Republicans plan new ads for Proposition 209

By John Howard
Associated Press

SACRAMENTO — A planned Republican advertising blitz uses Martin Luther King’s image and quotes from his “I Have a Dream” speech to promote Proposition 209, a ballot initiative that would end most affirmative action programs.

Critics, led by the Rev. Jesse Jackson, denounced the plan, calling it “a blasphemy” to the civil rights leader.

State Republican sources said the advertisement would be released before Friday. The party, the principal donor to the Proposition 209 campaign, is banking the statewide effort, which could cost $1.7 million to support, by most California voters who its backers, which polls say is backed by most California voters.

The most recent Field Poll showed Dole trailing Clinton in California by at least 10 points. However, the commercial makes no mention of Dole, a GOP spokesman said.

“The state party has endorsed CCRI, so we have produced a pro-
See KING page 2

Wally “the walrus” Amos was in town Tuesday night to promote his new book. For complete story, see page 5.

Photo courtesy of Unity Christ Church

Reaping the benefits but paying the price

By Dawn Kelmar, Daily Staff Writer

Past due. Unpaid. Delinquent. For college students, these are words across the top of monthly credit card bills are terrifying. Lured by free T-shirts, water bottles and other paraphernalia students often don’t know how to manage or budget a credit card.

Paul (not his real name) a 23-year-old incurred $7,000 in debt last year.

His first card had a $2, 400 limit which he quickly maxed out after a series of, as he described, “bad things happening all at once.”

“At that time I had only the one credit card. I was still in a situation where I would be able to pay for it... Then a lot of bad things happened to me at one time,” he said.

When his roommate moved out he was forced to cover the rent on only a $1, 100 per month income. He cancelled his car insurance only to get into a serious accident soon afterward.

His situation is not that uncommon, especially with readily available credit.

“It’s extremely easy for people to obtain credit cards,” said Lili Ludwig who runs a bankruptcy business and just started a support group in Atascadero with a branch in San Luis Obispo. “The more they use them, the more they rely on them.”

Statistics published during 1995 showed between nine and 13 million college students were expected to spend $60 million by the end of the year, much of it with credit cards. The same study showed 74 percent had at least one card and 31 percent had four or more.

“It’s a double-edged sword,” said attorney Ron Crawford. “It’s great they’re giving kids the chance to have a card, but on the other hand, for inexperienced people who aren’t able to watch what they’re spending it’s not good. I think a lot of young people get credit cards and they’re so into this instant gratification thing.”

For this reason and others, credit card companies target students in particular. Advertisements and booths sponsored by credit card companies are outside the University Union and local banks, offering gifts. Applications are even included in bags from El Corral Bookstore.

According to Carmela Vignocchi, an educational facilitator for Consumer Credit Counseling Services, a non-profit credit adviso-
See CREDIT page 6

City Council candidates talk traffic

Veesart and Romero engaged in a lively debate on transportation as part of a civil engineering class project on Tuesday.

According to Eugene Jud, who teaches CE 221, Fundamentals of Transportation Engineering, the goal of the debate was “not politi-
cal,” but to learn about transpor-
tation issues in San Luis Obispo and “what a master plan of transportation means to a city.”

With the elections approaching, getting “political” proved inevitable when the candidates responded to a question on bike lanes.

“If there was one name associated with advocating for bike lanes in San Luis Obispo, it would be my name,” Veesart said. “If there were one person within city government that has been most resistant to the bike lanes it would be the name of Dave Romero.”

Romero countered, “if you check the record you’ll find that I made the motion that directed staff to go ahead with a bike lane project two years ago. I have cer-
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See CREDIT page 6
COUNCIL: Debate polity, yet heated at times

From page 1

laches.

Though heated at times, the debate about affirmative action receives a lot of attention from the public. The students who participated in the debate agreed that it was important to the campus and the community.

"The contestants behaved very civilized and I think students did a good job," said Jud. It was the students who orchestrated the debate.

"We've been talking about the traffic problems in San Luis Obispo," said Loren Veesart, as the quarter of the debate, and we prepared the questions for the speakers," said civil engineer sophomore Morgan Lyle. "Lyle asked questions selected from those which his classmates submitte...
Students find global marketability abroad

By Jaime Borosi
Daily Staff Writer

In today's global economy, a growing number of employers are looking to hire employees with international experience.

Students that travel abroad have the opportunity to learn hands-on about foreign culture, meet new friends, improve foreign language skills and travel to exotic places while furthering their education.

According to California State University International Program Coordinator at Cal Poly, Marilyn York, there is a growing need for students with international experience.

"It's the number-one thing that employers zero in on," she said. "There is more and more need for students to be educated as global citizens."

"Traveling abroad" says a lot about a student's maturity, adaptability, and mobility," she added. "Employers really look for these qualities in potential employees."

The kind of experience that students gain from the program gives them the cutting edge in qualities in potential employees. "For most people a year sounds frightening, but it's not nearly enough time," he said. "By the time that you break through and meet new friends, it's time to go. I would have stayed if I could have."

For students that are looking into studying abroad, there are four basic programs to choose from.

First, CSU International offers study in 17 countries and 70 universities throughout the world. It accommodates all majors as long as long as the student has junior standing and a 2.50 GPA or higher.

Students receiving financial aid can apply it to the cost of traveling abroad. Students pay for their own housing, meals, transportation and miscellaneous costs, all of which vary by country.

Another option is to apply through a number of programs that are offered within specific departments on campus. The London Study Program is offered through the College of Liberal Arts, and departments in the colleges of business and agriculture have international internship programs as well.

Summer study abroad trips are available for students who choose not to be away for an entire academic year.

The National Students Exchange offers opportunities to students who want to expand their horizons within the United States. Through this program, students attend universities in other regions or in a region of U.S. possession. Students who were denied acceptance to a university they initially wanted to attend can study there from one quarter to one year.

Students can try to transfer any course taken at another university to their Cal Poly transcript. However, all students are required to meet with advisers to plan how classes taken abroad will apply to students' major, minor, elective or general education requirements.

"It was amazingly easy to transfer units over to Cal Poly," Stephan said. "The staff was very helpful.

"Senior Gauri Gajar found out about the Study Abroad Program her freshman year and wanted to go ever since. She chose to visit the United Kingdom because she wanted to live in an English speaking country and she never been to Europe.

"Study Abroad is a real biggie for your resume," she said. "It shows a lot of initiative. I did it for myself, for the experience."

Gajar said that she can't wait to go back and she has been unable to shake the "travel bug" since she returned.

Citizens voice concerns on housing, Chorro Street

By Tom Bragg
Daily Staff Writer

Citizen complaints, from housing to housing issues, dominated the San Luis Obispo City Council meeting Tuesday.

Residents who regularly use Chorro Street packed the meeting to protest speed bumps and traffic calming devices installed on the street.

About 50 residents, all carrying signs that said, "Damp the bumps on Chorro," either sat or stood in the council chamber.

Eight speakers from the group voiced their dislike of the council's decision to install traffic calming devices on the street at the request of another neighborhood group.

During speeches to the council, residents claimed that the city voted to create the speed bumps without proper input from people who use the street regularly. They also accused the council of allowing the residents who live on Chorro Street to make it a "private" street.

"Chorro is the only street that goes from Highland Street all the way to the airport in this town," said Lance Parker, a candidate for city council who opposes the placement of the bumps.

Council member Bill Rosman said that the traffic-calming measures were only an experiment and could be taken out if the need arises. He said that the city created focus groups to get input from everyone involved and denied that the city was trying to make Chorro Street a "private" street. He said that he hopes a compromise can be found, but said there may not be a "win-win" situation.

Mayor Allen Settle urged the residents to write their complaints down and send them to the city traffic department. He told the group that their ideas would be considered in the final decision regarding the traffic calming measures.

The final decision on the measures is expected to be made at a public meeting Dec. 10 at the Community Room.

The impact of more students coming to Cal Poly was also discussed during the public comment period. Representatives from Residents for Quality Neighborhoods told the council that Cal Poly needs to create more on-campus housing to alleviate the current housing shortage.

Jeanine Allen, community relations representative for ASI, told the council that Cal Poly should use the on-campus housing at Cal Poly, Pomona as a model for building more on-campus housing.

Settle said he would contact Cal Poly officials to address the neighborhood association's concerns.

In other council news, members voted unanimously to approve a claim to the state for local transportation costs.

Council members also voted to create a Community Emergency Response Training program to teach local residents emergency first-aid and rescue training to help in case of a disaster.
Opinion

VANDAL'S CORNER

By Jonny Vandal

In this conservative area of San Luis Obispo, the Telegram-Tribune has been called a liberal rag. Just imagine the shock and horror of all conservatives in the area when the T-T ran an editorial supporting Bob Dole for President of the United States of America. I must admit, even I was shocked.

But a little news bug has told me that all Scripps-Howard-owned papers ran the same editorial praising Bob Dole. Does the T-T support Bob Dole, or is it just Scripps-Howard? A little independence.

On the subject of the media, enough with the Macarena stories already. I know the big hype has died down somewhat recently, but I'm still sick of hearing about this song and that dance that goes along with it.

I wonder how far Scripps-Howard goes in dictating editorial policy at the T-T.

Just think about it. A big corporation located outside this city is probably telling the paper what to do all the time. They could be setting an agenda for the entire area. Mayby Scripps-Howard is telling them which propositions to support as well. A corporation outside of our area is telling people how to vote. It's a conspiracy I say, a conspiracy.

What is really shocking is that at the bottom of the editorial it stated that the Telegram-Tribune supports Bob Dole. Does the T-T support Bob Dole, or is it just Scripps-Howard? A little truth would be valiant.

In this conservative area of San Luis Obispo, the Telegram-Tribune supports Bob Dole, Does the T-T support Bob Dole, or is it just Scripps-Howard? A little truth would be valiant.

On the subject of the media, enough with the Macarena stories already. I know the big hype has died down somewhat recently, but I'm still sick of hearing about this song and that dance that goes along with it.

It's bad enough that the media is hurting in the credibility department, but they go and give people more ammunition by wasting space on the Macarena. I guess there aren't enough pressing issues out there that affect our lives. You know, like that election thingy coming up in November. Big deal, we have the Macarena.

Commitees are a favorite tool of our government. Well, ASI seems to be no different from its larger cousin on Capitol Hill. The steering committee guiding the Poly Plan seems to be doing exactly what committees always do, nothing. Let alone if it works as well as those in the past, we can expect no parking, larger classes and an even tighter housing crunch.

Until next time, off to the Bat Cave!

Letters To The Editor

I was a little pissed off when I saw the Cal Poly ticket booth selling tickets for the Bob Dylan show on the day of the event last Thursday. Not only did the ticket booth have more tickets for the so called "sold out" show, they were charging a few bucks more for them.

Obviously, I don't know the meaning of the phrase "sold out." I was under the impression that it meant all the tickets for a certain event have been sold. I had many friends who were trying to buy tickets a couple of weeks ago and when they went to the ticket booth located outside the Rec Center, they were told there were none left.

What's the deal here? Did some tickets spontaneously appear from out of nowhere with a higher price printed on the ticket?

I'm glad to see that Cal Poly supports the profitable business of scalping.

Matt Toomey
Business sophomore

Mustang Daily

It's not my fault I've got bad condom usage.

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From page 1

ry group, 2.4 million card offers were sent out in the United States last year. That equals 35 for every person in the country. According to Vignocchi, with an average interest rate of 18.5 percent it takes approximately 12.5 years to pay off a $1,100 debt.

Paul said that getting out of debt has been a huge burden.

"It's so easy to (get into debt). You don't think about it at the time," he said. "The biggest frustration is it's so slow getting out of debt. I never want to be in that situation again."

"People don't think beyond to where the money comes from, aside from the ATM," Vignocchi said. From her observations she believes people view a credit limit as equivalent to more income.

"A credit card is not more income. Every time they use that card that is future income going out," she said. She pointed out that with interest rates and credit card charges items bought on sale are no longer on sale if the balance is unpaid.

That's exactly where the companies make their money. In the first six months of 1995, consumers paid $46.5 billion in interest to credit card companies. According to statistics from the National Credit Counseling Services, late paymetns are at a 15-year high.

Even with consumer's naivete, Vignocchi said it's not completely the students' fault.

"I don't think students necessarily abuse credit, there's a lot to using credit wisely," she said.

She posed the question of who taught anyone how to balance a checkbook, how to develop a personal spending plan? she asked.

"It's not the students who are doing anything irresponsibly," she said.

She blamed a lack of education and a push by credit card companies for problems like Paul's. She said students are targets for card companies because consumers usually develop loyalty to one company, staying with that one for years. Also, they expect college students will eventually be making more money than non-college students.

Many times students get caught in a cycle. Like Paul, many bad things happen at once and they are left with no way other than a credit card to pay for essentials like rent, groceries and utilities. When bills go unpaid, creditors, bill collectors and attorneys come back to haunt the consumer.

Ludwick, the bankruptcy consultant, said uncertainty is the worst part.

"The hardest part is not knowing — not knowing what they're going to be dealing with, not knowing who to talk to," Ludwick said.

She said she deals with many calls from people who don't know where to go or what to do.

"There are groups out there for divorced persons. There are groups out there for widowed persons. There are groups out there for those who have last someone. There are no groups out there for support of people who are about to go bankrupt," Ludwick said.

Paul said he thought about filing for bankruptcy when things were really bad. But eventually he worked out a plan to pay off his debts.

The decision to file for bankruptcy is a difficult one, even though the purpose is to give people a fresh start. The process involves filing papers, telling the court what the filer owns and what they owe. The court then decides what the person will be able to keep and what they must sell.

According to Edwin Rambakii, a San Luis Obispo attorney who deals with bankruptcies, students usually do all right. He said students generally are able to keep their cars, clothes, stereos, skis, lakr and anything else valued $15,800, including cash. Hiring an attorney to aid in filing for bankruptcy costs about $1,000.

"The biggest problem is the guilt and the stigma attached to it, but that's changing as well," Rambakii said.

Ludwick said dealing with bankruptcy is similar to dealing with issues of divorce, life-threatening disease and homosexuality, because the subject is almost taboo.

"For people to talk about their money is very private," she said.

See CREDIT page 11

SPIN DOCTOR

S

She came bounding into one of our on-campus information sessions about a year ago, an engineering undergrad carrying a big bag of dismantled hard drives.

"Look," she said, and pointed out a subtle inefficiency in the servo mechanism, which to that day, only our top engineers had recognized.

Then she gave us a half hour lecture on how to fix it, and we told her about state-of-the-art labs; she launched into a monologue about data storage and what we should be doing about it, so we told her what we are doing about it.

She said there's a lot of work to be done, and we invited her to join us, and do it. And since then, she's taken storage technology to the nth degree.

Helped revolutionize how portable hard drives work.

Which brings us back to campus.

This semester we're scouting the country again, looking for more spirited people and ideas.

We're pushing this company to the nth degree.

And you can take us there

IBM
When they were kids, they played with Super 8 cameras and film. They made films starring their friends, their pets and their parents. It may have been just a hobby, but they knew the possibility was there—that they might someday make a real movie.

Then reality hit them. The lucky ones get to go to film school, usually with mixed results. But for most people interested in film, it remains a hobby. Since making a film costs so much, both financially and personally, many people stop doing it when they begin college or have to get a real job.

But for the few people willing to sacrifice money and time, filmmaking remains their passion and their secret desire. Welcome to the world of independent films.

The recent success of movies made outside the traditional studio system has a lot of people interested in the world of independent film. One success story was Ed Burns, who landed a production deal at a major studio after the success of his film "The Brothers McMullen."

But success stories like Burns are few and far between. The people who make them lead a double life: regular work on the weekdays, with the weekends filled with filmmaking. "It's a common thought that you're going to get a big break and you'll be rich and famous," Royce Dudley, a local independent film maker said. "You'll probably never get famous, the people who do make it get it because of hard work, not anything else."

Dudley's story is typical of most independent filmmakers. Growing up Santa Barbara, Dudley used an old, 8mm film camera that can be purchased for about a dollar at most flea markets. Instead of going off to film school, Dudley choose to go Omaha, Neb., to try his hand in cinema.

"If you want to get into film, go to almost any large city except Los Angeles," Dudley said. Since so many people interested in film gravitate there, Dudley said it's easier to get experience in films made outside the Los Angeles area because there is less competition.

Dudley said he likes to make short films, since one can make them look more professional for less money. He pays for his hobby by doing film...
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Political satire highlights elections

Troupe learned most of its jokes first hand working in congress

By Matt Berger
Art Weekly Editor

In the final stretch of the 1996 political race, opponents continue bellowing San Luis Obispo with forums, debates and rhetoric. But in a lighter, comical attempt to raise political consciousness "Capitol Steps" — a traveling political satire group — is bringing its sly political commentary to Harman Hall in the Performing Arts Center (PAC) Tuesday, Oct. 29.

The act derives from a group of former congressional staffers that use a comical angle to address our former congressional staffers that use a comical angle to address our former congressional staffers that use a comical angle to address our former congressional staffers that use a comical angle to address our former congressional staffers that use a comical angle to address our former congressional staffers that use a comical angle to address our former congressional staffers that use a comical angle to address our former congressional staffers that use a comical angle to address our former congressional staffer's warning by former office holder, instructions, and from its side-splitting humor, "Capitol Steps" has audiences rol ling on the floor with laughter.

The show at the PAC begins at 8 p.m. Tickets, at $10 and $18, can be bought at the ticket office from 10 a.m. to 6 p.m. weekdays, 10 a.m. to 4 p.m. Saturdays or by calling SLO-ARTS.

"Capitol Steps" has appeared on "Nightline," "20/20," "Entertainment Tonight," and are regulars on National Public Radio "All Things Considered."

Honored writer offers his advice

Art Weekly Staff Report

The fall season of Cal Poly's WriterSpeak series continues Friday, Oct. 25 with a visit by Kenneth Atchity, a writer, film producer and expert on guiding writers through the writing process.

Atchity earned a Ph.D. from Yale and was a professor of comparative literature, creative writing and journalism at Occidental College and UCLA Writers Program for 17 years. His well-rounded writings and participation in several scholarly journals has earned him praise from book reviewers and the New York Times. His works include 13 books and 20 films for video, television and theater that have been featured on HBO, NPC and the Discovery Channel.

Many of his books, including his most recent release "A Writer's Time: A Guide to the Creative Process," leads aspiring writers through the difficult writing process.

Atchity's credentials continue with his obvious contribution to the Los Angeles Times Book Review and his work with "Dreamworks" and "Contemporary Quarterly," two publications of which he is the founder and editor.

The WriterSpeak is sponsored by the English Department, Cal Poly Arts and the College of Liberal Arts. The Event begins at 7 p.m. in the PAC Rehearsal Hall. Admission is free.
The festival is a perfect time to explore the film scene, as they come in support of the ubiquitous commercials for Mentos, a brand of breath mints. Most are humorous, such as a perky Europeans in funny situations, were ripe for lampooning. Some of our spoofs were on an Inside Edition story about Mentos, and we got mentioned on the Monty’s homepage," Damon Claussen, former president of the club and recent Cal Poly graduate said.

\[\text{\textbf{INDIES: Films made both locally and beyond}}\]

From page A1

what work for other people. He provides film and lighting equipment for people wanting to film in the San Luis Obispo area. He also makes commercials for national businesses including Mutual of Omaha and Godfather Pizza. He recently completed a documentary about a sculpture that has aired on Public Broadcast System.

Brown said the most exciting films today are made outside of Los Angeles. Seattle and Portland are two cities Dudley mentioned as being current centers for such filmmaking.

Even San Luis Obispo is trying to get in on the act. The Association of Directors, Artists, Producers and Technicians tries to get local filmmakers together so they can share their ideas and resources.

The association holds screenings of independent films made locally and beyond. The association will present Independent’s Day, a screening of films from the Sacramento Film Festival, beginning at 9 a.m. on Saturday at the Palm Theater in downtown San Luis Obispo.

Brad Brown, chair of the associations promotions committee, said the club acts as a resource for people who want to make films and get together with people who can provide equipment, technical knowledge and acting ability.

We haven’t had a breakaway person yet, but I think something that just might happen," Brown said. “People are getting a little burn out on all these massive, multi-million dollar films, they want to see things that are more personal.”

Brown said people looking to get a film made are facing an uphill battle, but he said it’s worth it if one loves film enough.

He said most people start out using video, since it’s cheap and easy to use. But people wanting to make larger scale films eventually learn to work with film.

But it’s expensive and once you shoot something, if it stinks, you can’t erase it like video tape.

Although Cal Poly has no film department, there are still students interested in film. Members of SLO Motion, the campus film club, produce films, mostly video.

Most are humorous, such as a series of shorts that lampooned the ubiquitous commercials for Mentos, a brand of breath mints. The commercials, which feature perky Europeans in funny situations, were ripe for lampooning.

“Some of our spoofs were on an Inside Edition story about Mentos, and we got mentioned on the Monty’s homepage," Damon Claussen, former president of the club and recent Cal Poly graduate said.

\[\text{\textbf{’SLEEPERS’:}}\]

From page A2

room, hand together to take the other three guards down and free the two killers.

They reach one crucial snag. It was easy enough to scare off the witnesses in the restaurant, but the team needed a witness to place the boys somewhere else. Enter Father Bobby. Shakes tells him the whole story of the abuse inflicted on them and asks him to testify. No one would contradict the word of a priest, but testifying would betray everything he stands for as a holy man.

What follows is some of the best courtrooms scenes yet; Dustin Hoffman is brilliant as the deceptively bumbling, alcoholic lawyer, and the movie keeps you riveted, intently waiting for the outcome and wondering if Father Bobby will testify.

It’s a movie about friendship,ship that will make a man betray the law and even consider betraying his own priest. The narrator says, "That runs deeper than blood."

Tangible good storytelling and an impressive accomplishment for Levinson and all the actors.
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MUSTANG DAILY
THURSDAY, OCTOBER 24, 1996

BARS: Zebra Cafe set to open in late November

From page 2 Camacho is general manager of the new club, located next to Hudson's Grill. His plan is to have all types of dance music, like nightclubs in Los Angeles, New York or San Francisco.

"People are going to say this is a happening place," Camacho said.

The owners of the club had several restaurants and nightclubs in Hawaii prior to opening the Zebra Cafe. This culinary background will be reflected in the healthy menus, featuring charbroiled fish and chicken, salads, pastas and soup as well as some traditional island foods. Menu prices will be moderate, as low as $5 for lunch, with healthy menu choices — featuring low cholesterol and low fat dishes.

Camacho said they will cater to business people and professionals during lunch and dinner, then transition to a younger audience, 25 and up, after 9 p.m.

The dance floor will be one of the largest downtown at approximately 1,000 square feet. Local and out-town DJs will direct the music, everything from Nirvana and Smashing Pumpkins to Boys II Men.

"Occasionally, we will have unreleased music on trial from one of the music companies or an artist might release different versions of a song to test on the public—we'll get those," Camacho said.

"We're going to be college friendly," he said, talking about plans for college fund-raisers on specific nights. For instance, a club such as Vines to Wines may be selected to receive part of the cover charge on a particular night. Another idea is to award a trip to Europe or Hawaii to winners of promotions among college organizations.

SLO Zebra Cafe plans to open shortly after Thanksgiving and is still in the process of hiring staff.

"We'll offer a quality product and will treat customers well," Camacho and Zebra should energize this end of town," Camacho concluded.

Some college students seem to welcome the new establishments, although they admitted concern that the newcomers would "make it." Biochemistry senior Cara Birdwell, who works at a nearby coffee shop, said he's excited about somewhere different to go after work.

Education graduate Isabeller Luong agrees. "Personally, I'd try it," said Luong who also works in the area. "Even though I didn't go to Charlie's, I look forward to trying the Hawaiian place."

She also said she didn't have a problem with there being one more establishment in San Luis Obispo that served liquor.
1:12 P.M. END OF SEMESTER. NO CASH. NO MAJOR FOOD GROUPS IN SIGHT. CALL MOM 1-800-COLLECT TO PREVENT STARVATION.

1-800-COLLECT
SAVE UP TO 44%
CIA: Inspector General Hitz said a review of 80s records shows no evidence that the CIA participated in drug trafficking.

But he said there was "no chance" his office could meet a 60-day deadline for a report on the matter set by CIA Director John Deutch because of the volume of material that must be examined. He said that more than 350 boxes of files have been recalled from the agency archives and must be searched manually.

Justice Department Inspector General Michael Bromwich also said he couldn't set a deadline for his office's work. He pledged an investigation into the Drug Enforcement Agency's use of two drug dealers connected to a Nicaraguan anti-communist group, Norvin.

From page 9 commando group run by the CIA during the 1980s.
AMOS: Said his new book is about choices and making strong decisions

From page 5

I wasn’t getting along with the new owners,” he said. “In life, there is always more.”

He said it wasn’t an easy decision to leave the cookie company, but it was a strengthening one. He believes all losses are really gains.

“I realized that I was too hung up on my name. Some people say that your name is who you are. I say, ‘No that’s just what you call me.’ My answer was to create a new company with essentially, ‘No name.’”

Amos then said that to dream, you have to move on. You must live and interact with the dream to experience life.

“When you pray, move your feet. Don’t just sit back and expect your wishes to come true without being an active participant in your dreams,” he said.

Most importantly, however, Amos said he believes that people need to have fun. To smile everyday, to laugh everyday.

In another Wallymelon lesson, he says that obituaries always list the year you were born and the year you die with a dash. When a person is born and when a person dies is not nearly as important as what’s in between.

“The older I get the more fun I want to put in my dash,” he said. “Life is what you decide to put in that dash.”

He emphasized that to live life is to live for today, and only today. “Life is not a video that we can just rewind. Get over your problems and deal with now. By always reflecting on what you don’t want, you’re living life in a negative experience.”

Amos concluded that his book is about choices and about making strong decisions. He cautioned the crowd to stay away from stereotypes, for they are the “poison arrows” that have been fired at people for centuries. “Let people be different and accept their differences,” he said. “These differences create the wonders of life that enrich our experiences.”
OVERTIME: Robinson doesn’t like instant replay

From page 12

Miller, who clearly dropped the ball in the end zone, instead was credited with a 29-yard reception in the end zone, instead was

谓. It disrupts the game and

replays, used in the NFL when he

Game, and I think the remaining ones are all going to be close," Robinson said. "We need to find a little something extra to help us get over the hump."

MUS TA N G DAILY

From page 6

Ludwick said it is important that people going bankrupt have a place to go.

"It’s OK to go bankrupt," she said. "It’s not something they need to feel guilty about. It will give a fresh start and a renewed positive outlook on life and students can get on with their studying," she said.

"Advice from bankruptcy professionals is this: Develop a personal finance plan. Rambuski said everyone needs a formula that includes monthly income, monthly expenses and what is left to pay off debts. Most people don’t do this."

According to Vignocchi, the average total debt of people in San Luis Obispo and Santa Barbara counties is between $13,111 and $14,485 with an average monthly income of only $1,806 to $1,878.

"It’s OK to use credit cards as long as you realize you need to limit yourself. Be able to pay for them when the bill comes," Ludwick said. "The students will feel better if they know they’ll be able to pay for it. If they’re going to school, they don’t have a job and they keep losing priorities and utilities, they know they’re getting themselves in a bind. They don’t know what they’re going to do so they keep doing it," she said.

Overtime

In the comments section of the San Luis Obispo Tribune, one reader wrote:

"Of course, the last two losses were because of bad officiating, especially the blown call at the end of the ASU game."

Another reader replied:

"It’s not the officiating. It’s the bad plays. We just don’t have the talent to compete in the Big Ten."

In the Classifieds section, one ad reads:

"Beatutiful Exotic Female Dancers

CIA

Information Session

Tuesday, Oct. 29 @ 6:30-8:30 pm

The Avenue

MUSTER BOFFO

by Joe Martin

Eighty percent of the students who enrolled in the CIA’s program in 2012 graduated on time. They’re now hired as assistants, managers or executive directors.

CITIZEN DOG

by Mark O’Hare

"Oh, boy! Look! The Alligator!"

"I’ve been wanting to see an alligator. Can we paint it?"

"No, cuddler of computers. We can’t paint it."

"You silly golly of computers, we always paint the skyline."

"No one recalls much. Chief. Just a bunch of pushing and shoving. But they dii get a look at a suspect ... Big, mouthy, scrawny looking and pads. Crimey, it could be anyone."
The Broncos' Jamie Gilson blocked well and had 24 digs in the night to eliminate the Mustang's penetration. “They played some phenomenon defense,” Schlick said.

Santa Clara's quickness kept the match fast-paced throughout, Schlick said. “I like the tempo of play they had,” Schlick said. “They have a fairly fast offense and good defense because of their speed.”

Jamey Sertichfield lead Santa Clara's offense, with 17 kills, the most of the match. Her force behind the ball sent the Mustang's tumbling on several occasions.

There was intense action throughout the entire match with stuffs and blocks. “There were a lot of one-on-one situations in the front,” Moro said.

Santa Clara’s head coach Annie Feller said the Mustangs put up a strong fight. “They came at us with a lot of balance in their attack,” Feller said.

Cal Poly beat Santa Clara last year in three games. Feller said the Broncos’ experienced players kept Moro in check, which is something they could not achieve last season. Moro was held to only seven kills.

“This year we had a better handle on all of the hitters,” Feller said. “The four seniors on our team created stronger leadership.”

As the Mustangs put the loss behind them, they will focus on the two Big West games, against Boise State and University of Idaho, coming up this weekend.

“We are playing top level teams in the conference,” Schlick said. “I think we will really be competitive.”

Cal Poly will play Boise State on Friday and Idaho on Saturday. Both games begin at 7 p.m. at Mott Gym.

The Cal Poly women’s volleyball team worked hard for the ball, but couldn’t catch up to Santa Clara in the quick rallies of the Tuesday night match at Mott Gym.

After the 3-1, non-league loss, the Mustangs record is now 11-9 overall and 4-5 in the Big West.

The Broncos of the West Coast Conference won the first game, 15-10, and took the last two games, 15-8 and 15-6. The Mustangs stole the second game, 15-13.

Cal Poly head coach Steve Schlick said Santa Clara had the advantage with a stronger all-around team.

“I think we played a better team,” Schlick said.

“They out played us.”

Santa Clara dominated the first game by crushing the ball down on Cal Poly’s side of the court. The Mustangs could not regain control despite the effort of middle blocker Trisha Jenssen and Colleen Moore who dive and somersaulted for the ball.

“We weren’t as fired up as we usually are,” Jenssen said. “Our passing wasn’t on and everything else went along with it.”

Cal Poly was out of sync and did not reach the ball in time to make key side outs despite efforts by setter Jill Bartell who had 14 digs and 39 assists.

In the second game, Cal Poly found a rhythm and came back to win with the help of middle blocker Karla DeSoto, outside hitter Heather Lee and Jenssen, who led the team with 8 kills. Cal Poly won the second game, 15-13.

“Then we needed to play that the whole day,” Jenssen said.

Santa Clara’s forceful formation plagued Cal Poly in the third and fourth games. The Mustangs tried to keep their spikes in-bounds, but often missed the target.

“Offensively we couldn’t put the ball away,” Moro said. “Defensively they played great.”