Republicans plan new ads for Proposition 209

By John Howard
Associated Press

SACRAMENTO — A planned Republican advertising blitz uses Martin Luther King’s image and quotes from his “I Have a Dream” speech to promote Proposition 209, a ballot initiative that would end most affirmative action programs.

Critics, led by the Rev. Jesse Jackson, denounced the plan, calling it “a blasphemy” to the slain civil rights leader.

State Republican sources said the advertisement would be released before Friday. The party, the principal donor to the Proposition 209 campaign, is banking the statewide effort, which could cost $1.7 million to $2 million over the final two weeks until election day, added the two GOP sources who spoke on condition of anonymity.

The disclosure followed reports that Democrat plan to spend $1 million to $1.5 million in opposition during the final week before the Nov. 5 election.

There have been some attempts by Bob Dole’s strategists to link his presidential campaign to the initiative. The California Civil Rights Initiative, which polls say is supported by most California voters.

The most recent Field Poll showed Dole trailing Clinton in California by at least 10 points. However, the commercial makes no mention of Dole, a GOP spokeswoman said.

“The state party has endorsed CCRI, so we have produced a pro-

See KING page 2

Reaping the benefits but paying the price

By Dawn Kalmar, Daily Staff Writer

Past due. Unpaid. Delinquent. For college students, these words across the top of monthly credit card bills are terrifying. Lured by free T-shirts, water bottles and other paraphernalia students often don’t know how to manage or budget a credit card.

Paul (not his real name) a 23-year-old incurred $7,000 in debt last year.

His first card had a $2,400 limit which he quickly maxed out after a series of, as he described, “bad things happening all at once.”

“At that time I had only the one credit card. I was still in a situation where I would be able to pay for it... Then a lot of bad things happened to me at one time,” he said.

When his roommate moved out he was forced to cover the rent on only a $1,100 per month income. He cancelled his car insurance only to get into a serious accident soon afterward.

His situation is not that uncommon, especially with readily available credit.

“It’s extremely easy for people to obtain credit cards,” said Lili Ludwig, who runs a bankruptcy business and just started a support group in Atascadero hopefully with a branch in San Luis Obispo. “The more they use them, the more they rely on them.”

Statistics published during 1995 showed between nine and 13

class projects on Tuesday.

According to Eugene Jud, who teaches CE 221, Fundamentals of Transportation Engineering, the goal of the debate was “not political,” but to learn about transportation issues in San Luis Obispo and “what a master plan of transportation means to a city.”

With the elections approaching, get “political” proved inevitable when the candidates responded to a question on bike lanes.

“The most obvious candidate for me.” Veesart said.

If there was one name associated with advocating for bike lanes it would be my name,” Veesart said. “If there were one person within city government that has been most resistant to the bike lanes it would be the name of Dave Romero.”

Romero countered. “If you check the record you’ll find that I made the motion that directed staff to go ahead with a bike lane project two years ago. I have certainly been an advocate of bike lanes.”

See CREDIT page 6

City Council candidates talk traffic

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See COUNCIL page 2
The Central Coast Support Group for ALS, also known as Lou Gehrig’s disease, will host the 5th Annual Eight Ball Pond Tournament in honor and memory of Louie Srinuma on Saturday, Oct. 26 at 2 p.m. The event will be held at the Brite Spot Bar and Billiard Lounge in Grover Beach. For more information call 489-9951.

UPCOMING

The Multicultural Program of the University of California, San Luis Obispo will present "The Real Story of the 1960’s" on Wednesday, Oct. 23 at 7 p.m. in the University Center's Raymond Auditorium.

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Editorial: 756-1796
Fax: 756-6784
Please submit information and deadlines three days prior to the event. To guarantee publication, an advertisement must be purchased.

COUNCIL: Debate polite, yet heated at times

From page 1

"lances."

Though heated at times, the debate was conducted in a professional manner. "The contestants behaved very civilized and I think students did a good job," duck said. It was the students who orchestrated the debate.

"We've been talking about the traffic problems in San Luis Obispo for decades. And we prepared the questions for the speakers," di simone said. "It was a real challenge for the students."

The incumbent Romero served senior Romero said that the system is much more efficiently operated than the county system, and I hate to give that up."

Though the debate maintained a serious tone, it was not without humor. When speaking about his experience with pavement issues, Romero joked, "My mind's always in the gutter."

Michael Darques, a civil engineering senior, said, "I think it was evident that (Veesart and Romero) were happy about the candidates feeling interests and noted, "They both had good points to make."

Environmental engineering senior Paula Stithem said the debate was "really well handled." And it was not an anti-Clinton ad. I repeat, it is an issue

Herrington. She declined to provide a tran- script or videotape of the commer- cial, saying it was still being developed.

Proposition 209, backed by Republican Gov. Pete Wilson and Ward Connerly, a member of the University of California Board of Regents, would abolish race and gender preferences in state hiring, contracting, and college admissions. It would dismantle most affirmative action programs. Supporters say the initiative is "racially blind" and provides an absolute ban on discrimination, but critics argue several references in the divisive and would roll back decades of progress toward race equality.

"We are out there before the estate of Martin Luther King," Powell said. "But the government differentiates about how it treats you on the basis of race — that is what is so ominous to us," Richter said.

But Johnson disagreed.

"This is a blasphemy. For right-wing Republicans to try to put Dr. King and David Duke and put references in his writings to why affirmative action-style programs are fair, desirable, and just," said King. Powell, retired chairman of the Joint Chiefs of Staff, said last week in Sacramento that "we still have problems in this country and we don't solve those problems by ignoring them and saying it's a level playing field and it's a color blind society," Powell said. Philip Jones, president of the Atlantic Automobile company that manages the estate of Martin Luther King Jr, on Tuesday night thrilled thousands of people with a rousing ad campaign with legal action.

"We do not approve of the use of Dr. King's intellectual proper- ties — his writings, copyrighted speeches or likenesses — in any campaign or ad in support of a partisan position," said Jones, who heads Intellectual Properties Management Inc.

Suds and grub — new night spots to aim live up downtown scene

By Dana Halter


TODAY

The Women's Programs and Services Psychological Services are sponsoring a drop-in group for women studies. The group meets Monday and Tuesdays at 11 a.m. in the Career Center.

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Students find global marketability abroad

By Jaime Borosi
Daily Staff Writer

In today's global economy, a growing number of employers are looking to hire employees with international experience.

Students that travel abroad have the opportunity to learn hands-on about foreign culture, meet new friends, improve foreign language skills and travel to exotic places while furthering their education.

According to California State University International Program Coordinator at Cal Poly, Marilyn York, there is a growing need for students with international experience in the job market.

"It's the number-one thing that employers zero in on," she said. "There is more and more need for students to be educated as global citizens.

"Traveling abroad says a lot about a student's maturity, adaptability, and mobility," she said. "Employers really look for these qualities in potential employees."

The kind of experience that students gain from the program gives them the cutting edge in interviews, York said.

In addition to boosting one's resume, study abroad has the potential to completely change a student's life.

Philosophy senior Matthias Stephan spent a year in Florence, Italy with the CSU International Program (IP).

"The program was so accept­ ing of you in the beginning. I didn't have a problem with culture shock when I arrived in Italy," Stephan said. "The culture shock came when I got home."

Stephan knew minimal Italian when he arrived in Italy, and claims to be "proficient" with the language after his year in Florence. He said overcoming the language barrier isn't difficult as long as people were willing to try.

"If you walk up to someone and stumble and stutter, there was a better chance that people would try and help you more than if you went up to them and started speaking English," he said.

A year seems like a long time to be away from home, but Stephan said this wasn't the case with his experience.

"For most people a year sounds frightening, but it's not nearly enough time," he said. "By the time you break through and meet new friends, it's time to go. I would have stayed if I could have."

For students that are looking into studying abroad, there are four basic programs to choose from.

First, CSU International offers study in 17 countries and 70 universities throughout the world. It accommodates all majors as long as the student has junior standing and a 2.5 GPA or higher.

Students receiving financial aid can apply it to the cost of traveling abroad. Students pay for their own housing, meals, transportation and miscellaneous costs, all of which vary by country.

Another option is to apply through a number of programs that are offered within specific departments on campus. The London Study Program is offered through the College of Liberal Arts, and departments in the colleges of business and agriculture have international internship programs as well.

Summertime study abroad trips are available for students who choose not to be away for an entire academic year.

The National Students Exchange offers opportunities to students who want to expand their horizons within the United States. Through this program, students attend universities in other regions or in a region of U.S. possession. Students who were denied acceptance to a university they initially wanted to attend can study there from one quarter to one year.

Students can try to transfer any course taken at another university to their Cal Poly transcript. However, all students are required to meet with advisers to plan how classes taken abroad will apply to students' major, minor, elective or general education requirements.

"It was amazingly easy to transfer units over to Cal Poly," Stephan said. "The staff was very helpful."

Physics senior Gauri Gajar found out about the Study Abroad Program her freshman year and wanted to go ever since. She chose to visit the United Kingdom because she wanted to live in an English speaking country and she had never been to Europe.

"Study Abroad is a real biggie for your resume," she said. "It shows a lot of initiative. I did it for myself, for the experience."

Gajar said that she can't wait to go back and she has been unable to shake the "travel bug" since she returned.
In this conservative area of San Luis Obispo, the Telegram-Tribune has been called a liberal rag. I must admit, even I was shocked.

The T-T's editor has frequently been heard by students pro­claiming the independence of his newspaper from the rest of the Scripps-Howard corporate machinery. After all, what good is a newspaper that is out of touch with its community? But a little independence... 

On the subject of the media, enough with the Macarena sto­ries already. I know the big hype has died down somewhat recently, but I'm still sick of hearing about this song and that dance that goes along with it.

It's bad enough that the media is hurting in the credibility department, but they go and give people more ammunition by wasting space on the Macarena. I guess there aren't enough pressing issues out there that affect our lives. You know, like that election thingy coming up in November. Big deal, we have the Macarena.

Committees are a favorite tool of our government. Well, ASI seems to be no different from its larger cousin on Capitol Hill. The steering committee guiding the Poly Plan seems to be doing exactly what committees always do, nothing. Let alone if it works as well as those in the past. If it works as well as those in the past, we can expect no parking, larger classes and an even tighter housing crunch.

Until next time, off to the Bat Cave!

Letters to the Editor

Editor,

I was a little pissed off when I saw the Cal Poly ticket booth selling tickets for the Bob Dylan show on the day of the event last Thursday. Not only did the ticket booth have more tickets for the so called "sold out" show, they were charging a few bucks more for them.

Obviously, I don't know the meaning of the phrase "sold out." I was under the impression that it meant all the tickets for a certain event have been sold. I had many friends who were trying to buy tickets a couple of weeks ago and when they went to the ticket booth located outside the Rec Center, they were told there were none left.

What's the deal here? Did some tickets spontaneously appear from out of nowhere with a higher price printed on the them? I'm glad to see that Cal Poly supports the profitable busi­ness of scalping.

Matt Toomey
Business sophomore
Amos finds self despite losing name

By Leisha Mosi
Daily Staff Writer

Wally "Famous" Amos spoke at Unity Church in San Luis Obispo Tuesday, preaching of the magic of life and being happy in spite of change and growing through those changes. "My experiences have shown me that life truly is a journey, and the less baggage we carry the easier it ride," That's Wallymon lesson No. 3 in "Watermelon Magic: Seeds of Wisdom Slices of Life" by Amos, creator of the Famous Amos Cookie Company. Senior Minister Leona Stefanko introduced the lively speaker, with watermelon-painted shoe and kazo in hand, as her hero. "There is no book or philosophy that can speak to the heart like he can. He portrays a hero even in times of stress," Stefanko said. Amos' journey has been, if anything, a battle. Born in Tallahassee, FL, he moved to New York City when he was 12 to live with his Aunt Della, who made him his first chocolate chip cookies. "I didn't see any beauty living back for longer than a couple of days until many years later. "It was then that I realized, I am proud of Tallahassee," he said. "You must go home again. It reconnects you with who you are. Accept it, you can't appreciate yourself until you do." Amos said he believes that to accept yourself, you have to avoid comparing yourself to others. He believes acceptance is the strongest characteristic a person can have. "To compare is like walking on a dead-end street. One of my favorite quotes is, "What you think of me is none of my business. What I think of me is all of my business." I wake up in the morning and say 'I am the best Wally Amos that ever walked the face of the earth!'" For Amos to accept himself, he had to embrace his faith; it is his starting point to everything. Before opening his first store in 1975 two investors dropped out from endorsing his product. "I just opened the phone book and found two other companies with $10,000 next to their name," he said. "I had faith in company even though every one said I couldn't do it." Within five years, Amos' company expanded across the country and, at its apex. Time magazine estimated that the Famous Amos cookie company was a $250-million-a-year industry. "My experiences have shown me that life truly is a journey, and the less baggage we carry the easier it ride," Stefanko said. "He found a masterful way to deal with the present and avoid dwelling on his past. He is incredibly in touch with his Source." "I discovered that you don't need a name to sell cookies, you need a cookie that tastes good. So I started the Uncle Noname Cookie Company," Amos said. "I let my faith take control of my worry and anxiety. Don't try to work out everything for yourself, the answers were in my faith." "I don't get security from my job, I get it through God," Amos said. "If I wake up it's already a great day." See AMOS page 10

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Amos lost all stake in his empire. In 1989, he was broke and left the company he founded. In 1990 Amos embarked on "Chip and Cookie," a sequel to his first company. The Famous Amos Cookie Company used him and took away his right to use the name "Famous" in conjunction with his last name, Amos. Even after taking away his name, Amos never lost his positive outlook or his faith in God. He encouraged his listeners to find a faith that is stronger and bigger than their own selves. But, he said, it must be an active faith, especially in the darkest times. Stefanko said Amos exemplifies the power of positive faith. "I've never seen him waver. He found a power in himself even when everything, including his own name was taken away," she said. "He found a masterful way to deal with the present and avoid dwelling on his past. He is incredibly in touch with his Source." "I discovered that you don't need a name to sell cookies, you need a cookie that tastes good. So I started the Uncle Noname Cookie Company," Amos said. "I let my faith take control of my worry and anxiety. Don't try to work out everything for yourself, the answers were in my faith." "I don't get security from my job, I get it through God," Amos said. "If I wake up it's already a great day." See AMOS page 10

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CREDIT: With an average interest rate of 18.5 percent, it takes 12.5 years to pay off $1,100 debt.

From page 1

ry group, 2.4 million card offers were sent out in the United States last year. That equals 35 for every person in the country. According to Vignochi, with an average interest rate of 18.5 percent it takes approximately 12.5 years to pay off a $1,100 debt. Paul said that getting out of debt has been a huge burden.

"It's so easy to get into debt. You don't think about it at the time," he said. "The biggest frustration is it's so slowly getting out of debt...I never want to be in that situation again."

"People don't think beyond to where the money comes from, aside from the ATM," Vignochi said. From her observations she believes people view a credit limit as equivalent to more income.

"A credit card is not more income. Every time they use that card that is future income going out," she said. She pointed out that with interest rates and credit card charges items bought on sale are no longer on sale if the balance is unpaid.

That's exactly where the companies make their money. In the first six months of 1995, consumers paid $46.5 billion in interest to credit card companies. According to statistics from the National Credit Counseling Services, late payments are at a 15-year high.

Even with consumer's naivete, Vignochi said it's not completely the students' fault.

"I don't think students necessarily abuse credit, there's a lot to using credit wisely," she said. She posed the question of who taught anyone how to balance a checkbook, how to develop a personal spending plan? she asked.

"It's not the students who are doing anything irresponsibly," she said.

She blamed a lack of education and a push by credit card companies for problems like Paul's. She said students are targets for card companies because consumers usually develop loyalty to one company, staying with that one company because consumers know where to go or what to do.

There are groups out there for divorced persons. There are groups out there for widowed persons. There are groups out there for those who have lost someone. There are no groups out there for support of people who are about to go bankrupt," Ludwick said.

Paul said he thought about filing for bankruptcy when things were really bad. But eventually he worked out a plan to pay off his debts.

"The decision to file for bankruptcy is a difficult one, even though the purpose is to give people a fresh start. The process involves filing papers, telling the court what the filer owns and what they owe. The court then decides what the person will be able to keep and what they must sell.

According to Edwin Rambuski, a San Luis Obispo attorney who deals with bankruptcies, students usually do all right. He said students generally are able to keep their cars, clothes, stereo, skis, lake and anything else valued $15,800, including cash. Hiring an attorney to aid in filing for bankruptcy costs about $1,000.

"The biggest problem is the guilt and the stigma attached to it, but that's changing as well," Rambuski said.

Ludwick said dealing with bankruptcy is similar to dealing with issues of divorce, life-threatening disease and homosexuality, because the subject is almost taboo.

"For people to talk about their money is very private," she said.

See CREDIT page 11

SPIN DOCTOR

She came bounding into
one of our on-campus
information sessions about
a year ago, an engineering
undergrad carrying a bag
of dismantled hand drives.
"Look," she said, and pointed out a subtle
inefficiency in the servo mechanism, which to that
day, only our top engineers had recognized.

Then she gave us a half-hour lecture on how to fix it, and we told her about state-of-the-art labs; she launched
into a monologue about data storage and what we should be
doing about it, so we told her what we are doing about it.

She said there's a lot of work to be done, and we invited her to join us, and do it. And since then, she's taken
class or three

storage technology to the Nth degree. Helped revolutionize how portable hard drives work.

Which brings us back to campus.

This semester we're scouting the country again, looking for more spirited people and ideas.

We're pushing this company to the Nth degree.

And you can take us there
When they were kids, they played with old movies rather than playing baseball on the weekends. As kids, they fooled around with cameras and film. They made films starring their friends, their pets and their parents. They may have been just a hobby, but they knew the possibility was there — that they might someday make a real movie.

Then reality hit them. The lucky ones get to go to film school, usually with mixed results. But for most people interested in film, it remains a hobby.

But for the few people willing to sacrifice money and time, filmmaking remains their passion and their secret desire. Welcome to the world of independent films.

The recent success of movies made outside the traditional studio system has a lot of people interested in the world of independent film. One success story was Ed Burns, who landed a production deal at a major studio after the success of his film "The Brothers McMullen."

But success stories like Burns are few and far between. The people who make them lead a double life: regular work on the weekdays, and filling their weekends with filmmaking.

"It's a common thought that you're going to get a big break and you'll be rich and famous," Royce Dudley, a local independent film maker said. "You'll probably never get famous, the people who do make it get it because of hard work, not anything else."

Dudley's story is typical of most independent filmmakers. Growing up Santa Barbara, Dudley used an old, 8mm film camera that can be purchased for about a dollar at most flea markets. Instead of going off to film school, Dudley choose to go Omaha, Neb., to try his hand in cinema.

"If you want to get into film, go to almost any large city except Los Angeles," Dudley said. Since so many people interested in film gravitate there, Dudley said it's easier to get experience in films made outside the Los Angeles area because there is less competition.

Dudley said he likes to make short films, since one can make them look more professional for less money. He pays for his hobby by doing film editing.
Moroccan cuisine lacks zest

By Jennifer Bark and Megan Lichtenstein

arts & weekly staff writers

We decided to test our international appetites this week, and we landed at a Moroccan restaurant close to campus. Boomers, which is currently changing its name to Morocco, is located at 795 Foothill Blvd.

The uninhabited restaurant set the scene for our upcoming meal. We wanted to try an appetizer, but nothing on the menu appealed to our taste buds, or our pocketbooks (the cheapest dish was $4.50). The “Meatless Dolmas”, grape leaves stuffed with rice, just seemed like a new tasty dish to try. Megan found her choice to lack the taste and vitality she was looking for.

Jen decided to try the gyro “Greek”, at $4.50, which came with sliced beef, cucumbers, red onions, tomatoes, green salad and a delightful white cucumber sauce, all served in pita bread. The menu boasts that the white cucumber sauce is “delightful,” but we’ve never known a delicate cucumber sauce, and this one surely didn’t change our minds. This dish, minus the beef, had the ingredients to make a “delightful” vegetarian treat, but the beef took out the vegetables’ natural flavors.

As if the food wasn’t enough to make our dinner one to remember, we came to our last straw when we found out there was no happy hour.

This restaurant, open daily from 10 a.m. to 10 p.m., is a treat for those who enjoy specialties from the Middle East, but our hearty tastes, Boomers, is off our list of restaurants to take our parents to when they come to town. This specialty, at $5.25, is a breast of chicken with lemon garlic, Moroccan spices and basmati rice, all wrapped in warm pita bread. Although this sounded like a new tasty dish to try, Megan found her choice to try, Megan found her choice to lack the taste and vitality she was looking for.

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In this atmosphere, the four boys — Shakes, Michael Sullivan, Tommy Marcano and John Riley — are a closely-knit group, forming their own family away from their screaming parents. The bright spots in their lives are each other and Father Bobby, a Catholic priest at their church. He is a wise, caring priest — a benevolently subtle performance by DeNiro.

The boys decide their time between pranks inside and outside the church, and most are harmless. However, in the summer of 1967 when they are all 14-years-old, they almost kill one man and ruin another’s livelihood when one stunt goes out of control. All four are sentenced to the Wilkinson Home for Boys.

The young Shakes, played convincingly by Joe Perrino, is given only a six-month sentence, while his pals, played equally well by other newcomers to the screen, must each serve a year. But they are all subjected to the same abuse at this facility, truly a Hell’s Kitchen.

What happens to these boys in this place is unspoken. Four guards — their leader is a despicable cable slimeball named Nokes, in another good performance by Kevin Bacon — are ruthless killers with quick tempers.

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The boys divide their time between pranks inside and outside the church, and most are harmless. However, in the summer of 1967 when they are all 14-years-old, they almost kill one man and ruin another’s livelihood when one stunt goes out of control. All four are sentenced to the Wilkinson Home for Boys.

The young Shakes, played convincingly by Joe Perrino, is given only a six-month sentence, while his pals, played equally well by other newcomers to the screen, must each serve a year. But they are all subjected to the same abuse at this facility, truly a Hell’s Kitchen.

What happens to these boys in this place is unspoken. Four guards — their leader is a despicable cable slimeball named Nokes, in another good performance by Kevin Bacon — are ruthless killers with quick tempers.
Political satire highlights elections

Troupe learned most of its jokes first hand working in congress

By Matt Berger
Arts Weekly Editor

In the final stretch of the 1996 political race, opponents continue bickering over the last 40 years later, allusions to Kerouac’s epic are everywhere. The 10,000 Maniacs sing about him. A recent Volvo commercial quotes “On The Road.” Kerouac’s rambling tale of youth and confusion has been adapted by the pseudo-intellectual coffeehouse crowd.

“The Road” is a must-read for any college kid who wants to join the disillusioned, disenchanted, disenchanted any and any other “dis-” adjective used to describe that often elusive, always meaningful term “Generation X.” What is it about Kerouac’s vivid travels that still enthralls readers today?

College student Sal Paradise narrates this tale. Just divorced and “feeling that everything is dead,” Sal leaves his Aunt’s New York home located for California in search of “kicks.” Sal’s companion, throughout most his travels, is lifelong rambler Dean Moriarty. The son of a Hobo, Dean is described as one of “the mad ones...mad to live, mad to talk, mad to be saved, desires of everything at the same time.” Indeed, madness is what unholds as Sal and Dean seek love and truth, across the country. The pair indulge in drugs, women, drinking and jazz. Their only guide is the road. Their only destination is the journey. Kerouac composed a vision of life that sounds much like the jazz that captivates and thrills Sal and Dean. The rhythm of the road beats steady like a drum; anxiety and desire for experience complete the intricately layered melody; free from responsibility there are frequent saxophone-like blasts of indulgence and enthrallment.

Just as this vision of life is formed from form and tradition, so is Kerouac’s writing free from the conventional establishment of plot and conclusion. The reader is handed vivid images of an unshuffled experience of the American landscape. The images are not obviously connected, nor do they progress toward an obvious summation and conclusion.

Kerouac orchestrates a world void of reason and rules. His vision abandons virtue, denying preconceived ideas of good and bad, yet he asks a moral question. How does one find the true way on the road of life? Like all good writers, Kerouac asks a great question, and doesn’t pretend to know the great answer. He allows the readers to formulate their own conclusion. And so Kerouac’s song rings in our ear, even now, almost 40 years later.

Linneras cafe:
Guy Budd plays jazz and blues at 8:30 p.m. on Friday, Oct. 24. Andrew Lorand, a satiric singer/songwriter plays at 8:30 p.m. on Saturday, Oct. 25. African Relief, benefit fundraiser with food, drumming and dancing begins at 6 p.m. on Sunday. Oct. 20. $10 at the door.

BackStage Pizza:
Three Sheets to the Wind plays at noon on Tuesday, Oct. 22. Doc Snytby plays on Wednesday Oct. 23 from noon to 1 p.m.

Mother's Tavern:

FILM: A perfect time to explore the film scene speaking to the on-screen legends in film can get into the act by their experiences in show business. movies will be held on Nov. 2. to explore the film scene," From Thursday, Oct. 24 at 9:30 p.m. to midnight.

Local bands: Neighborhood Creep, The Pathetics, Rockie Sia, Led Selly and more play on aids benefit concert sponsoring the AIDS Support Network of SLO County on Friday, Oct. 25, at Ascension Lake Pavilion. Doors open at 7:30 p.m. $4 at the door.

San Luis Obispo Symphony presents Opening Night Gala with violinist Sheryl Staples at the Performing Arts Center on Saturday, Oct. 26 at 8 p.m.

 Dixieland Jazz is featured at The Jubilee by the Sea Jazz Festival on Oct 23-27 at Pismo Beach. An event badge gets you into the scattered events around town. For more information call 773-4382 No Strings Attached joins the special events:

“A Nightmare Before Christmas" screens at Chumash auditorium Wednesday, Oct. 30 at 9 p.m.

-Contro Dance presents a night of dancing to lively fiddles on Saturday Nov. 9 at 8 p.m. at the San Luis Obispo Ven Hall. $6 at the door.

-Capital Steps performs their political satire in Horman Hall at the Performing Arts Center on Oct. 29 at 8 p.m. Tickets are $10 and $18.

-Pacific Horizon Chorus is offering free vocal lessons for women singers on Tuesdays from 6:45 to 8 p.m. beginning Oct. 29 at the San Luis Obispo Adult School. For more information call 543-2265.

INDIES: Films made both locally and beyond For other three guards down and free throws click your ruby slippers and appear, but she did not guarantee testifying. No one would contradict Shakes telling the ubiquitous commercials for national businesses including Mutual of Omaha and Godfather Pizza. He recently completed a documentary about a sculpture that has enriches the possibility of guests with notoriety.

The association holds screenings of independent films made both locally and beyond. The association will present Independent’s Day, a screening of films from the Sacramento Film Festival, beginning at 11 a.m. on Saturday at the Palm Theater in downtown San Luis Obispo.

Brad Brown, chair of the association promotions committee, said the club acts as a resource for people who want to make films and get together with people who can provide equipment, technical knowledge and acting ability.

"We haven’t had a breakaway person yet, but I think something that just might happen," Brown said. "People are getting a little bored out on all these massive, multi-million dollar films, they want to see things that are more character driven."

Brown said people looking to get a film made are facing an uphill battle, but he said it’s worth it if one loves film enough. He said most people start out using video, since it’s cheap and easy to use. But people wanting to make larger scale films eventually learn to work with $100 film. But it’s expensive and once you shoot something, if it stinks, you can’t erase it like video tape.

Although Cal Poly has no film department, there are still students interested in film. Members of SLO Motion, the campus film club, produce films, mostly video. Most are humorous, such as a series of shorts that lampooned the ubiquitous commercials for Mentos, a brand of breath mints. The commercials, which feature perky Europeans in funny situations, were ripe for lampooning.

"Some of our spots were on Inside Edition story about Mentos, and we got mentioned on the Mentos home page," Damon Clausen, former president of the club and recent Cal Poly graduate said.

'SLEEPERS':

From room, hand together to take the other three guards down and free the two killers. They reach one crucial snag. It was easy enough to scare off the witnesses in the restaurant, but the rest of the crew was burned out to place the boys somewhere else. Enter Father Bobby. Shakes tells him the whole story of the abuse inflicted on them and asks him to testify. No one would contradict the word of a priest, but testifying would betray everything he stands for as a holy man.

What follows is some of the best courtrooms scenes yet; Dustin Hoffman is brilliant as the deceptively benevolent lawyer, and the movie keeps you riveted, intently waiting for the outcome and wondering if Father Bobby will testify.

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**BARS: Zebra Cafe set to open in late November**

From page 2

Camacho is general manager of the new club, located next to Hudson's Grill. His plan is to have all types of dance music, like nightclubs in Los Angeles, New York or San Francisco.

"People are going to say this is a happening place," Camacho said.

The owners of the club had several restaurants and nightclubs in Hawaii prior to opening the Zebra Cafe. This culinary background will be reflected in the healthy menus, featuring charbroiled fish and chicken, salads, pastas and soups as well as some traditional island foods. Menu prices will be moderate, as low as $5 for lunch, with healthy menu choices — featuring low cholesterol and low fat dishes.

Camacho said they will cater to business people and professionals during lunch and dinner, then transition to a younger audience, 25 and up, after 9 p.m.

The dance floor will be one of the largest downtown at approximately 1,000 square feet. Local and out-of-town DJs will direct the music, everything from Nirvana and Smashing Pumpkins to Boyz II Men.

"Occasionally, we'll have unreleased music on trial from one of the music companies or an artist might release different versions of a song to test on the public — we'll get those," Camacho said.

"We're going to be college friendly," he said, talking about plans for college fund-raisers on specific nights. For instance, a club such as Vines to Wines may be selected to receive part of the cover charge on a particular night. Another idea is to award students to Europe or Hawaii to writers of promotions among college organizations.

SLO Zebra Cafe plans to open shortly after Thanksgiving and is still in the process of hiring staff.

"We're going to be dividing. We're going to offer a lot of you to the world that are interested in different things. We're going to offer a lot of you to the world that are interested in different forms of music," Camacho concluded.

Some college students seem to welcome the new establishments, although they admitted concern that the newcomers would "make the town noisy.

Biochemistry senior Carla Birdwell, who works at a nearby coffee shop, said he's excited about somewhere different to go after work.

"I'm going to be college friendly," said Luang who also works in the area. "Even though I didn't go to Charlie's, I look forward to trying the Hawaiian place."

She also said she didn't have a problem with there being one more establishment in San Luis Obispo that served liquor.

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CIA: Inspector General Hitz said a review of 80s records shows no evidence that the CIA participated in drug trafficking.

But he said there was "no chance" his office could meet a 60-day deadline for a report on the matter set by CIA Director John Deutch because of the volume of material that must be examined. He said that more than 350 boxes of files have been recalled from the agency archives and must be searched manually.

Justice Department Inspector General Michael Bromwich also said he couldn't set a deadline for his office's work. He pledged an investigation into the Drug Enforcement Agency's using two drug dealers connected to a Nicaraguan anti-communist group, Norvin, during the 1980s.

The report has engendered suspicions that the CIA played a role in instigating the crack epideme in their communities. CIA Inspector General Frederick Hitz said a preliminary review by his office of 1980s records shows no evidence that the CIA participated in, condoned or encouraged drug trafficking as a way of raising money for the Contras.

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Packing Your Bag? Use these guidelines.

A C E:

Expert:

Must do;

Do;

Consider;

Plan B (.AL)


deschina
AMOS: Said his new book is about choices and making strong decisions

From page 5
I wasn’t getting along with the new owners,” he said. “In life, there is always more.”

He said it wasn’t an easy decision to leave the cookie company, but it was a strengthening one.

“1 realized that I was too hung up on my name. Some people say that your name is who you are. I say, ‘No that’s just what you call me.’ My answer was to create a new company with essentially, ‘No name.”

Amos then said that to dream, you have to move on. You must live and interact with the dream to experience life.

“When you pray, move your feet. Don’t just sit back and expect your wishes to come true without being an active participant in your dreams,” he said.

Most importantly, however, Amos said he believes that people need to have fun. To smile everyday, to laugh everyday.

In another Wallymelon lesson, he says that obituaries always list the year you were born and the year you die with a dash. When a person is born and when a person dies is not nearly as important as what’s in between.

“The older I get the more fun I want to put in my dash,” he said. “Life is what you decide to put in that dash.”

He emphasized that to live life is to live for today, and only today.

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OVERTIME: Robinson doesn’t like instant replay

From page 12

Miller, who clearly dropped the ball in the end zone, instead was credited with a 29-yard reception because we weren’t doing very well."

The loss was the second long winless streak against rivals USC and Arizona.

Robinson didn’t hesitate, saying, "It’s OK to go bankrupt," she said. "It’s nothing they need to feel guilty about. It will give a fresh start and a renewed positive outlook on life and students can get on with their studying," she said.

Advice from bankruptcy professionals is this: Develop a personal finance plan. Rambuski said everyone needs a formula that includes monthly income, monthly expenses and what is left to pay off debts. Most people don’t do this.

According to Vignocchi, the average total debt of people in San Luis Obispo and Santa Barbara counties is between $13,111 and $14,485 with an average monthly income of only $1,806 to $1,875.

"It’s OK to use credit cards as long as you realize you need to limit yourself. Be able to pay for them when the bill comes," Ludwick said. "The students will feel better if they know they’ll be able to pay for it. If they’re going to school, they don’t have a job and they keep buying groceries and utilities, they know they’re getting themselves in a bind. They don’t know what they’re going to do so they keep doing it," she said.

CREDITS: Develop a personal finance plan

From page 6

Ludwick said it is important that people going bankrupt have a place to go.

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**SPORTS**

**TODAY'S GAMES**

- There are no games today.

**TOMORROW'S GAMES**

- **Women's Volleyball vs. Boise State**
- **Men's Soccer vs. Westmont**

**WOMEN'S VOLLEYBALL**

- Santa Clara: 3
- Cal Poly: 1

The Cal Poly women's volleyball team was defeated by Boise State, 3-0, in the Big West for the second time in the tournament.

**SPORTS**

**Mustangs drop 6-1 to Broncos**

By Roni Sklar

Daily Staff Writer

The Cal Poly women's volleyball team dropped the opening match, 6-1, for the first time in the Big West, but couldn't catch up to Santa Clara in the quick rallies of the Tuesday night match at Mott Gym.

After the 3-0, non-league loss, the Mustangs' record is now 11-9 overall and 4-5 in the Big West. The Broncos of the West Coast Conference won the first game, 15-10, and took the last two games, 15-8 and 15-6. The Mustangs stole the second game, 15-13.

Cal Poly head coach Steve Schlick said Santa Clara had the advantage with a stronger all-around team.

"I think we played a better team," Schlick said.

"They outplayed us." Schlick added.

Santa Clara dominated the first game by crushing the ball down on Cal Poly's side of the court. The Mustangs could not regain control despite the effort of middle blocker Trisha Jensen and Colleen More who dove and somersaulted for the ball.

"We weren't as fired up as we usually are," Jensen said.

"Our passing wasn't on and everything else went along with it." Jensen added.

Cal Poly was out of sync and did not reach the ball in time to make key side outs despite efforts by setter Jill Butts who had 14 digs and 39 assists.

In the second game, Cal Poly found a rhythm and came back to win with the help of middle blocker Kari DeSoto, outside hitter Heather Lee and Jensen, who led the team with 8 kills.

"We were in the second game," Jensen said.

"We needed to play that way the whole time." Schlick added.

Santa Clara's forceful formation plagued Cal Poly in the third and fourth games. The Mustangs tried to keep their spikes in bounds, but often missed the target.

"Defensively we couldn't put the ball away," Moro said.

"Defensively they played great." Schlick concluded.

**Trojan coach likes new overtime rule**

By Ken Peters

USC's head coach, John Robinson, is one of the more vocal proponents of the new overtime rule in college football.

Robinson said he likes the rule because it "delays the end of the game." He believes the rule will keep games from going into sudden death, and that can go on forever. With this, he has to come up with something right away.

"It's just flat exciting," Robinson said of the new overtime format.

"The Trojans and Sun Devils were tied 28-28 at the end of regulation, then matched touchdowns from 25 yards out in the first overtime.

"ASU then went first in the second overtime, and scored a touchdown. The Sun Devils sealed the victory when Courtney Jackson recovered what was ruled a fumble by USC quarterback Brad Otton and returned it 85 yards for another touchdown.

"While Robinson gave the overtime method his stamp of approval, he wondered aloud if the starting point might be moved back.

"I think the 25 seems a little close," Robinson said. "Maybe the 30, just a little out of field goal range, would be a better place for that starting point."