Don’t-Chowana score?

Terrible bedfellow--Democrats linked in ads to Polly Klaas’ killer

Survey says: Poly students among the nation’s happiest

Description of Davis death penalty ads

By Michelle Locke

BERKELEY, Calif.— Weeks have passed since the man who killed Polly Klaas was sent to death row. But Richard Allen Davis continues to make news — this time in political campaign ads invoking his infamous name.

At least three Republican candidates — Tim LeFever, Frank Riggs and Andrea Seastrand — are running ads using public revulsion towards Davis to attack their opponents' stands on the death penalty.

"It’s a good strategy because support for the death penalty has been at the 70 percent level and above since 1976," said Bruce Cain, a political science professor at the University of California-Berkeley. "It’s an issue that has hung many a liberal Democratic candidate.

Davis is one of the most loathed criminals in California. People in suburban and rural areas were terrified after Polly was snatched from her bedroom during a slumber party in 1993. The day he was found guilty, Davis extended both middle fingers to a courtroom camera. At his sentencing, he shocked the courtroom with the unfounded accusation that Polly’s own father had molested her.

One of the new ads, from the campaign of Seastrand, R-Shell Beach, tells viewers two people were disappointed when Davis was sentenced to die — Davis and Seastrand’s opponent, Democrat Walter Capps.

Capps claims the ad is wrong. He says he supports execution for egregious crimes such as Polly’s murder.

But the Seastrand campaign says Capps is flip-flopping and they question his heinous crime exception.

"What does ... Capps think the death penalty’s given for?" asked Seastrand spokesman Will Bos. "You don't get the death penalty for parking violations."

Bos defended the ad as legiti­mate discussion of an important issue.

"Crime is going to be a central issue in our campaign and the ad serves to further define the differ­ence between Rep. Seastrand and Walter Capps," he said.

The Seastrand ad also includes side-by-side pictures of Davis and Capps, one labeled, "The Murderer," the other of Capps, "The Liberal.

Description of Davis death penalty ads

BERKELEY, Calif.— A brief description of campaign ads featuring Richard Allen Davis, sentenced to die for the kidnap-murder of 12-year-old Polly Klaas.

TIM LEFEVER CAMPAIGN: The ad opens with pictures of Democratic incumbent Vic Fazio and Republican challenger Tim LeFever. Above the pictures are the words "Death Penalty," below the pictures are labels saying "Fazio Opposes," "LeFever Supports."

Narrator says, "Vic Fazio says that Tim LeFever is an extremist because he believes that killers like Richard Allen Davis deserve the death penalty." At that point the word "Extremist," in red appears below Fazio’s picture.

The final shot is a picture of Davis slowly fading out as Fazio’s face fades in.

ANDREA SEASTRAND CAMPAIGN: The ad opens with children in a playground. Narrator says, "When the murderer of Polly Klaas got the death penalty he deserved, two people were disappointed: Richard Allen Davis, the murderer, and Walter Capps."

On the screen two pictures appear, one of Davis, labeled, "The Murderer," the other of Capps, labeled, "The Liberal."

The ad goes on to say that Capps would "rather see Richard Allen Davis spend 20 years in jail watching cable TV than get the punishment he deserves."

The ad ends with Seastrand talking to a little girl. Then the camera switches to a shot of two boys on the swings, one of the boys fades out of the scene, leaving an empty swing dangling ominously.

FRANK RIGGS CAMPAIGN: The ad opens with footage of Davis. A narrator says, "The unspeakable murder of Polly Klaas has again raised the death penalty issue."

Switches to shot of Riggs, describing him as a former police officer who supports the death penalty, "always has; always will."
By Ann Stoltz
Capitol Campus News

SACRAMENTO- A blood test can now tell a woman if she carries the gene linked to breast cancer- but few women really want to know. Their major fear is not just that they may have breast cancer- it's that the results might be used against them.

Progress in genetic research in recent years is proving to be a double-edged sword for many private citizens. The same knowledge that holds the promise to prevent and cure also holds a potential threat of unemployment and denied insurance.

Dr. Paul Billings of Palo Alto has collected dozens of reports about people turned down for insurance or a job solely on the basis of their genes.

* Jane Karuschkat took five days off work for a mastectomy. Her employer said she could not afford to keep her.

* David Manikian's parents discovered through a genetic test that their one-year-old son had the gene for Fragile X Syndrome, which meant he might be a slow learner. The family's health insurance was canceled.

* A pregnant woman who had a child with cystic fibrosis asked to have her fetus tested for the disease. The results were positive and her insurer would not cover the cost of the diagnostic test nor any other medical expenses connected with the unborn child, unless the fetus was aborted.

Based on cases such as these, several laws have been put into place to prevent insurers underwriters from using genetic information to deny health coverage.

A 1995 law, SB 1020 by State Senator Pat Johnston, attempts to eliminate the use of genetic testing when it came to evaluating people for health insurance.

His new bill, SB 1740 which becomes law January 1, goes further, prohibiting the use of family history in underwriting.

"Most states are operating under laws that allow specific testing prior to the 'Human Genome Project,' which is a 15-year, $3 billion, federally funded project," said Lisa Matoq, consultant to Johnston. "The goal of the project, she said, is to identify and pinpoint the history of every gene in the human body - over 100,000 genes.

Under current law employers can still access genetic information if they pay the health care premiums of the employee, Matoq added. Johnston is working on further legislation to prevent employers from using the data to make employment decisions.

Johnston says in the genetic testing community, a standing joke says that one day, only one person in the United States will have health insurance - and only because he has never been tested.

Everyone would have to be removed from the insurance pool because everyone is predisposed to some type of disease, said Mary Clark King, formerly a professor of genetics and epidemiology at the University of California, Berkeley.

King, now with the University of Washington's Genetics and Epidemiology Department, notes that some breast cancers occur successively in families, generation after generation. She said now that scientists are burying down the track to pinpoint those inherited traits that trigger illnesses, the individual's right to privacy in medicine needs to be addressed.

However, she said, genetic research is worth pursuing because then we can predict who will develop what type of disease and how to defeat it.

A survey to determine insurance company opposition or support for SB 1740 was conducted by Senator Johnston, Matoq said, asking then can predict who will develop what type of disease and how to defeat it.

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Cal Poly students teach U.S. citizenship classes

By Leslie Moni
Daily Staff Writer

Ginger paintings and letters of the alphabet adorn the walls. Rectangular tables with tiny chairs around them fill the room. Cups of scissors and glue sit neatly on the shelves.

The students sit scrunching in these tiny chairs, but they do not fidget. They listen attentively and pay close attention to their tutor.

Although these students may assemble in a Pacheco Elementary School classroom, they are not there to practice reciting the alphabet and cutting in a straight line.

These students are adults and the subject they are studying will prepare them for the biggest tests of their lives.

They are working hard to take the United States Citizenship Exam. Every Tuesday and Friday evening a group assembles at the school, along with Cal Poly student volunteers.

Guerra explained, "I know I'm here for good and I couldn't afford to go back to Iran." Everardo Martinez, the Coordinator of Multicultural Programs at Cal Poly, said most immigrants take a long time to take their tests because they always have dreams of returning to their home country.

"Some have been here for 20 years and don't learn English," said Martinez who organized the volunteers for the program. "It's time to realize that the Latino community and parents are here to stay."

Rodriguez' father lived here for 20 years before becoming a citizen in 1992. He helped his father prepare and get excited for the exam.

"I enjoy helping the community," he said. "I want to make time for them so they have more rights as citizens and can participate in our democracy. Rosa Tabares is from Mexico. The mother of three said it was very important as a resident of San Luis Obispo that she become a citizen to voice her opinions.

See CITIZENSHIP page 10

HAPPY: Cal Poly students are overjoyed here

From page 1

Campus life in general received a rating of 86 on the guide's 60 to 100 scale.

"We do very little editorializing of our own," Custard said. "We try to report what the students tell us and stick to that."

He added his guide is an "extremely useful tool" because of the student feedback it offers.

Cal Poly Director of Admissions James Maraviglia had not seen the guide, but said that such publications are "some-what useful."

"However, I think it's much more important that the campus directly provide information to prospective students," Maraviglia said, noting that the materials Cal Poly sends out feature student, faculty and alumni testimonies.

Prospective students who opt to purchase the guide will find positive statements on the two pages it devotes to Cal Poly. The agricusiness and agricultural sciences are "supposed to be excel-lent," according to the guide. It noted that English and journalism students "express satisfaction with their programs" as well.

The guide also quotes a student who said "the most attractive quality of Cal Poly is the professors' commitment to the undergraduate students and their learning."

Overall, Custard said that Cal Poly had a "pretty impressive" set of ratings, noting that the guide's presentation of Cal Poly was "positive from start to finish with few complaints" and that Cal Poly students indeed "may be happier than most."

Cal Poly was the only California State University to be included in the guide. It was not featured on any of the guide's top 20 lists.

Cal Poly students are students teaching students. The volunteers are eager to help, the test-takers are eager to learn.

On this night Sal Rodriguez, a business administration senior quizzed Julio Guerra on the original 13 colonies. Guerra declined to answer telling his tutor to ask another question.

Guerra said he is a typical student. He will study hard when the Nov. 23 test date comes near. Right now though, he gets tired of answering the 100 questions over and over again.

Guerra said he kept putting off the test because of the $100 application fee. "I came here from Guatemala when I was 17 and kept going back and forth," he explained. "I know I'm here for good now so I need to set some goals. It's getting worse for immigrants so I need to qualify for citizenship."

Guerra is a school bus driver and a father of two. He is taking classes at Cuesta College to earn his General Education Degree.

At another table Sal Akiki, also a business administration senior, sat with Mohammad and Tina Tabapaeavy, a married couple of 38 years. They came to California from Iran 18 years ago to be closer to their children.

"I love the United States," Tina Tabapaeavy said. "At first I thought that maybe I'll go back, but now I don't want to go back to Iran."

Mohammad and Tina Tabapaeavy said. "At first I thought that maybe I'll go back, but now I don't want to go back to Iran."


dailyphoto by Maureen McDowell
Opinion

OUT THE WINDOW

By Foad Khosmood

Suffering. What is suffering? And why do we hear about it all over the world? Why do we feel like we should be helping those we feel are in some kind of "suffering?"

When learning about suffering, we consider less fortunate than ourselves, we tend to run through a mental hierarchy that, in our minds, ranks the suffering we see or hear about.

For example, some concerned humans devote their lives to helping poor children in third world countries while others settle for helping the homeless here in the states and still others fight for the rights of criminals. One could make the observation that children in Africa are in immediate life-threatening danger while the homeless in the United States are in less of a deadly threat; yet compared to the prisoners, the other two groups are in need of more attention. All three groups think its cause is legitimate or perhaps more important than the other two.

Ironically, they are all correct, at least according to themselves.

What the missionary in Africa sees as the worst suffering problem in the world is not what the insane-rights' activists see as the worst problem, and those are just two points of view! So the question: But who is right? Which group is more correct?

To help answer this question, one might consider the relative states of the environment in which suffering shows itself. If I were raised in a society where food was scarce and everyone was surviving by their very means, I would be more than, that of the couple if they were to get their dog back? (Yes, that's really true for some. I certainly can't.

There seems to be a lack of convincing criteria for deciding on the level of human suffering. Thus, it is important not to go against one's own ideas or kind of suffering needs more attention. Everyone has their unique hierarchy: a set of values which determines what situation contains what degree of human suffering. The scale of those values is usually unspoken and rarely compared to those of the majority, there really is not, and can't ever be, any way of determining if your values are more sacred than those of other people.

Foad Khosmood is a computer engineering senior and, since his job is to keep the computer networks at the Daily up and running, he could arguably suffer more than any other human being on earth.

LETTERS TO THE EDITOR

Editor,

Poor Paul Flores! Let's not forget who the real victim is. A Cal Poly student is missing and that, Mr. Enders, is the real tragedy. While you sit atop your ivory throne and debate journalistic ethics, a family, whom many of us have never met, are stung by your every word. Your comments regarding the treatment of Paul Flores are uncaring and inflammatory at best.

The purpose of your article was no doubt to anger people enough to respond. Well, congratulate yourself because you succeeded at what you set your sufferings to do, at what expense? Choose your words carefully, Mr. Enders or the ivory throne you so proudly sit upon today just may turn to porcelain tomorrow.

Ron Silva
Business Senior

Philosophizing on the potty

By Sandra Naughton

"I"ving commitment is never a crime. Legalize gay and lesbian marriages."

"NEVER," she interjected.

"You people scare me," a third female responded.

"Yes, love isn't a crime," said yet another, getting back to the original statement.

"But the other stuff is in the eyes of God. If you don't agree, read the Bible. It will tell you," came another.

"What makes the Bible valid?" someone else asked.

"How? Why will you be affected? You only fear what you don't understand," another replied. "It's just weird!"

Unlike what you may suspect, this is not an excerpt from a so-bored-that-we-must-revert-to-the-controversial-topic-of-the-month Lighthouse conversation.

In fact, you might not even consider this a conversation, since none of the speakers were in the same room at the same time.

Telepathy? A conference call? Passing notes in class?

Not quite.

These words reside on the graffiti-diversion boards in the stalls of the women's bathroom on the first floor of the University Union.

For more than 10 years, these yellow card-board writing slates hanging on the inside of stalls have offered bathroom-users a place to spill their guts while they empty their bladders.

They have become home to unvoiced complaints, subconscious worries, life philosophies, verbal battles, guilt-ridden confessions and budding poetry.

Issues such as race relations, sexual preference, university bureaucracy, sexual harassment, teenage pregnancy, religious crusading and glorified violence have all graced the boards at one time or another.

Boards like those in the second stall debating gay marriages offer a venue for exchanging ideas and opinions — an invaluable venue.

The simple fact that these boards are so full that people have taken to scrawling over one another indicates that people need some type of outlet for anonymous expression.

While other havens for opinions exist on campus, some people obviously prefer writing the easily-accessible, anonymous bathroom boards to submitting letters to the Mustang Daily or the new Poly Manifesto or to competing with Bible Jim for yapping space in the U.U. Plaza.

So, if those boards bordering the porcelain are the only way some people are going to express their opinions, then we should thank ASI for allotting money for them.

As Justice Louis D. Brandeis said in 1927, "(The nation's forefathers) believed that freedom to think as you will and to speak as you think are means indispensable to the discovery and spread of political truth ... that the greatest danger to freedom is an inert people."

Those opting to use the bathroom boards as their voice provide the community with a broad scope of opinions — and with breadth comes awareness.

However, not everyone agrees. In fact, many people have complained about the "offensive" content found in the sometimes less than clean messages, brush comments and descriptive artwork. So many people have complained that soon the boards will most likely be phased out and replaced with "unmarkable" stalls, according to my sources deep within the labyrinth of U.U. management.

Granted, some of the scrawlings seem uneducated and flagrantly narrow-minded, but then again that's just my opinion of them. As for the potty-talk and sixth-grade-sex-education-type illustration which my male source said currently dominate the men's stalls for whatever reason, no one said you have to turn your head while excreting bodily substances.

So, if you agree with me, raise that mighty pen, No.2 pencil, purple marker or pea-green highlighter to any board corner and plead your case to restroom readers. Unite in the name of freedom of expression in the pee world.

Sandra Naughton is a journalism senior and the Daily city editor and has never used a public restroom in her life.
For a campus which runs its own slaughter house, Cal Poly is home to a surprising number of students who say "no thanks" to carnivorous living.

The rising popularity of local vegetarian businesses, suggests that a growing number of Cal Poly students are turning in their steak knives and opting for tofu over tri-tip.

Among these businesses is Natural Flavors, a vegetarian restaurant which opened last year as a senior project by Cal Poly marketing graduate Ed Bruhl.

Natural Flavors' day manager and vegetarian Jason Bell said local students account for a large portion of the restaurant's business.

"We have a strong student following," he said. "I think a lot more students are becoming vegetarians."

Bell said the student demand for meatless dining becomes very obvious during summers. He said the restaurant notices a significant slowdown when most of the students leave town.

"When they come back," he said, "they come back in droves."

Tony Wyer, manager at Foods For the Family, a health food store located next door to Natural Flavors, said that students make up 20 percent of his store's clientele.

He said he believes more young people are choosing a vegetarian diet because of a dissatisfaction with the purity levels in most products.

"It's because of all the pesticide use in the world, and people are turned off by the hormones in meat today," he said. "Even poultry is no good. The quality of meat has gone down."

Bell said his customers identify various motives for becoming vegetarian.

"They've all got different reasons," he said. "They've got health reasons, or environmental reasons, or some are opposed to eating animals. I think most people do it for the health reasons."

"They say they notice a big difference after eating this kind of food for a while," he said.

Amy Zades, of the Peer Health Educators nutrition team, agreed that vegetarianism on campus is on the rise.

"I think there are a lot more people now, than even a year ago," Thompson said. "It's definitely very popular among college students. Most of the vegetarians I've seen have been between the ages of 18 and 26."

Thompson reiterated Zades' concern that vegetarians must be extra careful about receiving the proper nutrients.

"It's healthy, but it's not necessarily healthier," he said. "If people get the right supplementation, it's okay."

Attention December Graduates El Corral Bookstore presents:

GRADUATION Days

A special 3-day event for all December Graduates

Order your graduation:
Class Rings (save up to $130 on Gold Rings),
Personalized Graduation Announcements,
Thank You Notes, Custom Seal Note Cards,
Certificates of Appreciation & Diploma Plaques.

Don't miss this event! Information available on graduation & senior portraits. Prize drawing for graduation items.

Oct. 23, 24, & 25
(Wednesday - Friday)
10AM-4PM

3-DAYS ONLY!!

Grad Center opens Nov. 13th for cap, gown, tassel, grad tickets and diplomas

From page 1
15, 'always has; always will.'
Narrator asks, "But what about Michelle Alioto" whose picture is shown with a red question mark superimposed over her face.

Alioto, who apparently was being asked questions at the time the footage was shot, says, "Do I support the death penalty for Richard Allen Davis? Is that what you asked?" She answers, "I am not in favor of the death penalty."

Add concludes with pictures of both candidates, narrator asks, "Where do you stand? With Frank Rigs and the vast majority of those of us on the North Coast, or Michelle Alioto and her San Francisco friends?"

MICHELA ALIOTO CAMPAIGN RESPONSE AD:

Opens with words "Marc Klaas," on screen.

Narrator asks, "What did Marc Klaas say about Frank Rigs' negative ad?"

Klaas quote appears on screen: "Frank Rigs should stop exploiting my daughter Polly's death to further his own political ambitions."

A picture of Rigs appears with a narrator saying, "Congressman Rigs has gone too far." Declares she is running to protect Medicare, to improve education, among other things.

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El Corral Bookstore presents:

GRADUATION Days

A special 3-day event for all December Graduates

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Class Rings (save up to $130 on Gold Rings),
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OREGON ORIGINAL ALES
Welcome Back Cal Poly Students
TIME TO GET OREGONIZED

Oregon Original
India Pale Ale
IPA is a highly hopped ale, first brewed to satisfy British soldiers stationed in India. Oregon Original India Pale Ale is brewed using Northwest hops, during both brewing and dry hopping. The crisp spiciness is balanced by the rounded flavors from a blend of specially selected malts.

Oregon Original
Raspberry Wheat
A light ale with the refreshing aroma and essence of luscious raspberries. The fruitiness is balanced by crisp, citrus-like tastes from wheat malt. A moderate addition of honey enhances the softness of this unfiltered ale. Oregon Original Raspberry Wheat is based on centuries old tradition of brewing fruit ales.

Oregon Original
Honey Red Ale
Honey Red Ale is brewed by adding genuine Oregon wildflower honey to a blend of deep roasted malts. The finished ale, rich in red color, has a silky smooth, well rounded subtle sweetness. One sip and you'll agree its mellow taste makes Oregon Original Honey Red Ale unique among microbrews.

Oregon Original
Nut Brown Ale
Oregon Original Nut Brown Ale is a darker, more full-bodied brew unique in both color and taste. The nut-like flavors are from the addition of roasted barley to a blend of four Northwest malts. The result is a rich, smooth ale that you are sure to find pleasantly complex.

The Magic of the Northwest
What makes the Northwest so unique? It’s something locals call the “Northwest Spirit.”
It’s about following a different path, a more enjoyable path, a more individual path. You see it everywhere. From our clothes, to the music, to the kind of beer we drink. No wonder Oregon has become known as “America’s Microbrew Capital.”
There are many theories as to why. It could be that we appreciate for full-flavored wines and coffees has whet our palettes for robust beers. It could be that some of the finest hops in the world and two-row barley are grown right in our backyard. Or maybe that brewers and patrons just like to gather, relax and chat over a good beer, taking shelter from rainy Oregon days.
Whatever the reason, Northwest drinkers have accepted the challenge of enjoying creative ales for years. Unfiltered Wheat Beers. Happy Pale Ales. Deep-roasted Brown Ales. Rich Porters. And tasty Fruit Brews. All are regulars in local pubs, many of which offer over 50 choices.
Sure, Oregon is full of wild rivers and snow-capped mountains. More and more, people are flocking to the Northwest. Some say it’s the scenery. Some say it’s the beer. Maybe they’re both right.

OREGON: Good Place... Great Beer!
Fight Night at Poly

Inside:
Santa Barbara Beerfest on tap this weekend

Grammy Award-winning Zakir Hussain and the Rhythm Experience at the Cal Poly Theatre

Cult film, a satirical look at Republicans

"Broadway" TONIGHT! "Folk-man"

TOMMY vs. BOBBY
Leader of world music movement drums at Cal Poly

By Matt Berger
Arts Weekly Editor

With a name like Zakir Hussain and the Rhythm Experience, drum beats are sure to be the main attraction Saturday night when they visit the Cal Poly Theatre for just that—an experience.

From the near regions of San Rafael to the far reaches of India, Cuba, Africa and the Middle East, the award-winning percussionist combines traditional classical Indian rhythms with the sounds of today's world drums.

Hussain, a schooled tabla player, is noted for his accompaniment with several Indian classical and popular musicians. Hussain's past performances include sessions with Ravi Shankar, Ali Akbar Khan and his Western counterparts—John McLaughlin and Mickey Hart of the Grateful Dead.

Hussain began his career more than 20 years ago when he began touring with his father. In 1973, he formed Shakti, the $25 cultural rhythm ensemble, while earning him a Grammy Award for his founding group. The cast of percussion experts— including Vince Delgado, Aashish Chaudhuri and Arshad Syed—combine individual improvisations with precise exchanges to create a living and breathing musical experience.

Although Shakki only produced one album, it laid the framework for a world music movement that has found its way into film scores including "Apocalypse Now," as well as television and mainstream music.

Now that he is one of the leaders of world music, he uses the Rhythm experience, formed in 1984, as his new outlet. "He's quite different than other musicians because he plays with so many other musicians," Linda Sebalg said, who is promoting the event along with her husband.

Saturday's performance will feature a symphony of drums and percussion instruments. The musicians trade off complex rhythms creating an interwoven drum jam with tabla, rens, gas, vibes and from a collection of African and Cuban percussion instruments.

Many of the musicians performing with Hussain and the Rhythm experience descend from his founding group. The cast of percussion experts—including Vince Delgado, Aashish Chaudhuri and Arshad Syed—combine individual improvisations with precise exchanges to create a living and breathing musical experience.

Zakir Hussain and the Rhythm Experience visits the Cal Poly Theatre with its worldly beats. /Photo courtesy

Cult video highlights election year with dark, political satire

The political satire is an undertaken throughout the movie. It mainly aims at the ideas of conservative Republicans. A Thompson family scene in the background shows family and friends discussing family values while barbecuing books. Bowman hopes to portray the family as brain-dead zombies with no hearts. He said that this in turn makes them Republicans.

At the end, the fate of the world rests in the hands of "Jessica." It is up to her to stop the zombie Republicans and return the world to normal.

Elise Ashton, who plays "Rayna," describes the film as a "liberal mystery/science theater rolled into one."

Many of the actors enjoyed making the film. Actor Evy May, who played a wandering conservative Republicans, believes that "Sex, Chocolate & Zombie Republicans" is funny while still making an extreme point.

"Sex, Chocolate & Zombie Republicans" is for a real specific audience. All people that took part in the making of this low budget film are positive that it will find its niche in the market.

If you believe you are a part of this very small niche, look for it around election time, and be ready for scantly clad women coming to terms with their worst fears while you try and decode hidden political messages.
**“Tommy”: Broadway musical heavyweight**

By Leisha Masi
Arts Weekly Staff Writer

The Who’s Broadway hit musical “Tommy” will take its viewers on an amazing musical journey tonight at 8 p.m. in the Performing Arts Center.

The play, which opened in New York in April 1993, broke Tommy’s life as he faces the Civil Rights Movement and the Vietnam War without being able to effectively voice his opinions. Russell will host a pre-concert lecture on the history of “Tommy” at 7 p.m. in the PAC Recital Hall.

The play continues through Tommy’s life as he faces the Civil Rights Movement and the Vietnam War without being able to effectively voice his opinions. He experiences several inter-personal dilemmas as well, with family problems and even episodes of sexual abuse.

The play has a wonderful way of projecting these undercurrents.

Although ticket sales were not affected by the conflict (they both virtually sold out within a week), the majority of them will be coming to see Bob Dylan and that the majority of them will be commuting to campus. The PAC holds 1,378 people.

**Bob Dylan:** Folk heavyweight legend

By Rachel Brady
Arts Weekly Staff Writer

Folk rock-and-roll legend Bob Dylan will be coming to the Cal Poly Recreation Center for one sold-out performance tonight at 7 p.m.

Radio station K-Otter, ASI Concerts and Goldenvoice, a Southern California promoter, have been working for four months to bring Dylan to Cal Poly.

ASI Concerts, a campus club, heard that Dylan would be coming through the area and offered him a bid to play here. They had begun planning on his acceptance.

“‘Tommy’ will see that Dylan draws quite a diverse crowd that includes more than students alone. ‘It’s close to 50-50,’ Johns said. ‘Fifty percent students and 50 percent people off campus.’

The tickets for the concert, which went on sale on September 21, sold out in 10 days.

Dylan, whose real name is Robert Allen Zimmerman, has produced nearly 40 albums since 1962. Some of his most popular and influential recordings include “Like a Rolling Stone,” “Blowin’ in the Wind.”

Bob Dylan: Folk heavyweight legend

By Rachel Brady
Arts Weekly Staff Writer

Folk rock-and-roll legend Bob Dylan will be coming to the Cal Poly Recreation Center for one sold-out performance tonight at 7 p.m.

Radio station K-Otter, ASI Concerts and Goldenvoice, a Southern California promoter, have been working for four months to bring Dylan to Cal Poly.

ASI Concerts, a campus club, heard that Dylan would be coming through the area and offered him a bid to play here. They had begun planning on his acceptance.

“We know that the Grand Avenue lot will fill up,” she said. Based on this possible problem, ASI and Cal Poly Arts worked with commuter services to provide shuttles to both “Tommy” and Bob Dylan attendees.

Cars will be directed to H-16 parking lot and will be able to take a free shuttle up to the PAC or the Cal Poly Recreation Center.

Kelly Newton, athletic department ticket office coordinator and working in conjunction with the Dylan concert, said it was known that “Tommy” was coming before they knew about Dylan. She also said that the PAC was not happy when they found out that they would both be on the same night.

Newton predicts that parking might pose a problem. She said that there will be 3,200 people coming to see Bob Dylan and that the majority of them will be commuting to campus. The PAC holds 1,378 people.

Lisa Woske, marketing coordinator for the PAC, said that the tight calendar of both performers made the scheduling conflict inevitable.

Woske has not seen a drop in ticket sales because of the Dylan concert and does not anticipate many parking catastrophes.

“`Tommy’ runs tonight at the PAC at 8 p.m. Bob Dylan performs tonight at 7 p.m. in the Rec Center.

See DYLAN page A8
Weekend festival puts beer on tap

By Megan Lehtonen
Arts Weekly Staff Writer

For all you beer lovers out there who enjoy San Luis Obispo's very own SLO Brewing Co. ales, Santa Barbara is the place to go this weekend for the third annual Pacific Coast Beerfest. The festival, which brings together over 200 of the nation's acclaimed microbreweries, brew pubs and Home Brewers, is a one-of-a-kind celebration of the art of craft brewing. Local pub SLO Brew will be joining other brewers from around the county including Samuel Adams, of Boston and Spanish Paws Brewing Company of Bozeman, Mont., for a day full of festivities including beer tasting and musical entertainment.

This event provides the unique opportunity for people to personally meet the brewers, learn about the brewing process and sample the finished product on tap. SLO Brew, the largest brewer in San Luis Obispo County, is excited to participate in this event. In its third year the event now features the largest collection of craft beers ever assembled in Southern California, with last year's crowd reaching close to 10,000 people, it is a great opportunity for any up and coming brewer.

This response to this special event has been tremendous, and scenic Santa Barbara offers the ideal setting," Event Producer Greg Turk said. SLO Brew will have a booth set up for sampling and booths to promote their pub. They will have "SLO Brew" fake tattoos on hand for anyone who wishes to represent their pub.

SLO Brew owner and brewmeister Mike Hoffman is looking forward to this relaxing celebration, which should be much more upscale than the competition they attended in September, where SLO Brew was one of two medalists at the largest beer competition in U.S.: The Great American Beer Festival. At the Festival in Denver, Col., SLO Brew won a bronze medal for its Brickhouse Pale Ale, the brewery's lightest ale that is made with barley, yeast, water and a complex array of hops. "This is a major excitement," said Hoffman upon receiving the award. "A bronze medal at this event launches our beer into superstar status."

The Pacific Coast Beerfest takes place Saturday, Oct. 19, at the Earl Warren Showgrounds in Santa Barbara from 12 p.m. to 6 p.m. General admission is $10 and includes three free tastes, a souvenir glass and a program. Additional samples are $1. Students receive a $3 discount and admission for designated drivers is only $5.

Tickets are available at the gate or by calling TicketMaster at 583-8700.

By Megan Lehtonen and Jennifer Burk
Arts Weekly Staff Writers

Mother's Tavern, located on Higuera Street in the heart of downtown San Luis Obispo, was chosen for this week's food review. Although it is as seen the Wednesday night hangout for over-21 disco junkies, there is a lot more on tap here than just beer. Mother's provides a delicious assortment of fine eats for all appetites.

Dining out on Monday night in San Luis Obispo can get a little rowdy during football season with Monday night football fanatics lurking around every corner, and Mother's turned out to be the same scene. The bar was packed by 7 p.m., and the tables filled up completely by 8 o'clock. We were delightedly surprised when we received the menu, which had everything from classic burgers, sandwiches, and salads, to extravagant dinner plates, pasta entrees, seafood and their specialty, pita sandwiches. The cost is a little pricey for local pubs, but we found it was well worth the extra buck.

We decided to venture into the appetizers to start our evening off. Choosing from a lengthy list, we finally agreed on the sauteed mushrooms ($6.25). They were served promptly, in a dish large enough to get us good and ready for our main course. These mouth-watering treats were sauteed in red wine with too many spices to distinguish. Pleased with our choice, we found it was a delicious way to start things off.

On to the main course. Jen ordered the black bean and chipotle chicken pita sandwich. Served with mojo (Mother's own rendition of thick peanut butter), this sandwich was a piece of pita bread with grilled chicken, black beans, red onions, fresh tomatoes, cilantro topped with fresh avocados, chipotle sauce, salsa and sour cream. For $6.75, this was more than enough to feed one hungry stomach, and in a large enough portion to bring home leftovers.

Jen found the sandwich a little underwhelming, and with a knife and fork, she discovered that this was a great new kind of sandwich. The sandwich contained fresh vegetables and tasty chicken, and she was able to eat it all even though she said it was a little too spicy for her.

Fortunately for her, along with Monday night football comes some spectacular drink specials. The featured drinks for the night's game, (Green Bay Packers vs. San Francisco 49ers), were Mother's originals — 49ers slam and a Packers punch. These were hearty drinks for $3. Jen decided on the Packers punch (despite being a faithful 49ers fan). This drink, a mixture of Malibu rum, pineapple juice, and lemon juice, was a great way to cool off her mouth.

Megan's meal was a little less exciting. She decided to try the grilled chicken and sundried tomato pasta entree. Served with bread, this meal was fairly priced at $7.95, but is a little much when a side soup or salad is added (the extra $1.50). This dish, prepared with five scoops of grilled chicken, sauteed sun-dried tomatoes, artichoke, garlic and white wine all mixed in molds of pasta, was a great rendition of an old-time classic.

Megan found the dish to be very tasty, but it's hard to go wrong with all those delicious ingredients.

Overall, we were pleased with our food, the atmosphere was entertaining and the service was prompt and courteous. We were very impressed with the variety of things available on the menu, and we even discussed going back soon to try their prime rib and poached salmon. Compared with other pub eateries in San Luis Obispo, Mother's definitely is top-quality dining.
Restaurant inspired by family, food

By Jessica Yamada
Daily Staff Writer

Family recipes, a death and a senior project were the main ingredients in the creation of Mabuhay, a new Filipino fast-food restaurant opened by a Cal Poly graduate in San Luis Obispo.

The name Mabuhay, pronounced "Ma-boo-hi," means "to live" in Tagalog, the Filipino language, and has special significance to owner Jennifer Viola.

"It's a real positive word," said Viola, who graduated with a home economics degree in 1994 before the department phased out in 1995. "It makes me think of my father and his good food."

Her father, Anthony Bastista, who owned a Filipino restaurant called "Bamboo Hut," in Delano, Calif., became ill with cancer in 1993. He was given three months to live.

He ended up dying 10 months later, which was ironically the same day that her fiance’s father passed away.

"It was a weird year," Viola said. "I was a graduating senior, I was getting married and both of our fathers passed away before any of it happened."


In remembering her father and the food he created, the Violas began contemplating opening a Filipino restaurant.

"Opening a restaurant was always my father's dream. But when he got sick, he had to sell him," Viola said.

According to Jeanette Locker, one of Viola's food science and nutrition instructors, Filipinos and Austrian- and Italian-born chefs are not very common, even in most large cities.

"Many people have never tried this type of Asian food, and there are often misconceptions about what Filipino food is," Locker said.

Viola said her senior project was a practical way she could test the feasibility of offering Filipino food in San Luis Obispo.

"It was basically a taste test of Filipino food," Viola said. Fifty to 60 students and faculty filled out a consensus form and comment sheet after trying the food.

"Ninety-nine percent really enjoyed it," Viola said. "Then my brain started to work, and I was thinking about my dad and his cooking again.

Viola spent over a year refining her dad's original recipes and tested other peoples responses to Filipino food by offering samples to local businesses.

On April 17, 1996, the Violas and three other family members opened Mabuhay on Monterey Street.

"Everything I learned from my senior project I'm implementing," Viola said. She realized that educating the public about Filipino food would be challenging because the food is not as exotic as people think.

Although some Filipino dishes contain goat or other exotic flavors, Viola said her dishes contain familiar ingredients like chicken, pork, beef, rice and garlic.

"Imagine yourself at a tropical luau with all the condiments. It's island food," Viola said.

Balamiki, which is marinated chicken or pork marinated in garlic, pork, beef, rice and garlic.

"I like doing the program because it keeps me involved with schools and the community," said Peterson. "1996 Cal Poly grad and retired school teacher. "The objective of our fund raiser is to have one event per year that brings people together and raises money for our programs."

The proceeds from Autumn Apex go toward student outreach programs to keep music in the County's schools.

The lead performers, a married duet, presented the operatic portion of the matinee. Coloratura soprano Maria Simeone and her husband tenor Thomas rea}

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Low, the alternative to alternative, out of the un­

famous Duluth, Minn., is back in the college radio

market with its third simplistic, ambient creation. With

songs that begin dreamily and end in a deep sleep,

the band blends music and depression into a colorful

and haunting album. Guitarist/singer Alan Sparhawk,

drummer/singer Mimi Parker and newcomer bassist

Zak Sally make a sympathy of sounds from their low

and slow trio. Unlike the first two albums, "If You

Could Live in Hope" and "Long Division" "The

Curtain Hits The Cast" was produced by Nirvana and Bass Hog producer Steve Fisk who cap­

tured the live feel of the band on the album.

Carl Perkins: "Go Cat Go!"

After more than four decades of defining rock guitar,

Carl Perkins is back performing the original rockabilly

hits that made him a legend. With help from the en­

ergetic of the musicians he shaped, Perkins released his

newest album "Go Cat Go!" John Fogerty, Tom Petty,

Paul Simon, George Harrison, Bono, Willie Nelson,

Johnny Cash and several others join the guitar great

for an upbeat tribute to "Blue Suede Shoes." 1996

marks the 40-year anniversary of the million-seller

topped the pop, country and R&B charts simultaneously with its original release and later

sold millions when Elvis Presley revived it. The album features a 1970s recording of "Blue

Suede Shoes" by a young Jimi Hendrix at a Berkeley community center and a John Lennon

version recorded in 1969 with Eric Clapton. The all-star cast contribute to the 50s, twangy

market with its third simplistic, ambient creation. With

famouse Duluth, Minn., is back in the college radio

fusion of rock and depression into a colorful

and haunting album. Guitarist/singer Alan Sparhawk,

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"Get on the Bus" soundtrack

Like the movie "Get on the Bus, Music From

and Inspired By The Motion Picture" combines

the souls and ideas of the Spike Lee generation

with a conscious look at music. The soundtrack includes hip-hop from Tribe

Called Quest, Guru and Doug E. Fresh, pop,

from Stevie Wonder, rhythm and blues from

Curtis Mayfield and contemporary soul from

D'Angelo, BLACKstreet, the Neville Brothers.

The movie and soundtrack, which follows a

group of characters on a bus ride to the Million Man March in Washington D.C. is

released almost one year after the actual march. The album features a dozen newly-

recorded, original songs that bring out unfamiliar styles from the artists such as Stevie

Wonder's cover of Bob Marley's " Redemption Song" and D'Angelo's 70s funk falsetto
"Girl You Need a Change of Mind." "Get on the Bus" opened in theaters on Oct. 16.

Worker safety may be waived in film industry

By Lynn Elber

LOS ANGELES — The entertain­

ment industry feels the sting

of criticism each time an acciden­

tal filming death occurs, with the

implication that safety is being

disregarded for profit.

And when the state of California

eases regulations on minuscule set

construction trades, according to the

state. And the movie inci­

dence represented a decline; 'The

figure was 7.1 per 100 workers in

1980, including craft workers,

performers and others. And

yet there are jarring accidents

that seem, in recent months, to

See SAFETY page A8
Bob Dylan with opening act Kenny Wayne Shepherd comes to the Cal Poly R失效 Center at 8 p.m. Thursday, Oct. 17.

Boot Scootin' Barbar Shop, presented by Pacific Horizon Chorus, premieres at the Performing Arts Center on Saturday, Oct. 19 at 2 and 8 p.m. Tickets $10 and $15 by calling 756-2787.

Grammy Award winning percussionist Zakir Hussain and the Rhythm Experience bring their worldly rhythms to the Cal Poly Theatre Saturday, Oct. 19 at 8 p.m. Tickets range from $10 to $15 and are available at PAC box office or call 756-2787.

The Famous Jazz Artists Series Presents guitarist Jeff Linsky at the Hamlet in Cambria on Sunday, October 20 from 4:30 to 7 p.m. and 7:30 to 8:30 p.m. Tickets are $12 and $20. For reservations call 927-0567.

San Luis Obispo County Jazz Federation presents Teodross Avery Quartet at the Unity Church in San Luis Obispo Saturday, Oct. 19.

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BOB DYLAN: Opening for Dylan is performer Kenny Wayne Shepherd

Dylan has written books and been on television and feature films. Opening up for Dylan tonight will be the young, long-haired blues performer Kenny Wayne Shepherd. Shepherd's music and style have been strongly influenced by bluesman Stevie Ray Vaughan. Shepard heard Vaughan for the first time when he was seven and has been trying to model himself after him ever since.

The release of his debut album, "Liesbetter Heights," has resulted in three top-10 singles on the rock charts. He also held the number-one position on Billboard Magazine's Blues Chart for over five months.

Shepherd has just come off of opening for the Eagles' stadium tour during the summer. This tour became one of the summer's highest grossing tours according to Amusement Business. After 10 years of pursuing Dylan for a performance in San Luis Obispo, tonight marks the conclusion of the chase. "We've wanted Dylan here for a long time," Bruce Howard, KOTP owner and general manager, said. "We're a small market and we had to kick and scream a little bit."

The Dylan Concerts starts at 8 p.m. in the Rec Center.
By Joleen Gutierrez
Capital Campus News

SACRAMENTO—After January 1, police will be able to ask all drivers to provide proof of auto insurance during routine traffic stops, or at the site of any vehicle accidents.

If the drivers can't provide proof, they could face fines of $500 for the first offense, up to $2,000 for subsequent citations—and eventual impoundment of their vehicle.

The ability of police to ask for proof of insurance in nearly all circumstances is a result of AB 650, signed into law by Governor Pete Wilson.

"Under current law, proof of financial responsibility is requested too little, too late," said Brian Perkins, consultant for Assemblywoman Jackie Spier (D-South San Francisco), author of AB 650.

Current law does not allow a peace officer to request insurance proof from drivers in a traffic stop. It can be required when damage sustained in a traffic accident exceeds $500. According to Perkins, there is a general public assumption that peace officers can ask for proof, but under current law, they do not have that authority.

"The vehicle code states that you must carry at least $15,000 for one person and $30,000 for damages, but there are four million uninsured drivers. This puts you and me at risk. It's our financial burden," said Steve Kohler, spokesman for the California Highway Patrol, Sacramento.

"This change is good. Present law just invites uninsured motorists. The worst drivers have to pay higher premiums and can't afford it. So they don't have insurance," he said.

State insurance officials estimate that nearly 28 percent of all motorists on California's roads are uninsured.

The new law also cracks down on drivers who knowingly provide an officer with false documentation of financial responsibility. This misdemeanor is punishable by a fine of $750 or imprisonment up to 30 days in jail. The DMV also has the right to revoke a person's license for one year.

"A 1980's study of suspended licenses by the DMV determined that there were 72 percent more accidents involving uninsured drivers than insured drivers," said Perkins.

Verification of insurance must include the driver's name and vehicle information including the year, make, model and vehicle identification number. The policy number and insurance company's name must also be provided.

"We're proud to be an acknowledged leader in information processing products, with annual revenues of $900 million and a track record of more than 85 years."
Purdue student shoots, kills dormitory counselor

WEST LAFAYETTE, Ind. — A Purdue University student shot and killed another student who was a dormitory counselor Wednesday, then held up in the residence hall with a handgun. The vice president of student affairs, who acts as a resident supervisor in the dormitory, had discovered cocaine in the younger student’s possession Tuesday, said university spokeswoman Ellen Rantz.

The counselor told campus police, who searched the student’s room and car and confirmed the drug possession, Rantz said. The names of the victim and gunman were not immediately released. Police cleared the area around the dormitory as the armed student remained in the dormitory. West Lafayette is about 60 miles northwest of Indianapolis.

Brokaw slams Rather in unguarded moment caught on satellite feed

NEW YORK — During an unguarded moment picked up on a satellite feed, NBC anchorman Tom Brokaw said CBS’ Dan Rather often reported false stories fed to him by the Nixon White House.

"Rummy," Brokaw said, referring to Donald Rumsfeld, the former White House official who now is chairman of Bob Dole’s campaign.

"Rummy used to get even with guys in the White House by leak- ing stuff to Rather that didn’t have any basis in fact." He added that in the past, Rather was “actually wrong a lot of the time because he was Rummy’s vessel. The rehearsal was interrupted and taped, illegally, according to NBC… by Jed Rosenzweig, producer of the New York cable program "Wild Food TV," which specializes in catching broadcasters on unguarded moments.

NBC said it has sent two letters to Rosenzweig warning him that it would be illegal for him to broadcast the tape.

Rosenzweig said he has suspended his weekly half-hour show while seeking to find out whether he is entitled to “fair use” of the tape.

He called feeds of NBC and other network “sound art” and that far from being private, he said they can be viewed by anyone with a home satellite dish.

"There are 4 million people in America who have easy access to this stuff," he said.

Brokaw’s office confirmed Wednesday that the remarks, appearing in two local newpapers, were reported accurately.

Brokaw said he regrets having made what he now calls a “reckless” comment. He said he was new in Washington at the time and Rather was beating NBC on the Watergate story.

"The guspi in the bureau was that Rumsfeld was his pal and I’m sure it was easy they said that’s how he gets the stuff," he said.

He said the story “was deep in my subconscious” and surfaced when he saw Rumsfeld’s face in San Diego.

"I don’t know if it’s true,” Brokaw said. “I put it out of my mind, and it just popped out. It was wrong.”

Rather declined to comment, his assistant, Kim Aktar, said.

Rumsfeld did not immediately return a phone call.

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From page 1

LeFever, running against Rep. Vic Fazio, D-West Sacramento, has an ad that quotes Fazio as calling LeFever an extremist “because he believes that killers like Richard Allen Davis deserve the death penalty.” It ends with a shot of Davis slowly transforming into Fazio’s face.

In the Riggs vs. Democrat Michelis Aloito race, the ad opens with footage of Davis, then switches to a shot of Riggs, describing him as death penalty supporter.

Aloito is then shown with a red question mark superimposed on her face, and she’s heard saying, “I am not in favor of the death penalty.” The narrator asks where viewers stand, with Riggs and the vast majority of those of us on the North Coast, or Michelis Aloito and her San Francisco friends.

Polly’s father, Marc Klaas, is unhappy about the ads.

“Isn’t this supposed to be about the campaign?” he asked.

Candidates understood Klaas’ feelings, but defended their ads.

“We’re talking about the death penalty. We’re talking about Vic Fazio’s record on the death penalty and we’re talking about what we are going to do with the Richard Allen Davies of this world,” said LeFever, noting that his ads do not mention Polly’s name.

“Congressman Riggs, as someone who has worked closely with many crime victims, has the greatest sympathy for Marc Klaas and his family, but this case has forced us to symbolize the urgent need for death penalty appeal reform,” said Riggs’ spokesman, Beau Phillips.

Like Capps, Fazio and Aloito claim they are not as anti-death penalty as they are portrayed. Aloito’s campaign said she would not use it as a litmus test for legislation. Fazio has not voted against it in Congress because voters in his district support it, his staff said.

Cain said the ads reflect the intensity of the races.

“His not surprising that there are hard-hitting ads going in there,” he said.
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Meet our Recruiting Representatives at our Information Session and learn about Careers in Consulting on Tuesday, October 22, 6:30pm in the Sandwich Plant - Building 19
Interviews will be conducted on Thursday & Friday, November 21 & 22

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CHECK US OUT AT WWW.WRS.COM.
BANDHU: Choose Cal Poly because the Mustang Stadium was grass, not Astroturf

From page 12 for two years. He was a member of the State Team when he was 15 and 16.

It was about this time that Cal Poly coaches, Wolfgang Gartner and Glenn Fens, noticed Bandhu.

"He was an exciting player to watch," Fens said.

During his last two years of high school, when most teen-agers are looking through college applications trying to find the best guy vs. girl ratios, Bandhu was off on a week long recruiting trip. He visited Loyola Marymount University, U.C. Santa Barbara, Cal Berkeley, San Diego State and Cal Poly.

Cal Poly did not offer a good first impression. "During my recruiting trip they took me to VG's Cafe. All I can remember is that the food was really bad," Bandhu said.

Cal Poly was still one of Bandhu's top two choices. He looked at the direction Cal Poly was headed, and thought he "could contribute to the program." When in actuality, the deciding factor was that Cal Poly played on grass, not Astroturf like Berkeley did at the time.

Just as Cal Poly did not make a good first impression, Bandhu did not make a good first impression on the team. Forced to stay home for personal reasons and injury during preseason play, Bandhu showed up ten minutes before game time at the Met Life Classic in San Diego. Handing him his uniform, Gartner told Bandhu that he was starting. Many on the team were upset that Bandhu had not put in the time to earn him that spot.

"But once he started playing, the team found out that he was a good player," Fens said.

Bandhu has spent most of his soccer career playing either forward or center half. However at Cal Poly, he has assumed the role of right midfielder.

"It took me a while (to get used to the new position). I never expected to start," Bandhu said. Bandhu had a good first year, with one goal and two assists, but this did not continue into his second year.

"I thought I could have done a lot better," he said. "I took my success for granted."

After the men's soccer team lost to UCLA in the Division I NCAA playoffs, Bandhu vowed to do better next season.

"I was really disappointed in myself," he said. "I knew I could have done better."

So Bandhu went home for his last summer and worked harder than he has in a long time.

"I think its paid off. I've been doing a lot better," he added.

Bandhu, scoring four goals so far this season has become good enough to earn him Mountain Pacific Conference Player of the Week honors.

"I think what he did this summer has paid off, for both Tony and for us," Fens said. "He beats people; he attacks. He is not a neutral player; he makes things happen."

The team has the same positive outlook towards Bandhu. "His one-on-one abilities are probably the best on the team," said senior forward Clay Harty. After three years, many of the players are used to his style of play and tend to rely on his success.

"He adds a lot to the team with his ball handling abilities," said sophomore forward Martin Hayes.

"I'm used to him, I know how he plays and that he'll shake somebody up on the line and bring it down to get a cross."

As Bandhu continues to play well, and the team is turning around, he hopes that playoffs are in their future. After several different starting line-ups, he believes things are working better.

It is not just his competitive spirit that drives Bandhu down the line, it's his love of the game.

"I enjoy playing with these guys and the coaching staff. They can be really funny," Bandhu said. With players coming and going, Bandhu will be remembered for his days at Cal Poly are over.

"Tony's the kind of guy you'll still be talking about in ten years," Fens said. "He's an exciting player and a good person overall."
Henley pleads guilty to soliciting murder

LOS ANGELES (AP) - Former Rams defensive back Darryl Henley pleaded guilty Wednesday to federal charges that he tried to hire a hitman to kill the judge in his drug-trafficking trial and his former girlfriend, who was a key witness in the case.

Henley, 30, admitted soliciting the murder of U.S. District Judge Gary Taylor and Tracy Donaho, a one-time Rams cheerleader.

Henley faces up to 41 years and three months in prison for the drug and solicitation cases combined.

Henley, whose younger brother, Eric, also entered a guilty plea Wednesday to federal charges stemming from the most recent case, was scheduled to go on trial Nov. 5. He will be sentenced Jan. 13.

The government alleged that Henley paid a Metropolitan Detention Center guard $3,000 a month for a use of a cellular phone, and in May asked a federal undercover agent to murder Taylor and Donaho.

Henley, allegedly agreed to pay $100,000 for each murder.

The government also alleged that Henley was trying to sell cocaine in Detroit to raise the money for the murders.

Henley and four others were convicted of drug trafficking before Taylor in March.

□ MOUNTAIN PACIFIC SPORTS FEDERATION □

FOXBORO, Mass. - Don't count on D.C. United coach Bruce Arena to open things up in the Major League Soccer championship just to make the game more exciting for a national TV audience.

"I'm not certain I'm worried about the ratings a whole lot. I'm trying to win a championship," he said Wednesday.

"Whether you labeled it attractive or not is in the eye of the beholder."

Soccer's latest attempt to gain a foothold in the United States culminates at Foxboro Stadium on Sunday when the United takes on the Los Angeles Galaxy in MLS Cup '96.

"It's important for us that at the end of all this that we walk away as champions," Arena said.

John Harkes, a midfielder for the United States and D.C. United, has played in England's Football Association Cup final at Wembley.

"There's more at stake here," he claimed. "Not only are we trying to win the championship for our club and ourselves, but it's also important for soccer in the United States."

While many big soccer games become defensive battles, Arena said this one could open up.

"Typically, in a club final, they're low-scoring games and played pretty tight," he said.

"But knowing the personality of these teams, I wouldn't be surprised if it's 1-0 or 4-2."

What's in a name?

Jennifer Bark
Daily Staff Writer

How do ya do Tony Chowana-Bandhu?

This saying will forever ring in the ears of the junior midfield-er. It has chased him from childhood up through his college years, and he still smiles whenever he hears it.

"A rose by any other name would just be a rose," as the saying goes.

But take away the name from soccer standout Chade Tony Chowana-Bandhu, and you still have a soccer player who puts his cleats on once a time and practices.

Above right: CS Fullerton seniors Mark Kaelin and Jeff Dingwall celebrate Bandhu's game-winning goal against CS Northridge last season / Daily photo by Dawn Kalmar

Above left: Bandhu takes a moment to gather his thoughts during practice. / Daily photo by Michael Toews

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