Large Peruvian earthquake kills 15

By Carla Salazar
Associated Press

NAZCA, Peru — A powerful earthquake rocked southern Peru Tuesday, killing 15 people, injuring as many as 700 and causing many buildings to crumble, civil defense officials said.

Forty to 60 miners were trapped in an isolated gold mine in the Andes Mountains 480 miles southeast of Lima, according to army Gen. Ronald Rueda Benavides.

Due to the remoteness of the area and downed telephone lines, there were no details on the condition of the miners. A military patrol was trying to reach the mine by foot, Rueda said.

The magnitude-6.4 quake, which struck at noon, caused the most damage in the tourist city of Nazca, where four people were killed and 380 injured, civil defense spokeswoman Lena Montes said.

The Peruvian Geophysical Institute said the quake was centered in the Pacific Ocean about 83 miles west of Nazca, which is 235 miles southeast of Lima.

Nazca's streets were blocked by piles of bricks and adobe. Residents huddled under blankets in front of their collapsed homes, spending the night in the open air.

"We got out of our home just in time. We had hardly gotten out when the doorway collapsed," said Doris Flores, sitting in front of her house with five family members.

"As we were running, the walls from other houses were falling down around us."

At the Nazca hospital, 72-year-old Jose Amado said the walls of his home just crumbled down on top of him, breaking his leg.

"I was covered up to my waist in adobe," Amado said.

There was no report of damage to the famous Nazca Lines, the huge pre-Columbian etchings on a desert plain that draw tourists and scholars from around the world.

The quake lasted about a minute and was felt in Lima — where high-tension cables fell across a busy avenue — and as far away as Tacna, 600 miles southeast of the capital.

Five people were killed in the mining town of Acari, southeast of Nazca, and four people died and 200 were injured in the small town of Palpa, northwest of Nazca, Montes said. Two others died and 120 were hurt in Chinchaca, farther to the north.

Among the dead were two boys, ages 4 and 9, who died after a roof collapsed on top of them in Nazca, said Dr. Fermín Caceres, director of the Nazca Hospital.

Caceres said most of the injured were children and elderly people hurt when walls and roofs collapsed on them. One of the buildings damaged was a school.

The earthquake also caused damage in Ica, a city of 160,000 people 160 miles southeast of the capital.

The Pan-American Highway, Peru's main north-south road, was closed south of Nazca because of damage to two metal bridges.

administration taking initial steps to create on-campus housing

By Taryn Sperry
Daily Staff Writer

Cal Poly's housing crisis might be permanently relieved if developers and investors bite at the lure to be planted in months to come.

A small group of administration plan to create a request for proposals from planners and developers who want to build on-campus housing.

"The goal is to put our vision in writing," said Juan Gonzalez, vice president of student affairs.

Gonzales said the group plans to complete the proposal by late December or early January. He said that the date has been slightly extended due to illness within his office.

The plan is being approached through a cautious and consultative process. The first phase of the plan is to put the word out and remain open and optimistic regarding suggestions from developers, investors and planners, Gonzalez said. The later stages of the plan will determine specifics.

The number of students that the developments will accommodate, the location and the style of the developments are all "up in the air" and open for discussion and suggestions from respondents.

Controversial policy would disallow staff, student relationships

By Mary Hadley
Daily Staff Writer

Before the first Academic Senate meeting this fall, one professor said that outside observers would have a difficult time figuring out what's going on and even staying awake.

Nobody attending Tuesday's senate meeting had any trouble remaining conscious while Senate Chair Harvey Swartz, chair of the Senate Affairs Committee, debated the controversial Proposed Policy on Amorous Relationships.

The policy states that "faculty members or other instructional staff shall not initiate, pursue, or be involved in any amorous or sexual relationships with any student whom they evaluate or supervise by virtue of their teaching, research, or administrative responsibilities."

The meeting began mildly enough, with Swartz clarifying the imminence of the policy. She said that even if it is approved by the Senate, "it's still a function of what the President wants to do on the issue."

Around the room, hands shot up. Senate Chair Harvey Greenwald could hardly keep track of who wanted to comment next.

One senator questioned the scope of the policy statement.

The way the policy reads, "all I would have to do is wait until the quarter ends, get involved with a student, right?" Foreign Language Professor William McHale said.

"It suggests that you not be involved, period," Swartz shot back.

Another Senate member, Crop Science Professor Dave Warfield, disliked the part of the policy that reads, "In cases where further action is deemed appropriate, sanctions may range from a letter of reprimand to dismissal of faculty, all in accordance with applicable university procedures."

"It is felt very uncomfortable," Warfield said of the words "reprimand" and "dismissal." "We're not a math professor, voiced his concern about other issues.

Approved by the Senate, "it's still a function of what the President wants to do on the issue."

Around the room, hands shot up. Senate Chair Harvey Greenwald could hardly keep track of who wanted to comment next.
HOUSING: Need has escalated this year at Poly

We are very interested in providing for the diverse population of students, meeting their needs to help them continue their personal development and growth," he said.

Allen emphasized the need for a diverse group of students. "An empty building that no one wants to live in isn't going to do us any good," he said.

Arnold Jonas, San Luis Obispo community development director, said that he serves as the bridge between the campus and city on the Campus Planning Committee which makes suggestions to President Baker. He said that he had heard the suggestion of on-campus housing at several meetings but was unaware as to whether or not the university was currently taking any course of action.

"There are numerous community groups who, I've heard, think it would be an excellent idea," he said.

If a plan were implemented, Jonas said that he and other city officials would aid in minimizing the environmental impact of the structures to make developments beneficial to the campus and the surrounding community.

In 1990, an attempt to arouse community interest in developing additional on-campus housing was initiated by the university. Gonzalez said that the plans evaporated from a lack of demand, which resulted during the budget crunch last year.

"There is a great need for on-campus housing and for the diverse population of students," said Patrice Engle, associate professor of psychology and development.

"We are trying to compensate for a deficiency in the availability of research opportunities to students in the Central Valley," Opava said, adding that most medical schools and centers are concentrated in the Los Angeles and San Francisco areas.

See GRANT page 5

Grant will help minority students 'look' at practical experience abroad

By Stacy L. Johnston
Daily Cal Writer

A $600,000 federal grant will enable Cal Poly's Research and Graduate Programs to send minority students and faculty abroad to participate in biomedical research.

The grant, awarded by the MIRA (Minority International Research Access) program, will assist in funding a four-year program called MIRA (Minority International Research Access). MIRA will try to increase minority involvement in biomedical research by sending 10 faculty members and 32 students abroad over four years.

Eight students will participate each year -- six undergraduates and two graduates.

Participants will stay for up to three months and the first trips will take place next summer. Biological sciences professor Raul Cano will lead a group to Spain to study molecular biology. Psychology and human development professor Patrice Engle plans to take about four students to Guatemala.

"One of the projects that we will work on will be to do an investigation of indigenous people concerning their nutritional status and health status," said Opava.

Debra Valencia-Laver, assistant professor of psychology and development, will take place next summer.

"We were trying to compensate for a deficiency in the availability of research experience to students in the Central Valley," Opava said, adding that most medical schools and centers are concentrated in the Los Angeles and San Francisco areas.

See GRANT page 5

"I think (doing research through MIRA program) is the opportunity of my life so far."

-Debra Valencia-Laver, assistant professor of psychology and development

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Debra Valencia-Laver, assistant professor of psychology and development, will work at the Center for Studies of Sensory Impairment, Aging and Metabolism in Guatemala.

"I think (doing research through the MIRA program) is the opportunity of my life so far," Valencia-Laver said. "Both the students and myself will be able to introduce our experience in the classroom about what it's like to do cross-cultural research, and also whether what we currently know in psychology can be applied to other groups."

In addition to psychological research, Opava said research opportunities will be available in the areas of biology, chemistry, biochemistry, physics, agriculture and food science and nutrition.

Internationally recognized laboratories in Germany, Spain, England and France will also offer research opportunities.

A website planned to premiere next month will provide information about MIRA. Recruiting for this summer's program will begin winter quarter.

"Students will be selected on the basis of merit and the relationship between their research interests and the research that's going on in the laboratories," Opava said, indicating that requirements will include a minimum GPA and letters of recommendation.

Professors and students from California State Universities in Bakersfield, Fresno and Stanislaus will be invited to participate, though Opava said "preference will be given to Cal Poly students and faculty that are highly qualified."

Opava said the other universities were selected to represent the Central Valley.

We were trying to compensate for a deficiency in the availability of research experience to students in the Central Valley," Opava said, adding that most medical schools and centers are concentrated in the Los Angeles and San Francisco areas.

See GRANT page 5
Habitat for Humanity opens doors downtown

By Rachel Brady
Daily Staff Writer

The people of San Luis Obispo County will now be able to give and receive low-cost housing thanks to a new chapter of Habitat for Humanity.

The San Luis Obispo County chapter opened its new office at 1013 Monterey St., with an open house on Nov. 12.

Habitat for Humanity describes itself as a nonprofit organization dedicated to building affordable housing in its own communities.

They build and rehabilitate simple, decent houses with the help of a partner family that will then buy it. These houses for low-income families are affordable because there is no profit included in the sale price and no interest charged on the mortgage.

Habitat for Humanity International has more than 1,200 active affiliates located in all 50 states and the District of Columbia.

The attitude of all present at the open house was optimistic, and all members seemed excited about future prospects.

“We’re always looking for ideas,” said Myla Collier, vice president. “We are just getting our feet wet with a variety of things.”

Collier said that plans for the establishment of this chapter began about a year ago when people in the community showed interest in forming an affiliate.

Their immediate plans include having a booth at Farmer’s Market, getting involved with the homeless shelter and buying land on which to build. All of these things will require funds.

“Part of our plan is to raise money,” Habitat for Humanity member Nancy Conant said. “Land here is not cheap.”

In order to build affordable housing, members stressed the need for donations. They can see HABITAT page 5

New program teaches street smarts not violence for personal safety

By Jenny Justus
Daily Staff Writer

San Luis Obispo County residents are arming themselves with a new way to fight crime: It’s a philosophy that relies on using your head and not your fists, and it was taught to more than 30 people Tuesday night as a part of the Scared Safe program.

The three-hour program is put on as a joint effort by community volunteers and representatives from several law enforcement agencies in the county. Cal Poly Public Safety, the San Luis Obispo Police Department and the San Luis Obispo County Sheriff’s Office have all helped put the program on.

Templeton High School student Patricia Constance, a volunteer with the Scared Safe program scheduled for this year, but they would have been apartment-residences complied with housing construction standards at the time of construction and that the applicant is the intended occupant, and that the applicant is physically challenged.

The three-hour program is put on as a joint effort by community volunteers and representatives from several law enforcement agencies in the county. Cal Poly Public Safety, the San Luis Obispo Police Department and the San Luis Obispo County Sheriff’s Office have all helped put the program on.

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Thanksgiving Buffet

New program teaches street smarts not violence for personal safety

By Jenny Justus
Daily Staff Writer

San Luis Obispo County residents are arming themselves with a new way to fight crime: It’s a philosophy that relies on using your head and not your fists, and it was taught to more than 30 people Tuesday night as a part of the Scared Safe program.

The motto of Scared Safe is “Tell me, I’ll forget; show me, I may remember; involve me, I’ll understand,” and the program is a combination of all three teaching styles.

Scared Safe was started by Cal Poly Public Safety investigator Raymond Bennett in 1983 as an alternative to the university’s traditional lecture-format crime prevention program. The program has been growing since its start with more than 3,000 people completing the program every year.

The three-hour program is put on as a joint effort by community volunteers and representatives from several law enforcement agencies in the county. Cal Poly Public Safety, the San Luis Obispo Police Department and the San Luis Obispo County Sheriff’s Office have all helped put the program on.

The next program will be a young adult program in January 1997. "We try to encompass all ages so each member of the family knows what to do," Berrett said.

Scared Safe hosts about 10 programs a year. The program is free to the public, but reservations are necessary to attend. Constance said they plan their programs one year in advance. The next program will be a young adult program in January 1997.

The three-hour program is put on as a joint effort by community volunteers and representatives from several law enforcement agencies in the county. Cal Poly Public Safety, the San Luis Obispo Police Department and the San Luis Obispo County Sheriff’s Office have all helped put the program on.

On Saturday, the program was informative and talked about preventive measures to take.

"I thought it was good that they put us through the situations and made us think about what to do," Radisch said. She liked the car safety information and said she plans to carry the suggested items in her car whenever she travels.

The next program focuses on what people should have in the car at all times for prevention safety, such as duct tape, a blanket, a cell phone, water and a jack.

Overall, the program has changed through the years to include people from the San Luis Obispo community. They offer four programs focusing on different ages and capabilities. Scared Safe offers an adult program, a program for young adults ages 12-18, one for children and a program for seniors and those who are physically challenged.

"We try to encompass all ages so each member of the family knows what to do," Berrett said.

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Housing: Residence halls at Cal Poly are currently filled to capacity

From page 2

ner for the city of San Luis Obispo, said housing development is one area that affects the city every day.

He said the city works in coalition with projects that change the campus housing situation. He recalled that several years ago the university proposed to sell land east of Grand Avenue for potential housing. The proposed residences complied with housing task force suggestions in that they would have been apartment

See HOUSING page 5

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OUT THE WINDOW

By Foaad Khosmood

Have you ever caught yourself in the middle of doing something important, stepped back and wondered why you’re doing it? Why, for example, did you brush your hair this morning, wear what you’re wearing or read what you’re reading? More importantly, why do you talk to your friends, attend college or have the career goals you have? Well, there could be many reasons. In fact, everyone probably gives a reason for any of the above questions. But I believe the single most influential factor explaining human behavior is recognition.

For years, psychologists have attributed criminal behavior to the need for recognition and attention. But even legal, normal people wear what you’re wearing or read what you’re reading? More “to get a good job,” or “to satisfy the wishes of my family.” But why are these good reasons?

To learn more for learning’s sake is desirable mostly because our society or the subculture we were brought up in values it very highly. We like to be valued highly by others because when we are, more people are paying attention to us. “To get a good job,” or “to satisfy the wishes of anyone makes us feel good about the attention we get from doing it, directly or indirectly.

The way the mind handles recognition is a complicated and twisted procedure that can come in many forms. Some behavior, for example, is not considered “good” by most people. Sometimes we even do things that we don’t show anyone else. The recognition in doing undesirable things like criminal acts is still there, sometimes even more than acceptable things. The nature of the act is actually not important as far as recognition is concerned. Not to oversimplify their behavior, but, we still talk and read about Hitler or Charles Manson. The only thing that can be accurately observed is that most people would rather achieve positive standards than negative standards and that’s only if they, themselves, are aware of this distinction. The weighing mechanism present in our minds is not always the same as the average one shared by the rest of society.

Since we can’t predict what will generate attention, this mechanism decides what we should do based on our past behavior and observations. Thus, we can also end up doing things for attention, even if no one knows what we did. Those who are religious, for example, often do things because of the attention they will receive from God or in the afterlife. Others simply proceed on what “would” constitute good or bad behavior if others knew about it. Still a larger number of people act based on the amount of attention they themselves, would give their own actions both in terms of self-esteem and pride.

A convenient way of modeling social recognition is natural selection. If we consider people as organisms and resources as attention, we would see that humans both produce and compete for interest. They produce interest by reading, talking or paying attention to different things or people. They also crave interest from others which they attract by trying hard to achieve a social standard or be uniquely different from one. As youths, they seek more attention from a variety of sources and as they mature, they find fewer yet more stable sources of interest. A good example is metropolitan cities. The industrialized nature of modern city life for the average working person has taken away traditional sources of attention like one’s family.

Furthermore, the reduction of leisure time due to participation in other activities ends up dividing both the source and the emission of interest which in turn makes us less secure about our acceptance. This is why new and creative ways of attracting attention, usually in the form of fads, fashion or music, are usually popularized out of inner-cities. Regardless of how or why attention comes into our lives, one thing is clear: it’s all around us!

Foaad Khosmood is an computer engineering senior and runs around in his underwear to get attention.
In a sleepy little town in North Carolina, two brothers fight for a way out of their limited existence. Both escape, but only one survives.

"Look Homeward, Angel," a Pulitzer-prize-winning play by Ketti Frings, looks at one family's web of entanglements through anger, tears and laughter. Director Al Schnupp, the theater and dance department head, said the production portrays a time "where a boy becomes a man, because he experiences, over a few weeks, basic human dilemmas and emotions."

The twisted tale unfolds in a boarding house called Dixieland, owned by Mrs. Eliza Gant (Kira Dobson). As the matriarch of the Gant family, Eliza tries "to keep decency and order" within the lives of her husband, children and boarders.

"She has sacrificed everything for her family, when in reality, everything she has done was for herself," Dobson said.

Eugene and Ben Gant have always worked hard for their mother but now realize that the time to fight for freedom has arrived.

The play's author believed Eugene's weakness to be his feeling that he was bound to respect and accept his family ties, no matter what such loyalty cost his dreams and ambitions. His struggle to break these ties drives the play to its conclusion.

Eugene, played by math freshman Mark Sitko, dreams of being "the winner, the general, the spearhead of victory...unbeaten and beloved." Many of these dreams are realized when a stranger named Laura James, played by English senior Jennifer Cozza, drifts into town. But his true freedom does not come until he stands alone.

"(Eugene's) whole life has been looking to other people to help him get away. When the others fall away, he realizes that he must fight for his freedom alone," Sitko said.

Ben, played by music freshman Cody Barnes, works for the local newspaper. He lives his life "with a cup of coffee in one hand and a cigarette in the other." His means of escape lie in an affair with a married woman, Mrs. Pert (Heidi Schreck), his dreams of joining the war effort, and ultimately his death from tuberculosis. Doctor Maguire, played by business sophomore Rob Tassano, has known Ben's condition for some time, but decides to let him live the way he wants.

"There was nothing the doctor could do, so the best thing was to let him do whatever he wanted in his last few days," Tassano said.

Schnupp said audience members should ask themselves the question, "Did Ben let himself die to finally find freedom?"

"I think (Ben) knew he was sick for a long time, but he just let himself go," Sitko said.

Escape becomes a dream to Eliza's stonemason husband, W.O. Gant (Colin Nordstrom). An alcoholic, W.O. "drinks when feelings overwhelm him. He is a very emotionally-based character," Schnupp said. His Carrara stone angel remains a symbol of his lost dreams, especially when the town's Madame (Lara Black) threatens to take them away.

"It's poetry. It's beauty. It's artistic. It's emotional," Schnupp said of W.O.'s relationship with the angel.

"The angel is the one part of W.O.'s life that Eliza cannot control," Dobson said.

Although Eliza manipulates with a quick tongue and endless guilt, she, too, dreams of a different life saying, "I'm not going to spend my life slaving away for a bunch of boarders. I'm going to sit back and take things as easy as any of them."

"With Eliza we're talking economics, not beauty or poetry," Schnupp said, adding that everything can be bought or sold in her estimation.

Eliza's income derives from buying and selling property and her profits from the Dixieland boarders, an unusual group of boarders (Kevin Kelly, Tonya Peterson, Melissa Yezbak and Jennifer Harman) and family members (Jeffrey Watta, Chris Ward, Brian Matis and Annie Durbala). This group shuffles in and out of the boarding house throughout the play creating mischief and mayhem.

"Look Homeward, Angel" asks the audience to think about "love and loss, family dynamics and independence," Schnupp said.

Illustration by Esther Smith

The play will be performed at the Cal Poly Theatre Nov. 14-16 and Nov. 21-23. All shows start at 8 p.m. Tickets can be purchased at the Performing Arts Center box office or by calling 756-2787. Ticket prices are $5.50 for students and $6.50 for general admission.
As the seasons turn from fall to winter, avid skiers and snowboarders look toward the mountains for signs of snow and around town for signs of the newest Warren Miller movie.

The traditional beginning of winter for skiers and snowboarders has finally arrived in San Luis Obispo. Warren Miller's "Snowriders 1996-97 World Tour" will screen in Chumash Auditorium tonight at 7 p.m. and 9 p.m. according to Steve Hoegerman, scheduler for the show in San Luis Obispo.

Miller's quick-paced action packed movie is a signal to many avid skiers and snowboarders that it is time to hit the slopes. "Once you start seeing signs for Warren Miller and go see the movie, you want to ski," said Kyle Schneider, Cal Poly Ski Club president.

"Snowriders 1996-97 World Tour" is Miller's 47th film and according to Steve Hoegerman, the organizer for the show in San Luis Obispo and Santa Barbara counties, there have been some changes made to reflect the times. "This year's show has tons of snowboarding and music by MCA rock artists like Big Head Todd and the Monsters, Blues Traveler and the Counting Crows," Hoegerman said.

Warren handed over the job of directing and producing to his son Kurt for this film, but fans won't miss the traditional Warren Miller satire that they love and will see the film as they do every year. Warren returns to narrate the film.

When the cameras aren't chasing after skiers and snowboarders shredding the slopes, they are talking with the snowboarders about the world of snowboarding. In this year's film, Miller breaks away from the traditional focus of downhill skiing and looks at snowboarding, snowshoeing, base jumping and sled dogging. He even shows mountain biking down the snow-covered mountains to show that everyone has their own version of snowriding.

The movie travels with some of the best snowriders in the world to the best ski and snowboarding locations across the globe. This year's film shows snippets of some of the most pristine powder and steepskis from Valdez, Alaska to Chamonix, France. They even travel to Ba Da Hu, China, to try out the country's first ski resort.

Schneider said that this year's movie has a lot of jumps, tricks and powder. This year's showing of "Snowriders 1996-97 World Tour" is sponsored by the Cal Poly Ski Club, K-REAR, The New Times and Budweiser.

Tickets are $5.50 for Cal Poly Ski Club members, $6.50 in advance for non-members, and $7 at the door. Advanced tickets can be purchased at Copeland's, Mountain Air Sports or at the Cal Poly Ski Club booth in the U.U. plaza.

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Italian artist
debuts at Cal Poly Galerie

By Donna Haines
Arts Weekly Staff Writer

Italy’s noted artist Enzo Santini’s art exhibit will show in the University Union Galerie for a FREE artist reception held for Santini on Nov. 10. "The show was content rich — not your usual fare," Lakeman said of the reception held for Santini on Nov. 10. "The show was content rich — people were able to talk with him." Because Santini was on the continent for his showing in Toronto, Lakeman and Galerie curator Jeanne LaBarbera were able to persuade him to travel to Cal Poly.

Cal Poly
Lakeman spoke highly of Santini’s encasule paint method which began hundreds of years ago when frescos were painted directly on bare walls. Using this technique, paint pigments are suspended in hot wax instead of oil and water; this mixture permeates and adheres well to the painted surface, creating a truly unique finish, she said.

Encaustic and traditional techniques are included in the exhibit in the Galerie.

Lakeman met Santini in Italy in 1998 when she took a group of architecture students to view the historic architecture of Siena in the Tuscany region of Italy. Four years later, they met again in Siena when Lakeman was showing her photography in an exhibit in the palazzo publio (plaza). Then six months ago when Lakeman was again in Italy, she learned of Santini’s show in Toronto, and with Galerie curator LaBarbera’s cooperation, they were able to convince the artist to follow his Canadian tour with a one-month exhibit at Cal Poly. LaBarbera said she is impressed by the passion Santini fuses into his craft, and other viewers of his paintings agree.

Italian reporter, Georgio Barducci says this about his work. "Santini has been said to soak himself in the altars of the old and new worlds, his shadiness made up of explosions of color, or see artist page A4 ."

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CARNegie: ‘It’s so big.’ The bass, that is
From page A3
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The exhibition runs from Nov.
8 through Dec. 8.
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mation, call LaBarbera at 536-1182.

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ARTIST: ‘Elegant emphasis on graceful line’

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HABITAT
From page 3
come in the form or money, land or materials. Not including the
land, Conant estimated that it would cost $50,000 to build a
house.
The chapter includes three Cal Poly student members, and the
group encourages others to get involved, especially once they are
able to construct houses.
"When we get to a point when we get land and can start build­ing,
we would love to have Cal Poly students help," Conant said.
"The more hands, the faster it

HOUSING
From page 3
type structures.
"There is always interest dur­ing crunch time, but interest fiz­zles once the rush is over and time passes," he said.
Matterson added that the need for housing fluctuates. In years past, campus dorms have been used as faculty office buildings when requests for them were especially low.
June Serjeant, housing and residential life office manager, said the residence halls are now at maximum capacity housing a
total of 2,783 students.

GRANT: MIRA is one of 14 programs nationwide
From page 2
MIRA is one of 14 programs nationwide funded by the Fogarty Center. Three of these are also in California, at U.C. Santa Cruz, San Francisco and San Diego State universities.
The funding will be used to pay travel and living expenses for participating students and faculty
and provide them with stipends.
"It's basically like a job," Opava said. "You receive payment for the work and the time that you spend working."
In addition, Opava said some of the funding will be used to com­pensate foreign research labo­ratories for supplies and expenses incurred by MIRA participants.

OPEN HOUSE
Ziatech is hosting an Open House (Pizza Feed!) on Thursday, November 14, 1996, from 6:00 to 8:00 pm. If you are a senior this year with a
degree in CS, CPE, or EL, and wish to work in this area, please consider applying for the following positions: Digital Engineer, Software Engineer, Applications Engineer. RSVP for the Open House by e-mailing TRACI GORDON@ZIA TECH.COM before 3:00 pm on 11/14/96.
If you are unable to attend the open house but would still like to be considered for a position, please send your resume to:
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MUSTANG DAILY

From page 1

"What I find troubling about this, and I've been here 30 years, is I asked myself if the people I had known who would be truly predatory, if this would deter them. I think it would not. A policy like this seems unable or unlikely to do that. What I think would be more likely to do is catch someone like me, who in a moment of weakness, might do something stupid," Lewis said.

A comment by Materials Engineering Professor Arvy Morrobel-Sosa seemed to bring the issue back into focus.

"Implicit in (an amorous relationship between student and professor) is the concept of mostly not mutual consent," she said. "It has nothing to do with the ages of the individuals and everything to do with professionalism. We, as a university, need a policy like this. Even if it does not deter those possible predators out there, it remains something we as a university can use."

Morrobel-Sosa's view was compatible with the rationale for the policy, which states that "the faculty or staff member bears a special burden of accountability in any such (amorous) involvement."

Swartz made the point that the proposal is simply a policy about an issue that Cal Poly has no guidelines on.

"It outlines a code of conduct that is saying: This is inappropriate behavior in these situations," she said.

Juan Gonzalez, vice president for student affairs, said that his office has received complaints from students who have been hurt by amorous relationships with professors.

"Students will acknowledge that the relationship was consensual, flattering, wonderful. Then the relationship disintegrated because of that (asymmetrical relationship)" Gonzalez said.

"It is unacceptable behavior and by voting for (the policy), academic senators can send a clear message that such relationships won't be tolerated," he continued.

"It remains to be seen whether the policy will pass, but the discussion will continue at the next scheduled Academic Senate meeting Tuesday, Nov. 19."

From page 8

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DENMARK

"We definitely had intensity out there," Booker said. "We need to have greater ball pressure and work on our full court press.

"The only person who can beat Bona is Bona," Booker said. "We had to calm her down early in the game. She's worked hard to get better and has a lot of fire coming into the game."

"The only person who can beat Bona is Bona," Booker said. "We had to calm her down early in the game. She's worked hard to get better and has a lot of fire coming into the game."

"We played well tonight and I give (the Mustangs') credit for their offense," he said. "We usually hold our opponents to 40 points or less."

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BEILKE: Splits time between soccer & football

BEILKE: Splits time between soccer & football

From page 8
It's a huge party that gets the New Mexico State, U.C. Santa Barbara, Loyola Marymount, University of Portland, and Air Force — and a home team that can compete with these top-notch Division I teams, there isn’t a reason in my mind why we shouldn’t have the best student crowds on the West Coast.

To all of those students who wished that you went to that big-time Division I university, well now is your chance to live it. I hear Cal Poly students have the best student crowds on the West Coast. You can get excited about our teams. Imagine how Mott Gym will look with the crowd supporting Cal Poly's green and gold colors. If you feel a little daring, paint your yard? or creating an unforgettable college experience in your own backyard?

There will be times in your life when you will remember storming Mott Gym after Cal Poly upset Long Beach State for a berth in the Big West Playoffs. You will remember that night camping outside the gym, regardless that you were responsible for creating an unforgettable college experience in your own backyard?

Every student should come dressed in green and gold. I'm certain that your parents bought you a school T-shirt or a sweatshirt. Toss that gear on before coming to a game. Imagine how Mott Gym will look with the crowd sporting Cal Poly's green and gold colors. If you feel a little daring, paint your face, wear a wig or just bring your enthusiastic attitude.

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GREEK NEWS
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IN THE BLEACHERS
By Steve Moore

CITIZEN DOG
By Mark O'Hare

Most historians recognize Blackbeard and his crew as originators of the short-lived extreme sport known as "bungee keel-hauling."
Men's basketball ticket available for free pickup

It's 5:00 p.m. on a Saturday night. The Cal Poly Band begins its final tune at Mustang Stadium. Get up to the front door. The Cal Poly ID think the door attendant explains to you that you can waltz your way in if you don't get your tickets in advance. The Cal Poly Band begins its final tune at Mustang Stadium. Get up to the front door. The Cal Poly ID think the door attendant explains to you that you can waltz your way in if you don't get your tickets in advance.

The best example of a tough student crowd is Duke University — recognized as one of the best higher-education institutions in the nation — but at the same time foster students who can spark fear in the heart of Wake Forest's Tim Duncan.

Since his earliest days, Alan Beilke has kicked a ball around. Whether it's football in the literal international sense or the American tackle version, Beilke has succeeded in both.

During the spring and summer, Beilke played goalie for the Central Coast Roadrunners. The Roadrunners, in a soccer league made up of approximately 65 teams, won the USISL (United States Independent Soccer League) Premier League National Championships.

As a place kicker for the Cal Poly football team, Beilke has recorded a 54-yard field goal this season, his longest of the year.

What makes this 20-year-old such a strong team asset? "His biggest strength is how he's possessed with a tremendously strong leg," said Cal Poly Head Football Coach Andre Patterson. "He's not afraid to make the big kick."

Beilke's big kick happened three weeks ago when Mustangs went against Illinois State.

I think the Illinois game was really good because the team wasn't playing well," Beilke recalls. "I hadn't been playing so well, but I made my 54-yarder, and I think that just gave me a confidence boost."

"We all have the luxury to keep testing myself to keep seeing what I can kick," Beilke added. "I want to break my record before this year is out, hopefully."

Originally he was recruited to play football for Cal Poly two years ago, but ended up taking a back seat to an older kicker on the team. Since football wasn't working out, Beilke decided to play soccer instead.

After two years of restless- ness, Beilke gave up Cal Poly soccer because he wasn't getting enough playing time. However, his decision to quit corresponded with two other sport opportuni- ties.

This time Patterson needed Beilke to kick for football. Also, the Central Coast's first profes- sional soccer team was coming together, and its head coach Dan Tobin asked Beilke to try out for the team.

I didn't even know about the Roadrunners until Dan the coach contacted me and asked me to try out," Beilke said. "I said 'yeah, I'll give it a try.' I mean I'm already playing football so I don't know how much I can do."

Even though Beilke was worried about time commitments, he still went for it.

"It happened to work out and I made it, and I started in every game we played," Beilke said.

The Roadrunners took first place in the USISL national championships in Cocoa Beach, Fla. behind the strong goalkeeping of Beilke.

"I didn't think we were going to finish like we did," Beilke said. "The last game (soccer finals) definitely stands out in my mind. We had already played the team three times that season. It was the San Francisco Seals, it was a hard game."

According to Tobias, Beilke was "The best example of a tough student crowd is Duke University — recognized as one of the best higher-education institutions in the nation — but at the same time foster students who can spark fear in the heart of Wake Forest's Tim Duncan.

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