Admissions won't be affected by Prop. 209 yet, Baker tells senate
Baker speaks at Tuesday meeting, says changes could occur soon
By Brad Davis
Daily Staff Writer

President Warren Baker made a special appearance at Tuesday's Academic Senate meeting to discuss how Cal Poly plans to address Proposition 209.

Proposition 209 eliminates affirmative action as a factor in university admissions.

Although no decisions were made at the meeting, several ideas were discussed.

Baker said that Propostion 209 will probably not effect the current admission process, although changes may occur soon.

Baker discussed the possible rewriting of Cal Poly applications which would take into consideration alternative factors for admissions.

"We believe there are other factors that relate to diversity," Baker said. "In addition, we might look closely at what U.C. Berkeley and UCLA are doing."

Both University of California are already rewriting admissions criteria in anticipation of court injunctions that may be lifted on Proposition 209 soon. Dr. Paul Zeng, provost and vice president for academic affairs, says that actions taken regarding Proposition 209 by U.C. Regents took shape in 1996, while the CSU system decided not to act at that time.

"CSU Board of Trustees did not elect to move in that direction primarily because of the belief that 209 would stay in the courts," Zeng said.

Baker also discussed the possibility that Cal Poly might collaborate with the two U.C. schools in developing new software to assess new admissions criteria, should the time come.

"It's important for us to find out if we can share in the development of software we can both use," Baker said. See SENATE page 7

Cal Poly sports complex gets major support at city council budget hearing
By Amy Conley
Daily Staff Writer

About 150 people stood up Tuesday night in support of the city being a partner in the proposed athletic complex at Cal Poly.

The city of San Luis Obispo's budget priorities in the upcoming year was jammed full with residents wanting the city to become partners with ASI and Cal Poly's athletic department in building the complex.

San Luis Obispo resident Bill Thoma asked everyone in the audience who wanted the city to become partners with ASI and Cal Poly's athletic department to stand up. Parents and children, wearing red, white and blue ribbons showing their support, stood up and cheered.

Thoma said he had never begged the city for anything before but would beg for the complex for the sake of local children.

"Please make the social commitment to keep these kids busy and out of trouble," he pleaded.

Resident Penny Rappa and at least 11 others spoke in favor of the city making the complex a fiscal priority.

"I've raised three children in this community. The youngest is 25," Rappa said. "The sports facilities weren't adequate then and I know they're not adequate now."

Many residents said an opportunity like this wouldn't come around again.

Resident Mike Spangler said annexing Cal Poly for sales tax might be a good idea and would help form the partnership.

"Cal Poly needs the city's help," Spangler said. "The city needs Cal Poly's help. We need to work together."

ASI President Steve McShane said Cal Poly students endorsed the project. ASI and Bee Sports together would act as one of the three proposed partners and contribute $3 million to the complex.

"ASI's money is coming from a fee increase passed by the ASI board of directors last year," According to the City Council.

By Leslie Masi
Daily Staff Writer

Chrysler Corp. buys into Cal Poly business student's helpful new computer program
By Leslie Masi
Daily Staff Writer

Ted Jackson did not take on an ordinary summer job this past June. But his long hours and, often shunned days paid off in the form of a new computer program.

This Cal Poly business student developed a successful computer program for the Chrysler Corporation's American/Canadian and Mexican branches.

Opportunity struck Jackson this past summer when Chrysler approached him. "Since Austin-Hayne does not offer that type of service they contacted a firm that did -- American Sigma Assessment System, owned by Jackson's father.

Jackson's father let him handle the Chrysler account since he had developed a similar system for Intel corporation.

While Jackson did most of the work, his older brother Doug, a computer programmer for 20 years, helped him.

"It may seem pretty simple, but I had no life while I was working on it," Jackson said. "I sat at my laptop and just worked like 16-hour days."

His final program sent to Chrysler was composed of 32,000 lines of code. More than 27,000 members of the Chrysler Corporation received the questionnaire on disk.

But Jackson's project didn't end there. He decided to take the project further.
Poly Plan won’t guarantee second year funds for continuing projects

By Jenny Justus
Daily Troy Writer

University projects receiving money from the Cal Poly Plan will have to fight every year to keep their funding.

CAMPUS
This week’s Cal Poly Plan Steering Committee meeting also concluded discussion on allocation of funds and the proposal review process.

The committee decided Tuesday that any continuing Cal Poly Plan projects will have to compete on the same level as new projects for funding. All proposals will be evaluated based on the quality of the proposal.

A review committee will consider the progress of continuing projects, but there is no guarantee by the committee that any project will receive second-year funding.

"Continuing projects will have an advantage or a disadvantage over new projects in the review process depending on their performance from last year," said ASI President Steve McShane.

A change adopted to continuing projects will also make sure that continuing projects will find alternative funding as time goes by, instead of relying solely on Cal Poly Plan funds every year.

The projects will have to set up a timeline showing that each department that created the project will eventually absorb the costs, or find an alternative source of funding.

Linda Dalton, interim associate provost for institutional planning, said the clause will be a guideline for the projects to find alternative funding, but the timeline for each will be different depending on the nature of the project.

The committee also decided that dividing funds equally between university-wide interdisciplinary and college- or unit projects would restrict the Request for Proposal (RFP) review process. This is a guideline to each project of the goals and objectives of the Cal Poly Plan.

The committee was concerned that a guarantee of funds to each different category would cause projects to be evaluated based on the availability of funds within their category rather than on the quality of the project.

The RFP review committee will have the double task of evaluating the projects based on quality, and trying to create a balance between the three project categories.

"We will try to create a balance or unit projects based on quality before the proposals are sent on to the next step in the evaluation process," Dalton said.

The RFP review process will be different depending on what category each project falls into. All proposals will go through a technical review, an administrative or internal review, and an evaluation by the deans and vice presidents before being recommended to the steering committee and the university president for a final decision on funding.

The college- or unit projects will not be evaluated on an administrative level because the department heads would be better suited to evaluate the projects.

"It would be difficult for the university-wide and interdisciplinary projects to compete with the college- or unit projects because the deans would advocate for projects within their colleges," Dalton said.

Dalton added that the internal review would rank the college or unit projects based on quality before the proposals are sent on to the next step in the evaluation process.

All projects will then move on to be evaluated by the college deans and the four university vice presidents. They will give project funding recommendations to the steering committee. The committee will review the funding recommendations and pass them on to Cal Poly President Warren Baker.

The president will have final say on what projects will receive funding.

COUNCIL
from page 1
McShane said.

"We have been delighted with the breadth and depth of general support throughout the campus community," Little said. "There were no objections to the major at the Academic Senate. There is heavy general campus-wide support, which I think is delightful."

And Martinez doesn’t foresee any snags when it reaches the CSU Board of Trustees.

"I don’t think the trustees will have rejected any new major or minor Cal Poly has sent them in the last 10 years. So it looks pretty good," said Martinez.

The foreign languages and literature department will probably head into the next school year with an altered future.
ATTENTION: ALL MAJORS
Campus Interviews Jan. 31st

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MUSTANG DAILY
THURSDAY, JANUARY 16, 1997

JACKSON from page 1
fall quarter off and from September until just last Sunday, Jackson took the results and developed about 2,000 pages of status reports, which were shipped off to respective employees on Monday.

"To stress the enormity of the final project, Jackson said that if all the status reports were stacked together, the final height would reach about 12 stories high, or roughly 120 feet.

Austin-Hayne set the original bid for the project at $300,000. Of that, Jackson's role earned him $40,000.

A college student earning $40,000?
"I worked like a slave though," Jackson said. "From two days after finals last spring quarter until last week I did nothing but work on this project."

As for the future, Jackson wants to maintain his relationship with Intel and Chrysler and hopes to get more contracts with them.

Jackson invested some of his earnings and, oh, he bought himself a new convertible Corvette with some of the money he earned.

Despite his financial successes Jackson sometimes regrets being a business major; wishing he had pursued a degree in computer science or possibly industrial technology.

He plans, however, to pursue business and earn an MBA in the future.

"It's all about how much you know," Jackson said. "My goal in five to six years is to learn as much as I can, get more experience in business and make money.

"For now, though, I'm just really enjoying myself. I realized how tough it is out there."

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He's back: New year, same old Vandal

JONNY VANDAL

Well, now let's see -- it's a new year and some people have been saying to me, "Vandal, you need to relax a little more. Lighten up on people. Cal Poly is more conservative than other places and they might not appreciate your tongue lashing."

I thought the new year would see a change in the way the media has focused attention here. I thought about it for a minute. Are these the type of people we have to try and get jobs from? Am I just missing something that the letters over at KSBY didn't cover that story? Dan Tiklen, the Central Coast's version of a Hard copy reporter, must have been getting his hair done that day because he is usually a reliable source of roughage at 5 p.m.

Moving on to my campus, I see the liberals are at it again. It never ceases to amaze me how people talk out of two sides of their mouths. Recently the letter written by Pat Harris in response to that ignoramus who says women are inferior to men. In her letter Harris accuses the Mustang Daily staff of being limited to those people who have the easiest stories to write. These are the people responsible for the plague of political correctness in the 1990s. Commentators do not agree with a liberal. Harris goes on to equate the plight of women with that of ethnic minorities. Women's status does not improve if they suffer the pain and suffering these groups have gone through for centuries. Just to go show that those liberals will stop at nothing to pull on the heart strings of the other bleeding hearts in the world. I think Harris should concentrate on the plight of tennured, or lack thereof, women on campus.

I can't, however, let Mark Roland slip off the radar screen so easily. Roland uses false logic, false facts, and poor rhetoric. He is base. And, if one is to believe he actually is a teacher, he is a fine example of what is so screwed up with our education system. He has no respect for himself, and worse, he has no respect for his mother. Did you, Mr. Roland, forget how many big men love their mothers?

Until next time, fight the power and question all authority.

-- Jonny Vandal

So there's worth in them liberal arts majors after all

JULIE O'SHEA

When I was three, I wanted to be Santa Claus. When I was seven, I wanted to be Madonna. When I was 16, I had a great voice and I liked clothes. However, it took me until my senior year of high school to discover what I was really interested in: serial killers.

Let me explain: I am a second year Cal Poly student majoring in Social Sciences. I like my major, but every once in a while, I'm asked what my major is. I find myself stumbling over my words. I didn't use to have a stuttering problem, but I've heard polite smiles and the question that always follows of "so what are you going to do with that degree?". I don't want to speculate, so I'll just let you decide. I wonder what people would say to me if I had to bet a million dollars that the first words out of their mouths wouldn't be: "So what are you going to do with that degree?". I don't want to receive comments of admiration and approval.

I learned again, just the other day, that we seek approval from our parents, our professors, ourselves and our peers. And so I now find myself going into a full blown discussion of what I want to do with Social Sciences to discover what my major is. By doing so, I find that I am able to alleviate the usual response I receive. In fact, when I tell people I want to work for the FBI, I watch as their eyes widen in astonishment and they utter, "Whoa, that's so cool."

For once I feel as though I can compete with the engineers and the sciences and all those other majors that have the easier stories to write. I was screwed up with our education system. He had no respect for himself, and worse, he has no respect for the students he is teaching.

Grinning back, he replied, "I would never forget such an interestin

Wanna man: Don't play by "The Rules"

"The Rules: Time-Tested Advice for Attracting the Right Man," was written by Patricia Heaton. It cer­

ADRIENNE JANNEY

The Michigan Daily (U. of Michigan) U-WIRE ANN

"um, is this a joke?" I asked the kindly informative-type person at the bookstore.

Hey, you guys. She waved to three more informative persons, all male.

"This lady wants to know if this is a book? She pointed to the edge I was holding of "The Rules." I was embarrassed. Secrets for Capturing the Heart of Mr. Right," a "New York Times" number one bestseller. All four of them burst out laughing. A good sign, I thought.

"No," one said, "but it's good that you think it is. The authors were serious."

The authors, Ellen Fein and Sherrie Schneider, would like to teach single girls how to attract and keep a man.

In other words, play hard to get, because biologically a man loves a challenge and we don't want to take away from him, do we girls? Or else he will break up with us! At this point in the column, I am tempted to resort to profan­

ity, but in the tradition of Rules girls everywhere, I will express some discipline.

Not that Mrs. Fein and Mrs. Schneider advise us girls not to swear. They do, however, advise us not to ask him out, not to call him, not to tell him anything.

People talk out of two sides of their mouths. I didn't use to have a stuttering problem, but I've heard polite smiles and the question that always follows of "so what are you going to do with that degree?". I don't want to speculate, so I'll just let you decide. I wonder what people would say to me if I had to bet a million dollars that the first words out of their mouths wouldn't be: "So what are you going to do with that degree?". I don't want to receive comments of admiration and approval. By doing so, I find that I am able to alleviate the usual response I receive. In fact, when I tell people I want to work for the FBI, I watch as their eyes widen in astonishment and they utter, "Whoa, that's so cool."

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in love with her can be dangerous to his heart. Her only hope is to Do The Rules." Her only hope is to Do The Rules.

... Two men who become involved with you, perhaps slowly, and then... Two men who become involved with you, perhaps slowly, and then...

in love with her can be dangerous to his heart. Her only hope is to Do The Rules."

But, charity, you protest? What's the difference? Rules Girls can't have sex when they want to anyway. Nor can a Rules girl tell a man what she likes in bed, nor ask a man what he wants. Or talk at all. Or show emotions.

Rules is a way of life and it's just as important as marriage.

He doesn't like it. He's just not ready. He wants... He gets angry when you don't pay attention to him. He needs... He needs... He needs... He needs... He needs... He needs... He needs... He needs...

He gets involved in every aspect of your life. You don't bore him. I'm smothering her.

He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready. He wants to be with her and she's not ready.

He's such a coward. I wonder what he'll do when you don't pay attention to him. He wants his attention.

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The voice and struggle of Rev. Martin Luther King Jr. have greatly influenced literature, film and the arts.

Rob Reiner film accounts trial of civil rights leader

By Leilah Mosi
Art Weekly Staff Writer

Medgar Evers once said that he didn't know if he was going to heaven or hell but he was going to leave Jackson, Mississippi. Unfortunately, tragedy struck Evers, one of the 60s great civil rights activists, when he was killed by Byron De Beckwith. Evers, one of the 60s great civil rights activists, when he was killed by Byron De Beckwith.

The book separates itself from a typical biography because it begins with childhood letters from King to his mother and father. Later, letters are transcribed from King's life outside of the segregated South.

Students can relate to this volume in particular, as King writes of his struggles to make a career.

The Papers of Martin Luther King, Jr. University of California Press A two-volume series of letters, sermons and transcriptions of King's early works.

Ballroom dance club gets into the swing of things...to teach you how to be a swinger

By Gil Sery
Art Weekly Staff Writer

"No, this isn't some kind of new coda. It's what you would've heard if you were at the Oldfield's Hall on Sunday night. This was where the Cal Poly Ballroom Dance Club started the quarter with a workshop on the East Coast Swing."

"It's a popular dance. It's a fun dance. It's relatively easy to pick up and it's one of those dances that you can do anywhere," said Karen Green, a business junior and the club's vice president.

The intensive two-hour workshop was taught by Trana Chandler, an experienced ballroom dancer who has been teaching dance since 1968.

With about 70 students, comprised of Cal Poly alumni and other ballroom-dance newcomers trying to learn how to dance without bumping into people (and not always succeeding), the half was so packed that Chandler had to ask the four lines of dancers to spread out so they could see what steps she was doing.

"Since last January, we've had over 100 members in the club every quarter," said Heidi Bradley, club president.

The East Coast Swing can be broken down into three steps: the triple step, the rock back and the step forward. The triple step, as the name implies, is three steps—one to the side, one to bring the feet together and another step to the side. The rock back, which completes the sequence, is exactly that—a step forward after the rock back.

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Ballroom dance club gets into the swing of things...to teach you how to be a swinger

By Gil Sery
Art Weekly Staff Writer

"No, this isn't some kind of new coda. It's what you would've heard..."
**Good company joins Crosby on solo tour**

By Adrienne Gross
Art Weekly Staff Writer

David Crosby, a founding member of musical groups The Byrds and Crosby, Stills and Nash, rocks into town Saturday, Jan. 18 for a performance at Cuesta College Auditorium.

Joined by his son, James Raymond, and guitarist Jeff Pevar, Crosby continues on his first solo tour since his liver transplant two years ago.

"These last two years have been something of a miracle for me," Crosby said. "Since my operation, my wife gave birth to our baby son (18 month-old Django) in February."

"I found out they were going to adopt a baby," Crosby said. "I knew was out there," Crosby said. "It's a tremendously talented young guy."

Crosby added that Raymond was a musician for about 20 years before they met.

Crosby was honored further by the announcement last month that he will be inducted for a second time to the Rock and Roll Hall of Fame, next spring.

"Try not to take all that too seriously," Crosby said. "It's not the point. The point is the music and the magic."

Pevar, who plays guitar and vocals, has toured or recorded with such names as Ray Charles, Rickie Lee Jones, James Taylor, Donald Fagen and Joe Cocker, as well as David Crosby and Graham Nash.

Crosby described Pevar as "probably one of the half-dozen best in the world."

"It won't be anything like a Crosby, Stills and Nash concert," Crosby said.

The repertoire for the concert will include a few CSN & Y tunes, but the rest is a mixture of work from Crosby, Raymond, Joni Mitchell and other favorite artists.

So far, the trio has completed two shows in Southern California.

"They were fantastic," Crosby said. "I seem to draw a strange mix from 15 to 55, but they're the nicest audience you've ever worked in front of."

Some guests to join Hustad at Boo Boo Records in San Luis Obispo. For more information call K-OTTER radio at 927-5021.

**'Flynt' hustles censorship, champions free speech**

By Remi Sklar
Special to the Arts Weekly

Most people know of magazines with nude women on the cover such as Hustler. Now, are the publishers peddling "smutty" magazines or taking advantage of their right to free speech?

It is a decision left to the courts in "The People vs. Larry Flynt," a film which director Milos Forman has called "a love letter" to the Constitution and Supreme Court of the United States.

Woody Harrelson stars as Larry Flynt, the founder of Hustler magazine, and Courtney Love plays his wife, Althea. Flynt won't rest until he knows the First Amendment will protect his publication. He spends, and frequently squanders, his millions in the long, grueling fight for free speech.

Edward Norton gives a fine representation of Flynt's loyal attorney who puts up with the abuse that comes with the territory of working for a man constantly in trouble. The two declare their belief that Hustler may be offensive for some, but those people shouldn't buy it, and Flynt should hold the rights to publish the magazine.

In court, Flynt butts heads with high political and religious figures like Charles Keating. Harrelson portrays Flynt's short temper and countless antics throughout his trip to court and jail. His craziness in court is evident when he wears an American flag as a diaper, throws oranges at a judge and refuses to swear on the Bible.

That may not sound patriotic, but Flynt, an admitted "scumbag," says if the Supreme Court could give him the right to free speech by selling his magazine then First Amendment rights would be guaranteed for the general public.

Flynt starts out as the owner of nude club where Althea is one of the dancers. Once Flynt realizes his dream with Hustler, he and Althea party through the seventies.

Their lifestyle takes a harsh toll on Althea, as she gets caught up in drugs on the way to fortune.

Harrelson and Love create believable on-screen chemistry. The Oscar buzz and their Golden Globe nominations for those tragic performances. Harrelson accentuates Flynt's flaws while holding on to his passion for free press.

Love's acting is gripping as her facial expressions express what Althea must have gone through in her years of addiction. Perhaps personal experiences gave Love some inspiration.

The cast is combined with a smart script and enthralling direction from Forman, the film which amuses with many humorous lines and captures with drama, is proof of it.

The People vs. Larry Flynt is now showing at the Fremont theater and is powerful because of its entertaining and thought-provoking qualities. It causes viewers to decide where to draw the line between censorship and constitutional rights.
Downtown's newest restaurant, bar joins the working class

Alonzo Darby
Arts Weekly Staff Writer

The old look, consisting of bricks, wood and pictures of famous actors used patrons, along with a modern blend of 11 televisions, a movie screen and blaring music characterize Madison's, a new restaurant and bar in San Luis Obispo.

The restaurant is not a quiet intimate place. Televisions constantly show curious patrons a plethora of films dating back to silent movies continuing on to today's hottest flicks. A huge CD selection promises to delight one's ears with music ranging from classical to new-age.

"We are trying to be everything for everybody without being wishy-washy," manager Rob Horton said. Although Madison's will show televised sports matches, it doesn't want to become known as a sports bar.

"We don't want to be like other new or shiny chrome plated places," Horton said.

"It seemed very bar oriented, not as much as a restaurant," he explained.

Horton says Madison's success stems from the attention to detail. "From the ground up everything is serving food, after 10 p.m. that changes.

"The mood changes after 10 p.m. It becomes younger, louder and darker," Horton explained.

Seun Payne, an industrial tech­nology junior disagrees with Horton. "It seemed very bar orient­ed, not as much as a restaurant," he said.

Horton said Madison's wants to be a restaur­ant first and a bar second. Up until 10 p.m. Madison's primary focus is quality, Horton said. Any Lutz, a materials engineer­ing junior enjoyed the food. "I liked the hamburger because it was yummy and good," Lutz said. Payne explained that large portions and a good variety gave Madison's menu a boost.

One noticeable drawback to Madison's is the lack of a waiting room. This may seem picky, but after observing at least 10 people at all times crowded up against the entrance the problem became apparent.

"There was no waiting room. We were standing in the door, getting hit by the door, and it was cold," Lutz said.

Despite being new in town, Madison's is doing well. "We're over­whelmed at how well things have been going," Horton said. Some of the success lies in the fact that this is the second Madison's to open.

The first, located in Westwood, Calif. opened in 1996 to cater to UCLA students.

The two restaurants differ only in construction. Madison's in Westwood is a two story restaurant that uses marble extensively instead of dark oak to provide a unique atmosphere.

A typical dinner at Madison's is served for around $9. The menu includes everything from burgers and pasta to gourmet pizza and ribs.

Although no events have been planned at Madison's the restaur­ant is looking into helping Cal Poly students with fund-raiser.

The second of two recently built Madison's opened early this year.

Madison's University and ends with his first year as pastor at the Denver Avenue Baptist Church in Montgomery, Ala.

The text includes his graduate school dissertation and correspon­dence from students writing on topics in theology. This volume also includes sev­eral of his answers on final exami­nations and a transcription of his first sermon, "Rediscovering Lost Values."

The book, "He Had a Dream" is a book of photographs taken by Life Magazine photographer, Flip Schulke. Schulke developed a strong friendship with King, and it is evident in his works.

His photographs are a develop­ment of King's philosophy of achieving equality in a peaceful manner.

From the series of photographs in his pulpit, to his inspirational speeches and images showing his closeness and devotion to his fami­lies, Schulke covers a great deal of King's life. The photographer sums up his collection with a dedication to his friend.

"Not only did he dream of a bet­ter world, his love has helped to make it one."

The film reminds the viewer that there has always been a fail­ure to convict a white man on a crime against a Negro. It is for the viewer to decide if this is indeed the "ghost" of Mississippi.

The movie then moves to October of 1989 when Myrlie decides to bring the case to trial once again. Enter Assistant District Attorney Bobby DeLaughter. With no case file, no charger and most people relating to the case already dead or still living with prejudice towards blacks, the DeLaughter has little to go on.

DeLaughter, played by Alex Baldwin, reassesses his own beliefs towards the judicial sys­tem and devotes himself to the See GHOST page A4.

KING

From page A1 decision, as well as realize his strong desire to serve society. Here King realizes how deep his faith in God is as well as his religious calling to serve the Lord.

Volume two, Rediscovering Precious Values" from July, 1951 to November, 1955 begins with his doctoral work at Boston University and ends with his first year as pastor at the Denver Avenue Baptist Church in Montgomery, Ala.

The text includes his graduate school dissertation and correspon­dence from students writing on topics in theology. This volume also includes sev­eral of his answers on final exami­nations and a transcription of his first sermon, "Rediscovering Lost Values."

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DeLaughter, played by Alec Baldwin, reassesses his own beliefs towards the judicial sys­tem and devotes himself to the See GHOST page A4.
what's your sign? by L.C. Stars

BALLROOM
From page A1

The club usually teaches only three of these dances per quarter, according to Greer, this quarter the club chose the swing, foxtrot and waltz.

The foxtrot lessons will take place on Jan. 26, Feb. 2 and Feb. 9.

If waltzing is more your style, those lessons will take place on Feb. 23, March 2 and March 9.

One of several special events the club will be having this quarter is a double Latin dance workshop on Feb. 22. From 10 a.m. to noon, there will be a rumba/bachata workshop, followed by a samba workshop from 12:30 to 2:30 p.m.

All 45-minute lessons take place Sundays at the Oddfellows Hall, located at 520 Dana St. in San Luis Obispo.

GHOST
From page A3

Evans’ home and the case, Baldwin’s good looks make him perfect to portray a young lawyer, but his voice is often not strong enough for a dramatic courtroom scene.

This supporting cast provides some much needed comic relief to prevent the movie from turning into a documentary on the case.

After his wife leaves him for accepting the case, DeLaughter does find support in an emergency room doctor who stands by him and his beliefs. Luckily, at this point in time the movie does not turn into a love story, but rather an important transition that DeLaughter makes in his life. He is no longer afraid to help the ghosts of Mississippi’s past.

DeLaughter continues with the case, finds enough evidence and witnesses, and brings everyone to trial once again.

DeLaughter eventually convinces La Beckwith and justice is served. Surprisingly, hundreds of people both black and white are outside the courthouse celebrating over the final sentence.

This scene is moving, and you can feel the sense of relief and joy in the crowd. Myrtle Evans’ tears were shared with this reporter as she praised her dead husband.

This movie is disturbing because it represents the hatred that many humans feel. The movie itself isn’t all that amusing, the fact that people still feel that way is what amazes the viewer most.

San Luis Obispo’s newest Night Club!

MON: Sly 96FM with Tim Brown and DJ Lotus

TUES: College NIGHT Poly/Cuesta students free with student ID

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ALL MAJORS WELCOME

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On Campus January 30-31, 1997

Sales Trainees / Sales Representatives
You will assist clients with document automation, workflow engineering and information processing.
To qualify, you'll have a Bachelor's degree, 0-3+ years' sales experience and the motivation and drive to succeed.
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Manufacturing Coop / Trainees
We are looking for students in the Graphic Communication area to participate in our print management internship / co-op and trainee program. Also students that have graduated from the Graphic Communication program and are interested in a management trainee program and students who are currently enrolled in the Graphic Communication program and are interested in a co-op / internship program. The successful candidates will be given the opportunity to rotate through various challenging departments and facilities throughout the company such as Engineering, Rotary Plants, and STANFAST facilities.

Qualities that interest us include a sincere interest in the Graphic Communications area; electronic background and knowledge of new printing technology such as digital printing skills; energetic; enthusiastic; and looking to grow with the company.

Standard Register will be on campus Thursday, January 30th conducting an informational seminar and Friday, January 31st conducting on campus interviews. If you cannot attend during these dates and are interested in opportunities with Standard Register send/fax your resume to:

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MUSTANG DAILY

BIG Dope - Corrections from Tuesday's Daily
(Sometimes, "Learn by doing" comes the hard way)

Mustang Daily regrets an error in the Jan. 14 article about crime in San Luis Obispo. Numbers tabulated in the story were only through the month of October 1996, not for the entire year. 1996 crime figures will be released later this month, and we will carry those upon release from the San Luis Obispo City Council. We also realize that stating is the BANE of our existence. (Tuesday's Opinion page).

Moved Psychological Services

Psychological Services has moved to Health Services/Bldg. 27. You can still reach us at 756-2511. Hours: Monday-Friday 8:00am-5:00pm

SENATE from page 1

use," Baker said. But he added that such collaboration may not be necessary.

"Personally I determined the probability of having to change admissions in January of '96 is not very high," Baker said. "I would be surprised if something did occur in using the tools currently available to implement the provisions of Proposition 209."

Zingg suggested the use of zip codes, family income and family experience in higher education as a new means for determining diversity in the admittance process.

Excel Kennedy, associate vice president of enrollment support services, disagreed with Zingg.

"Studies show none of those factors have strong correlations," Kennedy said. "You achieve a higher percentage of diversity through a specific focus."

Kennedy said that a statistical study called the "The Evaluation of the Multi-Criteria Admissions Score in Determining Potential Academic Success at Cal Poly (MCA)" has been initiated.

"This is an over-subscribed institution," Kennedy said. "We want to bring in students with a high potential for success."

Kennedy added that of the 17,000 applicants to Cal Poly 10,000 are rejected. The MCA would establish a new criteria of academic minimums to gain entrance to the university based on a point system that measures an individual's potential for academic success.

"The MCA has a 5,000 point maximum and a 3,000 point minimum," Kennedy said.

UCSC has implemented academic minimums where 95.36 percent of students are admitted through the MCA.

Baker said the issue of selection in admissions is more prominent in the U.C. system than in the CSU system. However, he explained that Cal Poly differs.

"We are an exception and the reasons are not as prominent as in the U.C. as we fall into a more of a U.C. Berkeley category," Baker said.

Baker suggested trying to attain diversity through outreach recruitment.

"Outreach will work," Baker said. "Models that have been set up have been very successful. It's simply a matter of expanding and intensifying that program."

Recognizing that the issue was far from resolved, Zingg said the university will hold a diversity summit focusing on recruitment in two weeks.

Academic Senate Chairman Harvey Greenland asked that comments and ideas regarding Cal Poly action on Proposition 209 be e-mailed to him.

Guy Welch, ASI director of academic affairs, said, "We're in a tough position and I'm glad we're coming together so we can act before any decision is made in court. I'm glad professor Greenland is opening himself up to us."

THURSDAY, JANUARY 16, 1997 7

Classified Advertising

Graphic Arts Building, Room 226 Cal Poly, San Luis Obispo, CA 93407 (805) 756-1143

Campus Clubs

Come by the Ski Club table in the UU M-F 10-2. Trip info! See what is going on & where the snow is falling

SHAI!
Society of Hispanic Advocates for Health meets every Mon. at the MCC at 6 pm. All are welcome.

Announcements

Attention Clubs Time to get involved with OPEN HOUSE!!! Info meeting Jan 17th at 11 am Bldg 3 room 213

Rotary Ambassadorial Scholarship Study Abroad and be a Rotary Ambassador! For academic year 1997-98. Information meeting Jan 11th 5-7 pm in the Main Ball Room. Phone 756-3023 or 559-584-3933

Greek News

KAY Welcomes all back for a great Winter Quarter!

Services

Alpha Crisis Pregnancy Center 24 Hour Uterine-Confidential Free Pregnancy Testing 541-CARE (541-2273)
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Employment


The San Luis Obispo County Personnel Department is seeking Human Resource Development, Business Administration, and related majors at the Junior/Senior level to assist in doing routine filing, duplicating, & secretarial tasks. $5-9/hr. Call 805-559-5106 or submit application to Personnel Department, San Luis Obispo County Government Center, San Luis Obispo, CA 93408 (MC A)" has been initiated.

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anian Bids, PC sell it in the Mustang Daily Classifieds

Mister Bozzo

by Joe Martin

Citizen Dog

by Mark O'Hare
SPORTS

Mustangs not taking 0-11 Anteaters lightly

By Franco Castaldini
Daily Trojan Writer

There are 11 games in the Big West Conference season. Not even the conference referees who have watched every team this year.

After the conclusion of Cal Poly’s win over rival U.C. Santa Barbara last weekend, the Anteaters have the opportunity to make things interesting.

Cal Poly’s greatest challenge—winning the Big West Conference this early in the season—has put us in the right position. Here we are at 2-0 with the possibility for 4-0 (in league play).

“Every game is up for grabs,” Cal Poly’s head coach Jeff Schneider said. “They start three freshmen and a sophomore.”

“Cal Poly’s greatest challenge—winning the conference—won’t be found among the Anteaters. The Mustangs next game is against Cal State Fullerton, a team that has surprised conference teams with its 7-4 record.”

“Saturday’s game (Cal State Fullerton) wouldn’t be as meaningful with a loss on Thursday night,” Levesque said. “I really think that what happened last weekend has put us in the right position. Here we are at 2-0 with the possibility for 4-0 (in league).”

Cal Poly is riding the momentum caused by its two league victories against New Mexico State and U.C. Santa Barbara. However, the young Mustangs won’t let the early start hurt them down the line.

“Our focus was being on conference play,” said senior guard Shanta Cotrigt. “We really want to make a strong statement. We want to win conference.”

“We are still taking it game-by-game. We aren’t going to look over anybody. We are pretty focused.”

By Dennis Geogaros
Associated Press

SANTA CLARA, Calif. — In eight years as the San Francisco 49ers coach, George Seifert won two Super Bowls and built the highest winning percentage in NFL history.

On Wednesday, in a startling move, he has put us in the right position. Here we are at 2-0 with the possibility for 4-0 (in league).

Seifert, 57 next week, won Super Bowls in 1989 and 1994. With a record of 108-35-0, Seifert is the franchise’s all-time winningest coach and has a winning percentage of .755.

He reached 100 wins faster than any NFL coach in 1989 and 1994. With a record of 108-35-0, Seifert is the franchise’s all-time winningest coach and has a winning percentage of .755.

From what I understand, Seifert is always under pressure to win the Super Bowl. It keeps mounting each year he does.”

Defensive coordinator Pete Carroll, a candidate for the St. Louis Rams job, was passed over and the move appears to seal the fate of offensive coordinator Marc Trestman, whose departure has been rumored after players grumbled about his play calls.

Seifert’s departure signals the very frame of mind can be traced to the last game: grins for a win, scowls for a loss. “I wouldn’t go out if the Packers lose,” Gannon said. “I am depressed. I am grumpy.”

Such emotions are real in a city where people routinely say “us” and “we” when they talk about the Packers, where people are known to leave their porch lights on to welcome the team back from away games, where streets and even schools are named after Packers’ legends, where 37 businesses are listed in the telephone directory as either Packer City this or Packerland that.

Quite simply, the very lifeblood of Green Bay, the smallest city in America with a professional sports franchise and a skyline with the tallest feature the tallest feature in America with a pro-