Is time travel the next frontier? Well no, but wouldn’t it be cool?

Massachusetts professor gives informative lecture on the impossibilities of time travel

By Gil Sery Daily Staff Writer

The Terminator did it, Michael J. Fox did it in the "Back to the Future" series, Frank N. Furter said it in "The Rocky Horror Picture Show," but you can’t do it — travel through time, that is. At least, that’s what Edward Harrison believes.

Harrison, a well-known physics professor from the University of Massachusetts at Amherst, spoke Tuesday on "The Impossibility of Wellsian Time Travel." The talk was part of the Cal Poly Physics Department’s Colloquium Speaker Series.

More than a century after H.G. Wells wrote his famous book, "The Time Machine" in 1895, Harrison used a multitude of transcendencies and a clip from the 1960 movie of the same name to dispense Wells’ theory.

According to Harrison, there are two scientific principles, and two paradoxes, that prove that time travel is impossible. The first principle is that nothing changes in the space-time continuum. The second is that all world lines are fixed. These world lines, Harrison said, is where a particle is at each moment in time. Since the lines are fixed, this makes it impossible for time to be used in any other way except for its present function.

With that said, Harrison proved that if one were to travel into the future at the speed of light, the only way time travel would be possible, and then back to the present at the same speed, "because of the way you’ve brought time and space together, time wouldn’t move," he said.

The only way one could travel into the past would be to travel faster than the speed of light. This would be practically impossible since the speed of light is already 186,000 miles per second.

That’s fast enough to travel around the world seven times in one second.

Harrison used two paradoxes to prove that such time travel is impossible. One he called the "suicide paradox," and the other he termed the "matricide paradox."

The suicide paradox is when one travels into the future at the speed of light before traveling backwards at a faster speed so as to land in the past and have the ability to kill one’s self before ever getting into the time machine.

The matricide paradox is a variation of this. The only difference here is that instead of killing yourself, you’ll kill your mother thus ensuring that you were never born. This would then make it impossible for you to travel through time in any other way.

"(Harrison’s) examples proved you can’t go back or forward in time. It… makes sense,” he said. "A lot of it also went over my head."

Puffing away at a hazardous habit

Sometimes seen as sexy and glamorous, more and more women are lighting up cigars.

By Kimberly Kurey Daily Staff Writer

ore and more women are lighting up to enjoy the taste of cigar.

For the first time in 24 years the use of cigs increased in 1994, according to a Situation and Outlook Report. Consumption of cigars has continued to rise since then.

Television shows such as "Seinfeld" and "Friends" and movie stars such as Demi Moore and Vanessa Williams are making cigar smoking look chic. It is becoming a glamorized social trend that even women at Cal Poly are becoming a part of.

Business sopho-

more Mary Pierre has been smoking cig-
ars for three years. She said she tried it and liked the taste.

"I’m a social cigar smoker," Pierre said. She said she usually smokes cigars at parties with her friends.

In an attempt to deploritize smoking, a local health department has been running commercials on local radio stations KSLY, KSTT and KZOZ. Bigger cities are using television and billboard ads in their campaign. The San Francisco Department of Public Health’s Tobacco Free Project has spent $12,000 for an ad campaign to dissuade women from using cigars. The ads compare cigars to dog droppings emphasizing that smoking is a smelly and dangerous habit.

According to Aloksh Narah, director of the San Francisco Department of Public Health’s Tobacco Free Project, studies show that lung can-
cer is three times higher in cigar smok-
ers than non-smoke-
ers — even if they don’t inhale. Cigar smoking has been linked to cancerous tumors on the mouth and lips. Statistics also show that 29,600 new cases of mouth cancer develop a year and 7,925 end in death.

Despite health offi-
cials warning that cigar smokers don’t seem to be changing their habits. Sales of premium imported cigars increased 33 percent last year, according to Cigar Aficionado magazine.

Doug Shaw, owner of The Sanctuary Tobacco Shop, said he has noticed a dramat-
ic increase in the number of women purchasing cigars.

"There are a lot more women coming through the door than ever before," Shaw said. "Young is one of many women who finds it fun to smoke cigars.

Guiseppi’s restaurant in Pismo Beach even features cigars on their menu. Customers can select a cigar and smoke out-
sides on its patio.

On Jan. 14, Shaw hosted a cigar and port wine tasting evening at Cafe Roma restau-

ASI ready to tackle budget, set criteria for some clubs

By Jenny Justice Daily Staff Writer

ASI is beginning its budget process, and its finance committee will be deciding how to dispense more than $100,000 among AMU clubs.

Of the more than 30 AMU clubs and organizations, about 40 of them are active clubs, which means they’re eligible for AMU funds.

The AMU Board of Directors decided on a case-by-case basis what clubs will be considered coded, but it has no formal process for a club to become coded.

There is a freeze on all coded clubs right now until we get a cri-
teria for becoming a coded club set," said Trisha Wong, chair-woman of the codes and bylaws committee.

"Wong, a biology senior, said coded clubs are allowed to get a yearly subsidy from AMU. Because those clubs are being subsidized by student fees, AMU regulates how they spend their money. AMU also takes back any money left at the end of the year and puts it in a reserve.

"Non-coded clubs do their own fundraising and get to keep what-
ever money they make from year to year.

The coded organizations will turn in their budget application packets tomorrow and will sign up for a time to attend a budget hear-
ing sometime between Feb. 3 and March 16.

Steve Rossi, AMU budget chair-man for the finance committee, said clubs don’t have to attend a hearing unless they are asking for more money than the previous year.

"If they are asking for an increase in funds they need to have a hearing to explain exactly what they are spending the money on," Rossi said.

Rossi, a liberal studies senior, said the finance committee hopes to have all of the hearings done by March so it can process all of the information and start allocating the funds. He said the committee hopes to recommend a budget for the board of directors to vote on by April 16.

"We try to fund whoever needs it the most," said Jasen Meyer, vice president of finance for AMU.

Last year the finance committe-
e ran into some problems when some coded clubs missed the dead-
time to turn in their applications or missed their hearing date. The
Students urge Poly Plan committee to explain future of projects' funding

By Jenny Justice
Daily Staff Writer

Student representatives asked the Cal Poly Plan Steering Committee to make the final proposal for money from the plan due before the student fee referendum.

The student representatives told the committee at its Tuesday meeting that it is difficult to get students to support the referendum without knowing what projects their money is going to support.

The student fee referendum is scheduled for April 30 and May 1 and the due date for the final projects is April 30.

"It is important that we get the students as much information as possible with respect to where their money is going," ASI President Steve McDaniel said to the committee.

The administrative, faculty and student representatives on the committee were concerned that moving up the proposal due date would rush the process and give them less time to review each project.

Several committee members suggested that the student representatives use the projects' statement of intent to show the students what type of projects will be considered for funding.

The statements of intent are not mandatory and have a scheduled due date of Feb. 14. Some suggested that the committee move the date back and strongly encourage projects to turn in statements. This would give students a better idea of what projects may be funded.

The committee didn't come to an agreement on a time frame for the proposal due date, but will discuss it further at its next meeting week.

In an attempt to provide a better Request for Proposal (RFP) process this year, the committee will be hosting two orientation meetings. These meetings are set up to help project directors estimate information technology needs and develop assessment plans, or ways to evaluate the results of the projects. They are scheduled to be held some time before the proposals are due.

"Last year people had a difficult time estimating technology needs and costs and developing assessment plans for their projects," said Linda Dalton, interim associate provost for institutional planning.

In other business, the committee approved a Cal Poly Plan logo. The logo will be used on posters explaining the Cal Poly Plan and will be put at places where Cal Poly Plan money has been spent to support projects.

"The Colloquium speaker series usually takes place on Thursdays from 11 a.m. to noon. The next speaker will be KSBY Meteorologist Hillary Andrews who will speak today in the science building (52), room E45, on "The Dynamics of A Storm.""

Academic Senate creates committee to change GE&B

By Brad Davis
Daily Staff Writer

Students may see changes in their general education and breadth program (GE&B) for the first time in roughly 16 years.

The first of these will be the organization of a new GE&B Committee known as the GE&B Program Committee. This committee, with the structure of GE&B, will make future changes to general education curriculum and eventually be disbanded.

The resolution for the proposed committee was given a first reading at Tuesday's Academic Senate meeting. This was done to eliminate any changes drafted on the senate floor. Instead, adjustments can be made outside the senate before the proposal is returned to the senate for final deliberation on Feb. 11.

Bob Smith, GE&B Standing Committee chair, raised a concern that students might be underrepresented in the newly restructured administrative structure.

"Our committee is against the proposal," Smith said. "There is a lack of student representation.

Smith also explained that of the 50 comments he received on his e-mail regarding the restructuring, only three of them mentioned students.

"There were 147 comments that in my mind were the ones," Smith said. "The structure of GE&B must change if you have any consideration at all for the students."

"We have a difficulty accepting the proposal that the Senate passed," said Nancy Greenwald regarding the GE&B resolution.

Focus on general education will be primarily in science, mathematics and liberal arts. These areas already comprise about 90 percent of basic graduation requirements.

"General education should be seen as a program, not as a list of requirements," said John Hampsey, chair of the GE&B Ad Hoc Committee.

A director and six committee members will form the proposed GE&B Ad Hoc Committee with a minimum of three of those members being from the college of science and mathematics and the college of liberal arts.

GE&B Committee members and the director will be appointed by the provost and serve three-year terms. Three GE&B Subject Area Committees are also proposed in the design to advise the Ad Hoc Committee on courses and programs within the subjects of arts and humanities, science, mathematics and technology.

Agriculture showcase to host industry job fair

By Shona Pruitt
Daily Staff Writer

Today agriculture students can get a glimpse of their future.

The eighth annual Ag Showcase will be held in Chumash Auditorium today from 8:30 a.m. until 3 p.m. The National Agri-Marketing Association expects 45 to 50 agriculture-related businesses to participate in the day-long event.

Agricultural companies attend the Ag Showcase to meet more than 1,000 students from the College of Agriculture. The event has also become a great opportunity for students to hand out resumes and make contacts for internships.

"Ag students are able to see what's out there in the agriculture industry and get familiar with the companies," said Ag Showcase Co-Chairman Bret Venable. "There are job opportunities for seniors and a lot of internship contacts are made through the showcase." 

The showcase also allows students a chance to show what they have learned.

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New technology provost ready to take Cal Poly to an international level

By Emily Bradley
Daily Staff Writer

With more than 30 years of experience in telecommunications, Jerry Hanley is ready to take on his new position as Cal Poly’s vice provost for information technology.

As chief information officer, Hanley is responsible for Cal Poly’s Information Technology Services, a division with more than 70 full-time staff members and a $9 million annual operating budget.

“The university is at a point where it needs to integrate information to change it from being a function to being a strategic asset,” Hanley said. “The real goal is to get priorities right and use information to leverage the learning, improve the access of teachers and students and outreach to the community.”

Hanley began his career as a high school teacher and said this led to a “lifelong interest in education.” His participation in EduLink shows this. As a founding partner and strategy officer, he continues to develop interactive computer programs for kindergarten through 12th grade students.

At the college level, he was also a member of President Warren Baker’s Cabinet as an adviser since 1989.

“One of the things that appeals to me at Cal Poly is that it has a strong focus on the application of technology, and most of my career has been spent in thinking of ways to make good use of technology,” Hanley said.

This experience stems from a long, varied career at AT&T.

There, he was involved in strategic marketing, information systems development, materials management, business planning, operations research, accounting and human resource development. At AT&T he gained strong focus on technology, and most of my career has been spent in thinking of ways to make good use of technology.”

The fate of the Environmental Center of San Luis Obispo County (ECOSLO) and zoning regulations dominated discussion at the San Luis Obispo City Council meeting Tuesday night.

Director of ECOSLO Geod Land told the council that his board of directors is considering transferring management of the recycling yard to a private company. They are trying to sell their assets and customer base to another company to recoup recently lost money.

ECOSLO paid $20,000 for an oil spill clean-up in their yard, lost money on a curbside recycling program in Morro Bay, spent money to beautify the yard to appease the city and got behind in payroll taxes.

ECOSLO asked the city council to grant them a five-month lease extension so they can negotiate with San Luis Garbage Company and RALCCO, a recycling company based in Nipomo, for the best deal.

Council members Dave Romero and Dodie Williams said they didn’t like ECOSLO’s proposal.

ECOSLO leases the yard from the city without charge, so Romero and Williams said that the city and the tax payers should benefit from any management transfer of the recycling yard.

“ECOSLO is not in a situation to negotiate,” Williams said. “The city is in a position to negotiate. They own the land.”

Council members Bill Roalman and Kathy Smith thought ECOSLO should benefit from the 25 years they’ve served the city by building recycling programs and a loyal customer base.

“If you screw ECOSLO on this, we’ll lose a lot of good will,” Roalman said.

Mayor Allen Settle joined Roalman and Smith to pass a resolution telling staff to look into a five-year lease for ECOSLO and negotiations with the garbage companies.

Another issue discussed was new zoning regulations recommended by the planning commission. The council voted against lowering new building height to 35 feet on Higuera and Monterey streets. They also voted to limit new convenience stores to 4,500 sq. feet.

Create Peace Week starts with forum

Shawn Pruitt
Daily Staff Writer

The 13th Annual Create Peace Week kicked off with a speakers forum Sunday evening presented by the San Luis Obispo Mothers for Peace and the Unitarian Universalist Social Justice Committee.

The Mothers for Peace began during the Vietnam War. They are not always mothers nor necessarily women, although they have been intervening and educating people on anti-nuclear and nonviolence issues for more than 20 years.

The forum began with a tribute to Martin Luther King Jr. Self-proclaimed peace activist Margaret Forshon said.

“The UN (is) the greatest hope for women and children in the world,” she said, adding that the organization was the first to create Peace Week.
Perhaps Newts's behind the Utilidor project

JONNY VANDAL

Well, you have to love the weather. At least the ducks are having a good time around here. Seems like the Utilidor has been doing its thing quite well. I'm sure you've heard the mixed reviews for California, but I must say enough is enough. With all the rain, the Utilidor under the sidewalk of Cal Poly should be called the college of many lakes. Nothing like trying to get to class and dodging piles of water in your unlined asphalt.

Just last week I was headed out of class with the horde of other students when, behold, before my eyes, the Utilidor was filling in a trench with asphalt. A group charged with spreading out the new black, sticky goo, and another group was wondering why we are so apathetic - it's because they don't have the time. I never thought students at Cal Poly were so helpful. When one worker was busy using the compactor, students were walking right behind him in the new asphalt.

Imagine that, they were walking right behind him in the new asphalt. I wonder what I saw the Utilidor guys didn't mind one bit. After all, they've been along the path without any signs or safety flags out at all. I wonder, if someone's shoe is now permanently buried beneath the Utilidor, what I saw the Utilidor guys didn't mind one bit.

After I arrived at my destination, I opened up my trusty Mustang Daily only to find that someone objected to my liberal thinking last week. See, what did I tell you about those liberals. They just can't be stopped from being against anything. Oh well, maybe I should concentrate on political parties. How about those Republicans. It seems like we have the only sitting Speaker ever sanctioned for ethics violations and still presiding over Congress. Now there's a public image.

I remember the conservative columnist once writing something about how the Democrats are in favor of responsibility when it comes to their actions. Well if conservatives feel so strongly about responsibility, I would assume that Speaker Gingrich would be going to jail about that, that a Republican president tossed out of office in the 70's would be being backed by Republicans. It's always nice to have new 20's. Twenty years, that's not a bad average. And people are wondering why we are so apathetic - it's because they like that.

You see, the American people are ripe for being told what to do. They are thirsty for a leader, any leader. In times of crisis it is just a case of a glass of water and drink it down if he believes it is water. There are those who believe that the voice of the people will be heard, and the poor will listen to that which they say that will be given bread if only they put their trust in him. It worked for Hitler.

But you see Mr. Khosmood (if that is your real name) many have come before you. There has never been one solo singing the song of warning while the sirens of war were heard. People are basically sheep. They need prodding and herding to keep them in line. And they need watchdogs to warn them of danger when their backs are turned. The press in San Luis Obispo has taken another blow from bureaucrats. Over at Cal State the Cuestonian staff are suffer ing the ax of budget cuts, even though Uncle Pete increased funding for community colleges.

I heard the ASCC (that's political speak for Student Government) president is a Republican (if that is your real name) Germany had no press such as ours. They had no one singing the song of warning while the sirens of war were heard.

I won't comment on the investigations going on about that, a Republican president tossed out of office in the 70's and now a Republican Speaker who should be wondering what he is doing in the new asphalt.

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Blowin' Smoke With The Cigar Box Makers

WARNING: Stomp, big pots and weekend previews inside...
Hands-on percussionists stomp on PAC stage

By Adrienne Gross
Arts Weekly Staff Writer

To most audience members and some performers, "STOMP," the international percussion sensation, is difficult to explain in words. "It's like trying to describe music," said Michael Bove, a member of the troupe performing at the Performing Arts Center (PAC) Jan. 24-26. "It's a trip through a drummer's mind."

British co-founders Luke Cresswell and Steve McNicholas created "STOMP" using rhythms from unconventional objects, such as stiff-bristle brooms, newspapers, garbage-can lids and match segments. The performers "make a rhythm out of anything we can get our hands on that makes a sound," Cresswell said.

Bove moved to New York in 1994 and heard about upcoming "STOMP" auditions. "I had a dream a few days later that I tried out for 'STOMP,'" Bove said. "I was really anxious." Bove became one of the first American members of "STOMP." Jackie Green, national press representative for "STOMP" said, "There are now four troupes touring the world, with the original British company in London working on new projects."

Going on his third year with "STOMP" in March, Bove said he learned to look at life through the Nightcats will play in San Luis Obispo Jan. 23 at Mother's Tavern at 9:30 p.m.

These blues veterans refined their craft over decades to earn many awards and a legion of fans.

This year, the group won a Bammy, a Bay Area Music Award, for best blues band and its new album was nominated for best album of the year. "Straight Up!" was released to celebrate the band's 20th anniversary.

The band was formed in the mid-1970s out of members' homes. Bove said. See STOMP page A6

A great cup of hot coffee!

TAPANGO'S BLEND

Rich & Flavorful

Located between the Dexter Building and the Library

GROOVE into the DREAM house
THURSDAY - Ladies nite
all ladies get in FREE!
SUNDAY Nite Dream House Party
HOUSE - DISCO - RETRO

DANCING at 9! No cover charge till 10 with this ad

1009 Monterey Street Phone (805)547-1163

By Amy Canley
Arts Weekly Staff Writer

Little Charlie and the Nightcats will play in San Luis Obispo Jan. 23 at Mother's Tavern at 9:30 p.m.

These blues veterans refined their craft over decades to earn many awards and a legion of fans.

This year, the group won a Bammy, a Bay Area Music Award, for best blues band and its new album was nominated for best album of the year. "Straight Up!" was released to celebrate the band's 20th anniversary.

The band was formed in the mid-1970s out of members' homes.

STOMP

Performing Arts Center
Friday 5, 9 p.m.
Saturday 7, 9 p.m.
Sunday 1, 8 p.m.
$30.50 with Cl

San Luis Obispo Jan. 23 at Mother's Tavern before as well as at a local jazz festival.

The band plays about 200 gigs a year and has played in South America, Australia, Hong Kong, Europe, Canada and on cruise ships.

"It's great," Bove said. "No matter where we go people are listening to the blues.

The band plays a combination of blues, jazz, swing and rockabilly. The music is fun, happy blues with a driving guitar by Baty and a booney harmonica by Estrin.

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1009 Monterey Street Phone (805)547-1163
Turkish dancers spin an old ritual

by Amber Wissom
Contributing Writer

Mind, emotion and spirit will harmonize in an ancient Turkish ritual performed by the Whirling Dervishes at 8 p.m. Thursday, Jan. 23 at the Performing Arts Center.

The Sema, a 700 year old ceremony, represents a human's spiritual journey in which the fundamental condition of existence is to revolve. The dervishes whirl with one foot planted and the other crossing over it, propelling the dancer around. Flutes, strings, chorus and percussion accompany the choreography.

The performance also features an introduction by Dr. Kabir Helminski, translator of the poetry of Mevlana Jalaluddin Rumi, founder of the Mevlevi Order (or dervishes).

Cal Poly professor Judith Saltzman will give a pre-concert lecture at 7 p.m. in the PAC's Philips recital hall. Tickets available at SLA-ARTS, 775-2277.

CONCERT REVIEW

"This is going to be a good night," said Crosby, founding member of rock-and-roll bands The Byrds and Crosby, Stills & Nash.

And indeed it was a good night. Crosby took the audience on a trip through his life and the various tragedies and triumphs he faced.

The evening started with Anastasia and John, a bluesy duo from Carpenitoins. They sang with soulful voices that could warm the heart one moment and break it the next. Songs such as "S.O.S." and "It Ain't Easy" reflected their melancholy harmony woven in syncopated rhythms.

Guitarist Jeff Pevar gave a sneak preview of his talent during the song, "So Far." This was the first time he had ever joined Anastasia & John in concert. The duo expects to have a CD out in April. 1997.

The crowd generously applauded James Raymon ("They sucked.") Crosby, a Santa Ynez resident, asked the audience to make a pact to "keep the Central Coast a secret."

The audience slapped and cheered, while nodding in agreement as if they were there with him.

"They just sat on their hands," he added.

"This was far from true with the audience Saturday. After many songs, especially old favorites, people jumped to their feet in appreciation."

The guitar riffs played by Pevar energized and filled the mind with rhythm poetry.

Raymond displayed his musical gift on keyboard and vocals. His talent was a pleasant surprise, adding a richness through his fingers and a pure tone quality through his vocals. Crosby's feelings of admiration toward his son were obvious as those returned by Raymond.

"I sent James the lyrics (for "Morrison"), and he sent me something that sounded like a Scooby Doo dem," Crosby said teasingly.

By the end of the night, Crosby had laughed, felt and moved emotions with his music and his eventful past. The last few years brought a son who was put up for adoption (Raymond), a baby from his companion of 19 years, a liver transplant, a grandchild from Raymond, a house destroyed by the Northridge earthquake and an audit by the IRS (to which he gave the finger).

Through it all, however, Crosby continues to rock.

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Behind the smoke of the nation's growing trend

New World in the 1500s, they found the Native Americans smoking tobacco from hollow tubes, possibly constructed from sugar cane or tree bark. In the late 1960s, Sir Walter Raleigh is said to have taken tobacco back to England. Tobacco grew to become a worldwide crop.

Following the Cuban embargo in the 1980s, Cuban families who capitalized on their tobacco plantations fled to Miami, Florida, establishing factories. Others fled to Honduras, Nicaragua, Mexico, and the Dominican Republic. The Dominican Republic is the largest importer of premium (handmade, top quality) cigars to the United States today.

According to Shaw, the cigar industry has traditionally been a back-breaking business. "It's been a declining industry for the last 30 years," Shaw said. "But in the last two years, business has gone crazy."

In 1994, the number of premium cigars, per volume, sold in the United States increased by 15 percent. In 1996, the rise increased by 67 percent. "The tolerance for a healthier alternative to cigarettes, and the attractiveness of cocktails has won over many people's minds as the cigar trend takes hold."

Palazzo is familiar with this attraction as well. "The volume of business has been remarkable," Shaw said. "But it has been hard to get cigars because the demand has been so high."

As a result of the sudden demand for cigars, suppliers can't make enough cigars to keep up with the demand and have been struggling with never-ending back orders.

"I spend more time ordering than anything else," Shaw said. "It's a crazy time. You take what you can get."

According to Shaw, "Cigar Aficionado," the industry's "Bible," and leading cigar magazine, has perhaps fueled the fire. In the early 1990s, at a time when cigarettes were under fire for health-related risks, cigars quietly began to steal the spotlight since one does not typically inhale when smoking them. As smoking in public places came to a halt, "Cigar Aficionado" began running "smokeouts" for its readers.

"I couldn't believe how many people started asking for humidors," Palazzo said. "I was overwhelmed."

Palazzo was "blown away" by the sudden increase in demand for the specially crafted boxes that store cigars and prevent them from drying out.

The nation's obsession with cigars has grown astronomically. In an era where everyone is telling us what we can't do, cigars are emerging as a backlash to society's might 

"The biggest reason for the increase is Hollywood," said Doug Shaw, owner of the Sanctuary Tobacco Shop in downtown San Luis Obispo.

"Cigars are popping up in magazines, movies, fashion runways, and between the fingers of such celebrities as Demi Moore, Whoopie Goldberg, Arnold Schwarzenegger and even President Clinton (although he won't admit to it)." "Everywhere you go it's cigars, cigars, cigars," Shaw said.

Historically, speaking, tobacco and cigars have been around for about 500 years. When the European settlers colonized the New World, in the 1500s, they found that tobacco brought him. "Cigar Aficionado" has brought him. "Cigar Aficionado" has brought him.

"I couldn't believe how many people asked for humidors," Palazzo said. "I was overwhelmed."

Humidors are designed to store cigars and maintain humidity so the tobacco does not dry out. They are
constructed from hardwoods such as Mustang walnut, maple, ash and cherry. Humidors are lined on the inside with Spanish cedar, the essential ingredient in humidors. The cedar is porous and absorbs moisture until it is full, then releases it back to the cigars, maintaining a happy medium.

Most humidors are either made in the United States or imported from other countries like Italy and France. There has been a noticeable increase in the number of humidors being constructed in the San Luis Obispo area as well.

Dave Dauer, co-owner of Pacific Coast Lumber in SLO, has witnessed a big demand for Spanish cedar. "We've been getting a lot of calls from people making humidors," Dauer said. "We've gotten about one call a week for the past year."

Higgins Lumber in Santa Maria, the source for Palazzo's materials, is also experiencing the same phenomenon.

Credit Manager Nancy Nesbit has observed a "noticeable increase over the past year from people asking for Spanish cedar."

Humidors are sold at the Craft Center between $120 and $300, depending on intricacy of detail and size. At The Sanctuary, Shaw sells his imported humidors for between $150 and $800, also depending on workmanship and size. Some humidors can cost from $1,000 to tens of thousands of dollars. John F. Kennedy's humidor is valued at $874,500. John F. Kennedy's humidor is also experiencing the same phenomenon.

When Palazzo discovered that even Costo, the giant warehouse store in Santa Maria, was selling humidors, he was amused. "When I saw them there, I knew I was in the right area," Palazzo said smiling.

Yet, the people calling Palazzo about humidors aren't the glamorous business people playing the stock market. Neither are his customers. They are none other than Cal Poly students. Palazzo has made five humidors so far, and continues to make more. Each one takes about three to four working days to complete.

"I love them," Palazzo said excitedly. "I try to make each one individual in character and shape. The humidor almost comes alive in my hands as I'm working on it."

With a background in woodworking and his own business, WOODGUY Designs, Palazzo's humidors are shaped to perfection with enthusiastic care.

Despite the fact that Palazzo thinks the cigar craze is simply a trend, he acknowledges that the "trend is the basis for what I do."

"I like it, personally, because it helps business," Palazzo said. "Who knows how long it will last?"

Palazzo will be teaching a special class at the Craft Center on the construction of cigar humidors. For more information, call the Craft Center at 756-1266.

---

**POTTING DUO TAKES CERAMICS TO A HIGHER LEVEL... ABOUT 3 FEET**

Lenox Chandler
Arts Weekly Staff Writer

If you tread the quiet hall of the University Union late at night, you just might hear them.

Amidst the hum of the spinning pottery wheel and excited laughter, works of art are being created at the All Craft Center while you sleep.

From the clay-splattered fingertips of Mike Campos, architecture senior, and Jon Palazzo, biology sophomore, emerge giant ceramic jars sculpted to perfection.

Campos, manager at the Craft Center, and Palazzo, in charge of the ceramics department, got the idea for the giant jars during the Craft Center's "Throwfest" last May. The "Throwfest" is a 24 hour "throw-a-thon" where anyone is invited to try their hand at the art of ceramics for free.

It wasn't until last summer that their idea became a reality. Campos and Palazzo began throwing small pots and jars, but found they constantly had extra clay left over.

Using the extra clay, they began adding onto the smaller jars. "We made a red one first and decided it was weak," Palazzo explained excitedly. "I want bigger! I want bigger!"

As a result, Campos and Palazzo added more clay and three stacked sections later, a four foot jar was born.

"When I was doing it, I couldn't believe it," Palazzo exclaimed. "It kept getting bigger and bigger!"

"Bigger is definitely better!" Campos said smiling.

The giant jars range in height from three to four feet, and use 50-80 pounds of clay depending on individual size.

Throwing the jars is a two-man job. The artists stack three jars on top of one another, blowing each piece before adding the next. Using a wood rib, a metal crescent-shaped tool, they shape the sides of the jar.

Mike Campos and Jon Palazzo pair up to make their big pots.

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“STOMP” came to New York, investors were surprised at how little publicity the group needed. Bove said audience members tell friends and family about the experience, but no one truly understands until they see it for themselves.

“STOMP” made television appearances on “The Rosie O’Donnell Show,” “Roseanne,” “The Late Show with David Letterman,” “The Tonight Show with Jay Leno,” “The 68th Annual Academy Awards” (1996) and “The Kennedy Center Honors,” as well as commercials for Target and Coke. "STOMP" received an Olivier Award for Best Choreography, a Drama Desk Award for Unique Theater Experience and an Obie Award. The Village Voice critic Ross Wetzsteon said, “Hypnotizing. 'STOMP' greatly expands our vocabulary of rhythm. If you can tap it, bang it, slap it, knock it or just drum your fingers on it, the performers of 'STOMP' can transform it into a remarkably expressive percussion instrument.”

Stephen Holden from The New York Times said, “'STOMP' is a surefire crowd-pleaser with a n<em>o</em>c<em>k</em>-and-<em>roll</em> heart. An irresistibly frisky percussion troupe.”

“STOMP performs at the PAC Jan. 24 at 5 and 9 p.m., Jan. 25 at 2 p.m. and Jan. 26 at 1 and 8 p.m. Tickets are $38.50. Students receive a $5 discount for all performances except Friday, Jan. 24.

**POTS**

From page A5, installing and glazing takes about five days. "Two people working on it together is the coolest part," Campos said. "I wouldn’t want to do it on my own." "If it wasn’t fun, I couldn’t do it," Palazzo added.

So far, four jars have been created. Campos and Palazzo would like to eventually sell their jars in downtown galleries and at the Craft Center. "We hope to sell them between $200 and $500," Campos said. "We’ll offer our friends discounts for $800!" Palazzo, the self-proclaimed “clay slave,” said laughing.

Concerning the future, Campos has additional plans in mind. "My ultimate goal in life is to be on the Letterman show!" Campos said. "If I get there through pottery, that’s what I’ll do!"

Campos and Palazzo teach beginning ceramics classes at the Craft Center. Campos has been throwing pottery for six years, Palazzo for three and a half.

Both artists invite students to participate in this year’s “Throwfest,” on Feb. 27-28. For more information on classes and "Throwfest," contact the Craft Center at 756-1266.

Next time you’re wandering through the U.U. on a starry night, pause for a moment and marvel at the humming wheel and enthusiastic laughter. For you just might witness the creation of a unique masterpiece!

---

**KCPR’s Broadcast of the Met Opera**

KCPR 91.3 FM airs a double-feature performance of the Texaco Metropolitans Opera Saturday beginning with Mascagni’s “Cavalleria Rusticana,” and closing with Leoncavallo’s “Pagliacci” at 10:30 a.m. Australian conductor Simone Young will lead both operas. Announcer Peter Allen will join the broadcast with the single intermission broadcast of the “Texaco Opera Quiz” and a complete synopsis of the performances.

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**Information Session**

Monday, January 27th, 6:00 pm in the Sandwich Plant

**On-Campus Interviews**

Tuesday, January 28th

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Ancient Japanese drumming

By Courtney Harris

Cal Poly will be hearing the beat of a different drum next week. World-famous Japanese "taiko" drummers are coming, performing at 8 p.m. Tuesday, Jan. 28, in Harman Hall of the Performing Arts Center.

Kodo is a troupe known for heart-pounding performances and striking visual energy. They bring with them a bit of culture as percussion, including a large wooden drum called O-Daiko.

Kodo will also use mime, dance, and extraordinary costumes to create an exciting show. Tickets cost from $17 to $29 and can be bought at the Performing Arts Center Ticket Office from 10 a.m. to 6 p.m. weekdays, and from 10 a.m. to 4 p.m. Saturdays. To order by phone, or for more information, call SLO-ARTS (756-2787).

The Israel Camerata, one of Israel's leading chamber orchestras, will perform at 8 p.m. Friday, Jan. 31 in Harman Hall of the Performing Arts Center at Cal Poly. Critics and audiences around the world have praised the group, which is best known for its outstanding performances of baroque, classical and modern music.

By led by musical director Avner Eisen, the Israel Camerata will perform Boccherini's Symphony in D minor, "La Casa del Diavolo;" Purcell's "The Chrysanthemums," Koytman's "Kaddish" for viola and strings; and Schubert's Symphony No. 5. Also scheduled to perform is violinist and distinguished pianist Claude Frank, Frank, who recently has become active as a jazz musician.

The Camerata is going to take the audience "alt-the-heaven to hell," McLamore said.

Students can expect a diverse range of music. "There will be composers from a lot of different eras," McLamore said. "Some music is modern and some is classical." 

Tickets cost from $17 to $29 and can be bought at the Performing Arts Center Ticket Office, weekdays, and from 10 a.m. to 4 p.m. Saturdays. To order by phone, or for more information, call SLO-ARTS (756-2787).
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SENATE from page 2

mathematics, technology, and social and behavioral sciences.

The subject area committees will be composed of seven members with one a student. Members of these committees will also serve three-year, renewable terms.

Hampey said the new structure will allow small committees to meet often and reach decisions by consensus.

Guy Welch, Director of Academic Affairs for ASI, said that the new structure will favor science, math and liberal arts.

"I think generally it's a good move," Welch said. "It's better for students for graduation."

Welch reported to the senate that a web site is available for students to better familiarize themselves with the senate, committees and what they do.

"This will prevent student's slow response to issues as in the credit/no credit debate," Welch said.

Hampey said the committee plans to meet Wednesday to discuss other issues raised. One such item will be the Academic Senate Instruction Committee that proposed action on altering student advising. This came in response to the 1996 Student Advising Survey which indicated that only 46 percent of students have ever seen their advisers.

Hampey suggested that sometimes students may not take the time to see their advisors and that it was inconclusive whether or not the survey indicated a specific problem with advising.

"If you make students get (to an advisor), they're glad that they have," Hampey said.

In other business, the Summer Advising Program sought support from the senate to sustain its services.

This program, which was in jeopardy of failing in 1994, has provided new students with the opportunity to develop a familiarity with the campus. As well, new students can plan a tentative first-year course of study through summer advising.

A formal structure is needed for the program to continue. The proposal called for a Summer Advising Program Committee. Having the senate grant standing committee status to summer advising would give the program continuity.

Dr. Paul Zingg, provost and vice president for academic affairs, said that the senate should lend support to the advising program.

"The main reason to receive affirmation from the senate is for a program that is good and successful," Zingg said.

Both the advising resolutions will have a second reading before final decisions are made.

HANLEY from page 3

expertise in global communications and international joint ventures.

In the last 10 years, about half of his business experience came from outside of the United States, specifically in Asia, Latin America and Europe. Applying this to Cal Poly, he said the university is in a unique position to reach out internationally. "Communications and information technologies are very interesting ways to enable Cal Poly to extend its reach," Hanley said, "not only physically, but virtually throughout the world."

He recently worked on global telecommunications research as a faculty member in the Center for Telecommunications Management at the University of Southern California's Graduate School of Business. He thinks this experience has helped him in his transition to Cal Poly.

University Provost Paul Zingg is confident that Hanley's expertise and leadership will be valuable to Cal Poly.

"Our goal is to provide the best technology-assisted teaching and learning environment possible and to keep the university in the forefront of technological developments and leadership," Zingg said. "We are confident that Mr. Hanley will advance these goals."

PEACE from page 3

adopt a bill of rights that includes women. "The UN continues to work on educating women on their legal rights."

Fertschneider pointed to the UN's current action to curb child labor as an example of its honorable work. She said child labor issues have become urgent as soccer ball manufacturers in China, India and Pakistan are employing children younger than 13 years old. Their hands are small and can tie the laces tighter on the balls.

"With the help of the UN these children will get an education and won't be sold to labor companies," she said. "The world agrees that children have rights."

Fertschneider also said the UN is "the greatest hope for world peace," explaining the organization's McCloy-Zorin agreement in 1961 as proof.

"The bottom line for this agreement is to give a structured process toward general and complete disarmament," Fertschneider said.

According to the agreement, disarmament would be done in phases, leaving no country defenseless. When countries completed a disarmament phase, they would be checked and verified before going on to the next phase.

Countries would keep an army, but the defense force would be non-nuclear.

The forum ended on a hopeful note, with the audience realizing that everyone can make a donation to help create peace, said Adrian Suzanne Urey, a consultant for Planetary Healers Development Center. Somming up the evening during the open-microphone session, she said, "Creating peace is contagious. We all belong to one another, living with our own families and communities."
Timothy Leary’s final trip put on hold

By James Rowley
Associated Press

VANDENBERG AIR FORCE BASE, Calif. — Stay tuned in. Due to technical difficulties, Timothy Leary’s final trip to space has been delayed.

Leary died in May at age 75. At his request, the remains of the LSD prophet were to be launched into space aboard a commercial satellite last fall. Problems with an unrelated launch, however, pushed the blastoff back.

Leary wanted Celestis Inc. of Houston to pack 7 grams of his ashes into a lipstick-size aluminum capsule for the trip. Joining him in a 9-by-12-inch canister will be the ashes of 23 others, including “Star Trek” creator Gene Roddenberry, space physicist Gerard O’Neill and rocket scientist Kraft Ehricke.

Relatives are scheduled to gather Feb. 15 at Vandenberg to watch a plane take off with the rocket in tow. The plane will land in Spain, where the satellite will be attached to the rocket for a scheduled March 11 launch.

The rocket will soar 300 miles above Earth. Each family, which paid $4,800, will also get a commemorative video of the launch.

“The capsule orbits for a little while, 18 months to 10 years, then it will burn up in the atmosphere. It will be like a shooting star,” Celestis partner Charles Chafer said Wednesday. “It’s exciting and it’s a great tribute.”

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Gore, Hillary Clinton defend abortion rights

By James Rowley
Associated Press

WASHINGTON — The 24th anniversary of the Supreme Court’s landmark decision legalizing abortion was marked Wednesday by protest, a bomb scare and condemnation of anti-abortion terrorism by Vice President Al Gore.

“Those who committed the horrible deeds of Tulsa and Atlanta, I say this .. . the American people will not tolerate your cowardly crusade,” Gore said of recent abortion-clinic bombings in those cities.

The marchers included many schoolchildren, seminarians wearing long black robes bearing religious icons and busloads of members of the Knights of Columbus, a Catholic men’s group.

Randall Terry, leader of the anti-abortion Operation Rescue group, told marchers their job was to “carry the banner of resistance and replace evil politicians.”

At a rally on the Ellipse, freshman Rep. Kenny Hulshof, R-Mo., voiced concern that Gore and Mrs. Clinton would “point to random acts of violence in an effort to taint our worthy cause.”

“Just as we must call for an end to violence outside those clinics, let us continue to pray for an end to the violence inside those clinics,” Hulshof said.

Protest leaders vowed to push legislation to ban a late-term procedure known as a “partial-birth” abortion. Clinton vetoed a bill passed by Congress last year to outlaw the procedure, and Republican leaders vow to bring up the measure again this year.

The anniversary got off to a shaky start several hours before the speeches when a worker at the hotel found a small fusing device used in grenade training. The device, with less force than many firecrackers, went off in the employee’s hand two blocks from the hotel.

Police said there was no evidence the incident was related to the abortion controversy, even though it was found within a block of a Planned Parenthood clinic.

Gore, referring to earlier clinic bombings, said the administration would “find the terrorists who committed these heinous acts and we will pursue you to the fullest extent of the law.”

Mrs. Clinton voiced hope for a dialogue with abortion opponents — “people of good faith who do not share extremism as their rallying cry.”

Gore also said there is room for people on both sides of the issue to work together, but pledged, “We will not allow a woman’s right to choose to be taken away.”

NARAL President Kate Michelman told supporters that the right to obtain an abortion remained under attack, citing restrictions adopted by states.

Combined with the threat of violence, restrictive laws mean “it’s not a safe place in America today for a woman to obtain an abortion she needs,” Michelman said.

New energy plant to use organic power

By Lynn Kozarow
The Minneapolis Daily (U. of Minnesota)

[U-WIRE] MINNEAPOLIS, Minn. — A new power plant, developed by the U.S. Department of Energy, Northern States Power and the University, will be powered by plants.

The University’s Center for Alternative Plant and Animal Products is part of an effort to build the largest biomass power facility in the world by 2001. Biomass is a scientific term for organic matter that will use alfalfa plants to generate electricity. It is hailed by proponents as Minnesota’s best example of sustainable development.

“We have had very positive feedback about this,” said Audrey Zibelman, manager for resource planning at NSP. “A lot of people are very excited about this. It’s cutting edge.”

Erwin Olke, University professor of agronomy and plant genetics, said Minnesota Agri-Power, the alfalfa power plant project, will be watched by scientists all over the world.

“If it works here,” Olke said, “it will work worldwide.”

Energy in the Granite Falls plant would be derived from alfalfa by separating the stems from the that leaves and feeding the stems into a pressurized cylinder, where they are burned, creating steam and other gases. The unwanted by-products are then collected and cleaned, while the steam is converted into electricity.

The alfalfa facility is slated for completion in 2001.
CIGARS

from page 1

rant. He said 84 women with an interest in cigars attended.

"It's like social drinking," Shaw said. "It isn't habit forming, rather it's usually for a particular event."

Shaw said the woman he sees in his shop range from 25 to 50 years of age. One woman even has her own private drawer in the store's humidor:

"It's a lifestyle. It's like magic," Shaw said.

Shaw calls cigars "The Power Smoke." He said there is a dramatic difference in product quality between cigars and cigarettes. A cigar takes a minimum of three years to be made from the time they plant the seed to the time they roll it. Premium cigars are literally a work of art being entirely made by hand. Cigars range in size from short, slim cigarillos to long, slender panatelas and large, fat coronas.

Shaw said people choose cigars based on personal preference and taste. Cigars range in size from short, slim cigarillos to long, slender panatelas and large, fat coronas.
Sports

Is Cal Poly baseball ready for tough Big West?

By Alen Duston
Daily Staff Writer

A crowd's roar, the smell of fresh peanuts and the crack of a bat against a stitched ball welcome another season of Mustang baseball.

* Baseball

For the 1997 season, Cal Poly finds itself in a tough new league, the Big West Conference. Inside of Division I, The Mustangs will face Cal State Fullerton (which won the NCAA Championship in 1995), Long Beach State and U.C. Santa Barbara, ranked 9th, 13th and 23rd respectively in the nation.

According to Baseball America magazine, Cal Poly has been picked to finish last in its new league.

Pressures of a new league don't seem to scare Cal Poly's baseball team. Freshman pitcher Justin Braxton sees the negative prediction as a positive goal.

"It will give us something to shoot for," Braxton said.

Last season, the Mustangs finished 30-23 overall, and were 18-12 in their former league, the Western Athletic Conference (WAC).

"At the start of last season we were inexperienced because few guys had played at the Division I level," Coach Rich Price said. "By the end of the year we had adjusted and were playing very well."

Last season, Cal Poly won 13 of its last 15 games in the WAC. Senior second baseman Scott Kidd and the Mustangs are ready to tackle the new league.

"Everyone is excited for the season and tired of just practicing," Kidd said.

This season, the Mustangs' pitchers could play a pivotal role in the team's success.

"The pitching staff will have to step up and out pitch what is expected of them," senior shortstop Tabor Maier said.

Maier explained that the combination of a young and inexperienced pitching staff contributes to their lack of power. Linguist believes Cal Poly's pitching is coming around.

"We're progressing very well, and getting rid of bad habits," Linguist said.

Step uping to the challenge on the mound is sophomore pitcher Mike Zirelli.

"Last season I didn't know what to expect," Zirelli said. "This season I hope to be more of a team leader on the pitching staff."

Zirelli spent Jan 9-12 in Florida for first round tryouts for Team USA. Players selected from around the country are divided up into these teams that play four games each at the tryouts. Talent scouts critique players and decide who will return for the team cuts in June. If Zirelli makes the team, he will travel to Barcelona for competition as a member of Team USA and represent the United States in the 2000 Summer Olympics in Sydney, Australia.

"Everyone is excited for the season and tired of just practicing," Kidd explained. "There will be some exceptions," Maier said.

Kidd agrees with Maier.

"The new guys have a lot of talent," Kidd explained. "Everyone is excited for the season and tired of just practicing."}

Women's basketball brings 2-13 record home for two Big West conference game tonight

By Megan Lehnert
Daily Staff Writer

The Mustangs (2-13) are coming off their second win of the season, an 86-73 victory over Cal State Fullerton on Sunday. The win ended Cal Poly's eight-game losing skid.

"It was a great win for us," coach Karen Booker said. "It was our first win in conference play, and it really helped to build our players' confidence for the rest of the season, especially against a strong team like Fullerton."

The Titans were led by post player Dee Braxton, who ended the night with 24 points. Booker said Braxton had a strong first half, but the Mustang defense did a good job of shutting her down in the second.

Cal Poly freshman forward Taryn Sperry had a career night, scoring 14 points and grabbing 15 rebounds. Sperry leads the Mustangs in rebounds, averaging 5.8 per game.

"Our defense was a big key in our win because it was consistent for 40 minutes," Booker said. "Taryn did an excellent job on shutting (Braxton) down."

The Mustangs have a chance to improve their Big West conference record (1-3) with a win tonight against the UOP Tigers.

The Tigers (3-12) are coming off a 71-58 loss to Long Beach State Sunday. That game dropped their record to 2-2 in conference play. Leading the Tiger pack is post player Kyle McAllister, who according to Booker, is a lot like Fullerton's Braxton. McAllister is averaging 15.3 points per game and eight rebounds.

"McAllister will be tough to defend, but we got use to it against Braxton," Booker said. "We do a good job of not letting other players have big games, and we're more prepared now to face players like her."

"We have been working really hard as a team, and this win was well deserved," Orsorio said. "We have been working really hard as a team, and this win was well deserved."

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Cal Poly was nine of 15 from the field, with so many veteran teammates. "It was a great win for us," Orsorio said. "We have been working really hard as a team, and this win was well deserved."

The Mustangs first game pits them against Patten College, of Oakland, on Friday at Sinsheimer Park. The Mustangs then head to Northridge for a weekend series against the Matadors.

Women's basketball

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A crowd's roar, the smell of fresh peanuts and the crack of a bat against a stitched ball welcome another season of Mustang baseball.

* Baseball

For the 1997 season, Cal Poly finds itself in a tough new league, the Big West Conference. Inside of Division I, The Mustangs will face Cal State Fullerton (which won the NCAA Championship in 1995), Long Beach State and U.C. Santa Barbara, ranked 9th, 13th and 23rd respectively in the nation.

According to Baseball America magazine, Cal Poly has been picked to finish last in its new league.

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