Thursday evening bomb threat closes campus restaurant

By Brad Davis
Daily Staff Writer

A bomb threat caused evacuation of the Lighthouse dining facility last Thursday evening. The threat was discovered around 3 p.m. when Lighthouse staff emptied out a suggestion box. Authorities believe the threat was submitted within 24 hours of its finding. The prankster handwrote the threat on a Lighthouse suggestion form which stated that they demanded better food or else they'd "bomb the place." The threat also indicated that the bomb was set to explode at 6 p.m. The threat was taken seriously and both Foundation security and Cal Poly Public Safety responded to it. When officials arrived at the scene they closed Lighthouse doors, turned people away from the facility and evacuated those still inside. The plan was to make sure everyone was out by 5:30 p.m.

Public Safety Officer Ray Urbano, who took the initial threat report, said arrangements to secure the area are typically made in three instances.

"We evacuate the building, do a search and keep people at a safe distance," Urbano said. "I had something suspicious be located, we would have called the sheriff's department. They have a bomb squad."

Urbano said if an object had been located, the San Luis Obispo Fire Department would have also been on standby and other outside agencies would be called in if necessary.

According to Urbano there haven't been any other threats made in the past year. "It's been quite some time since the last one," Urbano said. "Usually, they're more prevalent toward finals time."

An estimated 200 students were turned away from the Lighthouse and had to find an alternate place to dine.

Students were surprised to learn of the threat as they walked upstairs to the Light House expecting business as usual. Most reacted with a "No way."

Others were annoyed.

"It's a little inconvenient," said animal science sophomore Catherine Loughner. "There's some pretty weird people out there if they want to bomb the Lighthouse."

Computer science junior James Van Lommel said, "It's a little inconvenient," said Van Lommel. "But hey, this would be the one time I'd literally risk my life to get some food from there."

Last week's bomb threat came at a time when some people were already upset about the cost of meals in the Lighthouse.

"I'd be able to get more general education classes, but I would like to see Cal Poly become a big time school..." -- Behrang Pakzad, Industrial Technology sophomore

Environmental concerns force change of sports complex plan

By Kellie Kehsung
Daily Staff Writer

The Cal Poly Sports Complex plan was modified in response to environmental concerns raised in the Draft Environmental Impact Report (DEIR).

"The changes are moving in the right direction," Marx said. He said that the fields would still be placed too close to the Smith Reservoir where there are wildlife habitats.

Phil Ashley, a technician for the Cal Poly biology department, said that the changes and modifications are not enough.

"Just one playing field near Shepherd or Smith reservoirs will have the same negative effects as three or four playing fields to the migratory wild ducks and geese that use the reservoirs," Ashley said. He said that if these birds fly over and see people on these fields and hear noise they will not stop in the habitat. In turn, the wildlife dependent on the reservoirs and the migratory animals will be forced to change their patterns.

Sleeper and the athletic department said that they have aggressively sought reactions to the plan through meetings with environmentalists and the community.

"Modifications to the initial plan eliminated some soccer/football field and moved one field to the existing rodeo grounds. The College of Agriculture is concerned that the proposed site of the Cal Poly sports complex is not environmentally sensitive. Recent changes have been made to the plan to better accommodate those concerns."

Many are concerned that the proposed site of the Cal Poly sports complex is not environmentally sensitive. Recent changes have been made to the plan to better accommodate those concerns.

Less is still more...

Although this past fall the administration admitted 4,125 new students, bringing enrollment up to 17,000, next fall won't be filled with as many new faces. The administration plans to cut back on the number of freshmen and transfers admitted. Enrollment in the Colleges of Business and Science and Math is expected to drop most severely of the six colleges.

NEW STUDENT ENROLLMENT

**Colleges** Fall 1996 Projected fall 1997

<table>
<thead>
<tr>
<th>College</th>
<th>Fall 1996</th>
<th>Projected fall 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business</td>
<td>627</td>
<td>341</td>
</tr>
<tr>
<td>Science &amp; Math</td>
<td>451</td>
<td>341</td>
</tr>
<tr>
<td>Engineering</td>
<td>1,027</td>
<td>431</td>
</tr>
<tr>
<td>Natural Arts</td>
<td>684</td>
<td>341</td>
</tr>
<tr>
<td>Architecture</td>
<td>396</td>
<td>718</td>
</tr>
<tr>
<td>Agriculture</td>
<td>885</td>
<td>718</td>
</tr>
</tbody>
</table>

Source: Cal Poly Institutional Planning
Flu, cold season giving students sniffles

By Maria T. Garcia
Duty Staff Writer

Runny nose, fever, chills, sore throat and cough. Sound familiar? Several students on campus are suffering from symptoms of the common cold and flu. Health officials say most of these viruses are not treatable.

The good news is officials say we are not experiencing an epidemic. Still, students continue flocking to the Health Center searching for relief.

“We haven’t seen an outbreak,” said Martin Bragg, director of Cal Poly Health Services. “A lot of people are sick, but it’s certainly not an epidemic at this time.”

Many Health Center patients seeking treatment are also having to wait longer than usual. To avoid delays, Bragg suggests making an appointment to see a doctor or nurse practitioner rather than using the walk-in clinic.

The waiting time for patients to be seen through the walk-in clinic can range from five to 45 minutes or longer, Bragg said. The front desk is equipped with a lighted, blinking sign advising patients on how long they can expect to wait.

“It’s so hard to predict,” Bragg said. “If students would take their symptoms to be sick and do it in an orderly fashion, it would be a lot easier.”

Psychology senior Christina Cordero discovered it’s a little more complicated.

Two months ago Cordero said she got sick with the flu. She is still suffering from complications related to the earlier illness. She had tonsillitis, an ear infection and a severe cough that has caused her to miss work. Cordero’s visit Thursday was her fourth this quarter.

“I don’t know what it is,” she said. “But it’s not fun.”

There is relief in sight, however, for those suffering from the flu or common cold.

That relief comes in the form of over-the-counter remedies like cough syrup, sure throat spray and lozenges and nasal decongestants. If purchased at the Health Center, these medicines cost anywhere from $1 to $7.

There is even a “cold kit” students can purchase. Included in this cold kit is nasal spray, generic Sudafed and a flyer with information about symptoms and treatment of the common cold.

“It has been busy,” said Pat Vargas, Health Center pharmacy cashier. “A lot of people are buying our cold kit. This rain doesn’t help much.”

But eating and drinking plenty of fluids might help. “Once you have a cold you can help yourself by drinking juices, any kind of juice,” said nutritional science senior Eric Hernandez.

Hernandez is a member of Cal Poly’s Peer Health Nutrition Education Team. He recommends getting enough rest and exercising regularly to maintain a strong immune system.

Another alternative is getting flu shot.

* * *

For more information call 546-3501.

The Cal Poly chapter of Agricultural Communication of Tomorrow (ACT) presents “Financing your Education.” after lunch has been served. For more information call 756-1112.

The Women’s studies wants to remind you that its office is located in the Rec Center. Tickets are available for students only at the Rec Center. For more information call 756-1528.

The Society of Professional Journalists (SPJ) presents David Dahi who will speak about public relations on the World Wide Web Jan. 30, 11 a.m. For more information call 756-0927.

ASI Concerts announces a one day only advance ticket sale Jan. 30 for ASI Concerts announces a one day only advance ticket sale Jan. 30 for the Cal Poly Wheelmen and VIP (Violence and Intervention Prevention) Team present Cosmic Bowling, a free bowling, pool and arcade game at McPe’s and will include Free Backstage pass, music, and other “free stuff from KSLY” Jan. 30, 8-11 p.m.

The Cal Poly chapter of Agricultural Communication of Tomorrow presents a Press Release workshop on Jan. 29, 7-8:30 p.m. in Chumash Auditorium. Speakers include representatives from The Telegram Tribune, KSBY TV, and Cal Poly. For more information call the Brock Program; building 10-134 8 a.m. to 5 p.m.

Volunteer for Animal fur the pound pet spay/neuter transport program will be at the SLO City/Council Library. For more information call 546-3501.

The overall decrease in enrollment may help to ease the crowding at the beginning of next fall. Perhaps the lines in the bookstore won’t be quite as long and there will be a few more open parking spaces. Many students also hope that classes will be easier to obtain.

“Since there will be less people, maybe we’ll have better opportunities to get into classes,” said business freshman Adrienne Snave, who also hoped the enrollment reduction would ease congestion on campus.

Other students had mixed opinions about the expected enrollment decrease. “It will help and hurt,” said Behrang Pakzad, an industrial technology sophomore. “I’ll be able to get more general education classes, but I would like to see Cal Poly become a big time school with a big name.”
A scuffle at El Corral Bookstore broke out Wednesday between Foundation security guards and an individual who was allegedly caught in the act of stealing.

Luke Lindeman of Winters, Calif. was observed pocketing a pair of sweatpants Wednesday in El Corral. The guard was injured while trying to break away from Lindeman. According to San Luis Obispo police, the truck quickly accelerated and lost its traction on the wet pavement. The truck slid sideways, jumped the curb, slid into a fire hydrant and crashed into Traditions, a business at 748 Marsh St.

Gary Madsen of San Luis Obispo was the driver of the truck. He had not been located as of Sunday.

Ross prevention coordinator Casey Nielsen said that actions taken by security conform to standard procedures.

"We try to do the minimum required to take care of a situation," Nielsen said. "Unfortunately (Lindeman) did not take that opportunity."

In regard to how both Foundation security worked in conjunction with public safety, Nielsen said, "It was a good example of how teamwork comes together to take care of a problem.

A truck slammed into a downtown business early Sunday morning, injuring one person. The driver fled the scene.

"Unfortunately (Lindeman) did not take that opportunity," Nielsen said. "It was a good example of how teamwork comes together to take care of a problem."

Lindeman was taken into custody by public safety and later transported to county jail for booking. He has since been released and now awaits a court hearing.

In the past month, Gooden and his fellow committee members sent a memo to the administration criticizing the Performance Salary Step Increase (PSSI) process. The college of science and mathematics also sent a memo, one that "voiced concern," according to Mike Suess, director of faculty affairs.

"Anyone who thinks the system awards merit is either an idiot or cynical," Gooden said.

In the span of a couple of weeks, Gooden and his eight fellow committee members have to pick a handful of recipients from 85 applications.

In the past month, Gooden and his fellow committee members sent a memo to the administration criticizing the Performance Salary Step Increase (PSSI) process. The college of science and mathematics also sent a memo, one that "voiced concern," according to Mike Suess, director of faculty affairs.

"Anyone who thinks the system awards merit is either an idiot or cynical," Gooden said.

In the span of a couple of weeks, Gooden and his eight fellow committee members have to pick a handful of recipients from 85 applications.

Are Performing Arts Center ticket prices reasonable? Could San Luis Obispo cultivate a Central Coast version of Silicon Valley? Should government regulate local art competitions? These were a few of the topics discussed at last Thursday's Good Morning San Luis Obispo breakfast, hosted by the Chamber of Commerce at the Forum on March 24.

Arguing for lower ticket prices in a brief debate, local theater director Michael Spicer made these points: The Performing Arts Center was built with publicly contributed funds; it was built on university soil, and to sustain trust with patrons, admissions need to charge reasonable ticket prices.

"You sort of eliminate people by charging one price for one seat and another price for another," Spicer said. "Let's face it...we're not getting Broadway shows."

Arguing against Spicer was local symphony director Sandi Sigurdson. She made the following points: The Performing Arts Center is not a presenting organization; presenting organizations such as the Civic Ballet and the Little Theatre set ticket prices; presenting expenses are figured into the ticket price equation.

"As a renter, I have to figure in the ticket price equation. As a presenting organization, we have to take into consideration expenses, costumes, artists, music rental and performance space among other things.

"We're moving along into the realm of the high-tech and cyber industries, Xing Technologies Vice President of Marketing David Oldfield explained why his company chose San Luis Obispo as it home base. "Because of the lifestyle it offers," he said. "There's a great university here and it's possible for (employees) to get master's degrees. Buying a house is also much easier than in San Francisco."

"We try to do the minimum required to take care of a situation," Nielsen said. "Unfortunately (Lindeman) did not take that opportunity."

In regard to how both Foundation security worked in conjunction with public safety, Nielsen said, "It was a good example of how teamwork comes together to take care of a problem."

"Unfortunately (Lindeman) did not take that opportunity," Nielsen said. "It was a good example of how teamwork comes together to take care of a problem."

A truck slammed into a downtown business early Sunday morning, injuring one person. The driver fled the scene.

"Unfortunately (Lindeman) did not take that opportunity," Nielsen said. "It was a good example of how teamwork comes together to take care of a problem."

Lindeman was taken into custody by public safety and later transported to county jail for booking. He has since been released and now awaits a court hearing.

In the past month, Gooden and his fellow committee members sent a memo to the administration criticizing the Performance Salary Step Increase (PSSI) process. The college of science and mathematics also sent a memo, one that "voiced concern," according to Mike Suess, director of faculty affairs.

"Anyone who thinks the system awards merit is either an idiot or cynical," Gooden said.

In the span of a couple of weeks, Gooden and his eight fellow committee members have to pick a handful of recipients from 85 applications.

In the past month, Gooden and his fellow committee members sent a memo to the administration criticizing the Performance Salary Step Increase (PSSI) process. The college of science and mathematics also sent a memo, one that "voiced concern," according to Mike Suess, director of faculty affairs.

"Anyone who thinks the system awards merit is either an idiot or cynical," Gooden said.

In the span of a couple of weeks, Gooden and his eight fellow committee members have to pick a handful of recipients from 85 applications.

Are Performing Arts Center ticket prices reasonable? Could San Luis Obispo cultivate a Central Coast version of Silicon Valley? Should government regulate local art competitions? These were a few of the topics discussed at last Thursday's Good Morning San Luis Obispo breakfast, hosted by the Chamber of Commerce at the Forum on March 24.

Arguing for lower ticket prices in a brief debate, local theater director Michael Spicer made these points: The Performing Arts Center was built with publicly contributed funds; it was built on university soil, and to sustain trust with patrons, admissions need to charge reasonable ticket prices.

"You sort of eliminate people by charging one price for one seat and another price for another," Spicer said. "Let's face it...we're not getting Broadway shows."

Arguing against Spicer was local symphony director Sandi Sigurdson. She made the following points: The Performing Arts Center is not a presenting organization; presenting organizations such as the Civic Ballet and the Little Theatre set ticket prices; presenting expenses are figured into the ticket price equation.

"As a renter, I have to figure in the ticket price equation. As a presenting organization, we have to take into consideration expenses, costumes, artists, music rental and performance space among other things.

"We're moving along into the realm of the high-tech and cyber industries, Xing Technologies Vice President of Marketing David Oldfield explained why his company chose San Luis Obispo as it home base. "Because of the lifestyle it offers," he said. "There's a great university here and it's possible for (employees) to get master's degrees. Buying a house is also much easier than in San Francisco."

"We try to do the minimum required to take care of a situation," Nielsen said. "Unfortunately (Lindeman) did not take that opportunity."

In regard to how both Foundation security worked in conjunction with public safety, Nielsen said, "It was a good example of how teamwork comes together to take care of a problem."

"Unfortunately (Lindeman) did not take that opportunity," Nielsen said. "It was a good example of how teamwork comes together to take care of a problem."

A truck slammed into a downtown business early Sunday morning, injuring one person. The driver fled the scene.

"Unfortunately (Lindeman) did not take that opportunity," Nielsen said. "It was a good example of how teamwork comes together to take care of a problem."

Lindeman was taken into custody by public safety and later transported to county jail for booking. He has since been released and now awaits a court hearing.

In the past month, Gooden and his fellow committee members sent a memo to the administration criticizing the Performance Salary Step Increase (PSSI) process. The college of science and mathematics also sent a memo, one that "voiced concern," according to Mike Suess, director of faculty affairs.

"Anyone who thinks the system awards merit is either an idiot or cynical," Gooden said.

In the span of a couple of weeks, Gooden and his eight fellow committee members have to pick a handful of recipients from 85 applications.

Are Performing Arts Center ticket prices reasonable? Could San Luis Obispo cultivate a Central Coast version of Silicon Valley? Should government regulate local art competitions? These were a few of the topics discussed at last Thursday's Good Morning San Luis Obispo breakfast, hosted by the Chamber of Commerce at the Forum on March 24.

Arguing for lower ticket prices in a brief debate, local theater director Michael Spicer made these points: The Performing Arts Center was built with publicly contributed funds; it was built on university soil, and to sustain trust with patrons, admissions need to charge reasonable ticket prices.

"You sort of eliminate people by charging one price for one seat and another price for another," Spicer said. "Let's face it...we're not getting Broadway shows."

Arguing against Spicer was local symphony director Sandi Sigurdson. She made the following points: The Performing Arts Center is not a presenting organization; presenting organizations such as the Civic Ballet and the Little Theatre set ticket prices; presenting expenses are figured into the ticket price equation.

"As a renter, I have to figure in the ticket price equation. As a presenting organization, we have to take into consideration expenses, costumes, artists, music rental and performance space among other things.

"We're moving along into the realm of the high-tech and cyber industries, Xing Technologies Vice President of Marketing David Oldfield explained why his company chose San Luis Obispo as it home base. "Because of the lifestyle it offers," he said. "There's a great university here and it's possible for (employees) to get master's degrees. Buying a house is also much easier than in San Francisco."
CAL POLY was the subject of a story from Monday, January 27, 1997. The article contains multiple sections discussing various topics, including campus safety, the leadership's role in addressing safety concerns, and the view of a political science scholar.

**MUSTANG DAILY**

**Editor**

In the Thursday edition of the Mustang Daily, I saw an article titled "Ethnics supported by many at Cal Poly." I hope this foolishness ends. For almost a decade we have built theUinton to help the disabled. We have taken none in case of fire. Currently if a fire were to strike in the annex to Painting West, the building would probably burn to the ground. The Unitor has left very limited access to Engineering West.

The architect matters for itself. All arguments, legal or otherwise, invalidate themselves with the shared memory of the act itself.

Mary Alice Alteror is a journalism junior.

**LETTERS TO THE EDITOR**

**Abortion: acceptance shows lack of morals**

Abortion, acceptance shows lack of morals. When she is signing on her back feeling the cold of an operating table beneath her, her lips drawn, tears streaming down her face, she keeps shaking with her legs askew, an abortionist destroying the life within her, I don't see the full realization of the word "choice." Consistent throughout America today is a heinous disregard for human life. Abortion is violence. First, second or third trimester; rich or poor, anyone who accepts abortion is a killer. Violence threatens each of us from womb to tomb. Oddly enough we accept it as entertainment, birth control and - if we keep allowing HMO's to stretch their value of life judgments - a cure for our state health care crisis.

**LETTERS TO THE EDITOR**

**Abortion, acceptance shows lack of morals**

Abortion, acceptance shows lack of morals. When she is signing on her back feeling the cold of an operating table beneath her, her lips drawn, tears streaming down her face, she keeps shaking with her legs askew, an abortionist destroying the life within her, I don't see the full realization of the word "choice." Consistent throughout America today is a heinous disregard for human life. Abortion is violence. First, second or third trimester; rich or poor, anyone who accepts abortion is a killer. Violence threatens each of us from womb to tomb. Oddly enough we accept it as entertainment, birth control and - if we keep allowing HMO's to stretch their value of life judgments - a cure for our state health care crisis.

**LETTERS TO THE EDITOR**

**Abortion, acceptance shows lack of morals**

Abortion, acceptance shows lack of morals. When she is signing on her back feeling the cold of an operating table beneath her, her lips drawn, tears streaming down her face, she keeps shaking with her legs askew, an abortionist destroying the life within her, I don't see the full realization of the word "choice." Consistent throughout America today is a heinous disregard for human life. Abortion is violence. First, second or third trimester; rich or poor, anyone who accepts abortion is a killer. Violence threatens each of us from womb to tomb. Oddly enough we accept it as entertainment, birth control and - if we keep allowing HMO's to stretch their value of life judgments - a cure for our state health care crisis.
From Slurpees to broomsticks, ‘STOMP’ exudes rhythm

By Adrienne Gross
Daily StoK Writer

Laughter filled the Performing Arts Center during the weekend as performers of the percussion sensation "STOMP" danced and joked their way into the hearts of the audience.

"STOMP" showcased the rhythm found in everyday objects such as Slurpee cups and trash bags. Three male performers provided the most physically demanding routine. They walked onstage with a steel oil drum strapped to each foot with ski boots. The dancers pounded on the drums while jumping up and down to create complicated rhythmic patterns.

"STOMP" was impressive both physically and musically. The segments were original and left spectators wanting more through two standing ovations.

The audience walked out tapping their feet and feeling the energy of "STOMP".

To Darwin, Evolution Was A Theory;
To Sybase, It's Our Philosophy.

In just 12 years, Sybase has evolved into a major player in the software/services industry, and is now one of the largest independent software company in the world. You can call it survival of the fittest if you want, but this is no textbook case of evolution.

Aside from a couple grunts, few words were said throughout the performance. Instead, members of the troupe expressed their emotions and thoughts through their bodies and faces. One look of mock disgust or disbelief at a fellow dancer brought instant laughter from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" draws people into the world of rhythm. Performer Jason Mills clapped his hands and then snapped his fingers, expecting audience members to replicate his patterns. By the end of the performance, two loud claps from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" showcased the rhythm found in everyday objects such as Slurpee cups and trash bags.

Three male performers provided the most physically demanding routine. They walked onstage with a steel oil drum strapped to each foot with ski boots. The dancers pounded on the drums while jumping up and down to create complicated rhythmic patterns.

"STOMP" was impressive both physically and musically. The segments were original and left spectators wanting more through two standing ovations.

The audience walked out tapping their feet and feeling the energy of "STOMP".

To Darwin, Evolution Was A Theory;
To Sybase, It's Our Philosophy.

In just 12 years, Sybase has evolved into a major player in the software/services industry, and is now one of the largest independent software company in the world. You can call it survival of the fittest if you want, but this is no textbook case of evolution.

Aside from a couple grunts, few words were said throughout the performance. Instead, members of the troupe expressed their emotions and thoughts through their bodies and faces. One look of mock disgust or disbelief at a fellow dancer brought instant laughter from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" draws people into the world of rhythm. Performer Jason Mills clapped his hands and then snapped his fingers, expecting audience members to replicate his patterns. By the end of the performance, two loud claps from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" showcased the rhythm found in everyday objects such as Slurpee cups and trash bags.

Three male performers provided the most physically demanding routine. They walked onstage with a steel oil drum strapped to each foot with ski boots. The dancers pounded on the drums while jumping up and down to create complicated rhythmic patterns.

"STOMP" was impressive both physically and musically. The segments were original and left spectators wanting more through two standing ovations.

The audience walked out tapping their feet and feeling the energy of "STOMP".

To Darwin, Evolution Was A Theory;
To Sybase, It's Our Philosophy.

In just 12 years, Sybase has evolved into a major player in the software/services industry, and is now one of the largest independent software company in the world. You can call it survival of the fittest if you want, but this is no textbook case of evolution.

Aside from a couple grunts, few words were said throughout the performance. Instead, members of the troupe expressed their emotions and thoughts through their bodies and faces. One look of mock disgust or disbelief at a fellow dancer brought instant laughter from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" draws people into the world of rhythm. Performer Jason Mills clapped his hands and then snapped his fingers, expecting audience members to replicate his patterns. By the end of the performance, two loud claps from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" showcased the rhythm found in everyday objects such as Slurpee cups and trash bags.

Three male performers provided the most physically demanding routine. They walked onstage with a steel oil drum strapped to each foot with ski boots. The dancers pounded on the drums while jumping up and down to create complicated rhythmic patterns.

"STOMP" was impressive both physically and musically. The segments were original and left spectators wanting more through two standing ovations.

The audience walked out tapping their feet and feeling the energy of "STOMP".

Now Hiring Summer Staff for
Bearskin Meadow Camp
For Children With Diabetes

We have a variety of jobs for students looking for a meaningful, fun, and challenging summer in the Sierras of Central California.

We'll be interviewing at Cal Poly next week. Call (510) 937-3393 for more information or an appointment. You can also meet us at Cal Poly's job fair on Feb. 13.

To Darwin, Evolution Was A Theory;
To Sybase, It's Our Philosophy.

In just 12 years, Sybase has evolved into a major player in the software/services industry, and is now one of the largest independent software company in the world. You can call it survival of the fittest if you want, but this is no textbook case of evolution.

Aside from a couple grunts, few words were said throughout the performance. Instead, members of the troupe expressed their emotions and thoughts through their bodies and faces. One look of mock disgust or disbelief at a fellow dancer brought instant laughter from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" draws people into the world of rhythm. Performer Jason Mills clapped his hands and then snapped his fingers, expecting audience members to replicate his patterns. By the end of the performance, two loud claps from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" showcased the rhythm found in everyday objects such as Slurpee cups and trash bags.

Three male performers provided the most physically demanding routine. They walked onstage with a steel oil drum strapped to each foot with ski boots. The dancers pounded on the drums while jumping up and down to create complicated rhythmic patterns.

"STOMP" was impressive both physically and musically. The segments were original and left spectators wanting more through two standing ovations.

The audience walked out tapping their feet and feeling the energy of "STOMP".

Now Hiring Summer Staff for
Bearskin Meadow Camp
For Children With Diabetes

We have a variety of jobs for students looking for a meaningful, fun, and challenging summer in the Sierras of Central California.

We'll be interviewing at Cal Poly next week. Call (510) 937-3393 for more information or an appointment. You can also meet us at Cal Poly's job fair on Feb. 13.

To Darwin, Evolution Was A Theory;
To Sybase, It's Our Philosophy.

In just 12 years, Sybase has evolved into a major player in the software/services industry, and is now one of the largest independent software company in the world. You can call it survival of the fittest if you want, but this is no textbook case of evolution.

Aside from a couple grunts, few words were said throughout the performance. Instead, members of the troupe expressed their emotions and thoughts through their bodies and faces. One look of mock disgust or disbelief at a fellow dancer brought instant laughter from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" draws people into the world of rhythm. Performer Jason Mills clapped his hands and then snapped his fingers, expecting audience members to replicate his patterns. By the end of the performance, two loud claps from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" showcased the rhythm found in everyday objects such as Slurpee cups and trash bags.

Three male performers provided the most physically demanding routine. They walked onstage with a steel oil drum strapped to each foot with ski boots. The dancers pounded on the drums while jumping up and down to create complicated rhythmic patterns.

"STOMP" was impressive both physically and musically. The segments were original and left spectators wanting more through two standing ovations.

The audience walked out tapping their feet and feeling the energy of "STOMP".

To Darwin, Evolution Was A Theory;
To Sybase, It's Our Philosophy.

In just 12 years, Sybase has evolved into a major player in the software/services industry, and is now one of the largest independent software company in the world. You can call it survival of the fittest if you want, but this is no textbook case of evolution.

Aside from a couple grunts, few words were said throughout the performance. Instead, members of the troupe expressed their emotions and thoughts through their bodies and faces. One look of mock disgust or disbelief at a fellow dancer brought instant laughter from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" draws people into the world of rhythm. Performer Jason Mills clapped his hands and then snapped his fingers, expecting audience members to replicate his patterns. By the end of the performance, two loud claps from the audience.

Troupe members swung from ropes while jamming on the various "musical" items, such as colorful pots and pans, street signs and wind chimes attached to the top of the set. They used everything on the stage from dust to a steel metal drum.

"STOMP" showcased the rhythm found in everyday objects such as Slurpee cups and trash bags.

Three male performers provided the most physically demanding routine. They walked onstage with a steel oil drum strapped to each foot with ski boots. The dancers pounded on the drums while jumping up and down to create complicated rhythmic patterns.

"STOMP" was impressive both physically and musically. The segments were original and left spectators wanting more through two standing ovations.

The audience walked out tapping their feet and feeling the energy of "STOMP".
Spokane bomb suspects investigated in Summer Olympic bombing

Associated Press

SPOKANE, Wash. — Three men charged with several bombings and bank robberies in the Pacific Northwest also are being investigated for possible links to the Olympic Park bombing in Atlanta, a newspaper reported Sunday.

However, while anonymous Justice Department and FBI officials told The Spokesman-Review that the Spokane bombing suspects are being investigated in the Atlanta case, they cautioned that they have other leads and no solid suspects.

"At this point, they are our strongest lead in the Olympics bombing," one Justice Department official told the newspaper. "But there's a lot more work to do, and it's really early on in the investigation."

The three men are being held without bail on charges of robbing banks and bombing one of the banks, an abortion clinic and an office of The Spokesman-Review.

They were arrested Oct. 8 near Yakima, Wash., after a military surplus dealer, encouraged by a $130,000 reward, reported that he recognized a parka worn by a masked gunman in a bank surveillance photo.

The dealer, from Coeur d'Alene, Idaho, told the FBI he was raised under a three-way partnership among the athletic department, the City of San Luis Obispo and ASI.

Total funding needed for the project is $9 million. The money is being raised under a three-way partnership among the athletic department, the City of San Luis Obispo and ASI.

To date, the project has raised $4.9 million. The athletic department has raised $1.9 million of its share.

"In order to obtain project financing, all sources for the $9 million need to be secured," Sleeper said. He said that by late spring these sources need to be known.

FINNegan CHIROPRACTIC

549-0990

TRAFFIC SCHOOL

COMEDY STYLE CLASSES TAUGHT BY CAL POLY STUDENTS

$20 WITH

SEND $50 OFF

WITH THE

Any Competitor's Ad

Ask how you can go for FREE:

805-582-0505

info on line: www.traficschool.com

On-Site Computer Support

541-7318

Indicate point of choice below:

10% OFF EVERYDAY

ALL REGULAR GENERAL BOOKS
IN STOCK INCLUDING SPECIAL ORDERS

20% OFF ALL NEW YORK TIMES
PAPERBACK BESTSELLERS & AUDIO BOOKS ON TAPE
35% OFF ALL NEW YORK TIMES
HARDCOVER BESTSELLERS
IN THE GENERAL BOOK DEPARTMENT

6 MONDAY, JANUARY 27, 1997

COMPLEX from page 1

looking for a new site for the rodeo, and the athletic department is willing to help find funding for it.

Chris Clark of Fugro West, the company that put together the DEIR for Cal Poly, said the company is preparing the final EIR.

Clark said most of the work so far has been in response to the 34 comments received on the DEIR. Some of the topics brought up were wildlife, traffic and noise.

Sleeter said the "most optimistic" date for beginning construction would be September. If that happens, the multi-purpose fields would be ready in January 1998 and the baseball and softball fields a few months later.

Total funding needed for the project is $9 million. The money is being raised under a three-way partnership among the athletic department, the City of San Luis Obispo and ASI.

To date, the project has raised $4.9 million. The athletic department has raised $1.9 million of its share.

"In order to obtain project financing, all sources for the $9 million need to be secured," Sleeper said. He said that by late spring these sources need to be known.

PARKING • TRAFFIC • SECURITY

All orders 35% OFF NEW subscriptions

All orders 35% OFF NEW subscriptions

IN THE PAPER BACK BESTSELLERS

ALL NEW YORK TIMES

20% OFF ALL NEW YORK TIMES

PAPERBACK BESTSELLERS & AUDIO BOOKS ON TAPE

35% OFF ALL NEW YORK TIMES

HARDCOVER BESTSELLERS
IN THE GENERAL BOOK DEPARTMENT

6 MONDAY, JANUARY 27, 1997

COMPLEX from page 1

looking for a new site for the rodeo, and the athletic department is willing to help find funding for it.

Chris Clark of Fugro West, the company that put together the DEIR for Cal Poly, said the company is preparing the final EIR.

Clark said most of the work so far has been in response to the 34 comments received on the DEIR. Some of the topics brought up were wildlife, traffic and noise.

Sleeter said the "most optimistic" date for beginning construction would be September. If that happens, the multi-purpose fields would be ready in January 1998 and the baseball and softball fields a few months later.

Total funding needed for the project is $9 million. The money is being raised under a three-way partnership among the athletic department, the City of San Luis Obispo and ASI.

To date, the project has raised $4.9 million. The athletic department has raised $1.9 million of its share.

"In order to obtain project financing, all sources for the $9 million need to be secured," Sleeper said. He said that by late spring these sources need to be known.

IN THE PAPER BACK BESTSELLERS

ALL NEW YORK TIMES

20% OFF ALL NEW YORK TIMES

PAPERBACK BESTSELLERS & AUDIO BOOKS ON TAPE

35% OFF ALL NEW YORK TIMES

HARDCOVER BESTSELLERS
IN THE GENERAL BOOK DEPARTMENT

6 MONDAY, JANUARY 27, 1997

COMPLEX from page 1

looking for a new site for the rodeo, and the athletic department is willing to help find funding for it.

Chris Clark of Fugro West, the company that put together the DEIR for Cal Poly, said the company is preparing the final EIR.

Clark said most of the work so far has been in response to the 34 comments received on the DEIR. Some of the topics brought up were wildlife, traffic and noise.

Sleeter said the "most optimistic" date for beginning construction would be September. If that happens, the multi-purpose fields would be ready in January 1998 and the baseball and softball fields a few months later.

Total funding needed for the project is $9 million. The money is being raised under a three-way partnership among the athletic department, the City of San Luis Obispo and ASI.

To date, the project has raised $4.9 million. The athletic department has raised $1.9 million of its share.

"In order to obtain project financing, all sources for the $9 million need to be secured," Sleeper said. He said that by late spring these sources need to be known.

IN THE PAPER BACK BESTSELLERS

ALL NEW YORK TIMES

20% OFF ALL NEW YORK TIMES

PAPERBACK BESTSELLERS & AUDIO BOOKS ON TAPE

35% OFF ALL NEW YORK TIMES

HARDCOVER BESTSELLERS
IN THE GENERAL BOOK DEPARTMENT

6 MONDAY, JANUARY 27, 1997

COMPLEX from page 1

looking for a new site for the rodeo, and the athletic department is willing to help find funding for it.

Chris Clark of Fugro West, the company that put together the DEIR for Cal Poly, said the company is preparing the final EIR.

Clark said most of the work so far has been in response to the 34 comments received on the DEIR. Some of the topics brought up were wildlife, traffic and noise.

Sleeter said the "most optimistic" date for beginning construction would be September. If that happens, the multi-purpose fields would be ready in January 1998 and the baseball and softball fields a few months later.

Total funding needed for the project is $9 million. The money is being raised under a three-way partnership among the athletic department, the City of San Luis Obispo and ASI.

To date, the project has raised $4.9 million. The athletic department has raised $1.9 million of its share.

"In order to obtain project financing, all sources for the $9 million need to be secured," Sleeper said. He said that by late spring these sources need to be known.

IN THE PAPER BACK BESTSELLERS

ALL NEW YORK TIMES

20% OFF ALL NEW YORK TIMES

PAPERBACK BESTSELLERS & AUDIO BOOKS ON TAPE

35% OFF ALL NEW YORK TIMES

HARDCOVER BESTSELLERS
IN THE GENERAL BOOK DEPARTMENT

6 MONDAY, JANUARY 27, 1997

COMPLEX from page 1

looking for a new site for the rodeo, and the athletic department is willing to help find funding for it.

Chris Clark of Fugro West, the company that put together the DEIR for Cal Poly, said the company is preparing the final EIR.

Clark said most of the work so far has been in response to the 34 comments received on the DEIR. Some of the topics brought up were wildlife, traffic and noise.

Sleeter said the "most optimistic" date for beginning construction would be September. If that happens, the multi-purpose fields would be ready in January 1998 and the baseball and softball fields a few months later.

Total funding needed for the project is $9 million. The money is being raised under a three-way partnership among the athletic department, the City of San Luis Obispo and ASI.

To date, the project has raised $4.9 million. The athletic department has raised $1.9 million of its share.

"In order to obtain project financing, all sources for the $9 million need to be secured," Sleeper said. He said that by late spring these sources need to be known.

IN THE PAPER BACK BESTSELLERS

ALL NEW YORK TIMES

20% OFF ALL NEW YORK TIMES

PAPERBACK BESTSELLERS & AUDIO BOOKS ON TAPE

35% OFF ALL NEW YORK TIMES

HARDCOVER BESTSELLERS
IN THE GENERAL BOOK DEPARTMENT

6 MONDAY, JANUARY 27, 1997

COMPLEX from page 1

looking for a new site for the rodeo, and the athletic department is willing to help find funding for it.

Chris Clark of Fugro West, the company that put together the DEIR for Cal Poly, said the company is preparing the final EIR.

Clark said most of the work so far has been in response to the 34 comments received on the DEIR. Some of the topics brought up were wildlife, traffic and noise.

Sleeter said the "most optimistic" date for beginning construction would be September. If that happens, the multi-purpose fields would be ready in January 1998 and the baseball and softball fields a few months later.

Total funding needed for the project is $9 million. The money is being raised under a three-way partnership among the athletic department, the City of San Luis Obispo and ASI.

To date, the project has raised $4.9 million. The athletic department has raised $1.9 million of its share.

"In order to obtain project financing, all sources for the $9 million need to be secured," Sleeper said. He said that by late spring these sources need to be known.

IN THE PAPER BACK BESTSELLERS

ALL NEW YORK TIMES

20% OFF ALL NEW YORK TIMES

PAPERBACK BESTSELLERS & AUDIO BOOKS ON TAPE

35% OFF ALL NEW YORK TIMES

HARDCOVER BESTSELLERS
IN THE GENERAL BOOK DEPARTMENT

6 MONDAY, JANUARY 27, 1997

COMPLEX from page 1

looking for a new site for the rodeo, and the athletic department is willing to help find funding for it.

Chris Clark of Fugro West, the company that put together the DEIR for Cal Poly, said the company is preparing the final EIR.

Clark said most of the work so far has been in response to the 34 comments received on the DEIR. Some of the topics brought up were wildlife, traffic and noise.

Sleeter said the "most optimistic" date for beginning construction would be September. If that happens, the multi-purpose fields would be ready in January 1998 and the baseball and softball fields a few months later.

Total funding needed for the project is $9 million. The money is being raised under a three-way partnership among the athletic department, the City of San Luis Obispo and ASI.

To date, the project has raised $4.9 million. The athletic department has raised $1.9 million of its share.

"In order to obtain project financing, all sources for the $9 million need to be secured," Sleeper said. He said that by late spring these sources need to be known.
Xing was formed in 1990 and has recently moved to San Luis Obispo from Arroyo Grande. Xing specializes in internet software. Oldfield also said that San Luis Obispo has the ability to grow a world-class software business because the quality of life is attractive to many potential employees. He also said that to compete in the world market, our remote location can be easily accessed via the Internet.

"Half of our revenues come from outside the U.S.," Oldfield said. "We have a big following in Japan and in Europe." He said that handling accounts by e-mail is a primary reason Xing has been able to conduct business overseas. Another debate formed in regard to government and its intervention with competing businesses in the wake of the recent Prado Rd. (Prado 40) proposal. The Equine Center's James Waldsmith took the pro-government intervention side. "The government is responsible for determining future growth based on the will of the people," Waldsmith said. "Recent commercialization attempts did not coincide with the will of the people and the city's business plan."

Arguing against government intervention, Audio Video Concepts owner Mike Spangler said he welcomes business competition. "When you bring competition to an area, that community benefits," Spangler said. In regard to the city turning away commercial business he adds, "We have lost so much opportunity in San Luis Obispo."

Spangler also said that other communities such as Santa Maria have recently shown giant retail gains while San Luis Obispo has not.

**PSSI from page 3**

"There is never enough funding for every application," Gorden said. "For the most part, my colleagues are hard-working. It's kind of humiliating to subject them to an evaluation of merit which they're not really measure-" Instead, Gorden said the PSSIs reward good self-promotion skills. If an instructor knows how to sell himself or herself on paper, they're a shoe-in. But if a more deserving instructor happens to be humble, they probably won't get it.

Gorden doesn't think the student evaluations are a good basis for judgment, either, as each class has different material and every student has different tastes as to what makes a good teacher.

Gorden has two suggestions for remedying the situation: either pay the committee members to do a "serious job" or use the money to hire additional teachers.

Allowing and promotions will always be given using the original system, called retention, promotion and tenure (RPT). English professor Steven Mara wrote in a memo that the RPT process is "exceedingly thorough and time consuming."

Professors who do their jobs get an annual raise and promotion through RPT. Gorden boarded the PSSI ship a year ago for two reasons: he's on the academic senate and he wanted the experience.

The PSSIs will be in place at least until February 1998. That's when the contract expires, Suess said.

What can all the teeth-gnash- ing PSSI members do until then? Suess said they could work with the academic senate to bring about change. A collective bargaining agreement could "influence these guys (the board of directors) to modify campus procedures."

About one-half of the CSUs use the same PSSI process as Cal Poly.
Women's basketball wins one, loses one

By Megan Lehtinen
Daily Staff Writer

The Cal Poly women's basketball team split games this weekend as they hosted the Big West Conference teams. The Mustangs fell to the University of Pacific Tigers, 63-57 Thursday, but came through strong with a win on Saturday to beat the Long Beach State 49ers, 79-67.

Women's basketball

The Mustangs (3-14) held on to clinch their second conference win of the season Saturday, beating Long Beach State (3-3 in Big West, 6-11 overall) in front of 240 fans.

Cal Poly shot over 50 percent in the first half, which head coach Karen Booker said was their best half of the entire season. With only eight turnovers, the Mustangs led 41-24 at the end of the first half.

But the second half painted a whole different picture. The Mustangs ability to really spell cost them the lead early in the second half as the 49ers went on a 16-0 run to put them within one with only 4:54 remaining. A three pointer by Mustang junior Jackie Maristela brought Cal Poly ahead 64-60. The Mustangs held their lead until the end to clinch the win.

"I’m feeling good," Booker said. "They are a solid team, and I feel very fortunate we were able to pick up a win. The first half was the best half we’ve played all year, but we came out flat in the second half, so we tried to keep a fresh group on to secure our lead.”

"It was a great win," said freshman guard Stephanie Osorio, who led the Mustangs with 15 points. "I know we were capable of doing this. It is the best defense we’ve played all year and that’s where it all started tonight.”

Maristela echoed Osorio.

"I felt we played a great game tonight. The intensity was really high, and everybody came out ready to play,” Maristela said.

Long Beach head coach Dallas Boychuk said the 49ers weren’t ready to play at all. Prior to the game, she went to her team to watch out for the Mustangs’ ability to shoot three pointers.

"We told them not to look at (Cal Poly’s) record," Boychuk said. "Because if their threes are on, they can beat anybody.

The win boosted Cal Poly’s record to 2-4 in conference play.

Thursday night was a different story for Cal Poly. In their first Big West home game of the season, the Mustangs fell to the University of Texas at El Paso in the last minute of the game, 63-65. After an early 15-9 lead against the Tigers, Cal Poly went scoreless from the field during the next seven minutes as UTEP rallied to take a 16-15 lead midway through the first half.

Cal Poly closed within five at 47-42 but UTEP hit consecutive free throws down the stretch to clinch the win.

Stephanie Osorio led the Mustangs with 17 points while Sherilyn Frazier had a career-high 14.

Boozer said she thought that Cal Poly did a good job of putting the pressure on, but the Tigers made key shots that pushed them ahead.

"Pacific did an excellent job here tonight," Boozer said. "We started off great, but we gave up a couple of transitional baskets."