**Forum**

Forum editor Melissa G. Geisler

**Split decisions across campus on effect of Proposition 209**

By Jessica Tondello

DAILY STAFF WRITER

At a time when pros and cons, causes and effects and supporters and opponents become critical tools for analysis, Proposition 209 seems to leave many unsure of its ramifications.

Administration and faculty are uncertain as to how the initiative that would end affirmative action might affect Cal Poly. Even fewer are willing to publicly speak in favor of it, said Paul Zingg, interim vice president academic affairs.

"Nobody's quite sure what the passing of Proposition 209 might mean," Zingg said. "However, diversity is recognized as part of the mission statement of the university."

The proposition, formerly known as "The California Civil Rights Initiative" (CCRl), is a proposed statewide constitutional amendment that will be voted on Nov. 5.

The measure could affect state and local programs that cost more than $125 million annually.

It would bar state and local government from using quotas or preferences based on race, ethnicity, gender and other such factors in decisions regarding hiring, the awarding of contracts and admissions to public colleges and universities.

UC Regents decided to end affirmative action last year despite opposition by chancellors at all nine UC campuses.

Last week, chancellor of the California State University System would not take a stand on the issue.

The opinion of the Board of Trustees of the California State University System was expected to be announced this week.

"We just came to ask about the weather," he said. "I wasn't sure I should come, but I'm glad I did." He went on to speak about the election issues, which he said were "important to students. Watch for continuing coverage up to election day, Nov. 5."

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"I just came to ask about the weather," he said. "It's going to be a regular I.V. weekend."

But what is a regular I.V. weekend? Isla Vista Foot Patrol Lt. Sam Gross said since school started, foot patrol has averaged about 40 to 50 arrests per weekend, which is normal for a school year.

San Luis Obispo Police Chief James Gardiner didn't even have an average number of arrests per weekend recorded.

"We certainly never get anything like an Isla Vista," Gardiner said. "We don't ever want to be another Isla Vista. We really don't get those kind of numbers."

See ISLA VISTA page 2

**Halloween in Isla Vista: The party is over**

By Mark Armstrong

Halloween in Isla Vista: The party is over

By Rachel Brody

Doily Staff Writer

"It's the Friday night before Halloween in Isla Vista (I.V.). All is tranquil and peaceful down El Colegio, one of the favorite trick-or-treating spots in Isla Vista, and D.P. as it's been called for as long as any of us have been alive.

All is quiet, that is, except for the three police officers walking casually toward a young fellow with his back to the street. Spying him on the other side of the road, they send him on his way. The three officers find out he's from out of town, and they give him some healthy advice not to "pull his thang" out like that again, and they send him on his way."

It's a warning they've been trying to instill for the past four years, ever since a grand jury investigation harshly criticized the county and the sheriff's department for its handling of the nationally infamous, non-coordinated holiday event that occurs in the seaside town adjacent to U.C. Santa Barbara every year.

Now in the home stretch of its five-year plan to scale down the event, the Isla Vista Foot Patrol has found yet another candidate for a urinating-in-public citation. The three officers find out he's from out of town, and they give him some healthy advice not to "pull his thang" out like that again, and they send him on his way.

It's not quite Halloween night yet, but the excitement — or fear — is "as long as any of us have been alive."

It's not quite Halloween night yet, but the excitement — or fear — is "as long as any of us have been alive."

"Isla Vista is a community-only celebration, officials involved with the crackdown seem content with the direction Halloween is heading."

"With Halloween being on a Thursday, we are focusing on Thursday, Friday, Saturday," Johnson said. "It's going to be a regular I.V. weekend."

But what is a regular I.V. weekend? Isla Vista Foot Patrol Lt. Sam Gross said since school started, foot patrol has averaged about 40 to 50 arrests per weekend, which is normal for a school year.

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See ISLA VISTA page 2

**Gephardt speaks to students about his election optimism**

By Rachel Brody

Doily Staff Writer

House minority leader Richard Gephardt spoke in front of a diverse crowd of more than 60 people on campus Tuesday.

Walter Capps, congressional candidate for the 22nd District, introduced Gephardt and said hopeful words about next week's election.

He went on to speak about the decline in some of America's ideals.

"It's a quality of life, as well as a standard of living problem," he said. "They go hand-in-hand."

He said that in the future he wants to focus on a variety of issues in order to improve this situation.

He spoke about streamlining the budget and cited the improvements that already have been made in the last four years, which he said included cutting the deficit by two-thirds.

He also talked about adding education cuts in areas such as student loans, school lunches and Head Start.

"I want to enhance these programs if I can," he said.

Before opening up to questions, Gephardt showed optimism. See CAPPs page 3
Prop. 208 and 212 for cutting campaign budgets

By Brandi Fargerson
Daily Staff Writer

This Nov. 5 election will not only determine who our elected officials are for the next few years, but it may also reform the way future candidates acquire personal loans or personal funds candidates can use for elections.

This Nov. 5 election will not only determine who our elected officials are for the next few years, but it may also reform the way future candidates acquire personal loans or personal funds candidates can use for elections.

Furthermore, there are no limits on the amounts candidates or their committees can spend in any election. So what is the difference between the two?

According to the California Ballot Pamphlet, if passed, Proposition 208 would limit a contributor’s campaign donations per candidate to $300 for districts of less than 100,000 people, $600 for larger districts, and $500 dollars for state elections. Passing Proposition 212 would limit individual contributions to candidates to $200 for statewide office and $100 for most other offices. It would also prohibit more than 25 percent of contributions from outside the candidate’s district.

This means that 75 percent of the campaign funds must come within the candidate’s district. Proposition 208 also introduces a voluntary campaign spending limit. The measure requires that before accepting campaign contributions, a candidate must file a statement declaring whether he or she agrees to accept spending limits. If accepted, the candidate See LIMITS page 7

Voting for both would be comparable to voting for two presidents — it wouldn’ t work — and voting against both would result in no reform.

Currently, federal law limits the amount individuals can contribute to candidates and their campaign committees for federal offices. However, there are no state limits on contributions of personal loans or personal funds candidates can use for elections.

In years after, the media caught wind of the event, and so did entrepreneurs. Television satellite trucks lined the two main party streets of Isla Vista, and CNN broadcast live shots of the masses to a nation of nervous and proud parents of U.C. Santa Barbara students. Meanwhile, vendors began hawking unofficial Isla Vista Halloween T-shirts featuring everyone’s favorite cartoon characters participating in traditional intoxicating I.V. Halloween events.

With Isla Vista as a favorite quick weekend road trip, Cal Poly students contributed to the chaos. Junior Kevin Aquino, who was going business to school in Oxnard at the time, experienced Halloween in Isla Vista during the early years. “It was crazy,” he said. “It’s a different culture (during Halloween). It’s something everybody should experience.

“Just that there was money involved, I think that’s where it started,” Aquino said. “It was an easy target for people to get paid from.

“People died and women got assaulted,” said Russell Bartholow, U.C. Santa Barbara senior and Associated Students’ President.

The party was over.

“Since 1992-93, it’s been nothing,” Bartholow added.

The death of Isla Vista’s Halloween bash was slow and painful, unlike the sharp, piercing heart attack suffered by Poly Royd in 1990. Law enforcement officials suffocated the beachside party into a calm. But the beginning of the crackdown did not come without protest.

“The first year there was major protesting,” Johnson said.

“The students did the action by the sheriff’s department.”

With enforcement officials policing the streets on horse, on foot and in cars, they began the “no tolerance” policy with a force of about 150 officers.

“No tolerance” means the police have a zero tolerance action,” Bartholow said, adding that the action was swift.

“When they did crack down, they just did a sweep; that’s it,” he added.

Bartholow said the sweep brought more than 1,000 arrests by the end of the weekend.

Johnson said that in response to complaints of the major police activity in the area, Associated Students (A.S.) began to do its own patrolling.

“In 1994 A.S. members organized a group that would video tape all the police arrests,” Johnson said. She said last year the group didn’t even go out that night because the event was so small.

Johnson said 100 officers patrolled the streets last year and arrested about 115 people.

“There were more cops than people out,” said Eric Hanson, a U.C. Santa Barbara sophomore who got his first taste of I.V. Halloween last year. “You couldn’t even see the beach when the event was over.”

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CAPPs: Gephardt confident Democrats will regain House control

Democratic Congressional challenger Walter Capps meets with House Minority Leader Richard Gephardt Tuesday afternoon. / Daily photo by Maureen McDowell

From page 1

Poll: Gephardt confident Democrats will regain control

"Those are the things that I want to work on and I know (Capps) wants to work on, and I'm looking forward to working with him in Congress," he said.

When questions were fired from the audience, Gephardt was prompted to speak of regaining the majority hold of the House.

"The only thing that counts is getting the votes next Tuesday, and I think that we can do that," he said.

He based his optimism on his belief that people recognize that the current majority leader, Newt Gingrich, and other Republicans have not done an adequate job in the last two years.

He said that he would like to strive for agreement between both parties in the House.

"One of the things Newt did wrong was he tried to do it all with Republican votes alone," he said.

Gephardt's last remarks before he was rushed to his next appointment was spurred by a question from Capps. He asked if the students' idealism could be taken to Washington.

"I'm more idealistic today then when I got there," Gephardt responded. "We have the oldest democracy around, and I am idealistic that we can make it succeed."

"The students and professors that gathered cited a variety of reasons for being there. I'm not a citizen, so I can't vote," environmental engineering freshman Octavio Lopez said. "I want to get involved in the political process in any way possible."

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"I'm not a citizen, so I can't vote," environmental engineering freshman Octavio Lopez said. "I want to get involved in the political process in any way possible."

FORUM: UCSB hoping to bring Halloween fun to controllable levels

Interview Schedule is open to all Fall, Winter and Spring GRC graduates.

All Graphic Communications Majors who are interested in process color and entry level newspaper production management.

Snacks: Yes

Interviewing November 6th at the Career Services Center.

Interview Schedule is open to all Fall, Winter and Spring GRC graduates.
ENDORSIN 96: DAILY PROPAGANDA
No on Proposition 209

Mustang Daily opposes Proposition 209, the proposed constitutional amendment that would bar state and local government from implementing affirmative action programs. In theory, Proposition 209 is a notable step for what we all want — equality for all races and genders. The passage of Proposition 209 would be fine if we actually lived in a society where race and gender discrimination did not exist, but we do. In order to obtain equality, affirmative action program must continue. As a school that is struggling to become more diverse, this proposition would have detrimental effects on the diverse makeup of students at all CSUs. Cal Poly doesn't need another setback. Due to the nature of affirmative action, its positive results can not be clearly identified. But we feel more Californians have gained from equal opportunities through such programs rather than been oppressed by them.

Yes on 208, No on 212

Of the two campaign-spending propositions on the ballot, Proposition 208 is a much more realistic plan, and easier to implement than the possibly unlawful regulations proposed in 212. We believe campaign financing, among other financial matters addressed in the proposition, in its present state is border line corrupt, and 208 presents worthwhile resolutions. The proposition would allow candidates to regulate their own spending limits, and it offers incentives to those who do agree to a voluntary spending limit. It also would limit donations in small-city campaigns, like those of San Luis Obispo, to $100. It's a smart proposition, and we think it's the best way to go.

Letters To The Editor

Editor.

Recently in the Cal Poly Theatre the "Rocky Horror Picture Show" was shown. In addition to the film, as is the tradition, there were actors on stage acting out the scenes as the movie played in the background.

The show opened with two women wearing 1-inch, circular stickers on their top and panties and garter belts on their bottom. They were dancing and each was emotically rubbing the other. Furthermore, some audience members in front and around me were taking their clothes off.

Now, I do not object to the film for it's content alone. What I have a problem with is the fact that the University permitted this show to be shown at a campus facility but had no age requirement for audience members. Kids that were much younger than 18 were admitted and were able to easily view what was, in my opinion, pornography.

Our government prohibits under-age children from seeing or being a part of such things. Children under 18 cannot rent adult-rated films, attend R-rated films at movie theaters, go into strip clubs or even enter adult stores, etc.

Call Poly is a government institution. It receives thousands of dollars from the government every year. I feel it is the administration's and theater staff's shared obligation as primarily government-funded institutions to uphold the laws under which this country is based upon.

I think that the students should demand that if the show ever comes to Cal Poly again that IDs proving that each person entering is of legal age not only to view the film but be a part of the events which undoubtedly surround the film be demanded.

Kristin Dolbe

Journalism Sophomore

N RESPONSE to recent articles, I empathize when I read the plight of the 90s dating scenes. To bar hop or not? I have also had my share of crushes and as of yet have not had them returned. Let me share with you my added dimension of difficulty. As a man, when I think of someone to date, the image of a woman does not manifest in my mind but that of a man.

My plight goes much further than must. It starts with what bars do I go to, and in whom do I confide? Which egg shells do I dance over to verbalize my emotional agitation? Trust me, my straight brothas and sistas have it much easier than I.

There's three strikes for me. It's not just the fear of rejection or the ketchuping of courage that I must build up to approach a guy but the fear of him rejecting my sexuality or knocking my teeth out. I can't openly flirt, something most POLY guys take for granted.

Like a seeing-eye dog, my wandering eye must be trained. I, like most, am looking for that honest relationship, possibly a life partner. I have hopes of one day raising a houseful of chillies. My friend Brooke has agreed to be a surrogate mother for my children, but now comes the hard part of meeting my poetic counterpart.

The choices for me are few and far between. Let me enlighten the mainstream — I have come out of the closet to find there's no bedroom attached, only:

1. The whining queens on the rag I over hear at night.
2. The boy who's attracted to me only when he's drunk — OK, this boy's more mainstream, he seems to find me attractive.
3. The closeted boy who doesn't have a clue, whispering, "Bring me out," while simultaneously pushing me away.
4. Oh, and of course, the countless Cal Poly cookie-cutter Ken dolls — yes, girls, there's one for you, too.

I don't feel a part of any of these extremes. I don't fit in with the stereotypes they are openly perpetuating. It makes me angry. Why do they have to hide? Why can't people just be themselves, rather than live up to what society thinks they should be? And what if I don't fit in with those that embody the epitome of what society expects of gay boys and girls?

I'm a thimmy hospital in a town where most of the water is bottled. So where do I find my poetic counterpart? All the signals and cues a gay boy or girl must give out in a straight society is like ordering vegetarian at McDonald's.

Being straight has always been the given. There are so many questions and double guessing that must take place before I can even begin to flirt with someone. By then the mystery and fun of the moment is gone.

How do I learn this hidden gay-dating language in the dark? Does one even exist here in SLO? When this big cleat wills there be a moon to find? And will he be single? How do I learn the flirting games if I have no one to play with? If gay folks are supposed to have gaydar, what if mine is broke?

A friend of mine once told me engineers do it with machines — well, at least they have something. It seems the most attention I've ever received has been from Bible Jim in the UU. But, hey, at least straight people have MTV's "Singled Out." Similar to how I feel in the SLO dating scene — singled and out.

 Jayson McCauliff is an art and design senior.

Commentary

YOU WANT A NICE GUY, TOO

By Jayson McCauliff

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Jayson McCauliff is an art and design senior.

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Numbskull, L7 helping punk grow in SLO

By Megan Lehtonen
Arts Weekly Writer

One of the most popular bands of the Los Angeles underground scene is coming to town this weekend.

Numbskull Productions presents female alternative punkers, L7, who are set to headline a show this Sunday, Nov. 3 at Trinity Hall right here in San Luis Obispo.

The show, which features special guests D-Generation, and hyperactive ska enthusiasts, Ivy League, marks the first time this platinum-selling all-girl band has ever performed on the Central Coast.

L7 has made a name for itself across the globe for its rabid, anything-goes stage antics, and now, thanks to Ventura-based Numbskull Productions, the band will appear right here in San Luis Obispo for an intimate show.

This isn’t the first time Numbskull has brought big names to the Central Coast. The promotion company, which was started in 1989 by current owner Eddy Burgos, has been the promoter of some of the top punk shows in California throughout the last couple of years. Bands such as Rancid and Green Day have been presented by Numbskull, who hosts shows everywhere from Sacramento to San Diego.

“I was a really dead area,” he said. “Miniature golf wasn’t even happening. So I just decided to try and put shows on by myself.”

Prior to this line of work, as a student at Cal Poly, Burgos was the entertainment director for the University and responsible for all bookings.

A 1993 graduate of Cal State Fullerton, Burgos wasn’t new to the final say in the decision. With a staff of less than 10 people (half of which are security guards for the shows), Burgos has a lot of responsibility, but he’s having fun doing it.

“This isn’t the first time Numbskull has brought big names to the Central Coast. The company started from scratch in Ventura County when Burgos, 25, decided that there needed to be more entertainment in his town. “It was a really dead area,” he said. “Miniature golf wasn’t even happening. So I just decided to try and put shows on by myself.”

A 1993 graduate of Cal State Fullerton, Burgos wasn’t new to the final say in the decision. With a staff of less than 10 people (half of which are security guards for the shows), Burgos has a lot of responsibility, but he’s having fun doing it.

Call Fullerton, he was the entertainment director for the University and responsible for all bookings.

“Now, seven years later, he is proud of how far his company has come. With a staff of less than 10 people (half of which are security guards for the shows), Burgos has a lot of responsibility, but he’s having fun doing it. As a student at Cal Poly, Burgos was the entertainment director for the University and responsible for all bookings.

“This is my career right now, but I don’t know how much longer I can keep up the pace,” he said in a recent interview. “I’m having a blast doing it. I’m going to do it as long as it’s fun, but once it wears out it’s over. Even if I’m 50 or 60.”

A music enthusiast, Burgos spends whatever free time he has.

“The Graduate has been very willing and helpful to us,” Bogdan said. “They are going for an older crowd that we don’t get very much over. The club will play primarily country music, but will play some rock, according to Bogdan.

Bogdan said that he doesn’t think that they will affect the business of the Graduate, the other western dance club in town.

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Bogdan said that he doesn’t think that they will affect the business of the Graduate, the other western dance club in town.

“This has been a six month, $10,000 battle,” said Bill Bogdan one of the owners of Cowboy Kennys. “Pam Rici of the San Luis Obispo Planning Commission said the dance club has ten days to file an appeal with the City Council, and the City Council has the final say in the decision. Bogdan said they plan to appeal the decision. (WHEN)

The primary reason the club was voted against was a concern about parking. The proposed location of the dance club is adjacent Department of Motor Vehicles parking lot on S. Higuera. The DMV is concerned about the increase in liability because Cowboy Kennys patrons will be parking in their lot after hours.

Fred Garcia the Office Manager for the DMV said the DMV parking lot has easier access to the dance club, and people will park there because of the convenience.

“We would support his (Bogdan’s) business if it opened anywhere,’’ Garcia said. “We are just concerned about the increase of liability to us because of parking.”

The country western dance club plans to have a 1,600 square foot dance floor. Bogdan said they will have at least two nights a week that will be eighteen and over. The club will play primarily country music, but will play some rock, according to Bogdan.

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“Pam Rici of the San Luis Obispo Planning Commission said the dance club has ten days to file an appeal with the City Council, and the City Council has the final say in the decision. Bogdan said they plan to appeal the decision. (WHEN)
ARTematives new gallery explores many mediums

By Anne Thomas
Arts Weekly Staff Writer

Thirty-seven contemporary artists from all over the Central Coast have come together to display and sell their work in the second annual "Into the Mix" exhibition.

The ARTematives gallery in the Central Coast Mall will host the exhibition from Nov. 1 through Dec. 26. The artists will be on hand Friday for an opening reception from 6:30 until 9 p.m.

ARTematives is a 10-year-old, nonprofit membership organization that works to promote contemporary art on the Central Coast. "Into the Mix 2" will feature works by Cal Poly student Andre Bossett, as well as works by art professors George Jerich and Joanne Beaule-Ruggles.

"It's one of the only local forums for contemporary arts," she said. "And we're always looking for new members and volunteers." See ART page A4

Breakfast of champions

By Jennifer Burk and Megan Lehtonen
Arts Weekly Food Critics

There are so many diners in San Luis Obispo that we thought we should try one with the best coffee cafe. Hobee's, located at 1443 Calle Joaquin, is one of 12 chain restaurants based in California. We decided to bring a guest food critic, junior Alison Murphy, so that we could have several dishes to sample.

Because they were so hungry, Megan and Alison left before Jen got out of class. So when Jen arrived, they already had their Swiss cheese, this hearty sandwich was served with tortilla chips. All of the sandwiches at Hobee's have come with your choice of either a third pound of ground chuck patty, an organic tofu-vegetable patty, a Hobee's vegi-grain patty or a boneless chicken breast. This sandwich had what it takes to please a hungry stomach, but $6.75 is a little too expensive for your average meal.

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Jen missed out on the energy drinks, but was ready to get on with her healthy meal. Hobee's, known around town as the "Breakfast of Champions," makes breakfast sound appetizing even in the evening. Jen was drawn to the breakfast menu because of the infamous blueberry coffee cake that came with her order. Her "Super Veggie Scramble," which came with mushrooms, tomatoes, peppers, eggs and cheese, is served with your choice of Hobee-made blueberry coffee cake or country-style hash browns. She gave her meal an excellent rating, but said this is only because of the coffee cake, without it, it would have been just another vegetarian omelet that couldn't fill her tummy.

Megan, who had just visited Hobee's the day before for breakfast, decided on a chicken sandwich. Choosing from an extended list of odd concoctions, she finally ended up with the "Swiss Bliss." Topped with sauteed mushrooms, onions, special seasoning and

Swiss cheese, this hearty sandwich was served with tortilla chips. All of the sandwiches at Hobee's have come with your choice of either a third pound of ground chuck patty, an organic tofu-vegetable patty, a Hobee's vegi-grain patty or a boneless chicken breast. This sandwich had what it takes to please a hungry stomach, but $6.75 is a little too expensive for your average meal.  

Our food court guest, we'll just call her Murph, decided to take a trip to the sandwich board, and order the "Meridocian." This hot grilled sandwich received an "Eh" rating from our rookie critic. This sandwich is a grilled chicken breast, with jack and cheddar cheese, tomato and pesto sauce. Even though Murph asked for no tomatoes, tomatoes happened. The toasted whole grain bread they were out of sourdough bread came toasted, but ended up soggy by the end of the meal.

Overall, we were pleased with this diner and the classical music playing in the background. The food was good, not spectacular, but it had certain special highlights that made us smile when we left. It could also be because the cashier let us take extra chocolate mints on our way out. Way to go cashier lady!
That comedian at Backstage really is funny

Robin Williams once said, "I have the best material of all — life.

Eric Schwartz, who took second place as the "Funniest Person in the San Fernando Valley" last week, also believes in this philosophy.

The 21-year-old journalism senior started in the entertainment business back in high school where he would imitate Eddie Murphy for his swimming and water polo teammates. The comedy didn't stop there.

The summer before he transferred to Cal Poly, Schwartz was an intern at KNJO radio under DJ Dick Whittington, a favorite DJ of his parents. Whittington did a show on humor, and Schwartz started writing comedy pieces for the show. He wrote, produced and performed daily comedic bits on the air.

During this summer, he took a vacation on a cruise where he entered a talent contest. Reciting his best three jokes, the audience liked the first and the third, but hated the second. Even though they did not like the whole show, he felt he left the audience with "a good taste in their mouths."

Aside from these experiences, Schwartz has gotten most of his experience at Cal Poly.

While in the residence halls his first year, he arranged talent shows in which he would be the closing act with highlights of dorm life in his own hit "Dormitory Blues."

BackStage Pizza also provided a stage, and still does, in which Schwartz entertains. During his first show here, close friend Ben Minsky invited Los Angeles comic "Mrs. John Hughes" to see the show.

"Mrs. John Hughes" loved the show and said she would set up a showcase whenever he was in the Encino area.

"A showcase is like a tryout for a comic. The owner of the place watches you for 15 minutes and sees how you perform."

See SCHWARTZ page A7

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The market place is buzzing and vibrant with energy. The smells of fresh fruits, pan del muerto (bread of the dead), flowers, tacos, tobacco and alcohol captivate and please my senses. Along with several hundred Mexicanos, I walk along the crowded streets in one of the many mercados (markets) that line the streets of Tijuana, Baja California.

I have come to Tijuana in search of Calavera (sugar skulls) that will occupy one of the several altars that I will create in my home. The altars that I will create are for my father and myself. I purchase a variety of sugar calaveras. Some with big eyes and funny smiles. I am looking for others that might bear the image of a deceased person. I have created a set of sugar calaveras. I will also purchase candy, cigarettes, tequila, peanuts, copal (incense) and many other items that a deceased person once enjoyed. These offerings are made at home in elaborate yet humble altars or at the grave sites of loved ones. In my father’s home town of Oaxaca, it is common to find elaborate yet humble altars or at the grave sites of loved ones. According to my father, “There will be little shortage of food, drink and music during the Dia De Los Muertos festivities.”

The Dia De Los Muertos celebration is one of extreme importance to people in Mexico and Latin America. It is the day when the veil between those that are living and those that have departed is erased.

In a sense I have come to Mexico to face my own death in the same way that most Mexicans face death in a witty and humorous manner, at times mocking it and at other times embracing it with open arms for at least two days. Mexicans will also eat their dead in the forms of sugar skulls, pan del muerto, and mole del muerto (chicken stew). Mexicans will create death with their hands when they construct Colocas, the handmade Day of the Dead figurines, only a few inches high, are traditionally sold during the Day of the Dead festival. / Photo by Pedro Arroyo

Left: Artist John Garcia’s self portrait. Above: One of his paintings on display in the MCC for the Dia de los Muertos. / Photos by Berger.

Searching for others.

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Colocas, the handmade Day of the Dead figurines, only a few inches high, are traditionally sold during the Day of the Dead festival. / Photo by Pedro Arroyo

The Dia De Los Muertos celebration is one of extreme importance to people in Mexico and Latin America. It is the day when the veil between those that are living and those that have departed is erased.

On Nov. 2, the souls of those that have passed away are believed to return and join those that are living for a joyful celebration of life. The souls are welcomed and remembered through a variety of offerings which include foods, drinks, snacks, pictures and any other items that a deceased person once enjoyed. These offerings are made at home in elaborate yet humble altars or at the grave sites of loved ones. According to my father, “There will be little shortage of food, drink and music during the Dia De Los Muertos festivities.”

Following in this tradition some Cal Poly students, the Multicultural Center (MCC) and the San Luis Obispo Arts Council will present a four-day program of events to honor the culture, the traditions and art that are associated with Dia De Los Muertos.

The essence of Pastilla’s music is found in their ability to create a unique musical style that is neither Mexican or American but rather a fusion of both to create a new sound. The essence of Pastilla’s music is found in their ability to create a unique musical style that is neither Mexican or American but rather a fusion of both to create a new sound that reflects a growing bilingual and bi-cultural California.
From page A5

work dealing with Dia De Los Muertos is on exhibited in the MCC. Oaxacan Weaver, Felipe Hernandez and Wood Carver Zenny Fuentes were also honored during the event.

From Los Angeles.

The last of the events for Dia De Los Muertos will be "La Zancadilla" the annual holiday market and art show on Sunday at The Forum between the hours of 12:30 a.m. and 5 p.m. This event, which has been held for hundreds of years old and continues to flourish and evolve with each passing day regardless of the social, economic and political changes of the community.

This evening, the Dia De Los Muertos festivities will move to the community center. The festivities will include a variety of activities including traditional dances, music, and a storytelling session on the history of the holiday.

The McCarthy Library will be open from 9 a.m. to 5 p.m. for those who wish to read into the political humor of the day. The library is located at 1800 Cal Poly Boulevard and features a wide variety of books on political humor, including "The Best Political Cartoons of the 21st Century." The library is open to the public and is located near the McCarthy Library.

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SCHWARTZ: Judged by celebrities such as Rhonda Shear from USA

From page A4

then decides if he should hire you," Schwartz said.

Needless to say, he was hired, and the owner, Ray Bishop, liked him so much he told Schwartz about the "Funnest Person in the Valley" contest.

With 500 comics entering the contest, Schwartz made it through the preliminary rounds and into the semi-finals. He was then chosen as one of six finalists. The earlier rounds were based on audience vote, but the finals were judged by agents, producers, directors, and celebrities such as Rhonda Shear from USA's "Up All Night," and Will Shriner.

As the order of appearance was randomly picked, Schwartz ended up with the number-four spot. After the judges tallied up their votes, comedian Mike Brennan was announced the winner.

"The guy who beat me has had 10 years of experience. I've had two," he said.

Schwartz was happy with this because he felt he had "won when (he) made it to the semi's." Schwartz said that his act is a "bass-powered, upbeat, original show." The earlier rounds were based on audience vote, however, the finals were judged by agents, producers, directors and celebrities such as Rhonda Shear from USA's "Up All Night," and Will Shriner.

Some highlights of his clean-cut show include impressions of Ross Perot, Dr. Dre style and quips about campus experiences. The earlier rounds were based on audience vote, but the finals were judged by agents, producers, directors and celebrities such as Rhonda Shear from USA's "Up All Night," and Will Shriner.

"It was a lot different on stage. I heard the act 50,000 times, and I was still laughing hysterically," he said. "He had a good command of the audience, all you have to do is throw a mike in his hand."

Schwartz has a very believable cheerleading routine, complete with words, choreography and the ending silent clap where he wriggles his fingers at the audience and begs for cheers. Of course, all good cheerleaders have to end, it's just too bad his cheer ended with his butt smacking the floor. Don't worry though, this fall is part of the routine.

Besides his experience at KNJO and Cal Poly, Schwartz placed second with $500 in prize money.

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OREGON ORIGINAL ALES
Welcome Back Cal Poly Students
TIME TO GET OREGONIZED

Oregon Original
India Pale Ale
IPA is a highly hopped ale, first brewed to satisfy British soldiers stationed in India. Oregon Original India Pale Ale is brewed using Northwest hops, during both brewing and dry hopping. The crisp spiciness is balanced by the rounded flavors from a blend of specially selected malts.

Oregon Original
Raspberry Wheat
A light ale with the refreshing aroma and essence of luscious raspberries. The fruitiness is balanced by crisp, citrus-like tastes from wheat malt. A moderate addition of honey enhances the softness of this unfiltered ale. Oregon Original Raspberry Wheat is based on centuries old tradition of brewing fruit ales.

Oregon Original
Nut Brown Ale
Oregon Original Nut Brown Ale is a darker, more full-bodied brew unique in both color and taste. The nut-like flavors are from the addition of roasted barley to a blend of four Northwest malts. The result is a rich, smooth ale that you are sure to find pleasantly complex.

The Magic of the Northwest
What makes the Northwest so unique? It's something locals call the "Northwest Spirit."

It's about following a different path, a more enjoyable path, a more individual path. You see it everywhere. From our clothes, to the music, to the kind of beer we drink. No wonder Oregon has become known as "America's Microbrew Capital."

There are many theories as to why. It could be that our appreciation for full-flavored wines and coffees has whet our palettes for robust beers. It could be that some of the finest hops in the world and two-row barley are grown right in our backyard. Or maybe that brewers and patrons just like to gather, relax and chat over a good beer, taking shelter from rainy Oregon days.

Whatever the reason, Northwest drinkers have accepted the challenge of enjoying creative ales for years. Unfiltered Wheat Beers. Happy Pale Ales. Deep-roasted Brown Ales. Rich Porters. And tasty Fruit Brews. All are regulars in local pubs, many of which offer over 50 choices.

Sure, Oregon is full of wild rivers and snow-capped mountains. More and more, people are flocking to the Northwest. Some say it's the scenery. Some say it's the beer. Maybe they're both right.

OREGON: Good Place... Great Beer!
Proposition 209: Proposition will probably not impact student financial aid

From page 3

...programs that affect the business world encourage, but do not require, state agencies to see that 15 percent of all state government contract work is performed by businesses owned by minorities and five percent by businesses owned by women. Pat Harris, coordinator of Women's Programs who spoke as a private person, said she is concerned that multicultural, outreach and women’s programs will be banned and not get the financial support they need if the proposition passes.

"If this passes, it will broaden the places where sex discrimination will be legal and will be allowed under our state constitution." Harris said.

Bird said that people need to remember that the initiative won’t supersede or override federal legislation protecting people from discrimination.

Any savings or funding shifts from programs will depend on court rulings to determine if they involve the kind of preferential treatment the initiative would ban.

When affirmative action was set up it was basically restitution for blacks in the South. Thirty years later, we have people who are benefiting from this policy and a generation ago it was the right thing to do, however, times have changed.

When affirmative action was created by President Lyndon Johnson in 1964, the same year the landmark Civil Rights Act was established. Through the years, Congress and the courts have expanded affirmative action, which initially targeted African-American men, to include minorities and women.

"It was seen as opening doors of opportunities for women and minorities," Culver said.

Some feel that a generation ago it was the right thing to do, however, times have changed.

"It’s not about equality, it’s about preference and it’s tearing this country apart," Vance said. "It’s making groups go against each other and it assumes that one group or groups are inferior."

Tawni Hoang, agriculture engineering senior, said affirmative action programs such as the Multicultural Agriculture Program, are beneficial because they focus on the retention of underrepresented groups at Cal Poly. "Here in society, women and minorities aren’t treated in the right way, and until they are, we need to give them a boost," Hoang said. "I don’t think affirmative action should last forever, but right now it’s needed."

Bird said that programs like these should focus on all people, not just the underrepresented.

"There are those who say, We can stop now. America is a color-blind society. But it isn’t yet, there are those who say we have a level playing field, but we don’t yet," Powell said.

Juan Gonzalez, vice president of student affairs, said that the likelihood of his success would have been greatly diminished without affirmative action, according to an article in the San Luis Obispo County Telegram-Tribune.

Gonzalez said that affirmative action doesn’t give free handouts because you still have to work hard to prove your abilities. According to Ashanti Branch, civil engineering senior, there is a big misconception about affirmative action and how it affects students.

"There is no way for you to know if you’ve been affected by affirmative action because you aren’t told if you’re being accepted to a university because of affirmative action," Branch said. "These people get the same acceptance letter as everyone else."

Branch said that this is unfair to hardworking students of color because everyone thinks they were accepted because of affirmative action and not by their own merit.

See 209 page 6
President Baker gives accolades in KCPR speech

By Leisha Masi
Daily Staff Writer

Cal Poly President Warren Baker gave his quarterly address for all faculty, students and staff Tuesday night on KCPR, the campus radio station.

He began his address by highlighting the success of the Performing Arts Center (PAC). Baker said the center’s opening is exciting because it allows this rural and remote area to experience the performing arts.

“The center is a laboratory for exceptional aesthetics and design. This provides opportunities for our own performing arts and student groups to use this facility,” he said.

Baker next highlighted the new Dairy Technology Center on campus as a landmark for Cal Poly. He stated that although the plan is far-reaching and visionary, he is excited about the issues it addresses.

“The plan is designed to increase efficiency and learning among teachers and students, including decreasing the average time needed to graduate.”

He continued by saying that the students have for the university, and Baker said. Among the noticeable and immediate impacts of the Cal Poly Plan are:

Baker answered that the goal is that improved learning and teaching techniques should be standard.

“We are implementing studio class rooms to improve the quality of education along with using the benefits of technologies. We are referring to the lecture and computer laboratory facilities,” he said.

Baker also cited computer science and computer science department advising and student support services as examples of the plan.

The plan also expanded library hours, that would avoid engaging surrounding neighborhoods.

“We want to avoid the concentration last year and now it ranks first,” he said.

Baker also wants to create flexibility to allow students to change majors with more ease.

“We want to break the barriers and possibly develop a revision in curriculum,” he said.

We want to possibly cut down the number of units in a major and possibly eliminate units within certain programs,” Baker said.

As far as student housing, Baker said, “This year we had 600 more students request to live in the residence halls. We have created a task force to create housing on campus.”

He said that the campus won’t be relaxing three parking structures in areas that will avoid congesting surrounding neighborhoods.

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As far as student housing, Baker said, “This year we had 600 more students request to live in the residence halls. We have created a task force to create housing on campus.”

He said that the campus won’t be relaxing three parking structures in areas that will avoid congesting surrounding neighborhoods.

“We want to avoid the concentration last year and now it ranks first,” he said.

Baker answered that the goal is that improved learning and teaching techniques should be standard.

“We are implementing studio class rooms to improve the quality of education along with using the benefits of technologies. We are referring to the lecture and computer laboratory facilities,” he said.

Baker also cited computer science and computer science department advising and student support services as examples of the plan.

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According to the California Attorney General's office, the U.S. Supreme Court decision in Buckley vs. Valeo in 1975-76, ruled that mandatory spending limits in election campaigns violate the U.S. Constitution by "reducing the number of issues the people's experience with the electoral process is otherwise. "In California elections, unlimited spending has not increased the reach of issues to more voters. Instead, money has drowned and distorted political discourse," the proposition reads.

If the measure is struck down by the courts, spending limits will become voluntary. Both propositions prohibit contributions from lobbyists due to two reasons: their financial stake in legislation and their potential for corrupting effects; when contributions are made to candidates running for bodies they also lobby.

The measures suggest varying time restrictions on contributions. Proposition 208 requires that contributions be made six months prior to primary elections for offices that serve less than 1 million people and 12 months for those that serve larger numbers of constituents. Proposition 212 proposes that campaigns stop accepting contributions nine months before primary elections. It also contains provisions that would eliminate the restrictions of gifts and honoraria to candidates. Currently, candidates cannot receive gifts valued at more than $250 from any single source.

One of the major differences between the two measures is the implementation cost. California's office of legislative analysis predicts that both measures will cost in the range of up to $84 million dollars for implementation and enforcement. However, Proposition 212 includes a provision that would eliminate tax deductions for lobbying and increase lobbyist registration fees, which in result would add $5 million in state tax revenue annually.
Winning isn’t everything for Trisha Jenssen, but having a winning spirit is. She will fight to the finish in every match for a chance to better her game.

Jenssen, 19, a middle blocker for the Cal Poly women’s volleyball team from Los Angeles, Calif., who uses the court as a classroom. Jenssen was 5 feet, 11 inches tall when she started playing volleyball her freshman year in high school. “I was tall so I was sort of thrown into volleyball,” Jenssen said.

At Dana Hills High School, Jenssen led the team to two consecutive South Coast League Championships in 1993 and 1994. Jenssen said she is attracted to volleyball because of the team aspect. “Running and swimming are individual skills, but volleyball is a team oriented sport,” she said. “Everybody has to give 100 percent. If you are not going to try your hardest everyone else will come in for you.”

On the college court you have to work for every kill, block and dig, Jenssen said. “The difference between high school and college is higher caliber of players,” Jenssen said. “The high school players whose parents put them in the game or played because they were bored are weeded out.”

Playing for Cal Poly showed Jenssen, now 6 feet, 1 inch tall, a different, more competitive side of volleyball. “It is such a privilege to play on a college team,” Jenssen said. “I am really happy.”

Cal Poly head coach Steve Schlick said he was glad to have her on the team, especially close to the net. “Trisha’s major strengths are primarily in the front row,” Schlick said. “Both her blocking and her offensive ability were very good for us.”

Schlick said Jenssen has made great progress in her ball control all over the court. “She has made great progress in the back row too,” Schlick said. “Last year she played only in the front row, but this year we have played her all the way around.”

Jenssen’s teammates notice her effort in covering all areas of the court. “Trisha has made a huge impact on the team,” setter Jill Butts said. “She switches a lot this year and she is always there giving her all.”

Jenssen demonstrates her power in blocking and digging, and then motivates the rest of the Mustangs. “When she plays defense she goes for everything,” Butts said. “That makes the whole team play harder.”

Jenssen, who has 112 digs and a blocking percentage of 770 so far this season, rolls over for the chance to get the ball over the net. “Another thing I think is a strength for Trisha is her fighting spirit,” Schlick said. “When she is in a match she competes extremely hard. She never gives up.”

Schlick said her positive attitude is contagious and the other members of the team catch on and try their hardest as well. “Trish carries a big offensive load for us,” Schlick said. “In order for us to be the best team we can be, she has to be productive.”

Jenssen has the most kills this season with 226. “My perspective is she has improved a lot from the time that I’ve been here,” Schlick said.

“From spring to now she has made a dramatic improvement. I’ve been really pleased with her progress.” This season she was named all-tournament player at the Royal Oak Cal Poly Invitational and the University of San Francisco Invitational. “I really don’t want to sound like I’m bragging but, when I get all tournament twice, it is such an honor,” Jenssen said.

Being her modest self Jenssen always switched the subject back to the team effort. Before the season, the team set goals, one of which was to make it to the Big West tournament. “We are on the right track to the Big West tournament,” Jenssen said. “The team is getting along quite well for the season, and we play at a higher, more intense pace.”

Jenssen said playing the talented teams this year and giving them a challenge even when Cal Poly loses the game is winning in itself. “It is a good feeling to know you can compete with teams that are at a higher level than you are,” Jenssen said. “We fight really hard and often come back. It is not only about winning, but it is about succeeding in reaching your goals.”

Trisha Jenssen goes up for a dig in an early season match against Northridge. The 6-foot-1 middle blocker provides a powerful punch inside. Daily photos by Dawn Kalmar

Look for Friday’s SPECIAL SPORTS Edition

By Chris Sheldon

NEW YORK — Eight months from its opening tip-off, the women’s professional league sponsored by the NBA awarded eight franchises Wednesday, with hopes of adding more once it established an identity.

The four teams in the Eastern Conference are New York, Charlotte, Cleveland and Houston. Phoenix, Utah, Sacramento and Los Angeles make up the Western Conference.

The WBL’s 12-game schedule begins June 21. The eight-team league will be split into two conferences and will have a single elimination playoff format.

The teams will be sponsored by the NBA franchises in each city and will play in NBA arenas, but they will not be known as the Los Angeles Lakers, City Hornets, etc. The Los Angeles franchise will be operated by the Lakers. Team names will be announced in February.

For the league to succeed, it eventually will have to stand on its own two feet, WBA president Val Ackerman said. “As time goes on, we’ll want to create as much of a stand-alone identity as we can,” she said.

The NBL will broadcast a game every Saturday afternoon on NBC and on Monday or Tuesday night on Lifetime. The network will have applications projected.

The biggest surprise was the rejection of Chicago, the nation’s third-largest media market.