Poly SID returns from Olympic experience

By Kenneth Bichis
Summer Staff Writer

While most people in San Luis Obispo enjoyed watching the 1996 Summer Olympics in the comfort of their homes, Cal Poly Sports Information Director Eric McDowell got a taste of the games first hand.

McDowell went to the Olympics as a volunteer and came back a paid staff employee.

As the athletic director of media relations spent 18 days in Atlanta, Ga. for the Olympic games, McDowell worked in the Main Press Center, MPC, and was responsible for 147 media mail slots that contained line ups and results for all of the Olympic events.

"The boxes had pictures on them for the events so that everyone from all languages could understand what sport it represented," McDowell said.

McDowell was supposed to work as an Olympic volunteer everyday from 3-11 p.m.

"The second day I showed up for work they asked if I would work the night shift from 11 p.m. to 7 a.m. and they said they would pay me," McDowell said. "It was a quiet shift until Friday night."

Late Friday night, July 26, a pipe bomb exploded in Centennial Park right across the street from the MPC killing two people and injuring 110 others.

There was a concert going on, but we couldn't hear it. That is how sound proof the building was," McDowell said. "But we could hear the explosion from the boxes."

McDowell immediately ran outside and saw people everywhere and shrugged from the pipe bomb on the street.

"I saw about four people laying on the street bleeding and people scurrying everywhere," McDowell said. "I saw a nail on the ground and I picked it up and it was burning."

See NEWS page 3

DUBAL United Arab Emirates — Six Muslim militants have confessed to the truck bombing that killed 19 U.S. servicemen in Saudi Arabia, a Saudi opposition figure said Wednesday, but he predicted it would be weeks before authorities announce the details.

The U.S. embassy and Saudi officials in the kingdom refused to comment Wednesday on the report by a Saudi opposition group that had released no details on the inquiry into the June 25 blast at a U.S. military housing complex in eastern Saudi Arabia near Dhahran.

Saad al-Fagih, head of the Movement for Islamic Reform in Arabia, said from his exile base in London that the six Muslim militants were imprisoned in Juhail, a port city 50 miles northwest of Dhahran.

He said the men who confessed from a policy standpoint and various writing clinics.

Cal Poly students also heard Secretary of Agriculture Dan Glickman and government representatives from Texas and Florida speak on issues relating to agriculture and rural America. They also participated in consumer panels on food safety.

Although the Cal Poly group didn't have time to visit the White House, they did hear President Clinton speak at a lunch meeting. "I thought it was quite cool," said communication graduate student Stacy Fritter was amazed at the speech given by the president.

"Even if you don't agree with his policies," she said. "He is still the leader of the Free World and that was exciting."

Fritter gained a new respect for the president, with whom she shook hands.

"He was a real person and I never thought of him that way," she added. "He's a great speaker and I'm impressed with his public relations abilities."

Representative Andrea Seastrand provided Cal Poly ACT members a personal tour of the Capitol Building that included the Boggs Women's Library and the private offices of Newt Gingrich.

"Attending the conference and hearing the president speak reflects what we are promoting in students."

See STUDENTS page 3

CAMPUS: What's up with all the roads and sidewalks on campus being torn up?

OPINION: Could it be an endorsement for the Dole/Kemp ticket? Not quite, but Bergerson got a column about it.

ARTS: Check out what excellent concerts you missed at the Mid-State Fair this week.

INSIDE...
Volunteers needed to build low-income housing in Mexico

By Otto Mae Red
Summer Staff Writer

You could help a Mexican family fulfill their dream of owning a new home.

A group of local volunteers are heading to Tijuana, Mexico to build low-income housing for residents of the booming border town. The local chapter of Esperanza International is looking for others to join the group on its September 8-14 trip.

Since the passage of NAFTA, towns along the border have seen assembly plants for foreign companies sprouting up at an alarming rate. Subsequently, Mexicans from the country's interior have been flooding into the border towns to secure new jobs at the plants which are called maquiladoras.

A San Luis Obispo County group of about 18 people led by Jim Hofman will spend six nights heading to the program made famous by Habitat for Humanity's model of communal meals and working in a boarding house, enjoying maquiladoras.

The local chapter of Esperanza International is looking for others to join the group on its September 8-14 trip.

"What is my life about? What am I complaining about?" he won't soon forget.

"It's a great experience for any typical white middle-class American," said O'Brien. "It's only six hours away, but Tijuana is a world apart. You see this intense poverty. It really makes you say, What is my life about? What am I complaining about?"

According to trip organizer Jim Hofman, each house takes about eight days to assemble. The one story dwellings contain two bedrooms and a combination kitchen and living area. There is no indoor plumbing, but the homes do have electricity.

"Some of the work involves heavy lifting or digging foundations," Hofman said, "but people can work at their own pace. We're not slave drivers. We know everyone is a volunteer. And you don't need any special skills. These are block houses and it's all basically See VOLUNTEERS page 6

SLO women's group seeking members

By Katrina Ritchie
Summer Staff Writer

The San Luis Obispo County Commission on the Status of Women, an advisory agent to the Board of Supervisors, is seeking new members.

The Commission recognizes women's accomplishments and responds to concerns and challenges affecting women in SLO County.

"We serve as an ear to Supervisors on issues relating to women," said Pinky Petersen, a five-year commissioner for the Status of Women from District 1.

There are 15 appointed commissioners on the Commission, three each from four of SLO County's five districts, said Pamela Thiessen, the chair for the Commission.

"Women are appointed to be on the Commission by the Supervisor in their District," Thiessen said.

"The only requirement is that you must serve in the District where you live."

Recently, the nonpartisan Commission served as an umbrella for a survey on sexual harassment, Petersen said.

"We received approval from the Board of Supervisors to start a task force on sexual harassment," Petersen said. "They came up with some really good ideas on how the county should change its sexual harassment policy."

In the past year and a half, the Commission has gone through a restructuring process, Thiessen said.

"We reled the mission statement, went on See WOMEN page 6

Cal Poly student designing new arts center in Cambria

By Otto Mae Red
Summer Staff Writer

A Cal Poly architecture student is designing a performing arts center for the community of Cambria.

Third year architecture student Mark Gammon of Pismo Beach has been asked to design a performing arts center for the community of Cambria.

"They're looking to build an arts center for their community," said Gammon, 28. "They thought if they came to Cal Poly they might get some design ideas. And Cal Poly is always looking for real life projects to work on rather than just making stuff up."

Cal Poly's "learn by doing" motto rings true through the halls of the Architecture Department. Over the years the students have often been assigned projects with possible real world applications, but rarely do these projects get built, or it may never get built.

"The input of the students is critical to the design process," said Gammon. "Some of the work involves

The project perimeters include a 50-year-old community arts organization and Downtown Centre, a project credited with revitalizing the downtown area of San Luis Obispo.

I think you'll find that locally the majority of practicing architects are Cal Poly graduates," Cooke said. "That's both a cure and blessing because not all of them can make a living in this small area."

Gammon doesn't have any false hopes that his project will be the first commercial student project to see completion. But he'd be happy if it did.

"At this point it's all theoretical," Gammon said. "The Allied Arts people don't have money to build and they don't have any property. I believe the hypothetical scenario is that it may get built, or it may never get built. But the idea is that the design may help generate some fund-raising efforts for the project."

"Even if they do eventually build the center, they'll still have to go to a licensed architect to have the plans drawn," added Gammon. "They may only use elements of my design, they may use all of it, or they may not use any of it at all."

The project perimeters include See STUDENT page 6

You're toughest quarter is finally behind you.
You need money to get to that co-op that you interviewed for back in January. You need the co-op to pay for school next year.
Big problem, right?
Wrong.

The College Book Company presents:

Textbook Buyback
In front of El Corral Bookstore
JULY 17-19, and
AUGUST 26-30
8am - 8pm
Bring your books and your Cal Poly ID.
Leave with cash and you Cal Poly ID.
Simple, huh?

For Every $10 of Books We Purchase From You
We'll Give You 1 Buyback Buck Good Towards
Purchases at Cal Poly Bookstore
Expires Sept. 13th, 1996
Sell Us $50 Books and Receive 5 Buyback Bucks!
NEWT: Supporters, opponents turn out to listen to local GOP event

From page 1

item, and establishing a line-item veto the crowd cheered in support. They also voiced their support when Seastrand announced, "Dole is a better man for a better America."

Bordonaro also attempted to convince the crowd to share his support for Dole, drawing a similarity between himself and the presidential candidate who has both held political office despite physical disabilities.

"He's the type of fighter we need in the White House," said Bordonaro from his wheelchair. "He understands personal sacrifice in the face of service."

Instead of having the crowd practice its cheering techniques by spelling out "Victory," as Seastrand had led them, Bordonaro spelled out "Fight," and asked them if they were ready.

Amid the crowd, many people wore red, white and blue variations of Flag shirts from vests to ties, and one young Republican fan wore a "Life's a Hillary! Vote Republican!" sticker across the seat of her skirt.

Another Republican Clarence McConnell of San Luis Obispo used his attire, a white suit complete with flared legs and purple sequin details, to accent his political statement. Wearing large, dark sunglasses, "the King," impersonator held a sign that read, "If you believe Bill Clinton, then I'm the real Elvis."

We need change in the White House," he said, without a trace of Ensalada accent. "I'm just not real big on believing everything that Clinton has said and done."

Two attendees, named the Filegate Dancers, wore masks of Seastrand and his wife, while another wore red, white and blue variations of the popular "American" hat. As they marched by the rally attendees, they chanted, "Hey, hey, ho, ho. Dole and Seastrand gotta go."

"I just wanted to let it be known that not all young people are liberals, which is stereotypically assumed. There are a lot of your Republicans out there," she said adding that her six-member group formed in January in response to a liberal group that formed on campus.

About 150 feet away from the rally area, about 100 demonstrators had marched up Santa Rosa Street to the other side of the station house. As they walked by flashing their signs and buttons towards the rally attendees, they chanted, "Hey, hey, ho, ho. Dole and Seastrand gotta go."

Their signs endorsed Clinton, the Green Party, pro-choice organizations, the Ralph Nader 1996 campaign and other causes.

When the demonstrators arrived during Gingrich's first speech, the Republican rally organizers did not hesitate.

"Craig Livingston's Personal Films" and White House Personal Films.

Cuesta student Monique Matta attended the rally, holding a sign endorsing Dole, to represent her college's young Republican group.

Some of the rally organizers said they had anticipated the demonstrators' arrival, so they knew how to handle the situation, said Sondei Caruth, a Cal Poly political science junior working for Seastrand.

"We reserved the area so as long as they stay over there it will be fine," she said, pointing to the yellow tape line and policemen establishing a barrier about 150 feet from the rally area.

Although some strong jeering came from both political camps, no altercations were reported.

One student demonstrator carrying a "Nader for president" sign participated because all opinions should be represented, she said. "It is good and healthy to get everyone to voice their beliefs," said Luis Anacleto, an English graduate student at Cal Poly. "I hope (the rally) would not be a bunch of Democrat or Green party bashing."

Another young woman amid the demonstrators said she attended to survey the local political scene.

"I think we're wearing more comfortable clothes than the crowd," she said. "Which is indicative," added Brent Cunningham, dressed in shorts and T-shirt. "We have homemade signs as well."

Some in the crowd, whether among the Republicans or the demonstrators, had no political motive for attending.

"It was the most exciting thing in this town today," said 17-year-old Laney Green. "I can't vote but I try to make an impact with what I can do."

VENTURA — Pot farmers involved in an 882 million mari­juana cultivation network in Los Padres National Forest killed in­cinerators, dam streams and destroy trees for their illicit activity, authorities said.

"They are pretty much going in there and tearing apart the natural mountains," said Sgt. Arnie Aviles of the Ventura County Sheriff's Department narcotics detail.

Authorities have confiscated and destroyed nearly 2,000 mari­juana plants in the Ventura foothill area of the forest in the past year. The operations also included introduction of fertilizers and pesticides in the forest.

"These people are just coming into our county; ravaging our national forest and leaving it — they are littering it with trash ... they are changing the flows of the natural streams, they are killing these animals out of season," said Arlie.

The largest farm was discovered last Friday when deer hunters stumbled upon 5,500 marijuana plants in the center of a mountainous area in the forest north of Fillmore. It was one of the largest single compo­nents of the network, said Aviles.

"This is a major organization for commercial purposes and they're doing tremendous damage to the environment," said Capt. Ross of the sheriff's narcotics squad.

In Los Angeles, the Police Department said Tuesday that nearly 30,000 pounds of marijuana were seized by officers in the first six months of 1996. That compares to about 25,000 pounds for all of 1995.

"It's a consumer-driven market. People are using heroin and very strong numbers and there is a concurrent increase in the number of seizures," said LAPD Lt. Bernie Larraile.

MCDOWELL: Assisted in post-bomb chaos

From page 1

and I picked it up and it was burning hot.

After asking the police if they needed any help, McDowell began blocking off the streets and keep­ ing the media away from the Park.

"It got testy at times. The crowd of the day was just kept pett­ing bigger and bigger and they wanted us to leave but we knew how to handle the situation," said McDowell. "But there were no answers. We didn't know how many people were hurt or how they were injured."

McDowell said his greatest experience at the Olympics was when the Park reopened after being closed for three days.

"To see children playing in the Park and in the fountain after what had happened was incred­ible," McDowell said. "It showed that we were not shutting down the Olympics and this was not going to ruin our Games."

McDowell said Tuesday that many people of Atlanta have a lot to be proud of even if some foreign press members were upset.

"I can't say that people in Atlanta would have been happy in any city other than Athens," McDowell said.

McDowell said it was unbelievable how conditions in other countries made the journey to Atlanta.

"To see people from all over the world in downtown Atlanta was incredible," he said. "It was like the United Nations."

STUDENTS: Raised funds for Washington trip

From page 1

agricultural communication at Cal Poly, Vernon said. "In the Brock Center, and with the ACT, we are trying to provide students valuable experiences that will help them to become better oral commun­ icators about agriculture."

Anyone in the ACT program was able to attend the conference. Fund-raisers including a bar- beque and candy bar sale, along with corporate sponsorship from companies such as K&L, California Poultry Industries and the California Farm Bureau paid a portion of the way for the Cal Poly ACT members.

The fund-raiser allowed students to only pay $200 for a trip that was estimated at $800-$900 per person.

BOMB: arrests of those responsible imminent

From page 1

were among "hundreds" detained for questioning since the bombing seven weeks ago.

Faghi cited unidentified Saudi security officials, Foreign Ministry sources and predicted the Saudi government would announce the arrests "at the earliest opportunity.

In Washington, a Clinton administration official, speaking on condition of anonymity, said Tuesday night that an unknown number of people had already been detained for questioning. The offi­ cial said it was not known if Saudi investigators had made any for­ mal arrests.

Saudi authorities have a long history of eliciting confessions, but are reported to say that both legal and human rights organizations say suspects are sometimes tortured and their statements are not neces­ sarily reliable.

After a car bombing last November, 18 of the 24 Americans in a U.S.-run militaryabra­ dment were detained for weeks, four Saudis were arrested and gave televised confessions, saying they had determined the bombers to be members of the Muslim groups elsewhere.

U.S. officials were not allowed to question the American suspects who were beheaded in May U.S. offi­ cials have said they would like greater access to suspects in this case.
**COMMENTS**

**At the mercy of media**

By Dawn Pillbury

Wax out for Xena and her dueling swords, for the evil Dandis are now forced to consider a new act.

It takes cleared rain forest to generate fever, so it makes sense for them to set out. (Keep in mind I know almost nothing about what I'm talking about. These are general principles.)

I think the answer is groups like the Sierra Club and Greenpeace. If everyone donated a bunch of money to them, they could buy up a bunch of land then patrol it so people don't do nasty (and profitable) stuff do it.

Remember the recent, fine film "Flapper." An evil guy (you could tell he was evil because he went to bars to drink alcohol, was surrounded by overweight women and shot at dolphins for fun, whereas the good guy, Crocodile Dundee, who runs around telling people he's a medic in a kid's movie and you can only show those things to kids where that none of you have written in to Matt this summer. It is a cartoon."

So we can't battle evil like Hercules and Xena (two vastly underrated shows, though my sister says the people on them are those good enough to get on "Baywatch." She's just jealous,) or by hurling the bad guys into falafel stands or a thorough knowledge of pressure points through the thought of certain crotch—drug dealers, KKK members, doctors who perform abortions without a quip, Newt Gingrich, Bill Clinton, Bob Dole, that guy who runs around telling people he's a medic in a kid's movie and you can only show those things to kids because that none of you have written in to Matt this summer. If you don't, she will come after you and pound you on the head with rotten trout.
THURSDAY, AUGUST 15, 1996

ARTS

Hikers make pit stop in SLO

By Jeff MacKnight

San Jose State star Brewer

It's more than just a hop, skip and a jump.

The California coastline comprises 15 counties and is over 1,000 miles long. COASTWALK members are hiking this distance in support of a continuous, California coastal trail and coastal preservation.

They reached San Luis Obispo August 12, with over 700 miles completed and only five more counties left.

As they had done throughout the previous nine counties, hike members of COASTWALK hosted a meeting and slide show to inform the public of the California Coastal Trail.

"The trail is not really known very well," said Tom McFarling, hike coordinator for COASTWALK. "It's not on all of the maps, it's not signed well and it's not complete."

According to McFarling, 700 miles of the coast already have signed trails accessible to the public. He said the remaining coastline is largely private property and may never reach public status.

"There are still gaps out there," McFarling said. "There will probably be pieces that never get paved by the state." But awareness is the key, said COASTWALK founder, Bill Kortum. The original idea was to get county residents involved locally and physically by enjoying a walk down the beach.

"I think it has become a permanent fixture, as people hear about it they want to participate," Kortum said. "So we've gradually building a constituency that will speak out for coastal matters."

Since the first walk in 1983 through Sonoma County there have been more than three thousand participants and according to McFarling those numbers count.

"When issues come up that require appropriate funds," said Kortum, "we're always open to new talent."

A capital campaign will soon take place to accumulate appropriate funds. Guy's and Dolls will continue showing through Sept. 7.

Lights out at 50th gala

By Michael Knehrn

Sumner Mustang

The events that took place for the 50th anniversary of the San Luis Obispo Little Theater put a new twist on the expression "the show must go on."

Theater Executive Director Cynthia Anthony said that another option was to have a music review of the play. Actors and actresses would sing the songs of the play without acting out their parts.

"It was the quintessential theater experience," she said. "We were against all odds. The behind-the-scenes people were fantastic."

Cocktails were served under the lighting of generators and candles as anticipation for the program grew stronger.

At approximately 7:40 p.m. the lights illuminated the theater and the alternative options were nullified.

Chad Stevens, who plays leading male Nathan Detroit, said there were cheers from the audience when the lights came on. He compared the noise and enthusiasm to a standing ovation.

After a 45 minute delay from restetting equipment and getting people seated, the show began.

"In my view, this show was better than opening night's show because there was so much nervous energy. Everyone was just happy the show could go on," Stevens said.

Stevens admitted that regardless of the outcome everyone was in good spirits because of the special occasion.

The audience remained for the show and the gala after the performance.

"This is a wonderful production, the anniversary cake was cut and the festivities continued until the early hours of the next morning."

The next 50 years seem bright for the local theater.

"I expect the San Luis Obispo Little Theater to remain constant in bringing in premier artists," Anthony said. "We have accepted all levels of talent at all ages and are always open to new talent."

But in the ever growing Rock En Español movement in the United States, Orixa is one of the most talented an Auguste.

Orixa's third release and the first from San Francisco, its hybrid sounds of ska, funk, rock and roll and afro-rhythms make them a unique band.

Orixa was born in 1991. It was founded by vocalist Rowan Jimenez from Venezuela and later joined by Peruvian Juan Mendoza, the drummer. In 1992 keyboard and percussionist Eddie Cuipo, guitarist Ronald McKee and bassist Mark Caipo joined the group.

Since these early beginnings Orixa has played a crucial role in the growth and development of Rock En Español in the Bay Area. It was one of the first bands in San Francisco to

In the Yoruban culture of Nigeria, the word Orixa represents the primordial forces in nature that impact and direct our world.

During religious ceremonies called bembés, which include music and dance, the Orixa come to earth and enter the bodies of their followers and give them spiritual guidance and blessings.

But in the ever growing Rock En Español movement in the United States, Orixa is one of the most talented an Auguste.

Orixa's third release and the first from San Francisco, its hybrid sounds of ska, funk, rock and roll and afro-rhythms make them a unique band.

Orixa was born in 1991. It was founded by vocalist Rowan Jimenez from Venezuela and later joined by Peruvian Juan Mendoza, the drummer. In 1992 keyboard and percussionist Eddie Cuipo, guitarist Ronald McKee and bassist Mark Caipo joined the group.

Since these early beginnings Orixa has played a crucial role in the growth and development of Rock En Español in the Bay Area. It was one of the first bands in San Francisco to play and record Rock En Español.

There is an enormous growth in this type of music and the Bay Area now has more than 10 bands making music in Spanish. Among these, the most talented are "Los Y Adiós" and "Los Muertos." Both bands have worked closely with Orixa.

Due to its hard work and determination, Orixa has won the respect and admiration of people in the Bay Area as well as in Los Angeles.

Orixa's record debut was issued by Attijin Records, the respected, independent record label based in San Francisco. Under the direction of Elena Rodrigo, Attijan's executive director, the label has been the first to document and record the Rock En Español movement in the United States.

Attijin has already released two albums: the first from Los Angeles-based "Le De Villes" and the second from the band based in the Los Angeles area. Orixa is Attijin's third release and the first from San Francisco-based Latino band expands musical arena

By Pedro Arroyo

Special to Summer Mustang

With their newly-released CD, the Rock en Español band Orixa joins the rising movement of alternative Latino music spreading from San Francisco to Los Angeles.

San Francisco-based Latino band expands musical arena

By Pedro Arroyo

Special to Summer Mustang

With their newly-released CD, the Rock en Español band Orixa joins the rising movement of alternative Latino music spreading from San Francisco to Los Angeles.

San Francisco-based Latino band expands musical arena

By Pedro Arroyo

Special to Summer Mustang

With their newly-released CD, the Rock en Español band Orixa joins the rising movement of alternative Latino music spreading from San Francisco to Los Angeles.

San Francisco-based Latino band expands musical arena

By Pedro Arroyo

Special to Summer Mustang

With their newly-released CD, the Rock en Español band Orixa joins the rising movement of alternative Latino music spreading from San Francisco to Los Angeles.

San Francisco-based Latino band expands musical arena

By Pedro Arroyo

Special to Summer Mustang

With their newly-released CD, the Rock en Español band Orixa joins the rising movement of alternative Latino music spreading from San Francisco to Los Angeles.

San Francisco-based Latino band expands musical arena

By Pedro Arroyo

Special to Summer Mustang

With their newly-released CD, the Rock en Español band Orixa joins the rising movement of alternative Latino music spreading from San Francisco to Los Angeles.

San Francisco-based Latino band expands musical arena

By Pedro Arroyo

Special to Summer Mustang

With their newly-released CD, the Rock en Español band Orixa joins the rising movement of alternative Latino music spreading from San Francisco to Los Angeles.

San Francisco-based Latino band expands musical arena

By Pedro Arroyo

Special to Summer Mustang

With their newly-released CD, the Rock en Español band Orixa joins the rising movement of alternative Latino music spreading from San Francisco to Los Angeles.
STUDENT: Cambria wants an arts center that is community oriented

From page 2

a 7,000- to 10,000-sq. foot facility which should contain an assembly hall which may be rented for banquets or weddings, an art gallery, a performing arts theater, offices and classrooms.

"They want an arts center that's very community oriented," Gammon said. "The project can be phased in over a period of years. For instance, they want to build the performing arts theater part of the project first, using it to present shows and generate income for the future phases of the project. They could build it slowly over six or ten years."

Allied Arts Director Judith Jones is counting on the community to support the project. She hopes land will be donated and that funds can be raised. Currently Allied Arts is using the small School House Gallery, but the facility is too small for their hopes and land will be donated and facilities will be rented for banquets, etc.

"In some respects I'm farther along than the average student," added Gammon who expects to graduate in about two years. "But in other respects I may not be as far along. But I think Gil Cooke felt I had enough knowledge to take on the project."

If the project goes well, Cooke may offer it to some of his professors to assign to their regular third year architecture classes in fall. There may be a whole cadre of students helping to design the facility, allowing Allied Arts to pick and choose their design.

While Cooke said he's confident in Gammon's ability to design a quality project, he believes the assignment may help other students get some real world experience.

"Our feeling in the department is that anytime we can take on a project that meets our pedagogic needs, we're interested in it," said Cooke.

"I'm just glad to see Mark [Gammon] getting some pressure," he added. "He's worked very hard this past year and he also has a substantial amount of experience in the real world. He's worked at the same architecture firm for a number of years.

Gammon expects to finish his design by the end of summer quarter. After that it will be out of his hands and into the hands of Allied Arts.

"There are some wealthy people who have stepped up to the plate," said Gammon. "The area is very artistically oriented--lots of artists and supporters of the arts. If fund-raising goes well, it could be a facility that actually gets built."

Gammon was personally chosen this summer by Gilbert Cooke who is advising him during a independent studies project.

"I've got some experience outside of school," said Gammon who has worked at RMO Architects in Grover Beach for the last seven years. "I've worked as a draftsman and designer this past year. I've been splitting my time--half and half--between school and work.

"We would like to form coalitions with different groups and network them," Petersen said. "We would like to focus on the problems of the elderly and low income women and possibly look at medical centers.

Petersen said the Commission is looking for new members who represent a more diverse group of the community.

"We need women who depict different groups of women in the County. They want an arts center that is community oriented and reflects the dynamic cultural center they inhabit. The blending of cultures is too small for their needs," said Petersen. "Some members have no clue as to what it is like to be on food stamps and welfare or who struggle for housing."

Petersen said some current commissioners are over-committed.

"All of the women's time is stretched pretty thin," Petersen said. "We would like new members who would come to put in to the Commission."

Commission has an ongoing relationship with Supervisor in their District and they keep up with the women's issues, Thiessen said.

The Commission has a booth set up for women. For instance, the month of August celebrating Unsung Heroes in SLO County, Petersen said.

"The booth recognizes women in the county who would not normally get the recognition they deserve for their efforts in the community," Petersen said.

Women interested in more information on the Commission should contact Pamela Thiessen at 238-1949.

The Commission meets the second Monday of each month at 6:15 p.m. at the Vets Building in San Luis.

VOLUNTEERS: Work six to eight hours a day

From page 2

grunt work.

In the past, entire families have joined the volunteer project. This year two women and a 32-year-old volunteer will be assigned to the project.

"Our feeling in the department is that anytime we can take on a project that meets our pedagogic needs, we're interested in it," said Cooke.

"I'm just glad to see Mark [Gammon] getting some pressure," he added. "He's worked very hard this past year and he also has a substantial amount of experience in the real world. He's worked at the same architecture firm for a number of years.

Gammon expects to finish his design by the end of summer quarter. After that it will be out of his hands and into the hands of Allied Arts.

"There are some wealthy people who have stepped up to the plate," said Gammon. "The area is very artistically oriented--lots of artists and supporters of the arts. If fund-raising goes well, it could be a facility that actually gets built."

Gammon was personally chosen this summer by Gilbert Cooke who is advising him during an independent studies project.

"I've got some experience outside of school," said Gammon who has worked at RMO Architects in Grover Beach for the last seven years. "I've worked as a draftsman and designer this past year. I've been splitting my time--half and half--between school and work.

"In some respects I'm farther along than the average student," added Gammon who expects to graduate in about two years. "But in other respects I may not be as far along. But I think Gil Cooke felt I had enough knowledge to take on the project."

If the project goes well, Cooke may offer it to some of his professors to assign to their regular third year architecture classes in fall. There may be a whole cadre of students helping to design the facility, allowing Allied Arts to pick and choose their design.

While Cooke said he's confident in Gammon's ability to design a quality project, he believes the assignment may help other students get some real world experience.

"Our feeling in the department is that anytime we can take on a project that meets our pedagogic needs, we're interested in it," said Cooke.

"I'm just glad to see Mark [Gammon] getting some pressure," he added. "He's worked very hard this past year and he also has a substantial amount of experience in the real world. He's worked at the same architecture firm for a number of years.

Gammon expects to finish his design by the end of summer quarter. After that it will be out of his hands and into the hands of Allied Arts.

"There are some wealthy people who have stepped up to the plate," said Gammon. "The area is very artistically oriented--lots of artists and supporters of the arts. If fund-raising goes well, it could be a facility that actually gets built."

Gammon was personally chosen this summer by Gilbert Cooke who is advising him during a independent studies project.

"I've got some experience outside of school," said Gammon who has worked at RMO Architects in Grover Beach for the last seven years. "I've worked as a draftsman and designer this past year. I've been splitting my time--half and half--between school and work.

"In some respects I'm farther along than the average student," added Gammon who expects to graduate in about two years. "But in other respects I may not be as far along. But I think Gil Cooke felt I had enough knowledge to take on the project."

If the project goes well, Cooke may offer it to some of his professors to assign to their regular third year architecture classes in fall. There may be a whole cadre of students helping to design the facility, allowing Allied Arts to pick and choose their design.

While Cooke said he's confident in Gammon's ability to design a quality project, he believes the assignment may help other students get some real world experience.

"Our feeling in the department is that anytime we can take on a project that meets our pedagogic needs, we're interested in it," said Cooke.

"I'm just glad to see Mark [Gammon] getting some pressure," he added. "He's worked very hard this past year and he also has a substantial amount of experience in the real world. He's worked at the same architecture firm for a number of years.

Gammon expects to finish his design by the end of summer quarter. After that it will be out of his hands and into the hands of Allied Arts.

"There are some wealthy people who have stepped up to the plate," said Gammon. "The area is very artistically oriented--lots of artists and supporters of the arts. If fund-raising goes well, it could be a facility that actually gets built."

Gammon was personally chosen this summer by Gilbert Cooke who is advising him during a independent studies project.

"I've got some experience outside of school," said Gammon who has worked at RMO Architects in Grover Beach for the last seven years. "I've worked as a draftsman and designer this past year. I've been splitting my time--half and half--between school and work.

"In some respects I'm farther along than the average student," added Gammon who expects to graduate in about two years. "But in other respects I may not be as far along. But I think Gil Cooke felt I had enough knowledge to take on the project."

If the project goes well, Cooke may offer it to some of his professors to assign to their regular third year architecture classes in fall. There may be a whole cadre of students helping to design the facility, allowing Allied Arts to pick and choose their design.

While Cooke said he's confident in Gammon's ability to design a quality project, he believes the assignment may help other students get some real world experience.

"Our feeling in the department is that anytime we can take on a project that meets our pedagogic needs, we're interested in it," said Cooke.

"I'm just glad to see Mark [Gammon] getting some pressure," he added. "He's worked very hard this past year and he also has a substantial amount of experience in the real world. He's worked at the same architecture firm for a number of years.

Gammon expects to finish his design by the end of summer quarter. After that it will be out of his hands and into the hands of Allied Arts.
ORKA: Latino musicians living in the United States retain their cultural and musical heritage and add new ones from page 2

Allen Jr. and Eddie Caipo of Orixa. The album contains 13 tracks, many of which have become popular hits in the Rock En Español scene in Northern and Southern California.

In Orixa's music, listeners discover five Latino musicians living in the United States who have not lost their cultural and musical heritage and who are not afraid to fuse the sounds of many cultures to create a new one. The fusion of different musical styles and languages are some of the reasons why Rock En Español will probably play a major role in the music scene in the years to come. Bands such as "Maso Negra" from France and "Todos Tus Muertos" from Argentina sing in various languages and play different musical styles. These bands have been doing it for several years. They have large followings in Europe, Latin America and now in the United States.

Pedro Arroyo is the host of Aztlán, Babylon, Rhythm and Blues, KCPR's Rock En Español radio program. The program airs Monday Nights from 11-1 a.m. on KCPR 91.3 FM.

Advertise!
In Summer Mustang. Let us work for you. Call 756-1143 today for the best rates in town.

Happy Happy Happy
Joy Joy Joy
Summer Mustang
Poly professor leads talk on transporting Diablo nuclear waste

Fifteen local residents attended an informative presentation by a Cal Poly professor on the production, physics and danger involved in nuclear power plants to help them create an effective plan for transporting nuclear waste from Diablo Canyon.

The group, operating as the Nuclear Waste Management Committee, has met for the past several months to attempt to produce a safe route for moving nuclear waste from Diablo to another location, said Shirley Bianchi, interim chair of the group.

"We need to collect all the information we can relative to the transport of high level waste from Diablo to the San Luis (railroad) line," she said, naming the weight of storage casks, the weightload of bridges and roads, and emergency response capabilities as such needed details.

"You need to deal with something nasty from a platform of knowledge, not of fear," said nuclear physics professor Arthur Z. Rosen's presentation provided the type of background knowledge the committee needs to approach its task.

"I learned that some of the things I worried about are not necessarily worth worrying about," she said, mentioning the negligible factor of thermal heat.

Providing background information about nuclear power plants and radioactive waste, Rosen spoke to the group for almost two hours on Aug. 7 at the Cal Trans District Office in San Luis Obispo.

"I believe the county needs reliable information on all the issues, and so far we've gotten most of it from PG&E and the Department of Energy, who have shown in the past to have subjective agendas," said Klaus Schumann. "I think Dr. Rosen is a good independent source."

The public is invited to attend the committee's next meeting in September. No date has been set, but notices should appear in the local media.

there have been 15 refusals since the plant was built; there are 1,200 old assemblies stored in the spent fuel pools. These assemblies contain numerous radioactive materials including uranium, he said.

Although Pacific Gas & Electric has not said it will definitely transport its waste from its current on-site storage pools, the federal government guaranteed all such plants that it would accept their waste by 1998 due to the 1982 National Energy Policy Act.

PG&E has announced plans to lengthen their fuel cycle to 24 months rather than the current 18-month cycle, which will be gradually implemented in a five-year period, Rosen said.

Rosen also explained that if a cask containing 10-year-old nuclear waste broke while being transported, the radioactive exposure would be 2.25 times as strong as the average natural atmospheric exposure. If the spent fuel had been stored for only five years, the exposure would be six times as strong, he said adding that the stored fuel at Diablo Canyon runs from nine to less than a year and a half old.

Most of the committee, composed of a variety of people from environmentalists to a California Highway Patrol officer, seemed eager to learn from Rosen, asking a flood of questions after his presentation.

"I believe the county needs reliable information on all the issues, and so far we've gotten most of it from PG&E and the Department of Energy, who have shown in the past to have their own agendas," said Klaus Schumann. "I think Dr. Rosen is a good independent source."

The public is invited to attend the committee's next meeting in September. No date has been set, but notices should appear in the local media.

there have been 15 refusals since the plant was built; there are 1,200 old assemblies stored in the spent fuel pools. These assemblies contain numerous radioactive materials including uranium, he said.

Although Pacific Gas & Electric has not said it will definitely transport its waste from its current on-site storage pools, the federal government guaranteed all such plants that it would accept their waste by 1998 due to the 1982 National Energy Policy Act.

PG&E has announced plans to lengthen their fuel cycle to 24 months rather than the current 18-month cycle, which will be gradually implemented in a five-year period, Rosen said.

Rosen also explained that if a cask containing 10-year-old nuclear waste broke while being transported, the radioactive exposure would be 2.25 times as strong as the average natural atmospheric exposure. If the spent fuel had been stored for only five years, the exposure would be six times as strong, he said adding that the stored fuel at Diablo Canyon runs from nine to less than a year and a half old.

Most of the committee, composed of a variety of people from environmentalists to a California Highway Patrol officer, seemed eager to learn from Rosen, asking a flood of questions after his presentation.

"I believe the county needs reliable information on all the issues, and so far we've gotten most of it from PG&E and the Department of Energy, who have shown in the past to have their own agendas," said Klaus Schumann. "I think Dr. Rosen is a good independent source."

The public is invited to attend the committee's next meeting in September. No date has been set, but notices should appear in the local media.

there have been 15 refusals since the plant was built; there are 1,200 old assemblies stored in the spent fuel pools. These assemblies contain numerous radioactive materials including uranium, he said.

Although Pacific Gas & Electric has not said it will definitely transport its waste from its current on-site storage pools, the federal government guaranteed all such plants that it would accept their waste by 1998 due to the 1982 National Energy Policy Act.

PG&E has announced plans to lengthen their fuel cycle to 24 months rather than the current 18-month cycle, which will be gradually implemented in a five-year period, Rosen said.

Rosen also explained that if a cask containing 10-year-old nuclear waste broke while being transported, the radioactive exposure would be 2.25 times as strong as the average natural atmospheric exposure. If the spent fuel had been stored for only five years, the exposure would be six times as strong, he said adding that the stored fuel at Diablo Canyon runs from nine to less than a year and a half old.

Most of the committee, composed of a variety of people from environmentalists to a California Highway Patrol officer, seemed eager to learn from Rosen, asking a flood of questions after his presentation.

"I believe the county needs reliable information on all the issues, and so far we've gotten most of it from PG&E and the Department of Energy, who have shown in the past to have their own agendas," said Klaus Schumann. "I think Dr. Rosen is a good independent source."

The public is invited to attend the committee's next meeting in September. No date has been set, but notices should appear in the local media.