Is time travel the next frontier?  
Well no, but wouldn't it be cool? 

Massachusetts professor gives informative lecture on the impossibilities of time travel  
By Gil Sery  
Daily Staff Writer  
The Terminator did it, Michael J. Fox did it in the "Back to the Future" series, Frank N. Furter sang about it in the "Rocky Horror Picture Show," but you can't do it — travel through time, that is. At least, that's what Edward Harrison believes.  
Harrison, a well-known physics professor from the University of Massachusetts at Amherst, spoke Tuesday on "The Impossibility of Wellsian Time Travel." The talk was part of the Cal Poly Physics Department's Colloquium speaker series.  
More than a century after H.G. Wells wrote his "Time Machine," Harrison used a multitude of transparencies and a clip from the 1960 movie of the same name to dispense Wells' theory.  
According to Harrison, there are two scientific principles, and two paradoxes, that prove that time travel is impossible. The first principle is that nothing changes in the space-time continuum. The second is that all world lines are fixed. These world lines, Harrison said, is the place where a particle is at each moment in time. Since the lines are fixed, this makes it impossible for time to be used in any other way except for its present function.  
With that said, Harrison proved that if one were to travel into the future at the speed of light, the only way time travel would be possible, and then back to the present at the same speed, "because of the way you've brought time and space together, time wouldn't move," he said.  
The only way one could travel into the past would be to travel faster than the speed of light. This would be practically impossible since the speed of light is already 186,000 miles per second.  
That's fast enough to travel around the world seven times in one second.  
Harrison used two paradoxes to prove that such time travel is impossible. One he called the "suicide paradox," and the other he termed the "matricide paradox."  
The suicide paradox is when one travels into the future at the speed of light before traveling backwards at a faster speed so as to land in the past and have the ability to kill one's self before ever getting into the time machine.  
The matricide paradox is a variation of this. The only difference here is that instead of killing yourself, you'd kill your mother thus ensuring that you were never born. This would then make it impossible for you to travel through time or in any other way.  
Physics senior Aaron Hixson said he thought the talk was "very interesting."  
"Harrison's examples proved you can't go back or forward in time. It..., makes sense," he said. "A lot of it also went over my head."  

Puffing away at a hazardous habit  
Sometimes seen as sexy and glamorous, more and more women are lighting up cigars.  
By Kimberly Kuney  
Daily Staff Writer  
More and more women are lighting up to enjoy the taste of cigars.  

For the first time in 24 years the use of cigs increased in 1994, according to a Situation and Outlook Report. Consumption of cigars has continued to rise since then.  

Television shows such as "Seinfeld" and "Friends" and movie stars such as Demi Moore and Vanessa Williams are making cigar smoking look chic. It is becoming a glamorized social trend that even women at Cal Poly are becoming a part of.  

"There are a lot more women coming through the door than ever before."  
--Doug Shaw, proprietor of The Sanctuary Tobacco Shop  

More Mary Pierre has been smoking cigs for three years. She said she tried it and liked the taste.  
"I'm a social cigar smoker," Pierre said. She said she usually smokes cigars at parties with her friends.  

In an attempt to deplamorize smoking, the local health department has been running commercials on local radio stations KSUY, KNJT and KZOZ.  

Bigger cities are using television and billboard ads in their campaign. The San Francisco Department of Public Health's Tobacco Free Project has spent $12,000 for an ad campaign to dissuade women from using cigars. The ad compares cigars to dog droppings emphasizing that smoking is a smelly and dangerous habit.  

According to Alyson Brusaw, director of the San Francisco Department of Public Health's Tobacco Free Project, studies show that lung cancer is three times higher in cigar smokers than non-smokers -- even if they don't inhale. Cigar smoking has been linked to cancereous tumors on the mouth and lips. Statistics also show that 26,000 new cases of mouth cancer develop a year and 7,925 end in death.  

Despite health officials' advertising efforts, cigar smokers don't seem to be changing their habits. Sales of premium imported cigars increased 33 percent last year, according to Cigar Aficionado magazine.  

Doug Shaw, owner of The Sanctuary Tobacco Shop, said he has noticed a dramatic increase in the number of women purchasing cigars.  

"There are a lot more women coming through the door than ever before." Shaw said.  

The Sanctuary Tobacco Shop is San Luis Obispo's only cigar store. But cigars are also available at almost all liquor stores. Pierre said she usually purchases her cigars at gas stations.

ASI ready to tackle budget, set criteria for some clubs  

By Jenny Justus  
Daily Staff Writer  
ASI is beginning its budget process, and its finance committee will be deciding how to disperse more than $850,000 among ASI coded clubs.  

Of the more than 300 campus clubs and organizations, about 40 of them are active coded clubs, which means they are eligible for ASI funds.  

The ASI Board of Directors decides on a case-by-case basis what clubs will be considered coded, but it has no formal process for a club to become coded.  

There's a freeze on all coded clubs right now until we get a criteria for becoming a coded club set, said Trisha Wong, chairwoman of the codes and bylaws committee.  

Wong, a biology senior, said coded clubs are allowed to get a yearly subsidy from ASI. Because these clubs are being subsidized by student fees, ASI regulates how they spend their money. ASI also takes back any money left at the end of the year and puts it in a reserve.  

"Non-coded clubs do their own fundraising and get to keep whatever money they make from year to year.  

The coded organizations will turn in their budget application packets tomorrow and will sign up for a time to attend a budget hearing sometime between Feb. 3 and March 16.  

Steve Rossi, ASI budget chair­man for the finance committee, said clubs don't have to attend a hearing unless they are asking for more than the previous year.  

If they are asking for an increase in funds they need to have a hearing to explain exactly what they are spending the money on," Rossi said.  

Rossi, a liberal studies senior, said the finance committee hopes to have all of the hearings done by March so it can process all of the information and start allocating the funds. He said the committee hopes to recommend a budget for the board of directors to vote on by April 16.  

"We try to fund whoever needs it the most," said Jason Meyer, vice president of finance for ASI.  

Last year the finance committee ran into some problems when some coded clubs missed the dead­line to turn in their applications or missed their hearing date. The

The Sanctuary Tobacco Shop is San Luis Obispo's only cigar store. But cigars are also available at almost all liquor stores. Pierre said she usually purchases her cigars at gas stations.

Guiseppe's restaurant in Pismo Beach even features cigars on their menu. Customers can select a cigar and smoke outside on its patio.  

On Jan. 14, Shaw hosted a cigar and port wine tasting evening at Cafe Roma restauran.
Academic Senate creates committee to change GE&B

By Brad Davis
Daily Staff Writer

Students may see changes in their general education and breadth program (GE&B) for the first time in roughly 16 years.

The resolution for the proposed committee was given first reading at Tuesday's Academic Senate meeting. This was done to eliminate any changes drafted on the Senate floor. Instead, adjustments can be made outside the Senate before the proposal is returned to the Senate for final deliberation on Feb. 11.

Bob Smith, GE&B Standing Committee chair, raised a concern that students might be underrepresented in the new administrative structure.

"Our committee is against the proposal," Smith said. "There is a lack of student representation.

Smith also explained that of the 50 comments he received on his e-mail regarding the restructuring, only three of them mentioned students.

"There were 147 (comments) that in my mind were ignored," Smith said. "The structure of GE&B must change if you have any consideration at all for the students.

Students urge Poly Plan committee to explain future of projects' funding

By Jenny Jowers
Daily Staff Writer

Student representatives asked the Cal Poly Plan Steering Committee to make the final proposal for money from the plan due before the student fee referendum.

The student representatives told the committee at Tuesday's meeting that it is difficult to get students to support the referendum without knowing what projects their money is going to support.

The student fee referendum is scheduled for April 30 and May 1 and the due date for the final projects is April 30.

"It is important that we get the students as much information as possible with respect to where their money is going," ASI President Steve McBane said to the committee.

The administrative, faculty and staff representatives on the committee were concerned that moving up the proposal due date would rush the process and give them less time to review each project.

Several committee members suggested that the student representatives use the projects' statement of intent to show the students what type of projects will be considered for funding.

The statements of intent are not mandatory and have a scheduled due date of Feb. 14. Some suggested that the committee move the date back and strongly encourage proposers to turn in statements. This would give students a better idea of what projects may be funded.

The committee didn't come to an agreement on a time frame for the proposal due date, but will discuss it further at its next meeting week.

In an attempt to provide a better Request for Proposal (RFP) process this year, the committee will be hosting two orientation meetings. These meetings are set up to help project directors estimate information technology needs and develop assessment plans, or ways to evaluate the results of the projects. They are scheduled to be held some time before the proposals are due.

"Last year people had a difficult time estimating technology needs and costs and developing assessment plans for their projects," said Linda Dalton, interim associate provost for institutional planning.

In other business, the committee approved a Cal Poly Plan logo. The logo will be used on posters explaining the Cal Poly Plan and will be put at places where Cal Poly Plan money has been spent to support projects.

"It is interesting to get a parable on time travel movies like the Terminator where the guy goes into the past to kill the mother," he said.

Harrison's beliefs would invalidate the premises of these kinds of movies.

Take the "Back to the Future" trilogy for example. In the first installment, Michael J. Fox, as the protagonist, goes back 30 years in time to make sure that his mother and his shy, introverted father actually meet and fall in love. If Fox's character failed in his mission, the result would be the equivalent of the matrixville paradox. Harrison's beliefs would also invalidate one of the subplots of the trilogy's final installment, where Fox's character meets his ancestor after going back 100 years.

The Colloquium speaker series usually takes place on Thursdays from 11 a.m. to noon. The next speaker will be KBYU Meteorologist Hillary Andrews who will speak today in the science building (52), room E45, on "The Dynamics of a Storm."
New technology provost ready to take Cal Poly to an international level

By Emily Bradley
Daily Staff Writer

With more than 30 years of experience in telecommunications, Jerry Hanley is ready to take on his new position as Cal Poly's vice provost for information technology.

As chief information officer, Hanley is responsible for Cal Poly's Information Technology Services, a division with more than 70 full-time staff members and an $8 million annual operating budget.

"The university is at a point where it needs to integrate information to change it from being a function to being a strategic asset," Hanley said. "The real goal is to get priorities right and use information to leverage the learning, improve the access of teachers and students and outreach to the community." Hanley began his career as a high school teacher and said this led to a "lifelong interest in education." His participation in EduLink shows this. As a founding partner and strategy officer, he continues to develop interactive computer programs for kindergarten through 12th grade students.

At the college level, he was also a member of President Warren Baker's Cabinet as an adviser since 1989.

"One of the things that appeals to me at Cal Poly is that it has a strong focus on the application of technology and most of my career has been spent in thinking of ways to make good use of technology," Hanley said.

This experience stems from a long, varied career at AT&T. There, he was involved in strategic marketing, information systems development, materials management, business planning, operations research, accounting and human resources development. At AT&T he gained strong focus on technology, and most of my career has been spent in thinking of ways to make good use of technology.

ECOSLO negotiates with city for lease extension, zoning discussed

By Amy Conley
Daily Staff Writer

The fate of the Environmental Center of San Luis Obispo County (ECOSLO) and zoning regulations dominated discussion at the San Luis Obispo City Council meeting Tuesday night.

Director of ECOSLO Geof Land told the council that his board of directors is considering transferring management of the recycling yard to a private company. They are trying to sell their assets and customer base to another company to recoup recently lost money.

ECOSLO paid $20,000 for an oil spill clean-up in their yard, lost money on a curbside recycling program in Morro Bay, spent money to beautify the yard to appease the city and got behind in payroll taxes.

ECOSLO asked the city council to grant them a five-month lease extension so they can negotiate with San Luis Garbage Company and RALCCO, a recycling company based in Nipomo, for the best deal.

Council members Dave Romero and Dodie Williams said they didn't like ECOSLO's proposal.

ECOSLO leases the yard from the city without charge, so Romero and Williams said that the city and the tax payers should benefit from any management transfer of the recycling yard.

"ECOSLO is not in a situation to negotiate," Williams said. "The city is in a position to negotiate. They own the land."

Council members Bill Roalman and Kathy Smith thought ECOSLO should benefit from the 25 years they've served the city by building recycling programs and a loyal customer base.

"If you screw ECOSLO on this, we'll lose a lot of good will," Roalman said.

Mayor Allen Settle joined Roalman and Smith to pass a resolution telling staff to look into a five-year lease for ECOSLO and negotiations with the garbage companies.

Another issue discussed was new zoning regulations recommended by the planning commission. The council voted against lowering new building height to 35 feet on Higuera and Monterey streets. They also voted to limit new convenience stores to 4,500 sq. feet.

Create Peace week starts with forum

Shona Pruitt
Daily Staff Writer

The 13th Annual Create Peace Week kicked off with a speakers' forum Sunday evening presented by the San Luis Obispo Mothers for Peace and the Unitarian Universalist Social Justice Committee.

The Mothers for Peace began during the Vietnam War. They are not always mothers nor necessarily women, although they have been intervening and educating people on anti-nuclear and nonviolent issues for more than 20 years.

The forum began with a tribute to Martin Luther King Jr. Self-proclaimed peace activist Margaret Fertschneider then spoke about the importance of the United Nations (UN) and its role in creating peace.

"The UN [is] the greatest hope for women and children in the world," she said, adding that the organization was the first to see PEACE page 5

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OPINION

The sportmanship of foul language

ROBERT L. FRENZA

I'm a Cal Poly alumnus who has returned to Poly to get my teaching credential in physical education. I love sports and have been involved in them all my life. As a result, I have a great competitive athletic program which makes it a thrill to attend any of the athletic events here. However, I think we as fans have a long way to go in terms of building and supporting the fine reputation this great university has for producing excellent quality people who behave professionally, good, proper, sportsmanlike conduct at all times.

Last night I attended the Cal Poly men’s varsity basketball game against Cal State Fullerton. It was a close, hard fought, exciting game which we lost. But we lost more than the game last night — we lost our dignity, our honor and, worst of all, our respect as individuals and as a body of students representing Cal Poly.

I'm to blame for the problem as much as anyone else, but I want to do my part to ensure the progress on the project wasn't hampered on our account. And from my eyes, the diligent workers of the Utilidor were filling the trench with as much asphalt. A group charged with special area that's wonderful, but I'm just noting it down and compacting it. Through all this students were walking in and out trying not to collide with each other and the workers. It was a night to see. I never thought students at Cal Poly were so helpful. When one worker was busy using the compactor, students were walking right behind him in the new asphalt. Imagine that. I guess they were just trying to do their part to ensure the progress on the project wasn't hampered on our account. And from my eyes, the diligent workers of the Utilidor were filling the trench with as much asphalt. A group charged with special area that's wonderful, but I'm just noting it down and compacting it. 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It went on for at least two minutes as we, the fans, attempted to humiliate the opposing team and referees.

Perhaps we exhibited this kind of behavior in our high school environment. Here again, I don’t think so. In fact, if that kind of behavior did exist at the high school level it’s most likely that the athletic program would be shut down until the undesirable behavior was corrected.

In many cases lewd language in public places is a crime punishable by a fine. In addition, I’ve never heard of teachers or professors allowing such behavior and language in their classrooms. Why then is it allowed and perhaps even condoned in the Cal Poly athletic arena?

Professional athletes are just that — athletes who conduct themselves professionally. During the game there was a lot of pushing and shoving going on underneath the basket, as is the case in any basketball game. But every time the opposing team pushed, I’d hear several fans yell obscenities at them and then at the referees. But when we pushed them, nothing was said — unless, of course, the referee blew his whistle and called a foul on us. Then came all the “eat calls” and foul language.

In fact, all of our players was tripped while dribbling the ball and immediately another one of our players verbally confronted the opposing team member who had committed the foul. Unfortunately, the precise behavior on our part’s team may have drawn a technical foul against us which, in this game, appeared to be the shot that was the deciding factor. However, instead of the referee blowing the whistle and stopping the play, I noticed that our coach promptly directed our offending player to sit on the bench and to “maintain composure.” Too bad we don’t have great coaches like that up in the stands!

The referees can call technical fouls at any time for bad sportsmanship and foul language on the part of either their team or the fans and perhaps they should have. They were certainly calling enough technical fouls on both teams to control their behavior.

Maybe next time they’ll focus in on fouls too. But hopefully we will change our behavior long before that happens. I’d hate to have my behavior be the reason for our team losing a game by one point.

It’s my fault just as much as anyone else’s. If we’re to make this a better society to live in, a positive arena for higher academic learning and an outstanding university athletic program that we take personal pride in and that other people respect and admire, perhaps a positive change in our verbal behavior is in order. But it is a change that must come from within.

We can always rebuild our honor, respect and admiration for ourselves and those whom we represent to matter what our follies were in the past.

All we have to do is look upward and press forward with a stronger determination to do the best we can — and let our wholesome language reflect it.

Robert L. Frenza is a Cal Poly student and retired U.S. Air Force captain.

Thurday, January 23, 1997
Blowin' Smoke With The Cigar Box Makers

WARNING: Stomp, big pots and weekend previews inside...
Hands-on percussionists stomp on PAC stage

By Adrienne Gross
Arts Weekly Staff Writer

To most audience members and some performers, "STOMP" is the international percussion sensation, difficult to explain in words.

"It's like trying to describe music," said Michael Bove, a member of the troupe performing at the Performing Arts Center (PAC) Jan. 24-26. "It's a trip through a drummer's mind."

British co-founders Luke Cresswell and Steve McNicholas created "STOMP" using rhythms from unconventional objects, such as stiff-bristle brooms, newspapers, garbage-can lids and match boxes. All are used to create eye and ear-catching choreographed segments.

The performers "make a rhythm out of anything we can get our hands on that makes a sound," Cresswell said.

Bove moved to New York in 1994 and heard about upcoming "STOMP" auditions.

"I had a dream a few days later that I tried out for 'STOMP,'" Bove said. "I was really anxious."

Bove became one of the first American members of "STOMP."

"STOMP" went on to win a Grammy Award for best blues band and its album "Straight Up!" was nominated for best album of the year. "STOMP" in March, Bove said he learned to look at life through a rhythm.

"Rhythm is in everyday life," Bove said. "It's a trip going on its third year with 'STOMP.'"

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"Rhythm is in everyday life," Bove said. "It's a trip going on its third year with 'STOMP.'"
Turkish dancers spin an old ritual

by Amber Wiesner
Contributing Writer

Mind, emotion and spirit will harmonize in an ancient Turkish ritual performed by the Whirling Dervishes at 6 p.m. Thursday, Jan. 23 at the Performing Arts Center.

The Sema, a 700 year old ceremony, represents a human’s spiritual journey in which the fundamental condition of existence is to revolve. The dervishes whirl with one foot planted and the other crossing over it, propelling the dancer around. Flutes, strings, chorus and percussion accompany the choreography.

The performance also features an introduction by Dr. Kabbir Helminski, translator of the poetry of Mevlana Jalaluddin Rumi, founder of the Mevlevi Order (or dervishes).

Cal Poly professor Judith Salzman will give a pre-concert lecture at 7 p.m. in the PAC’s Phelps recital hall. Tickets available at SLO-ARTS, 756-2787.

CONCERT REVIEW

“Tonight is going to be a good night,” said Crosby, founding member of rock-and-roll bands The Byrds and Crosby, Stills & Nash. And indeed it was a good night. Crosby took the audience on a trip through his life and the various tragedies and triumphs he faced.

The evening started with Anastasia and John, a bluesy duo from Bakersfield. They sang with soulful voices that could warm the heart one moment and break it the next. Songs such as “S.O.S.” and “It Ain’t Easy” reflected their melancholy harmony woven in syncopated rhythms.

Guitarist Jeff Pevar gave a sneak preview of his talent during the song, “So Sad.” This was the first time he ever joined Anastasia & John in concert. The duo expected to have a CD out in April, 1997.

The crowd generously applauded Anastasia & John and waited 25 minutes for Crosby, James Raymond (Crosby’s son) and Jeff Pevar to arrive on stage. Despite their restlessness, the audience erupted in applause and shouts of encouragement when the trio made their entrance.

New songs, “Tracks In The Dust,” “Rusty & Blue” and “Morrison,” and old standards, “Days Of Vin,” “Guinnevere” and “Delta,” combined to give the performance a special flavor.

Although the songs were not all new, Crosby, Raymond and Pevar experimented with the format and style with which they performed. During “Guinnevere,” the trio sat on stools side-by-side and sang the harmony with two guitars as “it has never been heard before live,” Crosby said.

Crosby, a Santa Ynez resident, asked the audience to make a pact to “keep the Central Coast a secret.” He said “we should follow Oregon’s example and tell them that it always rains. There’s ants, and mushroom grow on everything!”

Crosby’s stories entertained and enlightened throughout the concert.

“We were at the house of blues in L.A. last night,” Crosby said. “They sucked.”

The audience clapped and cheered, while nodding in agreement as if they were there with him.

“They just sat on their hands,” he added.

“This was far from true with the audience Saturday. After many songs, especially old favorites, people jumped to their feet in appreciation.

The guitar riffs played by Pevar energized and filled the mind with rhythm poetry.

Raymond displayed his musical gift on keyboard and vocals. His talent was a pleasant surprise, adding a richness through his fingers and a pure tenor quality through his vocals. Crosby’s feelings of admiration toward him were obvious as those returned by Raymond.

“I sent James the lyrics (for ‘Merritt’), and he sent me something that sounded like a Soo Doo Dun,” Crosby said teasingly.

By the end of the night, Crosby had laughed, felt and moved emotions with his music and his eventful past. The last few years brought a son who was put up for adoption (Raymond), a baby from his companion of 19 years, a liver transplant, a grandson from Raymond, a house destroyed by the Northridge earthquake and an audit by the IRS (to which he gave the finger).

Through it all, however, Crosby continues to rock.
Behind the smoke of the nation's growing trend

Anthony Palazzo—Architecture senior

The nation's obsession with cigars has grown astronomically. In an era where everyone is selling us what we can't do, cigars are emerging as a backlash to society's mightly secured.

"I couldn't believe how many people started asking for humidors," Palazzo said. "I was overwhelmed."

Palazzo was "blown away" by the sudden increase in demand for the specially crafted boxes that store cigars and prevent them from drying out.

The nation's obsession with cigars has grown astronomically. In an era where everyone is selling us what we can't do, cigars are emerging as a backlash to society's mighty secured.

"The biggest reason for the increase is Hollywood," said Doug Shaw, owner of the Sanctuary Cigar Shop in downtown San Luis Obispo.

"Cigars are popping up in magazines, movies, fashion runways, and between the fingers of such celebrities as Demi Moore, Whoopi Goldberg, Arnold Schwarzenegger and even President Clinton (although he won't admit it to me)."

"Everywhere you go it's cigars, cigars, cigars," Shaw said.

Historically speaking, tobacco and cigars have been around for about 500 years. When the European settlers colonized the New World in the 1500s, they found the Native Americans smoking tobacco from hollow tubes, possibly constructed from sugar cane or tree bark. In the late 1600s, Sir Walter Raleigh is said to have taken tobacco back to England. Tobacco grew to become a worldwide crop.

Following the Cuban embargo in the 1960s, Cuban families who capitalized on their tobacco plantations fled to Miami, Florida, establishing factories. Others fled to Honduras, Nicaragua, Mexico, and the Dominican Republic. The Dominican Republic is the largest importer of premium (handmade, top quality) cigars to the United States today.

According to Shaw, the cigar industry has traditionally been a "laid-back, lazy business."

"It's been a declining industry for the last 30 years," Shaw said. "But in the last two years, business has gone crazy."

In 1994, the number of premium cigars, per volume, sold in the United States increased by 15 percent. In 1996, the rate increased by 67 percent.

"The volume of business has been remarkable," Shaw said. "But it has been hard to get cigars because the demand has been so high."

As a result of the sudden demand for cigars, suppliers can't make enough cigars to keep up with the demand and have been struggling with never-ending back orders.

"I spend more time ordering than anything else," Shaw said. "It's a crazy time. You take what you can get."

According to Shaw, "Cigar Aficionado," the industry's "Bible," and leading cigar magazine, has perhaps fueled the fire the most. In the early 1990s, at a time when cigarettes were under fire for health-related risks, cigars quietly began to steal the spotlight since one does not need a tobacco license when smoking them. As smoking in public places came to a halt, "Cigar Aficionado" began mentioning new cigar clubs and "smokeouts" for its readers.

Associating cigars with wine and glamour, affluent baby boomers with disposable wealth became the target audience of choice.

Shaw, who has been in the cigar business for 25 years, can attest to this change. He remembers when his customers used to be middle-aged, enjoying a cigar every once in a while. Today, Shaw frequently sells to "a lot more successful people under 30."

Shaw has also noticed an increase in women as prospective customers.

"There's a lot of talk of women and cigars, just look at the (fall 1996) cover of 'Cigar Aficionado' with Demi Moore. I think the tolerance is bigger."

The tolerance for a healthier alternative to cigarettes, and the attractiveness of the cigar lifestyle has won over many people's minds as the cigar trend took hold.

Palazzo is familiar with this attraction as well. Baffled by the sudden interest in cigars, and excited by the construction of humidors, Palazzo is in all his glory.

"I like making them," Palazzo said. "I don't do it for the money."

Humidors are designed to store cigars and maintain humidity so the tobacco does not dry out. They are
constructed from hardwoods such as Mustang cigars, maintaining a happy medi­
walnut, maple, oak, ash and cherry.
with Spanish cedar, the essential ingredient in humidors. The cedar is
porous and absorbs moisture until it
is full, then releases it back to the
cigars, maintaining a happy medi­
walnut, maple, oak, ash and cherry.

Most humidors are either made
in the United States or imported
from the United States or imported
cedar. Coast Lumber in SLO, has wit­

Dauer said. "We've gotten about one
call a week for the past year."

France. There has been a noticeable
ing an increase in the num­
ber of humidors
in the United States or imported

dar. John F. Kennedy's humidor is
valued at $574,500.

"I love them," Palazzo said excit­
ly. "I try to make each one indi­
vidual in character and shape. The
humidor almost comes alive in my
hands as I'm working on it."

With a background in wood­
working and his own business, WOODGUY Designs, Palazzo’s
humidors are shaped to perfection
with enthusiastic care.

Despite the fact that Palazzo
thinks the cigar craze is simply a
trend, he acknowledges that the
"trend is the basis for what I do."
"I like it, personally, because it
helps business," Palazzo said. "Who
knows how long it will last."

Palazzo will be teaching a spe­
cial class at the Craft Center on
the construction of cigar humidors. For
more information, call the Craft
Center at 756-1266.

**Potting duo takes ceramics to a higher level... about 3 feet**

Leslie Chandler
Art Weekly Staff Writer

If you tread the quiet hall of the
University Union late at night, you
might hear them.

Amidst the hum of the spinning pottery
wheel and excited laughter, works of art are
being created at the Art Craft Center while
you sleep.

From the clay-splattered fingertips of Mike Campos, architecture senior, and Jon
Palazzo, biology sophomore, emerge giant
ceramic jars sculpted to perfection.

Campos, manager at the Craft Center,
and Palazzo, in charge of the ceramics
department, got the idea for the giant jars
during the Craft Center's "Throwfest" last
May. The "Throwfest" is a 24 hour "throw-a-
thon" where anyone is invited to try their
hand at the art of ceramics for free.

It wasn't until last summer that their
idea became a reality. Campos and Palazzo
began throwing small pots and jars, but
found they constantly had extra clay left
over.

Using the extra clay, they began adding
to the smaller jars. "We made a red one first and decided it
was weak," Palazzo explained excitedly. "I
want bigger! I want bigger!"

As a result, Campos and Palazzo added
more clay and three stacked sections later, a
four foot jar was born.

"When I was doing it, I couldn't believe
it," Palazzo exclaimed. "It kept getting bigger and
bigger."

"Bigger is defi­
nitely better!" Campos said smil­ing.

The giant jars
range in height from
three to four feet, and
use 50-60 pounds of clay
depending on indi­
vidual size.

Throwing the jars
is a two-man job. The
artists stack three jars on top of
one another, blowing each piece before
adding the next. Using a wood rib, a metal
crescent-shaped tool, they shape the
sides of the jar. The en­
tire process of
throwing, fin­
ishes POTS page A6

The artists stack
ceramic jars sculpted to
perfection. Mike Campos,
manager at the Craft Center,
and Palazzo, biology sophomore, emerge
giant ceramic jars sculpted to
perfection.

Mike Campos and Jon
Palazzo pair up to make
giant pots.

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perfection.
When "STOMP" came to New York, investors were surprised at how little publicity the group needed. Bove said audience members tell friends and family about the experience, but no one truly understands until they see it for themselves.


"STOMP" received an Olivier Award for Best Choreography, a Drama Desk Award for Unique Theater Experience and an Obie Award.

The Village Voice critic Ross Wetzsteon said, "Hypnotizing. 'STOMP' greatly expands our vocabulary of rhythm. If you can tap it, bang it, slap it, knock it or just drum your fingers on it, the performers of 'STOMP' can transform it into a remarkably expressive percussion instrument."

Stephen Holden from The New York Times said, "'STOMP is a surefire crowd-pleaser with a nüe-and-roll heart. An irresistibly frisky percussion troupe."

"STOMP" performs at the PAC Jan. 24 at 5 and 9 p.m., Jan. 25 at 2 p.m. and Jan. 26 at 1 and 8 p.m. Tickets are $38.50. Students receive a $5 discount for all performances except Friday, Jan. 24.

Disability Resource Center (formerly Disabled Student Services) and Student Support Services HAVE MOVED TO: The Student Services Building (Building 124)

HOURS: 7:30 - 5:00 Monday-Friday

POTS From page A5

ING, and glazing takes about five days.

"Two people working on it together is the coolest part," Campos said. "I wouldn't want to do it on my own."

"If it wasn't fun, I couldn't do it," Palazzo added.

So far, four jars have been created. Campos and Palazzo would like to eventually sell their jars in downtown galleries and at the Craft Center.

"We hope to sell them between $200 and $500," Campos said. "We'll offer our friends discounts for $800!" Palazzo, the self-proclaimed "clay slave," said laughing.

Concerning the future, Campos has additional plans in mind.

"My ultimate goal in life is to be on the Letterman show!" Campos said. "If I get there through pottery, that's what I'll do!"

Campos and Palazzo teach beginning ceramic classes at the Craft Center. Campos has been throwing pottery for six years, Palazzo for three and a half.

Both artists invite students to participate in this year's "Throwfest," on Feb. 27-28. For more information on classes and "Throwfest," contact the Craft Center at 756-1266.

Next time you're wandering through the U.U. on a starry night, pause for a moment and marvel at the humming wheel and enthusiastic laughter. For you just might witness the creation of a unique masterpiece!

KCP R BROADCAST OF HIM ET OPERA

KCPR 91.3 FM airs a double-feature performance of the Texaco Metropolitan Opera Saturday beginning with Mascagni's "Cavalleria Rusticana," and closing with Leoncavallo's "Pagliacci" at 10:30 a.m.

Australian conductor Simone Young will lead both operas. Announcer Peter Allen will join the broadcast with the single intermission broadcast of the "Texaco Opera Quiz" and a complete synopsis of the performances.

KCP R BROADCAST OF THE MET OPERA

1997

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INFORMATION SESSION: Monday, January 27th, 6:00 pm in the Sandwich Plant

ON-CAMPUS INTERVIEWS: Tuesday, January 28th

Visit our web site: www.qualcomm.com
Ancient Japanese drumming

By Courtney Harris
Contributing Writer

Cal Poly will be hearing the beat of a different drum next week. World-famous Japanese "taiko" drummers are coming, performing at 8 p.m. Tuesday, Jan. 28, in Harman Hall of the Performing Arts Center.

Kodo is a troupe known for heart-pounding performances and striking visual energy. They bring their famed "One Earth" show, including an impressive 900-pound drum called O-Daiko. Kodo will also use mime, dance, and extraordinary costumes to create an exciting show. The quartet performs from 4:30 p.m. to 7 p.m. weekdays and from 10 a.m. to 4 p.m. Saturdays. To order by phone, or for more information, call SLO-ARTS (756-2787).

WriterSpeak looks at inner-city writing

By Courtney Harris
Contributing Writer

The Israel Camerata, one of Israel's leading chamber orchestras, will perform at 8 p.m. Friday, Jan. 31 in Harman Hall of the Performing Arts Center at Cal Poly. Critics and audiences around the world have praised the group, which is best known for its outstanding performances of baroque, classical and modern music.

Led by musical director Arner Biron, the Israel Camerata will perform Boccherini's Symphony in D minor, "La Casa del Diavolo;" Puccini's "The Chrysanthemums," Kopystman's "Kaddish" for viola and strings; and Schubert's Symphony No. 5. Also scheduled to perform is soul and distinguished pianist Claude Frank, Frank, who debuted with the New York Philharmonic in 1959, has performed with orchestras on five continents.

Music professor Alyson McLamore will give a pre-concert lecture at 7 p.m. in the Performing Arts Center's Phillips recital hall at 7 p.m. McLamore said. "Some music is modern and some is classical." Tickets cost from $12 to $20 and can be bought at the Performing Arts Center Ticket Office from 10 a.m. to 6 p.m. weekdays, and from 10 a.m. to 4 p.m. Saturdays. To order by phone, or for more information, call SLO-ARTS (756-2787).

Pianist and Israeli orchestra team up

By Courtney Harris
Contributing Writer

The free public reading will be held in the lobby of the Performing Arts Center's Phillips recital hall at 7 p.m.

There will be composers from a lot of different eras," McLamore said. "Some music is modern and some is classical." Tickets cost from $12 to $20. For information, call SLO-ARTS (756-2787).
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Deadline for Ads:
Monday, Feb. 10th by 5:00 p.m.!! Late fee charged for ads received on Feb. 11 and 12 by 11:00 a.m.

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Deadline for Ads: Monday, Feb. 10th by 5:00 p.m.!! Late fee charged for ads received on Feb. 11 and 12 by 11:00 a.m.

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You will assist clients with document automation, workflow engineering and information processing.
To qualify, you’ll have a Bachelor’s degree, 0-3 years’ sales experience and the motivation and drive to succeed.
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Qualities that interest us include a sincere interest in the Graphic Communications area; electronic background and knowledge of new printing technology such as digital printing skills; energetic; enthusiastic; and looking to grow with the company.

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MUSTANG DAILY

SENATE from page 2

matics, technology, and social and behavioral sciences.

The subject area committees will be composed of seven mem-
bers with one a student. Members of these committees will also
serve three-year, renewable terms.

Hampey said the new struc-
ture will allow small committees
to meet often and reach decisions
by consensus.

Guy Welch, Director of
Academic Affairs for ASI, said
that the new structure will favor
students for graduation.”

Welch reported to the senate
that a web site is available for
students to better familiarize
themselves with the senate, com-
mitees and what they do.

“This will prevent student’s
response to issues as in the
credit/no credit debate,” Welch
said.

Hampey said the committee
plans to meet Wednesday to dis-
cuss other issues raised. One such
item will be the Academic Senate
Instruction Committee that pro-
posed action on altering student
advising. This came in response
to the 1996 Student Advising
Survey which indicated that only
46 percent of students have ever
seen their advisers.

Hampey suggested that
sometimes students may not take
the time to see their advisors and
that it was inconclusive whether
or not the survey indicated a spe-
cific problem with advising.

“If you make (students) get (to
an advisor), they’re glad that they
have,” Hampey said.

In other business, the Summer
Advising Program sought support
from the senate to sustain its ser-
vices.

This program, which was in
jeopardy of failing in 1994, has
provided new students with the
opportunity to develop a familiar-
ity with the campus. As well, new
students can plan a tentative
first-year course of study through
summer advising.

A formal structure is needed
for the program to continue. The
proposal called for a Summer
Advising Program Committee.

Having the senate grant standing
committee status to summer
advising would give the program
continuity.

The main reason to receive
affirmation from the senate is for
a program that is good and suc-
cessful,” Zingg said.

Both the advising resolutions
will have a second reading before
final decisions are made.

HANLEY from page 3

expertise in global communica-
tions and international joint ven-
tures.

In the last 10 years, about half
of his business experience came
from outside of the United States,
particularly in Asia, Latin America
and Europe. Applying this to Cal
Poly, he said the university is in a
unique position to reach out inter-
nationally.

“Communications and infor-
mation technologies are very
interesting ways to enable Cal
Poly to extend its reach,” Hanley
said, “not only physically, but vir-
tually throughout the world.”

He recently worked on global
telecommunications research as a
faculty member in the Center for
Telecommunications Management at the University of
Southern California’s Graduate
School of Business. He thinks this
experience has helped him in his
transition to Cal Poly.

University Provost Paul Zingg
is confident that Hanley’s exper-
tise and leadership will be valu-
able to Cal Poly.

“Our goal is to provide the best
technology-assisted teaching and
learning environment possible
and to keep the university in the
forefront of technological develop-
ments and leadership,” Zingg
said. “We are confident that Mr.
Hanley will advance these goals.”

PEACE from page 3

adopt a bill of rights that includes
women. “The UN continues to
work on educating women on
their legal rights.”

Fertschneider pointed to the
UN’s current action to curb child
labor as an example of its honor-
able work. She said child labor
issues have become urgent as soc-
cer ball manufacturers in China,
India and Pakistan are employing
children younger than 13 years
old. Their hands are small and
can tie the laces tighter on the
balls.

“But with the help of the UN these
children will get an education and
won’t be sold to labor companies,”
she said. “The world agrees that
children have rights.”

Fertschneider also said the
UN is “the greatest hope for world
peace,” explaining the organiza-
tion’s McCloy-Zorin agreement in
1961 as proof.

“The bottom line for this agree-
ment is to give a structured
process toward general and com-
plete disarmament,” Fertschneider
said.

According to the agreement,
disarmament would be done in
phases, leaving no country
defenseless. When countries com-
pleted a disarmament phase, they
would be checked and verified
before going on to the next phase.
Countries would keep an army,
but the defense force would be
non-nuclear.

The forum ended on a hopeful
note, with the audience realizing
that everyone can make a dona-
tion to help create peace, said
Adrian Suzanne Ulrey, a consul-
tant for Planetary Healers
Development Center. Summing
up the evening during the open-
microphone session, she said,
“Creating peace is contagious. We
all need to do our part — starting
with our own families and com-
munities.”

Dial 1-800-COLLECT and save up to 44%.

“Some of these savings vary. Savings based on a 3-month $25 one-time deposit charge and
a 2% interest rate,” Ulrey said.

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THURSDAY, JANUARY 23, 1997
**Timothy Leary's final trip put on hold**

**Associated Press**

VANDENBERG AIR FORCE BASE, Calif. — Stay tuned in. Due to technical difficulties, Timothy Leary's final trip to space has been delayed.

Leary died in May at age 75. At his request, the remains of the LSD prophet were to be launched into space aboard a commercial satellite last fall. Problems with an unrelated launch, however, pushed the blastoff back.

Leary wanted Celestis Inc. of Houston to pack 7 grams of his ashes into a lipstick-size aluminum capsule for the trip. Joining him in a B-52B coffin to be attached to the rocket for a scheduled March 11 launch. The rocket will soar 300 miles above Earth. Each family, which paid $4,800, will also get a commemorative video of the launch.

"The capsule orbits for a little while, 18 months to 10 years, then it will burn up in the atmosphere. It will be like a shooting star," Celestis partner Charles Chafer said Wednesday. "It's exciting and it's a great tribute."

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**New energy plant to use organic power**

By James Rowley

**The Minnesota Daily** (U. of Minnesota)

By James Rowley

By James Rowley

**The Minnesota Daily** (U. of Minnesota)

Minn. — A new power plant, developed by the U.S. Department of Energy, Northern States Power and the University, will be powered by plants.

The University's Center for Alternative Plant and Animal Products is part of an effort to build the largest renewable energy facility in the world by 2001. Biomass is a scientific term for organic matter. The plant will use alfalfa plants to generate electricity. It is hailed by proponents as Minnesota's best example of sustainable development.

"We have had very positive feedback about this," said Audrey Zibelman, manager for resource planning at NSP. "A lot of people are very excited about this. It's cutting edge."

Randall Terry, leader of the anti-abortion Operation Rescue group, told marchers their job was to "carry the banner of resistance and replace evil politicians."

At a rally on the Ellipse, freshman Rep. Kenny Hulshof, R-Mo., voiced concern that Gore and Mrs. Clinton would "point to random acts of violence in an effort to take our worthy cause."

"But just as we must call for an end to violence outside those clinics, let us continue to pray for an end to the violence inside those clinics," Hulshof said.

Protest leaders vowed to push legislation to ban a late-term procedure known as a "partial-birth" abortion. Clinton vetoed a bill passed by Congress last year to outlaw the procedure, and Republican leaders vow to bring up the measure again this year.

The anniversary got off to a shaky start several hours before the speeches when a worker at the hotel found a small fusing device used in grenade training. The device, with less force than many firecrackers, went off in the employee's hand two blocks from the hotel.

Police said there was no evidence the incident was related to the abortion controversy, even though it was found within a block of a Planned Parenthood clinic.

Gore, referring to earlier clinic bombings, said the administration would "find the terrorists who committed these heinous acts and we will pursue you to the fullest extent of the law."

Mrs. Clinton voiced hope for a dialogue with abortion opponents — "people of good faith who do not share extremism as their rallying cry."

"Gore also said there is room for people on both sides of the issue to work together, but pledged, 'We will not allow a woman's right to choose to be taken away.'"

NARAL President Kate Michelman told supporters that the right to obtain an abortion remained under attack, criticizing restrictions adopted by states.

"Combined with the threat of violence, restrictive laws mean 'it's not a safe place in America today for a woman to obtain an abortion she needs,' Michelman said.

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**New energy plant to use organic power**

By James Rowley

**The Minnesota Daily** (U. of Minnesota)

**New energy plant to use organic power**

By James Rowley

**The Minnesota Daily** (U. of Minnesota)
CIGARS

Thrusday, January 23, 1997

CIGARS

The Sanctuary Tobacco Shop's proprietor, Douglas Shaw, said people choose cigars based on personal preference and taste. Cigars range in size from short, slim cigarillos to long, slender panetelas and large, fat coronas. Shaw said people choose cigars based on personal preference and taste.'
SPORTS

Is Cal Poly baseball ready for tough Big West?

By Alex Dunton
Daily Staff Writer

A crowd’s roar, the smell of fresh peanuts and the crack of a bat against a stitched ball welcome another season of Mustang baseball.

* Baseball

For the 1997 season, Cal Poly finds itself in a tough new league, the Big West Conference, inside of Division I. The Mustangs will face Cal State Fullerton (which won the NCAA Championship in 1995), Long Beach State and U.C. Santa Barbara, ranked 9th, 13th and 23rd respectively in the nation.

According to Baseball America magazine, Cal Poly has been picked to finish last in its new league.

Pressures of a new league don't seem to scare Cal Poly's baseball team. Freshman pitcher Justin Linquist sees the negative prediction as a positive goal.

"It will give us something to shoot for," Linquist said.

Last season, the Mustangs finished 30-23 over all, and were 18-12 in their former league, the Western Athletic Conference (WAC).

"At the start of last season we were inexperienced because few guys had played at the Division I level," Coach Rich Price said. "By the end of the year we had adjusted and were playing very well."

Last season, Cal Poly won 13 of its last 15 games in the WAC. Senior second baseman Scott Kidd and the Mustangs are ready to tackle the new league.

"Everyone is excited for the season and tired of just practicing," Kidd said.

This season, the Mustangs’ pitchers could play a pivotal role in the team’s success.

"The pitching staff will have to step up and out pitch what is expected of them," senior shortstop Taber Maier said.

Maier explained that the combination of a young and inexperienced pitching staff contributes to their lack of power. Linquist believes Cal Poly's pitching is coming around.

"We're progressing very well, and getting rid of bad habits," Linquist said.

Stepping up to the challenge on the mound is sophomore pitcher Mike Zirelli.

"Last season I didn't have to worry about what to expect," Zirelli said. "This season I hope to be more of a team leader on the pitching staff."

Zirelli spent Jan. 9-12 in Florida for first round tryouts for Team USA. Players selected from around the country are divided up into three teams that play four games each at the tryouts. Talents scouts critique players and decide who will return for the team cuts in June. If Zirelli makes the team, he will travel to Barcelona for competition as a member of Team USA and represent the United States in the 2000 Summer Olympics in Sydney, Australia.

Zirelli pointed out the Mustangs' strength centers around batting. "Defensively we're strong, we're swinging the bat really well."

A strong factor for Mustang success lies in the team's depth. A mix of veteran players and new talent provide Cal Poly with versatility.

"Every position has two guys there who can play without that big of a drop-off between the number one and two guy," Maier said.

Kidd agrees with Maier.

"The new guys have a lot of talent," Kidd explained. "There will be some exceptions." Cal Poly's starting lineup consists primarily of returning seniors.

Freshman center fielder Andrew Watt said he looks forward to playing with so many veteran teammates.

"We have a lot of senior leadership," Watt said.

Watt hopes his work ethic will help him adjust to playing at a higher level.

"I take most pride in my work ethic which is, work hard, do well," Watt said.

The Mustangs first game pits them against Patten College, of Oakland, on Friday at Sinsheimer Park in San Luis Obispo. The Mustangs then head to Northridge for a weekend series against the Matadors.

Women's basketball brings 2-13 record home for two

By Megan Lehtonen
Daily Staff Writer

After a grueling six-game road trip, the Cal Poly women's basketball team returns home to host the University of the Pacific in its first Big West conference game tonight at 7 p.m.

* Women's basketball

The Mustangs (2-13) are coming off their second win of the season, an 86-73 victory over Cal State Fullerton on Sunday. The win ended Cal Poly's eight-game losing skid.

Leading the team was freshman guard Stephanie Osorio, who scored a team-high 19 points, including six three-pointers.

"It was a big win for us," Osorio said. "We have been working really hard as a team, and this win was well deserved."

Cal Poly was nine of 15 for three-point goals in the game, including six in the first half. This ranks them at 20th in the nation with an average of 6.2 three-pointers per game.

"We are very excited about this win," said Cal Poly head coach Karen Booker. "It was our first win in conference play, and it really helped to build our players' confidence for the rest of the season, especially against a strong team like Fullerton."

The Titans were led by post player Dee Braxton, who ended the night with 24 points. Booker said Braxton had a strong first half, but the Mustang defense did a good job of shutting her down in the second.

Cal Poly freshman forward Taryn Sperry had a career night, scoring 14 points and grabbing 15 rebounds. Sperry leads the Mustangs in rebounds, averaging 5.8 per game.

"Our defense was a big key in our win because it was consistent for 40 minutes," Booker said. "Taryn did an excellent job on shutting (Braxton) down."

The Mustangs have a chance to improve their Big West conference record (1-3) with a win tonight against the UOP Tigers.

"The Tigers are coming off a 71-58 loss to Long Beach State Sunday. That game dropped their record to 2-2 in conference play. Leading the Tiger pack is post player Kate McAllister, who according to Booker, is a lot like Fullerton's Braxton. McAllister is averaging 15.3 points per game and eight rebounds.

"McAllister will be tough to defend, but we got use to it against Braxton," Booker said. "We do a good job of not letting other players have big games, and we're more prepared now to face players like her."

"The new guys have a lot of talent," Booker says teamwork on defense is going to be the key against UOP, a team that is similar to the Mustangs in that there are 10 new players on the squad.

"The main thing we need to do against UOP is to keep working hard on defense," Osorio said. "We want to make a mark in the Big West, which is something we are certainly capable of. We have a lot of talent on our team, we just need to utilize it to the best of our ability."

The Mustangs are coming off a 31-29 loss to UC Irvine on Friday night at the Mott Gym.

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