We’re back, and so are you—here’s what you missed

Actually, we were here all summer, and you weren’t—now’s the time to catch up.

Poly tops in West, gets high marks in U.S. News issue

Cal Poly continues to scratch its way to increased national recognition. Cal Poly was named the top public regional university in the West for the fourth year in a row.


Twelve private institutions placed above Cal Poly in this category, making Poly the top public university in the West.

The private Trinity University of Texas ranked first and Santa Clara University second.

Another impressive ranking comes from Poly’s engineering department which placed fourth nationally among universities without Ph.D. programs.

Engineering department Dean Peter Lee pointed out that Cal Poly is the only public school in the top 10 ranked schools.

"It’s important to remember that the three schools above Cal Poly are private, well-proven institutions," Lee said. "These are schools that cost over $20,000 a year and we are only about $10,000.

Cal Poly President Warren: Baker shared Lee’s sentiments by saying that those ranks can only be passed by Poly, like Harvey Mudd College in Southern California and Cooper Union in New York, carry only about 500 students. Poly’s engineering college consists of about 4,000 students, Baker said.

Lee stressed that the department specializes in undergraduate engineering education because the engineering field doesn’t need to be flooded with students with doctorate degrees.

"We do what we do best, and that’s undergraduate education. It’s really a team effort,” Lee said proudly. "It’s reflective of the past ten years of faculty and staff, alumni, industry and student contributions."

Cooper Union took first in the engineering category, and Stanford University placed first among those with Ph.D programs.

This was the first year U.S. News gave rankings to engineering departments without Ph.D programs.

Baker was glad the magazine recognized non-Ph.D programs.

Students gripped by 'Unsolved'

Television sets were on across the country last Friday night, but especially in San Luis Obispo. In Muir Hall, the residence hall where Kristin Denise Smart lived last year, a group of students gathered to watch the episode of "Unsolved Mysteries" that featured the freshman’s disappearance—the case that has hit Cal Poly students so close to home.

Eerie music played in the background while the host of the show somberly described the events surrounding the disappearance. Campus footage showed the area near the dorms where Smart was last seen.

"About 14 of us pidded in one girl’s room and watched it together," biology freshman Julie Bonner said. "Nobody wanted to watch it alone."

Bonner and her roommate live in the same dorm room Smart lived in.

"We kind of got scared after watching the show. It was kind of creepy," Bonner said. "But now we’re all curious about using the buddy system."

Smart’s parents, Stan and Denise Smart, flew down for the episode’s filming from their Stockton home along with their son Matt, 16, and daughter Lindsey, 14.

"They shot about three and a half hours worth of material with us. There were scenes of the whole family putting up posters," Stan Smart said.

But the show segment was edited down to around five minutes and only Denise Smart’s interview was used.

The Smartes believes that the publicity can only help in the search for their daughter.

"I feel that the show was widely viewed, and people have been very supportive," Stan Smart said.

Sheriff’s Sgt. Dave Piotrowski, a spokesperson for the department, agreed.

"The Unsolved Mysteries folks did a real good job, they were very professional," he said.

Piotrowski also said he didn’t have any problems with the way the show handled Paul Flores, the last person believed to have seen Smart.

Flores’ picture was shown

Inside...
The Women’s Shelter Program of San Luis Obispo needs volunteers to train for Crisis Beeper Coverage and provide child care for children of victims of domestic violence. For more information contact the Women’s Shelter Program at 781-6402.

The Cal Poly Ballroom Dance Club will be holding its first fall quarter meeting and dance lesson at 4:30 p.m. Sunday, Sept. 29, at Odd Fellows Hall on 520 Dana St. For more information call 783-2571.

Currently Woods Humane Society has more than 80 cats and dogs that need good homes and will be holding Adopt-A-Pet on Saturday, October 5, from 10 a.m. to 4 p.m. at Shell Beach Elementary School. For more information call 543-9523.

The County Clerk-Recorder’s Office would like to remind the residents of San Luis Obispo that the last day to register to vote in the November 5 election is Monday, October 7.

In order to guarantee publication, an advertisement must be purchased.

Projects and presentations will be a large portion of experimental Ag 450, Holistic Resource Management. / Daily photo by Michael Troxell

Experimental Ag course offered

By Traci Ranch
Daily Staff Writer

Cal Poly’s college of agriculture is experimenting with a new course this fall featuring a new management process for land-based resources.

Agriculture 450, Holistic Resource Management (HRM), is a team-taught lecture and lab that will instruct students how to make decisions that are ecologically, economically and socially sound for land utilization.

HRM was developed approximately 10 years ago by Allan Savory as a model to run rural sectors such as farms and ranches. Throughout the years it has evolved as useful for urban areas as well.

Animal science professor R.T. Rutherford will conduct the class in a joint effort with crop science professor J.C. Phillips. "Our objective is to facilitate learning by sharing our expertise," Rutherford said. "Our goal is to create practitioners in holistic management."

Students will be expected to teach the class as well, by giving group presentations on subjects such as water cycles, ecosystem processes, technology and grazing.

Both Phillips and Rutherford were trained in the management process at the Holistic Resource Management Center in Albuquerque, N.M.

The holistic approach uses guidelines to increase biodiversity and sustainability. Biodiversity refers to the number of species, organisms and vegetation on the landsite. The greater the biodiversity, the more stable the land will be for its purposes.

Animal populations because they are less prone to sudden outbreaks." Phillips said. "The goal is to have genetic diversity which provides more stable populations because they are less prone to sudden outbreaks."

Since the class is only offered in the fall it may not provide results in one quarter, but according to Phillips a yearly assessment can be made by reviewing the previous class studies.

One parcel of land the class will study this fall is Cheda Ranch located beyond Steenner Creek Road next to Highway 1 for the new sheep unit.

Another area planned for assessment is a cooperative effort with the city of San Luis Obispo. Students will develop recommendations for cattle grazing near Laguna Lake for local businessman Alex Madonna.

According to Phillips, Cal Poly is the only other college beside Shasta College in Northern California.
If you were in San Luis Obispo during the week of Sept. 16, you couldn’t miss the 2,600 new students, transferred students, and campus visitors who invaded Cal Poly for the annual Week of Welcome.

Some 400 counselors clad in green shirts with WOW sun-burnt emblems on the front led their troops (most commonly called WOWies) through the campus and beyond.

“I like the feeling of giving new students a positive entrance into Cal Poly,” said Erin Heitmann, WOW counselor and liberal studies junior.

This year, because of the large amount of incoming students, there were three types of groups: transfer students only, First Year Experience (FYE) with Academic Advising from Sierra Madre and Yosemite dormitories and groups with a mix of new students.

With the numerous groups, along came some difficulty in organization. Because of the different types of groups, they were split up into transferee, FYE groups had close to 20 people, and the mixed groups were much smaller.

“It seemed like some groups had three people and others had thirty,” said Kerber.

Besides the long lines for food and information, the huge numbers of students provided the opportunity for more people to get to know each other and the campus.

WOW Advisor Andreas Kawi-Lenting said other schools may have more students involved in the orientation process, but Poly is in-attendance because all new students are oriented at the same time.

Along with the other schools Cal Poly is nationally recognized because of the unique aspects of WOW. Kawi-Lenting said they have probably more volunteers than any other orientation pro-

The surveys identified areas of the orientation process, but Poly is in-attendance because all new students are oriented at the same time.

WOW-O-RAMA gave everyone in WOW a chance to meet and play games in Mustang Stadium. The new WOW rally propelled the crowd of WOWies for the big event with the cheerleaders, the band and an appearance by football head coach Andre Patterson.

On Tuesday all WOW groups took turns going downtown for a barbecue and a scavenger hunt among downtown merchants entitled the “Magical Mystery Tour.” The stores were waiting for you with coupons and candy. It felt really good.

Long after WOW is over the students can find their fellow WOWies and their counselors to help orient students to what is available in San Luis Obispo.

The city pours out its heart of giving and discounts, said Kerber. It’s a winning situation for both the students and the businesses.

For stores like Meridian, a furniture and garden shop on Higuera Street which did not participate in SLO Bound or WOW, it was a disaster. "The city pays out its heart with gifts and discounts,” Hong said. "It’s a small investment now for future customers. It’s a five year investment. It’s a winning situation for both the students and the businesses."

One store who's revenue was affected was Kona's Deli. Colin Larson, manager of Kona's, said the business revenue was substantially greater than last year, but attributed it to the increase of student enrollment.

"It was much better than last year," Larson said. "The apparent overcrowding at Poly had helped business. Business is up."

Although the revenue was not affected in many stores, there was at least more students passing through as the General Manager of Woodstock’s, Jeff Lefranchi, discovered. Woodstock’s gave away half price pizza throughout the week and 40 pieces for free on SLO Bound day.

"We had a lot more people coming through the door for sure this year. It was way better," Lefranchi said.

Even though they gave away food, it did not affect business, he said.

"Sure it was pretty expensive to give away free pizza, but we have enough confidence that they’ll come back. It was worth it," he said.

Owner of Boo Boo Records, Mike White, and his downtown store experienced an increase in income but, mostly after SLO Bound.

"The day they are (downtown), we show them we are here," White said. "It is an orientation thing. They weren’t going to spend, they were going to spend."

Boo Boo’s gave away free CDs and posters as well as a 10 percent discount on CDs. For stores like Meridian, a furniture and garden shop on Higuera Street which did not participate in SLO Bound or WOW, it was disaster.

SLO businesses opened doors to 2,600 eager WOWies looking for freebies and discounts on local merchandise, foods and goodies.

The largest group of WOWies and counselors that Cal Poly has ever seen invaded the campus and downtown last week for fun and games.
A Poly students' nine thoughts for the ninth month...
by Eric Schwartz

1. Wow! The campus looks great as I drive up Grand Avenue. The Performing Arts Center (PAC) has given birth to a new parking lot with a whole bunch of spaces. Too bad 600 new students were there before me.

2. We're done with the PAC, but we now have the "park." These nice orange fences sure make it easier to remember in which building I have class. The Performing Arts Center is the "pack." Those nice orange fences sure make my way to Cal Trans vest.

3. It's so great to see everyone again. It thrills me to see the look on people's faces when they reunite on the streets of Cal Poly, except when I'm looking at them through my windshield. Sometimes when the crosswalk becomes the social strip of the school, this would never happen in New York.

4. Higuera Street is more alive on Thursday nights than I remember. There are more people I can't see. I tell myself they must be there because that guy on the bench in front of The Campus wouldn't be talking to nobody.

5. Gum, spit and a whole lot of people. No, it's not major league baseball. It's the bubble-gum alley stop on the SLO Bound tour.

6. Books broke me again. Maybe I'll make myself feel better and order Penguinhouse from the Student Magazine Discount's ad I got in my El Corral Bag.

7. What's a nice Jewish boy to do when the first day of school is the holiday of fasting, Yom Kippur? I'm getting vedempt. Talk amongst yourselves. I'll give you three choices. Discuss: 1. Get your classes, but probably pass out of hunger on the way. 2. Go to temple and hope God will keep me one seat open. 3. Eat and go to class. Turtles, I'll have to go for the latter. And put extra "butta" on my bagel.

8. Amid the struggle of getting 12 units so I can receive financial aid, there's been one consolation — if possible, please e-mail your work to: jroder@etd; otherwise, submissions should be typed and double-spaced (750-1,000 words for commentaries and letters less than 200 words). You must include your name and phone number for verification; students, include 10 words: You must include your name and phone number for verification. Students, include 10 words for commentaries and letters less than 200 words. We're done with the PAC, but we now have Grand Avenue. The Performing Arts Center is the "pack." Those nice orange fences sure make my way to Cal Trans vest.

9. Now that I have spent half an hour making the CAPTURE lady relist my schedule, I'm late for class. I would have made it, but I did a face plant into the Cal-Trans vestite that's covering the entrance to the Math building.

Eric Schwartz is a journalism senior who's current main is radio, but he secretly wants to be a print journalist.

LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff and other community members. If possible, please e-mail your work to: jroder@etd; otherwise, submissions should be typed and double-spaced (750-1,000 words for commentaries and letters less than 200 words). You must include your name and phone number for verification; students, include 10 words: You must include your name and phone number for verification. Students, include 10 words for commentaries and letters less than 200 words. We're done with the PAC, but we now have Grand Avenue. The Performing Arts Center is the "pack." Those nice orange fences sure make my way to Cal Trans vestite.

Mustang Daily reserves the right to edit for clarity, grammar, length and otherwise.

MUSTANG DAILY

"I feel like we're playing musical chairs... and I don't have one."

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WILL BE ON CAMPUS FOR FALL RECRUITING

Wednesday, October 16, 1996
5:00 pm-6:30 pm • Information Session

Monday, October 21, 1996
8:30 am-4:45 pm • Interviewing

Modesto Operations is the leader among worldclass snack food operations. We are looking for talented Agriculture, Engineering, and Business majors for career opportunities in operations management, as shift team leaders in production and distribution. Team leaders are responsible for delivering world class results in people, quality, service, and cost. Team leadership and strong interpersonal skills a must!

Please submit bids to career services.

SLO BOUND: Businesses welcomed students

From page 3

Owner Eva Young said it was business as usual.

"I could see thousands of students on the street, but my store does not entice many students. We even had a 10 percent off ad in the Daily," Young said.

With all those students roaming around town there were a few problems. Most stores reflected a positive response towards the WOWies.

"Some groups waited 45 minutes for their drinks," Silliman said. "They were all great. They understood it would take a long time."

The WOWies were exposed to Farmer's Market on Thursday night as some walked around with watermelons on their heads. Others were tied together by a string.

WOWies were exposed to Farmer's Market on Thursday night as some walked around with watermelons on their heads. Others were tied together by a string.

With hundreds of people roaming the street, Coordinator of Farmer's Market Pete Eberle said that everything went smoothly except for a small incident. Approximately 100 students who were tied together with a string knocked down some people.

"There were four or five groups tied together," Eberle said. "It's a common thing to do, but it does prove to be a hazard."

Besides that, Eberle said the businesses and vendors did no better than other Thursday nights because "the students don't get a chance to shop, they were just going through."

Hong said that from an administrative point of view everything ran smoothly and all the students seemed to enjoy themselves.

HOLISTIC: The new class is a four-unit elective

From page 3

to offer the

The prerequisites are kept loose," Phillips said. "Since it's a 400-level course students should have most of the curriculum under their belt."

HRM meets for lecture on Tuesdays and Thursdays from 9:40 a.m. to 11:00 a.m. and for lab on Wednesdays from 12:00 p.m. to 3:00 p.m.

Daily Rocks!
Duke met by protestors at CSUN talk

From page 3 math classes that could impede their progress towards graduating.

The plan would also recruit more re-entry students through more outreach programs.

Another project to integrate technology is the creation of studio laboratory classrooms that will put instructions, experiments and computer applications into one space in the College of Science and Math and the College of Agriculture.

Other projects will include increased services at the library, the creation of advanced computer labs in the colleges of Business, Architecture and Liberal Arts and incorporating World Wide Web materials in classes.

As President Steve McShane said he wants to make sure students get their money's worth.

It's the duty of the ASI President and the student members of the (Cal Poly Plan) steering committee to hold the administration responsible for proving that the Cal Poly Plan accomplishes what it promised to students,” McShane said.

Making sure that no students were barred from enrolling because of the fee increase was one of the major conditions McShane cited as proof of the plan's success.

Although he said he's not entirely sold on the plan yet, McShane said students have a responsibility to get informed about it since its ultimate fate is in their hands.

In the spring, students will vote on whether they want to keep the plan and the improvements made under it, or ditch it completely.

"Everyone wants it to work and everyone wants evidence to support that it works," Dalton said.

She added that Poly has given $710,000 to the financial aid fund to help offset the increased cost for needy students. But she admits that some may fall through the cracks.

"I feel he should not be here," said Amir Andrews, 19, a black CSUN student. "The money they put up to bring him here could have been used for something else -- education, computers, something like that."

Supporters of Proposition 209 accused the CSN student association of inviting Duke to smear the measure.

"It's obviously a cynical ploy. The same people who invited David Duke on campus are the ones protesting here today," said Dan Roppel, 21, a member of CSUN's College Republicans.

Associated Students President Vladimir Cerna, who was key in bringing Duke to the campus, rejected the charge.

The fact that Mr. Duke was affiliated with the Ku Klux Klan is completely irrelevant to the subject," he said. "We anticipated exactly this type of reaction. If I had a chance to do it all again I would."

As a Louisiana state representative in 1990, Duke authored a bill to ban affirmative action. The bill, one of the first of its kind in the nation, passed the state House but died in the Senate.

Cerna said Gov. Pete Wilson and Proposition 209 Chairman Ward Connerly were asked along with Duke to participate in what was envisioned as a panel discussion.

Both men said they were too busy. Cerna said, but Duke made himself available from the beginning.

Duke had been running for U.S. Senate but his bid failed Saturday when he placed fourth in a primary. Connerly later offered to appear for free if Duke's invitation was rescinded.

Some students were upset their fees financed Duke's appearance. Duke and Hicks were each to receive $4,000 for appearing. The money comes from a $120 fee each student pays.

SMART: The show received about 60-70 calls

From page 1 twice during the show. Detective Sgt. Peter Bayer said that based on evidence by police dogs trained to find the scent of human remains, police believe that Smart accompanied Flores to his dorm room.

No charges have been filed against Flores and he has not been named as a suspect, police said.

"I don't think they had to show (Flores') picture twice," said Matt Costella, a journalism senior who has followed the case closely. "Otherwise, I thought they did an excellent job in such a short amount of time in presenting what happened."

Journalism sophomore Jennifer Stevenson, who was away for the summer and hadn't kept up with the case, found the show informative.

"I think people have the right to know, especially if (Flores) could be a menace to others," she said.

The Telegram-Tribune reported Tuesday that the show received "around 60 to 70 calls" by people with information about the case, but not enough information to make an arrest.

Meanwhile, a new quarter has begun at Cal Poly and the bright yellow "Missing Person" posters are starting to fade to beige.

"We're quite frustrated, as a family, as you might imagine," Stan Smart said, "not knowing if she's dead or alive."
SUMMER: ASI Executive Director quits and the Allman Brothers rock

From page 1
Basketball Coach Jeff Schneider and others attended the event in gear ranging from black-tie to jeans and hard hats.

Musicians and performers filled every nook of the center for the $75-per-person ball, and a full dinner was served to those who could afford the $500-per-plate tickets.

The event, which ended at 2 a.m., caused 14 noise complaints which were filed with Campus Safety on Saturday night and Sunday morning. Campus Safety informed those who complained that the party would continue until 2 a.m. and that it was out of its jurisdiction.

July 1—El Corral Bookstore rounded up a new director, Frank Casley, who served as director of De Anza College Bookstore in Cupertino for 13 years.

Casley replaced Nick Brothe who was acting interim director since the former director, Court Warren, resigned last January.

July 9-23—Classical music concerts, lectures on historic musical advancements and other ear-pleasing performances swept through the county during a two-week festival based at Cal Poly.

July 17—The California State University Board of Trustees allotted $350 million to a plan for technology improvements at all CSU campuses.

Money from the CSU general and capital funds and campuses will receive allotments over the next four fiscal years for telecommunication, desktop and classroom conferencing, and other technology.

July 18—ASI Executive Director Polly Harrigan resigned and will no longer be subjected to the scrutiny her position sometimes placed her in.

She switched positions with the Assistant to the Vice President of Student Affairs, Sonica Lilly, who began working with ASI in late summer.

Harrigan was responsible for exposing embassador Susan K. Pierce, who stole more than $99,000 from ASI since her previous stint as executive director.

Harrigan cited a "variety of personal and family reasons" for quitting, including pressure from part-time student and chemistry lecturer Gail Wilson.

Wilson publicly criticized Harrigan for three years, eventually leading to Harrigan walking out of meetings when Wilson spoke during the ASI open forum period.

Aug. 5-6—The Allman Brothers and Crosby, Stills and Nash rocked the Mid-State Fair in Paso Robles with their hits from the past.

With the American flag waving overhead and and a backdrop of twirling carnival rides, the seven musicians of Allman Brothers traded off licks like they had played together for 25 years.

The unexpected departure of guitarist Dickey Betts, due to a kidney stone attack near the end of the concert, did not take away from the show as it gave guitarist Warren Haynes more of a chance to shred.

The aged continued to rock the night with Crosby, Stills and Nash, who had the 6,000-person crowd up and grooving during the last five songs.

Newt Gingrich and the Victory Train stopped in SLO on its way to San Diego for the Republican National Convention. / Daily photo by Shoshana Hebski

Other performers at the fair included: Kenny Rogers, Everly Brothers, Kenny G, Crystal Gayle, Charles Daniels Band, Alabama and others.

Aug. 8—After searching for more than a year, Cal Poly filled the position of dean of library services at Kennedy Library.

Turning this new page is Hiram Logan Davis, a senior adviser and former Deputy Librarian of Congress who began in September.

Aug. 9—Newt Gingrich and a train full of GOP representatives stopped in San Luis Obispo on their way to the Republican convention in San Diego.

Gingrich spoke on a train platform before and after the Amtrak, carrying about 500 Republicans, arrived.

In addition to promoting support for all Republican candidates, he announced Jack Kemp as Dole's official running mate.

Representative Andrea Seastrand and Assemblyman Tom Bordonaro, also announced their support for Dole.

About 100 demonstrators arrived carrying signs supporting the re-election of Bill Clinton, Green Party candidate Ralph Nader.

See SUMMER page 18
"I wish I knew a better place to shop for school clothes."

"I feel like I really did my homework."

Plan your group or club's next outing at the Pismo Beach Outlet Center or "I wish I knew a better place to shop for school clothes."

"I feel like I really did my homework."
Welcome to Farmers market, where the food is abundant, the vegetables are fresh and people wear watermelons on their heads as the walk down several blocks of sectioned-off festivities. Week of Welcome Group 121 (pictured right) were the famed melon-heads last Thursday who received glances as they roamed the overly-crowded Higuera St. When Christy Sweeney, owner of Louise’s Place was asked what was the strangest event she's experienced during her five years vending, she said: "A whole group of women wearing watermelons on their heads.”

Exploring Farmer's Market

Acoustic concert features local folkyes

"It was so beautiful," Simons said, "I thought to myself, that's an incredible voice." That voice was local musician Jill Knight, singing and playing her guitar. "I thought that one day, hopefully, I would be able to do something with her talent," he said. And Simons did, even sooner than he'd imagined. About a year later, in 1994, SLO Unplugged was conceived. Entirely acoustical, the upcoming SLO Unplugged concert will feature "pure music and pure pleasure with a host of San Luis Obispo's very best local talent," said Simons, who produced the show.

The lineup includes: Emy Mack & The Trim, Bob & Wendy, Mark Welch, Jill Knight, Richard Green, Lori Olson Green, and Peter Morin with the bluegrass band All Wound Up.

The third annual SLO Unplugged concert will be held at the Unity Church. Mark Welch is the musical director of the church as well as one of this year's concert performers.

"There's a real intimacy there," Welch said of the church, which seats around 300 people. "It's a sacred place. There's a real sense of acceptance there."

Welch, a 1977 Cal Poly graduate who has lived in the area his whole life, will play the guitar and piano in Saturday's concert. Welch also performed in the first SLO Unplugged and looks forward to a new album after purchasing the entire Ideal catalog from the existing owner several years ago.

Arhoolie Productions, a record label based in the Bay Area has recently released another outstanding collection of Lydia's music. The album is titled "Lydia Mendoza: The First Queen of Tejano Music." The album contains 26 tracks of Mendoza's work covering her musical career from 1950 to 1964. These recordings were originally made for the Ideal Record label and were produced by Arhoolie Productions, following in their tradition of preserving and documenting folkloric music in the United States.

Lydia Mendoza is perhaps the most well-known and respected Mexican-American singer in the United States. Her life story embodies the history of Mexican-American border music. Mendoza was born to Mexican parents who fled Mexico and headed north to escape the ravages of the Mexican Revolution. The Mendozas came to Texas and settled here.

Mendoza was constantly surrounded by music since both of her parents were skilled musicians and singers. At the tender age of seven, she became a prolific singer and guitar player. In 1928, at the age of 12, she sang background vocals and played mandolin with her sister and family on some early recordings that were made under the name of Cuarto de la Blanca.

In 1954, Mendoza began her solo recording career when she recorded "Mail Hombre" (Bad Man), which became an instant hit. The beauty and passion of her voice and her ability to skillfully accompany herself on a 12-string guitar made her a sensation. She became popular in Mexican-American communities, in the Southwest and in Mexico. Mendoza and her music became a household name.

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New generation of jazz on its way, they call it "Shango"

By Steve Enders and Matt Berger

Musicians have tried everything to take jazz in new directions. David Murray rediscovered noise with his screaming saxophone solo and John Coltrane depended on his genius.

Charlie Hunter has taken jazz to a separate level as he fuses his original eight-string guitar with straight-ahead saxophone jazz and ambitious rhythms.

While the progressions stay the same as the framework of jazz, Hunter adds youth and vitality to the sometimes somber, mainstream jazz.

As younger jazz musicians feel with the different schools of jazz, from swing to contemporary to free, Hunter and several others have opened their own school and it still has no name.

"Shango." Hunter calls it on his latest release, "Ready, set, Shango..." on Blue Note Records, is a result of Hunter's expanded group that has become a quartet due to the addition of alto saxophonist Calder Spanier.

Playing along with Spanier on saxophone is Hunter's longtime associate and trio member Dave Ellis.

SLO Jazzed, the group that brought Medeski, Martin and Wood to SLO Brew last year and has T.J. Kirk as a regular, is putting on the show at Cuesta College.

Besides being busy in the quartet, Hunter is a member of the T.J. Kirk band, which also made an appearance at SLO Brew last year.

Including his jazz projects, Hunter found room to jam on Les Claypool's latest release "Les Claypool and the Holy Mackerels." On a song called "Me and Chuck," Claypool's mind-bending bass rhythms are melodically fitting to Hunter's just-as-incredible guitar licks.

Hunter's eight-string seems to be one of the freshest sounds to come out of music these days. If one was unable to look at the stage, one might wonder, "Who's playing that organ?" A glance up reveals Hunter, strumming away with eyes closed, laying down an array of bass notes and guitar chords at the same time.

If you come from the Bay Area, where the band originated, the Hunter Quartet or T.J. Kirk can be found playing in one of the city's many clubs. But this isn't San Francisco and it is an uncomon occurrence when such a contemporary jazz band plays in the area.

Unplugged

from page A1

forward to the next concert.

"I'm going to tell a story with each one of the songs I play," he said.

Welch admires the work of singer/songwriters Jackson Brown and James Taylor.

"They really bore their souls," Welch said.

Musician Peter Morin has lived in the area for 20 years, and owns the stringed-instrument store Blue Note Music in the Creamery on Higuerra street.

He will be playing three instruments in the concert: a six-string guitar, a banjo, a mandolin and a dobro, a "resonator guitar, commonly used in Hawaiian music as well as western and bluegrass," Morin said.

Morin is a member of the bluegrass band All Wound Up, which has played locally for years at venues such as the Live Oak Music Festival. Morin says his musical influences are so varied, there are "too many to list."

According to producer Ronnie Simons, the highlight of the show will be the finale. All the performers will be onstage and they will perform three songs.

With an eclectic mix of jazz, blues, folk, and bluegrass styles, the finale should be a treat.

The concert begins at 8 p.m. Saturday, Sept. 28. Tickets are $12 in advance and $14 at the door.

"Last year's show sold out," Morin said, "and I expect this year's will, too."

Tickets are on sale at the SLO Chamber of Commerce, Blue Note Music and at Unity Church located at 1490 Southwood Dr.
From robots to classic art, campus offers exhibits by students, professors, guests.

By Tim Drugg
Daily Tidings Writer

Art galleries at Cal Poly will feature a wide variety of works which opened in September is Barbara Frith. Art work from her 50-year career will be displayed in an exhibit titled "Barbara Frith: A Retrospective," from Sept. 28 through Oct. 31 in the Cal Poly University Union Galerie. A reception with the artist is planned for 3 to 5 p.m. Saturday (Left): A robot created by John Mendenhall is on display along with several other art venues at the Dexter Hall art gallery. Daily Photo by Dawn Kalmar

Concert to raise money for ECOSLO

By Troy Roach
Daily Tidings Writer

Five local bands will get into the groove Thursday night to help the county's only environmental center, ECOSLO, from closing its doors for good. The benefit concert is open to all ages and will feature Mount, Opus, Paucaus, Galactic Jack and Ragg. The event will be held at the Veteran's Hall on Monterey Street.

"This will be a really good chance to have fun and learn about the environment," Executive Director of ECOSLO Geoff Land said. "We are in a financially tight spot so we want to appeal to the community for help."

The center, which pioneered recycling for San Luis Obispo county beginning in 1971, is in the midst of meeting its financial needs. The nonprofit recycling center, which conducts work, is seen in ECOSLO page 5

Lead singer Michael Tovell belts out lyrics at SLO Brew where they will perform Saturday night. They will also play tonight at ECOSLO.

Save $100 on an Apple printer when you buy a Mac.

On the back page...

THURSDAY, SEPTEMBER 26, 1996

From Beethoven to Brahms, PAC gets ready for a stellar opening night performance

Members of the San Luis Obispo Mozart Festival, San Luis Obispo County Symphony who have adopted the PAC as their new home, the Vocal Arts Ensemble, the Master Chorale and the Pacific Repertory will be combining forces to pull of a heroic concert.

"In a sense the symphony requires a chorus to come in and sing the text," Swan son said. "This is based on a setting of Schiller's 'Ode to Joy.'"

Beethoven wrote his ninth symphony after a lifetime of creating and pioneering music. Unable to hear the notes he was writing on the piano, Beethoven broke all the rules of the time to create a symphony with profound disregard to the outlines laid out by prior composers.

"It expanded the horizons for what a symphony is," Swan son said. "After Beethoven's Ninth, composers had all new rules to follow."

When his symphony was performed, Beethoven stood on stage with the conductor following along in his head with his own version of the piece. Even when it was over and the audience rose to give him a "sweeping enperfecting" performance, Beethoven was content to continue. When the program is over on opening night the response is guaranteed to be equally emotive.

Prior to the Beethoven production several guest conductors, including San Luis Obispo County Symphony conductor Michael Nowak, will control the baton that leads the amazing cast of players through a night of wonderful music.

The Opening Night's performance is being held both Friday and Saturday night at 8 p.m. in the main concert pavilion.
Women prevail in comedy about them

By Reni Sklar
Daily Staff Writer

No man may own Bette Midler, Goldie Hawn or Diane Keaton - or tell them what to do, say or wear - but both men and women alike can laugh at them on-screen in the newly released "First Wives Club." The three stars play college friends who lost touch after they married in this crazy comedy. Midler, Hawn and Keaton reunite after the funeral of a mutual friend. Once the three re-unite, they discover common bonds among each other. They are now divorced and aging as all of their husbands fall for younger women. Midler portrays Brenda whose husband, Morty, moves on to a young, thin Shelley (Sarah Jessica Parker). Brenda looks to food and plenty of humorous remarks to comfort her heartbreak.

Then there is Hawn as Eline, a washed-up actress who toasts to her misery with a drink for every problem. One of which is her ex-husband's involvement with an extremely young starlet (Elizabeth Berkley). Eline tries to find youth with numerous plastic surgeries.

Keaton's character, Annie, is weak when it comes to turning down her manipulating husband who leaves her for their therapist. Adding to Annie's unhappiness is her overbearing mother's words of dissatisfaction constantly in her ear.

Consequently, Brenda, Eline and Annie join forces and form the First Wives Club to seek not revenge, but what they call justice. The Club constructs a detailed plan to prove to their former husbands how important good wives are. The men realize their lives are more miserable living with the wives than with them. Reigning as the queens of marriage and comedy, Midler, Hawn and Diane Keaton, Goldie Hawn and Bette Midler star in "First Wives Club" which topped box office charts last weekend.

ART: Robots and designs on display

From page 3

junk metal and appliances, having moving parts and making noise. "Water Robot" has eyes that roll and a tongue that sticks out of its mouth. "Librarian Robot" makes a lot racket and "Propeller Head Robot" has a large, neon "B" on its chest. Elliott said people have told her it resembles its creator.

A type of art that some people may not expect is a display of brochures and logos created by Instructor Robert Denham, who created the Cal Poly logo seen on Cal Poly dairy and food products. Another type of art work on display is the music stands created by Henry Wessels. Unlike normal music stands, these are made of wood with a ceramic base. The artist added many colorful buttons and ornaments.

Other works of art include prints created by manipulating photos on a computer program, traditional paintings and sculptures, art photography and ceramics.

A reception for the artists will be held from 4 p.m. to 7 p.m., Sunday Sept. 29, in the galery.
KCPR
Airwaves
By David Welch
Judging from the title, you may have guessed that this column may well be your guide to the happening of 91.3 FM KCPR, Cal Poly radio. In week after week you will read about hands, upcoming live shows, different styles of musical dramas and anything else that happens on KCPR, and believe me there is a lot to talk about. That seems to be my difficulty, where to start. I considered beginning with your standard stock explanation of what the word ‘alternative’ means and how it applies to KCPR. But in years past, every column about our radio station has included information about KCPR’s dedication to new music and providing an alternative form of radio programming for the San Luis Obispo community (see, there I lay down that same path as before). But no, this time we are going to try something different, let’s hope it works.

As you know, music, news, current affairs or lectures you will enjoy KCPR. The trick is finding that which you will enjoy. This is what I wanted to share in our first column: how to make your way through thick (and often confusing) programming on KCPR.

Finding specific shows has always been a problem for would be listeners of 91.3 FM. It’s not that the shows don’t exist, it’s finding their day and time that can be a challenge.

This may be why many of you don’t listen to KCPR, because you don’t know what it is that KCPR has to offer in terms of programs. Why is it so hard? Why can’t I just turn on the radio and find what I want? The answer to these questions are the same reason why people who are fans of music, news, current affairs and lectures will enjoy KCPR, because there is so much diversity in terms of the styles of programs offered that in the course of the day KCPR’s programming changes, sometimes drastically. As an example is in order. On Wednesday evenings from 7-10 p.m. KCPR brings you the only Reggae show on the central coast, but then, just as 10 p.m. hits, things change, and the format switches to Death Metal (again the only show of its kind in our community). This happens every evening. KCPR changes from surf music to blues (now you’re asking yourself, what is surf music? Well, listen, you may like it, and how it applies to KCPR.

But no, this time we are going to try something different, let’s hope it works.

Editor’s Note
By Ray Berger
And so begins the 1996-97 school year.
More students, more tuition fees, more construction and in a lighter note, more of the arts, many of which you will be able to read about in the weekly arts section. With the bang awaited (and drawn out) opening of the new Cal Poly, Foundation and City of San Luis Obispo, Cohan Performing Arts Center (see description above).

This happens every evening.

Let’s try to give you the very styles of programming that you can’t find anywhere else on the central coast. Call us (756-5277) or email (kcprfix.net). If for some reason, you are unable to find a program schedule, we have a web site also with our program schedule included.

Information tables from Surfrider, the Society for Music Preservation is presenting the concert in conjunction with KCPR. Director of Promotions and Business, Dan Burke, said that this concert can make all the difference in the world. "We’ve sold eight tickets, but this type of event is usually walk up," Burke said. "Everything is going according to plan.

According to Burke, the first Thursday of fall quarter is the largest night of the year.

"Students are back and excited and don’t have to study yet," Burke said.

Since the concert is open to all ages and being held so close to campus, the appeal is mostly towards the dorms and people 21 and under.

WHERE CAN YOU FIND THE BEST COMPUTER PRICES?
Mustang Technology

ECOSLO: ‘We need to raise $5,000 by the end of the month’

from page 3

shops, advocacy, and education about the environment is attempting to recover from two costly experiments that left it $20,000 in debt.

One of those was an oil recy-

ciling operation that had a $20,000 clean up cost due to spillage. The other was a curbside recycling project in Morro Bay last year.

We need $5,000 by the end of this month, and said. "The response has been good, we have a lot of light left."

Land said that Cal Poly plays a big part in ECOSLO and hopes this concert will strengthen links with the students.

"It’s more of an excuse to have a good time, "Land said, "we will also have information tables from Surfrider, ECOCULUS and others that do active work in the environmental field," Land said.

The Society for Music Preservation is presenting the concert in conjunction with KCPR. Director of Promotions and Business, Dan Burke, said that this concert can make all the jazz, to country and world

music, almost any sound will be produced in the next few months.

Benefit concerts and daily performances from such locals as Opus, Uncle Shinsobe and Hot Wheels, a name you may have only heard if you attended their debut concert last Saturday on Johnson St., insure that the school year will be filled with good times.

Meanwhile the area is also attract big names from out of
town. Bob Dylan is on the agenda to play the Rec Center and while battle it out for audiences with the Broadway production "Tina" a rock-drama by the Who.

And the list goes on, which is why we here at the Mustang daily vow to inform you about everything that we can.

Top Ten
1. Scene-Aquaatica
A magical, mysterious melody contributes to many of the songs included on Scene-Aquaatica’s "Aquatica" album that takes the number one position on KCPR’s top ten list. From monotone guitars to winds and waves comes a compilation of songs by eight musicians. All of the performers add to the music with an assortment of foreign instruments including an African Tongue Drum, slinky, granite block, accordion and several others to create an eclectic blend of sounds.

2. Throwing us... Limbo
3. Soul Coughing... I’m Not a Perfect Person
4. Sade... By Your Side
5. The Offspring... Ixnay on the Hap Wray
6. Van Halen... Deep
7. Tribe Called Quest... Bow Down
8. Sonic Youth... Goo
9. Joe Satriani... Black Swans
10. Red House Painters... Songs for a Blue Guitar

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THAT'S JUST ONE EXAMPLE.
Actors do their own stunts for viewership

By CONSTANCE SOMMER
Associated Press Writer

LOS ANGELES — There's Tom Cruise hurling himself through a plate glass window as a vase spins, Arnold Schwarzenegger doing stunts while industry insiders say the movie industry is doing more stunts, and Sylvester Stallone, Bruce Willis, Jackie Chan, who prides himself in doing stunts, and sports a hole in his inner thigh after a stunt. And, of course, there's Kelsey Grammer under arrest, which recently won the Emmy for outstanding lead actor in a comedy series, will resume its October — but did not say when — schedule. "I think it's a miracle of physical endurance," said costume agent and demanding accident coverage for 40-foot falls, ear-splitting explosions and leaps between skyscrapers. And that's just the opening scene?

"Hopefully, you should never know," Clark said. "That's the mystique of the business. You of the paying public, we don't want you to know."

Still, actors pushing the stunt envelope abound.

Christian Slater apparently did a lot of his own stunts for "Broken Arrow," including work… See STUNTS page 8

Pro-Choice Students...
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The 104th Congress has tried to take away a woman's right to choose to have a record 30 times, and Congresswoman Andrea Seastrand voted the anti-choice position EACH and EVERY time.

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BIRD'S EYE VIEW

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Teriyaki Chicken - Sushi - Crispy Duckling
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The Queens above, The Swingin' Utters, Home Grown and locals. Them play Trinity Hall in San Luis Obispo at 7 p.m. Tickets $7. For more information call 987-2026.

Eighty-five different celebrities as Elizabeth Taylor and Den Johnson. Typically, a stay lasts between 25 and 32 days, center spokesman John Boop said. Center policy does not allow Boop to comment on individual cases. "One Day at a Time" in 1980 because of her cocaine addiction. She kicked the habit and returned in the fall of 1981. Her absence was explained by having her character marry and move away. More recently, Howard Rollins' drug use repeatedly got him into legal trouble and he was eventually written out of "In the Heat of the Night." Carl Weathers was brought in to co-star with Carroll O'Connor. "Frasier" is a consistent ratings winner for NBC and its season premier last week placed 12th in the Nielsen ratings. The show is produced by Grub Street Productions in association with Paramount Network Television. Grammer, who had to post a trip to New York and an appearance at the Friars' Club when he checked into the Ford center, has had other problems with substance abuse. He was taken to court in 1990 for probation violations from a 1987 arrest for drunken driving and a 1988 arrest for cocaine possession.

Results of a blood alcohol test taken after Saturday's accident are still pending.

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The newspaper that takes you everywhere
CALENDAR

Thursday 9-26:
Local alternatives Rodriguez plays Osos Street Subs at 9 p.m. $1 cover.

Friday 9-27:
The Charlie Hunter Quartet and Damon Castillo Quartet visit the Cuesta College student conference center at 8 p.m. Tickets are $10 for SLO Jazzfed members and $12.50 for non-members.

Herbal Fussion and Five feet to the Window play an assortment of sounds at Osos Street Subs at 9 p.m. $2 cover.

Reggie Garrett plays urban acoustic folk soul at Linnaeas Cafe at 8:30 p.m. No cover.

Saffire the Uppity Blues Women head to Mother's Tavern for an 8 p.m. acoustic show in support of their new album, Cleaning House on Alligator Records. The trio, Ann Rabson, Gayle Adegbalola, Andra Faye McIntosh, play an assortment of acoustic instruments by the female point of view $10 cover.

Saturday 9-28:
An acoustic assortment of music is offered at SLO Unplugged will feature performances by Emy Mack and The Trin, Bob and Wendy, Mark Welch, Jill Knight, Richard Green, Lori Olsen Green and Peter Morin and Friends at Unity Church in San Luis Obispo. All seats $12 in advance or $14 at the door. For more information call 541-6188.

The Martels, Ranch 51 and Pine Wyatt get together at Osos Street Subs at 9 p.m. $1 cover.

The Lost Trio brings acoustic pop to Linnaeas Cafe at 8:30.

Upbeat and Opus play SLO Brew at 9:30 p.m. $4 cover.

Tuesday 10-1:
Saffire the Uppity Blues Women head to Mother's Tavern for an 8 p.m. acoustic show in support of their new album, Cleaning House on Alligator Records. The trio, Ann Rabson, Gayle Adegbalola, Andra Faye McIntosh, play an assortment of acoustic instruments by the female point of view. $10 cover.

Trick Vanguard plays Jazz at BackStage Pizza from noon-2 p.m.

Wednesday 10-2:
A plethora of punk by The Queens, The Swingin' Utters, Homegrown and locals. They play Trinity Hall in San Luis Obispo at 7 p.m. Tickets $7. For more information call 987-2026.

Annie Rapid plays BackStage Pizza from noon-2 p.m.

Special Events:
ECO SLO, a benefit concert, presents Mosaic, Uncle Shirbone, Opus, Functus, Galactic Jack and Bag at the San Luis Obispo Vets Hall Thursday, Sept. 26 at 7 p.m. All ages welcome. Tickets on sale at Boo Boo's and Liquid CD's for $8.

Tuesday, Oct. 1 is the entry deadline for the 4th annual City-to-Port, 11.5-mile run or in-line skate on Saturday, Oct. 5. The race way will extend from downtown San Luis Obispo to the Avila Pier. Entry fees are $15 and $18. For information call 781-3488.

Film:
Premier of the new independent film "The Fragile Promise of Choice" by award-winning Dorothy Fadiane screens at the Palm Theatre Thursday, Sept. 26th at 7 p.m.

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Just request that your Student Data Summary be sent to HP by October 2nd. Our recruiters will then screen and select who we will interview from that list.

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Hewlett-Packard Company is an equal opportunity employer dedicated to affirmative action and work force diversity.

Art Shows:
"On Your Mark," an exhibit of studio art, graphic design and photography will be on display in the University Art Gallery in the Dexter Building through Sunday, Nov. 3.

"Barbara Frith: A Retrospective," a collection of oil paintings, watercolor, encaustic, etchings, lithographs and monoprints, is on display in the University Union Galerie through Oct. 31.

WEDNESDAY 10-2:
A pluthera of punk by The Queers, The Swingin' Utters, Homegrown and locals. They play Trinity Hall in San Luis Obispo at 7 p.m. Tickets $7. For more information call 987-2026.

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On Going:
The Great American Melodrama and vaudeville presentation Dracula running from Sept. 19 through Nov. 17.

The San Luis Obispo Little Theatre begins their production of I Hate Hamlet on Sept. 27 and plays through Oct. 19 at the City Playhouse. Tickets $13 and $11.


Literary Events:
The National Library of Poetry is offering $48,000 in prizes this year to over 250 poets in the North American Open Poetry Contest. To enter, send one original poem, no more than 20 lines, to: The National Library of Poetry, 1 Poetry Plaza, Suite 1989, Owings Mills, MD 21117-6282. The deadline for submissions is September, 30.
LYDIA: Recordings showcase Mendoza's powerful singing abilities

from page 1

The First Queen of Tejano music is the most recent release of Mendoza's work by Arhoolie.

The songs on this collection differ from the production company's previous releases dealing with Mendoza's music. These recordings showcase Mendoza's powerful singing abilities accompanied by some of the best Mexican-American musicians of her era. Included in this collection are accordion greats Tony de La Rosa and Narciso Martinez and Beto Villa's Orquestra. On several songs, Mendoza is also accompanied by Mariachi Ideal.

These recordings show us how versatile Mendoza's singing abilities are. Mendoza can gracefully sing her way through boleros like "Te quieres ir" and "Porque pensar en ti" and "La Cancionera de los Pobres" (The Poor People's Songstress) for over seven decades. The power and energy that is captured in these recordings are wonderful. They take us back to a time when Mexican-American music in Texas projected an original and innovative sound that so many of today's Tejano superstars lack.

Mendoza now lives in retirement and can proudly look back at a productive and amazing singing career that few Mexican-American musicians can parallel.

To add to the list of honors Mendoza has received for her musical contributions to the country, she was inducted into the Tejano Hall of Fame in San Antonio, Texas in May. After listening to this album you will immediately discover the mastery and beauty of her voice. She sings the way very few Mexican-American singers have done. Her passion for music comes from the bottom of her heart.

Mendoza will always be the Queen of Tejano music.

Pedro Arroyo is the host of Aztlan, Babylon, Rhythm and Blues, a radio program focusing on Chicano/Mexican music, culture and politics. The program airs Monday Nights from 11 p.m. to 1 a.m. on KCPR 91.3 FM.

ECOSLO
From Page 5

There will also be a beer garden providing microbrew from Cowan Brewery for the over 21 crowd.

Technical Director Bill Gaines intends to provide better sound and lights than the smaller shows usually seen in town.

"If people are going to spend that kind of money on a show, it better be of good quality," Gaines said.

Opus guitarist player, Jon Watkins, said the Vet's Hall is a cool place because of the nice sound system and its big capacity.

This is Opus' second benefit concert. Although the two-year old band is playing for free, they hope to get their name out to new students and promote their new CD.

Tickets for the show are being sold for $8 in the University Union during activity hour, at Boo Boo Records in SLO and Grover Beach, and Liquid CDs in SLO and Pismo Beach.

STUNTS
From page 6

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The Ranchera songs on this collection are "Fú que me dices cosas" and "Enredaste mi vida." In these songs you can hear and feel the raw energy of Mendoza's voice as she sings about a lost love or about a misfortune.

Mendoza sang for everyone. She sang for the urban Chicanos with the same passion that she did for the "campesino" (farm worker). It should be of no surprise that she has been called "La Cancionera de los Pobres" (The Poor People's Songstress) for over seven decades.

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STUNTS
From page 6

ing out with boxer Carlos Palomino, a former World Boxing Council welterweight champ, to add to the authenticity of the film's opening sequence when he spars with John Travolta's character in a gym. Sylvester Stallone, no stranger to danger, was deemed "super-heroic" for the work he did in his upcoming film "Daylight," which includes a scene of him running between the massive revolving blades of a 'monster machine.' And Helen Hunt's work in "Twister" reportedly left her battered from the effort of doing much of the work herself.

It was rumored that she got a concussion from filming one scene in which she opened the door of a vehicle that was speeding through a cornfield, according to Entertainment Weekly. "The thing about me is, I have all the courage of a stunt person, but I don't have all the talent," Hunt told the magazine. "If you're Arnold Schwarzenegger or Mel Gibson, and you've done 9,000 action movies, you're used to everything blowing up. I wasn't. It was new for me."

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You waited in line an hour to see this movie. Incredible opening! Heart-stopping action! Unbelievable tension! This is going to be... a great... a great...
oh no. Seated directly behind you. A talker. You can withstand many things. People who drive 55 in the left lane. People with 10 items in the 6-items-only checkout. But here you draw the line. Talking in movie theaters is sacrilege!

People who drive 55 in the left lane. People with 10 items in the 6-items-only checkout. But here you draw the line. Talking in movie theaters is

You paid seven bucks for this ticket. Seven bucks!

To the voice you say, "Could you please keep it down?"

Mistake. The voice gets louder. "Let's move," you hiss to your girlfriend. "No," she says. "Come on," you implore. "No," she says. "I've had it with talkers," she says. She reaches into her bag. Drops a squat metallic object on her lap. What the...? Out of the corner of your eye, you see her squinting, slowly, surely screwing two pieces together. A... a... silencer? Geez! This is a side of her you've never seen before.

You think, momentarily, that should this case go to a jury, it will be important to have movie lovers on the panel. She lifts the weapon from her lap. What's it going to be? A Colt .45? A derringer? You force yourself to look.

It's sleek. It's smooth. It's small. It's a...FDA? She's going to threaten the voice with a personal digital assistant? She quickly touches some keys, leans forward. "Computer," she says tersely to the little machine. What's next? Lunch with aliens?

She whispers something else to the machine. Wonderful. She's decided to catch up on work during your date. Suddenly, miraculously, the voice behind you stops. Weird—like, in mid-sentence. You glance back. What the...? It's long. Round. Pointy. A... cone... of... silence? "FDA with a silencer," your girlfriend mutters. Damn, that's good software.

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From page 7
Nader and other politically active groups.

Aug. 14—While most people sat back and watched the 1996 Summer Olympics in the comfort of their own homes, Cal Poly Sports Information Director Eric McDowell, experienced them first hand.

McDowell spent 18 days working in the event's press center, right across the street from Centennial Park where a pipe bomb exploded and killed two people on July 26.

McDowell witnessed the immediate aftermath of the bombing as he saw bleeding people in the street and helped police keep the media out of the park area.

Aug. 15—Construction began on the $23 million Utilidor project, consisting of a mile-long underground corridor trenchoned around Perimeter Road to upgrade campus electrical and heating facilities.

Although trenching began Sept. 16 and will continue until Dec. 13, the project is not expected to close traffic outlets until late fall quarter.

The Utilidor Hotline at 756-6808 will update callers on detours and planned disruptions.


Aug. 17-18—Supporters for the Medical Marijuana Initiative, also known as Proposition 215, gathered for a two-day conference at San Luis Obispo's Monday Club.

Attendees discussed the importance of medical marijuana use and strategies for obtaining 17 million votes to pass the proposition in November.

At the first state-wide workshop, the event attracted groups such as Californians for Medical Rights, Friends of the Medical Marijuana Initiative, Hemp for Victory, California NORML and cannabis buyer clubs.

Activists openly told stories of their experience with marijuana as a reliever for symptoms of AIDS, glaucoma, cancer and other diseases.

Aug. 22—Student protesters saved the historic Powerhouse on south campus from demolition, and the 86-year-old structure will be transformed into a multi-use facility.

In the Utilidor project, officials originally planned to tear down the building to repair the electrical and heating systems running below it.

After several months of debate, officials agreed on a compromise to re-route the utilities project.

Aug. 28—Residents of the Alta Vista Neighborhood neighborhood succeeded in halting plans to build a 935-space parking garage adjacent to the Performing Arts Center.

After suing the university in mid-July, members of the Alta Vista Neighborhood Association appeared in court to hear Superior Court Judge Paul Coffee order Cal Poly to conduct several studies before beginning construction.

The neighbors, consisting of numerous faculty, staff and students living near the southwest edge on campus, complained for several months that the impact of traffic, noise, crime and air quality in their neighborhood were not properly studied. Construction will be delayed for six months while such factors are investigat-

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November 15

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SUMMER: Cal Poly SID Eric McDowell experienced the Olympics firsthand and supporters of Prop 215 emerged in SLO.
You get your tongue pierced
You can barely talk
You call dad 1-800-COLLECT
He's proud you saved him money
He can't figure out a word you're saying
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- From San Francisco: Highway 101 south. Exit Highway 237 (Alviso-Milpitas). Take the Mathilda Avenue exit. Turn left on Mathilda North. Turn left on Third Avenue. Proceed about 4 blocks; then follow the signs to appropriate parking lot.
- From East Bay: Take Highway 237 west. Exit Caribbean Drive. Turn right on Third Avenue. Follow signs to appropriate parking lot.

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Few clues in Smart case emerged over summer

After four months, searching continues for Poly student, psychics get involved in case

Police, students, friends and other concerned people have spent almost four months trying to find Cal Poly student Kristin Smart.

The 19-year-old blonde with brown eyes from Stockton, who goes by the name "Roxy," was reported missing two weeks before spring quarter finals began. Since then numerous law enforcement agencies have been investigating the disappearance of the 6-foot, 1-inch student.

The following describes the developments in the case:

May 24—Kristin Smart attended an off-campus party on Cron dall Way.

May 25, 2 a.m.—Smart was allegedly last seen about 50 yards away from the entrance to her dormitory, Muir Hall, by two students who walked home with her, Paul Flores and Cheryl Anderson.

May 28—Smart was reported missing by her roommate and father. Smart's purse, money, identification and keys were still in her room with her other belongings.

May 28 to June 30—Public Safety interviewed numerous Muir Hall residents and friends of Smart, and searched the campus by foot, horseback, helicopter and infrared scanning. The department also distributed flyers locally and throughout the state. The Smart's family offered a $5,000 reward for significant leads to find her daughter's whereabouts, and the anonymous tip line service, Crime Stoppers of San Luis Obispo county, offered $1,000.

No significant tips were received.

June 11—The FBI became involved by National Investigation and Search air force travel records, passport use and other areas of investigation.

June 26—Public Safety hand- ed the Smart investigation over to the San Luis Obispo County sheriff's department.

July 15—Police searched the Arroyo Grande home of freshman Michael Smart, and searched the campus for 16 hours.

July 17—A national advertising company agreed to place a photograph and message about Smart's disappearance and the offered reward on two billboards along Highway 101. The reward was raised to $10,000.

July 20—Police searched the Arroyo Grande home of freshman Paul Flores, although police did not name him as a suspect in the investigation.

None of Smart's belongings or other indications of foul play were found.

July 24, 27 and July 1 Telegram- Tribune newspaper, a receipt from Cal Poly for his room in Santa Lucia Hall and a bank statement of Flores'.

July 18–25—The county sheriff's department received two search-and-rescue teams of about 40 people who searched roadways and areas adjacent to Cuesta Grade.

No leads were reported.

Aug. 6—Previously confiden- tial information, interviews with Smart's neighbors and other concerned people have been waived by Smart's family.

Sept. 20–NBC's "Unsolved Mysteries" dedicated a half-hour segment to Smart's disappearance in a response to a letter written to the Los Angeles Times editor (see page story). More than 60 calls came in regarding the case, including several psychics claiming to know information.

Anyone with any information on the whereabouts of Smart can call a cup out and people feel like they have to put money in it, and they don't know why," said Susan Polk, individual store owners decide whether employees can display tip cups as a way of boosting morale, said Jennifer Rosenberg, spokeswoman for the Randolph, Mass., company.

"It's an intimidation strategy. You call it a cup and people feel like they have to put money in it, and they don't know why," said Susan Polk, individual store owners decide whether employees can display tip cups as a way of boosting morale, said Jennifer Rosenberg, spokeswoman for the Randolph, Mass., company.

"It's real important, because we only get paid $5 an hour," said Jamie Rubin, 19, who works at Everything On A Bagel, a sandwich shop in one of The American trends in The American paper industry, "and they don't know why," said Susan Polk, individual store owners decide whether employees can display tip cups as a way of boosting morale, said Jennifer Rosenberg, spokeswoman for the Randolph, Mass., company.

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BIG WEST: The Big West is made up of 12 schools from throughout the West Coast competing against Fullerton, Long Beach, Santa Barbara, Pacific and Irvine.

The move to the Big West conference will help Cal Poly in every aspect, mainly recruiting, notoriety and attendance.

For men's tennis at Cal Poly, entry into the Big West adds credibility to an already strong program. Last season, the Mustangs broke into the top 50 for the first time ever. Continual growth in talent coupled with better competition can only help the prestige of the team as well as the recruiting process.

The Big West's reputation as one of the top conferences in the country also helps to draw interest from prospective players and makes the recruiting level higher. As the talent level on Cal Poly's football team playing at Mexico State, UC Irvine, Cal State University of the Pacific and North Texas. The conference will then be divided into East and West divisions. Cal Poly will be in the West.
WRAPUP: Women’s soccer defender Allison Murphy is in the Top 10 in scoring in the Big West at Mustang Stadium.

**Women’s Soccer**

So far the Cal Poly women’s soccer team has started its season off on shaky ground. The Mustangs opened the season on the right foot with a 6-0 shooting spree on Westmont College and a 1-0 win over UCLA at Mustang Stadium.

But, the scoring fell short for Cal Poly in its next three games with losses to Santa Clara University, 5-0, Pepperdine University, 4-0, and Big West opponent U.C. Irvine, 3-2.

On the road, the Mustangs found that regulation time wasn’t enough to handle their opponent, and needed overtime to beat both University of San Diego and Fresno State, 2-1 last week.

The women’s team began their season at Mustang Stadium. Cal Poly, 2-5-0 (0-0 in the Mountain Pacific Sports Federation), have spent five of their first seven games on the road. In Cal Poly’s season opener the Mustangs knocked off Oregon State in overtime.

Cal Poly then headed back east to play North Carolina Greensboro and Coastal Carolina. The Mustangs let two games slip through their hands losing 4-3 in the first game, and 2-1 in the second game.

On the road again, the Mustangs headed to University of San Diego (USD) for the Diadora Cup. Although Cal Poly won the tournament last year, repeating proved to be a tough challenge.

The Mustangs lost 5-2 in overtime to U.S.D., then lost in the second game to eventual tournament champion U.C. Berkeley, 4-0.

At home the Mustangs unleashed their offensive powers on Texas-Pan American, scoring seven goals and shutting out the opposition. Forward Clay Harty scored twice and had three assists.

**Cross Country**

Both the men’s and women’s teams started their seasons strong. Though the women have maintained their success, the men have dropped off slightly.

The women’s team began their season with a victory at the Santa Barbara Tri-Meet on September 7th. Leading the way was sophomore Amber Robinson, who finished first overall. She ran the 5K course in 18 minutes. Sophomore Claire Becker finished third and senior Nikki Shaw placed fifth to help the Mustangs secure the victory.

On the men’s side, the team played second at Santa Barbara. Greg Fluster and Eric Engle led the way for the Mustangs, who finished third and fourth respectively.

At the U.C. Irvine Invitational on September 14, the women took second to Northern Arizona, and were once again led by Robinson. The men took fourth with Engle taking fourteenth.

Most recently at the Fresno Invitational, the women placed second behind Stanford. Robinson ran a strong race, finishing fourth for the Mustangs.

The men finished third in Fresno with tenth and twelfth place finishes for Engle and Fluster.

The next race for both teams is the Stanford Invitational on October 5, at Stanford.

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**Invalid content**
T he winds of change are sweeping over Cal Poly this fall.

At least when it comes to its athletic teams.

This season, 14 of Cal Poly's Division I sports will enter the Big West Conference, while men's soccer ventures into the Mountain Pacific Sports Federation (MPSF) and football goes independent following the disbanding of the America West Conference.

For those in the Big West, the third largest conference on the West Coast, the level of competition improves to include teams like Long Beach State, New Mexico State and U.C. Santa Barbara.

"Joining the Big West means more traditional rivalries like Long Beach State, New Mexico State and U.C. Santa Barbara," said Alison Firman, Cal Poly's Associate Athletic Director. "It also means guaranteed schedules unlike when we were independent."

Cal Poly athletes will also vie for conference player of the year for the first time since leaving the "Elvis standard" upon his return last season from a shoulder injury.

"All the games I played last year gave me a lot of confidence and hopefully I can just continue," Girbac said Wednesday. "I think I put more expectations on myself than anybody else and the way I played against Miami and St. Louis and Dallas, if I can just keep playing that way, good things are going to happen."

Girbac will oppose another quarterback dilemma when he lines up against Northern Arizona on Wednesday.

"It has been true for the past two seasons, they have competed as an associate member."

"We're excited about the league," Firmansaid. "It has the avenue for those championship swimmers that want to go really far in swimming, plus there's still room for the up and coming swimmers."

"The Big West, however, isn't an unfamiliar league for the swim teams. For the past two seasons, they have competed as an associate member."

"But at least in swimming when you go against the big boy, they only beat you in time, they don't beat you up," he added. "Unlike football or basketball when they physically beat you."