Admissions won't be affected by Prop. 209
yet, Baker tells senate

Baker speaks at Tuesday meeting, says changes could occur soon

By Brad Davis
Daily Staff Writer

President Warren Baker made a special appearance at Tuesday's Academic Senate meeting to discuss how Cal Poly plans to address the passage of Proposition 209.

Proposition 209 eliminates affirmative action as a factor in university admissions. Although no decisions were made at the meeting, several ideas were discussed.

Baker said that Proposition 209 will probably not effect the current admission process, although changes may occur soon. Baker discussed the possible rewriting of Cal Poly applications which would take into consideration alternative factors for admissions.

“We believe there are other factors that relate to diversity,” Baker said. “In addition, we might look closely at what U.C. Berkeley and UCLA are doing.”

Both University of California are already rewriting admissions criteria in anticipation of court injunctions that may be lifted on Proposition 209 soon.

Dr. Paul Zeng, provost and vice president for academic affairs, said that actions taken regarding Proposition 209 by U.C. Regents took shape in 1996, while the CSU system decided not to act at that time.

“CSU Board of Trustees did not elect to move in that direction primarily because of the belief that 209 would stay in the courts,” Zeng said.

Baker also discussed the possibility that Cal Poly might collaborate with the two U.C. schools in developing new software to assess new admissions criteria, should the time come.

“It's important for us to find out if we can share in the development of software we can both use,” said Baker.

By Amy Conley
Daily Staff Writer

About 150 people stood up Tuesday night in support of the city being a partner in the proposed athletic complex at Cal Poly.

The city of San Luis Obispo's meeting about budget priorities in the upcoming year was jammed full with residents wanting the city to become partners with ASI and Cal Poly's athletic department in building the complex.

San Luis Obispo resident Bill Thoma asked everyone in the audience who wanted the city to contribute to the complex to stand up. Parents and children, wearing red, white and blue ribbons showing their support, stood up and cheered.

Thoma said he had never begged the city for anything before but would beg for the complex for the sake of his children.

"Please make the social commitment to keep these kids busy and out of trouble," he pleaded.

Chrysler Corp. buys into Cal Poly business student's helpful new computer program

By Larkus Mas
Daily Staff Writer

Ted Jackson did not take on an ordinary summer job this past June. But his 16-hour days and exhausted nights paid off in the form of a new computer program.

This Cal Poly business student developed a successful computer program for the Chrysler Corporation. His work has led him to companies such as American, Canadian, and Mexican branches.

Jackson's final program sent to Chrysler was called '360 degree feedback.' Jackson said this method is a lot less subjective because it takes the ratings of all employees, peers, customers, and supervisors; all the factors that go into calculating feedback.

Since Austin-Hayne does not offer that type of service they contacted a firm that did — American Sigma Assessment System, owned by Jackson's father.

Jackson's father let him handle the Chrysler account since he had developed a similar system for Intel computer corporation. While Jackson did most of the work, his older brother Doug, a computer programmer for 20 years, helped him.

"It may seem pretty simple, but I had no life while I was working on it," Jackson said. "I sat at my laptop and just worked like 16-hour days."

His final program sent to Chrysler was composed of 32,000 lines of code. More than 27,000 members of the Chrysler Corporation received the questionnaire on disk.

But Jackson's project didn't end there. He decided to take the
Poly Plan won't guarantee second year funds for continuing projects

By Jenny Justus  Daily Staff Writer

University projects receiving money from the Cal Poly Plan will have to fight every year to keep their funding.

CAMPUS

This week's Cal Poly Plan Steering Committee meeting also concluded discussion on allocation of funds and the proposal review process.

The committee decided Tuesday that any continuing Cal Poly Plan projects will have to compete on the same level as new projects for funding. All proposals will be evaluated based on the quality of the proposal.

A review committee will consider the progress of continuing projects, but there is no guarantee by the committee that any project will receive second-year funding.

"Continuing projects will have an advantage or a disadvantage over new projects in the review process depending on their performance from last year," said ASI President Steve McShane.

A clause attached to continuing projects will also make sure that continuing projects will find alternative funding as time goes by, instead of relying solely on Cal Poly Plan funds every year.

The projects will have to set guidelines for the projects to find alternative funding. All proposals will go through a review process. This is a guideline for the projects to find alternative funding, but the timeline for each will be different depending on the nature of the project.

The committee also decided that dividing funds equally between university-wide, interdisciplinary and college-or-unit projects would restrict the Request for Proposal (RFP) review process. This is a guideline to each project of the goals and objectives of the Cal Poly Plan.

The committee was concerned that a guarantee of funds to each different category would cause projects to be evaluated based on the availability of funds within their category rather than on the quality of the project.

The RFP review committee will have the double task of evaluating the projects based on quality, and trying to create a balance between the three project categories.

"We will try to create a balance so that each project is given full consideration," Dalton said.

The RFP review process will be different depending on what category each project falls into. All proposals will go through a technical review, an administrative or internal review, and an evaluation by the deans and vice presidents before being recommended to the steering committee by the university president for a final decision on funding.

The college-or-unit projects will not be evaluated on an administrative level because the department heads would be better suited to evaluate the projects.

"It would be difficult for the university-wide and interdisciplinary projects to compete with the college-or-unit projects because the deans would advocate for projects within their colleges," Dalton said.

Dalton added that the internal review would rank the college or unit projects based on quality before the proposals are sent on to the next step in the evaluation process.

All projects will then move on to be evaluated by the college deans and the four university vice presidents. They will give project funding recommendations to the college or unit projects because of remaining possible environmental impacts.

COUNCIL

from page 1

McShane said.

As of fall, $7 was added to student fees. In return for contributing to the complex, ASI has been promised the use of four soccer and two lighted baseball fields.

If the city joins the partnership for the complex, local youth leagues have promised to match ASI's contribution by charging each youth participant $7 to use the field. These funds would go toward offsetting the city's cost.

Becoming a partner in the complex would cost the city about $300,000 a year for almost a decade, since the three proposed contributors would split the total $9 million cost evenly.

Cal Poly's athletic department has already raised $1.9 million of their pledged $3 million contribution, said Associate Athletic Director Chuck Sleeper.

"As of now, $7 was added to student fees. In return for contributing to the complex, ASI has been promised the use of four soccer and two lighted baseball fields. If the city joins the partnership for the complex, local youth leagues have promised to match ASI's contribution by charging each youth participant $7 to use the field. These funds would go toward offsetting the city's cost. Becoming a partner in the complex would cost the city about $300,000 a year for almost a decade, since the three proposed contributors would split the total $9 million cost evenly."

Cal Poly's athletic department has already raised $1.9 million of their pledged $3 million contribution, said Associate Athletic Director Chuck Sleeper. Numerous contributions by alumni and private corporations, including a $1 million donation by alumna Ozzie Smith, lead the department to hope for completion of the complex's first phase by July 1996, if they city contributes.

Phase one will include intercollegiate baseball and softball fields, Little League and softball fields and soccer fields located on the northwest corner of campus. Phase two will add more seating to the intercollegiate stadiums.

Plans for the complex have recently been changed to move some soccer fields further from the wetlands nearby, Sleeper said.

Cal Poly political science professor Richard Kranzdorf did not offer complete support for the project because of remaining possible environmental impacts.
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Campus Interviews Jan. 31st

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JACKSON from page 1 
fall quarter off and from September until just last Sunday, Jackson took the results and developed about 2,000 pages of status reports, which were shipped off to respective employ­ees on Monday.

"To stress the enormity of the final project, Jackson said that if all the status reports were stacked together, the final height would reach about 12 stories high, or roughly 120 feet. Austin-Hayne set the original bid for the project at $300,000. Of that, Jackson's role earned him $40,000.

A college student earning $40,000?

"I worked like a slave though," Jackson said. "From two days after finals last spring quarter until last week I did nothing but work on this project."

As for the future, Jackson wants to maintain his relationship with Intel and Chrysler and hopes to get more contracts with them.

Jackson invested some of his earnings and, oh, he bought himself a new convertible Corvette with some of the money he earned.

Despite his financial successes Jackson sometimes regrets being a business major, wishing he had pursued a degree in computer science or possibly industrial technology. He plans, however, to pursue business and earn an MBA in the future.

"It's all about how much you know," Jackson said. "My goal in five to six years is to learn as much as I can, get more experience in business and make money.

"For now, though, I'm just really enjoying myself. I realized how tough it is out there."

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**OPINION**

He's back: New year, same old Vandal

**JONNY VANDAL**

Well, now let's see—it's a new year and some people have begun to say to me, "Vandal, you need to relax a little more. Lighten up on people. Cal Poly is more conservative than other places; you don't have to afraidly appreciate your sarcasm." Whatever. If anything, I have made

**COLUMN**

A New Year's resolution to be forsaking the impossible can and stick in the side of everyone deserving of a tongue lashing.

I thought the new year would see a change in the way the media has focused attention on the Kristin Smart case. I was wrong. It actually began last year on the Geraldo Rivera show. Smart's mother was on with some psychics looking for clues. At one point Geraldo looked into the camera and said that he was waiting for that guy who is not a suspect but has been lambasted by the local press to come forward. Oh, scary. I guess Geraldo wants his nose broken yet again.

On our local scene, RCOY picked up a story about the social issues being discussed in the backyard of that same guy's parent's house. And this is news why? I can't believe the incompetence of the local news organizations around here. Think about it for a minute. These are the type of people we have to try and get jobs from.

**JULIE O'SHEA**

He's back:

"When I was three, I wanted to be Mrs. Claus. That was short lived. My older sisters ruined my fantasy two years later with the truth about Santa Claus. When I was seven, I wanted to be Madonna. She had a great voice and I liked her clothes. However, it took me until my senior year of high school to discover what I was really interested in: serial killers."

"Let me explain. I am a second year Cal Poly student majoring in Social Sciences. I like my major, but every once in a while, I'm asked what my majors really do, and it makes me stand over my words. I didn't used to have a stuttering problem, but now the polite smiles and the question that always follows of "what are you going to do with that major?" has me on the brink of an attack.

"Maybe you should just tell the next person who asks that I'm double majoring in ... what are the two majoring?" I usually used to say that I'd bet a million dollars that the first words out of their mouths wouldn't be: "So what are you going to do with that?" In fact, if anything, I'd receive comments of admiration and approval.

"I learned again, just the other day, that we seek approval from our parents, our professors, ourselves, and our peers.

"And so I now find myself going into a full blown dissertation of what I want to do with Social Sciences. I discovered what my major is by doing so, I find that I am able to alleviate the usual response I receive. In fact when I tell people I want to work for the FBI, I watch as their eyes widen in astonishment and they utter, "Whoa, that's so cool."

"For me as an English person, I can compete with the engineers and the sciences and all those other majors that want to work at the office and aren't as hard of mine."

"I remember running into a friend I hadn't seen in a while who greeted me with: "Hey FBI lady! Do you prefer Special Agent O'Shea or The Rules?" I smiled and said I was impressed that he realized what I was majoring in.

"Grinning back, he replied, "I wouldn't have ever guessed such an interesting major. You're the first girl I know who wants to do that kind of work. I find it very fascinating."

"Fascinating indeed. I wonder what he thought of me?" Yes, it was a bad hair day even upon a time I wanted to be Madonna! Or the wife of Santa Claus? Would he find that fascinating?"

**Wanna man: Don't play by "The Rules"**

**ADRIENNE JANNEY**


"Um, is this a joke?" I asked the kindly informative-type person at the bookstore.

"Hey, you guys," she waved to three more informative persons, all male.

"This lady wants to know if this is a book." A page turned. "It's a book." We glared. All four of them burst out laughing. A good sign, I thought.

"No," one said, "but it's good fun. You can read the whole list in "Cosmo." "American Woman" and "Woman's Own" magazines. You can also take seminars in The Rules."

"Or you could just join a convent. It certain would be more pleasant than following The Rules."

"But charity, you prostitute! What's the difference? Rules girls can't have sex when they want to anyway. Nor can a Rules girl tell a man what she likes in bed, nor ask a man what he wants. Or talk at all. Or show emotions at all."

"The women of The Rules is a way not to be, but a religion. A, a religion. And marriage is the institution and your husband/prospex-

**TOM BARTLETT**

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**MUSTANG DAILY**

Can you imagine if David used a map after literally finals?"
Rob Reiner film accounts trial of civil rights leader

By Leilichi Musi
Arts Weekly Staff Writer

Medgar Evers once stated that he didn't know if he was going to heaven or hell but he was going to leave Jackson, Mississippi. Unfortunately, tragedy struck Evers, one of the 60s great civil rights activists, when he was killed by Byron De La Beckwith.

Rob Reiner begins his film, "The Ghosts of Mississippi," with a simple sentence: "This story is true." The words in white print stand out against the black screen. So simple yet so complex, a white versus black world. Not only is the tragedy of Evers death true, but the events that took place 25 years after his death are true too. That is what is so scary about this film.

It questions the viewers' morals and beliefs and their true feelings towards morality.

The story begins with Evers' wife, Myrlie Evers-Williams.

See GHOST page A3

WriterSpeak opens with USC professor, poet

By Leilichi Musi
Arts Weekly Staff Report

The WriterSpeak presents its first speaker of the winter quarter Friday, Jan. 17 at 7:30 p.m. with leading American poet and University of Southern California English professor Molly Bendall. The speech will be held in Philp's recital hall in the Performing Arts Center at Cal Poly.

Bendall has been highly reviewed by such critics as Richard Howard who said her poetry "has a singular life of its own." Howard also said that her poetry incorporates "the conversations, letters and overhears musings of remembered women: Pavlova, Collete, Cassatt, Kahlo and others..." Bendall's book "After Estrangement" was published in 1992 and her work has also been published in American Poetry Review, Field, The Denver Quarterly, The Antioch Review and the Paris Review.

Bendall won a Pushcart prize and a Dance/ Theatre prize offered by Poetry magazine.

She was born in Richmond, Va., and also trained as a ballet dancer. She earned her bachelor's degree from Virginia Intermont College and her graduate degrees in English and creative writing from the University of Virginia and Johns Hopkins University.

Bendall's presentation is co-sponsored by the Cal Poly English department and College of Liberal Arts and Poets and Writers.

The book separates itself from a typical biography because it begins with childhood letters from King to his mother and father. Later, letters are transcribed from King's life outside of the segregated South.

Students can relate to this volume in particular, as King writes of his struggle to make a career.

See KING page A3

Ballroom dance club gets into the swing of things...to teach you how to be a swinger

By GJ Sery
Arts Weekly Staff Writer

"Triple step, triple step, rock, step. Triple step, triple step, rock." No, this isn't some kind of new code. It's what you would've heard if you were at the Oddfellow's Hall on Sunday night. This was where the Cal Poly Ballroom Dance Club started the quarter with a workshop on the East Coast Swing.

The intense two-hour workshop was taught by Trana Chandler, an experienced ballroom dancer who has been teaching dance since 1988.

With about 70 students, the Harps are a mix of Cal Poly alumna and other ballroom-dancer newcomers trying to learn how to dance with out bumping into people (and not always succeeding), the ball was so packed that Chandler had to ask the four lines of dancers to spread out so they could see what steps she was doing.

"Since last January, we've had over 100 members in the club every quarter," said Hoshi Bradley, club president.

The East Coast Swing can be broken down into three steps: the triple step, the rock back and the step forward.

The triple step, as the name implies, is three steps—one to the side, one to bring the feet together and another step to the side.

The rock back is when a dancer starts out with their left toe behind their right heel and then rocks back by shifting their weight from their left leg to their right leg.

The step forward, which completes the sequence, is exactly that—a step forward after the rock back.

With the basics learned and partners changed, Chandler went into the more advanced moves, such as the quarter turn (for men), the three-quarter turn (for women) and the turn that leads into what Chandler called the "sweetheart position."

As the workshop progressed, Chandler demonstrated new, more advanced steps with the help of Bradley, an accounting senior.

When the dancers finally danced to music, it was to upbeat pop songs like "All I Wanna Do" by Sheryl Crow, "One, Two, Three, Four" by Gloria Estefan and "Big Girls Don't Cry" by Frankie Valli and the Four Seasons.

"A lot of your pop music today, like Gloria Estefan and your big bands, can be used for swing," said Chandler.

Green agrees. "We have our own CD collection for all collections of different types of dances," she said. "You have to have the right music to dance to, so you have to build up a library. We try to keep it fairly upbeat."

When asked to describe the evening, Cal Poly alumna Eddie Grenn said it was fabulous. "It was fun," he said. "There were a lot of people (and the club members) were very helpful, although it's going to take me a couple of times to learn the steps."

Dan Field, a biochemistry senior, had a different experience.

"It was very difficult for me," he said. "I've never taken any kind of dance lessons before. I'm still trying to learn the basics."

East Coast Swing is a variation of only one of the six basic ballroom dances. The other five, which the club also teaches, are the cha-cha-cha, foxtrot, waltz, tango and the rumba.

See BALLROOM page A4
Good company joins Crosby on solo tour

By Adrienne Gross
Arts Weekly Staff Writer

David Crosby, a founding member of musical groups The Byrds and Crosby, Stills and Nash, rocks into town Saturday, Jan. 18 for a performance at Cuesta College Auditorium.

Joining by his son, James Raymond, and guitarist Jeff Pevar, Crosby continues on his first solo tour since his liver transplant two years ago.

"These last two years have been something of a miracle for me," Crosby said. "Since my operation, my wife gave birth to our baby son (18-month-old Django Raymond), and I've met a grown son I'd never known before."

Crosby said that the search for his son, Raymond, was difficult, because his mother had put him up for adoption.

"I found and met a son, or he found me, that I knew was out there," Crosby said. "It's a tremendously talented young guy."

Crosby added that Raymond was a musician for about 20 years before they met.

Crosby was honored further by the announcement last month that he will be inducted into the Rock and Roll Hall of Fame, next spring.

"You try not to take all that too seriously," Crosby said. "It's not the point. The point is the music and the magic."

Pevar, who plays guitar and vocals, has toured or recorded with such names as Ray Charles, Rickie Lee Jones, James Taylor, Donald Fagen and Joe Cocker, as well as David Crosby and Graham Nash.

Crosby described Pevar as "probably one of the half-dozen best in the world."

"It won't be anything like a Crosby, Stills and Nash concert," Crosby said.

The repertoire for the concert will include a few CSN tunes, but the rest is a mixture of work from Crosby, Raymond, Joni Mitchell and other favorite artists. So far, the trio has completed two shows in Southern California.

"They were fantastic," Crosby said. "I seem to draw a strange audience you've ever worked in front of."

They will close only at Boo Boo Records in San Luis Obispo. For more information call K-OTTER radio at 927-5021.

"Flynt" hystes censorship, champions free speech

By Renée Sklar
Special to the Arts Weekly

Most people know of magazines with nude women on the cover stack above the cigarettes shelf at the corner store. Now, are the publishers peddling "smutty" magazines or taking advantage of their right to free speech?

It is a decision left to the courts in "The People vs. Larry Flynt," a film which director Milos Forman has called "a love letter" to the Constitution and Supreme Court of the United States.

Woody Harrelson stars as Larry Flynt, the founder of Hustler magazine, and Courtney Love plays his wife, Althea. Flynt won't rest until he knows the First Amendment will protect his publication. He spends, and frequently squanders, his millions in the long, grueling fight for free speech.

Edward Norton gives a fine representation of Flynt's loyal attorney who puts up with the abuse that comes with the territory of working for a man constantly in trouble. The two declare their belief that Hustler may be offensive for some, but those people shouldn't buy it, and Flynt should hold the rights to publish the magazine.

In court, Flynt butts heads with high political and religious figures throughout his trips to court, and frequently squanders, his millions in the long, grueling fight for free speech.

Edward Norton gives a fine representation of Flynt's loyal attorney who puts up with the abuse that comes with the territory of working for a man constantly in trouble. He spends, and frequently squanders, his millions in the long, grueling fight for free speech.

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Downtown's newest restaurant, bar joins the working class

The second of two recently built Madison's opened early this year. Madison's wants to be a restaurant first and a bar second. Up until 10 p.m. Madison's primary focus is serving food, after 10 p.m. that changes.

"The mood changes after 10 p.m. It becomes younger, louder and darker," Horton explained.

Seyn Payne, an industrial technology junior enjoyed the food. "I liked the hamburger because it was yummy and good," Lutz said. Payne explained that large portions and a good variety gave Madison's menu a boost.

One noticeable drawback to Madison's is the lack of a waiting room. This may seem picky, but after observing at least 10 people at all times crowded up against the entrance the problem became apparent.

"There was no waiting room. We were standing in the door, getting hit by the door, and it was cold," Lutz said.

Despite being new in town, Madison's is doing well. "We're overwhelmed at how well things have been going," Horton said. Some of the success lies in the fact that this is the second Madison's to open.

The first, located in Westwood, Calif. opened in 1996 to cater to UCLA students.

The two restaurants differ only in construction. Madison's in Westwood is a two story restaurant that uses marble extensively instead of dark oak to provide a unique atmosphere.

A typical dinner at Madison's is served for around $9. The menu includes everything from burgers and pasta to gourmet pizzas and ribs. Although no events have been planned at Madison's the restaurant is looking into helping Cal Poly students with fund-raiser.

Horton says Madison's success stems from the attention to detail. "From the ground up everything is quality," Horton said.

Amy Lutz, a materials engineering junior enjoyed the food. "I liked the hamburger because it was yummy and good," Lutz said. Payne explained that large portions and a good variety gave Madison's menu a boost.

From the series of photographs in his pulpit, to his inspirational speeches and images showing his closeness and devotion to his family, Schulke covers a great deal of King's life. The photographer sums up his collection with a dedication to his friend: "Not only did he dream of a better world, his love has helped to make it one."
what's your sign? by I.C. Stars

GHOST
From page A3
Even’s family and the case. Baldwin’s good looks make him perfect to portray a young lawyer, but his voice is often not strong enough for a dramatic courtroom scene. This supporting cast provides some much needed comic relief to prevent the movie from turning into a documentary on the case. After his wife leaves him for accepting the case, DeLaughter does find support in an emergency room doctor who stands by him and his beliefs. Luckily, at this point in time the movie does not turn into a love story, but rather an important transition that DeLaughter makes in his life. He is no longer afraid to help the ghosts of Mississippi’s past.
DeLaughter continues with the case, finds enough evidence and witnesses, and brings to a conclusion one more time.
DeLaughter eventually convicts LaBeckwith and justice is served. Surprisingly, hundreds of people both black and white are outside the courthouse celebrating over the final sentence.
This scene is moving, and you can feel the sense of relief and joy in the crowd. Myrle Even’s tears were shared with this reporter as she praised her dead husband.
This movie is disturbing because it represents the hatred that many humans feel. The movie isn’t all that amazing, the fact that people still feel that way is what amazes the viewer most.

PSYCHOLOGICAL SERVICES
WINTER QUARTER GROUP SCHEDULE 1997
MONDAY
Anxiety and Stress Management
Dr. Jan Alton 1-3 p.m.
TUESDAY
Anxieties
Dr. Catherine Manoff and Howard Gavel
Communication and Relationship Skills
Madeline Curry and Jessica Stewart
5:00-7:00 p.m.
WEDNESDAY
Self Group
Dr. Luis Peraza 1-3 p.m.
THURSDAY
Self Esteem Enhancement
Steve Vincent and Madeline Curry 6-8 p.m. at Trinity Ball Anxiety and Stress Management
Jessica Stewart and Don Zolberg
5:00-7:00 p.m.
In addition, Psychological Services will be facilitating two workshops, “Understanding Differences in Relationships” by Dr. Jodi (To be announced)
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BALLROOM
From page A1
cha, waltz, tango, foxtrot and rumba.
Since the club usually teaches only three of these dances per quarter, according to Greer, this quarter the club chose the swing, foxtrot and waltz.

If waltzing is more your style, those lessons will take place on Feb. 23, March 2 and March 9.
One of several special events the club will be having this quarter is a double Latin dance workshop on Feb. 22. From 10 a.m. to noon, there will be a rumba/cha-cha workshop, followed by a samba workshop from 12:30 to 2:30 p.m.
All 45-minute lessons take place Sundays at the Oddfellows Hall, located at 520 Dana St. in San Luis Obispo.
There are two beginner’s sessions, one at 5 p.m. and another at 6 p.m. The continuing and intermediate dancers take over at 7 p.m.
The club also has dance socials at Madonna Inn Wednesdays from 8 to 10 p.m.
For more information, call Karen Green at 763-2071 or call on over to http://www.calpoly.edu/~ajewer/B DC.

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Come and listen to your favorite house/techno music
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THURSDAY, JANUARY 16, 1997 M O N S T R A N D
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Fast Eddie's self service car wash

1. Bill changer
2. No scratch foam brush
3. Wax spray
4. Spot-free rinse
5. Vacuum
6. Interior fragrance
7. Armor all
8. Power drier
9. Carpet/Polstery cleaner
10. Towels

393 Marsh street. Next to certified auto repair.

We recycle our water.

Marilyn Manson (antichrist superstar) $12.99
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These titles and more now on sale at the El Corral Computer Department

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A quick hot lunch:

The Avenue is located across from Mott Gym and is open Monday-Friday, 7:30am to 3:30pm

Happy Heart
on nonfat and
lowfat Items
in The Avenue
and other Campus Dining areas.

Pasta Pasta
Pasta Freshly prepared Pasta with your choice of Sauce and Topping
Chick-fil-A Chargrilled Chicken Sandwich or Chargrilled Chicken Garden Salad
Cowboy Grub Salmon Patty or Garden Burger
Tapango's Super Salad Burrito (nonfat on request)
Plus fresh fruit and veggie snacks, fruit juices, Snapple®, nonfat frozen yogurt with toppings, and other healthy items like dried fruit and trail mixes... or enjoy a fresh Green Cuisine® Spinach or Chef's Salad, delicious soups, or choose from a great assortment of fresh bagels and lowfat muffins...

Don't be surprised... at The Avenue, we've got what you want for eating healthy!

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916 N Broadway Mon.-Fri. 8:30-5:30

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A quick hot lunch:
Meet the Company

Systems Analyst Program
ALL MAJORS WELCOME

Staff Dining Rooms A, B
Tuesday, January 21, 1997
6:00-8:00 p.m.
Refreshments Provided

Monday, February 10 – ALL DAY
Interviews at Career Services

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Deloitte & Touche Consulting Group is one of the top management consulting firms in the world. Our consulting services cover the full spectrum of management functions ranging from Strategic Planning to Business Process Reengineering to Systems Implementation.

The focus is on information technology consulting. Key practice components include strategic information systems planning, full-life-cycle systems integration and business process reengineering. This is a career-track position with the opportunity for continued advancement through to Partnership. We offer this position to a number of select Cal Poly seniors.

Equal Opportunity Employer M/F/D/V

On Campus January 30 - 31, 1997

We are now hiring for Sales Trainees / Sales Representatives and Manufacturing Co-op / Trainees.

Sales Trainees / Sales Representatives
You will assist clients with document automation, workflow engineering and information processing. To qualify, you'll have a Bachelor's degree, 0-3+ years' sales experience and the motivation and drive to succeed. The Sales Trainee is a 6-12 month position which will lead directly into a Sales Representative position.

Positions are available in:

We offer:
Unlimited earning potential
Salary plus commission (Sales Rep.)
Salary (Sales Trainee)
Excellent training program
Management career path.

Sales Opportunities
The Standard Register Co.
Attn: Kristel Svansjo
Sales Recruiter
55 Hawthorne St. Ste 910
San Francisco, CA 94105
Fax 415-546-0311

Manufacturing Coop / Trainees
We are looking for students in the Graphic Communications area to participate in our print management internship / co-op and trainee program. Also students that have graduated from the Graphic Communication program and are interested in a management trainee program and students who are currently enrolled in the Graphic Communication program and are interested in a co-op / internship program. The successful candidates will be given the opportunity to rotate through various challenging departments and facilities throughout the company such as Engineering, Rotary Plants, and STANFAST facilities.

Qualities that interest us include a sincere interest in the Graphic Communications area; electronic background and knowledge of new printing technology such as digital printing skills; energetic; enthusiastic; and looking to grow with the company.

Standard Register will be on campus Thursday, January 30th conducting an informational seminar and Friday, January 31st conducting on campus interviews. If you cannot attend during these dates and are interested in opportunities with Standard Register send/fax your resume to:

Sales Opportunities
The Standard Register Co.
Attn: Kristel Svansjo
Sales Recruiter
55 Hawthorne St. Ste 910
San Francisco, CA 94105
Fax 415-546-0311

Manufacturing Opportunities
The Standard Register Co.
Attn: Kimberly Fox
Recruiter
P.O. Box 1167
Dayton, OH 45401
Fax 513-443-1855

Few companies can match Standard Register's profile. We're proud to be an acknowledged leader in information processing products, with annual revenues of $900 million and a track record of more than 85 years.

Website: http://www.stdreg.com/

Equal Opportunity Employer M/F/D/V

Deloitte & Touche Consulting Group

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MUSTANG DAILY

BIG Ops...Corrections from Tuesday's Daily (Sometimes, "Learn by doing" comes the hard way)
Mustang Daily reports an error in the Jan. 14 article about crime in San Luis Obispo. Numbers tabulated in the story were only through the month of October 1996, not for the entire year. 1996 crime figures will be released later this month, and we will carry these upon release from the San Luis Obispo City Council. We also realize that spelling is the BANE of our existence. (Tuesday's Opinion page).

SENATE from page 1

use," Baker said.
But he added that such collabora­
tion may not be necessary.

"Personnel I determine the prob­
of handing to change admis­
sions in January of '98 is not very high," Baker said. "I would be sur­
prised if something did occur in
using the tools currently available
to implement the provisions of
Proposition 209."

Zingg suggested the use of zip
codes, family income and family
experience in higher education as
a new means for determining
diversity in the admittance
process.

Evel Kennedy, associate vice
president of enrollment support
services, disagreed with Zingg.

"Studies show none of these
factors apply," Kennedy said. "You
achieve a higher percentage of
diversity through a specific focus."

Kennedy said that a statistical
study called the "The Evaluation
of the Multi-Criteria Admissions
Score in Determining Potential
Academic Success at Cal Poly
(MCA)" has been initiated.

"This is an over-subscribed
institution," Kennedy said. "We
want to bring in students with
a high potential for success."

Kennedy added that of the
17,000 applicants to Cal Poly
10,000 are rejected. The MCA
would establish a new criteria of
academic minimums to gain
entrance to the university based
on a point system that measures
an individual's potential for
academic success.

"The MCA has a 5,000 point
maximum and an 1,600 point
minimum," Kennedy said.

UCU has implemented acad­
emic minimums where 95-96 per­
cent of students are admitted
through the MCA.

Baker said the issue of selec­
tion in admissions is more promi­
ence in the U.C. system than
in the CSU system. However, he
explained that Cal Poly differs.

"We're an exception and the
reasons are not as prominent as
in the U.C. as we fall into a more
of a U.C. Berkeley category."

Baker suggested trying to
attain diversity through outreach
recruitment.

"Outreach will work," Baker
said. "Models that have been set
up have been successful. It's
simply a matter of expanding and
intensifying that program."

Recognizing that the issue was
far from resolved, Zingg said the
university will hold a diversity
summit focusing on recruitment in
the next few months.

Academic Senate Chairman
Harvey Greenland asked that
comments and ideas regarding
Cal Poly action on Proposition 209
be e-mailed to him.

Guy Walsh, ASI director of
academic affairs, said, "We're in
a tough position and I'm glad we're
come together so we can act
before any decision is made in
court. I'm glad professor Greenland
is opening himself up to us."

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 movement for Health
Services/Bldg. 27. You can still reach us at 756-2511. Hours: Monday-Friday
8:00am-5:00pm

MUSTANG DAILY is the BANE of our existence. (Tuesday's Opinion page)

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CITIZEN DOG

MISTER BOFFO

by Steve Moore

IN THE BLEACHERS

by Jo Martin
SPORTS

Mustangs not taking 0-11 Anteaters lightly

By Franco Costaldini
Daily Trojan Writer

It's a toss up. Nobody knows who will win the Big West Conference this early in the season. Not even the conference referees who have watched every team this year. After the conclusion of Cal Poly's win over rival U.C. Santa Barbara last week, each team is 0-1,0-2, but the Anteaters have the opportunity to make things interesting.

U.C. Irvine has the chance to upset league leader, University of the Pacific last week, but it blew its first-half lead late in the game. They eventually fell apart and lost the game, 63-52. The Anteaters' most recent loss was to Long Beach State — another team with the potential and talent to win the conference. Long Beach dominated most of the game and notched its first conference win, 82-69.

But don't count the Anteaters out just yet. Although they haven't won a game this season, the only team in the conference still winless — they still have some advantages in tonight's 7 p.m. game.

"We have just been focusing on Irvine this week," Levesque said. "Even though they have been struggling in the league, we can't overlook them. Every team has a good chance to win. Irvine, who was supposed to be on the bottom of the conference was handing right there with Pacific.

Like most teams the Mustangs have faced this year, Irvine brings a larger team suited up a veteran squad.

Cal Poly's greatest challenge won't be found among the Anteaters. The Mustangs next game is against Cal State Fullerton, a team that has surprised conference teams with its 7-4 record.

"Saturday's game (Cal State Fullerton) wouldn't be as meaningful with a loss on Thursday night," Levesque said. "I really think that what happened last weekend has put us in the right position. Here we are at 2-0 with the possibility for 4-0 (in league)."

Cal Poly is riding the momentum caused by its two league victories against New Mexico State and U.C. Santa Barbara. However, the young Mustangs won't let the early start hurt them down the line.

Our focus was being on conference play," said senior guard Shanta Cotright. "We really want to make a strong statement. We want to win conference.

"We are still taking it game-by-game. We aren't going to look over anybody. We are pretty focused."