Clinton offers tax credit for college tuition

By Cola Grindell
Capitol Campus News

SACRAMENTO — An election-year proposal by President Bill Clinton to offer tuition tax credits for college students could prompt it to be an enrollment boost for the California State University system and private four-year colleges.

Under Clinton's plan, students who attend a four-year university may deduct up to $10,000 per year. Community college students may deduct up to $5,500 per year for up to two years for tuition. Individuals or their families — are eligible if they make less than $100,000 a year.

"This is a strong incentive to send more students to college," said Larry Glasimire, registrar at California State University, Sacramento.

Although the CSU system has set to formally analyze the proposal, Glasimire said more students might seek admission to CSU's if tuition was tax deductible. But the potential increase in students could be less substantial because of the currently enrolled students transfer to a private institution, where tuition costs are higher, Glasimire speculated.

CSU and UC tuition's are lower than many private universities, so tax relief up to $10,000 may supplement the higher costs.

"If the extra financial incentive is there to go to a college or university, I would expect more people to look toward private universities," said Joe Wilks, media relations director at the University of Pacific.

Michael Lasater, director of news and communications for UC, said admissions to the UC system would likely be unchanged because of their high volume of admission applications.

"Only 29 percent of our students have less than $30,000 in annual income," Lasaster said. "The tax credit could help some, but an increase in students or staff is unlikely."

Community colleges could benefit, according to Susie Williams, director of community and media relations for the Los Rios Community College District. "Anything to help students would be beneficial to them and us."

A UC Berkeley sociology professor sought to educate an audience about affirmative action as it pertains to Proposition 209, the Civil Rights Initiative (CCR).

Troy Duster visited the Cal Poly Poly Theatre Thursday to share his knowledge about civil rights and affirmative action issues. Duster traveled to San Luis Obispo at the request of the Equal Opportunity Council which advises President Baker.

Although Duster has conducted extensive research and given numerous presentations on the subject, he denied being an affirmative action expert.

"There is no such thing as an expert on affirmative action," Duster said. "I am not an expert, what I want to do is confront the major issues, historically."

Proposition 209 reads that the state shall not discriminate against or grant preferential treatment to any individual or group on the basis of sex, color, ethnicity, or national origin in the operation of public employment, education or contracting.

The writer of the initiative claim that CCR is needed to end a wasteful and divisive system that currently exists, and to restore "color blindness" to California Law and government. If passed, Prop 209 would rid the state of affirmative action programs.

The opposition to the initiative contests that Prop 209 would open the doors to discrimination against women and minorities and legalise sex discrimination in public education.

The opposition also claims that Prop 209 appeals to voters until they discover what they say the initiative is really about.

Duster expressed great interest in the effect affirmative action weighs on people, or, more specifically, to students. Duster inquired as to why the issue triggers such passion in people, and why students are so agitated by the issue, he said.

To illustrate an example of what matters the anger, Duster created a scenario not uncommon in competitive academia. Berkeley professor Troy Duster spoke Thursday about CCR. / Daily photo by Maureen McDowell

Cal Poly First Phase hosts high school students for Teacher Diversity Project

By Stacey L. Johnston
Daily Staff Writer

Many inner city minority high school students interested in becoming teachers attended an orientation program called First Phase at Cal Poly Thursday and Friday.

First Phase was organized by Cal Poly's University Center for Teacher Education (UCTE) as part of its Teacher Diversity Project.

Project Coordinator Reeshemah McCollough said its goal was to "recruit under-represented students who are interested in teaching."

Donald Cheek, professor and director of the Teacher Diversity Project, spoke of a broader purpose for First Phase, explaining that it is assisting Cal Poly to have a culturally diverse student population which reflects the real world and not the artificiality that would exist otherwise.

"It assists in preparing Cal Poly for the 21st century where most of the world population consists of people of color, and what we call "white people" are the minority," Cheek said, who led the development of the Teacher Diversity Project in March 1988.

Tiqua Bledsoe, a senior at Pinole Valley High School, said it was "fantastic" to meet Cheek and working with students, adding that Cal Poly's orientation was one of the most impressive he's attended.

"It wasn't just going to a teacher's class or meeting a few students on the campus," Bledsoe said.

Raneika Brooks, a city and regional planning junior who was one of several student hosts, emphasized the significance of the visit, which she estimated about 100 people attended.

Brooks said the program is geared to increase minority diversity on campus and to give high school students a firsthand experience of university life.

Activities on Thursday included touring the campus, visiting the bookstore, sitting in on a liberal studies class, conducting a CSU application workshop and concluding with dinner and roller-skating at Flipper's in Morro Bay.

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By Karen L. Spender
Special to the Daily

The crowd packed itself together on the Rec Center floor like a can of sardines, anxiously waiting to hear the voice that has made it through more than three decades of rock-and-roll.

Lights streamed onto the stage, and there he stood, decked out in black boots, black pants and a black jacket over a white, satin shirt. The crowd leaped to its feet and clapped wildly as Bob Dylan grasped the microphone.

Though the Rec Center's sound system made Bob's lyrics quite inaudible for his Thursday night concert, the crowd didn't care. If you play good music, you can pack 'em in.
The fate of Vista Point One, an access point to popular beaches near San Simeon, will probably be decided next week by a San Francisco judge.

The Sierra Club filed a lawsuit against the California Coastal Commission on June 10, after it voted to give Vista Point One to the Hearst Corporation. Vista Point One is a parking lot and entrance area located south of San Simeon which provides access to miles of beaches on the Central Coast.

In exchange, Hearst will provide land to Cal Trans to straighten Highway One, which the agency said is needed to lessen the amount of accidents in that area. It will also allow the state to create two access areas on Hearst property to replace the one that would be lost.

"Judge William Cahill heard arguments from both sides last week and will decide whether the Coastal Commission had the right to agree to the land swap with the Hearst Corporation," Jim Perano, the manager of the project for Cal Trans, said. He said the project will swap one underutilized project for two new ones with better access to beaches and more parking.

But, Mark Massara, legal counsel for the Sierra Club, said that the land swap will result in lowered access for the public. He said the new vista points created to replace the first will not provide as much access to the popular Arroyo Laguna beach.

"The Coastal Commission had no right to make that decision because it violates the original contract that created Vista Point One," Massara said.

Massara said the Sierra Club argued that the contract which created Vista Point One states that it will remain in the public trust in "perpetuity" which Hearst property for the highway and the vista points by way of an easement, which is land under a contract that allows the state to use private land for certain uses. The company allows the public to cross its property to use the beaches by a voluntary agreement.

He said that the public will not lose out because San Luis Obispo County required the state to create two vista points to make up for the one lost in the land swap. "Vista Point Three, located at Twin Creeks, will have more parking and the road will have wider lanes and shoulders to accommodate people who want to pull off the road to just relax and to see the elephant seals," Perano said.

The other new vista point, number Four, will be dedicated to allowing the public to view the seals through tours led by docents.

Massara said the seals could pose an eventual problem. He said their consideration as an endangered species could force the state to close down the vista points to protect the seals.

Perano said that the State Department of Fish and Game has concerns about the seals, but he said that would not be enough to shut down the access points. Massara said that the decision is expected to be appealed by the losing side.
Life exists on Mars, says physics professor

By Leslie Masi
Daily Staff Writer

Life on Mars? The National Enquirer may have proof of its claims, or so Cal Poly Physics professor Richard Frankel said as he gave evidence to prove this Thursday in the Performing Arts Center lecture hall.

Frankel spoke of a paper published in the August 1996 edition of Science Magazine in which a group of scientists from NASA's Johnson Spaceflight Center, Stanford and McGill University claim to have evidence that life existed on Mars 2 to 3.6 billion years ago.

The evidence was contained in a five-pound meteorite discovered in glacial deposits in Alan Hills, Antarctica.

"I'm most intrigued with the findings because the collected evidence had magnetic particles like iron oxides and sulfides. These are the things I work with everyday," Frankel said. "Many people, though, interpret life on Mars to Orion Wells', "War of the Worlds," or actual humans on Mars," he said.

The response is focused not on actual Martians, but on the meteorite that landed in Antarctica in 1984.

The debate concerning life on Mars has continued since 1976 with NASA's Viking lander experiments. Although the lander showed there was no evidence of life with the soils it collected, it did not rule out the possibility of life at other locations on the planet.

Frankel said the other source of evidence comes from a class of meteorites known as the Shergotty-Nakhla-Chassigny (SNC). The Alan Hills meteorite is from this class of 13 meteorites.

The scientists knew they were martian meteorites because one contained gas which was essentially the same as Mars' atmosphere.

Frankel continued to explain how the rocks arrived on Earth. He said a shock event to the planet caused fractures in the rocks. Deposits of carbonate then embedded itself in the rock's fracture zones.

Another comet then probably slammed into Mars' surface, creating enough energy to eject the rocks and send them to Earth where they laid for 13,000 years. Then they were discovered in 1984.

Twelve years later the group of scientists published their evidence. They concluded that carbon inclusions in fracture zones, signs of hydrocarbons, iron oxides and bacterial structures in samples taken from the rock all suggest the possibility of past life on Mars.

"There was life in the past, but not now," he said. "The absence of liquid water proves this."

Frankel showed slides from the Viking experiment showing deep canals and channel networks. He showed an artist's depiction of Mars at a time when the channels were full of water. He compared the photo with Earth, to show they were virtually identical blue dots in our galaxy.

"These water networks prove there was once liquid water on the planet, and a strong possibility of life. Without liquid water now, however, there can be no possibility of life," he said.

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If you don't like that version of witchy attire, try sandals, son. Jack-o'-lanterns, goblins, Frankenstein's monsters, ghosts and vampires adorn the storefronts of Downtown San Luis Obispo. All in a predictable manner probably prescribed by the Downtown Business Improvement Association.

Yes, friends, it is indeed the time of year when witches and goblins appear. "Hocus Pocus," "The Witches," "The Witches of Eastwick," "Witchboard," etc., ad nauseam. And Barnes and Noble has thoughtfully put out a display of Halloweenish books, including "How to Turn Your Ex-boyfriend into a Toad and Other Spells" and the requisite Penguin anthologies of stories about vampires, ghosts and ... witches.

For those of you who haven't decided yet on what your costume shall be, be aware that Farmer's Market and the Rocky Horror Picture show, Beverly's has a selection of patterns. Gypsies who look remarkably like "The Hunchback of Notre Dame" are available, Native Americans who look suspiciously like Disney's "Pocahontas," Mighty Morphin Power Rangers and patterns for a shapeless dress and a pointy hat. But not includ ed.

If you don't like that version of witchy attire, try sandals, jeans and a blue-green mock turtleneck. At least, that's what I'm wearing today.

I can tell myself not to be outraged by the above transgression, if the person is wearing a costume, I can mutter, "Lady, forgive them for they know not what they do." But, I must confess, I still get offended by the common portrayal of my religion.

Of course, there's a big difference between historical witches and modern-day Wiccans. Estimates of the numbers of people killed during the Burning Times run up to nine million. Modern-day witchcraft commemorates their memories and reverses their courage, but we aren't anything like what they were accused of being. Those zealous Wiccfinders certainly had active imagina tion, both for what they wanted to hear and how to get their victims in their way to it.

On Halloween, many modern Witches celebrate the memory of those people murdered for witchcraft, a thin disguise for purges of rival sects of the Catholic Church and the midwives who competed with the new medical establishment. I will remember my four ancestors convicted of witchcraft in the Salem trials, particulars on the one executed. Unfortunately, records were not kept of the victims of the European trials. We have no list to read.

A part of my own remembrance has to be protesting in some way the unfair portrayal of witches, either as a historic group or a modern religion. Either way, the images in the windows of Hallmark, Linda's Bakery etc. are inappropriate.

I call on those businesses to do justice to those who history has treated so unfairly. Wiccans believe the Goddess is in her Crone aspect this time of year. If you need a hat, use it as the Crone. Let us not designate the memories of those tortured and killed for senseless grabs at power.

—Children's Halloween song

By Dawn Pillsbury

"Don't you know it's the time of year
When the witches and goblins appear ...
" — Children's Halloween song

Another one skips the bus...

By Mark Armstrong

If there's nothing Cal Poly can really do right now to change where the money comes from, a little glimmer of hope appears in the possibilities of the Cal Poly Plan and what that money could be used for, and hopefully the CSU will eventually loosen its chokehold on how Cal Poly spends its money.

The city of San Luis Obispo hasn't been much help, either. SLO Transit is hurting, and the city needs to up the ante for Cal Poly to continue its free bus system. Some city council members want what amounts to the full 50 cents for each rider. If SLO Transit starts charging students, the move will be a serious setback for the Ridershare and commuter service programs in San Luis Obispo, and it will make the new parking structure even more enticing.

Meanwhile, the city is spending millions of dollars to buy open space — that has little chance of being used for transportation from parking-ticket money — because it's scared of turning into L.A., and the bus system is borderline broke. The city needs to get the priorities straight, and now it wants Cal Poly to keep footing most of the bill. There isn't some sort of bulk rate we should be getting? But students will not ride the bus if the fares go up from zero. We have too much laundry to do to shell out more of our precious change for a ride to school. So don't let the students get stepped on, and voice your opinion to ASI, because walking to school from Laguna Lake could be ugly.

Sparrow

Are you here? I don't even have enough for lunch.
MARS: Information not complete evidence

From page 3
tion of life on Earth. If people look at the oldest rocks on Earth there are microfossils and bacteria sim­
ilar to the Martian meteorites.

Frankel said the scientists’ information is not complete evi­dence for life on Mars, but it is consistent with evidence of life. “This evidence is not over­whelming,” he said. “DNA would be overwhelming evidence.” Frankel said the scientists are courageous for opening the door for others to further explore the findings. “I’m not arguing with their evidence, just with their interpre­
tation of it,” he said. “If I have evi­dence that proves it’s wrong, it’s in my own interest to knock it down.”

Before Frankel and others can further explore this issue, more evidence is needed. Viking experi­ments are too expensive and the possibility of finding more mete­orites like the one found in Antarctica will take years. “This is one of those great sci­ence stories that won’t be decided for many years to come,” he said. “I doubt it will be in my lifetime, though. I hope so, because I can’t wait to see what this will lead to.”

San Luis Obispo is improving in its attempts to gain a title belt for culture. Thursday night the Performing Arts Center (PAC) contended in a 12-round battle with its veteran opponent Bob Dylan. The heavyweight, a travel­ling Broadway production of the Who’s rock opera “Tommy,” held up its fists with a brave and excit­ing performance. But among the not­so-vet­eran crowd and the classy con­fines of the venue, the flashy pro­duction lost the battle by decision.

“The brave Captain Walker was immediately captured in a POW camp. Back home he had lost con­tact with his wife and his new son Tommy. The war ends and he comes home to find his wife with another man. In a jealous rage, and shouted song, Walker (Jason Fleck) kills his replacement. Now remember, everything that has happened up to this point was sung, projected on screens or acted out, all of which were impressive, given the PAC’s state-of-the-art surroundings.

Meanwhile a 4-year-old Tommy witnesses his father, through an unseen mirror, kill the other man. In an eerie rendition of “Twenty-One” Tommy turns off his senses to the outside world. For the most part of his life, Tommy deals with his unloving family consisting of his perverted Uncle Ernie (Paul Aguirre) who likes to “Fiddle About,” his cruel Cousin Kevin (James Reimer) and a father who has lost hope for his son. He communicates with the audience through a mirror as a matured Tommy (Davis Kirby) sings a revealing solo, “See Me, Feel Me.”

The mother and father attempt to heal their son with preachers, doctors, psychiatrists and the Acid Queen, a sex-crazy gypsy. As they sing and dance their way through the wacky world of the naive 1950s and 60s, the musical proved its high class status with provocative acts and experienced voices. The musical follows Tommy as he grows but remains unphased from the outside. Then one day he plays pinball and learns how to let loose.

After an act of shifting in their seats, the audience used intermis­sion as a chance to do what they came for, schmooze. The second act opened with more energy than the first — pos­sibly from the crowd touched with inhibitions from the wine and champagne bar in the lobby. The words, images and sounds of Tommy finally opening up to the world carried the second act to an anticlimactic finale featuring Tommy on air guitar.

The modern production ful­filled its job requirements with talented dance scenes, fine-tuned singing and gave the crowd what they could expect considering we’re 3,000 miles from the real Broadway.
SPACE: Cal Poly might receive one of six bids

from six bids and Space Information Labs Corporation (OSC), CALSTAR with three companies in the industry: Orbital Sciences Corporation (OSC), CALSTAR and Space Information Labs (SIL). OSC, manufacturers of the Pegasus and Taurus space-launch vehicles, is heavily involved with the project and is offering NASA a two-for-one deal if CPSSC is selected. This deal offers an additional sounding rocket rail launch capability from Vandenberg Air Force Base. In other words, if CPSSC is selected by NASA, it will launch two rockets instead of one of NASA's one to increase research capabilities. "We want to launch one rocket from Wallops Island, Virginia, and one from Vandenberg Air Force Base to measure the two types of atmosphere from different sides of the country," Avila said. If chosen, the club will receive up to $35,000 over a 30-month period for the design, construction and flight, including analysis of data. Yet funding for this project will probably exceed that amount. "That probably does not cover the project," Avila said. "But, there are no worries in coming up with the money because OSC is very committed." A requirement for acceptance into the program depends on interdisciplinary faculty and student involvement. Students interested in space-borne experiments are encouraged to get involved. "It's a great opportunity for students to do senior projects," said Barron, a recent aeronautical engineering graduate. Burns agreed. "Engineering science and mathematics, chemistry, physics, aeronautical engineering, business, public relations -- it pretty much covers the spectrum," said the mechanical engineering senior.

Regardless of whether CPSSC is selected for the bid, the project will continue since OSC wants the project completed. "Even if we don't get selected, OSC wants to do this and will put money towards this," Avila said.

CPSSC will be notified as early as March 1997 if it is received a bid and the launch will take place sometime during the summers of 1997 through 1999. NASA will supply the rockets and was interested in the potential for experiments and the sounding rockets will be launched from the Wallops Flight Facility of the NASA Goddard Space Flight Center. There will be a club meeting today in SB-E27 at 7pm. For more information contact Rick Burns via e-mail at rrburnes@calpoly.edu.

L.A. Times report: Crack arrived before Contra-linked shipments

LOS ANGELES — The arrival of crack in Los Angeles' black neighborhoods wasn't orchestrated by the CIA or anti-communist guerrillas, but arose as numerous dealers tried to cash in on the drug's profitability, the Los Angeles Times reported Saturday.

The Times concluded that the origins of the crack epidemic was the result of competition among many suppliers and dealers and the chemists -- Nicaraguans, Colombians, Canadians, and one from Vandenberg Air Force Base to measure the two types of atmosphere from different sides of the country," Avila said. If chosen, the club will receive up to $35,000 over a 30-month period for the design, construction and flight, including analysis of data. Yet funding for this project will probably exceed that amount. "That probably does not cover the project," Avila said. "But, there are no worries in coming up with the money because OSC is very committed." A requirement for acceptance into the program depends on interdisciplinary faculty and student involvement. Students interested in space-borne experiments are encouraged to get involved. "It's a great opportunity for students to do senior projects," said Barron, a recent aeronautical engineering graduate. Burns agreed. "Engineering science and mathematics, chemistry, physics, aeronautical engineering, business, public relations -- it pretty much covers the spectrum," said the mechanical engineering senior.

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DUSTER: Encouraged affirmative action awareness with Prop. 209

From page 1

Duster asked the audience to envision an 18-year-old white male who averaged a 4.0 GPA in high school and participated in extracurricular activities. Despite his qualifications, the student is denied acceptance to a California university. Immediately following, he asked the audience to picture an 18-year-old Latino female with a 3.6 GPA from the same high school. The female student would be accepted to the University, Duster said.

He said that tensions form and misconceptions develop in these situations, and naturally the issue of fairness surfaces. To grasp a better understanding of the situation, Duster urged the audience to look at the "big picture" and consider the statistics before forming rash conclusions.

"About 25,000 students applied for the university this year. Of the 23,000 applicants, 9,400 students had a 4.0 GPA and 15,400 have 3.8 GPAs," Duster said.

"If you get rid of affirmative action, the spots still aren't available, you end affirmative action, but you don't end the crisis," he said.

With some stunning statistics, Duster further proved his point that affirmative action constitutes more fairness.

"The issue is not affirmative action, but building more colleges and universities," Duster said. "Politics have painted a very different picture."

"By the year 2000, we are going to be spending twice as much on prisons than on higher education," he said. "Affirmative action is being used as a red flag diverting us from the other issues."

Duster said affirmative action covers a wide range of rights that minorities would be stripped of, should Proposition 209 pass.

Duster took the audience back in time to 1935, when federal housing loans were given out but were "race-colored." Loans were not given to families if the potential "to disrupt the racial integrity of the neighborhood" arose. The federal government therefore limited the number of African-American Americans that received home loans.

Still, in this decade with affirmative action legislation implemented, the median net worth of assets for white homeowners is 10 times that of African-American Americans, Duster said.

Duster shifted the topic back to the UC system and the changes undergone. The student population at UC Berkeley is comprised of 42 percent Asian students, 14 percent Latino, seven percent African-American, and the remaining students are white or other ethnicities, Duster said.

According to Duster, the change within the last 15 to 20 years is significant.

"White students are actually beginning to feel white," he said. "They are experiencing whiteness for the first time in a way that is very new, they are now numeri-cal."

Duster said he believes the changes represent the population of California which has become multiracial and multi-racial.

Duster said the primary critical argument against affirmative action is that it is simply not fair. The argument stems from the belief that it is not constitutional to judge race or sex where decisions of granting loans, employment and education are made to meet quotas.

"Affirmative action is thousands of programs, you cannot reduce this program by calling it quotas, you would have to be an ideologue," he said. "Goals and timetables are not the same as quotas."

Environmental engineering senior Gail Batac had a few things to say regarding the issue of Affirmative Action and Proposition 209.

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Friend knows you are never booked. An hour later you're cruising for parking. Five blocks. Six. Seven. Eight. Suddenly, you see it. A space. A real, live legal parking space. With...can it be? Time left on the meter. You slow to a stop. Flip your blinker. Stick your arm out the window for good measure. Sure, it's a tricky parallel parking problem, but hey, you're a mathematician. You calculate, then begin the backup. Suddenly out of nowhere, it comes: a cheesy little red sports car zipping into your space, the driver laughing maniacally.

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Dylan: Crowds demand for encores added 90-minutes to his show

"Stake my future on a hell of a past. Looks like tomorrow is coming on fast." He does have one hell of a past — he didn't let his faithful fans forget that.

Bob left the stage only after pumping up the crowd with "Maggie's Farm." Then, the lighters flared, feet stomped on the floor and on the bleachers, and cheers bounced off the walls of the outdoor Center, begging Bob for more. He reapreared for three encores.

It seemed he was through after the second encore. The lights went on, Bob blew a kiss to the crowd and thanked everyone for coming, and several people climbed down the bleachers and headed for the door. But Bob wasn't done yet.

Fans rushed back into the gymnasium as the familiar sound of "Rainy Day Women No. 12 & 35" streamed into the room, and the crowd sang along. "Everybody must get stoned!"

Thursday's performance was the first on Dylan's tour, which will conclude in Ohio Nov. 23.

Joining Bob on that tour is 19-year-old Kenny Wayne Shepherd, who had an amazing performance on his own Thursday as he opened for Dylan. The set was the first at a college campus for the noted blues man quite a warm welcome. Kenny and Carey are perfect for each other: Kenny ripped on his ax such as on "Joe Jackson," and Carey's powerful, deep voice — along with the skilled performances of the bassist, rhythm guitarist, drummer and keyboardist — left nothing to be desired during the 30-minute set.

Shepherd seemed to be looking for inspiration as he looked skyward and whipped his head backward and forward, his long, blonde locks hiding his young face.

Not surprisingly, Shepherd noted as his influences Stevie Ray, as well as Albert Collins, Jimi Hendrix, Albert King, B.B. King, Guy and many other blues and rock greats.

His fingers flew across the guitar, creating sounds reminiscent of the sort of stuff one might have heard from Stevie Ray when he graced the blues scene.

The set was mostly tunes from the band's 1995 debut album, "Ledbetter Heights." As with Dylan, the sound was good, but everyone, including the band, still had fun; and the music was still great — particularly on "Born With A Broken Heart," "Shame, Shame, Shame" and the instrumental "Ledbetter Heights."

Shepherd again looked to the sky — perhaps to Hendrix, perhaps to Stevie Ray — as he closed the set with Hendrix's "Voodoo Child," which was also remade by Stevie Ray as "Voodoo Child (Slight Return)." And again, his fingers flew, and he ripped. The set returned for one encore, "Let Me Up, I've Had Enough," took a final bow, and left the crowd to wonder what Shepherd's next album will be like. The band plans to work on a new album once the Bob Dylan tour is finished.

DIVERSITY: Panel discussed topics such as earning a teaching credential

The program finished with lunch and a Cal Poly staff and student panel. John Payne and Ashanti Branch were among the Cal Poly students who offered advice and took questions. Academic Adviser Gregory Roberts and assistant men's basketball coach Brian Loyd also took part.

The panel addressed topics such as fraternities, roommates, class attendance, affirmative action and Proposition 209.

Special Projects Coordinator Bryan later concluded, "I think it was very successful — everything went smooth."

If success is measured by students who formed a positive impression of Cal Poly and the teacher education program, then the enthusiasm and attentiveness that filled the room indicates that Bryan is right.
CROSS COUNTRY: Finished third overall

From page 12

The team finished third behind Adam's State and U.C. Santa Barbara.

"Our team goal wasn't to beat Santa Barbara, it was to have our top five run within 30 seconds of one another," Engel said. "You never know who our top five is going to be. Rick Espenola and Dave Mitchell really stepped up and filled the No. 2 and No. 3 positions."

Engel also was pleased with the progress the team makes with each race. He does not see the loss to Santa Barbara as a setback.

FOOTBALL: Patterson said he will continue to alternate Young, Allshouse

From page 12

Head coach Andre Patterson was pleased with how the running back situation has turned out considering last season's star running back Antonio Warren was redshirting this season due to a broken right arm he sustained in Cal Poly's season opener against Idaho State. Warren was the seventh Mustang to post 1,000 in a season, the first since 1983, and is ranked sixth in yards with 1,823.

Patterson said he would continue to alternate Young and Allshouse in the backfield.

"I think it helps both guys out, neither one of them have to go in there and take a beating," Patterson said. "As long as they're productive and we're getting large rushing yards, it will be successful and it doesn't always have to go to one guy."

Alternating players is something that has gotten to be a trend for the Mustangs.

After the running back situation, there is still the quarterback situation to contend with. Since the beginning of the season, Patterson has been alternating between junior quarterbacks Alii Allshouse and Nate Ecklund.

Both Ecklund and Abrew have been plagued with injuries this season. Ecklund separated his left shoulder during Cal Poly's game with Weber State Sept. 21 and was out of commission for two weeks while Abrew had a hurt wrist, which he continues to rejuvenile. Ecklund made his return to the field two weeks ago, but he was put on limited practice last week because he reinjured it against St. Mary's.

Although Abrew started against Southern Utah, he only lasted until the second quarter when Patterson put Ecklund in.

"Actually I was a little surprised, since Alii was playing really well, but it just happened I got my chance and I made the most of it," Ecklund said.

While both his quarterbacks aren't fully healed, Patterson still thinks the Mustangs have the upper hand on their opponents.

"Alli went in and did the best he could. He wasn't real effective at times so we threw Nate in and gave him a shot and again that's positive for us," Patterson said. "Some schools don't have that advantage, they just have to live with what's going on out there and we don't. Nate stepped in and did a great job finishing up the football game."

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FOOTBALL: Cal Poly travels to play Western Illinois this coming weekend

From page 10 that the defensive guys get frustrated, because they aren’t used to guys driving the ball all the way down the field like that,” Patterson said of the Thunderbirds’ “humdinger” offense. “Then you get to them from getting frustrated and just say hey, we’re going to make an adjustment and you’ll be all right in the next series and you just got to hope that somebody doesn’t give up a big play—which we did a couple of times—but that’s what happens when you play that type of an offensive.”

Patterson had to make several offensive and defensive changes during the second half.

“Offensively we just needed to execute...we were just making bad choices at where to throw the ball and there was some protection break downs,” he said. “It was the way I thought it was going to be, in that they were going to make adjustments of what we have picking up what, and then they are going to move around because of that...we have to be reactive to that.”

“I can’t read his (Southern Utah’s coach Rich Ellerson) mind, I may know what play he’s going to block it until after they do,” Patterson added. “So every time we would come off the field, I took the defense aside and then they would say this is what they are doing and then we would make an adjustment.”

Patterson said one of the final plays of the game as an example on how he had to make quick adjustments and decisions.

“On the last drive, we held them on the fourth down, they ran a four-back veer dive three times in a row because they were setting up the QB follow off of it where you can fake it to the fullback and then the quarterback pulls it out and runs with it,” he explained. “When they called the timeout that gave me a chance to get our guys out on it, that’s why we stuffed them for the loss, because I knew that was the play they were going to run so we could make the adjustment right there and stop it.

“Now if they hadn’t called timeout, then they may have hit that play because I couldn’t have made the adjustment to how they were blocking us.

“That’s what happens when you play that type of an offense, that’s what makes it difficult,” he added. “Unless you happen to have better athletes on defense than they have on offense, then it doesn’t matter what you do, you are going to make some plays.”

Everyone on the team was prepared for Southern Utah’s offense, Allshouse said.

“We came out and we knew that this was going to be an option team so we knew they were going to be running down the field and holding the ball and wasting a lot of time,” he said. “But we stuck together: defense held strong and offense came back out, and when we needed it we got on the board.”

All in all, the Mustangs were able to contain the Thunderbird’s offense and this reflected the team’s mood greatly.

“It’s great (Cal Poly’s mood); we’ve won two games in a row, they are excited about that. We have a chance next week, if we can win, to get ourselves back to 5-0,” Patterson said. “That’s two second halves in a row where our offense has come out and taken control of the game, and I think they are excited about that.”

Saturday’s win against Southern Utah has pumped the Mustangs up for their upcoming matchup with Western Illinois.

“We are going to go back there and try to get it done,” Patterson said.


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Sports

**Quote of the Day**

A TAVERN OF SPORTS NEWS

IT'S GREAT CALL POLY'S BLOOD FLOWING, WHEN YOU SEE GAMES AT A ROW, THEY ARE EXCITING AS THEY EVER WERE.

TODAY'S GAMES

- Cal Poly vs. Santa Clara University at Mott Gym, T.m.
- Women's Volleyball vs. Santa Clara University at Mott Gym, T.m.

FOOTBALL

Southern Utah: 34
Cal Poly: 26
(Saturday)

By Melissa M. Geisler
Daily Assistant Managing Editor

**Men's Soccer**

Cal Poly: 1
UCSB: 0
(Friday)

**Women's Volleyball**

Cal Poly: 3
Utah State: 1
(Friday)

**Women's Soccer**

Cal Poly: 1
University of Nevada-Reno: 0
(Saturday)

**Football**

Cal Poly (3-4) notched its second consecutive win, the longest it has had all season, at Mustang Stadium, with the help of its backfield. Both senior running back Mike Allshouse and freshman running back Craig Young scored two touchdowns apiece while sophomore running back Keith Washington rushed for 54 yards on four carries and scored once.

Young, who rushed for 150 yards on 23 carries against Southern Utah, was named NCAA Division I-AA Independent Player of the Week along with sophomore kicker Alan Beilke two weeks ago. This has been the third straight week that a Mustang has received such honors. Young was named Offensive Player of the Week after he had 26 carries for 283 yards and two touchdowns — which included a school and I-AA best 99-yard run with 0:41 left in the third quarter.

Both Young and Allshouse wouldn't take all the credit for their performances Saturday.

"I think for us to both have two touchdowns, that shows how great of a job the offensive line was doing blocking and it also shows how the receivers were doing a good job blocking and that we were running the ball real hard," Young said.

Allshouse, who rushed for 81 yards on 12 carries, echoed Young.

"The O line, offensive line, did great, tremendous, all the running backs will tell you that. It was all in the offensive line," he said. "They opened up the holes and it was all running like it was supposed to."