Catch!

Taryn Sperry launches a pass upcourt during the first women's basketball game of the season. The Mustangs ended up losing 84-70 to the Denmark National Team, Tuesday night at Holt Gym. / Daily photo by Mike Brennan

See complete story in SPORTS, page 8

Large Peruvian earthquake kills 15

By Carla Salazar

NAZCA, Peru — A powerful earthquake rocked southern Peru Tuesday, killing 15 people, injuring as many as 700 and causing many buildings to crumble, civil defense officials said.

Forty to 60 miners were trapped in an isolated gold mine in the Andes Mountains 480 miles southeast of Lima, according to Army Gen. Ronald Rueda Benavides.

Due to the remoteness of the area and downed telephone lines, there were no details on the condition of the miners. A military patrol was trying to reach the mine by foot, Rueda said.

The magnitude-6.4 quake, which struck at noon, caused the most damage in the tourist city of Nazca, where four people died and 200 were injured in the small town of Palpa, northwest of Nazca, Montes said. Two others died and 120 were hurt in Chinchav, farther to the north.

Among the dead were two boys, ages 4 and 9, who died after a roof collapsed on top of them in Nazca, said Dr. Fermin Caceres, director of the Nazca Hospital.

Caceres said most of the injured were children and elderly people hurt when walls and roofs collapsed on them. One of the buildings damaged was a school.

The earthquake also caused damage in Ica, a city of 160,000 people 160 miles southeast of the capital.

The Pan-American Highway, Peru's main north-south road, was closed south of Nazca because of damage to two metal bridges.

Administration taking initial steps to create on-campus housing

By James Barac Daily Staff Writer

Cal Poly's housing crisis might be permanently relieved if developers and investors bite at the lure to be planted in months to come.

A small group of administrators plan to create a request for proposals from planners and developers who want to build on-campus housing.

"The goal is to put our vision in writing," said Juan Gonzalez, vice president of student affairs.

Gonzalez, his office and Frank Lebhas, vice president for administration and finance, form the group working on the initial plans.

The intention of the request is to identify any developer or investor that would like to go into partnership with the university on this project," Gonzalez said.

A committee to oversee the requests and advise interested parties on a course of action has yet to be composed. Gonzalez said that the representatives will come from ASI, Residents for Quality Neighborhoods, the San Luis Obispo Chamber of Commerce, city council members and community planners.

Gonzalez said the group plans to complete the proposal by late December or early January. Lebhas said that the date has been slightly extended due to ill-ness within his office.

The plan is being approached through a cautious and consultative process. The first phase of the plan is to put the word out and remain open and optimistic regarding suggestions from developers, investors and planners, Gonzalez said. The later stages of the plan will determine specifics.

The number of students that the developments will accommodate, the location and the style of the developments are all "up in the air" and open for discussion and suggestions from respondents.

See HOUSING page 2

‘Amorous’ proposal makes for lively Senate

By Mary Hadley Daily Staff Writer

Before the first Academic Senate meeting this fall, one professor said that outside observers would have a difficult time figuring out what’s going on and even staying awake.

Nobody attending Tuesday’s senate meeting had any trouble remaining conscious while senate members and Terri Swartz, chair of the 8th of Women’s Committee, debated the controversial Proposed Policy on Amorous Relationships.

The policy states that ‘faculty members or other instructional staff shall not initiate, pursue, or be involved in any amorous or sexual relationships with any student whom they evaluate or supervise by virtue of their teaching, research, or administrative responsibilities.”

The meeting began mildly enough, with Swartz clarifying the imminence of the policy. She said that even if it is approved by the Senate, “it’s still a function of what the President wants to do on the issue.”

Around the room, hands shot up. Senate Chair Harvey Greenwald could hardly keep track of who wanted to comment next.

One senator questioned the scope of the policy statement.

The way the policy reads, "all I would have to do is wait until the quarter ends to get married with a student, right?" Foreign Language Professor William Mott.

"It suggests that you not be involved, period,” Swartz shot back.

Another senate member, Crop Science Professor Dave Warfield, disliked the part of the policy that reads, “In cases where further action is deemed appropriate, sanctions may range from a letter of reprimand to dismissal of faculty, all in accordance with applicable university procedures.”

Warfield said he felt “very uncomfortable” with the words “reprimand” and “dismissal.”

George Lewis, a mathematics professor, voiced his concern about other issues.

See SENATE page 6
Housing: Need has escalated this year at Poli

From page 1

"We are very interested in providing for the diverse population of students, meeting their needs to help them continue their personal development and growth," he said.

Allen emphasized the need for the additional housing to appeal to a diverse group of students. "An empty building that no one wants to live in isn’t going to do us any good," he said.

Arnold Jonas, San Luis Obispo community development director, said that he serves as the bridge between the campus and city on the Campus Planning Committee which makes suggestions to President Baker. He said that he had heard the suggestion of on-campus housing at several meetings but was unaware as to whether or not the university was currently taking any course of action.

"There are numerous community groups who, I’ve heard, think it would be an excellent idea," he said.

If a plan were implemented, Jonas said that he and other city officials would aim at minimizing the environmental impact of the structures to make developments beneficial to the campus and the surrounding community.

In 1990, an attempt to reuse the private sector’s interest in developing additional on-campus housing was initiated by the university. Gonzalez said that the plans evaporated from a lack of demand, which resulted during the budget crunch that year.

Glen Matteson, associate planner, said that a recommendation in a consultant report suggested developments similar to apartment buildings instead of traditional dormitories.

Preston Allen, the director of housing, said that Levens and Gonzalez look to him for advising in shaping the basis of what type of housing would be most beneficial to both first-year and continuing students.

See HOUSING page 3

Grant will help minority students ‘look’ at practical experience abroad

By Stacey L Johnston

A 600,000 federal grant will enable Cal Poly’s Research and Graduate Programs to send minority students and faculty abroad to participate in biomedical research.

The grant, awarded by the CAMPUS National Institute of Health’s Fogarty International Center in September, will provide funding to run a four-year program called Minority International Research Access (MIRA).

"MIRA means "look" in Spanish, explained Susan Opava, dean of research and graduate programs and coordinator of the program.

"The idea is we're asking students to look outward from what has been their immediate experience and look for opportunities abroad," Opava said.

Opava said MIRA will primarily target African American, Hispanic and Native American student and faculty involvement.

"Those three groups have been historically extremely underrepresented," Opava said. "Despite a lot of federal programs that have been designed to increase participation (in biomedical research), the numbers have not changed very much.

Opava said that one of Cal Poly's strengths is that "we have a quite significant number of Native American students compared to most institutions."

MIRA will try to increase minority involvement in biomedical research by sending 10 faculty members and 32 students abroad over four years. Eight students will participate each year — six undergraduates and two graduates.

Participants will stay for up to three months and the first trips will take place next summer.

Biological sciences professor Raúl Cano will lead a group to Spain to study molecular biology. Psychology and human development professor Patrice Engle plans to take about four students to Guatemala.

"One of the projects that we will be working on will be to do an investigation of indigenous people concerning their nutritional status and health status," Engle said.

Debra Valencia-Laver, assistant professor of psychology and development plans to take about four students to Guatemala.

"I think (doing research through MIRA program) is the opportunity of my life so far."

Debra Valencia-Laver, assistant professor of psychology and development, will also work at the Center for Studies of Sensory Impairment, Aging and Metabolism in Guatemala. "I think (doing research through the MIRA program) is the opportunity of my life so far," Valencia-Laver said. "Both the students and myself will be able to introduce our experience in the classroom about what it's like to do cross-cultural research, and also whether what we currently know in psychology can be applied to other groups."

In addition to psychological research, Opava said research opportunities will be available in the areas of biology, chemistry, biochemistry, physics, agriculture and food science and nutrition.

Internationally recognized laboratory in Germany, Spain, England and France will also offer research opportunities.

A website planned to premiere next month will provide information about MIRA. Recruiting for this summer's program will begin winter quarter.

"Students will be selected on the basis of merit and the relationship between their research interests and the research that's going on in the laboratories," Opava said, indicating that requirements will include a minimum GPA and letters of recommendation.

Professors and students from California State Universities in Bakersfield, Fresno and Stanslaus will be invited to participate in MIRA, though Opava said "preference will be given to Cal Poly students and faculty that are highly qualified."

Opava said the other universities were selected to represent the Central Valley.

We were trying to compensate for a deficiency in the availability of research experience to students in the Central Valley," Opava said, adding that most medical schools and centers are concentrated in the Los Angeles and San Francisco areas.

See GRANT page 5
Habitat for Humanity opens downtown

By Rachel Brady Daily Staff Writer

The people of San Luis Obispo County will now be able to Habitat for Humanity. The San Luis Obispo County chapter opened its new office at 1013 Monterey St., with an open house on Nov. 12.

Habitat for Humanity describes itself as a nonprofit organization dedicated to building affordable housing in its own communities. They build and rehabilitate simple, decent houses with the help of a partner family that will then buy it. These houses for low-income families are affordable because there is no profit included in the sale price and no interest charged on the mortgage.

Habitat for Humanity International has more than 1,200 active affiliates located in all 50 states and the District of Columbia.

The attitude of all present at the open house was optimistic, and all members seemed excited about future prospects.

"We're always looking for ideas," said Myla Collier, vice president. "We are just getting our feet wet with a variety of things.

"Collier said that plans for the establishment of this chapter began about a year ago when people in the community showed interest in forming an affiliate.

Their immediate plans include having a booth at Farmer's Market, getting involved with the homeless shelter and buying land on which to build. All of these things will require funds.

"Part of our plan is to raise money," Habitat for Humanity member Nancy Conant said. "Land here is not cheap."

In order to build affordable housing, members stressed the need for donations. They can see HABITAT page 5.

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Thanksgiving Buffet

Thursday, November 28, 1996
11:00am to 5:00pm
A Delicious Meal With A Breathtaking View

V-G-R E S T A U R A N T

All-you-can-eat Buffet

Beverage and Dessert Included

Roasted Turkey, carved on the line, PiT Ham, Giblet Gravy, Candied Yams, Cranberry Sauce, Cheese Wheel, Apple/Pear Salad, Assorted Vegetables, Cranberry Muffins, Corn Muffins, Fresh Baked Carrot Cake and much more.

Templeton High School students are physically challenged. The next program will be a young adult program in January 1997.

"We try to encompass all ages so each member of the family knows what to do," Berrett said.

Scared Safe hosts about 10 programs a year. The program is free to the public, but reservations are necessary to attend. Constance said they plan their programs for the year in advance. The next program will be a young adult program in January 1997.

"we have changed through the years to meet the needs of the community. Scared Safe helps people develop their own personal safety plan.

"People come into the program with the mindset that they are victims and emerge with the perception that they are survivors," Constance said. "To me that's the beauty of the program."

Cal Poly Police Health Sexuality Team members Amy Costella, a psychology senior, and Eldee Radisch, a history senior, went through the program because they thought it would improve the Sexuality Team.

"I really liked the program, it was informative and talked about preventive measures to take," Costella said. "It was good that they put us through the situations and made us think about what to do.

Radisch said she liked the car safety information and said she plans to carry the suggested items in her car when she travels.

"It stood out as a joint effort by community volunteers and representatives from several law enforcement agencies in the county. Cal Poly Public Safety, the San Luis Obispo Police Department and the San Luis Obispo County Sheriff's Office have all helped put the program on." From page 2

Housing: Residence halls at Cal Poly are currently filled to capacity

New program teaches street smarts not violence for personal safety

By Jonny Adams Daily Staff Writer

San Luis Obispo County residents are arming themselves with a new way to fight crime. It's a philosophy that relies on using your head and not your fists, and it was taught to more than 30 people Tuesday night as a part of the Scared Safe program.

The motto for Scared Safe is "Tell me, I'll forget; show me, I may remember; involve me, I'll understand," and the program is a combination of all three teaching styles.

Scared Safe was started by Cal Poly Public Safety Investigator Raymond Bennett in 1983 as an alternative to the university's traditional lecture-format crime prevention program. The program has been growing since its start with more than 3,000 people completing the program every year.

The three-hour program is put on as a joint effort by community volunteers and representatives from several law enforcement agencies in the county. Cal Poly Public Safety, the San Luis Obispo Police Department and the San Luis Obispo County Sheriff's Office have all helped put the program on.

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Have you ever caught yourself in the middle of doing something important, stopped back and wondered why you’re doing it? Why, for example, did you brush your hair this morning, to get a good job,” is almost always the same as saying “to make a lot of money.” Either money or another positive social standard similar to the first case is what makes the career really attractive, and we are drawn to it because we want the recognition associated with it. “To do the wise thing” of anyone makes us feel good about the attention we get from doing it, directly or indirectly.

The way the mind handles recognition is a complicated and twisted procedure that can come in many forms. Some behavior, for example, is not considered “good” by most people. Sometimes we even do things that we don’t show anyone else. The recognition in doing undesirable things like criminal acts is still there, sometimes even more than acceptable things. The nature of the act is actually not important as far as recognition is concerned. Not to oversimplify their behavior, but we still talk and read about Hitler or Charles Manson. The only thing that can be accurately observed is that most people would rather achieve positive standards than negative standards and that’s only if they, themselves, are aware of this distinction. The weighing mechanism present in our minds is not always the same as the average one shared by the rest of society. Since we can’t predict what will generate attention, this mechanism decides what we should do based on our past behavior and observations. Thus, we can also end up doing things for attention, even if no one knows what we did. Those who are religious, for example, often do things because of the attention that they will receive from God or in the afterlife. Others simply proceed on what “would” constitute good or bad behavior if others knew about it. Still a larger number of people act based on the amount of attention they, themselves, would give their own actions both in terms of self-esteem and pride.

A convenient way of modeling social recognition is natural selection. If we consider people as organisms and resources as attention, we would see that humans both produce and compete for it. They produce interest by reading, talking or paying attention to different things or people. They also crave interest from others which they attract by trying hard to achieve a social standard or be uniquely different from one. As youths, they seek more attention from a variety of sources and as they mature, they find fewer yet more stable sources of interest. A good example is metropolitan cities. The industrialized nature of modern city life for the average working person has taken away traditional sources of attention like one’s family. Furthermore, the reduction of leisure time due to participation in other activities ends up dividing both the source and the emission of interest which in turn makes us less secure about our acceptance. This is why new and creative ways of attracting attention, usually in the form of fads, fashion or music, are usually popularized out of inner-cities. Regardless of how or why attention comes into our lives, one thing is clear: It’s all around us!

Foaad Khosmood is an engineering senior and runs around in his underwear to get attention.

I do not think there is a problem with our foreign professors. They not only bring their vast knowledge to the classroom, but they bring different cultural experiences that do not speak accent-free English who are part of the excellent teaching staff at Cal Poly. They might have to cut off his pole, though.

Foaad Khosmood is an computer engineering senior and runs around in his underwear to get attention.
In a sleepy little town in North Carolina, two brothers fight for a way out of their limited existence. Both escape, but only one survives.

"Look Homeward, Angel," a Pulitzer-prize-winning play by Ketti Frings, looks at one family's web of entanglements through anger, tears and laughter. Director Al Schnupp, the theater and dance department head, said the production portrays a time "where a boy becomes a man, because he experiences, over a few weeks, basic human dilemmas and emotions."

The twisted tale unfolds in a boarding house called Dixieland, owned by Mrs. Eliza Gant (Kira Dobson). As the matriarch of the Gant family, Eliza tries "to keep decency and order" within the lives of her husband, children and boarders.

"She has sacrificed everything for her family, when in reality, everything she has done was for herself," Dobson said.

Eugene and Ben Gant have always worked hard for their mother but now realize that the time to fight for freedom has arrived.

The play's author believed Eugene's weakness to be his feeling that he was bound to respect and accept his family ties, no matter what such loyalty cost his dreams and ambitions. His struggle to break these ties drives the play to its conclusion.

Eugene, played by math freshman Mark Sitko, dreams of being "the winner, the general, the spearhead of victory...unbeaten and beloved." Many of these dreams are realized when a stranger named Laura James, played by English senior Jennifer Cozza, drifts into town. But his true freedom does not come until he stands alone.

"(Eugene's) whole life has been looking to other people to help him get away. When the others fall away, he realizes that he must fight for his freedom alone," Sitko said.

Ben, played by music freshman Cody Barnes, works for the local newspaper. He lives his life "with a cup of coffee in one hand and a cigarette in the other." His means of escape lie in an affair with a married woman, Mrs. Pert (Heidi Schreck), his dreams of joining the war effort, and ultimately his death from tuberculosis. Doctor Maguire, played by business sophomore Rob Tassano, has known Ben's condition for some time, but decides to let him live the way he wants.

"There was nothing the doctor could do, so the best thing was to let him do whatever he wanted in his last few days," Tassano said.

Schnupp said audience members should ask themselves the question, "Did Ben let himself die to finally find freedom?"

"I think (Ben) knew he was sick for a long time, but he just let himself go," Sitko said.

Escape becomes a dream to Eliza's stonecutter husband, W.O. Gant (Colin Nordstrom). An alcoholic, W.O. "drinks when feelings overwhelm him. (He) is a very emotionally-based character," Schnupp said. His Carrara stone angel remains a symbol of his lost dreams, especially when the town's Madame (Lara Black) threatens to take them away.

"It's poetry. It's beauty. It's emotional," Schnupp said of W.O.'s relationship with the angel.

"The angel is the one part of W.O.'s life that Eliza cannot control," Dobson said.

Although Eliza manipulates with a quick tongue and endless guilt, she, too, dreams of a different life saying, "I'm not going to spend my life slaving away for a bunch of boarders. I'm going to sit back and take things as easy as any of them."

"With Eliza we're talking economics, not beauty or poetry," Schnupp said, adding that everything can be bought or sold in her estimation.

Eliza's income derives from buying and selling property and her profits from the Dixieland boarders, an unusual group of boarders (Kevin Kelly, Tonya Peterson, Melissa Yezbak and Jennifer Harman) and family members (Jeffrey Watts, Chris Ward, Brian Mata and Anice Durbala). This group shuffles in and out of the boarding house throughout the play creating mischief and mayhem.

"Look Homeward, Angel" asks the audience to think about "love and loss, family dynamics and independence," Schnupp said.

The play will be performed at the Cal Poly Theatre Nov. 14-16 and Nov. 21-23. All shows start at 8 p.m. Tickets can be purchased at the Performing Arts Center box office or by calling 756-2787. Ticket prices are $5.50 for students and $6.50 for general admission.
As the seasons turn from fall to winter, avid skiers and snowboarders look toward the mountains for signs of snow and around town for signs of the newest Warren Miller movie.

The traditional beginning of winter for skiers and snowboarders has finally arrived in San Luis Obispo. Warren Miller’s “Snowriders 1996-97 World Tour” will screen in Chumash Auditorium tonight at 7 p.m. and again Friday at 2 and 7 p.m.

Miller’s quick-paced action packed movie is a signal to many ardent skiers and snowboarders for Warren Miller and go see the movie, you want to ski,” said Kyle Schneider, Cal Poly Ski Club president.

“Snowriders 1996-97 World Tour” is Miller’s 47th film and according to Steve Hoegerman, the organizer for the show in San Luis Obispo and Santa Barbara counties, there have been some changes made to reflect the times.

“This year’s show has tons of snowboarding and music by MCA rock artists like Big Head Todd and the Monsters, Blues Traveler and the Counting Crows,” Hoegerman said.

Warren handed over the job of directing and producing to his son Kurt for this film, but fans won’t miss the traditional Warren Miller satire that they are used to since Warren still writes and narrates the film.

When the cameras aren’t chasing after skiers and snowboarders shredding the slopes, they are talking with the snowriders or filming other forms of snowriding.

In this year’s film, Miller breaks away from the traditional focus of downhill skiing and looks at snowboarding, snowshoeing, base jumping and sled riding.

He even shows mountain biking down the snow-covered mountains to show that everyone has their own version of snowriding.

The movie travels with some of the best snowriders in the world to the best ski and snowboarding locations across the globe. This year’s film shows snippets of some of the most pristine powder and steepest slopes from Valdez, Alaska, to Chamonix, France. They even travel to Ba Da Hu, China, to try out the country’s first ski resort.

Schneider said that this year’s movie has a lot of jumps, tricks and powder.

This year’s showing of “Snowriders 1996-97 World Tour” is sponsored by the Cal Poly Ski Club, K-BEAR, the New Times and Budweiser.

Tickets are $5.50 for Cal Poly Ski Club members, $6.50 in advance for non-members, and $7 at the door. Advanced tickets can be purchased at Copeland’s, Mountain Air Sports or at the Cal Poly Ski Club booth in the U.U. plaza.

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Italian artist makes U.S. debut at Cal Poly Galerie

By Donna Haines
Arts Weekly Staff Writer

Italians and other art lovers explored the paintings of Sieneese artist Enzo Santini last Sunday at his exhibition in the University Union Galerie.

Santini is a well-known Italian artist in Europe and Toronto, Canada, but his current showing at his exhibition in the University Union Galerie through Dec. 8/Photo by Michael Troxell

Cal Poly.
Lakeman praised the artist's talent and said that it was unusual for Cal Poly to have an exhibition of this caliber, unprecedented in Europe and just completed a prestigious showing in Canada.

"We were able to reach many Italian-born residents of San Luis Obispo," Lakeman said of the reception held for Santini on Nov. 10. "The show was content rich—and the people were able to talk with him." "Because Santini was on the continent for his showing in Toronto, Lakeman and Galerie curator Joanne Lalive were able to persuade him to travel to

Cal Poly.
Lakeman spoke highly of Santini's enchanting paint method which began hundreds of years ago when frescos were painted directly on bare walls. Using this technique, paint pigments are suspended in hot wax instead of oil and water; this mixture penetrates and adheres well to the painted surface, creating a truly unique finish, she said.

Encaustic and traditional techniques are included in the exhibit in the Galerie.
Lakeman met Santini in Italy in 1986 when she took a group of architecture students to view the historic architecture of Siena in the Tuscany region of Italy. Four years later, they met again in Siena when Lakeman was showing her photography in an exhibit in the palazzo publio (plaza).

Then six months ago when Lakeman was again in Italy, she learned of Santini's show in Toronto, and with Galerie curator Lalive's cooperation, they were able to convince the artist to follow his Canadian tour with a one-month exhibit at Cal Poly.
Lalive said she is impressed by the passion Santini fuses into his craft, and other viewers of his paintings agree.

Italian reporter, Georgio Barducci says this about his work. "Santini has been said to impress viewers of his paintings agree.

Jazz event stirs up interest and audience participation

By Matt Berger
Arts Weekly Editor

Other than a third-balcony heckler shouting a conversation with the well-humored band leader, Thursday's show at the Performing Arts Center made for a good night of jazz.

CONCERT REVIEW if you're wondering, the shouting came from a few onlookers who unexpectedly became an integral part of the concert featuring the Carnegie Hall Jazz Band. The exuberant audience member used the show to so untimely profuse "San Luis kicks ass," or was that "I love jazz," (your guess is as good as mine). Anyway, Band Leader and Trumpet John Faddis knew how to treat his audience, even the obstreperous ones, as he and his trumpet responded to the interruptions with an amused, scolding solo.

The 17-piece orchestra trotted old-world sounds and new-world styles harnessed by the enthusiasm and talent of Faddis. His animated conducting and accurate timing were well-balanced with a young trombonist, put a polished program. The gleam of the musicians came out best in the arrangements by the band-mate whose graceful and tame solo balanced out the fever of the trumpet section, and a pied-piper by the name of Jerry Dodgion who set aside his alto saxophone to lead the crowd with a flattering flute solo.

The entire concert was tight. The music, the energy and the back beat blended into one sophisticated sound. The music was offered with gestures, comments and battles solo in perfect harmony, but what brought the entire front together was the humble rhythm section.

Drummer Danny Gottlieb, with his wild curly hair and playing style, resembled a young drummer by the name of Animal.
Motel Room plays rock on Friday, Nov. 15 at 8:30 p.m. Tickets $10 to $17.

The 13th Annual SLO Poetry Festival and the language of the soul is on through Nov. 17.

Soul is on through Nov. 17.

Choose your favorite coffee in 1/2 or 1 lb size and add a mug or any other item for a custom packed gift for that special someone on your holiday gift list.

Carpe Diem

From page A3 silent moonlight and of terrifying warriors who are never on guard.

“Opera Pop in the Mission” featuring arias by Puccini, Verdi and Donizetti at the Mission downtown on Saturday, Nov. 16 at 8 p.m. Tickets from $10 can be purchased by calling S43-5691.

“O Pera Pop in the Mission” featur­ ing arias by Puccini, Verdi and Donizetti at the Mission downtown on Saturday, Nov. 16 at 8 p.m. Tickets from $10 can be purchased by calling S43-5691.

The Damon Castillo Quartet and OSOS Street Subs: Spaghetti Marinara or Meat Sauce...

The Damon Castillo Quartet and OSOS Street Subs: Spaghetti Marinara or Meat Sauce...
HABITAT

From page 3

come in the form of money, land or materials. Not including the land, Conant estimated that it would cost $50,000 to build a house.

The chapter includes three Cal Poly student members, and the group encourages others to get involved, especially once they are able to construct houses.

"When we get to a point when we get land and can start build­ing, we would love to have Cal Poly students help," Conant said. "The more hands, the faster it goes."

HOUSING

From page 3
type structures.

"There is always interest during crunch time, but interest fizzes once the rush is over and time passes," he said.

Matteson added that the need for housing fluctuates. In years past, campus dorms have been used as faculty office buildings when requests for them were especially low.

June Serjeant, housing and residential life office manager, said the residence halls are now at maximum capacity housing a total of 2,783 students.

GRANT: MIRA is one of 14 programs nationwide

From page 2

MIRA is one of 14 programs nationwide funded by the Fogarty Center. Three of these are also in California, at U.C. Santa Cruz, San Francisco and San Diego State universities.

The funding will be used to pay travel and living expenses for participating students and faculty and provide them with stipends.

"It's basically like a job," Opava said. "You receive payment for the work and the time that you spend working."

In addition, Opava said some of the funding will be used to compensate foreign research laboratories for supplies and expenses incurred by MIRA participants.

OPEN HOUSE

Ziatech is hosting an Open House (Pizza Feed!) on Thursday, November 14, 1996, from 6:00 to 8:00 pm. If you are a senior this year with a degree in CS, CPE, or EL, and wish to work in this area, please consider applying for the following positions: Digital Engineer, Software Engineer, Applications Engineer. RSVP for the Open House by e-mailing TRACI_GORDON@ZIATECH.COM before 3:00 pm on 11/14/96.

If you are unable to attend the open house but would still like to be considered for a position, please send your resume to: ZIATECH, 1050 Southwood Dr., San Luis Obispo, CA 93401, and visit us at our web site: http://www.ziatech.com

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From page 7

"What I find troubling about this, and I’ve been here 30 years, is that I asked myself if the people I had known who would be truly predatory, if this would deter them. I think it would not. A policy like this seems unable or unlikely to do that. What I think it would be more likely to do is catch someone like me, who in a moment of weakness, might do something stupid,” Lewis said.

A comment by Materials Engineering Professor Amy Morrob-Sousa seemed to bring the issue back into focus.

“Implcit in an amorous relationship between student and professor is the concept of mostly not mutual consent,” she said. “It has nothing to do with the ages of the individuals and everything to do with professionalism. We, as a university, need a policy like this. Even if it does not deter those possible predators out there, it remains something we as a university can use.”

Morrob-Sousa’s view was compatible with the rationale for the policy, which states that “the faculty or staff member bears a special burden of accountability in any such (amorous) involvement.”

Swartz made the point that the proposal is simply a policy about an issue that Cal Poly has no guidelines on.

“It outlines a code of conduct that is saying: This is inappropriate behavior in these situations,” she said.

Juan Gonzalez, vice president of student affairs, said that his office has received complaints from students who have been hurt by amorous relationships with professors.

“Students will acknowledge that the relationship was consensual, flattering, wonderful. Then the relationship disintegrated because of that asymmetrical relationship,” Gonzalez said.

“It is unacceptable behavior and by voting for (the policy), academic senators can send a clear message that (such relationships) won’t be tolerated,” he continued.

It remains to be seen whether the policy will pass, but the discussion will continue at the next scheduled Academic Senate meeting Tuesday, Nov. 19.
BEILKE: Splits time between soccer & football

From page 8
It's a huge party that gets the Duke basketball players fired up to play their best. And they often do so we all know.

Cal Poly students have the same opportunity to create the best and most supportive student crowds on the West Coast.

Now that we have a home schedule that’s packed with quality teams — Long Beach State, New Mexico State, U.C. Santa Barbara, Loyola Marymount, University of Portland, and Air Force — and a home team that can compete with these top-notch Division I teams, there isn’t a reason in my mind why we shouldn’t have the best student crowds on the West Coast.

To all of those students who wished that you went to that big game. You can get excited about our teams. Theke experience in your own back­yard.

There will be times in your life when you will remember storming Mott Gym after Cal Poly upset Long Beach State for a berth in the Big West Playoffs. You will remember that night camping outside the gym, regardless that you spent most of it passed out.

It's all part of the college experience. And now that the Athletic Department has provided us with a competitive Division I basketball team, we have the opportunity to live it.

Here are some of my suggestions on how to do your best and be the most supportive student fans.

Don't copy Duke or any other university with tough student crowds. Create your own identity that is unique, fun and crazy. It might take time before Cal Poly students fully establish their identity in the sports medium, but I'm sure that opposing teams will hate traveling to Mott Gym.

So, what's it going to be Cal Poly students? Another year of complaining about your situation or creating an unforgettable college experience in your own backyard?

Eleven years ago I believe, a group of students placed a sign on the side of Eddy Hall that read: "We want fans!" And now that we have a home crowd, I would like to propose that we demand a lot more. I believe we are ready.

First, we must establish a fan club.

I'm not sure that opposing teams will hate traveling to Mott Gym. STUDENT FANS. They just want you to come to Cal Poly and support your team. It's that simple.

Beilke looks back on the field goal. "I got out there, kind of like ahhh. I was so stoked!"

For info call Joe Martin (805) 971-3550 Ext. C60057

This is a great way to support the team, and all of us will be a lot happier this November. Thank you.

The Komar Hotel, 1000 Cal Poly Blvd., Suite 101, San Luis Obispo, CA 93407

THURSDAY, NOVEMBER 14, 1996

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Greeks

KAI is hosting their Inter­Fraternity Volleyball Tournament Sat., Nov. 16 at the Rec Center from 10-5. Come support our philosophy. CASA!

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Most historians recognize Blackbeard and his crew as originators of the short-lived extreme sport known as "bungee keel-hauling."

BEILKE: Splits time between soccer & football

From page 8
It's vital in the success of the Roadrunners in that game.

"He made four huge saves in the final 10 minutes of the cham­pionship," Tobias said. "I think if he keeps playing and improving, you'll get more confidence."

Beilke, who started soccer at age four, played throughout high school. He went to Granada High School in Livermore, Calif. It was­n't until his senior year that he decided to give football a try.

Beilke only started playing football in high school because his friends talked him into it.

"They just wanted me to punt because I played soccer with their high school team."

Despite his skepticism, Beilke did kick off and punred for his high school team.

The first field goal I ever kicked was at Malo Catholic (playing for Cal Poly this year). It was my 47-yarder," Beilke said in proud disbelief. "I put out there, kind of lined up and went 'Holy shit! This is my first field goal ever.' I got all nervous, but it made it and it was like ahhh, I was so stoked!"

Now with more confidence Beilke looks back on the field goal. "After I did it, it didn't matter," Beilke said. "It was like I did it in my white shoes."

Beilke has 10 field goals attempts this year. He also earned the Division 1-AA Special Teams Player of the Week when he scored ten points against Saint Mary's on Oct. 5.

"He's having a tremendous freshman year," Patterson said. "He's gone out there in the fourth quarter and put Poly ahead. He's scored where other teams have had to make touchdown kicks."

Beilke has to run and sweat like every other football player during practice, in addition to working on his kicking.

"It's a lot of fun, the guys are great, the road trips are fun," Beilke said. "I've been doing well so far so it's a lot more fun. I guess if I wasn't doing as well it wouldn't..."
PORTS

Be a fanatic, not a fan

I listen up students. This is my pledge to you: Become the most obvious, craziest and most dedicated student crowd on the West Coast. With the inaugural season in the Big West Conference for the men's basketball team, you will have the best chance to establish your identity in the NCAA athletic world.

I already envision it. Soon Cal Poly students will be known as the "Mott Maniacs." Laugh at me now, but it's only a matter of time until Dick Vitale says, "How about those Mott Maniacs in San Luis Obispo, baby? They had the place bouncing off its foundation!"

It's not possible, you tell me. As contraire, mon freer. We have already established ourselves in other areas, so why can't we be known in the sports medium?

Academically, Cal Poly has successfully established itself as one of the best public universities in California. Athletically, however, we are still known more for our tough chew-spitting crowds at a rodeo contest.

So, why can't a bunch of students, known more for attending a top-notch university, put together their spare brain cells and come up with an unique identity in the sports medium?

Have you come up with a reason, yet? A solution to the problem? Don't think of anything, let me give you some ideas that might spur a few thoughts in your overworked head.

The best example of a tough student crowd is Duke University — recognized as one of the best-higher-education institutions in the nation — but at the same time fosters students who can spark fear in the heart of Wake Forest's Tim Duncan, an All-American candidate.

Every coach, player and even the equipment manager who travel to Cameron Indoor Stadium for a men's basketball game against Duke, must mentally prepare themselves for the abuse they will endure during the 40 minutes of basketball.

Students will play practical jokes on other team, paint their faces and stomp on their seats.

The world knows those students as the "Cameron Crazies." Ah hah, I think I see a connection here. Cameron Crazies... Mott Maniacs.

In addition to the tough crowds, hundreds of Duke students camp out before games. They bring their barbecues, set up basketball games and blare music from their cars. The crowd that amasses the night before a game is known as "Krezewskiville," named after Duke's head coach Mike Krzyzewski.

The Cameron Crazies send the Duke Blue Devil mascot through the crowd at a sold out Duke game.

By Leisha Masi
Daily Staff Writer

The Cameron Crazies send the Duke Blue Devil mascot through the crowd at a sold out Duke game.

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Place Kicker Alan Beilke boots a field goal in the Mustangs game against UC Davis earlier this season. Beilke has 10 field goals this season.

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