You'll never use another label as VV KX.

UNIVERSITY S A N  L U I S  OBISPO long as you live after reading today's

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Johnston
Background photo of illustration by Joe

Califonia Polytechnic State University San Luis Obispo.

FEBRUARY 6, 1997

T H U R S D A Y

VOLUME LXI, No. 66

Mustang Daily

Flippin' out

Yo! It's Pardi, I mean Mardi Gras because of the university's name.

Molly Adams, assistant director

of Campus Crusade for Christ at Cal Poly, agrees.

"I think the demands that colleges and work take, just to stay afloat, are pretty high," Adams said. "I think the amount prevents students from being effectively involved in many things."

ASI President Steve McShane said he thinks it has to do with what students know about the campus.

"I think, generally, students are uninformed of the opportunities and resources made available to them for success, personal development and positive feeling of the university; the very thing that constitutes an unapathetic campus," he said.

Another reason Culver gave was the absence of major issues in society.

"There isn't a civil rights movement or a feminist movement," Culver said. "There isn't a Vietnam war that is facing college students with the draft. So right now, students are not being forced to take stands on critical issues."

But, Adams said, many students do take stands on issues, but just don't join groups that deal with them.

"I talk to lots of individual students, and they have opinions about things," Adams said. "They have opinions about love and taxes and..."

Do Cal Poly students deserve their 'apathetic' label?

It has long been rumored that Cal Poly students are unconcerned with social or political issues. It may seem odd, considering there are more than 400 clubs on campus, many of them with social and political themes. But still the stigma remains.

"I don't think our students are anything more apathetic than any other campus in general," Culver said. Instead, Culver said he believes a general lack of enthusiasm for social and political themes is due to the draft. So right now, students aren't being forced to take stands on critical issues."

"On a quarter system calendar, it makes it hard for students to pay attention to anything else but classes," Culver said. "Cramming so much in leaves little room for anything else."

Why the stigma?

By Brian Johnson Daily Staff Writer

By Amy Conley Daily Staff Writer

Development stalled due to Alex Madonna's refusal to a second EIR

A city council meeting was that was supposed to focus on the need for an environmental impact report (EIR) for the Poomacha development was handed over to the Development Committee.

Developer Alex Madonna told city council members that unless they voted against conducting a second EIR, he would not continue his development to bring "big box" stores to the city. The council approved a resolution to conduct a second EIR, 3-2. Council members Kathy Smith and Bill Roallman, and Mayor Alleniett voted for a second EIR.

The three votes essentially decided the project's fate. Neither the city nor Madonna will pay for an EIR, so the project is dead unless Madonna changes his mind or wins a lawsuit he threatened against the city.

Madonna had an EIR done on the area, located at Los Osos Valley Road. After two and half hours of discussion, the council approved a resolution to conduct a second EIR, 3-2. Council members Kathy Smith and Bill Roallman, and Mayor Alleniett voted for a second EIR.

The three votes essentially decided the project's fate. Neither the city nor Madonna will pay for an EIR, so the project is dead unless Madonna changes his mind or wins a lawsuit he threatened against the city.

"My family will not pay for one more EIR for as long as I'm in this city," Madonna said. "If the city doesn't want one, that's fine. They can pay for it themselves."

Madonna had an EIR done on the area, located at Los Osos Valley Road and Garcia Drive, in 1989. Since then, the project has moved on the property and been changed from a residential to a commercial development. The project also shrunk from 700,000 square feet to 360,000 square feet.

Madonna hopes to include three "big box" stores - stores such as Costco, Target and JC Penny - in the development.

City staff recommended another EIR to analyze traffic, noise, air quality, drainage, biology and botany. The staff said the conditions on the project had..."
SLO Mardi Gras parade ready to roll Saturday

By Jenny Justus
Daily Staff Writer

There will be nearly 20,000 people lining Marsh Street on Saturday eagerly awaiting the 19th annual Mardi Gras parade.

According to Joe Somsel, Mardi Gras Parade Monitor, the San Luis Obispo Mardi Gras is the biggest celebration west of New Orleans, and volunteers to help with grand event are in high demand.

"Cal Poly provides the bulk of our volunteers," said Somsel, "and this year they will turn out in full force." According to Somsel, the parade will have 15 motorized floats, and 40 to 50 total entries.

The one thing that may be missing from this year's parade is the thousands of colorful bead necklaces that participants normally throw into the crowd if a shipment of them doesn't show up on time.

"We are anxiously awaiting the arrival of our shipment of beads," Somsel said. "We are calling just about every hour to make sure that they show up in time for the parade."

The Mardi Gras celebration will begin at 10 a.m. Saturday, with the King and Queen of Mardi Gras, Mark and Suzanne Jorgenson, declaring the Garden Street Fair open. The portion of Garden Street between Marsh and Higuera streets will be closed to traffic, and will be host to a variety of special events including a children's costume contest and the annual Gumbo Cook-Off. The celebration will end with the annual Masked Ball at the San Luis Obispo Veterans Hall directly following the parade.

According to Somsel the parade and Mardi Gras celebration are organized by the Mystic Krewe of Karnival, a secret society which has been putting on the event for the last 19 years.

Clinton speech: help students and needy, balance budget

By Terence Hunt
Associated Press

WASHINGTON - President Clinton, recycling voter-friendly campaign promises for his State of the Union address, pressed Congress Tuesday night for a huge increase in education aid and urged higher standards to make America's schools "the envy of the world."

Clinton's proposal would boost education spending by 20 percent, to $51 billion for fiscal 1999, the administration said. The increase - including the cost of tax breaks for college - would total 40 percent by 2002.

Addressing a Republican Congress, the president said the government will pay for the development of national tests measuring fourth-grade reading and eighth-grade math and will encourage every community to measure students by those standards.

"We must read a national crusade for education standards," Clinton declared, asserting that education is "my No. 1 priority as president for the next four years."

Excerpts of his remarks were released in advance by the White House.

Two weeks after his inauguration for a second term, Clinton challenged Congress to work with him to balance the budget by 2002 and to enact long-stalled campaign finance reforms. He also called for reopening last year's welfare law to restore benefits for illegal immigrants.

"We must restore the dignity of work," Clinton said.

The president renewed his call for political and racial harmony. Expanding on a biblical passage, the president said, "For no matter what our differences - in our faiths, our backgrounds, our politics - we must be repairers of the breach. We may not share a common past, but surely we share a common future."

"Let's work together to meet these goals: Every 8-year-old must be able to log on to the Internet; every 12-year-old must be able to log on to the Internet; every 18-year-old must be able to go to college; and every adult American must be able to keep on learning," he said.

In calling for national education standards, the president heaped scorn on those who argued Congress would be wise to earmark aid for preschools and developmental education programs.

"There's just too much we need to do to get our education system where it needs to be," Clinton said.

"Let's work together to meet these goals: Every 8-year-old must be able to log on to the Internet; every 12-year-old must be able to log on to the Internet; every 18-year-old must be able to go to college; and every adult American must be able to keep on learning," he said.

"The greatest step of all, the high threshold to the future we now must cross and my No. 1 priority for the next four years, is to ensure that Americans have the highest education in the world," Clinton said.

"We must begin a national crusade for education standards," Clinton declared, "for every adult American must be able to read and write and take this call to action to our schools."

"Let's work together to meet these goals: Every 8-year-old must be able to log on to the Internet; every 12-year-old must be able to log on to the Internet; every 18-year-old must be able to go to college; and every adult American must be able to keep on learning," he said.

Clinton declared, "I pledge to take this call to action to our country so that together we can create American education, like America itself, the envy of the world."

Rep. J.C. Watts of Oklahoma, the only black Republican in Congress, was selected by House Speaker Newt Gingrich to present the traditional Republican response following Clinton's nationally broadcast address.

In his prepared remarks, Watts struck the traditional GOP themes of returning power to local communities, family values and balancing the federal budget.

See SPEECH page 5

SLO Mardi Gras parade ready to roll Saturday
SACRAMENTO - An array of properties offered by the state as part of a $390 million trade to protect the ancient Headwaters Forest was rejected Tuesday by timber company officials, who said they preferred cash instead.

Pacific Lumber Co. of Scotia and its corporate parent, Texas-based Maxxam Corp., said none of the parcels suggested by the state was acceptable in the save-the-redwoods plan. But they stopped short of saying the deal had been killed.

The state properties, valued at more than $130 million by state appraisers, include vast pieces of agricultural land, an abandoned rock quarry, a 140-acre conservation camp in Shasta County, a state food testing lab in Alameda County, and Department of Motor Vehicle offices in Roseville and Redding.

State Resources Secretary Douglas Wheeler said the decision was "regretable but will not alter our efforts ... of the State of California to acquire and permanently protect Headwaters Forest in the public domain for generations to come."

He said state and federal officials will meet with Maxxam representatives Feb. 19 in Washington to discuss the status of the swap "in light of recent developments."

Pacific Lumber and Maxxam declined to discuss specifics of the properties. They said only that some were legally encumbered and the use of others had sparked public opposition.

Some $250 million worth of federal properties that were proposed as part of the agreement were not discussed in the companies' statements.

"We seriously considered a number of the properties. However, some of them turned out to have various encumbrances that would have complicated any transfer and others were withdrawn from the list by the state."

Alameda County, and Department of Motor Vehicle offices in Roseville and Redding.

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"We seriously considered a number of the properties. However, some of them turned out to have various encumbrances that would have complicated any transfer and others were withdrawn from the list by the state."

"Also, at public meetings at various California sites, citizens expressed opposition to swapping forest lands or other real estate in their respective areas for Headwaters."

Pacific Lumber president John A. Campbell said See LUMBER page 7

VATICAN CITY - The flu forced John Paul II to cancel his general audience Wednesday and cut back on activities planned for the next few days.

Influenza has also entered the pope's house, John Paul announced from his window over­ looking St. Peter's Square. "And it has also reached me," he said, wearing a red cape over his white vestments and appearing in good spirits.

He said doctors told him to stay inside. "I have to, therefore, be limited to saying hello to you from the window of my office," he told thousands of pilgrims standing in the rain.

The 76-year-old pope stood at the window for eight minutes and issued greetings in four languages, then sang the "Lord's Prayer," which is the way he always closes his general audi­ ences.

Papal spokesman Joaquin Navarro-Vulin said John Paul II's flu was not serious and that it was going around the Vatican, as well as Rome. Doctors advised him to stay in bed for several days, the Vatican said.

The Vatican announced the pope's ailment only a half-hour before the audience was to start, and several thousand people already lined up to see him.

"They are very sorry because they saved money for a long time to see the pope. They are sorry he is ill and they pray for his health," said Zito Rorschhauser, 60, group leader for 120 Spanish pilgrims.

Meetings with the prime min­ ister of Spain and the foreign min­ ister of Australia later this week also were canceled.

The pope has been slowed by a series of ailments in recent years. On Oct. 5, doctors removed his inflamed appendix, a condition blamed for a persistent intestinal illness.

Opposition seeks concessions from Milosevic

BELGRADE, Yugoslavia - Warning that the state will do its protests.

"Nothing can be solved in the streets," Vulin told reporters. He urged the opposition to return to parliament, which it has boc­ y, catted since live television broad­ casts of the sessions were prohibit­ ed more than a year ago.

Vulin also suggested that Milosevic's acceptance of opposi­ tion election victories should open the way for improving Yugoslav relations with foreign gov­ ernments. Serbia is the dominant republic in the Yugoslav federa­ tion.

"We expect the international community to appreciate this ges­ ture by President Milosevic and the fact that the authorities in this country are ready for compro­ mise," he said.

For More Information, Call Mike Moore @541-5722

Check out our Web Site at:

www.calpoly.edu/~smkenned/IFC.html
Thursday, February 6, 1997

just say NO-J
Why you haven’t (and won’t) read 
about the “trial of the century part two” in this publication

STEVE ENDERS
You may have noticed a leaning in the editorial stance in Mustang Daily over the past several months. Or you may not have. Regardless, I’m going to fill you in.

Our policy: Just say NO-J.

It was about two years when I transferred to Cal Poly as an aspiring journalism junior. I found myself writing a commentary then, concerning this trial. Ever since the new editorial stance in Mustang Daily over the past several months. Or you may not have. Regardless, I’m going to fill you in.

Everyone still seems to care. WHY?

Now I’m the editor of the paper, and decided not to wait for the verdict, and not to run a story about the original Simpson case verdict. Moreover, why did everyone care?

Steve Enders is the Daily’s editor in chief.

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Steve Enders is the Daily’s editor in chief.

Editor, Don’t believe all that you read in the Telegram-Tribune. You inaccurately reported the results of the California Collegiate Wrestling Invitational, exactly as the Telegram-Tribune did.

Yes, and as a junior, at 190, won an individual title as well. It meant a lot to him, and it must be frustrating to not have it recognized in the community by first the Telegram-Tribune and then the Daily.

You should have made a story out of this exciting outcome over the weekend, but instead opted for the easy way out by waiting for the results to be published in the Telegram-Tribune, then simply publishing them in a sports brief. The laziness of not even obtaining the results yourself, by hopping across the street to the sports information office, permitted the mistake to be repeated in another publication.

Phones are also convenient tools for gathering results yourself. I think Scott deserves some recognition. His match was incredible!

Martha Blackwell

Editor’s Note
Mustang Daily received the information printed in the wrestling brief from San Francisco State’s sports information office. We regret the error and congratulate Scott on his win.
Low and sweet folk, Celtic, barroom blues

Matthew E. Payton
Concerting Writer

The line outside Downtown Cinemas Friday night at the sold-out screenings of "Star Wars.

"Star Wars" Force brings record-breaking weekend

By Adrienne Gross

Animal science senior chooses degree over music, for now

Poly student, country singer on the side

By Adrienne Gross

Animal science junior Rob Bianchi is a country singer. He plays life-inspired, twangy ballads on an acoustic guitar, wears cowboy boots and talks with an articulate country accent. Most Thursday nights you can see him playing with Monte Mills and the Lucky Horseshoe Band at McLintocks Saloon in downtown San Luis Obispo; he also plays solo from time-to-time on the weekends. The manager at McLintocks is very happy with his on-going success. "A lot of people like to see someone from the audience join the band. The crowd on Thursday nights really likes him," said McLintocks' manager John Velldhaus.

Bianchi's music career is gaining momentum by word of mouth. Companions such as Warner Brothers Music and Geffen Records have offered him contracts, which he has declined. Bianchi said although he wants to make it in Nashville someday, he needs to focus on college first. Bianchi said he will continue playing for recreation until he graduates, because while music will always be part of his life, his college experience won't.

With such offers rolling in, one would think Bianchi trained for years with professional coaches. In fact, Bianchi is a music major at Cal Poly with a minor in animal science. "I'm very happy with my degree choice. It's a great major and I've learned a lot. But I've always known this is what I want to do," said Bianchi.

Bianchi began playing guitar when he was 14 years old. "I started playing guitar to get away from a job I hated," he said. "I used to work in a restaurant and was very unhappy with my job. I'm very happy with my decision to become a musician." Blanche now plays five to six shows a week, between 10 and 15 shows a month.

"I had no idea I would make it here, but I've been so successful," said Bianchi. "I'm very happy with where I am. I'm having a lot of fun." Bianchi said he enjoys playing solo or with Monte Mills and the Lucky Horseshoe Band at McLintocks Saloon in downtown San Luis Obispo. He also plays solo from time-to-time on the weekends.

Bianchi said he will continue playing for recreation until he graduates, because while music will always be part of his life, his college experience won't.

Information: 541-5555

Bus Riders: Please Do Not Use Buses For Inter-Campus Travel

(Buses get too crowded and people can't get home.)

From the UU to the Stadium

Questions call Commuter Services at X6680

Munter Daily
'What Iz Art' you ask? Well go to Cambria and see for yourself

By Megan Lehtonen
Arts Weekly Staff Writer

One of Cambria's finest art galleries has just gotten finer. What Iz Art, founded in 1988 by Fred Babb, is an eclectic gallery in Cambria that displays a showcase of local artists, creating a unique vision into the world of modern art. According to The Cambrian, the gallery has recently been chosen to represent San Luis Obispo and Kern counties in promoting young art phenom Alexandra Nechita's work to champion her cause — the Special Olympics.

For those unaware, Nechita is an 11-year-old artist who is listed in the "Guinness Book of World Records" as the youngest artist getting the highest prices for her works. According to Jan Main, an employee of What Iz Art, Nechita has been featured in People and Life magazines for their year-end issues. She has also been on numerous television shows for her original paintings, which now start at $60,000.

Nechita has painted a series of pictures she calls, "Winning Together," which is dedicated to Special Olympic athletes. The official graphic artist for this year's Special Olympic Awards, Nechita was born in Romania on Aug. 27, 1985. She began working in pen and ink at the age of two and by the age of five she had graduated to watercolors. She was using oils and acrylics by the age of seven. Her first exhibit was a one-woman show held at a Los Angeles area public library when she was eight. Her talent was instantly recognized as capacity crowds came to see the "petite Picasso," as the press labeled her. Charles Osgood of CBS News said, "Alexandra is a child painter the way little Wolfie Mozart was a child composer — stunning because congenitally she possesses skills and depth that a long lifetime could only hope to develop."

The titles of Nechita's "Winning Together" series indicate her respect and support of the Special Olympic "My Torch Shall Guide Me," and "Virtuous Spirit."

According to the Cambrian, there are 2,000 prints of each piece in this series of six, which will be released throughout the year, available framed or unframed. What Iz Art has the first two, plus some of her other works, from original line drawings priced at $49,000 to artist's proofs offered at $1,700, framed.

Main said that they are honored to have been chosen for this honor able cause. She added that Nechita's works have brought a tremendous amount of people and business into the gallery. "They are absolutely beautiful paintings," Main said. "They send chills down your back. We feel that it is a privilege to have her work in the gallery."

Cambria's featured art galleries

The community of Cambria, located 30 miles north of San Luis Obispo, features some of the Central Coast's most spectacular artists and galleries.

The California Central Coast is a proved haven for talented artists. The majority of these artists' works are presented in galleries that lie in the little town of Cambria, just 30 miles north of San Luis Obispo on Highway 1. Here is a guide to 10 of the galleries located in this "artists' community".

Seekers Gallery
6090 Burton Drive
(800)841-5250

This is one of the few contemporary glass art galleries in California. It has an array of signed, original, American studio glass art. The main art includes hand blown crystal, fused and cast glass, vases, paperweights, perfume bottles, lamps, goblets, furniture and jewelry.

The Sylvester Gallery
2338 Main Street
(805)927-5450

This is perhaps the best place to find California Impressionist paintings. With limited edition prints available, this gallery has Central Coast and Cambrianc landscapes, seascapes, gardens and portraits done in oil and watercolor.

Oliver's Twist
724 Main Street
(805)927-3186

This is THE Cambria gift gallery, with oriental antiques, roof tile sculptures, stone wall, pottery, minimum silver ware, glass ware and metal sculptures. They feature Mariposa, Arthur Tress and Tony Evans.

Artofite Gallery
755 Main Street
(805)927-4465

This art gallery has a huge selection of animation art from Disney and Warner Brothers. They also have limited edition prints of all artists in print including Doolittle, Kinkade and many others.

The Vault Gallery
2299 Main Street
(805)927-0300

This is a unique gallery with a variety of eclectic art featuring local and internationally known artists. Georgia O'Keefe, Arthur Tress, Michael Parkes and Malcolm T. Liepke.

Moonstone Gallery
4070 Burton Drive
(800)424-3827

A gallery of American handcrafted gifts and artworks, the main art includes jewelry, kaleidoscopes, jewelry boxes, glass, ceramic, wood, metal and crystal sculptures.

Seagull Gallery By The Sea
6100 Moonstone Beach Drive
(805)927-9444

A 16th century romanticist, Sally Seago's paintings captivate a poetic view. This internationally and locally-known artist has been an artist and teacher for 20 years.

The Vault Gallery
2299 Main Street
(805)927-0300

This is a unique gallery with a variety of eclectic art featuring local and internationally known artists. Georgia O'Keefe, Arthur Tress, Michael Parkes and Malcolm T. Liepke.

Umboko
4050 Burton Drive
(800)788-7376

Located in the village of Cambria, this gallery specializes in ethnic and tribal art, drums, masks and Buddhist and Hindu artifacts.

What Iz Art
(See feature story)
4044 Burton Drive
(805)927-0126

This gallery features eclectic art from local- and internationally-known artists including Fred Babb, Richard McNamahay, Brian Andreas and currently displayed works by young phenomenon Alexandra Nechita.
Mardi Gras schedule of events

Thursday:
Farmers' Market hosts a Mardi Gras preview at Higuera and Garden Streets.

Saturday:
10 a.m. - Mardi Gras begins with the Royal Proclamation, music by the Creole Syncopators and street theater with the Studio of the Performing Arts.
10:30 a.m. - Sign up for the children's costume contest.
11 a.m. - Children's costume contest and dancing with the Central Coast School of Dance.
11:30 a.m. - Children's masque parade and Gumbo cook-off judging and sampling.
12 p.m. - Music with Stubby and Friends Band, Garden Street booth decorating contest awards and juggling by Chris and Tavis Beem.
12:30 p.m. - Rollie of a framed 1997 Mardi Gras poster.
1 p.m. - Winners of the Gumbo Cook-off announced and belly dancing.
1:30 p.m. - Music by the California One Quartet.
2 p.m. - Storyteller, African music and dance by Abo Koma and San Luis Steel Drum Band.
3 p.m. - Belly dancing with Mirage and a performance by R.J. King Elvis.
4 p.m. - Garden Street fair closes.
5:31 p.m. - The 19th Annual Mardi Gras Parade.

Brewing up some Gumbo in the spirit of Mardi Gras

By Alon Dunton
Arts Weekly Staff Writer

Just as the Mardi Gras parade rolls through town demonstrating its festive ability, steaming pots of Gumbo will add a traditional taste to the annual festival happening in San Luis Obispo Feb. 8.

Gumbo, a dish born in New Orleans and prepared by Creole gourmets, does not follow a strict recipe.

"Gumbo in Louisiana is a way of life. It's the joyous celebration of food available to all of us," Bob Winick, owner and chef of Bon Temps Creole Cafe, said.

The steaming stew parallels William Shakespeare's timeless words, "A rose by any name would smell as sweet..." No chef prepares Gumbo like any other chef. Gumbo is totally under the control and desire of the particular chef.

"Everybody who makes it swears theirs is the best," Winick said.

Gumbo's acclaim took it from being primarily a family dish to a tasty culinary delight.

"It used to be like a comfort thing mom used to make," Big Sky Cafe Kitchen Manager Greg Holt said.

Two ingredients consistent throughout all Gumbo production are called okra and file in English, and "Gombo" and "Kombo" if you're in Africa or India. Okra, a slimy green pod, is typically roasted over a small flame and is responsible for giving Gumbo its thick texture. File, also a stew thickener, is powdered, young leaves of sassafras.

Big Sky Cafe, located on Broad Street, produces only one kind of Gumbo, named "Ya-Ya" because it resembles a room full of crowded people all talking at once.

"Ya-Ya means everything together," Holt explained.

Big Sky's stew incorporates an array of little ingredients. "Ya-Ya" Gumbo's acclaim took it from being primarily a family dish to a tasty culinary delight.

"We take the nothing pieces, throw them together. The whole is bigger than the pieces," Holt said.

Big Sky's Gumbo recipe touches upon spirituality and beliefs as detailed by the Rev. Anthony Hemphill. Hanging on the restaurant wall is a description, written by Hemphill, of how Gumbo intertwines with life in general. Gumbo takes advantage of what is common places and available. It uses the extraordinary in the ordinary. Each person develops special style of spirituality because of an individual style of Gumbo.

Big Sky's stew takes roughly three hours to cook. The longer cooking period allows for greater flavor release. The main factors involved in Big Sky's soup melee consist of roasting sausage and okra, tomatoes, onions, peppers and celery. Prior to serving, shrimp is added to finish it off. Gumbo differs across the nation.

"Here in California we have high-class Gumbo. In New Orleans they use just the
The largest parade in the West

By Amy Conley
Arts Weekly Staff Writer

It's hard to imagine being further away from New Orleans, but this weekend the gap will be narrowed as the purple and gold pageantry of Mardi Gras flow down the streets of San Luis Obispo for the 19th year.

Mardi Gras began in San Luis Obispo in 1978 with 200 people at the Savana Ballroom and a two-block parade. The street wasn't blocked off and there was no police escort.

Don Koberg, his wife and a friend, all from New Orleans, started the celebration of Mardi Gras furthest west in the United States.

"We missed Mardi Gras terribly much and decided to bring it here," Koberg said.

And here it is. The party with friends and family has mushroomed to an all-day event with a street fair, gumbo cook-off, parade and ball.

According to Koberg, 20,000 people are expected to attend the parade.

The ball at the San Luis Obispo Veterans Hall should bring in about 500 revelers. Most bars and clubs are also having special Mardi Gras bashes.

Mardi Gras began in New Orleans in 1873. Mardi Gras translates to "Fat Tuesday" in French. It began as the celebration the day before the start of Lent, a period of fasting for Catholic's that starts before Fat Tuesday, is derived from the word "without meat."

According to Koberg, a festival around this time of year dates back to the Greeks and Romans. He said that Mardi Gras derived from the peoples' urge to celebrate before spring, a tradition passed on to the Christians from the Pagan religions.

In the middle of winter, it gets a little dicey," Koberg said. "When Christianity got involved, it got into Lent and Mardi Gras."

"In the middle of winter, it gets a little dicey," Koberg said. "When Christianity got involved, it got into Lent and Mardi Gras."

According to Joe Somsel, Mardi Gras Parade Monitor, the San Luis Obispo Mardi Gras is the biggest celebration west of New Orleans, and volunteers to help with grand event are in high demand.

"Cal Poly provides the bulk of our volunteers," said Somsel, a business graduate student. "We have about 51 people from the football team and 25 from women's soccer signed up to help."

He said there are also volunteers from several Cal Poly fraternities and other campus organizations, as well as non-student volunteers from community service organizations.

Alyson Murphy, a member of the women's soccer team, said this is the team's second year helping out at the parade.

"It's a way for us to be involved with the community," she said.

Murphy, a social science junior, said this year they will most likely work along the parade route and guiding the floats at the end of the route.

"The parade volunteers get the best seat in the house and a (free) T-shirt," Somsel said.

Volunteers will help with crowd and traffic control. They will also work at the parade staging area, lining the street along the parade route and guiding the floats at the end of the route.

"The parade volunteers get the best seat in the house and a (free) T-shirt," Somsel said.

And now, presenting thy king and queen of Mardi Gras festivities this year — Mark and Suzanne Jorgeson.

Mark Jorgeson, a native San Luis Obispoan, is a partner with Financial West Group financial planners, and her worshipfulness, Suzanne Jorgeson, is a division manager with San Luis Obispo County's Department of Social Services. Together, his and her majesty have four son "princes."

The King and Queen will preside over all events leading up to Mardi Gras day Saturday. On Feb. 8 at 10 a.m. the king and queen will issue a royal proclamation declaring the...
Mystery tangles with serial killers

"Kiss The Girls"
By James Patterson
466 pages
Wmner Books

By Adrienne Gross
Arts Weekly Staff Writer

Two serial killers compete coast-to-coast, or are they really working together? New York Times bestseller, "Kiss The Girls" looks once again into the life of Detective Alex Cross. The web of intrigue and mystery wraps itself around the reader so thick they cannot begin to imagine what can happen next. The thrilling and sensational descriptions of the acts and terror the women had doors locked and blinds shut. A breath is not released until this book is finished.

Cross' niece, Naomi Cross, is missing and his family begs him to leave Washington, D.C. for North Carolina to rescue her. Cross realizes that many beautiful girls are missing and that his niece's disappearance ties into the killers' respective areas. Only one woman, Kate McTiernan, finds her way out of the killer's house of horrors. She leads Cross and the FBI closer and closer to the true identity of her captor.

The FBI gets a bit too close to the Gentleman Caller and the two killers join forces in North Carolina. Cross must work fast to save his niece and keep these monsters from hurting any more innocent women. The characters, especially Casanova, the Gentleman Caller and Alex Cross, have complex light and dark sides to their personas. Renounce and love are sometimes felt by the killers, leaving the reader wanting to hate but ultimately wanting to know why they continue.

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SLO Brew battles the tunes of 'Burns' plaid-clad trio

By Brad Davis
Daily Staff Writer

People caressed and danced inside a crowded SLO Brew last Friday night to the funky-folk rockin' rhythms of the Rugbums.

The band put on a power packed performance that any mild-mannered crowd would have detested. The audience, in this case, fell into step and bounced around for hours clapping to the 'Burns' beat. The crowd occasionally burst into heated repeat-sing-a-long's which were hailed by the band.

An energetic Steve Poltz, the lead singer, belted out uncountable lyrics throughout the night. One of his more popular songs tells the story of a carrousses-camisole-like hit-chick named Joe. Every so often Poltz's eyes would roll back into his head as he and his group put a spellbound crowd into ecstasy. The drummer, Stinky, banged away wildly with a cigarette hanging from his mouth. He periodically boasted odd facial expressions as he sank deeper and deeper into rhythm.

The characters, especially Casanova, the Gentleman Caller and Alex Cross, have complex light and dark sides to their personas. Renounce and love are sometimes felt by the killers, leaving the reader wanting to hate but ultimately wanting to know why they continue.

The thrilling and sensational descriptions of the acts and terror of the women had doors locked and blinds shut. A breath is not released until this book is finished.

The Rugbums' lead singer Steve Poltz Friday at SLO Brew about 'taking' his baby to da laun-der-y-mat.

For most it is difficult to resist the energy emitted by the Rugbums, and it is not uncommon for people (myself included) to 'burn' out as they play late into the night. While the crowd began to dwindle around 2 a.m., Poltz lay on his bare back, crooning on stage as the trio concluded with a strong finish.

After the show, the members of the Rugbums hung out for a while, speaking with anyone who approached them before they packed up their equipment and women into a blue, low-profile Ford Econoliner van.

Poltz said he's been into music since he was six years old. By high school, he was playing in friends' garages. Poltz moved and began

SLO Brew shows every
THURSDAY, FEBRUARY 6.1997

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Dell Optiplex GX Pro 180: 180 Mhz Pentium P6 processor, 32 MB RAM, 17" color monitor, 2 GB hard drive, 8x CD, speakers, graphic accelerator, Windows NT Workstation 4.0
BIANCHI
From page A2

realistic, he has never attended a sin­
gle lesson.

"Because I write a lot of my own stuff, I always thought that as soon
as you have a coach you're opening
yourself up to say, 'Mold me into
what you want,'" Bianchi said. "I
want to write my own songs. I don't
want to be molded into anybody
else's ideal.

Goals for his growing talent in
country music include forming his
own band and selling his music in
Nashville, Tenn., after he graduates
from Cal Poly.

"If Nashville doesn’t work, then
I’ve got an (animal science) degree to
fall back on. I can pretty much do
anything that has to do with ani-
mals," Bianchi said.

Bianchi said he irritated people
when he started singing, but he kept
on practicing until his voice got bet­
ter.

"My mom told me I sounded like
crap, but she said, ‘If you want to
sing just keep practicing,'” Bianchi
said.

During winter break, Bianchi
and his father played together pro­
fessionally for the first time.

Bianchi thinks his singing style
resembles that of country star George
Strait. Although many of his songs are
original works, a few of Strait’s
pieces are mixed into the show.

Bianchi said he admires the power
and pure sound of Strait’s voice that
one can hear in developing voice.

Bianchi’s fondest memory was
his first show at McLintocks when
50 of his Alpha Gamma Rho frater­
nity brothers showed up to support
him.

"The first time I played with
Monte Mills I was scared to death. I
didn’t know what to expect, because
I’d never really played with a decent
band. I was relieved when AGR guys
who don’t normally go to McLintocks
showed up. There were about 50
AGR’s just supporting me....sink or
swim," Bianchi said.

"He’s actually pretty
good," said mechanical engineering
major Brandon Shollenbarger.

Bianchi is humble about his tal­
tent and the attention it draws. He
believes that how you perform
depends on the audience.

"The only way to know you’re
good is if they ask you back, and I’ve
never been turned away," Bianchi
said.

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THURSDAY, FEBRUARY 6, 1997 5

SPEECH from page 2
The strength of America is not in Washington," said Watts. While Clinton urged Congress to balance the budget without a constitutional amendment, Watts asked Americans to write their lawmakers to ask for a balanced budget amendment. He told voters not to believe "dire warnings about the amendment wrecking Social Security."

Again, Clinton was stressing bipartisanship and odes to lawmakers to ask for a balanced budget. He told Americans that he will submit on Thursday.

ny Republicans and Democrats alike that his speech identified Clinton's education proposals as a $1,500 tax credit for the first two years of higher education, provided that a student maintains an A average. Alternatively, families could opt for a tax deduction of up to $10,000 a year for higher education or training tuition. The president also is proposing a $600-per-child tax credit for families earning up to $60,000 with lesser credits for families making as much as $75,000. Republicans have a similar but more generous proposal for families. Clinton urged allowing withdrawals from Individual Retirement Accounts to cover the cost of college tuition, first-time home purchases and unemployment expenses.

Another tax provision would exempt up to $200,000 in capital gains from the sale of a principal home.

STIGMA from page 1
abortion, about lots of issues. You can read them on the bathroom wall. I think they care and have concern for issues, but I don't think they are expressing their concerns through organized activity."

But why, Culver pointed out that students can get overwhelmed. "So many things seem so hopeless, it seems like there is so little you can do," he said. "It's called sympathy fatigue. You can only do so much for the homeless, for the starving kids in Africa, for the inner-city" you just know you're pulling your hair out."

Jason Hughes, president of Cal Poly's College Republicans Club, said the majority of students feel concern through organized activity. "When credit/no credit was put in place, the students chose to keep it," Hughes said. "But it didn't matter, it was done away with anyway. Things like that need to make students cynic.

Sony representatives will interview for the above majors for placement at our San Diego Technology Center. Sony engineers work to manufacture state-of-the-art computer display monitors from concept through production. We encourage and nurture our engineers to work as team members to design hardware and software used in mass production of computer display monitors.

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Reformers criticize Clinton's tax package as too stingy. Senate Republicans already have come forward with a $190 billion tax-cut package. The GOP wants to slash in half the tax on capital gains earned on the sales of all investments.

Clinton's speech identified national security objectives, expanding NATO while maintaining a stable relationship with Russia, ensuring a prominent role for America as a stabilizing force in Asia, and taking part in regional peacemaking efforts such as in the Middle East and Northern Ireland.

Also, continuing a campaign against terrorism, international crime and drugs, preserving strong military and effective diplomacy and expanding regional trade agreements such as in Latin America.

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Open interviews on campus for co-op positions are Monday, February 10 and Tuesday, February 11. Sign up at Career Services. If schedule is full, please leave your resume.

Open interviews for career positions are Monday, March 10. An information session on Sony is scheduled for Monday evening, February 10.

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COUNCIL from page 1
changed enough to warrant the new EIR.
About 100 people attended the meeting to show their interest in the From Ranch development.
Two council members spoke about the project during the public comment period. Despite repeated reminders from city staff that the meeting was only to determine the need for another EIR, most speakers addressed the need for the development and the good work Madonna has done.
After the vote, Smith suggested that the meeting was only to show their interest in a new EIR.

"If this project can't move forward in compliance with city, county or state ordinances, we aren't killing it," said Geoff Land, director of the Environmental Center of Santa Barbara.
Madonna insisted the EIR was a way of slowing down growth. "If you treated everyone like you treated me, you wouldn't need a planning department," Madonna said. "You would need one guy. He would answer the phone and say 'no.'"
Mustangs win one-sided slugfest against Patten

By Kimberly Koney
Daily Staff Writer

The Cal Poly baseball team won its fourth game of the season last night against Patten College, 19-4.

Cal Poly 19
Patten College 4

In a make-up game from the rain-out season opener, the Mustangs (4-0) gave all seven pitchers a chance to stand on the mound. Most importantly head coach Ritch Price had the chance to play freshman pitcher Jason Porto.

“My goal is to have him healthy so we start Big West Conference series,” Price said.

With more game experience. Ports is expected to become one of the top pitchers on the staff.

Cal Poly wasted no time putting points on the board scoring one run in the first and two runs in the second giving them the lead, 3-1.

The Mustangs’ offense spread their lead to 5-1 when first baseman R.J. Badler and left-fielder John Arnold scored in the bottom of the third inning. But Patten brought the score to 5-4 in the top of the fifth inning with a homerun by catcher Lance Skilken.

In the bottom of the sixth inning the Mustangs secured their lead. Taber Maier started the rally with a single. Badler brought in two runs with a triple to the right-field wall. Corey Barnett had the opportunity to bring in Badler. Marty Camacho added to the Mustangs lead when he hit his first home run of the season over the left-field fence. Cal Poly led 1-4 at the end of the inning.

The highlight of the game was Mustang Boyd Dodder’s grand slam over the left field wall in the eighth inning. Scott Kidd had another great game, going 4-4. He is batting .765 after going 13-17 this season. Camacho also went 3-4 with 3 RBI.

Wesley Faust got the win after pitching two innings, giving up four hits with two strikeouts.

Price was really pleased that the team’s energy carried over from this weekend’s series against St. Mary’s.

“I was really pleased with the enthusiasm over the weekend,” Price said. “We need to keep that up.” Price had hoped to play a lot of his back-up players in the game. He succeeded in playing all 26 Mustangs on the team.

Patten College, near Oakland, is in the California Pacific Conference. The Mustangs were confident going into last night’s game. They haven’t lost a non-division 1 game since Price has been the head coach.

Cal Poly faces the University of San Diego this weekend at home. This is the Toreros’ 19-9 in West Coast Conference in 90-91 season opener.

SPORTS

Mustang Band returns to bring added spirit to games

By Megan Long
Daily Staff Writer

“The band is back,” said David Rackley, advisor of the Mustang Band.

Fans at basketball games this season already know about this group of 54 students. The Mustang Band, composed of brass, wood and percussion instruments, has been a constant presence at both men’s and women’s basketball games, and Cal Poly’s fight song, “Ride High You Mustangs.”

Karen Booker, women’s basketball coach, is also very appreciative of the Mustang Band.

“In addition to their interest in music, almost all the students in the band have another thing in common: they aren’t music majors. A lot of students need music and fine arts for a release,” Rackley said, explaining that music provides a balance for many students, especially at a technical school.

“The satisfaction of our performance is what I enjoy most,” said Eric Browning, a computer science sophomore who plays the bass drum.

The Mustang Band has existed for about 27 years, but four years ago it faded away. Last year Rackley helped to revive the band and became the advisor.

“Although he instructs the class, his goal is to let the students run the group.

The band hopes to have 100 members by next year and welcomes people who can play an instrument and read music to join.

“It’s great being a part of something that has the potential to be huge,” said Morgan Browning, an industrial engineering junior and the band’s student conductor.

“I would like to see our program grow to be like Fresno State’s,” said Len Kawamoto, an engineering junior and Mustang Band president.

Fresno State’s University Band is a 173 member marching band for football, and a pep band, Bulldog Beat, of 18 students for basketball games. Amy Gardner, a Fresno band member, said that about 80 percent of the members are non-music majors.

While the composition of Fresno State’s band is similar to Cal Poly’s, there are crucial differences.

“We compete on the same level as schools like Fresno State will be a real challenge,” Rackley said, because funding is problematic.

The Mustang Band operates on a budget of $9,500 from the state. Rackley said, but he estimates between $60,000 and $70,000 is needed to have a large-scale program.

“As the band gets bigger and more demands are placed on it, it will be impossible to operate without more money,” Rackley said.

Gardner said Fresno State’s University Band (unlike the Mustang Band) receives money from its school’s athletic department, and has funds for constant recruiting.

Fresno’s University Band has booths at many different band competitions and has a strong fund raising campaign, featuring sales of their compact disc recording.

The Mustang Band is looking toward the future and has its own plans for recruiting and fund raising, Rackley said.

One fund raiser the band is concentrating on now is Bandigrams, a project for Valentine’s Day.

The band will also be marching in the Mardi Gras parade this Saturday.

In spring, the Mustang Band is planning to put together a show band for recruiting purposes. Browning said the band will travel to local high schools, junior colleges and hopefully other areas of California to generate interest.

The Mustang Band may be short of funds, but band officers said the group is dedicated.

See BAND page 6