfg., Inc.
Nortel
Northrop-Grumman Corp.
Northwestern Mutual
Northwest Financial
NuSil Technology
Olde Discount Stockbrokers
Orthodyne Electronics
Pacific Bell
Peace Corps
PG&E
Phoenix Home Life
Photo Disc
Pioneer Equipment Co.
Plant Sciences, Inc.
Radio Shack
Redwood Landscaping
Rockwell International
Roel Construction
Rogers Foods
RTKL Associates, Inc.
Rudolph and Stetten, Inc.
Santa Barbara Research Center
Seagate Tape Technology, Inc.
Sherwin Williams
Silicon Graphics
Solar Turbines
Southland Corporation
Strasbaugh
Stryker-Endoscopy
Sun Microsystems
Sybase
Teradyne, Inc.
The Gap, Inc.
The Santa Cruz Operation
TRW
TRW-SIG
U.S. Air Force
U.S. Army Health Care
United States Marine Corps
Universal Studios Recreation
USDA, MRP
Varco-Pruden Builders
Intel
Village Nurseries
Vitachrome Graphics
Wallace Computer Services, Inc.
Wolfer Printer Company
Xerox
B-BALL
them on the court the last of the 10 THURSDAY, FEBRUARY 20, 1997
with 2:44 left on the clock and us," he added. "It was so great to part of the Division II days. The pre-Big West, pre-Division I, pre-
I ever came in as a redshirt," Cotright said reassuringly. "There were like 100 people on each side of Mott Gym and just to see the part of it) has been great."
Levesque agreed that it was important to him to be a part of the changes the team has gone through over the years. He also said it is going to be hard not getting to play next year.

GAMBLE
From page 16
month to make "accurate" predictions), message boards (gamblers helping gamblers and bookies helping themselves), and downloadable software (i.e. Armchair Analyst).
Universal Booking, headquartered in New York City, had a website that served as an advertisement. It included a toll-free telephone number.

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"We'll be coming to games next year to come watch, but we'll never get to suit up again and sit on the bench," Levesque said. "We'll be in the stands that will be something that is going to be hard to deal with, but in some ways I just wish we were just getting here. I wish I was just starting my career over, but it's time to move on.”

Cotright and Levesque have certainly seen some drastic changes over their years of playing for Cal Poly — especially in the stands. With success came recognition, more fans (now appropriately called the Mott Maniacs) and in just this past season, attendance has grown from an average crowd of 2,932 to 2,984.

"Shanita and Damien came into a program that was not successful as a Division II team, they won nine games and not only did they only win nine, but they were falling bad. They were losing some of those games by 30 points to other Division II teams," Schneider said. "Now you go Division I and their average loss was by 30. They didn't have success early, so it is great to see them have success now and be a huge part of building something special at Cal Poly.

"If everyone has always been a huge part of the building process and will be always special people to this program."
Cotright led the Mustangs with 16.8 points per game last season, his 43 points against George Mason tied a Cal Poly record, and his 488 points were the eighth best single season total in Mustang history. To date, Cotright has scored 1,149 career points.

"All three seniors were emotional in the locker room, Schneider said, especially Cotright. "It all kinda hit me after I left the game and I saw everyone cheering," Cotright said with tearful eyes. "I was a little emotional knowing that I would never play basketball here again for Cal Poly, yeah, it hit me, like a ton of bricks."

Levesque echoed Cotright's sentiments. "It was just really nice to see, while walking out of the game, everyone shaking our hands," he said. "When we all came out of the game everyone stood up and applauded for us and that was really heartwarming. It was something I will never forget."

Levesque, the Mustangs' captain, averaged 6.8 rebounds last season and to date has 1,131 career points.
One thing the fans won't forget is Bryant getting to play. This past season hasn't been the greatest one for him. With the numbers of freshmen recruits Mike Wosnian and Mitch Ohnstad have been putting up, Bryant found most of his time this season on the bench. Bryant, a transfer from Central College, averaged 15.4 points per game last season. His 447 points were the 16th best in Cal Poly history.

"It was very exciting to get to start and to play in my final game in Mott Gym," Bryant said. "The fans were just great, they pumped me up. They took me in since the day I first stepped on court.
"I would like to thank the fans for all the support they have given me," he added. "This was fun, the rough times and the good times, it has been great, I will never forget this last game."

MUSTANG DAILY
From page 16

Track Meet

Cal Poly track team kicked off its 1997 season by hosting its annual All-Comers meet on Saturday.

The meet was open to any member of the public who wanted to compete among colleagues from Cal State Bakersfield, Westminster College and Cal Poly.

Head track and field coach Karen Booker turned in a second place finish in the 800 meters, losing to Cal Poly's Carrie Malinek by a little over a second.

Cal Poly won 13 of the 32 events offered, including a double-win from Jonaya Hendrix in the 100 and 200 dashes.
Led by senior Dave Baerza, the Mustangs took the top four positions in the 400 meter hurdles. NikkI Shaw also ran to a first place finish in the 1500 meter run with 4:36.6.

The Mustang field events were extremely successful in the non-scoring meet, sweeping the men's long jump and javelin competitions.
Cal Poly also took first through third in the women's pole vault.
One highlight of the event was that International competitor Dave Starks of Team Reebok vaulted. Strakey cleared 18'0" in his first vault during the exhibition.
Cal Poly will begin official competition this weekend with a four-way meet at Bakersfield, U.C. Santa Barbara, Cal State Fullerton and Bakersfield will all compete.
**PLAN from page 1**

this month.

The petition for the plan’s fee increase was also discussed by the committee in Tuesday’s meeting. The steering committee plans to send a petition for the fee increase to President Warren Baker within the next week. Baker will then send the petition to the fee advisory committee for evaluation. The fee advisory committee will make recommendations to Baker concerning the increase, and he will make the final decision as to whether the campus-wide fee increase should be implemented. If the fee increase is approved by Baker, the committee is required to send out a student voter pamphlet describing the plan and the times for the student vote. This information must get to students at least 30 days before the poll takes place on April 30 and May 1.

"We hope this process has a two to three week turn around time," said Juan Gonzalez, vice president of student affairs, "because our goal is to mail Cal Poly Plan information out to students at least 30 days before they vote."

The petition for the plan’s fee increase should be implemented. The steering committee plans to appoint a new steering committee for evaluation. The steering committee in Tuesday’s meeting. Republicans have proposed a $1.3 billion, three-year program against juvenile crime that offers incentives to state and local governments to punish the most dangerous, violent youths as adults.

Clinton’s balanced budget proposal contains the money for his program, but Congress has to approve it.

Clinton said there is an urgency to deal with the problem.

America’s schools are bulging with 52 million young people, the largest school-age population ever, the president said.

"We know we’ve got at least six years to turn this juvenile crime thing around or our country is going to be living with chaos," Clinton said. "And my successors will not be giving speeches about the wonderful opportunities of the global economy; they’ll be trying to keep body and soul together for people on the streets of these cities."

With community policing, truancy and truant statistics and a crackdown on probation viola-
In trying to find gamblers at Cal Poly, you'd get the same kind of reaction by asking a stranger during a church service: "Hey, you seen Satan?"

With entry into the Big West Conference at the beginning of the season, Cal Poly got the added bonus of being placed on the gambling "lines." Being placed on the gambling lines means you have gamblers interested in you. But the interested gamblers were nowhere near the games—at least they didn't admit their interest.

At Saturday's game against the University of the Pacific, about 20 people were asked if they bet on games.

Everyone asked said they did not. Reactions ranged from amused grins and vehement head shakings to a few, "Why no, that's illegal."

Anyone who bet that Cal Poly would win that day would get a big payoff. Before the game, University of the Pacific was ranked 64 (according to the standings), you'd tell the bookie what to do in that situation—just say no.

Potential gamblers approach the players and they know how to handle it. But what about bookies?

Head coach Jeff Schneider teaches the players what to do in that situation—just say no.

"People ask us what the odds are. We don't keep track of that," Fleming said. "We just want to win, and at least by 25 points since we got in the big conference."

Potential gamblers usually arrive and get the answer they want. The bookies usually win.

"It seems like the team is pretty well insulated from the gamblers, but Schneider admits there's more 'interest in the scores (and people coming in)."

A Brave New World

Gambling is not only hush-hush in Mott Gym, it's also under wraps in Las Vegas. An administrative assistant at the Monte Carlo casino said information couldn't be had over the phone. Even Nevada residents can't get anything on the phone. She said the state gaming laws prohibit it.

The wild frontier of the Internet is chock-full of information about gambling. In the Alta Vista search engine, if you enter "bookies," you get hooked up with hundreds of websites. Of course, there are bookies online. But there are also consultants (who charge $185 a week) who know the websites. See GAMBLE page 10.

Baseball

The Mustangs are now 11-2 on the season and go on the road this weekend to face the University of San Francisco. The three game series starts Friday at 2 p.m.

Turner Trooper picked up his first win of the season with six strong innings. He gave up one run on four hits and struck out five. Jeff Wallace pitched one-third of an inning to grab his first save of the season.

Cal Poly got on the board first in the fifth inning when Scott Kidd drilled a double to right field to score Andrew Watt, who led off the inning with a single. Kidd later scored on a wild pitch to make the score 2-0.

The Cal Poly baseball team defeated Cal State Dominguez Hills Tuesday afternoon, 4-3.

-Baseball

-Women's basketball vs. Cal State Fullerton @ Irvine, 7 p.m.*
-Baseball vs. Univ. of San Francisco @ San Francisco, 2 p.m.

-Notes

- Prior to the softball team capturing the title in the San Jose Mini tournament this past weekend, pitcher Desarie Knipfer pitched a no-hitter against St. Mary's on Feb. 14.
- Knipfer held the Gaels scoreless for five innings with seven strikeouts and one walk. The game was stopped after five innings because of the eight-run mercy rule. Cal Poly won the game 10-0.

-Knitper's starters for this weekend's series are Mike Zirelli (3-0, 3.18 ERA), Chad Snowden (1-1, 3.45 ERA) and Ken Dolan (2-0, 3.45 ERA)