Halloween in Isla Vista: The party is over

By Mark Armstrong

I t's the Friday night before Halloween in Isla Vista (I.V.). All is tranquil and peaceful down El Colegio, one of the city streets leading to Del Playa Drive, or D.P. as it's been called for as long as any of us have been alive.

All is quiet, that is, except for the three police officers walking casually toward a young fellow with his back to the street, facing a red wooden fence with his hands mysteriously in front of him, about crotch-high. He's looking down, paying close attention to the job at hand, until he notices he has company.

The Isla Vista Foot Patrol has found yet another candidate for a urinating-in-public citation. The three officers find out he's from out of town, and they give him some healthy advice not to "pull his thang" out like that again, and they send him on his way.

It's not quite Halloween night yet, but the excitement—or fear—is what the Friday night before Halloween in I.V. entails.

Santa Barbara have braced for the onslaught once again this year by sending out fliers to college student-infested areas all over California to warn all that "the party is over." During the past years, 60 to 80 percent of all arrests during Halloween came from out of towners, and U.C. Santa Barbara wants those who plan to travel to be prepared for a big hassle.

"Be a guest for Halloween — In the Santa Barbara County Jail!" the flier proudly announces, along with a drawing of a crying pumpkin stuck behind bars. It's a warning for all out-of-towners to stay away, and come back on some other weekend to enjoy Isla Vista. It contains a few incentives to follow the advice — mainly "No Tolerance." This means, instead of warnings, citations will be issued and, instead of citations, arrests will be made. The arrestees may be held anywhere from four to 20 hours, and the police may legally hold someone for 48 hours without being processed. The flier pushes the point home with a reminder that a special Halloween ordinance prohibiting any amplified music with the potential to attract 500 people. It also provides a list of punishable offenses and possible fines or jail time, for everything from public urination to minor in possession and disturbing the peace.

"Do you really want to go back to school with an arrest record?" the flier asks.

It's a warning they've been trying to instill for the past four years, ever since a grand jury investigation harshly criticized the county and the sheriff's department for its handling of the nationally infamous, non-coordinated holiday event that occurs in the seaside town adjacent to U.C. Santa Barbara every year. Now in the home stretch of its five-year plan to scale down the event, officials involved with the crackdown seem content with the direction Halloween is heading.

"With Halloween being on a Thursday, we are focusing on Thursday, Friday, Saturday," Johnson said. "It's going to be a regular I.V. weekend."

But what is a regular I.V. weekend? Isla Vista Foot Patrol Lt. Sam Gross said since school started, patrol has averaged about 40 to 50 arrests per weekend, which is normal for a school year.

San Luis Obispo Police Chief James Gardiner didn't even have an average number of arrests per weekend recorded.

"We certainly never get anything like an Isla Vista," Gardiner said. "We don't even want to be another Isla Vista. We really don't get those kind of numbers." See ISLA VISTA page 2

Elect 96 profiles candidates and issues which are important to students. Watch for continuing coverage up to election day, Nov. 5.

Today, we focus on vice president academic affairs.

"Nobody's quite sure what the passing of Propostion 209 might mean," Zieg said. "However, diversity is recognized as part of the mission statement of the university."

The proposition, formally known as The California Civil Rights Initiative (CCRI), is a proposed statewide constitutional amendment that will be voted on Nov. 5.

The measure could affect state and local programs that cost more than $125 million annually.

It would bar state and local government from using quotas or preferences based on race, ethnicity, gender and other such factors in decisions regarding hiring, the awarding of contracts and admissions to public colleges and universities.

UC Regents decided to end affirmative action last year despite opposition by chancellors at all nine UC campuses.

Last week, chancellor of the California State University System would not take a stand on the controversial initiative. See 209 page 3

Don't get caught walking along the infamous D.P. Halloween night in Isla Vista. On this popular party drag, Santa Barbara police will be enforcing a "no tolerance" policy which could put a damper on any college age trick-or-treater's night — especially those looking for more tricks than treats.

Gephardt speaks to students about his election optimism

By Rachel Brady

House minority leader Richard Gephardt spoke in front of a diverse crowd of more than 60 people on campus Tuesday.

Walter Capps, congressional candidate for the 22nd District, introduced Gephardt and said hopeful words about next week's election.

"We're a week away from that great day, Nov. 5," Capps said to Gephardt. "My hope is that we can work side-by-side after this election."

Gephardt started by joking about the rain that had made him stick the umbrella up on campus Tuesday.

"I just came to ask about the weather," he said.

He went on to speak about the decline in some of America's ideals.

"It's a quality of life, as well as a standard of living problem," he said. "They go hand in hand."

He said that in the future he wants to focus on a variety of issues in order to improve this situation.

He spoke about straightening out the budget and cited the improvements that already have been made in the last four years, which he said included cutting the deficit by two-thirds.

He also talked about avoiding education costs in areas such as student loans, school lunches and Head Start.

"I want to enhance these programs if I can," he said.

Before opening up to questions, Gephardt showed optimism... See CAPPS page 3
Prop. 208 and 212 for cutting campaign budgets

By Brandt Ferguson
Daily Staff Writer

This Nov. 5 election will not only determine who our elected officials are for the next few years, but it may also reform the way future candidates acquire political office. Propositions 208 and 212 propose campaign spending limits, donation limits, action against lobbyist donations and limit fund raising to a specified time before elections.

Propositions 208 and 212 are measures leaning for a common cause, less governmental influence by large industry and lobbyist groups, and a frugal approach to campaign spending, but they have different ways of doing it.

According to the California Ballot Pamphlet, if passed, Proposition 208 would limit a contributor’s campaign donations per candidate to $100 for districts of less than 100,000 people, $250 for larger districts, and $500 dollars for state elections.

Proposition 212 would limit individual contributions to candidates to $200 for statewide office and $100 for most other offices. It would also prohibit more than 25 percent of contributions from outside the candidate’s district.

This means that 75 percent of the campaign funds must come within the candidate’s district.

So what is the difference between the two?

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Proposition 208 also introduces a voluntary campaign spending limit. The measure requires that before accepting campaign contributions, a candidate must file a statement declaring whether he or she agrees to accept spending limits.

If accepted, the candidate see LIMTs. page 7

See LIMITS. page 7

The two words — Isla Vista — seem to make law enforcement officials shudder, which is precisely why the party officially ended. Gross said.

"We were spending an awful lot of money on something that was one step away from a riot," he said.

Gross said the first steps began in the early 1980s and peaked in the years between 1987 and 1991, when the number of party-goers in the one-half-square-mile area reached beyond 40,000.

In years after, the media caught wind of the event, and so did entrepreneurs. Television satellite trucks lined the two main party streets of Isla Vista, and CNN broadcast live shots of the masses to a nation of nervous­ly proud parents of U.C. Santa Barbara students. Meanwhile, vendors began hawking unofficial Isla Vista Halloween T-shirts featuring everyone’s favorite cartoon characters participating in traditional intoxicating I.V. Halloween events.

In a 1991 issue of the California Student, Gross noted, "No one—least of all the students—agreed to accept spending limits."

With Isla Vista as a favorite quick weekend road trip, Cal Poly students contributed to the chaos.

Business junior Ken Aquino, who was going to school in Oxnard at the time, experienced Halloween in Isla Vista during the early years.

"It was crazy," he said. "It’s a different culture (during Halloween). It’s something everybody should experience.

"But that’s when I was younger," he added. "I’m over it now."

Johnson said Cal Poly students definitely added to the crowds.

"Cal Poly was a major feeder into it," Johnson said of years past. "And it shows in the arrest records."

The party that had entertained thousands took a tragic turn in 1991, when a teenager fell off the steep cliffs overlooking the Pacific Ocean, just steps away from Del Playa Drive, and died.

"People died and women got assaulted," said Russell Bartholow, U.C. Santa Barbara senior and Associated Students’ President.

That was the start of it.

Since 1992-93, it’s been nothing, nothing," Bartholow added.

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Democratic Congressional challenger Walter Capps meets with House Minority Leader Richard Gephardt Tuesday afternoon. / Daily photo by Maureen McDowell

The students and professors that gathered cited a variety of reasons for being there. Some had "Seastrand for Congress" posters with phrases like "Tell the truth Dick" written on the back of them. Others, who sat in the front, were Capps supporters who held campaign signs in support of the candidate. There was also a nonpartisan group that came just for the chance to see Gephardt. "I'm not a citizen, so I can't vote," environmental engineering freshman Octavio Lopez said. "I want to get involved in the political process in any way possible." Gephardt responded. "We have the oldest democracy around, and I am idealistic that we can make it succeed."

FORUM: UCSB hoping to bring Halloween fun to controllable levels

From page 2 walk down the street without getting questioned. "There was nobody out," he added. "Most people would be at one house, and wouldn't go out because they'd be arrested." Hanson's roommate, sophomore Jason McClurg said that while living in the dorms last year, he received plenty of warnings not to go out. "They went around the dorms and passed out flyers saying Don't go out," he said. "But they were cracking down more on tourists. " "We went out anyway," McClurg said. "We got really drunk. It was a lot of fun."

This year, in the spirit of the Poly Royal-to-Open House transition, A.S. will change the name of the annual I.V. Halloween extravaganza, which will bring the festivities back to a fun, but controllable level, Bartholow said. "Actually we're expecting a little more (this year)," he said. "We're changing the word 'party' to 'fiesta.'"

In cooperation with the community, the university will be hosting a three-day festival with food and bands, but no alcohol will be served. Bartholow said the event will try to bring the community See FORUM page 6

Interviewing November 6th at the Career Services Center

Interview Schedule is open to all Fall, Winter and Spring GRC graduates.
ENDORSING 96: DAILY PROPAGANDA

No on Proposition 209

Mustang Daily opposes Proposition 209, the proposed constitutional amendment that would bar state and local government from implementing affirmative action programs. In theory, Proposition 209 is a notable step for what we all want — equality for all races and genders. The passage of Proposition 209 would be fine if we actually lived in a society where race and gender discrimination did not exist, but we do. In order to obtain equality, affirmative action programs must continue. As a school that is struggling to become more diverse, this proposition could have detrimental effects on the diversity of students at all CSUs. Cal Poly doesn’t need another setback. Let me share with you my added dimension of difficulty. As a man, I think of someone to date, the image of a woman does not manifest in my mind but that of a man. My plight goes much further than must. It starts with what bars do I go to, and in whom do I confide? Which egg shells do I dance over to verbalize my emotional agitation? Trust me, my straight brothas and sistas have it much easier than I.

Yes on 208, No on 212

Of the two campaign-spending propositions on the ballot, Proposition 208 is a much more realistic plan, and easier to implement than the possibly unlawful regulations proposed in 212. We believe campaign financing, among other financial matters addressed in the proposition, in its present state is borderline corrupt, and it offers incentives to those who do agree to regulate their own spending limits, and it offers incentives to those who do agree to a voluntary spending limit. It also would limit donations in small-city campaigns, like those of San Luis Obispo, to $100.

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It’s a smart proposition, and we think it’s the best way to go. Let’s hope it makes it a reality.

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Letters To The Editor

Editor, Mustang Daily

Recently in the Cal Poly Theatre the “Rocky Horror Picture Show” was shown. In addition to the film, as is the tradition, there were actors on stage acting out the scenes as the movie played in the background.

The show opened with two women wearing 1-inch, circular stickers on their top and panties and garter belts on their bottoms. They were dancing and each was erotically rubbing the other. Furthermore, some audience members in front and around me were taking their clothes off.

Now, I do not object to the film for it’s content alone. What I have a problem with is the fact that the University permitted this show to be shown at a campus facility but had no age requirement for audience members. Kids that were much younger than 18 were admitted and were able to easily view what was, in my opinion, pornography.

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Our government prohibits under-age children from seeing or being a part of such things. Children under 18 cannot rent adult-rated films, attend R-rated films at movie theaters, go into strip clubs or even enter adult stores, etc.

Cal Poly is a government institution. It receives thousands of dollars from the government every year. It is in the administration’s and theater staff’s shared obligation as publicly government-funded institutions to uphold the laws under which this country is based.

I think that the students should demand that if the show ever comes to Cal Poly again that IDs proving that each person entering is of legal age not only to view the film but be a part of the events which undoubtedly surround the film be demanded.

Kristin Dohse

Journalism Sophomore

Editor, Mustang Daily

In response to recent articles, I empathize when I read the plight of the 90’s dating scene. To bar hop or not. I have also had my share of crushes and as of yet have not had them returned. Let me share with you my added dimension of difficulty. As a man, when I think of someone to date, the image of a woman does not manifest in my mind but that of a man. My plight goes much further than must. It starts with what bars do I go to, and in whom do I confide? Which egg shells do I dance over to verbalize my emotional agitation? Trust me, my straight brothas and sistas have it much easier than I.

There’s three strikes for me. It’s not just the fear of rejection or the ketchup throwing of courage that I must build up to approach a guy but the fear of him rejecting my sexuality or knocking my teeth out. I can’t openly flirt, something most POLYwogs take for granted.

Like a seeing-eye dog, my wandering eye must be trained. I, like most, am looking for that honest relationship, possibly a life partner. I have hopes of one day raising a houseful of chillers. My friend Brooke has agreed to be a surrogate mother for my children, but now comes the hard part of meeting my poetic counterpart.

The choices for me are few and far between. Let me enlighten the mainstream — I have come out of the closet to find there’s no bedroom attached, only:

1. The whining queens on the rag I overhear at coffee.

2. The boy who’s attracted to me only when he’s drunk — OR, this be more mainstream.

3. The closeted boy who doesn’t have a clue, whispering, ”Bring me out,” while simultaneity pushing me away.

4. Oh, and of course, the countless Cal Poly cookie-cutter Ken dolls — yes, girls, there’s one for you, too.

I don’t feel a part of any of these extremes. I don’t fit in with the stereotypes they are openly perpetuating. It makes me angry. Why do they have to hide? Why can’t people just be them­selves, rather than live up to what society thinks they should be? And what if I don’t fit in with those that embody the epitome of what society expects of gay boys and girls?

I’m a thirsty horse in a town where most of the water is battled. So where do I find my poetic counterpart? All the signals and cuos a gay boy or girl must give out in a straight soci­ety is like ordering vegetarian at McDonald’s. Being straight has always been the given. There are so many questions and double guessing that must take place before I can even begin to flirt with someone. By then the mys­tery and fun of the moment is gone.

How do I learn this hidden gay-dating language in the dark? Does one even exist here in SLO? When this fog clears will there be a moon to find? And will he be single? How do I find the flirting games if I have no one to play with? If gay folks are supposed to have gaydar, what if mine is broke?

A friend of mine once told me engineers do it with machines — well, at least they have something. It seems the most attention I’ve ever received has been from Bible-Jim in the UU. But, hey, at least straight people have MTWY, “Singles Out.” Similar to how I feel in the SLO dating scene — singled out.

Jayson McCauliff is an art and design senior.

By Jayson McCauliff

If you are a gay man and don’t fit into one of these categories, well... you’re one of those strange individual types... we fear change...

Advertisements

# Want a nice guy, too

By Jayson McCauliff
ARTS WEEKLY

Halloween

October 31, 1996

Dia de los Muertos

"AL FRANKEN
BUCKTOOTHED
MORON"

Comedy with
Schwartz

Female Punk

Re
Numbskull, L7 helping punk grow in SLO

By Megan Lehman

One of the most popular bands of the Los Angeles underground scene is coming to town this weekend. Numbskull Productions presents female alternative punkers, L7, who are set to headline a show this Sunday, Nov. 3 at Trinity Hall right here in San Luis Obispo.

The show, which features special guests D-Generation, and hyperactive ska enthusiasts, Ivy League, marks the first time this platinum-selling all-girl band has ever performed on the Central Coast.

L7 has made a name for itself across the globe for its rabid, anything-goes stage antics, and now, thanks to Ventura-based Numbskull Productions, the band will appear right here in San Luis Obispo for an intimate show.

This isn’t the first time Numbskull has brought big names to the Central Coast. The promotion company, which was started in 1989 by current owner Kiddy Burgos, has been the promoter of some of the top punk shows in California throughout the last couple of years. Bands such as Rancid and Green Day have been presented by Numbskull, who hosts shows everywhere from Sacramento to San Diego.

The company started from scratch in Ventura County when Burgos, 25, decided that there needed to be more entertainment in his town.

“Numbskull has brought big names to the Central Coast. The promotion company, which was started in 1989 by current owner Kiddy Burgos, has been the promoter of some of the top punk shows in California throughout the last couple of years. Bands such as Rancid and Green Day have been presented by Numbskull, who hosts shows everywhere from Sacramento to San Diego.”

The company started from scratch in Ventura County when Burgos, 25, decided that there needed to be more entertainment in his town.

“It was a really dead area,” he said. “Minature golf wasn’t even open at its S. Higuera location. The DMV is concerned about the increase in liability because Cowboy Kennys patrons will be parking in their lot after hours.”

Fred Garcia the Office Manager for the DMV said the DMV parking lot has easier access to the dance club, and people will park there because of the convenience.

“We would support his (Bogdan’s) business if it opened anywhere,” Garcia said. “We are just concerned about the increase of liability to us because of parking.”

Chuck Degroot the General Manager of the Graduate said he thinks that if Cowboy Kennys opens it won’t affect their business that much.

“Country dance fans hopes of having a new place to do the two step were put on hold Wednesday. The City of San Luis Obispo Planning Commission denied permission for the Cowboy Kennys dance club to open at its S. Higuera location.”

“This has been a six month, $10,000 battle,” said Bill Bogdan one of the owners of Cowboy Kennys.

Pam Rice of the San Luis Obispo Planning Commission said the dance club has ten days to file an appeal with the City Council, and the City Council has the final say in the decision.

Bogdan said they plan to appeal the decision. (WHEN)

The primary reason the club was voted against was a concern about parking. The proposed location of the dance club is adjacent Department of Motor Vehicles parking lot on S. Higuera. The DMV is concerned about the increase in liability because Cowboy Kennys patrons will be parking in their lot after hours.

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Chuck Degroot the General Manager of the Graduate said he thinks that if Cowboy Kennys opens it won’t affect their business that much.

“There is such an extensive market here and I don’t think that they will affect the business of the Graduate, the other western dance club in town.”

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The country western dance club plans to have a 1,600 square foot dance floor. Bogdan said they will have at least two nights a week that will be eighteen and over. The club will play primarily country music, but will play some rock, according to Bogdan.

Bogdan said that he doesn’t think that they will affect the business of the Graduate, the other western dance club in town.

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ARTematives new gallery explores many mediums

By Jennifer Burk and Megan Lehtonen
Arts Weekly Staff Writers

Thirty-seven contemporary artists from all over the Central Coast have come together to display and sell their work in the second annual “Into the Mix” exhibition.

The ARTematives gallery in the Central Coast Mall will host the exhibition from Nov. 1 through Dec. 26. The artists will be on hand Friday for an opening reception from 6:30 until 9 p.m.

ARTematives is a 10-year-old, nonprofit membership organization that works to promote contemporary art on the Central Coast. “Into the Mix 2” will feature works done by several of the group’s members.

The exhibition will include samples of various contemporary art forms.

“It’s a huge range,” said Lori Wolf, one of the show’s coordinators. “It’s the whole ambrosia from glass work to photography to mixed media.”

“I think it’s going to be different, and a little bit wild,” said gallery director Erani Lapinek. “There is woodcut, assemblage, stone sculpture, painting and ceramics.”

Wolf, who will be exhibiting an assemblage piece, defined assemblage as “taking a variety of matter and putting it together into one piece.”

“I get my materials from a variety of sources,” she said. “All the way from old photographs to old mechanical parts. In one entry in the show, a woman has used old surfboards.”

“Into the Mix 2” will include a sculpture by Cal Poly student Andre Bossett, as well as works by art professors George Jerich and Joanne Beaule-Ruggles.

Wolf said that with “Into the Mix 2” ARTematives hopes to raise funding and attract new members.

“It’s one of the only local forums for contemporary arts,” she said. “And we’re always looking for new members and volunteers.”

Breakfast of champions

By Jennifer Burk and Megan Lehtonen
Arts Weekly Food Critics

There are so many diners in San Luis Obispo that we thought we should try one with the best coffee cake. Hobee’s, located at 1443 Calle Joaquin, is one of 12 chain restaurants based in California. We decided to bring a guest food critic, junior Alison Murphy, so that we could have several dishes to sample.

“Hobee’s is a great place to go for breakfast,” said Megan, who had just visited Hobee’s the day before for breakfast, “unless you like coffee cake.”

Because they were so hungry, Megan and Alison left before Jen got out of class. So when Jen arrived, they already had their stomachs ready to be fed.

“Jen missed out on the energy drinks, but was ready to get on her healthy meal,” Hobee’s, known around town as the “Breakfast of Champions,” makes breakfast sound appetizing even in the evening. Jen was drawn to the breakfast menu because of the infamous blueberry coffeecake that came with her order. Her “Super Veggie Scramble,” which came with mushrooms, tomatoes, peppers, eggs and cheese, is served with your choice of Hobee’s made blueberry coffeecake or country-style hash browns. She gave her meal an excellent rating, but said this is only because of the coffeecake, without it, it would have been just another vegetarian omelet that couldn’t fill her tummy.

Jen had just visited Hobee’s the day before for breakfast, decided on a chicken sandwich. Choosing from an extended list of odd concoctions, she finally ended up with the “Swiss Bliss.” Topped with sauteed mushrooms, onions, special seasoning and Swiss cheese, this hearty sandwich was served with tortilla chips. All of the sandwiches at Hobee’s come with your choice of either a third pound of ground chuck patty, an organic tofu-vegetable patty, a Hobee’s vegi-grain patty or a boneless chicken breast. This sandwich had what it takes to please a hungry stomach, but $6.75 is a little too expensive for your average meal.

“Overall, we were pleased with this diner and the classical music playing in the background. The food was good, not spectacular, but it had certain special highlights that made us smile when we left. It could also be because the cashier let us take extra chocolate mints on our way out. Way to go cashier lady!”

FOOD COURT

The verdict

★★★★

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Jen had just visited Hobee’s the day before for breakfast, decided on a chicken sandwich. Choosing from an extended list of odd concoctions, she finally ended up with the “Swiss Bliss.” Topped with sauteed mushrooms, onions, special seasoning and Swiss cheese, this hearty sandwich was served with tortilla chips. All of the sandwiches at Hobee’s come with your choice of either a third pound of ground chuck patty, an organic tofu-vegetable patty, a Hobee’s vegi-grain patty or a boneless chicken breast. This sandwich had what it takes to please a hungry stomach, but $6.75 is a little too expensive for your average meal.

“Overall, we were pleased with this diner and the classical music playing in the background. The food was good, not spectacular, but it had certain special highlights that made us smile when we left. It could also be because the cashier let us take extra chocolate mints on our way out. Way to go cashier lady!”

FOOD COURT

The verdict

★★★★

There are so many diners in San Luis Obispo that we thought we should try one with the best coffee cake. Hobee’s, located at 1443 Calle Joaquin, is one of 12 chain restaurants based in California. We decided to bring a guest food critic, junior Alison Murphy, so that we could have several dishes to sample.

“Hobee’s is a great place to go for breakfast,” said Megan, who had just visited Hobee’s the day before for breakfast, “unless you like coffee cake.”

Because they were so hungry, Megan and Alison left before Jen got out of class. So when Jen arrived, they already had their stomachs ready to be fed.

“Jen missed out on the energy drinks, but was ready to get on her healthy meal,” Hobee’s, known around town as the “Breakfast of Champions,” makes breakfast sound appetizing even in the evening. Jen was drawn to the breakfast menu because of the infamous blueberry coffeecake that came with her order. Her “Super Veggie Scramble,” which came with mushrooms, tomatoes, peppers, eggs and cheese, is served with your choice of Hobee’s made blueberry coffeecake or country-style hash browns. She gave her meal an excellent rating, but said this is only because of the coffeecake, without it, it would have been just another vegetarian omelet that couldn’t fill her tummy.

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SCHEDULE OF EVENTS

Thursday, October 31

UU Hour Extravaganza
UU Stage, 11-12:00 noon

Friday, November 1

Laugh Olympics
Location at L-field, 1:00 pm

Rally / Mock Rock
Sequoia Hall Lawn, 6:30 pm

Saturday, November 2

Downtown Parade
10:00 am

Alumni BBQ
Three Acre Lawn, 11:30 am

Club Fair
Entrance to Mustang Stadium, 12:30 pm

Football Game / Halftime Show
1:00 pm

Any Questions? Call 756-7576 for more info.
That comedian at Backstage really is funny

Jennifer Burh
Daily Staff Writer

Robin Williams once said, "I have the best material of all — life.

Eric Schwartz, who took second place as the "Funniest Person in the San Fernando Valley" last week, also believes in this philosophy.

Robin Williams once said, "I have the best material of all — life."

Mike Ryan
for Fifth District Supervisor

Pro Safety - Endorsed by CA Association of Police and Sheriffs • Pro CalPoly • Jobs & Internships

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A haunting downtown event provided by SLO businesses

Students and the city prepare for costume kids
By Donna Holness
Arts Weekly Staff Writer

An alternative to neighborhood trick or treating is being offered to local youngsters today by a number of downtown merchants.

As members of the Business Improvement Association (BIA), these merchants have planned a number of children’s festivities during Farmer’s Market between 4 p.m. and 8 p.m. on Oct. 31.

A Halloween carnival kicks off the festivities at 4 p.m. in Mission Plaza, sponsored by the San Luis Obispo Parks and Recreation Department where children can play games and win candy treats.

Additionally, a pumpkin carving contest begins at 6:15 p.m. near the intersection of Garden and Higuera streets. Mayor Allen Settle will participate in judging the carved pumpkins on display.

“This is a continuing tradition of encouraging citizens to enjoy Halloween activities. All are welcome to come and view the pumpkin carving contest,” Settle said.

Cal Poly students may participate in the jack-o-lantern carving display at Garden Street or bring small children from their own neighborhoods.

Cal Poly students may participate in the jack-o-lantern carving display at Garden Street or bring small children from their own neighborhoods.

Poly students are welcome to participate with the children in the Halloween celebration,” Eberle said.

A 21-year-old journalism senior started in the entertainment business back in high school where he would imitate Eddie Murphy for his swimming and water polo teammates. The comedy didn’t stop there.

The summer before he transferred to Cal Poly, Schwartz was an intern at KNJO radio under DJ Dick Whittington, a favorite DJ of his parents. Whittington did a show on humor, and Schwartz started writing comedy pieces for the show. He wrote, produced and performed daily comedic bits on the air.

During this summer, he took a vacation on a cruise where he entered a talent contest. Repeating his best three jokes, the audience liked the first and the third, but hated the second. Even though they did not like the whole show, he felt he left the audience with “a good taste in their mouths.”

Aside from these experiences, Schwartz has gotten most of his experience at Cal Poly.

While in the residence halls his first year, he arranged talent shows in which he would be the closing act with highlights of dorm life in his own hit “Dormitory Blues.”

BackStage Pizza also provided a stage, and still does, in which Schwartz entertains. During his first show here, class friend Ben Minsky invited Los Angeles comic “Mrs. John Hughes” to see the show.

“Mrs. John Hughes” loved the show and said she would set up a showcase whenever he was in the Encino area.

“A showcase is like a tryout for a comic. The owner of the place watches you for 15 minutes and...”

Sean SWARTZ,

Mike Ryan
Meet Your Candidate for Fifth District Supervisor

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by Pedro Arroyo
Special to Arts Weekly

"No one dies from death, we die from living," said Octavio Paz which means, "Nadie muere de la vida, todos morimos de la muerte," or "One dies from death, we die from living.

The market place is buzzing and vibrant with energy. The smells of fresh fruits, pan del muerto (bread of the dead), flowers, tacos, tobacco and alcohol captivate and please my senses. Along with several hundred Mexicanos, I walk along the crowded shops in one of the many mercados (markets) that line the streets of Tijuana, Baja California.

My trip to Tijuana has become an annual journey. I return to Mexico, the land of my birth to encounter and indulge in all of the sounds, tastes, and visual pleasures that accompany the arrival of Dia De Los Muertos on Saturday and Sunday.

I have come to Tijuana in search of Calaveras (sugar skulls) that will occupy one of the several altars that I will construct. Each altar will be a tribute to a loved one, be it a family member, friend or a great artist. Calaveras are the hearts and souls of the dead made into memorable images that invite the living to remember the deceased.

I am looking for elaborate calaveras. Some with big eyes and funny smiles. I am looking for others that might bear the name of the deceased. I am looking for others that might bear the name of the deceased.

Calaveras, the handmade Day of the Dead figurines, are only a few inches high, are traditionally sold during the Day of the Dead festival. (Photo by Pedro Arroyo)

The Dia De Los Muertos celebration is one of extreme importance to people in Mexico and Latin America. It is the day when the veil between those that are living and those that have departed is erased. On Nov. 2, the souls of those that have passed away are believed to return and join those who are living for a joyful celebration of life. The souls are welcomed and remembered through a variety of offerings which include foods, drinks, snacks, pictures and any other items that a deceased person once enjoyed. These offerings are made at home in elaborate yet humble altars or at the grave sites of loved ones. In my father's home town of Oaxaca, it is common to find ornate yet humble altars or at the grave sites of loved ones. According to my father, "There will be little shortage of food, drink and music during the Dia De Los Muertos festivities.

In a sense I have come to Mexico to face my own death in the same way that most Mexicans face death in a witty and humorous manner, at times mocking it and at other times embracing it with open arms for at least two days. Mexicans will also eat their dead in the forms of sugar skulls, pan del muerto, and mole del muerto (chicken stew). Mexicans will create death with their hands when they construct elaborate calaveras. Some with big eyes and funny smiles. I am looking for others that might bear the names of people who have recently departed. I even look for others that might bear the names of people who have recently departed.
LOS MUERTOS
From page A5

work dealing with Dia De Los Muertos is on exhibited in the MCC. Oaxacan Weaver, Felipe Hernandez and Wood Carver Zenny Fuentes were also honored during the event.

This evening, the Dia De Los Muertos festivities will move to San Luis Lounge, University Union

The program will continue at 7 p.m. featuring a variety of activities including Ballet Folklorico, live music provided by a local conjunto norteño and Mexican indie-rockers Pastilla Los Angeles.

Dia De Los Muertos participants might even have the opportunity to take a bit of death, since pan de muerto (bread of the dead) will be sold along with Mexican hot chocolate.

A community altar will be created in the auditorium and offerings such as food, flowers, pictures and any other items will be accepted.

Everardo Inzana-Martinez, MCC director, has been actively involved with students to bring these activities to life and also to acknowledge these inherited roots of Dia De Los Muertos.

"We want to bring this indigenous celebration, that is currently being practiced in Latin America, to this community so we can all share," Martinez said. "Our culture has been practicing these rituals for thousands of years and (Dia De Los Muertos) is one of our links to our spirituality and our past."

The last of the events for Dia De Los Muertos will be "La Zancadilla" the annual holiday market and art show on Sunday at The Forum between the hours of 12:30 a.m. and 5 p.m. This gathering will bring together a variety of artisans from Oaxaca who will display the living and vibrant culture of El Dia De Los Muertos.

Dia De Los Muertos is a tradition that lies at the heart of the indigenous communities in Mexico. It is a tradition that is hundreds of years old and continues to flourish and evolve with each passing day regardless of the social, economic and political pressures that tear at the very heart of those people who create and keep Dia De Los Muertos alive.

Pedro Arroyo is a writer and host of Aztlán, Babylonia, Rhythm and Blues, KCPR's radio program dedicated to Chicano/Mexican music, art and culture.

Democratic foes challenge the left
By Matt Borger
Arts Weekly Editor

Editor's note: Please be aware that no matter how objective a reporter I am, I am also a liberal Democrat and a member of the media, both of which are targeted in J.P. Mauro's political commentary "Al Franken is a Bucktoothed Moron."

The Right had its chance to fight back. In a conservative Republican reaction to Al Franken's hit satire, "Rush Limbaugh is a Big Fat Idiot," author J.P. Mauro, who describes himself as "a straight white male of European descent who has yet to undergo sensitivitity training," stands up to his foes with the same vengeful tactics. But his cracks at liberals came a bit too late. In this election year, it's going to take a lot more than name calling to swing voters.

In a seemingly polite manner, Mauro, who is actually a comic character created by brothers Joseph and Paul Mauro, raises brows with a commentary on some of the nation's most important figures, issues and moments in history. To back up this unnecessary task, he borrows the poor advice of his liberal opponents and some advice from his own Limbaugh-tailored pockets. In doing so, his humor exceeds his political following, and he unsuccess fully portrays liberals as naive, over-sensitive whiners.

Mauro's tactics are reminiscent of the Reagan years. Make fun of yourself to make friends. He is quick to make the reader clear that "this book was not funded by big-business or the oil companies, and is not part of a right-wing conspiracy with designs on your civil liberties."

I, however, have doubts.

It is apparent in his low-pro fil e writing that much of his style may have come from an argumentative writing class or two. He masters the art of beating around the bush and what some critical thinkers call a red herring. Example: His vague comparisons between the not newsworthy Roger Clinton and former counterpart Billy Carter (I'm not sure what makes him so infamous, I was only 2 years old at the time) is only a subtle response to the moral issues that Mauro addresses. Despite his flaws at the Left, he manages to balance the political scale. He offers memorable Republican under-the-table deals, but continues to follow his philosophy of avoiding the real issue.

Each of the clever chapters pilled into the 215-page book retain enough information to last a good bathroom visit, and are perfect for those who want a quick fix of the political funny side.

Even his original index offers a good dose of humor as it contains fictional references to the pages in the book with such headings as "Y chromosomes, and Franken's lack of," and proper date, and Franken's sister's role as.

In this dry election year it would be a waste not to read into some of the twisted facts alleged by Mauro. And if, however, have doubts.

Most of all, this book proves that it is just as easy to make fun of Democrats as it is to make fun of Republicans.

ART
From page A3

ARTernatives recently moved into a larger space in the mall. The new location features a back gallery where members are free to display their pieces.

In the spring, the gallery will host its annual National Juried Show, a competition that drew in 1,700 entries last year.

A well-known Los Angeles art critic, Peter Frank, will serve as this year's judge. The winner will take home a $1,000 award.

The ARTernatives gallery is located in space 31 in the Central Coast Mall, and is open Monday through Thursday from 1 to 4 p.m.

Panel
Learn from the Experts:
Applying to Graduate School
1:30 to 3:00 pm
San Luis Lounge, University Union

Support the Candidates
Who
Support Our Kids
Robert Berns
Daniel Fallmer
Ted Wheeler
San Luis Coastal School District
SCHWARTZ: Judged by celebrities such as Rhonda Shear from USA

From page A4

then decides if he should hire you," Schwartz said.

Needless to say, he was hired, and the owner, Ray Bishop, liked him so much he told Schwartz about the "Funniest Person in the Valley" contest. With 500 comics entering the contest, Schwartz made it through the preliminary rounds and into the semi-finals. He was then chosen as one of six finalists. The earlier rounds were based on audience vote, but the finals were judged by agents, producers, directors and celebrities such as Rhonda Shear from USA's "Up All Night," and Will Shriner.

"Music is in my blood," he said.

Schwartz has a very believable cheerleading routine, complete with words, choreography and the ending silent clap where he wriggles his fingers at the audience and bows for cheers. Of course, all good cheers have to end, it's just too bad his cheer ended with his butt smacking the floor. Don't worry though, this fall is part all of the routine.

Besides his experience at KJNO and Cal Poly, Schwartz placed second with $500 in prize money.

Roommate Nanette Pietroforte drove down with Schwartz to the finals last Tuesday. He recited his routine so many times that "by the end of the car ride I had memorized it," Pietroforte said.

"It was a lot different on stage. I heard the act 50,000 times, and I was still laughing hysterically," he said. "He had a good command of the audience, all you have to do is throw a Mike in his band."

Some highlights of his clean-cut show include impersonations of Ross Perot, Dr. Dre, and Dr. Driedle meets Dr. Dre, thoughts on campus experiences and of course, the ever-popular cheerleaders.

Schwartz was happy with this because he felt he had "won when (he) made it to the semi's."

"The guy who beat me has had 10 years of experience. I've had two," he said.

Schwartz is a bassist in his own band, "The Missing 23rd," which he described as an "old-school, experimental punk band."

"Music is in my blood," he said.

L7: "Music is in my blood" as a bassist in his own band, "The Missing 23rd," which he described as an "old-school, experimental punk band."

"Music is in my blood," he said.

L7, who was recently described by the Los Angeles Times as "a band that tends to blow headliners out of the water" will be an entertaining show for fans of all ages. And Numbskull Productions, with theSkinof pop groups like this, has proven to come a long way, and they are ready to keep expanding.

Join Numbskull Productions and L7 this Sunday at 7 p.m. at Trinity Hall, 6655 Edna Road in San Luis Obispo. All ages are welcome. Beer is available for those over 21.

Admission is $8 advance and $9 at the door. Pre-sale tickets are available at Liquid CDs, Boo Boo's, and the Record Outlet.

Sorry kids, couldn't fit the calendar today. Check back next week for a look at our cool logos.

E O E, M F / D V
OREGON ORIGINAL ALES
Welcome Back Cal Poly Students
TIME TO GET OREGONIZED

Oregon Original
India Pale Ale
IPA is a highly hopped ale, first brewed to satisfy British soldiers stationed in India. Oregon Original India Pale Ale is brewed using Northwest hops, during both brewing and dry-hopping. The crisp spiciness is balanced by the rounded flavors from a blend of specially selected malts.

Oregon Original
Honey Red Ale
Honey Red Ale is brewed by adding genuine Oregon wildflower honey to a blend of deep roasted malts. The finished ale, rich in red color, has a silky smooth, well rounded subtle sweetness. One sip and you'll agree its mellow taste makes Oregon Original Honey Red Ale unique among microbrews.

Oregon Original
Raspberry Wheat
A light ale with the refreshing aroma and essence of luscious raspberries. The fruitiness is balanced by crisp, citrus-like tastes from wheat malt. A moderate addition of honey enhances the softness of this unfiltered ale. Oregon Original Raspberry Wheat is based on centuries old tradition of brewing fruit ales.

Oregon Original
Nut Brown Ale
Oregon Original Nut Brown Ale is a darker, more full-bodied brew unique in both color and taste. The nut-like flavors are from the addition of roasted barley to a blend of four Northwest malts. The result is a rich, smooth ale that you are sure to find pleasantly complex.

The Magic of the Northwest
What makes the Northwest so unique? It’s something locals call the “Northwest Spirit.”

It’s about following a different path, a more enjoyable path, a more individual path. You see it everywhere. From our clothes, to the music, to the kind of beer we drink. No wonder Oregon has become known as “America’s Microbrew Capital.”

There are many theories as to why. It could be that our appreciation for full-flavored wines and coffees has whet our palettes for robust beers. It could be that some of the finest hops in the world and two-row barley are grown right in our backyard. Or maybe that brewers and patrons just like to gather, relax and chat over a good beer, taking shelter from rainy Oregon days.

Whatever the reason, Northwest drinkers have accepted the challenge of enjoying creative ales for years. Unfiltered Wheat Beers. Happy Pale Ales. Deep-roasted Brown Ales. Rich Porters. And tasty Fruit Brews. All are regulars in local pubs, many of which offer over 50 choices.

Sure, Oregon is full of wild rivers and snow-capped mountains. More and more, people are flocking to the Northwest. Some say it’s the scenery. Some say it’s the beer. Maybe they’re both right.

OREGON: Good Place... Great Beer!
209: Proposition will probably not impact student financial aid

From page 3

programs that affect the business world encourage, but do not require, state agencies to see that 15 percent of all state government contract work is performed by businesses owned by minorities and five percent by businesses owned by women. Pat Harris, coordinator of Women's Programs who spoke as a private person, said she is concerned that multicultural, outreach and women's programs will be banned and not get the financial support they need if the proposition passes.

"If this passes, it will broaden the places where sex discrimination will be legal and will be allowed under our state constitution," Harris said.

Bird said that people need to remember that the initiative won't supersede or override federal legislation protecting people from discrimination.

Any savings or funding shifts from programs will depend on court rulings to determine if they involve the kind of 'preferential treatment' the initiative would bar.

"The majority of aid is federal student financial aid and is awarded on the basis of financial need only," Anderson said.

"If this passes, it will broaden the places where sex discrimination will be legal and will be allowed under our state constitution," Harris said.

Any savings or funding shifts from programs will depend on court rulings to determine if they involve the kind of 'preferential treatment' the initiative would bar.

John Anderson, director of financial aid, said if the initiative passes it won't significantly impact student financial aid.

"It could have an impact on private scholarships where donors wish to give to a certain underrepresented group, but we don't have any scholarships that are solely based on race as a criteria," Anderson said.

"It's not about equality, it's about preference and it's tearing this country apart," Vance said. "It's making groups go against each other and it assumes that one group or groups are inferior."

"Race is one of many considerations in the admissions process. It's not a sole consideration," Maraviglia said.

Affirmative action was created by President Lyndon Johnson in 1964, the same year the landmark Civil Rights Act was established.

Through the years, Congress and the courts have expanded affirmative action, which initially targeted African-American men, to include minorities and women.

"It was seen as opening doors of opportunities for women and minorities," Culver said.

Some feel that a generation ago it was the right thing to do, however, times have changed.

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President Baker gives accolades in KCPR speech

By Letha Masl Daily Staff Writer

Cal Poly President Baker gave his quarterly address for all faculty, students and staff Tuesday night on KCPR, the campus radio station.

He began his address by highlighting the success of the Performing Arts Center (PAC). Baker said the center's opening is exciting because it allows this rural and remote area to experience the performing arts.

"The center is a laboratory for exceptional auditions and design. This provides opportunities for our own performing arts and student groups to use this facility," he said.

Baker next highlighted the new Dairy Technology Center on campus as a landmark for Cal Poly and agriculture department.

"The center presents a wonderful teaching and learning opportunity to the students and faculty who use the dairy unit," he said.

Baker said he was also pleased with the results of the Cal Poly Plan. He said that although the plan is far-reaching and visionary, he is excited about the issues it addresses.

The plan is designed to increase efficiency and learning among teachers and students, including decreasing the average time needed to graduate.

"The enthusiasm and pride that the students have for the university, said Baker. Among the most support for the $4.5 fee increase, has created a strong investment for the future," he said.

David Welch, host of the hour-long segment, asked Baker what the perceivable and immediate differences would be of the Cal Poly Plan are.

Baker answered that the plan would improve the quality of improved learning and teaching techniques that leads that list. We are implementing studio classroom to improve the quality of education along with using the benefits of technology," Baker said.14 Referring to the lecture and computer laboratory facilities.

Baker also cited computer programming methods, stronger advising and student support services.

The plan also expanded library hours, that would avoid clogging surrounding neighborhoods.

We want to avoid the concentration last year and now it ranks first. Baker also wants to create flexibility to allow students to change majors with more ease. "We want to break the barriers and possibly develop a revision in curriculum. We want to possibly cut down the number of units in a major and possibly eliminate one or two programs," Baker said.

As far as student housing, Baker said, "This year we had 600 more students request to live in the residence halls. We have created a task force to create housing on campus. We have an option to provide a long term lease to students and develop attractive and affordable housing that if built, we know students will live there.

Along with housing shortages, Baker recognized the parking problem on campus. He said that the campus was working to eliminate three parking structures in areas that would avoid clogging surrounding neighborhoods. "We want to avoid the concentration last year and now it ranks first."

We want to create three main entrances where people can park and walk anywhere on campus within 10 minutes," he said. Baker finished his talk discussing Proposition 209, which would eliminate affirmative action if passed. He said that if that measure passed, the university would still strive to create equity in all its programs.

FORUM: Other events on Halloween happen besides getting drunk

From page 5

Halloween activities other than getting drunk. He added that by not serving alcohol at the event, it will want law enforcement officials to scale back their numbers a little bit. He hinted that if all goes well this year, the festival might serve alcohol next year.

"Hopefully, people will act responsibly," Bartholomew said.

McClure, meanwhile, has other plans for his Halloween celebration.

"I'll probably lock myself in the closet and hope the cops don't bust me," he said.

POLLS: Show proposition supporters split between Clinton and Dole

From page 5

According to statistics compiled by Yosh Kawahara, a psychology professor at UC San Diego, women today make 71 cents for every white male's dollar. College-educated Asian Americans earn 11 percent less than their white counterparts.

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Despite these numbers, Bird said the interpretation of statistics aren't always accurate and many people are poorly informed because they haven't read the actual text of the bill.

"You really need to dig a little deeper and get the background numbers," Allen said.

Government-sponsored affirmative action is essentially state-sponsored reverse discrimination. Harris said she doesn't think that is a good argument for abolishing affirmative action.

The two men who wrote the proposition were claiming reverse discrimination, but only a few cases were found to be valid," Harris said. "I don't think that's a good reason to change the state constitution."

The Labor Department reports that of more than 3,000 discrimination claims filed between 1990 and 1994, only six valid cases were submitted by white men.

The passage of the CCRI will have a national impact, according to Dave Fong, ethnic studies professor. "The CCRI is an important step toward eliminating race and gender discrimination," Fong said.

"We certainly have objectives and goals," he said. "If this is passed, we as a country will regress back into legitimate discrimination."
LIMITS: from page 2

would be able to receive double the contribution limits as nonvolu-
untary candidates. However, in
the general election the can-
didate's campaign spending could not exceed $200,000 for State
Assembly, $400,000 for State
Senate, $2 million for state
limits in election campaigns

late the U.S. Constitution by
"reducing the number of issues
discussed, the depth of their exploration, and the size of the
in legislation and their potential-

in the electoral process is otherwise.

by村里 up to $4 million dollars to implement

They measures suggest varying
time restrictions on contributions.
Proposition 209 requires that

Proposition 212 proposes that campaigns stop accepting contri-

Proposition 212 mandates

one-upstream of the number of votes

candidates running for offices and $8 million for guber­

by excluding contribution limits in candidates who don't choose the voluntary spending route

Candidates who accept volun-
tary spending limits would be

would incur the costs of printing
and mailing the statement.
Proposition 212 takes a

tougher stand on spending limits
by proposing that they be manda-
tory and not left up to candidate

Proposition 212 would cap
unlimited spending to $15,000 for
State Assembly, $250,000 for the
State Senate, $1.75 million for

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CAL POLY SKI CLUB
Mon. Nov. 4 @6-8 pm
Staff Dining Room "A"

LAHANET...CH

¡ RAYTHORN ELECTRO.

INFORMATION SESSION
Mon. Nov. 4 @ 7-9 pm
The Avenue

SANTA CRUZ OPERATION
INFORMATION SESSION
Wed. Nov. 6 @ 9-7 pm
Staff Dining Room "A"

SUBMITO SIXT SILICON
INFORMATION SESSION
Mon. Nov. 4 @ 4-6 pm
Staff Dining Room "A"

SYBASE
INFORMATION SESSION
Mon. Nov. 4 @ 5-7 pm
Bldg. 38 Room 252

TOYOTA
INFORMATION SESSION
Wed. Nov. 6 @ 7-8 pm
Staff Dining Room "A"

Greek News
AOL & $D€
We will rule Homecoming again
this year.
Good luck guys!
Congrats to K Harris, Eo, Ys, Laney, and Carter for
Order of Omega.

KAO wishes all a

Halloween!!!

MISTER BOFFO
by Joe Martin

Horse, instead of ham. You put two pieces of crumbed
sobbled in tarrasque sauce in my grinding again.

CITIZEN DOG
by MARK O'HARE

OK, everybody! It's time to end the
appease who's fairy.

We've got a personal foul on No. 55 ...
Illegal Dutch rub... 15 yards!!

IN THE BLEACHERS

By Steve Moore

THURSDAY, OCTOBER 31, 1996 7
Waves get another league of their own

By Chris Sheridan

NEW YORK - Eight months from its opening tip-off, the women's professional league sponsored by the NBA awarded eight franchises Wednesday, with hopes of adding more once it established a stand-alone identity as we can.

They will not be known as the Lady Knicks, Lady Hornets, etc. The Los Angeles franchise will be operated by the Lakers. Team names will be announced in February.

The NBA's decision to approve the applications of the Washington Bullets, Indiana Pacers and Philadelphia 76ers had their applications rejected.

The biggest surprise was the rejection of Chicago, the nation's third-largest media market.

"My friends and I like to venture out around here," Jenssen said. "It seems like all I like to do are sports. I like to camp, hike and swim. I love the outdoors."

"Another thing I think is a strength for Trisha is her fighting spirit," Schlick said. "When she plays defense she goes for everything. That makes the whole team play harder."

Jenssen has the most kills this season with 226.

"My perspective is she has improved a lot from the time that I've been here," Schlick said. "Trish carries a big offensive load for us," Schlick said. "In order for us to be the best team we can be, she has to be productive."

Jenssen has the most kills this season with 226.

"I'm pretty sure I want to be a high school biology teacher," Jenssen said. "I'm sure about the teaching part."

"I love the beach," she said. "I learned how to surf this summer." When it comes to grabbing Jenssen's attention during the fall season, catching waves can't compete with killing Volleyballs.

"It is such a privilege to play on a college team," Jenssen said. "I am really happy."

"Cal Poly head coach Steve Schlick said he was glad to have her on the team, especially close to the net."

"Trisha has made great progress in her ball control all over of the court."

"She has made great progress in the back row too," Schlick said. "Last year she played only in the front row, but this year we have played her all the way around."

"Jenssen's teammates notice her effort in covering all areas of the court."

"Trisha has made a huge impact on the team," setter Jill Butts said. "She switches positions a lot this year and she is always there giving her all."

Jenssen demonstrates her power in blocking and digging, and then motivates the rest of the Mustangs.

"When she plays defense she goes for everything," Butts said. "That makes the whole team play harder."

Jenssen, who has 112 digs and a blocking percentage of .770 so far this season, rolls over for the chance to get the ball over the net.

"Another thing I think is a strength for Trisha is her fighting spirit," Schlick said. "When she is in a match she competes extremely hard. She never gives up."

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