Many find it amusing that this year's National Condom Day falls on Valentine's Day. "I think it's a funny coincidence myself," said biochemistry junior Terry Quinn with a wink. Some think this occurrence is more than dumb luck.

There are a romantic occasion. Valentine's Day is an appropriate time to focus on the importance of safe sex. The Health Center Peer Educators distribute free condoms at the University Union. Cal Poly students have a lot of opportunities to focus on safer sex. The Health Center Peer Educators distribute free condoms in the University Union Center, and the Health Center sells 15 condoms for $1.18.

Cal Poly students also contribute to the healthy condom economy in San Luis Obispo. Flavored, glow-in-the-dark, super large, ribbed and on lollipop sticks — condoms are sold in assorted varieties in many local stores. "Flavored condoms are great," said Jennifer Coskley, and agricultural business freshman. "They are fun, I like strawberry." Yet, the tried and true styles are the big sellers. According to Jennifer Guskay, a clerk at Thrifty's on Foothill Boulevard, Trojans sell best. "It's the only brand we ever sell," Guskay said.

"I guess I would use Trojans," said Jennifer Ferguson, a nutritional science sophomore. "It's a well known brand and I can depend on it." But it's not the brand that matters, it's the quality condoms are latex. Latex condoms are considered the best protection against pregnancy and STDs, according to the ASHA. The new female condom is made from polyurethane has been labeled effective by ASHA. However, the natural membrane condoms are not recommended for STD protection by ASHA or the Center for Disease Control (CDC).

According to the Institute of Medicine, half of the top 10 most frequently reported infectious diseases in the United States are sexually transmitted.

"By using a condom, you may avoid transmitting an infection that you don't even know you have," Clarke stated.

One of the most feared sexually transmitted disease is AIDS. The CDC found that consistent correct condom use protected 98 to 100 percent of people with HIV-positive partners.

Students will get their first chance to voice their opinion on the Cal Poly Plan beginning this month.

The Cal Poly Plan steering committee decided on the timeline for three separate surveys and a campus wide poll. This will give the committee an idea about what students think about the fee increase.

There will be two stratified random surveys, and a survey of first year Cal Poly students. The first in-class survey will be given out to about 1,000 students between Feb. 17 and 28. The second in-class survey will be administered to another 1,000 students the second and third week of April, and the final, campus wide poll will take place April 30 and May 1.

Between those two, the steering committee will hold eight resident hall forums the last week in February. Resident advisors will distribute surveys to the first year students in floor or hall meetings after the forums. First year students who do not live on campus will receive a survey in the mail.

"The purpose of the first year student survey is to educate the students about what is going on with the Cal Poly Plan process, and encourage them to participate in the campus wide poll," said Guy Welch, ASI director of academic affairs.

The steering committee also received mid-year reports on all current Cal Poly Plan funded projects in their meeting. Each project director was required to turn out to about 1,000 students last weekend.

A ceremony will be held at Steiner Glen this Friday to honor the memory of materials engineering freshman Justin Johnson who died in a car accident last Saturday.

"The ceremony will take place on a gravel patch outside Steiner Glen's cafeteria, where a tree will be planted in Johnson's name."

Open to the public, the ceremony is scheduled to start at 1 p.m. and will be conducted by College Pastor Mark Gilarrano from Grace Church of San Luis Obispo.

Several members of the Grace College Fellowship, to which Johnson belonged, will speak at the ceremony. Some of Johnson's closest friends will also be invited to speak.

Giralmo will give a talk on several Bible verses, including one from Micah 6:8 that Johnson's family singled out as one of his favorites.

The ceremony will take place at 1050 Foothill Blvd. and is expected to last between 45 minutes and an hour.
Give the gift that loves back, adopt a zoo animal

By Lenna Oravdorian
Daily Staff Writer

Tired of the same old box of melted chocolates and bouquet of roses for Valentine's Day? How about trying something cute, cuddly and fuzzy?

The Zoological Society of San Luis Obispo County is encouraging people to adopt zoo animals for Valentine's Day. "Adopt an Animal" is an annual program put on by the Zoological Society of the Charles Paddock Zoo in the Atascadero Lake Park. Proceeds from the program help support the zoo's animals and celebrate Valentine's Day. The Zoological Society is one of the various groups that raises money for the zoo.

"I think it's a great idea," Claudia Collier, the zoo's general curator said. "It's a fun way to give a Valentine to the person who has it all. And it helps the zoo at the same time."

Those interested in adopting can choose from a list of 50 different animals. Although the zoo is small, it houses a diverse group of animals, from native creatures to endangered species.

The person whom the animal is adopted for receives a certificate of adoption, educational information about their animal, and a special Valentine poem. Their name is also posted on an adoption board in the center of the zoo. The animal remains property of the zoo, but adoptive parents are welcome to visit it as often as they like, said Rita Robinson, education coordinator at the zoo.

"The program has been very successful for several years," Robinson said. "Some people do it year after year. It's a fun thing."

The adopted animal is sponsored for one year. The donation made for adoption goes toward the care and feeding of the animal, improving habitat, providing educational programs and promoting conservation.

The cost of adoption depends on the animal and ranges from $15 to $100. For $15 dollars, a pot-bellied pig can brighten someone's day. A pecypine, llama or desert tortoise can be adopted for $25, and a Burmese python for $50. A beautiful Bengal tiger can be sponsored for $100.

Whatever the price, whoever the person, Robinson assures a match can be made. "You can find an animal that would appeal to just about anyone," she said.

"Everybody does it," Collier said. "From individuals to scout groups. Some even do it as a memorial to someone."

Those interested in adopting can call or stop by the zoo to arrange for adoption.

Robinson encourages people to adopt an animal for their Valentine's sweetheart and "give the gift that gives all year long."

Collier agrees. "It lasts longer than a dozen roses!" she said.

GE&B Committee given power boost by Academic Senate

The Academic Senate passed a resolution Tuesday that creates a new general education and breadth (GE&B) committee which will operate like a department with a part-time paid director and more independent power.

The current GE&B committee asked the Academic Senate to create the new GE&B committee. Robert Schmidt, current GE&B committee chairman, said his committee doesn't have enough power to do what needs to be done in the coming years when GE&B will be restructured.

The new committee, if approved by President Warren Baker, will be able to operate as a department, making its own decisions on day-to-day functions.

"I believe this is a fair and appropriate compromise," Baker wrote in a memo to the Academic Senate.

The Senate argued over whether the colleges should be equally represented in the committee or weighted toward the colleges of liberal arts and science and mathematics. Most GE&B classes are taught by liberal arts and science and mathematics professors.

"You will never have a strong GE department if the GE teachers have no control," said John Hampsey, GE&B ad hoc committee chairman. Professors from the other four See SENATE page 10

IMMEDIATE CONTACT LENS REPLACEMENT

(805) 543-5200 • (FAX) 543-8043
"With thousands of lenses in stock we can fill your out-of-town prescription at mail-order prices."

Oliver Peoples
L.A. Eyeworks
Matsuda Eyewear

Keep in Contact
Optometric Center
Dr. Dave Scholtz
1001 Higuera • Downtown - San Luis Obispo
Exclusive Eyewear

Study Away In The U.S.A.

NATIONAL STUDENT EXCHANGE
125 + Colleges/Universities
Quarter/Semester or Year
Use Your Financial Aid

For Information: 756-1477; Bldg. 38, Rm 106

A Sweetheart of a Deal
$50 Off
for the first 100 reservations for the '97-'98 Academic year

ADDITIONAL
$50 Off
for 12 month leases
(for new applicants only)
Offer good thru Feb. 28, 1997
594-2500

One Mustang Drive, San Luis Obispo, CA 93405
Office Hours: Mon-Sat 9 am-6pm, Sun 11am-5pm • Tours Daily before 5pm

MUSTANG DAILY

2 THURSDAY, FEBRUARY 13, 1997
Need a date for V-Day? Many find love in ads

By Maria T. Garcia
Daily Staff Writer

Attractive, SWF, 26, loves adventures, the outdoors, animals, country music, etc...Searching for handsome, outdoors type, 25 to 35, to enjoy life and the adventures it has to offer.

We welcome the world of personal ads and dating services. In the traditional, fast paced society more people are resorting to alternative methods to meet Mr. or Ms. Right.

These services, however, are not all they're cracked up to be. There are costs involved and critics say it takes the romance and mystery out of falling in love. Call them logical and systematic, but personal ads and dating services continue to attract lonely men and women.

"There's obviously a need for it. It's a venue for people to meet people," said Eric who manages Connections, the New Times weekly personal ad section. Eric declined to give his last name because he said he doesn't want his personal and work life to mix.

At Connections people can run a four-week, 30-word personal ad at no cost. Ads with more than 30 words are charged $1 per word more than 30 words. In addition to running your ad, Connections will also provide free voice mail to respond to an ad, and the phone call costs $1.69 per minute.

While personal ads are popular among divorced people in their 20s and 40s, Eric said Cal Poly students comprise about 10 percent of all the ads in Connections. "Cal Poly students do run ads but they get a low number of responses," Eric said. "The whole concept is more appealing to someone in their 30s. They have been out of circulation for a while."

They don't know how to date because they're out of experience." At Together Personal Introduction Services, meeting a mate is not left to chance. Their services are a little more scientific. "We personally do the matching," said franchise owner Paul Goldenberg. "We don't have some computer doing the matching." Together uses interviews and personality profiles to qualify people for membership. The questionnaires screen out the unemployed or financially insecure.

"You need to be financially and emotionally ready for a long term relationship," he said. "You should have everything in place, but you're just missing that special someone." With more than 2,500 members throughout the Central Coast, Together is by no means a mystery out of circulation for a while.

At Together people can run a four-week, 30-word personal ad at no cost. Ads with more than 30 words are charged $1 per word more than 30 words. In addition to running your ad, Connections will also provide free voice mail to respond to an ad, and the phone call costs $1.69 per minute. The average response lasts from 3 to 5 minutes.

There's obviously a need for it. It's a venue for people to meet people," said Eric who manages Connections, the New Times weekly personal ad section. Eric declined to give his last name because he said he doesn't want his personal and work life to mix.

At Connections people can run a four-week, 30-word personal ad at no cost. Ads with more than 30 words are charged $1 per word more than 30 words. In addition to running your ad, Connections will also provide free voice mail to respond to an ad, and the phone call costs $1.69 per minute.

While personal ads are popular among divorced people in their 20s and 40s, Eric said Cal Poly students comprise about 10 percent of all the ads in Connections. "Cal Poly students do run ads but they get a low number of responses," Eric said. "The whole concept is more appealing to someone in their 30s. They have been out of circulation for a while."

They don't know how to date because they're out of experience." At Together Personal Introduction Services, meeting a mate is not left to chance. Their services are a little more scientific. "We personally do the matching," said franchise owner Paul Goldenberg. "We don't have some computer doing the matching." Together uses interviews and personality profiles to qualify people for membership. The questionnaires screen out the unemployed or financially insecure.

"You need to be financially and emotionally ready for a long term relationship," he said. "You should have everything in place, but you're just missing that special someone." With more than 2,500 members throughout the Central Coast, Together is by no means a mystery out of circulation for a while.
Editor,  

My friend Ken, it is relatively rare for me to get angry. But, after reading your article (they’re bad—sorry poor me), I was relatively more angry than usual. Let me explain.  

First of all, you spoke out of ignorance. You see, my friends and I are a member of a group of Brilliant Lesbians and Bisexuals United (GLBU) since the Winter of 1989. I agree with you that during the following two quarters, not much was done. But when we had an all-time high of 40 or so. We invited a lesbian couple who had been together three years and an rand-year-old man to come and share with us their experiences as a couple and as parents. They even brought their 5-year-old son to their meeting. We laughed, had some homemade cookies and had a good time. Man, you should have been there. But of course, you probably were not looking for someone to “meet your needs.”  

Recently, you hurt my feelings Ken. You said we were “a bunch of eunuchs.” (For those who don’t know what it means, it is a castrated man—a powerless man). Where did that information come from? Did you do it to you? Or maybe I should say, what did we do to you? I don’t think that any of our current members have “met your needs.”  

Bitterness, it’s called. It’s called. It’s called. It’s called. You went to the meeting—once. (I remember you sat close to me.) You realized that you weren’t going to “get any” because you realized that we were not there for “that.” We were actually talking about ALKING!—and you went home disappointed. Poor you.  

Lastly, well, not really lastly, but I have other stuff to deal with now. I look out that you really need to get your facts straight. If you are frightened, “I thought I should commit to paper my opinions and observations, since I am about to graduate.” Is that about running. And you are hurting. You have been harassed. Maybe you just don’t know where, or how, to express your anger, your fear and your pain. You’re even suffering from a symptom called guilt. Sounds like you are not too happy to be there “for “me.” I hear remorse in your words. With Valentine’s Day coming up soon, and having no one to give your heart to, it must be very painful. I know because I too feel rather sad that I will not have a date for Valentine’s Day. But of course, you probably are not too happy to be “there” as a person, not as a club member. Maybe then—hopefully then—you will realize that we have more in common than what you suggest that we have different.  

Paul Torres, Psychology senior  

Boneirusce  

Biology major and proud member of GLBU  

Editor,  

I was appalled after reading Ken’s “Gay Scene” opinion article published in Tuesday’s Mustang Daily.  

Oh for the love of heaven, do you know what this is true, I would like to know if he argued the fact that two people of the same sex cannot produce offspring together? I would like proof of Mr. Robins claim of there being a large group of homosexuals on this campus.  

However, I came here to learn, not to be educated. I am referring to the outrageous opinion article by Ken Robins, Mr. Robins article is completely out of line. Just because he has recently had his heart broken is absolutely no excuse to lash out at the gay community of San Luis Obispo. He claims the Cal Poly GLBU is a “bad dating service,” and makes various one-sided negative statements about its members (calling us eunuchs). I have been to every single GLBU meeting without exception since September of last year, and I have not once met Ken Robins. Who is he? And just what is he talking about?  

I would also like to know why Mr. Robins was trying to use the GLBU as a dating service. That is not the goal of the club. The GLBU is a place for people from the gay community to get together, listen to guest speakers (last week a lesbian couple raising a child, Log Cabin, representatives from MCC). The club’s 50 plus members get together for a sense of community, to learn about current events and to reinforce the feeling that we are not alone. We do play Spin the Bottle or the Dating Game. It is inappropriate for Mr. Robins to expect the GLBU to hook him up with Mr. Right.  

Speaking of Robins’ dating problems, he talks about waking up with fraternity boys who won’t even “stay for breakfast.” The GLBU is not responsible for his dating skills. I am the only one that he was so willing to hire Rupaul.


Letters to the Editor  

Homosexual lifestyle perverse  

Lorie Pucholski, Psychology junior

I am referring to the outrageous opinion article by Ken Robins, Mr. Robins article is completely out of line. Just because he has recently had his heart broken is absolutely no excuse to lash out at the gay community of San Luis Obispo. He claims the Cal Poly GLBU is a “bad dating service,” and makes various one-sided negative statements about its members (calling us eunuchs). I have been to every single GLBU meeting without exception since September of last year, and I have not once met Ken Robins. Who is he? And just what is he talking about?  

I would also like to know why Mr. Robins was trying to use the GLBU as a dating service. That is not the goal of the club. The GLBU is a place for people from the gay community to get together, listen to guest speakers (last week a lesbian couple raising a child, Log Cabin, representatives from MCC). The club’s 50 plus members get together for a sense of community, to learn about current events and to reinforce the feeling that we are not alone. We do not play Spin the Bottle or the Dating Game. It is inappropriate for Mr. Robins to expect the GLBU to hook him up with Mr. Right.  

Speaking of Robins’ dating problems, he talks about waking up with fraternity boys who won’t even “stay for breakfast.” The GLBU is not responsible for his dating skills. I am the only one that he was so willing to hire Rupaul.
When it comes to safety, nothing gets past our high standards. When it comes to employees, our professional criteria are just as exacting. As the nation's leading safety testing company, we also represent the unique opportunity to our professional criteria are just as exacting. be involved in virtually every product arising from our high standards. When it comes to employees, rounded scope of experience. Join the company where people matter most.

We offer a competitive salary, a comprehensive benefits package and an excellent environment to begin with clients, so exceptional verbal and written communication skills are essential. You must have a BSEE and be willing to travel. The ability to organize and plan effectively is equally important. We are an equal opportunity employer.

If unable to see us on campus, please send your resume to: Underwriters Laboratories, Julie Blach/HR. We will be recruiting on campus next week. See your career center for more details.

ELECTRICAL ENGINEERS
In these entry level positions, you will be analyzing and evaluating designs for a wide variety of products, systems and materials to determine compliance with acceptable safety levels. You'll also interface heavily with clients, so exceptional verbal and written communication skills are essential. You must have a BSEE and be willing to travel. The ability to organize and plan effectively is equally important.

We offer a competitive salary, a comprehensive benefits package and an excellent environment to begin your career.

We will be recruiting on campus next week. See your career center for more details.

If unable to see us on campus, please send your resume to: Underwriters Laboratories, Julie Blach/HR Dept., 1655 Scott Blvd., Santa Clara, CA 95050, or fax to: (408) 556-6042. TDD (408) 985-7015.

We are an equal opportunity employer.

www.ul.com

As the nation's leading safety testing company, we also represent the unique opportunity to our professional criteria are just as exacting.

If unable to see us on campus, please send your resume to: Underwriters Laboratories, Julie Blach/HR Dept., 1655 Scott Blvd., Santa Clara, CA 95050, or fax to: (408) 556-6042. TDD (408) 985-7015.

We are an equal opportunity employer.

www.ul.com

As the nation's leading safety testing company, we also represent the unique opportunity to our professional criteria are just as exacting.

If unable to see us on campus, please send your resume to: Underwriters Laboratories, Julie Blach/HR Dept., 1655 Scott Blvd., Santa Clara, CA 95050, or fax to: (408) 556-6042. TDD (408) 985-7015.

We are an equal opportunity employer.

www.ul.com

As the nation's leading safety testing company, we also represent the unique opportunity to our professional criteria are just as exacting.

If unable to see us on campus, please send your resume to: Underwriters Laboratories, Julie Blach/HR Dept., 1655 Scott Blvd., Santa Clara, CA 95050, or fax to: (408) 556-6042. TDD (408) 985-7015.

We are an equal opportunity employer.

www.ul.com

As the nation's leading safety testing company, we also represent the unique opportunity to our professional criteria are just as exacting.

If unable to see us on campus, please send your resume to: Underwriters Laboratories, Julie Blach/HR Dept., 1655 Scott Blvd., Santa Clara, CA 95050, or fax to: (408) 556-6042. TDD (408) 985-7015.

We are an equal opportunity employer.
ADS from page 3

rich man’s club, Goldenberg said. It is open to anyone. The only requirement is the desire to be in a long-term relationship.

Like Connections, Together is also widely used by those from ages 30 to 60. Half are divorced, Goldenberg said. They turn to Together for help, he said.

"It’s not that they can’t find a date. The majority are not meet­
ing the right type of people," Goldenberg said. "Or they are too busy. Sometimes they have given up hope."

But before giving up and resorting to a personal ad or a dating service, people should consider other alternatives like church groups, said Cal Poly human development profes­
sor Harry Bussen.

Bussen teaches classes like Pairing and Marriage, and

Sociology of the family. He warns against running a personal ad.

"Personal ads pose many prob­
lems," Bussen said. "You get a lot of weird people placing ads. Some are indiscriminately interested in a relationship. But it’s not within the realm of a typical indi­
vidual to take that route," he said.

While Bussen said he has not conducted formal research in the field of personal ads, he said he has studied personal ads around the San Luis Obispo area. He said he guessed the success rate is about 25 percent.

With services like Together, the success rate is higher, he said.

Matching two personality pro­
files works, he said. From a scien­
tific perspective, similar motivations and interests make for a highly successful relationship.

While some students admit they read personal ads for enter­
tainment, they say they would never run one. Wendy Pribanich, a mathe­
matics sophomore, said she often reads personal ads in various publications. But she has never considered running one.

"Well, I have a boyfriend," she said. "It’s just not my style. I can meet people in other ways."

Pribanich said, however, she’s glad other outlets for meeting people are available. She said per­
sonal ads and dating services serve a purpose in society.

"I’m sure a lot of happy stories have happened," she said. "I don’t think people who run personal ads can’t get a date. Maybe they’re just not having any luck."

Cal Poly students, however, should not have a difficult time finding a mate, Bussen said.

"Go to Dexter lawn on a sunny
day," he suggested. "Make eye to
eye contact, that shows you’re available."

Let GTE put your career on the road to suc­
cess. We have opportunities in the follow­
ing areas:

• Software Engineers
• Hardware Engineers

Come see us at the Job Fair on Thursday, February 20, in the Chumash Auditorium, from 10:00 am to 3:00 pm.

For further information on opportunities at GTE, check out our home page: jobs.mtv.gtegsc.com. You can earn top pay and generous benefits and work a unique 9-day, 80-hour schedule per pay period that lets you maximize your fun by giving you 26 3-day weekends per year. If you are unable to visit with us on campus, send your resume to: GTE, Dept. CW-SU, M/S 7G41, PO Box 7188, 100 Ferguson Drive, PO Box 7188, 100 Ferguson Drive, Mountain View, CA 94039

FAX: (415) 966-3162

E-mail: resumes@mtv.gtegsc.com

An equal opportunity employer.

Be the master of your own mind.

It’s time to take the next step toward a suc­
cessful future. We want you to consider the many advantages available to you at GTE. We offer an environment based on small groups working as teams with the support of a global industry giant behind them. And, by taking advantage of this opportunity to form a partnership with GTE, you’ll find yourself ahead — working with the most advanced technologies found in the indus­
try today.

Right now, we’re visiting college campuses in search of talented visionaries to join our winning team.
In 1967 the Ernie Ball company relocated to Newport Beach where Ernie could semi-retire and body surf. At that time, Ernie, two employees and the four Ball children who worked after school, ran the business. One son, Sterling, decided that working for his father's company was all he wanted to do and began his career at age nine, working the cash register. Sterling Ball, a jovial and comical man and an accomplished guitar player, now sits as vice president just under his father in the company ranks, whom he refers to as "the fearless leader." The company steadily grew and by 1984 they bought Music Man, a horizonal guitar company produced by products of the Fender Guitar company, which makes a standard bass guitar. That year the Ernie Ball company moved to San Luis Obispo.

The exhibit, with the first exchange of art, will open its exhibit "Pacific Cross Currents" featuring works by Cal Poly art professors. The watercolor paintings in the Ernie Ball company, which are shown from Tuesday, Feb. 18 through Sunday, March 16. The exhibit in Thailand, part of a series of exchanges and joint programs began in 1994 by Cal Poly and Silpakorn University in Bangkok, opened Wednesday, Feb. 12.

"The works sent to Thailand reflect the trends and attitudes toward traditional materials and techniques in art," said Jan Erickson, coordinator of Cal Poly's Pacific Rim Group. "The works reflect development of techniques and imagery of newer computer technologies, the roles of women in the arts, and trends toward interdisciplinary studies in art and the expansion into multicultural studies in the United States."

College students dream of escape from stressful exams and studying to a fantasy world full of enchanted forests, shining castles and an elegant horse to ride around the countryside.

"Into the Woods," a Cal Poly Theatre and Dance musical, invites this escape to a land full of childhood stories, shining castles and an elegant horse to ride around the countryside.

"I was intrigued by the idea of faces in the trees. I like to think there are sprites in the trees (and) in the woods," said Al Schnupp, "Into the Woods' set designer and Theater and Dance Department Head.

Multiple two-sided towers and a single one-sided tower draw the imagination into the fantasy world of "Into the Woods." These images create individual personalities for each mystical tree.

"I was intrigued by the idea of faces in the trees. I like to think there are sprites in the trees (and) in the woods," said Al Schnupp, "Into the Woods' set designer and Theater and Dance Department Head.
Behind the scenes with the cast and crew of Cal Poly's 'Into The Woods'

Oscar nominee artist back at Poly for fairy tale makeover

Photos and Story by Matt Berger

It took four Hollywood makeup designers—three nominated Monday for an Academy Award—three months of production and two sculpted faces to turn an innocent young woman into an ugly, wrinkled witch and a tall luser into a cunning wolf.

Through a painstaking but magical metamorphosis, two actors will visually come to life as fairy tale characters in the Cal Poly Theater and Dance production of Stephen Sondheim and James Lapine's "Into the Woods."

Scott Wheeler, a former Cal Poly architecture student, sculpted the faces in the production that opens Feb. 20 at the Cal Poly Theatre. After 13 years in makeup production, Wheeler has worked on more than 60 films including "A Nightmare on Elm Street," "Aliens," "The Abyss" and "Devil in a Blue Dress."

Wheeler's latest Hollywood makeover, which earned him a 1996 Academy Award nomination in makeup, was his creation of the Borg Queen, a sci-fi alien in the film "Star Trek: First Contact."

In the commotion of his nomination, Wheeler worked with the cast to put the finishing touches on the makeup for "Into the Woods." In just under two-and-a-half hours, statistics junior Elizabeth Packard went from a fair-skinned 20-year-old to a wretched old witch.

Latex, foam rubber and several layers of thick makeup mask her face, and turn Pickard into an image of Rupanadi's witch more believable than her lines and choreography could do alone. When she sat still during rehearsal, her face looked cold and senile, and when she raised her eyebrows to sing a line, it turned to a grimace. With each movement of her face, the mastery of the makeup production was apparent.

"(The makeup) moves like real skin," director Mike Malkin said. "The (towers) are a combination of practical and artistic. We don't get many chances to practice because it's rather expensive."

At the first "face" rehearsal last weekend Malkin coached Packard on how to rearrange, to experiment and to create the shawl that Schnupp said, the set becomes a metaphor for the relationship of the characters and relationships.

Schnupp started work on the set last summer and continued while directing, "Leland Homeward, Angel," in the fall. The theater stagecraft class completed many of the set, costume and makeup features during winter quarter.

Some professional guidance was brought in from Los Angeles. Makeup designer Scott Wheeler held a workshop for crew members showing the creation and application of prosthetic masks.

"Scott made it look so easy, and then we tried to reapply it. I think we're getting closer," said Jennifer Cozma, makeup-crew member and English senior.

Math freshman Mark Sitko said the stagecraft process taught him about basic construction tasks and then progressed to individual projects, creating the shawl that Math freshman Mark Sitko said the stagecraft process taught him first about basic construction tasks and then progressed to individual projects, creating the shawl that Little Red Riding Hood (Katy Wiley) makes out of the wolf.

"It's impressive to look at your creation and know that you did it all by yourself," Sitko said.

Schnupp said, the set becomes a tool during the performance that further develops the characters' personalities.

Director Mike Malkin said "Into the Woods," created by Stephen Sondheim and James Lapine, examines dynamic personalities and relationships.

Many parents involved with the production are moved by the parent-child relationships that communicate in a very personal fashion.

"It speaks to me differently in the last year and a half, since my son was born. What we do and say has direct consequences," Musical director Tom Davies said.

Malkin said the characters' problems and trials throughout the show symbolize challenges in our own lives.

"We use our fantasies, our mythologies and our fairy tales to cope, to explain, to console, to laugh, to smug, to experiment and to teach. Fairy tales are a subliminal way for us to remind ourselves that we are both good and bad," Malkin said.

Davies said, "Into the Woods" mixes stories together creating a multitude of problems, which makes the characters reliant on each other for support and help in working through their differences. He added that the fairy tales are not said in their complete form and strange twists keep the stories tangled together. People sometimes refer to this structure as a fractured fairy tale.

Malkin disagreed saying this musical is about relationships, conflict and humor. "This is an examination of what a happy ending really is," he said.

"Into the Woods" plays at the Cal Poly Theatre Feb. 20, 21, 22, 29, 30 and March 1. Call the Performing Arts Center Box Office at 580-4ARTS or 756-2787.
HAPPY HOURS!

MTW 8-11pm

99¢ PINTS $1.99 PITCHERS

Woodstock's Pizza Presents...

An Outstanding Opportunity You and Your Friends Can't Pass Up! It's Big! It's Exciting! It's Unbelievably Valuable! It's the...

WOODSTOCK PIZZA

$3.00 off

LARGE 16" Pizza $3 or more toppings
1000 HIGUERA 541-4420
not valid with other offers; exp. 2/28/97

Darn Valuable Coupon

WOODSTOCK PIZZA

$2.00 off

LARGE 16" or 18 Medium 12" Pizza with one or more toppings
1000 HIGUERA 541-4420
not valid with other offers; exp. 2/28/97

Darn Valuable Coupon

WOODSTOCK PIZZA

$9.99 +tax

LARGE 16" 1-topping Pizza
1000 HIGUERA 541-4420
not valid with other offers; exp. 2/28/97

Darn Valuable Coupon

WOODSTOCK PIZZA

$3.00 off

LARGE 16" or Medium 12" Pizza with one or more toppings
1000 HIGUERA 541-4420
not valid with other offers; exp. 2/28/97

Darn Valuable Coupon

Mustang Daily Coupons

$25.00

Additional discount with sign-up

Offer valid for applications approved 2/13 - 2/21/97 only

Only one coupon per applicant

Mustang Daily Coupons

One FREE T-Shirt with application

Only one coupon per applicant
H&R BLOCK

More experienced preparers than anyone else in the business
Tax professionals who can help you pay less or get more money back
Personal attention to explain your tax return clearly and completely
• Satisfaction guaranteed
• Reasonable prices
• Convenient locations
• Quick and accurate service

Rapid Refund
Electronic Filing Options

560 South Higuera #C • San Luis Obispo • 543-3245
273 Madonna Rd. • San Luis Obispo • 783-7292 (Sears Madonna Road Plaza)
1025 Grand Ave. • Grover Beach • 489-5034
528 A Grand Ave. • Arroyo Grande • 489-1414
527 Pine St. • Paso Robles • 238-0715
4401 El Camino Real Ste A • Atascadero • 489-1414
895 Napa St. • Morro Bay • 772-9550

Get ready for Spring! LEARN TO SCUBA DIVE!
Classes forming NOW, call today!

Courses for students,
Taught by students!
“We Sell Fun & Adventure!”

TRADE WINDS DIVE & TRAVEL
489-DIVE (800) 88-SCUBA

Sycamore Mineral Springs Resort
$4.00 OFF
Any Hot Tub for Two
(valid Monday – Thursday)
1215 Avila Beach Dr. • On the road to Avila Beach
EXPIRES 4/15/97

We Make Relaxation a Reality
All rooms with private Balcony Spa
Massage Therapy
Mineral Hot Tubs
Open 24 Hours
595-7302

Voted #1 place to take a date in New Times “Best of SLO County”
Ben Franklin's Sandwich Shop

Best Sandwiches in SLO

Happy Hour
All Day, Every Day!
$2.75 Pitchers, 99¢ Glass

Ben Franklin's Sandwich Shop
313 Higuera Street
San Luis Obispo, CA 93401

Eight great ways to avoid saying
"BURGER and FRIES"

- Fresh Value Meals
- Meatball
- Cold Cut Trio
- Turkey Breast
- Tuna
- Classic Italian
- B.M.T.
- Subway Club
- Steak & Cheese
- Roasted Chicken Breast

Foothill Plaza
543-3399

793 Foothill Blvd
Open Late 7 Nights

Use these Coupons!
Cut them out today!!

Full Circle

Great Gifts, Cards, Used Clothing, Imports

Open 10-6 Mon-Wed, Fri, Sat; 10-8 Thur; 12-5 Sun
888 Monterey St. • (805) 544-5611

Mustang Daily Coupons

Buy one 7" Sandwich
Get one FREE,
with purchase of 2 large drinks
Coupon not valid with any other offer. Expires 3/15/97.

$1.00 OFF
any 7" Sandwich
Coupon not valid with any other offer. Expires 3/15/97.

$1.00 OFF
Any Footlong Sub
One coupon per customer. Not valid on Fresh Value Meal. Expires 3/14/97.

Buy Any 6" Sub and a 21 oz. Drink, Get a Second 6" Sub for FREE
One coupon per customer. Not valid on Fresh Value Meal. Expires 3/14/97.

10% Off any cards purchased
Expires 3/13/97

We Buy Quality Used Clothing
Tues & Wed (10-2)
10% Off used clothing purchase
Expires 3/13/97

Expires 3/13/97
**Sundance TANNING CENTERS**

Now in Grover Beach

The Omega “High Pressure Tanning System”
Rated “The World’s Best”

Guaranteed: No Burning • No Peeling • No Premature Aging

**FREE MONTH**
Buy 1 Month at Reg. Price, Get the 2nd Month FREE
Split 2 month special w/ a friend

**10 Sessions**
$30.00 Regular Beds • $40.00 Black Beauty Beds

- 584 California St. • SLO 541-5550
- 1527 Grand Ave. • Grover Beach 481-9675

---

**Use these Coupons!**
Cut them out today!!

---

**There’s no place like.....**

**HOBEE’S**
California Restaurants EST. 1977

- Homemade Blueberry Coffeecake
- Homemade Soups
- Freshly Squeezed Orange Juice
- Fresh Salad Bar
- Award Winning Omelets
- The “BDBIT” Best Darn Breakfast in Town!

Hobee’s Restaurant 1443 Calle Joaquin (101) take Los Osos Valley Rd 549-9186

---

**Get ready for Spring!**
LEARN TO

**SCUBA DIVE!**

Classes forming NOW, call today!

Courses for students, Taught by students!

“**We Sell Fun & Adventure!”**

LOCAL AND EXOTIC DIVE TRIPS
1355 Grand Ave., Arroyo Grande
489-DIVE (800) 88-SCUBA

---

**Mustang Daily Coupons**

**FREE piece of**
Homemade Blueberry Cinnamon Coffeecake!
Redeemable Monday-Friday with any purchase!
Coupon cannot be combined with any other offer.
1443 Calle Joaquin • (101) take Los Osos Valley Rd • 805-549-9186

---

**Classes as low as**
$124.95
Includes all books, use of scuba gear, wetsuit, weight belt, and certification card
Must present coupon & ID • Expires 3/31/97

---

**This coupon good for an additional**
10% Off our everyday discounted prices!
Not valid on sale items, classes or with other discounts
Expires 3/31/97
KINKO’S 1 HOUR PHOTO 549-8979

PICTURE YOUR VALENTINE...

Photographs make great gifts!*
Mon-Fri: 8-8 & Sat-Sun: 10-5
9 Santa Rosa (Corner of Foothill & Santa Rosa)

ECONO LUBE N’ TUNE & BRAKE
286 Higuera San Luis Obispo

- Multi-grades higher. *Stan.
  Ign. & add’l parts extra.
- FWD & semi-metallic higher.
  service, may require add’l parts
  labor at a substantial
  extra cost

Tune-up special
544-2976

$34.98* 4 cyl $39.98
6 cyl $39.98, Reg. $44.98
8 cyl $44.98, Reg. $49.98

MUST VEHICLES • Complete inspection
Install new spark plugs • 6mo./6000 mi
guarantee • Check belts and hoses •
Not valid with other offers. Exp. 12/31/97

ECONO LUBE N’ TUNE & BRAKE
286 Higuera San Luis Obispo

LUBE, OIL & FILTER
$18.98* Host vehicles
Host vehicles
Not valid with other offers. Expires 12/31/97

BRAKE SPECIAL
$59.98* Host vehicles
Not valid with other offers. Exp. 12/31/97

Mustang Daily would like to
thank all of our advertisers for
making these coupon available
to our readers!
Thanks and look for the next
coupon in March!
**Mail Order Prices Every Day!**

- Free Shipping to S.L.O. County Residents to Save You the Drive
- All 1996 Bikes at Blowout Prices!
- No Reasonable Offers Refused!
- Mention This Ad for a Free Water Bottle or Patch Kit

**OPEN MONDAY - FRIDAY 9 AM - 6 PM & SATURDAY 10 AM - 5 PM**

2164 Center St, Cambria

And Hundreds More!

---

**BAGEL**

773 Foothill Blvd.
Foothill Shopping Center next to Lucky
783-0242

Specializing in Gourmet Coffees & Hand Rolled Bagels

**FULL COFFEE BAR, SANDWICHES, HOT MELTS**

Close walk from Cal Poly, Healthy, Low Fat!

---

**DOWNTOWN SLO**

**Immediate Contact Lens Replacement**

**EXCLUSIVELY:**
- Oliver Peoples
- L.A. Eyeworks & Matsuda Eyewear

**$20 OFF CONTACT LENSES**

Complete Fit or Re-fit! (New patients only. Void with other offers or insurance)

**Mustang Daily Coupons**

Buy One, Get One Free

Buy any bagel w/spread and get one of equal or lesser value for free

Not good with any other specials or coupons • Expires 3/3/97

**Buy any sandwich and get the 2nd of equal or lesser value for 1/2 Off**

Not good with any other specials or coupons • Expires 3/3/97

---

**$60.00 OFF**

Specialized Air Piranha Team Motorola

Reg: $99.00 Sale: $39.00

**$54.00 OFF**

Tioga Clipman II Clipless Pedals

SPD Compatible

**$60.00 OFF**

Panaracer Smoke or Dart 2.1 Kevlar Gray or Smoke or Dart HardCore Kevlar 1.9, 2.0, or 2.1 Skm or Black

Reg: $35.00 Sale: $22.00

**$25.00 OFF**

Ritchey Logic Cro-mo Clipless Pedals

Red, Black, or Gold

Reg: $89.00 Sale: $55.00

**$160.00 OFF**

Answer Manitou Mach-5 SX w/97 Spring Upgrade

Reg: $389.00 Sale: $229.00

---

**$54.00 OFF**

Specialized A ir Piranha Team Motorola

Reg: $99.00 Sale: $39.00

**$54.00 OFF**

Tioga Clipman II Clipless Pedals

SPD Compatible

**$60.00 OFF**

Panaracer Smoke or Dart 2.1 Kevlar Gray or Smoke or Dart HardCore Kevlar 1.9, 2.0, or 2.1 Skm or Black

Reg: $35.00 Sale: $22.00

**$25.00 OFF**

Ritchey Logic Cro-mo Clipless Pedals

Red, Black, or Gold

Reg: $89.00 Sale: $55.00

**$160.00 OFF**

Answer Manitou Mach-5 SX w/97 Spring Upgrade

Reg: $389.00 Sale: $229.00

---

**$20 OFF CONTACT LENSES**

Complete Fit or Re-fit! (New patients only. Void with other offers or insurance)

**Mustang Daily Coupons**

Acuvue / Newvue / Surevue

$21.25 Per Box

(Four boxes or more. Current prescription required.)

---

**CONTACT LENSES**

Complete Fit or Re-fit! (New patients only. Void with other offers or insurance)

**Mustang Daily Coupons**

Acuvue / Newvue / Surevue

$21.25 Per Box

(Four boxes or more. Current prescription required.)
February's
Common Edition
1975
Sculptor molds stone “Prometheus” in his own image

Lena Clevenger
Art Studio Nov 20

What do agriculture, poetry, love, and culture have in common?
In the world of art, they are the essential elements in the “Llkly Life,” a new art exhibit at the University Union Gallery.

Sculptor Wachtang Botso Korisheli unveiled his interpretation of the elements of life in an artist’s reception on September 9.

“Elements of Life” emerges as a collection of stone sculptures depicting figures and scenes from Greek mythology.

“Korisheli is bringing international flavor to Cal Poly,” Galatea Curator Deanna LaBarbera said. “We are fortunate to have someone who takes so much joy in the creative art of music and sculpture.”

Classical music gently wafted through the air as two musicians performed in one corner of the Galatea. Korisheli’s sculptures captured the light, creating a sense of awe among the 200 students, parents, artists, colleagues, friends, and family that came to pay homage to a respected artist, teacher, and friend.

“Korisheli is a wonderful man,” LaBarbera said smiling. “He is one of the beloved figures in our community.”

Korisheli, born in the Republic of Georgia, has been in the area for about 40 years. He heads the fine arts department at Mission College and the art school in SLO, where he teaches sculpture and art.

Cherie Hill, a former student of Korisheli, appeared with her own art on weekends and summers for two years. She said Korisheli “helped students who had the inclination to go farther with their sculpture.”

“I was influenced a lot,” Hill said.

Hill had seen the pieces in the exhibit in progress and was local sculptor Wachtang Botso Korisheli and his stone “Prometheus.”

“In this show, I have drawn my images from Greek mythology.”

—Wachtang Botso Korisheli

Korisheli’s work improved by the show and the end result of Korisheli’s work.

“Students can identify with mythology from school books,” Griggs said. “In paintings, there is a underlying meaning—that’s hard to figure out. Here is simple. You can recognize the images.”

June Choi, an anthropology professor, was especially interested in the show’s cultural aspect.

“(Korisheli) is an old friend. It’s neat to see Georgian culture at work,” Choi said. “It shows (Korisheli’s) character in the work.”

Korisheli was born and raised in Tbilisi, Georgia. His art reflects the deeply rooted cultural influences in his childhood and his fascination with Greek mythology. Of the 10 intricately sculpted pieces in the show ranging in size from a few inches to larger than life-size, one piece holds a special place in Korisheli’s heart.

“A one ton diabaz stone sculpture of Prometheus, the god of fire, is actually a self-portrait. Korisheli always felt a connection with Prometheus even since his father took him on hikes in the Caucasus Mountains where it is said that Prometheus was chained as a punishment for stealing the sun from the sky. According to mythology, Prometheus had seen that people on earth were made of clay and did not possess souls. As a gift for mankind and a symbol of the soul, Prometheus brought fire to the people.

“In the figure of Prometheus, we see humanity first acquiring fire, and through it, achieving culture,” Korisheli said.

Korisheli wanted his father to take him to where Prometheus was chained, but “of course he never did,” Korisheli said smiling.

“This myth struck me as a special wish and desire to see Prometheus one day,” Korisheli explained.

And so he sculpted Prometheus, creating the soulful fire, as a reflection of himself.

All the pieces in the show are symbolic. In an artist’s statement, Korisheli explained this symbolism.

“For the pieces in this show, I have drawn my images from Greek mythology,” Korisheli stated. “I believe we have largely ignored our Western mythology and providing us with rich imagery and metaphors.”

By the figure of Dionysus, the god of agriculture, Korisheli remembers his most recent trip to Greece in a prison camp after World War II, where he remembers how bread was thrown to the prisoners. This memory rendered his deep appreciation for wheat and agriculture as a staple of daily life.

Georgia is the legendary birthplace of winemaking. The appreciation of wine is reflected in a ceramic Kvevri, a small version of the traditional wine container that is made in the ground in Georgian villages.

Korisheli sculpted the striking pieces over a period of about three and a half years in his_iso home Studio, with the exception of the Kvevri, which was created in San Francisco. He had a previous show at the UU Galerie in 1991 with his wife, also a well-known sculptor.

At the reception, a number of people in the community expressed how they would like to see one of Korisheli’s pieces displayed as a public work in the city of SLO and perhaps at Cal Poly. A committee is in the process of forming to develop the idea. Korisheli has three previous works of art in Morro Bay and Tbilisi, Georgia.

Korisheli said his personality, work, home and teaching are all segments of the face. According to Molden, more than 40 of these masks were produced for the performances. Finally Wheeler paints skin shades on the rubber mask.

Wheeler and a crew of student makeup artists spent all day helping on Pickard’s wish for a less painful removal, will recreate her character’s face for 10 performances.

“I’ve never worn my face, before. Pickard’s technique is less painful than ripping off the mask.”

Wheeler is familiar with Cal Poly’s theater department. From 1983 to 1985 he was involved in makeup for several student productions. In fact, he worked for his last small-scale production here.

“I haven’t been involved with a college production for over 10 years,” he said. “It’s kind of nice to do something like this.”

But 10 years ago, Wheeler’s contributions to Cal Poly didn’t compare to the craftsmanship he has offered to “Into the Woods.”

Seven Brides” dance-filled show opens Civic Light Opera
By Tara Barnett

The Civic Light Opera’s production of “Seven Brides For Seven Brothers” claimed its opening night last Friday in Santa Barbara. The evening’s enthusiasm was evident and in anticipation of the very fast paced and energetic show.

Expectations were high prior to curtain call as this production followed directly in the footsteps of the Civic Light Opera’s incredible hit “Singin’ in the Rain.”

This musical musical finds Adam Pontipee in search of Adam. Adam is eldest of seven rugged and rowdy brothers. The fun begins when the brothers set their minds to reforming their ways and following in suit of their eldest in a search for love to fill their lot of the show. They lead one dynamic flow of energy released in dancing and singing complemented by bright, attractive costumes and rustic sets. Good ol’ warm hearted country humor keeps the audience in smiles all night long.

This dance-filled staged version of “Seven Brides For Seven Brothers” is based on the 1954 MGM movie directed by Stanley Donen. The movie won the Best Scoring of a Musical Picture and was nominated for Best Picture, Best Director and several others.

Director and Choreographer for the Granada Theatre’s stage version of the musical is Shu Newman. She won Best Director and Choreographer Drama League awards for her Los Angeles production of “Seven Brides For Seven Brothers” in “Big Town” and “Guys And Dolls.” She is earning well deserved praise in Santa Barbara for this her latest show.

Newcomers and native theater goes alike will love. It is a classic must see. “Seven Brides For Seven Brothers” plays at the majestic Granada Theatre in downtown Santa Barbara until March 2.
resourse, especially with dwindling funds from the state," he said. "I think the students are benefiting. It really has been terrific. Sterling has discovered a gold mine of very talented students."

In turn for a package design project, the company recently donated $10,000 of equipment to the Cal Poly art and design department. "The particular pieces donated by Ernie Ball are very important for our labs," said Sue Childs-Kraft, director for advancement for the College of Liberal Arts and Cal Poly. "We greatly appreciate their generosity and the synergistic relationship between Ernie Ball and Cal Poly."

Over the past year Ernie Ball has been working with advertising classes, photography students and website development.

Four Cal Poly artists work at the company on projects such as websites, T-shirts and advertisements.

Sterling said he hopes to increase and strengthen the company's relationship with Cal Poly over the years.

"We came to Luis Obispo on a quality of life decision," Sterling said. "It wasn't a primary business decision (but a decision made due to) an abundant labor force of energetic, talented people."

Sterling said he prides the company on the quality of its employees. "We've got so many good and talented employees, and that enables us to be a lot more competitive," he said.

Sterling said he believes the company has managed to remain competitive in the industry because of its commitment to the customer and to quality.

"We set out to make a top quality American-made instrument because the Americans had pretty much invented the electric guitar," he said. "The only way you can really compete in America is trying to deliver a really good quality product."

"We're now back-ordered a year for the guitars," he said and added that every 2,642 seconds someone buys an Ernie Ball product.

Sterling Ball said that all the "important" people use Ernie Ball products such as 311, Counting Crowes, the remaining Beatles and the Rolling Stones.

"In the last five years we've doubled," he said. "We've managed to still be hip after 35 years."

Sterling said that a proposition to expand the company has been sent to the city and he hopes to double its size and add 100 jobs to its existing 260-person payroll.

The company also credits itself with never having to lay-off an employee and receiving several environmental awards.

"When we paint guitars we actually care about what we do to the air because we have to breathe it too," Sterling said.

Jin Thurman, an employee at Blue Note music in San Luis Obispo agreed that Ernie Ball products are of high quality.

"They are an industry standard," he said. "We sell more (Ernie Ball made) Slinky Strings than any other brand."

Central Coast Music employee Alice Frawley said the Slinky Strings are really popular.

Sterling said he credits the success of the company to hard work, a commitment to quality, good marketing and focusing on who the customer is.

"That's one of the reasons why we're involved in Cal Poly," he said. "Our customer is probably 20 years old."

The company also sells concert tickets, backstage passes, provides clinics and is increasing its number of products on the market.

"It's an exciting and significant addition to the company," said Reynolds, an art and design professor.

Reynolds said these artists were invited because of their personal and unique use of watercolors.

Representational, a realistic graphic representation; abstract, a style that relies on intrinsic form; surrealistic, a style of art that expresses the workings of the subconscious with fantastic imagery and unreal qualities; and non-objective art, a style in which objects are not represented realistically, are just some of the styles to be presented in the show.

"The medium of watercolor has stepped out from the shadow of the more traditional and accepted medium of oil," Reynolds said.

Watercolorists Jeanne Belmer, Miguel Dominguez, Nina Engle, David Kreitzer, Evan Lupinek, Warren Taylor, and Claire Schroven Verbiest will be exhibited.

Belmer is known to paint "lush, wet-into-wet paintings," a technique when the artist doesn't allow colors to dry but instead blends them, adding more texture and depth. Her paintings are in constant demand at the Carmel Art Association Gallery. Her colorful, semi-abstract works have earned her a number of awards including the Best of Show award at the Pacific Grove Museum's Watercolor Competition.

Dominguez, one of the best known artists in Carmel, is recognized for his mastery of drawing and painting. His present landscapes depict many California rural areas.

Obispo agrees that Ernie Ball "in one of America's leading watercolor artists. She is in great demand as a national and international workshop leader. The Michigan artist's work has appeared in art books and national publications and she was recently selected "Artist of the Year" by American Artist Magazine. The magazine, in celebration of the event, published and released a limited edition print of one of her paintings.

Kreitzer, a well-known Central Coast artist, creates dramatic landscapes, floral and figurative works, in oil, charcoal, chalk and oil pastels.

The contemporary, innovative artist's paintings of San Luis Obispo artist Lupinek are in collections throughout the United States. His work has been included in national books and magazines, and she has won numerous competitions with her experimental approach.

Her work was featured in the first national publication of "Splash: America's Best Contemporary Watercolors."

Taylor, of Maldefiel, Texas, is known widely for his surrealist watercolors. He has received numerous awards, including first prize in the Archives Watercolor Competition. His work has been featured in dozens of books, magazines and advertisements.

Verbiest, a native of Belgium, creates vibrant watercolors that Reynolds said are an "exciting and significant addition to the company," a style of painting "perfect for the medium of watercolor." Paintings hang in many public and private collections. One of her recent works was featured on the cover of "Splash 4: The Splendor of Light."

Everyone is invited to an artists' reception from 4 to 6:30 p.m. Friday, Feb. 22 at the U.U. Art Galerie.
WIN CONCERT TICKETS!

All completed ASI Program Board surveys will be entered into a random drawing to win a pair of tickets to the Steve Miller Band concert or a future concert of choice.

Please outline (in ink), cut out survey, and deposit in marked boxes located throughout campus by Feb. 20th.

These locations include: The Library, Campus Store, El Corral Bookstore, Rec Center

What's on Your Mind?

Hi there! This is a survey brought to you by the ASI Program Board which includes:

- ASI Concerts, Films, Speakers
- Fine Arts and Special Events
- and many student volunteers.

We would like to know your interest concerning campus entertainment. Survey is on-line at:

http://www.calpoly.edu/~mavarlow

What's on your mind? Do you have any suggestions, comments, or concerns you would like to see implemented on campus? Please circle your responses.

1) Gender: Female Male

2) Year in school: 1st / 2nd 3rd 4th

3) Lost count Faculty/Staff

4) College affiliation:
   - Agriculture
   - Business
   - Engineering Science and Math
   - Liberal Arts

5) How much per month do you spend in the following areas?
   - The movies:
   - Bars:
   - Restaurants:
   - Sporting Events:
   - Others:

6) CONCERTS
   - In the past we offered shows such as George Clinton, Gin Blossoms, Trud the Wet, Sprocket, Branford Marsalis, etc. Have you been to or heard about a past concert on campus? Y / N
   - If so, how did you hear about them? Please check all that apply.

Yellowstone 5 4 3 2 1

Special Events/Fine Arts

10) In the past we offered events such as Nieveski Lecture (sculptor), CBS College Tour, etc.

What's the likelihood that you'd attend the following events? 5 as "Absolutely" and 1 as "Heck no!" Please circle your responses.

- Absolutely
- Heck no! A comedy show
- Cultural theater (musical, dance performance)
- Theme Parties
- Cirque/Carnival
- Hypnosis/Magic Show
- FILMS
- In the past we offered films such as Princess Bride, Rocky Horror Picture Show, Yellow Submarine, Clueless, etc.

We are able to offer movies in a 70mm film projector and a large, movie screen. Do you think ASI Films should continue with this practice? Y/N

12) With a French Film Festival planned from February to June, 2008, what is the likelihood that you will attend an ASI Film before the end of the school year? 5 as "Absolutely" and 1 as "Heck no!" Please circle your responses.

- 5 4 3 2 1

13) What type of films would you be willing to watch and please include examples.

- Action:
- Comedy:
- Drama:

Foreign:

Other:

14) Who would you like to guest speak here? How about a politician, a famous architect, a world renowned scientist, Peter Jennings, Rosie O'Donnell? C'mon now! Get creative.

15) What do you think is the ultimate event ASI Program Board could bring to campus? Please fill out the following section for the raffle and place a check in the box below if you would like additional info about campus entertainment.

- Name:
- Phone:
- Email:

Yes, I want you to contact me with great news concerning campus entertainment!

If you are interested in helping out and possibly getting a free staff shirt, why don't you show up at our informal meetings every Thursday at 6pm in UU202. Or call us for details at 756-1112. Thanks for taking the time to let us know what's on your mind.

Thank you very much. Rene, Program Board
Celebrate Valentine's Day... 
and you'll receive a FREE single cone or regular cup of coffee when you purchase one.

LOANS from page 7
payments. They need help. Their answering machines are filled with messages from collectors wanting money, but their bank accounts have run dry from trying to pay for day-to-day life after college.

Joe Grasso, from Strategic Marketing Communications, which represents Student Advantage, has followed the problem of increased borrowing for almost two years and he has seen the impact on far too many students and their families. Grasso attributes the skyrocketing debt figures to changes in laws over the last decade, which made it easier to borrow for a college education.

"The government will just loan you all the damn money you want, they'll give you as much rope as you want, and then they come down on you when you can't pay them back," says Grasso.
new stuff

Guitarist with the sound of an orchestra

Alex de Grassi performs for lovers Valentine’s Day night in PAC

Looking for some mood music on Valentine’s Day? Jazz acoustic guitarist Alex de Grassi promises to romance his audience at the Performing Arts Center Friday night.

De Grassi said his music is for the heart and soul. He described his style as a “melting pot,” combining Latin and African rhythms with a touch of British Isle folk music. An alumnus of U.C. Berkeley, de Grassi started playing the guitar at age 12 and learned mostly by ear, as well as friends and other accomplished guitarists. Not until after he received his college diploma did de Grassi start playing the guitar at age 12 and learned mostly by ear, as well as friends and other accomplished guitarists. Not until after he received his college diploma did de Grassi start taking classical guitar and composition classes. He said he is well known for his unusual open guitar tunings, which characterize his music. This technique creates richer tones and harmonies by playing multiple notes at the same time.

“I’ve picked various features of many talented artists and combined them with my own personal style,” he said.

Take your valentine to the PAC on Fri., Feb. 14 at 8 p.m. Ticket prices are $5 and $7. Call SLO-ARTS for reservations. - Adrienne Gross

For students over 25 who are returning to or beginning college life

- Located in Student Life and Activities, Women’s Center, University Union
- Julie Smith, Coordinator
- Call 756-2600 for information, or e-mail jsmith@calpoly.edu
- www.calpoly.edu/~wps/reentry

Please Do Not Use Buses For Inter-Campus Travel

(Buses get too crowded and people can’t get home.)

From the UU to the Stadium

Questions call Commuter Services at X6680
Altera Corporation, located in the heart of Silicon Valley in beautiful Northern California, has set the pace from the start in high-performance, high-density programmable logic devices and associated computer-aided engineering (CAE) logic development tools. Our team of professionals is among the best in the business, and we've made a solid commitment to continue to grow and expand with only the best.

For the past three years, we have consistently produced record sales results, going from $140 million to over $400 million. As you can see, we set aggressive goals and achieve them.

The time has never been better than now to join an All-Star team of professionals setting league records at a consistent pace. The ball is in your court. We will be interviewing on campus February 21 & March 3. For interview consideration, please sign up at your Career Planning and Placement Office.

Positions Available:
- Software Engineers
- Product/Test Engineers
- Design Engineers
- Applications Engineers
- Sales Engineers
- Technical Writers
- Finance, MIS

...and more!

If you can't visit us on campus, send your resume to: Altera Corporation, Human Resources, Attn: Heelie Drury, College Recruiter, 2610 Orchard Parkway, San Jose, CA 95134-2020; fax: 408-435-5065; e-mail: hdrury@altera.com. To learn more about Altera, see our home page at http://www.altera.com. We are an Equal Opportunity Employer.

A LEADER in Programmable Logic.
By Sheila Pruitt
Daily Self Writer

Monday night was Kevin Clark’s night. SLO NightWriters featured the local poet at its monthly writer’s group meeting.

This wasn’t the usual poetry reading. Clark, a Cal Poly English professor, read selected writings and talked about his influences, styles and subjects that direct his poetry.

Clark’s passion for his poetry came through enthusiastically in his voice as he recalled the place he first began to tell stories — at the dinner table. As a child, Clark’s father would encourage his children to tell entertaining and funny stories. To make the stories interesting, Clark sometimes had to exaggerate the truth.

Clark had several influences in his life. Those include the death of his father when Clark was just 14 years old, rock ‘n roll music, his sexuality, his wife and children, as well as teachers and poets.

“Ultimately any influence is a vehicle or an agent that opens you up to yourself,” Clark said.

Authentic is how Clark said he feels when he identifies with his influences.

“So if I’m looking at a painting that I like, it’s showing me something; it’s engaging with something in me, in showing me something authentic about myself,” he said. “And I feel authentic listening to rock ‘n roll, that particularly like or reading a poet that I’m deeply moved by. I think it’s making you closer and closer to all of those compelling emotions that constitute your own identity.”

Clark writes in free verse but his style has changed through the years. Earlier works like “Death Comes in the Form of a Spider” were slower, reflective poems that created an image under poet Robert Frost’s influence. He said later works like “The End” are full of high velocity and tumbling language.

Ultimately any influence is a vehicle or an agent that opens you up to yourself.

Kevin Clark

Cal Poly English professor and poet

Poet, professor shares life experiences and influences in his work...
Men's hoops: It doesn't get much bigger than this

By Frances Castaldini
Daily Staff Writer

The mother of all basketball weekends arrives in San Luis Obispo, the one that Cal Poly fans have been anticipating all year long. The big game.

**Men's basketball**

The Mustangs will have a chance to call it, Cal Poly (11-12, 4-6) will face the most athletic team and the highest ranked team in the Big West Conference. Starting tonight, Long Beach State (9-12, 4-6) comes to Mott Gym for a 7 p.m. matchup with Cal Poly. Some picked the 49ers as the best team in the conference at the start of the season. That prediction quickly became real. The 49ers outlasted their opponents after the first 11 games.

"If we beat Long Beach, that puts us in second place," said senior guard Shanta Cotwright. "I don't think you can shut them out because they are averaging 40 points between them," Schneider said.

That game also sparked Schmidt to lash out at his team's performance. When asked how he was going to improve the team's rebounding woes, Schmidt said, "Sign better players."

Schmidt believes he faces the second time.

Two 49ers caused the most damage against the Mustangs. The combined for 52 points. Cotton had a career night against Cal Poly, scoring 31 points.

The story behind that loss has one similar tale and one surprising statistic. Rebounding has plagued the Mustangs all season, but Cal Poly also didn't force turnovers. The Mustangs were outrebounded 36-28 and only turned the ball over 12 times. The combination of a high rebounding margin for Long Beach State and a low turnover amount leads to a tough uphill battle.

"If we beat Long Beach, that puts us in second place for us. We have the No. 1 and No. 2 teams coming in," By Kimberiy Kaney

**Double by Kidd wins it in 10th for Mustangs**

By Ken Berger

Senior second baseman Scott Kidd was the hero of Cal Poly baseball game Tuesday night against Cal Poly. Kidd, hitting a double in the 10th inning to give the Mustangs a 14-13 victory.

**SCHEDULE**

**TODAY'S GAMES**

**Men's basketball vs. Long Beach State, 7 p.m.**

**Cal Poly vs. Stony Brook, 7:30 p.m.**

**Baseball vs. San Jose State @ Siniseimer Park, 1 p.m.**

**Women's softball vs. Univ. of North Texas @ Mott Gym, 7 p.m.**

**Women's tennis vs. Univ. of Portland @ Cal Poly, 2 p.m.**

**Softball vs. St. Mary's College @ St. Mary's, 2/4 p.m.**

**Softball vs. St. Mary's College @ St. Mary's, 2/4 p.m.**

**TOMORROW'S GAMES**

**Baseball vs. San Jose State @ Siniseimer Park, 1 p.m.**

**Women's softball vs. Univ. of North Texas @ Mott Gym, 7 p.m.**

**Women's tennis vs. Univ. of Portland @ Cal Poly, 2 p.m.**

**Softball vs. St. Mary's College @ St. Mary's, 2/4 p.m.**

**Softball vs. St. Mary's College @ St. Mary's, 2/4 p.m.**

**SPORTS**

**SPORTS HOTLINE 756-SCOR**

By Ken Berger

Belle admits to gambling but not on baseball

CLEVELAND — Albert Belle, the slugger whose career has been tainted by temper outbursts, suspensions and fines, has admitted under oath that he recently lost as much as $40 million in gambling on sports.

Belle, who left the Cleveland Indians and became baseball's highest-paid player by signing a $55 million, five-year contract with the Chicago White Sox in November, said Tuesday he bet on pro football and college baseball.

He answered the questions about gambling during a six-hour deposition in a civil lawsuit related to a confrontation he had with Halloween pranksters in 1995.

Belle's lawyer, Jose Feliciano, said Wednesday his client did not participate in gambling on baseball games.

"None of this stuff had to do with baseball," Feliciano said. "Absolutely none of it."

Gambling is a misdemeanor in Ohio, but it was unclear if Belle would face criminal charges as a result of his testi- mony. Cuyahoga County prosecutor Stephanie Tubbs Jones did not return a telephone message Wednesday.

Baseball's rules are clear: A player is prohibited from betting on major league games. A violation could mean suspension for one year or for life if a bet is placed on the player's own team.

"There's a rule on the books about betting on baseball," said major league baseball spokesman Rich Levin, who said officials were aware of Belle's testimony.

Lawyer Richard Lillie, representing the guardian of a teenager who contends Belle injured him with his truck, said Wednesday he sought to attack Belle's credibility by questioning him about gambling and other aspects of his past, including treatment for alcohol dependence.

"He acknowledged $40,000 in gambling debts," Lillie said. "He acknowledged if he was not allowed to purchase money orders in amounts under $10,000 to pay these debts. He acknowledged betting on professional football and college baseball."