HARMONY-LESS

By Selena Lay
Daily Staff Writer

The small town of Harmony wasn’t always harmonious, as its name would suggest. Back in the early 20th century, 1907 to be exact, chaos filled the town. However, a truce was called after a shooting death and all agreed to live in “Harmony.”

But, once again, Harmony is ready for a battle. A battle to save its post office, that is.

The town’s residents, all 18 of them, want their post office boxes to stay in Harmony.

What started this conflict was a proposal by the U.S. Postal Service to close down the 83-year-old post office because the eighty-square feet facility is too small to expand, in addition to several other reasons.

Within the town though, it does seem that everybody wants to keep the tiny post office in business. In fact, more than 1,300 people, including tourists from Chicago, Illinois to Amsterdam and Holland, have signed a petition to keep the post office open.

Linda Fayette, a business owner in Harmony, started the petition and is the person who began the battle.

“She’s the owner of Harmony, Kay Lawrence, bought the post office before they are sent to the office before they are sent to the post office box to stay in Harmony.

What started this conflict was a proposal by the U.S. Postal Service to close down the 83-year-old post office, that is.

In Harmony, the petition was issued to the campus on Feb. 3, and the projects’ statements of intent are due Feb. 28. These statements are not mandatory, but the committee strongly encourages completing them so students can view them on the Cal Poly Plan home page before voting on project funding in April.

The statements will include a rough estimate of project costs and will focus on the goals and methods of each proposal.

The statements will be reviewed by the committee and returned to project directors with comments on ways to improve their proposal. All proposals will be due April 30 to each college or office before they are sent to the office of the provost.

The proposals will go through a three-part review process. The deans and vice presidents will make their recommendations for funding on May 30. The steering committee will see the final proposals.

The Cal Poly Plan steering committee sets timeline for new proposals

By Jenny Jacobs
Daily Staff Writer

Cal Poly students, faculty and staff can begin submitting Cal Poly Plan funding requests next week.

The Cal Poly Plan Steering Committee set the timeline for funding requests, proposal review and money disbursement during its Tuesday meeting.

The Request for Proposal packets should be issued to the campus on Feb. 3, and the projects’ statements of intent are due Feb. 28. These statements are not mandatory, but the committee strongly encourages completing them so students can view them on the Cal Poly Plan home page before voting on project funding in April.

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The Cal Poly assistant English professor Deborah Schwartz (left) spoke Monday to a crowd of 40 at a women’s studies seminar titled “Voices From the Past: Hearing Medieval Women.”

Poly professor shows influence of medieval women on modern society

By Megan Long
Daily Staff Writer

Knights of the Round Table, massive stone castles, jousting tournaments. These images of medieval times convey European lands centuries ago. However, according to Debora Schwartz, assistant English professor at Cal Poly, some medieval literary works are relevant to our society today.

Schwartz, in her fourth quarter at Cal Poly, spoke Monday to approximately 40 people at a women’s studies seminar titled “Voices From the Past: Hearing Medieval Women.”

“I fell in love with the period and ended up becoming a medievalist, much to my surprise.”

—Debora Schwartz, Poly assistant English professor

to Schwartz, was a literary invention of the Middle Ages during the 12th and 13th centuries.

Although many aspects are different, there are also similarities with respect to the treatment of women. This is illustrated by Geoffrey Chaucer’s late 14th century work, “Canterbury Tales,” particularly in the story of the “Wife of Bath.”

According to Schwartz, the Wife of Bath deals with the tension resulting from two types of authority: marriage and womankind.

“In order for a marriage to be happy, a man has to give up the authority he had been given,” Schwartz said, reading the words of the “Wife of Bath,” who had five husbands and found happiness only when the husband’s dominance was eliminated.

Schwartz said she hopes to teach a
PLANNING from page 1

review the Cal Poly Plan budget on June 6 and then it will send recommendations to President Warren Baker for final approval. The student fee referendum will be April 30 and May 1. The referendum will determine if student fees for the plan will be increased to continue with more projects. If the referendum fails, the plan will be carried out but on a smaller scale using the $45 fee approved last year. The steering committee must send a fee application to Baker before the referendum. Baker will then send the fee application to a fee advisory committee. The fee advisory committee reviews the application and makes its recommendations to Baker, who has the final say. The fee advisory committee has four student representatives, one faculty, one staff and one administrative member. That means students will have a plurality of the votes in this committee.

The committee was mandated to campus by the CSU Chancellor's office as part of the Trustee Fee Policy that passed in May 1996. "The fee advisory committee is brand new this year," said AS President and chairman of the fee advisory committee Steve McShane. "All of the CSUs have them (fee advisory committees) but Cal Poly's committee has made more progress than the others." Harvey Greenwald, chairman of the academic senate, and McShane are representatives on both the Cal Poly Plan Steering Committee and the fee advisory committee.

According to Juan Gonzalez, vice president for student affairs, there isn't a problem with a conflict of interest on the committee.

"Out of seven members on the fee advisory committee only two of them, Harvey and Steve, are on both committees," he said.

In other business, the steering committee discussed the review process for the proposals. The committee decided to allow two students on the review board for each proposal rather than one after a request by Mike Roca, AS chairman of the steering committee.

"One student can be intimidated going into a room with staff, faculty and administration representatives," Roca said. "Having two representatives promotes a more comfortable environment for the students."

The committee decided the deans and vice presidents will be required to give justification to the steering committee for any discrepancies between their recommendations for funding and the rankings given the projects in earlier reviews. The deans and vice presidents are the last level of review for the proposals before they are recommended for funding to the steering committee and to Baker.

"We can't diminish the value of the decisions made earlier in the review process," McShane said to the committee.

Guy Welch, All director of academic affairs, brought a concern to the committee that the disbursement of funds for college-specific projects should be proportional to the number of students in each college.

Welch told the committee that many students want to know how the Cal Poly Plan is going to benefit them. Some students feel that the money they are paying into the plan is being used to support other students' education, he said.

"All students want to see equal returns on their money," Welch said. "Students need to see that the money they're putting in is being returned to them in the form of educational benefits in an equitable fashion."

Paul Zong, vice president for Academic Affairs, said that although some departments may not get projects funded this year, students in those departments are still benefiting from the plan. Those students may see the benefits in the general education classes they are taking or in other areas on campus, he said.

College of Business Dean William Boynton said the deans and vice presidents keep in mind the money they are putting into the plan is benefitting students. Some students feel that when they are making their decisions. The committee decided the quality of the projects selected for funding could be jeopardized if the funding was proportionally disturbed between the colleges.

The committee must send a fee application to Baker for final approval. Several groups on campus try to show students that they can have fun without alcohol or drugs. Marty Bragg, director of the Health Center, said many times campus programs aim to solve problems caused by students' consumption habits, rather than the habits themselves.

In a study conducted at the Health Center by the student health advisory council on Jan. 21, 843 students stated that 68 percent of them were using alcohol when violence occurred. The study also stated that 72 percent said alcohol was a factor when sexual touching took place and 80 percent said alcohol was a factor with unwanted sexual intercourse. Given the results of this study, Bragg said the new Violent Intervention Program (VIP) focuses on telling students they can party with moderation or no alcohol consumption. The program does more than simply advocate an alcohol-free environment, he said.

"We're not here to tell you not to drink, (the program) is to provide information," Greg Wells, AOD member, said.

The program will host its first event tonight at McPhee's. Cosmic Bowling, an event filled with black lights, glowing bowling balls and pins, fog machines, music, free food and games, will provide students some recreation from 8 p.m. to 11 p.m.

"We're not here to tell you not to drink, it's to provide information, such as to go out with friends you trust, to have a designated driver." Greg Wells, biology senior and AOD member, said, "We're not here to tell you not to drink, it's to provide information, such as to go out with friends you trust, to watch out for the people you go with and to have a designated driver."
Cal Poly career services using technology to help students find new jobs

By Emily Brodley
Daily Staff Writer

Yesterday’s job placement offices in colleges across the country have evolved into web-surfing job banks while still providing a human touch.

As the Internet has grown, so have the number of opportunities for students to job-hunt on the computer. Many universities, including Cal Poly, have embraced this new technology in their career services departments.

According to the New York Times, the largest change on many campuses last year has been the addition of computer job banks that allow employers to post openings which students can access almost immediately.

The Cal Poly Career Services department has a number of ways for students to learn about job opportunities. On its homepage, students can find job and job-op listings, as well as links to homepages for many of the companies recruiting on campus. The website also offers links to a variety of job listing services found on the Internet such as JobTRAK and On-Line Career Center. These allow job searches by field, location, or specific companies.

“The Internet is such a necessary and wonderful tool,” said Shel Burrell, the associate director of Cal Poly’s Career Services. The links provided on the homepage, she said, offer students good job descriptions and backgrounds on companies to prepare students for interviewing.

But even with all of the information available on the Internet, the Career Services Center works hard to provide personal career guidance through programs, workshops and counseling, she said.

Career Services offers regular workshops on interviewing skills, job search strategies, resume writing and employer research. Students are even given the opportunity to do a mock-interview on videotape with a counselor.

Events such as the upcoming Career Symposium also provide valuable resources for students.

“We are totally booked this year,” Burrell said. “One-hundred-and-six companies will be here for the symposium representing all fields. It is a valuable networking opportunity.”

Many students may not be aware of another service the center provides, the telephone job line. According to Burrell, each day they receive hundreds of job listings, so the line allows students to call in 24 hours a day to hear recorded messages from employers.

Students especially appreciate the convenience of on-campus interviewing.

Industrial engineering senior Matt Small has been taking advantage of these services. “It’s very convenient,” he said. “You don’t have to worry about getting dressed up and driving to a company to interview.”

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At least those KSBY folks aren’t barefoot

"JONNY VANDAL"

Check this out, folks. Look at this. How about this one, folks. Sound familiar? It should if you watch your favorite news channel, KSBY. I don’t know what it is about those guys over there, they just seem so darn clever when they use those phrases to segue into a piece of video. Now these people, I presume, are professionals with years of experience and they should be quite clever with words. But lately I’ve heard these phrases just about every night when I sit down to get my nightly fill of local news. Do yourselves a favor and think up a better way to try and keep us in suspense before showing us just how witty you aren’t. Most nights I’m about this one, folks. Sound familiar? It is those guys over there, they just seem so professional with years of experience about every night when I sit down to get my dinner. I know, I know I should know better by now, but hey, I was starving. Actually the food wasn’t that bad, but when I sat down to enjoy my sustenance for the afternoon I was grossed out by my neighbor. After I spread my condiments on my soon-to-be tasty lunch I was ready for that first bite. With tantalizing anticipation, I soon-to-be tasty lunch I was ready for that first bite. With tantalizing anticipation, I soon-to-be tasty lunch I was ready for that first bite. With tantalizing anticipation, I soon-to-be tasty lunch I was ready for that first bite. With tantalizing anticipation, I soon-to-be tasty lunch I was ready for that first bite.

Speaking of eating, I just came from that fine dining establishment on campus, the Avenue. I know, I know I should know better by now, but hey, I was starving. Actually I didn’t even think about being barefoot in an eatery! Bare feet themselves don’t bother me, per se, but they have a wrenching effect when I’m trying to eat. I don’t even eat barefoot in my own house. People please, put some damn shoes on. I know we are a big aggie school, but most of us weren’t raised with the sheep.

Have some class, show some style or (at least the pretense of style.) Speaking of style, that Coach Schneider is one slick lookin’ dude. Off the court he’s persnallie, energetic and smooth. Not to mention he’s got that whole Pat Riley hair do going for him. On the court he has the fiery appeal of Bobby Knight. You know, the ostentatious hypocrite because the man who said his kids were more important than a moral stand against the senseless loss of life. After reading "Abortion’s acceptance shows lack of respect" by the ingenuous and idealistic Mary Alice Altorfer, I wasn’t sure if I was going to actually reply or just chalk it up to ignorance and move on with my life. For some reason, I’m feeling compelled to respond. The ignorance begins with the fact that she assumes everyone shies by the "law of the Bible" (also referred to as the Ten Commandments). Are we not educated enough to know that there are millions of Americans who are not Christians? This is why we have separation of church and state. A course in religion is highly recommended.

Referring to an abortion as murder is quite an assumption since it is widely accepted in the medical community that within the first trimester, there is no sign of a heartbeat, therefore it isn’t a living organism. If it’s not living, you can’t kill it. It’s amazing to me that everyone concerns themselves so much with the abortion issue and yet you never hear anything about the millions of kids that are born every year that no one cares about. What about all the kids who are abandoned and left to the streets? What about the kids that go from one foster home to the next or one adopted family to the next? Everyone is more concerned with the so-called "unborn child" than they are with the many that are already here, starving for even a fraction of that attention.

In an ideal world, there would be no abortions, no rape, no murders, no homelessness, no drugs, no guns, no violence and no hatred. Unfortunately, life isn’t that simple nor is it that easy. Whether or not I agree with abortion doesn’t really matter. I do believe that all women should have the right to make a choice. If you make abortion illegal, you’re taking away that choice. What gives you the right to make that decision for me? If you have enough time and energy in your life to be making decisions for the rest of America’s women, try redirecting your energy to helping the many homeless and abandoned children who would love to have your attention.

Sheri Holmes, Cal Poly alumna

LET THE CHOICE BE FOR LIFE

Editor,

This letter is just to let Ms. Altorfer know that there are many on this campus, including myself, who wholeheartedly agree with her about the atrocities committed by abortion doctors and the derelict mothers that solicit them. I have no doubt that there will be stinging letters from certain faculty and political organizations on campus accusing her of heresy. That is why I take this opportunity to offer my support to her, and encourage her to continue speaking out about this issue. Our lives are full of "choices," but ultimately, there is only one decision to be made: let it be in favor of life.

Madeleine Motta, Philosophy junior
**Star Wars** returns to the big screen Friday with new footage and effects.

"Star Wars" is returning to theaters in a re-release of the original 1977 version, now referred to as the "Special Edition," which includes restored footage and new special effects. The film was originally released in 1977 and was a massive hit, with box office earnings surpassing 1975's "Jaws," making it the top-grossing movie to its release. "Star Wars" fetched around $400 million, hitting by Lucas' longtime friend and fellow filmmaker Steven Spielberg.

Lucas' longtime friend and fellow filmmaker Steven Spielberg

"Star Wars" originally grossed $400 million, making it the top-grossing movie at the time. Since its release, the film has become a cultural phenomenon, influencing countless films and video games. It has also inspired numerous sequels and spin-offs, including the "Star Wars" franchise, which has become one of the most successful franchises in the world. The success of retro-flicks like "Star Wars" is a testament to the enduring appeal of the original film and its themes of heroism and adventure.
Orchesis shares eMotions with wide range of dance styles

By Kimberly Koney
Art Daily Staff Writer

Cal Poly's Orchesis Dance Company presents its 27th annual dance concert "eMotion in Dance" Jan. 30 - Feb. 1 in the Cal Poly dance concert "eMotion in Dance." Company presents its 27th annual "It has a lot of variety. It used to be dances, including modern, ballet, styles of dance."

This show is very different," said. Lutz adds her own creativity will be the most exciting," Lutz says.

"Out of my three years, this will be the most exciting," Lutz said. Lutz adds her own creativity to the show with a choreographed jazz piece called "The Collection." Orchesis members will perform Valerio Kline's comic dance "Village Idiot." Kline is a returning guest choreographer who teaches dance at Allan Hancock College in Santa Maria, makes her known for her hilarious dances and dramatic style. Dancers use a lot of facial expressions while performing this comical modern dance.

Orchesis alum Jennifer Knight, Dills will premier "The Oracle," a highly theatrical modern work that explores the theme of extinction and the dichotomy of good and evil.

Three ballets will be performed, including guest artist Kathleen Fitzgerald's work "Vestige of Love" danced to Mozart's "Solemn Vespers." "The Elf and the Shoemaker's Family," featuring Dills in the solo role, celebrates the joys of giving and sharing. The third ballet "Structure" is performed to an Etta song. In it, three dancers perform on point shoes among props including cubicles, columns and a hexagon. According to Lutz it is the most fascinating of the performance.

Adding even more variety to the performance is local ballroom dance choreographer Linda Drake. She will present "From the Ballroom," a work showcasing both the rumba, "dance of romance," and the swing, the popular American social dance.

"It is a neat show for all ages and not just for dancers," said agricultural engineering junior Melissa Alvarado, who has been a member of Orchesis for two years. "It's not completely artsy. It's real fun with more variety." Alvarado and Barbara Anderson, physical education and kinesiology senior, choreographed a tap piece to "Sing, Sing, Sing." "On the Playground" choreographed by Ben Reyes, who graduated from Allan Hancock College in Santa Maria, makes you want to get up and dance. This upbeat jazz piece with a hip-hop beat grooves to the end. Other student choreographers will also premier jazz, hip-hop, and musical numbers.

MELODRAMA
From page A1

to keep the couple apart. Hiding from their fathers, the couple manages to see each other in an star-crossed romance.

The audience is fooled to believe that the fathers really don't want Matt and Luisa to be in love. However, the fathers are actually using reverse psychology to manipulate them to stay in love and eventually get married.

"Children must get their own minute you say no," said Matt's father.

The real challenge facing the fathers is breaking the news that they really are good friends. They fear their stubborn kids will fall out of love once the harshness of their relationship is gone.

So, the clever fathers orchestrate an intricate scheme to have Luisa abducted by a villain named El Gallo (Steve Nicholas). While she is kidnapped, Matt fights the evil bandit, thus saving his beloved and becoming a hero in the eyes of Luisa's father.

After this trial, Matt, Luisa and their fathers are supposed to live happily ever after. In this play, however, it's not that easy.

In the second act, the couple realizes that even though their parents encourage them to court, they're not really in love after all. The drama of a forbidden romance is gone and so is their love. Luisa thought Matt was cuter and taller before since she had never seen him in daylight. Matt realizes Luisa is just the girl next door with freckles and a childish attitude. The arguing between the two dispelled lovers creates entertaining, humorous banter.

To make matters worse, Matt and Luisa find out the kidnapping was planned by their fathers. They are astonished at the great lengths their fathers went to all for the sake of creating a marriage of convenience. Luisa vents her frustration and immaturity by falling in love with El Gallo, the very bandit that was hired to kidnap her. In turn, Matt decides to leave town and travel.

After some time he returns to town, where he sees Luisa again. Immediately the young couple falls madly in love with each other. And guess what? They live happily ever after.

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"The Fantasticks" runs through March 9, Thursdays through Sundays.

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STAR WARS

From page A1

completed scripts on the next trilogy of films, according to the trade publication "Entertainment Weekly to Star Wars Insider," Lucas wants Spielberg to direct either Episode II or III.

Jason Scott is a journalism sophomore who plans on being the next George Lucas or Steven Spielberg. (as soon as he finds some big money, of course.)

From page A1

The quartet plays at the Forum on March St. tonight at 8:30 p.m. to celebrate its CD release. Tickets $7 at Boo Boos, $8 at the door. Its next show will be Feb. 15 at the Side Street Cage in Los Olivos.

Jive talkin' with the cats

CASTILLO

From page A1

Mustang Daily sat down recently with Castillo to find out what makes this cat groovy.

MD: What brought you to the point to produce a CD for the quartet?

DC: We had been playing together for less than a year. We had done some gigging out. I felt it was the next logical step to get a product out. For every musician, if they haven't put a CD or album out, it is just something you have to do. It's like a dream.

MD: Who composed the tunes on the CD?

DC: Most of the tunes are written by me. "Pernicious Blues" was written by our sax player, Joel Abran. "Homemeway" is written by my twin brother Dominic, who is not in the group. He is a great writer and a great guitarist. We went back to Berklee College of Music in Boston together for a couple of years. "Pidelia" is written by my brother and arranged by myself.

MD: How does Jive-In-Direct differ from the Damon Castillo Quartet?

DC: Jive-In-Direct is a little less serious, more club-oriented to have fun and do some dancing. With the quartet I am reaching out as far as possible. For sensitivity, "Flood" is probably the most subtle, but one of the more beautiful tunes. I really love my brother's tune, "Fidelis." (It) is a really well-written song. I think people immediately really dig "Ze's Place."

MD: Do you prefer the serious side of the Quartet or the funky side of Jive-In-Direct?

DC: It's whatever I'm playing at the moment. I'm really lucky where I have two avenues I can explore different thingsmusically. I don't want to pick one over the other. It's like you have two kids, you aren't going to kick the one over to the curb. Lately I have been more in a Jive mind set. Jive has a working demo tape but hopefully soon I want to get these guys in the studio and get a CD out. That would be fun.

MD: Who are your jazz idols?

DC: We listen to and are influenced by players all around us. My influences go back to older stuff like Miles Davis and older cats, who don't necessarily play guitar but are some of the heavyweights of jazz. Some of the new players like John Scofield and Pat Metheny, cats like Charlie Hunter and stuff like that. Even outside of the realm of jazz I have influences. I mean, I dig funk stuff and a little soul. I could throw in some Al Green or Stevie Wonder or listen to some punk rock. I grew up playing punk rock, like the Descendants. I really dug those guys.

MD: What makes you unique from other jazz bands?

DC: All our shows with Jive and the Quartet are really muck. No just joking. That might not bring 'em out.
Aries (March 21-April 19)
Oh, Aries, I think you are searching too hard lately. Searching for what, you ask? I don’t know what, exactly, and rather do you. So I offer you these words of wisdom, taken from my favorite Bible, “And sometimes, in the midst of all my errors, I feel taken from my favorite blues for what, you ask? I don’t know.”

Cancer (June 21-July 22)
Cancer, a water sign, is often accused of being sensitive and emotional, maybe even “deep.” You know what? It’s true, and it’s one of the things I live most about. But all we know that, in the life, sometimes sweet little fishies get gobbléd up by big ugly sharks or swallowed whole by voracious, greedy ancestors. And I just can’t bear the thought of that happening to you this week, Cancer. So make sure you surround yourself with other friendly, non-threatening sea creatures.

Leo (July 23-August 22)
You have sometimes set a bad rap bystrophers for being self-indulgent, but I would like to draw attention to your under-recognized quality of selflessness. In a strange way, the two go together. It all comes down to being kind and treating yourself. You like yourself, so you look after yourself. You trust your instincts, so you are very self-reliant. Virgo, my advice for you this week is to really listen to opinions and criticisms you wish they were as tough as you are.

Taurus (April 20-May 20)
Valentine’s Day is just around the corner, with all its implications. There’s love in the air, and lots of those little heart-shaped candies that say things like “Be Mine” and “Coax Me,” and give it to the one you most love. Your associates are never quite sure what to expect from you. But the truth is, you wouldn’t have it any other way, because you love to keep everyone guessing. And right now is a good time to play your cards close to your chest, so to speak. I try not to encourage people to go on conservations in this regard, but I would like to help you to think twice before you make any startling declarations or take any drastic actions. In other words, cover your bases.

Scorpio (October-November)
Anyway, seeing that it’s almost Valentine’s Day, you can use this strategy to your advantage. You and your significant other, the upside is that you almost always have ulterior motives, I am certain that you will use it to your advantage.

Aquarius (January-February)
If you Pisces are just a little more shy and sensitive than some other signs, it means you have been maneuvered and brilliant, although it’s usually used to describe something that shows off sparks or flashes. Anyway, seeing that it’s almost Valentine’s Day, you can use this situation to your advantage. Since you’re a Semeus, and Scorpio’s almost always have ulterior motives, I am certain that you will use it to your advantage.

Cappricorn (December-January)
The only astrological book I consult this week is to ignore those whiners and critics who wish they were as tough as you are.

Libra (September-October)
Life can’t always be a thrill. Virgo, August 23 and forward, is tricky. You like dreams and dreariness as much as anyone else, and your hearts are easily bruised, haven’t they? But there’s always an escape and here it is: Life is mountains and valleys. As you to the thrill of the top of the mountain, sometimes you have to cross the long, dismal, boring plains and navigate the treacherous valleys. It makes you appreciate the mountain-top more when you get there. And the reason I’m telling you this? The mountain-top is closer than you think.

Sagittarius (November-December)
You Leos sometimes get a bad rap by astrologers for being selfish, but I would like to draw attention to your under-recognized quality of selflessness. In a strange way, the two go together. It all comes down to being kind and treating yourself. You like yourself, so you look after yourself. You trust your instincts, so you are very self-reliant. Virgo, my advice for you this week is to really listen to opinions and criticisms you wish they were as tough as you are.

Patients (February-March)
In one of my astrology books, it says “There can be a very interesting sign.” Now that’s the kind of astrology I like to read. People of any sign can be tricked, or can be perspicaciously misinterpreted. The truth is, you Pisces are just a little more shy and sensitive than some other signs. Why? Because you are in danger of inventing trouble even when none exists. My advice this week is to maintain a smooth sailing for you should clear your mind of any tempting self-fulfilling prophecies.
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<td>Fish and Chips with Casual Night at Lambda Chi Alpha 5:00</td>
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Check out our Web Site at www.calpoly.edu/~smkenned/IFC.html
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* Bring copies of your resume.

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possibly possible
"Santé, in the fourteenth century, wrote in Latin to be taken seri­ously," said Schwartz of the language of authoritative literature in the Middle Ages. Authors during that time did not write in the vernacular, "their mother tongue."

The vernacular was associated with women, Schwartz said, and so it was considered dangerous to give them the language learned whether or not she had a formal education.

"As a rule, literacy was not something enjoyed by common women," Schwartz said. She cited Chaucer as being very sensitive to the situation of women who believed in the legitimacy of writing in one's mother tongue. Indeed, Chaucer wrote in his own vernacular (today called Old English), and has been called the father of the English language.

"There was a strong perception that women were dangerous," Schwartz said, and so it was considered dangerous to give them the tools of expression. She said it is difficult to learn about medieval women because very few of their voices were heard.

But, some medieval women's works have been preserved, such as Margery Kempe—an illiterate housewife who Schwartz said dictated her stories to a priest.

Schwartz said myths who had visions of God subjected themselves to possible punishment because they questioned the authority of the church. In order to avoid punish­ment, they declared divine inspira­tion and assistance in their works.

"One of the reasons these women's works were so threatening was because they were in the vernacular," Schwartz said. Since the myths' visions were also in vernacular, they bypassed the authority of the church, which spoke Latin.

The importance of language is emphasized in Schwartz's classes.

"When I teach a medieval course" Schwartz said, "I'm most interested in showing students how English became the language of liter­ature."

"I tell my students that we have four hours before the classes are over and that we will only do what is required," Schwartz said. "I tell them that if they want to do more than that, they can."
Jackson defends Rodman’s actions

Associated Press

CHICAGO — Dennis Rodman is getting advice from all over.
First President Clinton suggested that Rodman shape up and admit he was wrong to kick a photographer. Now Jesse Jackson says he is advising the Chicago Bulls star, and the civil rights leader wants to plead Rodman’s case before the NBA.

• NBA

Jackson said he planned to meet with NBA commissioner David Stern on Wednesday in New York, concerning Rodman’s 11-game suspension for the Jan. 15 incident. NBA spokesman Brian McIntyre said no meeting was scheduled.

Jackson’s father, Noah Robinson Sr., died in South Carolina Monday night and it was unclear if Jackson had gone there.

“Like everybody else, I don’t condone Dennis’ action,” Jackson told the Chicago Sun-Times in Wednesday’s editions. “I want to convey to the commissioner my sentiment and the sentiments of a growing number of people that Dennis has already been punished enough for the very act in question.”

The Bulls’ 111-96 victory Tuesday night at Vancouver was the sixth game of the suspension, which is costing Rodman more than $1.1 million in salary and incentives. He also has been fined $25,000 by the league, and he has agreed to pay a $200,000 out-of-court settlement to Minneapolis cameraman Eugene Amos.

Jackson said the Chicago Bulls in October they were liable for $12.8 million in total taxes in 1992, but said they paid less than $5.9 million.

The government agency said the Joneses understated their 1992 income by $23.4 million when they listed their earnings at $17 million.

The disputed income involved the sales of 49 percent of the stock in Texas Stadium Corp. to Pro Seat Limited Partnership and in October, the Dallas Cowboys and the city of Irving to pull out of the Dallas Area Rapid Transit System. The Dallas Morning News reported Wednesday.

IRS tags Cowboy’s owner

Jones for 8.3 million

Associated Press

FORT WORTH, Texas — Uncle Sam wants Dallas Cowboys owner Jerry Jones — to pay up.

• NFL

The Internal Revenue Service claims Jones and his wife, Gene, owe $8.3 million in back taxes and penalties from 1992. The couple is contesting the matter in U.S. Tax Court, the Fort Worth Star-Telegram reported Wednesday.

In a statement issued on behalf of the Jones family, a team spokesman said the dispute will have no impact on the Cowboys or Texas Stadium.

"This is a civil tax dispute with the IRS over the amount of personal income taxes due that year. They are confident that they will prevail," the statement said.

IRS spokesman Phil Beasley told Wednesday he was prohibited from commenting on any individual’s tax situation.

An IRS lawyer told the newspaper about 95 percent of tax disputes are settled before they reach a tax court judge for a ruling.

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