Survey says: Poly students among the nation’s happiest

**Princeton Review asked 310 colleges, found that Poly students lack stress**

*By Stoney L. Johnston [Daily Staff Writer]*

Don’t worry, be happy — this might be Cal Poly’s unofficial motto.

The Princeton Review surveyed about 200 Cal Poly students on subjects such as campus life, academics, dorms, food and faculty. Their feedback was compiled for inclusion in the 1997 edition of The Princeton Review Student Advantage Guide to the Best 310 Colleges which came out in August of 1996.

“Notably lacking from students’ surveys are any hair-pulling expressions of stress and frustration that we found at other tech schools,” the guide stated. “In fact, students report themselves to be among the nation’s happiest, making them by far the most serene architecture and engineering students in the country.”

Co-author Ed Custard, director of admissions services for The Princeton Review, explained this passage.

“Engineering students always struck me as some of the most serene senior, had a differing perception of the stress factor.

“I think we’re about the most stressed out major on campus,” Romero said. “As far as comparing to other schools, I think we’re pretty comparable as far as workload and expectations.”

In general, the surveyed students reported that they study about three hours per day — which Custard said is a little bit below the average for the schools featured.

“Engineering students” spend a lot of time in the lab,” Lee said. “If they have three hours a day in addition to the lab activities, it’s about right.”

Some students, however, found this figure to be high.

“I think it depends on the class and how studious you are,” said Candace Romero, a speech communication student.

“There’s no way I study that much. I don’t have three extra hours a day.”

The guide, which sells for $18, also provides a list of “what’s hot” at Cal Poly and “what’s not.” The “hot” includes the city of San Luis Obispo, health facilities, off-campus food and computer labs. Listed as “not” are the theater scene, music associations, cigarettes, dorms and that “students are clfuch.”

See **HAPPY** page 3
Laws seek to curb genetic discrimination

By Ann Stoltz
Capital Campus News

SACRAMENTO - A blood test can now tell a woman if she carries the gene linked to breast cancer - but few women really want to know. Their major fear is not just that they may have breast cancer - it's that the results might be used against them.

Progress in genetic research in recent years is proving to be a double-edged sword for many private citizens. The same knowledge that holds the promise to prevent and cure also presents a potential threat to their employment and denied insurance.

Dr. Paul Billings of Palo Alto has collected dozens of reports about people turned down for insurance or a job solely on the basis of their genes.

* Jane Karuschkat took five days off work for a mastectomy. One week after her first chemotherapy treatment she was fired because her employer said she could not afford to keep her.

* David Manikian's parents discovered through a genetic test that their one-year-old son had the gene for Fragile X Syndrome, which meant he might be a slow learner. The family's health insurance was canceled.
* A pregnant woman who had a child with cystic fibrosis asked to have her fetus tested for the disease. The results were positive and her insurer would not cover the cost of the diagnostic test nor any other medical expenses connected with the unborn child, unless the fetus was aborted.

Based on cases such as these, several laws have been put into place to prevent insurance underwriters from using genetic information to deny health coverage.

A 1995 law, SB 1020 by State Senator Pat Johnston, attempts to eliminate the use of genetic testing when it came to evaluating people for health insurance. His new bill, SB 1740 which becomes law January 1, goes further, prohibiting the use of family history in underwriting.

"Most states are operating under laws that were written prior to the 'Human Genome Project,' which is a 15-year, $3 billion, federally funded project," said Lisa Matoq, consultant to Johnston. "The goal of the project, she said, is to identify and pinpoint the history of every gene in the human body - over 100,000 genes."

Under current law employers can still access genetic information if they pay the health care premiums of the employee, Matoq added. Johnston is working on further legislation to prevent employers from using the data to make employment decisions.

Johnston says in the genetic testing community, a standing joke says that one day, only one person in the United States will have health insurance - and only because he has never been tested.

Everyone would have to be removed from the insurance pool because everyone is predisposed to some type of disease, said Mary Clair King, formerly a professor of genetics and epidemiology at the University of California, Berkeley.

King, now with the University of Washington's Genetics and Epidemiology Department, notes that some breast cancers occur successively in families, generation after generation. She said now that scientists are breaking down the track to pinpoint those inherited traits that trigger illnesses, the individual's right to privacy in medicine needs to be addressed. However, she said, genetic research is worth pursuing because then we can predict who will develop what type of disease and how to defeat it.

A survey to determine insurance company opposition or support for SB 1740 was conducted by Senator Johnston, Matoq said, asking that family history was being used in determining rates.

Most insurance carriers said they were not, she said.

Questions? Call 756-1211

Health Services
Flu Season is Here!

* What: Flu Shots
* For: Cal Poly Students
* When: Mid-October thru November
  M,T,R,F 8am-4pm
  W 9am-4pm
  No appointment necessary
* Cost: $2.15 / shot

The Secret of our Tasty Pie!

Whole Wheat or White Crust
Thick Zesty Sauce
Mounds of Mozzarella
Tons of Toppings
Super Low Prices

Questions?
Call 756-1211

Health Services
Division of Student Affairs
Cal Poly students teach U.S. citizenship classes

By Leisha Mosi
Daily Staff Writer

By Leisha Mosi
Daily Staff Writer

From page 1

A mong the students teaching U.S. citizenship classes at Pacheco Elementary School are a group of Cal Poly volunteers. The students are working hard to take the test-takers to the exam. They are working hard to take the test-takers to the exam.

Prospective students who opt to purchase the guide will find positive statements on the two pages it devotes to Cal Poly. The nabilenss and agricultural sciences are "supposed to be excel lent," according to the guide. It noted that English and journalism students "express satisfaction with their programs" as well.

The guide also quotes a student who said "the most attractive quality of Cal Poly is the professors' commitment to the under graduate students and their learning." Overall, Custard said that Cal Poly had a "pretty impressive" set of ratings, noting that the guide's presentation of Cal Poly was "positive from start to finish with few complaints" and that Cal Poly students indeed "may be happier than most."

Cal Poly was the only California State University to be presented in the guide. It was not featured on any of the guide's top 20 lists.

"I love the United States," Tina Tabasevassy said. "At first I thought that maybe I'll go back, but now I don't want to go back to Iran."

"I enjoy helping the community," he said. "I want to make time for them so they have more rights as citizens and can participate in our democracy."

The mother of three said it was very important as a resident of San Luis Obispo that she become a citizen to voice her opinions.

We appreciate your t-shirt orders...Good luck with the quarter

a career with

Enterprise
www.erac.com
We'll be interviewing on campus at the career center October 28, 1996
Suffering. What is suffering? And why do we hear about it all over the world? Why do we feel like we should be helping those we consider less fortunate than ourselves, we tend to run through a mental hierarchy that, in our minds, ranks the suffering we see or hear about. For example, some concerned humans devote their lives to helping poor children in third world countries while others settle for helping the homeless here in the states and still others fight for the rights of criminals and the insane. One could make the observation that children in Africa are in immediate life-threatening danger while the homeless in the United States are in less of a deadly threat; yet compared to the prisoners, the other two groups are in need of more attention. All three groups think its cause is legitimate or perhaps more important than the other two.

Ironically, they are all correct, at least according to themselves. What the missionary in Africa sees as the worst suffering problem in the world is not what the insane-rights’ activists see as the worst problem, and those are just two points of view! So the question: But who is right? Which group is to be considered more important? To help answer this question, one might consider the relative statutes of the environment in which suffering shows itself. If I were raised in a society where food was scarce and everyone was surviving on a single bowl of rice per day, the suffering I would experience by not getting that bowl one day might be comparable to or even less than the suffering of a university student who has lost his textbook the day before an exam.

Not to be ignorant or minimize human suffering, but who is really to say who truly suffers more? Given the standards that we are physically and mentally used to, we're all generally equally far away from happiness. Is the suffering of a mother upon losing her newborn twins actually more significant than that of an old couple upon losing their family dog? Or better yet, would the satisfaction she would experience if her child were to come back to life be more than, that of the couple if they were to get their dog back? bus really can’t say for sure. I certainly can’t.

Seems like there’s a lack of convincing criteria for deciding on the level of human suffering. Thus, it is important not to go against one’s own ideas or the kind of suffering needing more attention. Everyone has their unique hierarchy: a set of values which determines what situation contains what degree of human suffering. While individual values will vary, and compared to those of the majority, there really is not, and can’t ever be, any way of determining if your values are more sacred than those of other people.

Foad Khosmood is a computer engineering senior and, since his job is to keep the computer networks at the Daily up and running everyday, could arguably suffer more than any other human being on earth.

 Poor Paul Flores? Let’s not forget who the real victim is. A Cal Poly student is missing and that, Mr. Enders, is the real tragedy. While you sit atop your ivory throne and debate journalistic ethics, a family, whom many of us have never met, are stung by your every word. Your comments regarding the treatment of Paul Flores are uncaring and inflammatory at best. The purpose of your article was no doubt to anger people enough to respond. Well, congratulations yourself because you succeeded. At what cost does your success come, at who's expense? Choose your words carefully, Mr. Enders or the ivory throne you so proudly sit upon today just may turn to porcelain tomorrow.

 Ron Silva Business Senior

By Foad Khosmood

Philosophizing on the potty

By Sandra Naughton

iving commitment is never a crime. Legalize gay and lesbian marriages.

"NEVER," she interjected. "You people scare me," a third female respond­ ed. "Yes, love isn’t a crime," said yet another, get­ ting back to the original statement. "But the other stuff is in the eyes of God. If you don’t agree, read the Bible. It will tell you,” came another.

"What makes the Bible valid?” someone else asked.

"How? Why will you be affected? You only fear what you don’t understand,” another replied. "It’s just weird”.

Unlike what you may suspect, this is not an excerpt from a so-called one and must not be about to the controversy topic-of-the-month Lighthouse conversation. In fact, not must not even consider this a conversation, since none of the speakers were in the same room at the same time. Telepathy? A conference call? Passing notes in class?

Not quite. These words reside on the graffiti-diversion boards in the stalls of the women’s bathroom on the first floor of the University Union. For more than 10 years, these yellow card­ board-writing slates hanging on the inside of stalls have offered bathroom-users a place to spill their guts while they empty their bladders.

They have become home to unvoiced complaints, subconscious worries, life philosophies, verbal battles, guilt-ridden confessions and bud­ ding poetry.

Issues such as race relations, sexual preference, university bureaucracy, sexual harassment, teenage pregnancy, religious crusading and glorified violence have all graced the boards at one time or another.

Boards like those in the second stall debating gay marriages offer a venue for exchanging ideas and opinions — an invaluable venue.

The simple fact that these boards are so full that people have taken to scrawling over one another indicates that people need some type of outlet for anonymous expression.

While other havens for opinions exist on campus, some people obviously prefer writing the easily-accessable, anonymous bathroom boards to submitting letters to the Mustang Daily or the new Poly Manifesto or to competing with Bible Jim for yelling space in the U.U. Plaza.

So, if those boards bordering the porcelain are the only way some people are going to express their opinions, then we should thank ASI for allotting money for them.

As Justice Louis D. Brandeis said in 1927, "The nation’s forefathers believed that freedom to think as you will and to speak as you think are means indispensable to the discovery and spread of political truth ... that the greatest danger to freedom is an inert people.”

Those opting to use the bathroom boards as their voice provide the community with a broad scope of opinions — and with breadth comes awareness.

However, not everyone agrees. In fact, many people have complained about the "offensive” content found in the sometimes less than clean messages, brush comments and descriptive artwork. So many people have complained that soon the boards will most likely be phased out and replaced with "unmarkable" stalls, according to my sources deep within the bureaucracy of U.M. management.

Granted, some of the scrawlings seem unedu­ cated and flagrantly narrow-minded, but then again that’s just my opinion of them. As for the potty-talk and sixth-grade-sex-education type illustrations which my male source said current­ ly dominate the men’s stalls for whatever rea­ son, no one said you have to turn your head while excreting bodily substances.

So, if you agree with me, raise that mighty pen, No.2 pencil, purple marker or pea-green highlighter to any board corner and plow your case to restroom readers. Unite in the name of freedom of expression in the pea world.

Sandra Naughton is a journalism senior and the Daily city editor and has never used a public restroom in her life.
Veggie restaurants help students live healthy

By Anne Thomas
DAILY STAFF W R I T E R

For a campus which runs its own slaughter house, Cal Poly is home to a surprising number of students who say “no thanks” to carnivorous living.

The rising popularity of local vegetarian businesses, suggests that a growing number of Cal Poly students are turning in their steak knives and opting for tofu over tri-tip.

Among these businesses is Natural Flavors, a vegetarian restaurant which opened last year as a senior project by Cal Poly marketing graduate Ed Bruehl.

Natural Flavors’ day manager and vegetarian Jason Bell said local students account for a large portion of the restaurant’s business.

“We have a strong student following,” he said. “I think a lot more students are becoming vegetarians.”

Bell said the student demand for meatless dining becomes very obvious during summers. He said the restaurant notices a significant slowdown when most of the students leave town.

“When they come back,” he said, “they come back in droves.”

Tony Wyer, manager at Foods For the Family, a health food store located next door to Natural Flavors, said that students make up 20 percent of his store’s clientele.

He said he believes more young people are choosing a vegetarian diet because of a dissatisfaction with the purity levels in meat products.

“It’s because of all the pesticide use in the world, and people are turned off by the hormones in meat today,” he said. “Even poultry try is no good. The quality of meat has gone down.”

Bell said his customers identify various motives for becoming vegetarian.

“They’ve all got different reasons,” he said. “They’ve got health reasons, or environmental reasons, or some are opposed to eating animals. I think most people do it for the health reasons.

“They say they notice a big difference after eating this kind of food for a while,” he said.

Amy Zades, of the Peer Health Educators nutrition team, agreed that vegetarianism on campus is showing a signiﬁcant slowdown when most of the students leave town.

“I think there are a lot of vegetarians at Cal Poly. It’s more than it has been in the past,” she said.

She said that the nutrition team does not endorse or discourage non-meat eating.

“It’s healthy, but it’s not necessarily healthier,” he said. “If people get the right supplementation, it’s okay.”

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Oregon Original India Pale Ale

IPA is a highly hopped ale, first brewed to satisfy British soldiers stationed in India. Oregon Original India Pale Ale is brewed using Northwest hops, during both brewing and dry hopping. The crisp spiciness is balanced by the rounded flavors from a blend of specially selected malts.

Oregon Original Raspberry Wheat

A light ale with the refreshing aroma and essence of luscious raspberries. The fruitiness is balanced by crisp, citrus-like tastes from wheat malt. A moderate addition of honey enhances the softness of this unfiltered ale. Oregon Original Raspberry Wheat is based on centuries old tradition of brewing fruit ales.

Oregon Original Honey Red Ale

Honey Red Ale is brewed by adding genuine Oregon wildflower honey to a blend of deep roasted malts. The finished ale, rich in red color, has a silky smooth, well rounded subtle sweetness. One sip and you’ll agree its mellow taste makes Oregon Original Honey Red Ale unique among microbrews.

Oregon Original Nut Brown Ale

Oregon Original Nut Brown Ale is a darker, more full-bodied brew unique in both color and taste. The nut-like flavors are from the addition of roasted barley to a blend of four Northwest malts. The result is a rich, smooth ale that you are sure to find pleasantly complex.

The Magic of the Northwest

What makes the Northwest so unique? It’s something locals call the “Northwest Spirit.”

It’s about following a different path, a more enjoyable path, a more individual path. You see it everywhere. From our clothes, to the music, to the kind of beer we drink. No wonder Oregon has become known as “America’s Microbrew Capital.”

There are many theories as to why. It could be that our appreciation for full-flavored wines and coffees has whet our palettes for robust beers. It could be that some of the finest hops in the world are grown right in our backyard. Or maybe that brewers and patrons just like to gather, relax and chat over a good beer, taking shelter from rainy Oregon days.

Whatever the reason, Northwest drinkers have accepted the challenge of enjoying creative ales for years. Unfiltered Wheat Beers. Happy Pale Ales. Deep-roasted Brown Ales. Rich Porters. And tasty Fruit Brews. All are regulars in local pubs, many of which offer over 50 choices.

Sure, Oregon is full of wild rivers and snow-capped mountains. More and more, people are flocking to the Northwest. Some say it’s the scenery. Some say it’s the beer.

Maybe they’re both right.

OREGON: Good Place... Great Beer!
Fight Night at Poly

Inside:
Santa Barbara Beerfest on tap this weekend
Grammy Award-winning Zakir Hussain and the Rhythm Experience at the Cal Poly Theatre
Cult film "a satirical look at Republicans"

"Broadway" TONIGHT! "Folk-man"
TOMMY vs. BOBBY
Leader of world music movement drums at Cal Poly

By Matt Berger
Arts Weekly Editor

With a name like Zakir Hussain and the Rhythm Experience, drum beats are sure to be the main attraction Saturday night when they visit the Cal Poly Theatre for just that — an experience.

From the near regions of San Rafael to the far reaches of India, Cuba, Africa and the Middle East, the award-winning percussionist combines traditional classical Indian rhythms with the sounds of today's world drums.

Hussain, a schooled tabla player, is noted for his accompaniment with several Indian classical and popular musicians. Hussain's past performances include sessions with Ravi Shankar, Ali Akbar Khan and his Western counterparts — John McLaughlin and Mickey Hart of the Grateful Dead.

Although Shakti only produced one album, it laid the groundwork for a world music movement that has found its way into film scores including "Apocalypse Now," as well as television and mainstream music.

Now that he is one of the leaders of world music, he uses the Rhythm experience, formed in 1984, as his new outlet.

"He's quite different than other musicians because he plays with so many other musicians," Linda Sehgal said, who is promoting the event along with her husband.

Saturday's performance will feature a symphony of drums and percussion instruments.

The musicians trade off complex rhythms creating an interwoven drum jam with tabla, congas, vibes and from a collection of African and Cuban percussion instruments.

Many of the musicians performing with Hussain and the Rhythm experience descend from his founding group. The cast of percussion experts — including Vince Delgado, Aashim Chauburbh and Arshad Syed — combine individual improvisations with precise exchanges to create a living and breathing musical experience.

Zakir Hussain and the Rhythm Experience play Saturday at 8 p.m. at the Cal Poly Theatre.

Cult video highlights election year with dark, political satire

The political satire is an undertaking throughout the movie. It mainly aims at the idea of conservative Republicans. A Thompson family scene in the backyards shows family and friends discussing family values while barbecuing books. Bowman hopes to portray the family as brain-dead zombies with no hearts. He said that this in turn makes them Republicans.

At the end, the fate of the world rests in the hands of "Jesica." It is up to her to stop the zombie Republicans and return the world to normal.

Elise Ashton, who plays "Rayna," describes the film as a "liberal mystery/science theater rolled into one."

Many of the actors enjoyed making the film. Actor Erin Weis, who played a wandering "Nerd," believes that "Sex, Chocolate & Zombie Republicans" is a funny piece still while making an extreme point.

"Sex, Chocolate & Zombie Republicans" is for a real specific audience. All people that took part in the making of this low budget film are positive that it will find its niche in the market.

If you believe you are a part of this very small niche, look for it around election time, and be ready for scantly clad women coming to terms with their worst fears while you try and decode hidden political messages.

Jennifer Bark
Daily Staff Writer

"Rocky Horror Picture Show" meets "Fast Times at Ridgemont High" is coming to a video store near you. "Sex, Chocolate & Zombie Republicans," a low budget cult film, is a dark comedy/political satire of the 1990s.

After going public with such movies as "How to Pick Up a Nerd" and "Cybersex Kittens," producer, writer and director Kirk Bowman brings "Sex, Chocolate & Zombie Republicans" to lighten up the stress caused by the upcoming elections in November.

Bowman would like his new movie noticed for "more than just a political piece."

The movie is about "sweet and lovely." Jesiara Thompson who just wants to avoid bad luck.

She mails out copies of a mysterious chain letter to keep the bad luck away, but her friends and family who receive the letter, trash them. This is where the characters begin to live their worst nightmares.

"Darlene," played by Debby Dedds, is a spoiled model who develops a chocolate addiction. Darlene's worst fear is losing control of her body.

Not to be outdone by "Darlene," "Rayna," played by Elise Ashton, puts men to sleep at the sight of her. This gets her in the way of her sex addiction.

"Rayna" also provides the comic relief that is needed for this "political satire."

By the producer of "How to Pick Up a Nerd" and "Cybersex Kittens"

Actor Erin Weis, who played a wandering "Nerd," believes that "Sex, Chocolate & Zombie Republicans" is a funny piece still while making an extreme point.

"I liked what I did. I've worked with Kirk before, and I think he did a good job," Weis said.

Bowman, whose inspiration comes from Charlie Chaplin, believes that "Sex, Chocolate & Zombie Republicans" is a funny piece still while making an extreme point.

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By Leisha Masi
Arts Weekly Staff Writer

The Who's Broadway hit musical "Tommy" will take its viewers on an amazing musical journey tonight at 8 p.m. in the Performing Arts Center.

The play, which opened in New York in April 1993, broke Tommy's life as he faces the Civil Rights Movement and the Vietnam War without being able to effectively voice his opinions. He experiences several interpersonal dilemmas as well, with family problems and even episodes of sexual abuse.

The play continues through Tommy's life as he faces the Vietnam War without being able to effectively voice his opinions. He experiences several interpersonal dilemmas as well, with family problems and even episodes of sexual abuse.

Cal Poly music professor Craig Russell will host a pre-concert lecture on the history of "Tommy" at 7 p.m. in the PAC Recital Hall. Russell said the play's attendees will feel and relate to Tommy's pain. He said while many of the theatrical and musical elements of the 1960s are dated now, Tommy's pain is particularly relative to the 1990s generation.

The play has a wonderful way of projecting these undercurrents. (See TOMMY page A8)

Although ticket sales were not affected by the conflict (they both virtually sold out within a week), the campus parking lots are guaranteed to fill, leaving many concert-goers without a spot.

Cindy Campbell, parking and commuter services administrator, said she foresaw a possible problem about a month ago.

"We know that the Grand Avenue lot will fill up," she said.

Based on this possible problem, ASI and Cal Poly Arts worked with commuter services to provide shuttles to both "Tommy" and Bob Dylan attendees. Cars will be directed to H-16 parking lot and will be able to take a free shuttle up to the PAC or the Cal Poly Rec Center.

Kelly Newton, athletic department ticket office coordinator and working in conjunction with the Dylan concert, said it was known that "Tommy" was coming before they knew about Dylan. She also said that the PAC was not happy when they found out that they would both be on the same night.

Newton predicts that parking might pose a problem. She said that there will be 3,200 people coming to see Bob Dylan and that the majority of them will be commuting to campus. The PAC holds 1,378 people.

Lisa Woske, marketing coordinator for the PAC, said that the tight calendar of both performers made the scheduling conflict inevitable.

Woske has not seen a drop in ticket sales because of the Dylan concert and does not anticipate many parking catastrophes.

"Tommy" runs tonight at the PAC at 8 p.m. Bob Dylan performs tonight at 7 p.m. in the Rec Center.

By Rachel Brady
Arts Weekly Staff Writer

Folk rock-and-roll legend Bob Dylan will be coming to the Cal Poly Recreational Center for one sold-out performance tonight at 7 p.m.

Radio station K-Otter, ASI Concerts and GoldenVoice, a Southern California promoter, have been working for four months to bring Dylan to Cal Poly.

ASI Concerts, a campus club, heard that Dylan would be coming through the area and offered him a bid to play here. They had begun planning on his acceptance.

"I've been working on this show since the beginning of the summer," said ASI Concerts chairman and computer science senior Brian Johns.

Those lucky enough to attend will see that Dylan draws quite a diverse crowd that includes more than students alone.

"It's close to 50-50," Johns said. "Fifty percent students and 50 percent people off campus."

The tickets for the concert, which went on sale on September 21, sold out in 10 days.

Dylan, whose real name is Robert Allen Zimmerman, has produced nearly 40 albums since 1962. Some of his most popular and influential recordings include "Like a Rolling Stone," "Blowin' in the Wind,..." (See DYLAN page A8)
Weekend festival puts beer on tap

By Megan Luftschein
Arts Weekly Staff Writer

For all you beer lovers out there who enjoy San Luis Obispo's very own SLO Brewing Co. also, Santa Barbara is the place to go this weekend for the third annual Pacific Coast Beerfest.

The festival, which brings together over 200 of the nation's acclaimed microbrewers, brew pubs and Home Brewers, is one of the top festival opportunities for anyone who enjoys San Luis Obispo's acclaimed microbrewers, brewers and craft brewing. Local pub SLO Brew will be joining other breweries from around the country including Samuel Adams, of Boston and Spanish Peaks Brewing Company of Bozeman, Mont., for a day full of festivities including beer tasting and musical entertainment.

This event provides the unique opportunity for people to personally meet the brewers, learn about the brewing process and sample the finished product on tap.

SLO Brew, the largest brewer in San Luis Obispo County, is excited to participate in this event. In its third year the event now features the largest collection of craft beers ever assembled in Southern California. With last year's crowd reaching close to 10,000 people, it is a great opportunity for any up and coming breweister.

The response to this special event has been tremendous, and scenic Santa Barbara offers the perfect entertainment.

SLO Brew owner and breweister Mike Hoffman is looking forward to this relaxing celebration, which should be much less uptight than the competition they attended in September, where SLO Brew was one of two medalists at the largest beer competition in U.S.; The Great American Beer Festival. At the Festival in Denver, Colo., SLO Brew won a bronze medal for its Brickhouse Pale Ale, the brewer's lightest ale that is made with barley, yeast, water and a complex array of hops.

"This is major excitement," said Hoffman upon receiving the award. "A bronze medal at this event launches our beer into superstar status."

The Pacific Coast Beerfest takes place Saturday, Oct. 19, at the Earl Warren Showgrounds in Santa Barbara from 12 p.m. to 6 p.m. General admission is $10 and includes three free tastes, a souvenir glass and a program. Additional samples are $1. Students receive a $3 discount and admittance for designated drivers is only $5.

Tickets are available at the gate or by calling TicketMaster at 583-8700.

Microbrews featured at Saturday's festival/Photo by Sean McNamara

SLO Brew, a bronze medalist for its Brickhouse Pale Ale, is one of the most unique brews available. "California's original beer of-the-month adventure," North American Beer Odyssey.

The new trend hitting restaurants and bars across America is now available to California college students at less cost and more convenience. The North American Beer Odyssey has made its way to California and is offering America's newest and rarest microbrews to college students across the state for $15.95 a month plus tax and shipping. 12 hand-crafted beers will be delivered to your home from three different microbreweries across the U.S. The beers highlighted will change each month so that customers continually receive the most unique brews available. Along with the beer, comes a newsletter that highlights the monthly selections and has information on the micro brew industry. By calling 1-800-923-9882, you can begin to receive these beers, which will last twelve months, or month-to-month if you wish.

By Megan Luftschein and Jennifer Rock
Arts Weekly Staff Writers

Mother's, located on Higuera Street in the heart of downtown San Luis Obispo, was chosen for this week's food review.

Although it is seen as the Wednesday night hangout for over-21 disco junkies, there is a lot more on tap here than just beer. Mother's provides a delicious assortment of fine eats for all appetites.

Dining out on Monday night in San Luis Obispo can get a little rowdy during football season with Monday night football fanatics lurking around every corner, and Mother's turned out to be the same scene. The bar was packed by 7 p.m., and the tables filled up completely by 8 o'clock.

We were delightedly surprised when we received the menu, which had everything from classic burgers, sandwiches, salads, to extravagant dinner plates, pasta entrees, seafood and their specialty; pita sandwiches. The cost is a little pricey for local pubs, but we found it was well worth the extra buck.

We decided to venture into the appetizers to start our evening off. Choosing from a lengthy list, we finally agreed on the sauteed mushrooms ($6.25). They were served promptly, in a dish large enough to get us good and ready for our main course. These mouth-watering treats were sauteed in red wine with too many spices to distinguish. "Pleased with our choice, we found it was a delicious way to cool off her mouth."

On to the main course. Jen ordered the black bean and artichoke, garlic and white sauce pasta, was a great rendition of their prime rib and poached salmon, and Megan ordered the artichoke, garlic and white wine all mixed in mounds of pasta, was a great rendition of an old-time classic.

Megan found the dish to be very tasty, but it's hard to go wrong with all those delicious ingredients.

Overall, we were pleased with our food, the atmosphere was entertaining and the service was prompt and courteous. We were very impressed with the variety of things available on the menu, and we even discussed going back soon to try their prime rib and poached salmon. Compared with other pub eateries in San Luis Obispo, Mother's definitely is top-quality dining.

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On Campus
October 23rd & 24th

If you didn't get your Student Data Summary to the Career Services Center by October 2nd, there's still a chance to get an interview with HP.

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Get your beer by mail

By Megan Luftschein
Arts Weekly Staff Writer


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Restaurant inspired by family, food

By Jesska Yamada
Daily Staff Writer

Family recipes, a death and a senior project were the main ingredients in the creation of Mahuhay, a new Filipino fast-food restaurant opened by a Cal Poly graduate in San Luis Obispo.

The name Mahuhay, pronounced "Ma-boo-hi," means "to live" in Tagalog, the Filipino language, and has special significance to owner Jennifer Viola.

"It's a real positive word," said Viola, who graduated with a home economics degree in 1994 before the department phased out in 1995. "It makes me think of my father and his good food."

Her father, Anthony Bistista, who owned a Filipino restaurant called "Bamboo Hut," in Delano, Calif., became ill with cancer in 1993. He was given three months to live.

He ended up dying 10 months later, which was ironically the same day that her fiancé's father passed away.

"It was a weird year," Viola said of her senior year. "I was getting married and both (of our fathers) passed away before I graduated."

In remembering her father and the food he created, the Violas began contemplating opening a Filipino restaurant.

"Opening a restaurant was always my father's dream. But when he got sick, he had to sell his," Viola said.

According to Jeanette Locker, one of Viola's food science and nutrition instructors, Filipino restaurants are not very common, even in most large cities.

"Many people have never tried this type of Asian food, and there are often misconceptions about what Filipino food is," Locker said.

Viola said her senior project was a practical way she could test the feasibility of offering Filipino food in San Luis Obispo.

"It was basically a taste test of Filipino food," Viola said. Fifty to 60 students and faculty filled out a consensus form and comment sheet after trying the food.

"Ninety-nine percent really enjoyed it," Viola said. "Then my brain started to work, and I was thinking about my dad and his cooking again."

Viola spent over a year refining her dad's original recipes and tested other peoples responses to Filipino food by offering samples to local businesses.

On April 17, 1996, the Violas and three other family members opened Mahuhay on Monterey Street.

"Everything I learned from my senior project I'm implementing," Viola said. She realized that educating the public about Filipino food would be challenging because the food is not as exotic as people think.

Although some Filipino dishes contain goat or other exotic flavors, Viola said her dishes contain familiar ingredients like chicken, pork, beef, rice and garlic.

"Imagine yourself at a tropical luau with all the condiments. It's island food," Viola said.

Balsamiki, which is marinated beef or chicken grilled on skewers, is their number one seller, according to Viola.

Another favorite is Adobo, chicken or pork marinated in garlic and soy sauce. The meat is made tender, moist and flavorful by simmering in a stew for many hours.

Annabel Lopez, an industrial technology senior, said that she enjoyed it.

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Autumn Apex, or Opera Top 40

By Matt Berger
Arts Weekly Editor

In layman terms, the annual Autumn Apex IX recital (actually the 15th, but it wasn't numbered for six years) could just have easily been called "Opera's Top 40" pop music from the 19th century.

The recital featured a program that followed opera through several decades and countries, beginning in the mid-1800s with Austrian-born Giuseppe Verdi, and concluding in the mid-1900s with American-born Leonard Bernstein. Crammed between the aria excerpts were instrumental performances that revealed its own top-40 feeling.

The recital has evolved over the past 15 symphony seasons, from a gathering-room recital to a grand event at the Performing Arts Center (PAC), which is an accomplishment for such a humble event.

"If you believe in a dream, you expect it to grow," Co-chair Peggy Peterson said proudly from her home that is draped with awards and art from past dreams-come-true. "You have to really wish and stretch to reach your goal."

Autumn Apex has reached the furthest limits San Luis Obispo will allow. Amid arts both trivial and spectacular in the PAC, Peterson and the Symphony Guild have managed to take its only fund-raising event to the summit of music venues. Of the 1,350 seats in the PAC, the once minor event managed to fill a large portion of seats Sunday.

As the event grows in it keeps the same community-oriented goals. "I like doing the program because it keeps me involved with schools and the community," said Peterson. A 1956 Cal Poly grad and retired school teacher. "The objective of our fund raiser is to have one event per year that brings people together and raises money for our programs."

The proceeds from Autumn Apex go toward student outreach programs to keep music in the County's schools.

The lead performers, a married duet, performed the operatic portion of the matinee. Coloratura soprano Maria Simeone and her husband tenor Thomas Nowak related the jagged piece to "A Musical tour of Spain's peaks and valleys. Both instruments traveled the staff with short, delicate notes and ties these together with quick melodies.

Peterson was quick to note that the Guild has programs lined up until the year 2000, and it has reserved the first Sunday of October for the supportive recital.
Low: "The Curtain Hits The Cast"

Low, the alternative to alternative, out of the un­

famous Duluth, Minn., is back in the college-

market with its third simplistic, ambient creation. With

songs that begin dreamily and end in a deep sleep,

the band blends music and depression into a colorful

and haunting album. Guitarist/singer Aalon Sporthowk,

drummer/singer Mimi Parker and newcomer bassist

Zak Sally make a symphony of songs from their low

and slow his. Unlike the first two albums, "I Could Live in Hope" and "Long Division," "The

Curtain Hits The Cast" was produced by Nirvana and Boss Hog producer Steve Fisk who cap-

tured the live feeling of the band on the album.

Carl Perkins: "Go Cat Go!"

After more than four decades of defining rock guitar, Carl Perkins is back performing the original rockabilly

hits that made him a legend. With help from the energy

of the musicians he shaped, Perkins released his new­

est album "Go Cat Go!". John Fogerty, Tom Petty,

Paul Simon, George Harrison, Bono, Willie Nelson,

Johnny Cash and several others join the guitar great

for an upbeat tribute to "Blue Suede Shoes." 1996

marks the 40-year anniversary of the million-selling

tune that topped the pop, country and R&B charts simulta­

neously with its original release and later

sold millions when Elvis Presley revived it. The album features a dozen newly­

recorded, original songs that bring out unfamiliar styles from the artist such as Stevie

Wonder's cover of Bob Marley's " Redemption Song" and D'Angelo's 70's funk fotello

"Girl You Need a Change of Mind." "Get on the Bus" opened in theaters on Oct. 16.

Worker safety may be waived in film industry

A state Department of Occupational Safety and

Health study conducted to classify indus­
tries by element of risk, found

entertainment fell into the low­risk category — the same as for

bank and insurance officer work­
ners. "And we blow up people and

set them on fire and throw them

off buildings," notes Barrett.

The injury and illness inci­
dence rate per 100 employees in the

movie industry was 3.4 in

California, but it has been much more a streamlining process over the last few years," said Gini

Barrett, an executive with the

Alliance of Motion Picture and

Television Producers.

Patti Archuleta, executive

director of the California Film

Commission, concurs, and goes

further. "In terms of the indus­

ty's vigilance on safety, I don't

believe there's any evidence to

show our efforts to keep the film

industry working in California

can, in any way, be correlated to

diminished worker safety." State

numbers seem convincing,

showing an increasingly safe

environment for entertainment

industry workers.

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See SAFETY page A8
**Folk artist Bob Norman**

East Coast folksinger Bob Norman visits San Luis Obispo on a state-wide tour to promote his latest Night Owl CD. "To The Core," which he wrote during the eight years he lived in Greenwich Village, N.Y. Norman's earlier recording "Romantic Nights on the Upper West Side" received acclaim from folk artist Pete Seeger, who also has covered several of his originals, and his newest release is gaining much of the same response. Norman shares his 25-year career with listeners on Friday, Oct. 18 at Linnena's cafe.

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**Arts Weekly is looking for experienced writers to freelance reviews, previews, features and columns. All majors are welcome. To apply drop off clips or writing examples and a short cover letter of what type of writing you are interested at:**

C/O Matt Berger
Arts Weekly Editor
Graphic Arts building room 226
TOMMY: “Its preachings are done in a non-moralizing tone”

From page A2

messages in an artistic way,” he said. “I find myself disturbed by the issues The Who slams into.”

He said the play works well in 1990 because 1900s issues are still troubling today. Also effective, he explains, was The Who’s accuracy in dealing with the era’s messages in an artistic way,” he said that take audiences inside to project images and drawings of themselves and solve our own problems.”

From page A2

1990 because 1900s issues are universal and were being dealt with in the 1990s. The play also has a non-moralizing tone,” Russell explains.

Russell explains, The Who was the earliest band to conceive rock and turn it into a theatrical album. “The album was like listening to a radio show,” he said. “There was no silence, but an equal beat was using rock in theater represen-

sentation.”

Essentially, he said, the play was the first linking of visual image and sound, much like the music videos of the current era. Some classic songs associated with Tommy are “See Me, Feel Me; “We’re Not Going to Take It;” and “The Pinball Wizard.”

Lisa W casc, Marketing Coordinator for Cal Poly Performing Arts said that the public has been looking forward to this event since it was publicized back in June. She anticipates a soldout crowd.

“This is going to be the biggest deal in the PAC thus far,” she said. “It will be phenomenal and an incredible evening for all the senses.”

BOB DYLAN: Opening for Dylan is performer Kenny Wayne Shepherd

From page A2

the Wind” and “Mr. Tambourine Man” after dropping out of the University of Minnesota to find his hero, Woody Guthrie, Dylan began his long, successful career. He recorded his first albums as a folk troubadour in Greenwich Village coffeehouses in the early 1960s.

The changing times are noted to have influenced his career and music, for the next three decades. In 1964, he recorded “The Times They Are A-Changin’” protecting the Vietnam War.

Dylan’s accomplishments don’t include music alone. He has also written books and been on television and feature films. Opening up for Dylan tonight will be the young, long-haired blues performer Kenny Wayne Shepherd.

Shepherd’s music and style has been strongly influenced by bluesman Stevie Ray Vaughan. Shepard heard Vaughan for the first time when he was seven and has been trying to model himself after him ever since.

The release of his debut album, “Ledd better Heights,” has resulted in three top-10 singles on the rock charts. He also held the number-one position on Billboard Magazine’s Blues Chart for over five months.

Shepherd has just come off of opening for the Eagles’ stadium tour during the summer. This tour became one of the summer’s highest grossing tours according to Amusement Business.

After 10 years of pursuing Dylan for a performance in San Luis Obispo, tonight marks the conclusion of the chase. “We’ve wanted Dylan here for a long time,” Bruce Howard, KOTR owner and general manager, said. “We’re a small market and we had to kick and scream a little bit.”

The Dylan Concerts starts at 8 p.m. in the Rec Center Mubahay

From page A6

eats at Mubahay at least once a week.

“Viola said. “We took our tradition- al recipes and took out the fat but kept all the flavor.”

Although they have been open for six months, many people don’t know about the restaurant. “It’s taking a lot longer for people to notice us,” Viola said. “People three blocks away don’t even know we are here. So I’ve been hitting the pavement and letting people try it and sample it.”

Connie Breazeale, nutrition instructor, said that it is difficult for any restaurant to open in San Luis Obispo. “The overhead and rent is terribly expensive downtown, and we had to kick and scream a little bit.”

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Tonight, Mubahay will be at Farmers’ market for the first time. “Hopefully it will give us more exposure,” Viola said. “It will boost awareness of who we are, what we are and where we are.”

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Safety

From page A5

follow much too closely: an actor killed in a dune buggy accident last month on the set of the TV series “Sliders”; a stuntman killed in a 50-ft fall working on another TV show, “L.A. Heat,” in August; a helicopter pilot killed in a crash during a commercial shoot three weeks later.

“The industry is high profile. If an incident occurred at a manufactured plant in North Hollywood, it would probably get minimal coverage compared to if it happened at a movie studio,” said Tim Dixon, business manager for an electrical workers’ local and member of an industrywide labor-management safety committee. Archuleta notes that given the volume of filming in California — 459 feature film starts in 1995, seven times its closest competitor, New York, and 85 percent of the national total — the incidence of both death and injury is low.

When accidents occur they draw public attention and calls from industry insiders for change, which Archuleta said the state tries to encourage through education, not additional regulation. Sometimes Hollywood itself is to blame for its bad publicity. During the rigorous filming of “Twister,” Helen Hunt repeatedly struck her head during one apparently ill-conceived stunt, and both she and co-star Bill Paxton suffered temporary eye damage.
State serious about drivers having proof of insurance

By Joleen Gutierrez
Capital Campus News

SACRAMENTO-- After January 1, police will be able to ask all drivers to provide proof of auto insurance during routine traffic stops, or at the site of any vehicle accidents.

And if the drivers can't provide proof, they could face fines of $500 for the first offense, up to $2,000 for subsequent citations - and eventual impoundment of their vehicle.

The ability of police to ask for proof of insurance in nearly all circumstances is a result of AB 650, signed into law by Governor Pete Wilson.

"Under current law, proof of financial responsibility is requested too little, too late," said Brian Perkins, consultant for Assemblywoman Jackie Spier (D-South San Francisco, author of AB 650).

Current law does not allow a peace officer to request insurance proof from drivers in a traffic stop. It can be required when damage sustained in a traffic accident exceeds $500. According to Perkins, there is a general public assumption that peace officers can ask for proof, but under current law, they do not have that authority.

"The vehicle code states that you must carry at least $15,000 for one person and $5,000 for damages, but there are four million uninsured drivers. This puts you and me at risk. It's our financial burden," said Steve Kohler spokesman for the California Highway Patrol, Sacramento.

"This change is good. Present law just invites uninsured motorists. The worst drivers have to pay premiumers and can't afford it. So they don't have insurance," he said.

State insurance officials estimate that nearly 28 percent of all motorists on California's roads are uninsured.

The new law also cracks down on drivers who knowingly provide an officer with false documentation of financial responsibility. This misdemeanor is punishable by a fine of $750 or imprisonment up to 30 days in jail. The DMV also has the right to revoke a person's license for one year.

A 1980's study of suspended licenses by the DMV determined that there were 72 percent more accidents involving uninsured drivers than insured drivers," said Perkins.

Verification of insurance must include the driver's name, and vehicle information including the year, make, model and vehicle identification number. The policy number and insurance company name must also be provided.

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Purdue student shoots, kills dormitory counselor

By Associated Press

WEST LAFAYETTE, Ind. — A Purdue University student shot and killed another student who was a dormitory counselor Wednesday, then held up in the residence hall with a shotgun.

The victim's father acts as a resident supervisor in the dormitory, had discovered cocaine in the younger student's possession Tuesday, said university spokeswoman Ellen Rantz.

The counselor told campus police, who searched the student's room and car and confirmed the drug possession, Rantz said. The names of the victim and gunman were not immediately released. Police cleared the area around the dormitory as the armed student remained in the dormitory.

West Lafayette is about 60 miles northwest of Indianapolis.

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THURSDAY, OCTOBER 17, 1996

TRW INFORMATION SESSION

Students interested in interviewing with TRW should submit their resumes to the campus career center for consideration.

TRW INFORMATION SESSION

Wednesday, November 13th

Staff Dining Room C

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Brokaw slams Rather in unguarded moment caught on satellite feed

NEW YORK — During an unguarded moment picked up on a satellite feed, NBC anchorman Tom Brokaw said CBS' Dan Rather often reported false stories to him by the Nixon White House.

Brokaw, who has said the remark may not be true, made the aside during a rehearsal at the Republican convention in San Diego on Aug. 13 when someone said Rather was reporting Colin Powell would be in a Dale cabinet.

"Rummy," Brokaw said, referring to Donald Rumsfeld, the former White House official who now is chairman of Bob Dole's campaign.

"Rummy used to get even with guys in the White House by leaking stuff to Rather that didn't have any basis in fact," he said.

He added that in the past, Rather was "actually wrong a lot of the time because he was Rummy's vessel.

The rehearsal was interrupted and taped, illegally, according to NBC, by Joan Rosenweig, producer of the New York cable program "Wild Food TV," which specializes in catching broadcasters in unguarded moments.

NBC said it has sent two letters to Rosenweig warning him it would be illegal for him to broadcast the tape.

Rosenweig said he has suspended his weekly half-hour show while seeking to find out whether he is entitled to "fair use" of the tape.

He called feeds of NBC and other network "sound art" and that far from being private, he said they can be viewed by anyone with a home satellite dish.

"There are 4 million people in America who have easy access to this stuff," he said.

Brokaw's office confirmed Wednesday that the remarks, appearing in two local newspapers, were reported accurately.

Brokaw said he regrets having made what he now calls a "reckless" comment. He said he was new in Washington at the time and Rather had been a Nixon White House reporter since the Watergate story.

"The guess in the bureau was that Rumsfeld was his pal and I'm sure it was envy they said that's how he gets the stuff," he said.

He said the story "was deep in my subconscious" and surfaced when he saw Rumsfeld's face in San Diego.

"I don't know if it's true," Brokaw said. "I put it out of my mind, and it just popped out. It was wrong." Rather declined to comment, his assistant, Kim Aktar, said.

Rumsfeld did not immediately return a phone call.

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DAVIS: Klaa.s family not endorsing any candidates running Davis ads

From page 1

LeFever, running against Rep. Vic Fazio, D-West Sacramento, has an ad that quotes Fazio as saying LeFever is an extremist because he believes that killers like Richard Allen Davis deserve the death penalty. It ends with a shot of Davis slowly transforming into Fazio's face.

In the Riggs vs. Democrat Michela Alioto race, the ad opens with footage of Davis, then switches to a shot of Riggs, describing him as death penalty supporter.

Alioto is then shown with a red question mark superimposed on her face, and she's heard saying, "I am not in favor of the death penalty." The narrator asks where viewers stand, with Riggs and the vast majority of those of us on the North Coast, or Michela Alioto and her San Francisco friends. Polly's father, Michela Klaas, is unhappy about the ads.

"This hasn't all happened so that individual politicians can use it to pursue their own political ends," he said.

Klaas issued a statement to the Alioto campaign decrying Riggs' ad. That quote, written in white letters against a black screen, begins the Alioto campaign's counterattack and goes on to charge that Riggs has "gone too far."

But Klaas said although he felt compelled to make a response, he would rather not be involved in campaigning.

"I'm not endorsing anybody," he said. Klaas has become an outspoken advocate on children's issues. But he said the family learned to stay out of partisan politics a few years ago. That was when they allowed Democratic candidate Tom Umbarger to use Polly's case in an ad attacking opponent, Attorney General Dan Lungren. The ad turned out to be in "terrible taste," Klaas said.

Candidates understood Klaa.s' distress, but defended their ads.

"We're talking about the death penalty. We're talking about Vic Fazio's record on the death penalty and we're talking about what we are going to do with the Richard Allen Davises of this world," said LeFever, noting that his ads do not mention Polly's name.

"Congressman Riggs, as some- one who has worked closely with many crime victims, has the greatest sympathy for Marc Klaas and his family, but this case has come to symbolize the urgent need for death penalty appeal reform," said Riggs' spokesman, Beau Phillips.

Like Capps, Fazio and Alioto claim they are not against anti-death penalty as they are portrayed. Alioto's campaign said she would not use it as a litmus test for legis­ lation. Fazio said he has not voted against it in Congress because voters in his district support it, his staff said.

Cain said the ads reflect the intensity of the races.

"It's not surprising that there are hard-hitting ads going in there," he said.
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CITIZENSHIP: Classes taught at Pacheco School

From page 3

"I have experienced a lot of suffering and discrimination here. I want to change ideas and
unify all races," she said.
John Garcia, a business administration sophomore, said he
sees potential in his students.
"I have similar opinions and
this is best for the community as a
whole," he said.

The project began last
February when the Spanish­
speaking parents of Pacheco
wanted to take an active role in
their children’s school lives. To do
this, the parents realized that
they would have to learn the
English language and pass their
citizenship test in order to become
eligible to vote.

The parents contacted
Martinez and asked if he would
be interested in helping. Shortly
afterward Martinez has a corps of
student volunteers.

To help defray costs, the
Pacheco Project then received a
grant from Von’s Market. The
supermarket chain sponsors a
similar program, the Vecino
Project, which helps people
become citizens. It is also
designed to teach the receivers of
the grant the rights and responsi­
bilities of a voting citizen.

Pacheco Project coordinator
Edith Hernandez said she sees
her job as a learning experience.

"It’s 50 - 50," the political sci­
ence senior said. "I feel I’m giving
and getting in return. Mohamad
taught me things about World
War II that I had never known before.

Hernandez also sees her ser­
vice as a time to release a lot of
stress.

“1 love people, and I love com­
municating with them,” she said.

Martinez said she views the
program as a success.

“California is the home of
numerous cultures and we all live
in one state. We each have differ­
ent needs and we realize each oth­
ers differences,” he said.

“We all live in one state and
it’s time that we share the rights
and responsibilities of one state
and nation.”

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Bandhu: Choose Cal Poly because the Mustang Stadium was grass, not Astroturf

From page 12

for two years. He was a member of the State Team when he was 15 and 16.

It was about this time that Cal Poly coaches, Wolfgang Gartner and Glenn Fens, noticed Bandhu. "He was an exciting player to watch," Fens said.

During his last two years of high school, when most teen-agers are looking through college applications trying to find the best guy vs. girl ratios, Bandhu was off on a week long recruiting trip. He visited Loyola Marymount University, and the Landers and Cal Poly.

Cal Poly did not offer a good first impression. "During my recruiting trip they took me to VG's Cafe. All I can remember is that the food was good first impression," Bandhu did not make a good first impression on the team. Forced to stay home for personal reasons and injury during pre-season play, Bandhu showed up ten minutes before the first game time at the Met Life Classic in San Diego. Handing him his uniform, Gartner told Bandhu that he was starting. Many on the team were upset that Bandhu had not put in the time to earn him that spot.

"But once he started playing, the team found out that he was a good player," Fens said.

Bandhu has spent most of his soccer career playing either forward or center half. However at Cal Poly, he has assumed the role of right midfielder.

"It took me a while (to get used to the new position), I never expected to start," Bandhu said. Bandhu had a good first year, with one goal and two assists, but that did not continue into his second year.

"I thought I could have done a lot better," he said. "I took (my success) for granted."

After the men's soccer team lost to UCLA in the Division I NCAA playoffs, Bandhu vowed to do better next season. "I was really disappointed in myself," he said, "I knew I could have done better."

So Bandhu went home this past summer and worked harder than he has in a long time. "I think it's paid off," he added.

Bandhu, scoring four goals so far this season has become good enough to earn him Mountain Pacific Conference Player of the Week honors.

"I think what he did this summer has paid off, for both Tony and for us," Fens said. "He beats people; he attacks. He is not a neutral player; he makes things happen."

The team has the same positive spirit that drives Bandhu down the line, it's his love of the game. "I enjoy playing with these guys and the coaching staff. They can be really funny," Bandhu said. With players coming and going, Bandhu will be remembered for his days at Cal Poly are over.

"Tony's the kind of guy you'll still be talking about in ten years," Fens said. "He's an exciting player and a good person overall."

"I enjoy playing with these guys and the coaching staff. They can be really funny,"

Tony Chow/Cal Daily Junior midfielder

"He adds a lot to the team with his ball handling abilities," said sophomore forward Martin Haynes. "I'm used to him, I know how he plays and that he'll shake somebody up on the line and bring it down to get a cross."

As Bandhu continues to play well, and the team is turning around, he hopes that playoffs are in their future. After several different starting line-ups, he believes things are working better.

It is not just his competitive spirit that drives Bandhu down the line, it's his love of the game. 

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**Quote of the Day**


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**What's in a name?**

Jennifer Burk

How do you do Tony Chowana-Bandhu?

This saying will forever ring in the ears of the junior midfielder. It has chased him from childhood up through his college years, and he still smiles whenever he hears it.

"A rose by any other name would just be a rose," as the saying goes.

But take away the name from soccer standout Chade Tony Chowana-Bandhu, and you still have a soccer player who puts his cleats on one at a time, just like everyone else. And that is where the similarities end.

In the beginning of the season Bandhu, an electrical engineering major, has scored four goals with one assist. Starting in all twelve games, Bandhu has been instrumental in some big wins.

In the beginning of the season, he also secured a win against Oregon State when he scored in overtime to give the Mustangs a 2-1 victory.

Recently, in the final seconds of regulation play against Cal State Northridge, he headed the ball in for the winning goal. The goal earned him player of the week for the Mountain Pacific Sports Federation.

Starting at the age of five, Bandhu's parents, Chooky and Tristy, enrolled him in a local San Diego coed soccer club. The Flaming Tigers gave Bandhu the start of his soccer career.

Bandhu continued playing up through high school where he joined the men's varsity soccer team as a freshman at San Diego High School. There, Bandhu was named the "Most Improved Player" for four years in a row.

"I'm very proud of that," Bandhu said.

During his high school years, Bandhu also played in the Olympic Development Program. See BANDHU page 11

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**On the road...**

The women's volleyball travels to Utah State on Friday and the University of New Mexico on Saturday for two Big West conference games. The Mustangs' next home game is Tuesday against the Broncos of Santa Clara University at 7 p.m. / Daily Photo by Dawn Kalmar

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**Major League Soccer won't change for TV**

FOXBORO, Mass. — Don't count on D.C. United coach Bruce Arena to open things up in the Major League Soccer championship just to make the game more exciting for a national TV audience.

"I'm not certain I'm worried about the ratings a whole lot. I'm trying to win a championship," he said Wednesday.

"Whether you labeled it attractive or not is in the eye of the beholder." Soccers latest attempt to gain a foothold in the United States culminates at Foxboro Stadium on Sunday when the United takes on the Los Angeles Galaxy in MLS Cup '96.

"It's important for us that at the end of all this that we walk away as champions," Arena said.

John Harkes, a midfielder for the United States and D.C. United, has played in England's Football Association Cup final at Wembly.

"There's more at stake here," he claimed. "Not only are we trying to win the championship for our club and ourselves, but it's also important for soccer in the United States." While many big soccer games become defensive battles, Arena said this one could open up.

"Typically, in a club final, they're low-scoring games and played pretty tight," he said. "But knowing the personality of those teams, I wouldn't be surprised if it's 1-0 or 4-2."