Police notes released from Smart case

By Sandro Naughton
Summer Staff Writer

Previously confidential information, interviews with a witness, and results from a dog search from the ongoing investigation for missing Cal Poly student Kristin Denise Smart were released Tuesday afternoon.

The July 15 affidavit for a search warrant served to the Cal Poly sophomore Paul Alex Flores included several incidents which led San Luis Obispo County Sheriff's Detective Henry Stewart to claim in the warrant that Flores "is responsible for or has direct knowledge of her disappearance and/or death."

However, since the search, still no charges against Flores have been filed.

The police search at Flores' house on the 700-block of White Court in Arroyo Grande uncovered none of Smart's belongings or other indications of foul play involving Smart. From the house they took a black police baton, copies of the June 24, 27 and July 1 Telegram-Tribune newspaper, a receipt from Cal Poly for room 128 in Santa Lucia Hall, and a SES-LOC statement for Flores.

With the search complete, the sheriff's department decided to release the search warrant and its accompanying documents.

"The sheriff's department no longer feels any need to keep the information from the public," said Sgt. Dave Piotrowski of the sheriff's office, adding that previously the information may have harmed the planned investigation.

Piotrowski emphasized that Flores was "never a suspect in the investigation, but as a very important witness."

"At this point the word 'suspect' is interpretive," he said. "There is no doubt that his actions are highly suspicious and it is suspicious that he won't talk to us."

Officials have contacted Flores and his attorney requesting time to talk with him, but have been refused so far, Piotrowski said.

"We have definite things and a definite direction we are taking in this investigation," he said, and was unable to expand due to the case's ongoing nature.

Flores, his family and his attorney Melvin de la Motte Jr. were unavailable for comment.

In the released search warrant, police cited inconsistent statements made by Flores about his eye injury on or around the day Smart disappeared and the reaction of court certified cadaver dogs to Flores' dorm room as grounds for the search warrant.

According to police reports, Flores told Cal Poly police on May 30 that he injured his right eye at a basketball game on May 27 with his friend and others, and he told district attorney investigators the

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OPINION: Former editor in chief Jason D. Plemons thinks Flores has missed at the Mid-State Fair this week.

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Poly gains experienced library leader

By Michael Kaufman
Summer Staff Writer

After searching for more than a year, Cal Poly has filled the position of dean of library services at Kennedy Library.

Turning a new page at the library is Hiram Logan Davis, Senior Adviser to the Librarian for Staff Development and former Deputy Librarian of Congress, who will begin his duties in September.

"I am pleased to have the opportunity to return to the academic environment," Davis said.

"And I am especially enthusiastic about becoming associated with Cal Poly."

Davis brings a wealth of education and experience to the Robert E. Kennedy Library. He spent 20 years involved in academic library administration, including specialized experience in science.

See NEW DEAN page 2

Life on Mars may not be that farfetched, say NASA scientists

By Paul Revez
Assistant Pro

WASHINGTON — NASA researchers formally presented their case Wednesday for the existence of life long ago on Mars and challenged the scientists of the world to prove them wrong.

With excitement surging in the U.S. scientific community, President Clinton announced he will convene a space summit in November to "discuss how America should pursue answers" to questions raised by research on a meteorite, apparently from Mars, that was recovered in Antarctica.

Daniel Goldin, administrator of NASA, pledged that his agency would do "whatever is necessary" to investigate the presence of life on Mars, but he cautioned that the process "must be driven by science."

NASA already had planned to send 10 spacecraft to the red planet over the next decade, the first in December, and he said additional missions might be considered to try to prove or disprove whether primitive life ever existed there.

Goldin said that a robot mission to return samples from Mars will not be mounted before 2005.

Clinton said, "I am determined the American space program will put its full intellectual power and technological prowess behind the search for further evidence of life on Mars."

Some scientists hailed the findings as having far-reaching significance, perhaps reshaping the way that humans view themselves, their world and the universe.

"This is the most provocative and evocative piece of evidence for life beyond Earth," said Carl Sagan, a Cornell University scientist and a leader of the search for extraterrestrial life. "If the results are verified, it is a turning point in human history suggesting that life exists not on just two planets in one paltry solar system, but throughout this magnificent universe."

However, scientific critics weighed in quickly with cautionary statements about the interpretation of the research. One expert at a crowded news conference in Washington stated bluntly that the NASA researchers had yet to present a credible case.

At the news conference attend­

ed by Goldin and a group of scien­

tists from other government agen­

cies, David McKay of the Johnson Space Center, leader of the Mars research team, said that chemi­
cal, microscopic and organic tests of tiny golden-colored bits of a meteorite show that there must have been microscopic life on Mars some 3.6 billion years ago. However, from the totality of the tests on particles a billionth the size of a pinhead, he said, "the simplest explanation is that they are the remains of early Martian life."

McKay said the conclusion is drawn from more than two years of research. See MARS page 3

OBON!

All generations, all cultures celebrated the Japanese heritage through dancing, eating, and at Saturday's Obon Festival at the SLO Vet's Hall.

Summer photos by Michael Traxell
Top high school journalists invade Cal Poly

By Travis Ranch
Summer Staff Writer

Cal Poly opened its doors this week to twenty-seven top high school journalism students from Central and Southern California for the 45th California Scholastic Press Association Workshop.

The two-week workshop is co-sponsored by the university's College of Liberal Arts and Journalism Department.

The students will receive practical journalism instruction in several various media fields.

"It's cool because it's not only print media, but we also learn about television, screenplays, and photography," said 17-year-old Christina Almeida.

Students reside in Shahtz Hall and spend six to eight hours a day brushing up their journalism skills. They are required to produce a television news segment, shoot and develop still photographs, and complete a variety of writing assignments in deadline situations said Don McCaleb, academic Affairs Paul Zingg is pleased to have Davis as part of the Cal Poly team.

"We are delighted that he will be joining the University at this time in our history as we move forward to meet the educational and informational challenges of the 21st century," Zingg said.

Davis earned his bachelor of science degree in economics at Missouri Valley College in 1966. In 1969 he earned his master of library science degree at Kansas State University as director of libraries. During his stay, the libraries of MSU received an All University Excellence in Diversity Award for their role in promoting multicultural programs.

In Washington, Davis managed internal operations as Deputy Librarian in 1994-95 and is currently developing the "internal university." a new program to enhance the knowledge and skills of existing staff through education, mentoring and internal training.

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NEW DEAN: Davis is currently developing the "internal university" - From page 1 in fund-raising, facilities construction and staff reorganization. He has worked at the University of Kansas and at the University of Oklahoma before taking the head position at the undergraduate library at the University of California at Los Angeles.

He then served as dean of libraries at the University of Pacific in Stockton, Calif. (1979-86) and as dean of the university library at New Mexico State (1986-89).

Before his move to the library of Congress, Davis spent five years at Michigan State University as director of libraries. During his stay, the libraries of MSU received an All University Excellence in Diversity Award for their role in promoting multicultural programs.

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The visitors survey will be very beneficial to SLO county because tourism is the county's number one industry, said Joe Bonanno, research analyst of the UCSB Economic Forecast Project.

"One of the objectives of the survey is to look at the impact tourists have on the economy of SLO county and how to market SLO county," Bonanno said.

Bonanno said that some of the answers from the survey did surprise him.

"Some county tourists come from the Los Angeles and Orange county areas and from cities in the San Joaquin Valley Like Fresno and Bakersfield, Latronica said.

"The survey says 93.1% of visitors come from California and majority of tourists come during the summer months," Latronica said. "The number one attraction in the county is Hearst Castle.

"People enjoy coming here because of the lack of development and the wide open spaces," Latronica said. "They also come for the shopping and the friendly people."
Some of societies' finest jailed for cancer research

By Sandra Naughton

The sheriff's posse rounded up about 30 local residents and deposited them behind bars on Wednesday. They all shared the same offense-sponsoring the American Cancer Society.

The "jailbirds" were central participants in the Mission Oak branch's first annual Jail-A-Thon held at the Mid State Fairgrounds in Paso Robles.

To raise money for cancer research, the group solicited businesses and residents throughout the county for people willing to be arrested or have their associate be arrested for a $10 donation. To be released, the "jailbirds" had to telephone their friends and colleagues to ask for donations for their "bail."

Beginning at 11 a.m. American Cancer Society volunteers drove to various offices and residences to serve warrants, arrest in chains and transport the accused to jail. While some of the "jailbirds" initially resisted arrest, surprised that their employers, co-workers or family would betray them, others expected their fate.

If "jailbirds" were unable to leave the premises, they were placed under house arrest, required to raise a set bail in a given time before leaving the location.

"It's pretty brutal," said chairwoman Brenda Cressy with a hearty laugh. "But I haven't known one person to not cooperate in one way or another, even if they are taken by surprise."

Once at the jail, the "jailbird" arrested appeared before a panel of seven local attorneys serving as judges, who set individual bails ranging from $200 to $800.

The accused were permitted to use I-401 to talk, although most judges seemed determined to keep bail high to discourage them from using them as a means for society.

While tortured by the hundreds of fair attendees freely roaming the surrounding games and rides, the "jailbirds" were allowed unlimited use of phones to call others for bail in the form of pledges to the American Cancer Society.

"We hope to raise $10,000," said Eve Cherry, field service manager for the Mission Oaks branch. "We won't know the exact amount until the billing and receiving of pledges is complete."

All proceeds from the one-day event will be used for the branch's educational programs and for cancer research, since several companies and individuals donated money and services for the event, Cherry said.

Enterprise Rent-A-Car donated a van for "jailbird" transportation. Cellular One sponsored the use of phones in the jail, and The Bank of Santa Maria supplied funds for printing and other administration expenses.

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Challenging journalistic ethics

By Jason D. Plemons

Public opinion surveys and polls frequently place journalists on about the same level as used car salesmen and politicians, not very high on the respect list.

The coverage of the Kristin Smart disappearance by the local media groups, specifically the Telegram-Tribune yesterday, can only add to the dubious honor journalists share with politicians. The media have added fuel to the bonfire by completely ignoring the most sacred written document in legal history, the U.S. Constitution.

In the Sixth Amendment the right of an accused to an impartial jury is given. Let alone the fact of being innocent until proven guilty.

What is this? The so-called “evidence” that was printed, it’s that it was printed without any dissenting opinion that are against what they’re doing.

Nowhere in the article was it mentioned that the mattress itself does not belong to the man. Nor was it mentioned that the odors the dogs reportedly sniffed out couldn’t have been placed there prior to the man ever moving into the dorm room.

The media often come across as objective and only report the truth. In this case, the Telegram-Tribune is far away from objectivity and the truth is one-sided.

The newspaper is more along the lines of a public relations firm working for the sheriff and police departments.

So far this 19-year-old has had his name and face plastered all over the newspaper as well as KCBY – a radio station more like an extension of Hard Copy than a news channel we can trust.

Journalists often claim that the rights given to all in the First Amendment are the same for all. That’s not so much that it’s like saying that they have the same ability to take and take? Finally we find people with love and open hearts and all of the animals survive, not just ourselves. So often we take the announcers would degrade the athletes by saying things like: “This is Iraq. Iraq is of course the country whose aggressive ruler resorted to using chemical weapons,” or “This is Ghana, they have never won a medal before...that fact not likely to change here in Atlanta.” In fact, a little over a 100 countries have never won a medal” but it’s the spirit that counts right? “This is Noureddine Morceli of Algeria, the favorite in the 1,500...again. Noureddine not the most handsome man in the world, but it seems like he was the only one who didn’t feel as bad does it?”

Just for once I would have liked to see one of those short films on a Korean, Chinese or Bulgarian athlete. OK so there was that one segment showing how Donovan Bailey of Canada made it to the Olympics despite a late start and an “ugly” style. But they made up for that nice gesture by their interview. O.K. they made up for that nice gesture by their interview. In fact, a little over a 100 countries have never won a medal” but it’s the spirit that counts right? “This is Noureddine Morceli of Algeria, the favorite in the 1,500...again. Noureddine not the most handsome man in the world, but it seems like he was the only one who didn’t feel as bad does it?”

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Classic bands admired by young and old

**Allman Brothers add to fair vibes**

By Matt Berger

With The Grateful Dead gone, it is safe to say that the Allman Brothers may be an acceptable choice for replacement; endless jams and solos that take a serious fun to decode, crowds of flower children both young and old dancing to the music like trees blowing in the wind and the familiar odor of peace and marijuana in the air.

The band may even be rallying for the position of rock gods as they wave into their jams Monday night at the Mid-State Fair a few undercover Dead names — "Franklin's Tower" and "Saint Stephen" — anonymous Deadhead sources say.

The blue-eyed brothers hit the sixth main event at this year's fair in Paso Robles and fit in well. With an American flag waving overhead and a back drop of twisting carnivale riders, the seven soul brothers traded off looks like they had played together for over 25 years.

With its long history of performing, the band has truly become an American icon. Their familiar presence brought few surprises to the stage. Even the unexpected departure of guitarist Dickey Betts, more of a chance to shred.

With so many hits to account for, there weren't enough hours in the night to play them all, so they did come through with lengthy versions of "Statesboro Blues" and "Soulshine."

The music came from Butch Trucks, Jaimoe and Quilton on drums and percussion. See ALLMAN page 6

**CSN capture fans with bits from the past**

By Steve Roders

The aged continued to rock again Tuesday night, when another group of veterans — Crosby, Stills and Nash — played to a wide range of fans of over 6,000 people, both young and old.

The trio, which has taken a vocal political stance since its early days during the Vietnam War, still managed to rally the crowd with its songs and commentary.

Stephen Stills announced during the show: "We've always been criticized for being too political, but we say that's bullshit!" The crowd broke into wild applause, and Stills continued, "we all think you should vote and kick a little ass!"

The music didn't stop for any medical emergencies at this show as it did for the Allman Brothers show, despite David Crosby's new, transplanted liver. Each member of the group appeared energetic as they were 30 years ago, and had the audience up and grooving during the last five songs. See CSN page 6

**Tragically Hip at Forum, fans few but loud**

By Justin MacLaughlin

There is nothing tragic about it, and hip, well, intense is more like it.

In promotion of The Tragically Hip's new album, one of Canada's most famous rock bands hit The Forum, in San Luis Obispo, with a vengeance. Many people missed out, leaving more room for the small number of dedicated fans and us unsuspecting "tragically hip" virgins.

"The House At The Henhouse" is the newest release from "The Hip," as they're referred to by those in the know, and there are plenty of them north of the border.

"Our crowd can go out and arena tours in Canada," Angelica Cob, of Atlantic Records said. "It blows your mind when you see 18,000 freaks in one arena."

The newest release is their second under the Atlantic label, and their sixth overall. Their last album, "Day For Night," went triple platinum in just a matter of days in Canada, according to Cob. After "The Hip" spent several months as the opening act on the Rolling Stones tour, Cob, "No Quarter" North American tour, performed on Saturday Night Live and opened a series of German dates for the Rolling Stones.

August 1, at The Forum on Marsh Street was no sold-out show, but the band didn't seem to mind.

They played intensely and evenly for nearly two hours. Their music accented variety it covered an entire spectrum from soft and soothing to fast, almost hard-core. What the power of songs they played that night had in common was volume, The Hip likes it loud.

The variety in the band's see TRAGICALLY HIP page 6

**Cal Poly professor makes art out of glass**

By Sandra Naughton

Perched on spotlight glass shelves above glass-hardwood floors, the artwork glittered in the afternoon sunlight flooding the first floor of the Victorian homeowner.

Young and old dressed in ties to Jean cowboys milled around displays of Cal Poly art professor George Jerich's work at the Johnson Gallery and Framing Studio in San Luis Obispo on Aug. 4.

His exhibit, titled "Spiritual Smoothing Glass," was shown to the public as a Mozart Festival Fringe Event, complete with a free, catered reception.

The collection of Jerich's work featured his recent pieces of blown and fused glass sculptures, from blue and pink tropical fish supported on a steel rod to red and white spotted gables with twisting double stems.

Jerich, who has been teaching sculpture and glass classes at Cal Poly since 1976, said the exhibit illustrated his lifelong admiration of glass.

"Glass has an aspect of transparency that is unique to most art materials," said the Los Osos resident. "You can see through it but you can also see..." see GLASS page 2

**ARTS**

**SUMMER MUSTANG**

**CD Review**

By Justin MacLaughlin

Twenty-one songs and twenty-one bands. Put them together on the same album and what does it spell? MOMP.

Released under Surfside records, Music For Our Mother Ocean (MOMP), is a benefit album produced for the environment. Bands like Pearl Jam, Silverchair and the Beastie Boys have come together to raise money for the Surfrider Foundation.

The foundation is a nonprofit organization dedicated to protecting and preserving the world's oceans, waves and beaches through conservation, education, research and education.

Surfrider came up with the idea of a benefit album in support of the ocean about three years ago.

"The idea of doing a benefit album is nothing new," Dr. Pierre Flynn, Executive Director for the Surfrider Foundation said. "Our idea started jelling when Surfrider was on the Lollapalooza tour in 1992."

A year later, Dave Kaplan of Surfside records met with Flynn at the U.S. Open of Surfing and voiced his desire to produce the album. According to Flynn, the band that brought all parties together was a common environmental interest.

"We found out who surfed and who was into the ocean environment, and the idea started growing organically," Flynn said.

Once people were involved the artists were the ones who really drove the thing.

The album mixes both classic tunes like, "Wipeout," by Gary Hoey and "Surf USA," by Pennywise with original songs written exclusively for the album. According to Kaysie Wyman at Surfside, the amount of money from initial sales of the album is still unknown, but Surfrider is just starting to realize the potential.

"All the profits will go to Surfrider. For what it's worth, what it cost us for production of the album," Wyman said. "We've given it a $100,000 advance on the royalties already.

With the smoke not even having settled from the first album, Flynn said ideas for a second album are being thrown around. Other bands have already shown interest in getting involved with future projects of this nature.

"We're still doing a lot to promote the first one," Wyman said. "So (the second album) is still in the very beginning stages.

**CALENDAR**

Thursday:

-**Second Mirrors play SLO Brew at 9:30 p.m. No cover.**
-**Friday:**
- San Luis Obispo Little Theatre Season Opens with "Guys and Dolls." For tickets call 543-3737.
- SLO Brew brings The Fingers to the stage at 9:30 p.m., free lecture being held 6-7:30 p.m., Linneau College.
- **Saturday:**
- Monto Buro plays SLO Brew at 8 p.m., free lecture being held 6-7:30 p.m., Linneau College.
- **Next Week:**
- Women for Sobriety - an after dinner speech will be given by Montana White. A free lecture being held 6-7:30 p.m., August 13 at 1245 Higuera St. 4200 or call 541-7971.
Over 6,000 fans joined Crosby, Stills, and Nash for an electric and acoustic concert at the Mid-State fair in Paso Robles Tuesday night. The concert featured old and new music.

Summer Mustang

Where the news can cool you off every week....

Summer Mustang

TRAGICALLY HIP: Canadian favorites visit SLO

From page 5

music was reflected in the audi­ence. The small turnout, 150 peo­ple plus, ranged from 15 to 50 years of age. There were fans with cameras, taking advantage of the small performance and there were fans just checking out this famously unknown band for the first time.

"They're the best, their new album is awesome," Mike Rossi of Chicago said. Rossi convinced a friend, who he was visiting in Irvine, to drive up for the night to see the show.

"I've never heard them before," Kent Jorgensen, a psychology major at Cuesta College, said. "I'd just heard their name thrown around in L.A., that's why I came."

Opening the show were the Borrowers, a four piece band from L.A. who played a lot of their music acoustically on a cello and mandolin. Their originality and style worked well as an opening set for the Canadian headliners.

"You've got to see these kids," Bobby Baker of the Borrowers said. Rossi convinced a friend, who he was visiting in Irvine, to drive up for the night to see the show.

The Hip is still an unknown. "They are the kind of band that doesn't like to bend," Cob said. "They do what they do and let the people come to them."

A year later, in 1987, the band produced its first album, and has continued to produce an album about every other year since. Their American anonymity is blamed on several factors.

Unlike Canada, where the band can tour from east to west and hit almost all the major are­nas, the U.S. has too many musical niches and can't be covered as thoroughly. Also, according to Cob, The Tragically Hip isn't a radio band. Its songs are too long and often too intense for radio play.

"They do really well along the border where the Canadian freaks can come and see them in a small space," Cob said. "In Canada you can't see them but in a coliseum or arena."

Outside these border towns, The Hip is still an unknown. Founded ten years ago in Kingston, Ontario the five mem­bers, Gordon Downie on vocals, Bobby Baker on guitar, Johnny Fay playing drums, Paul Langlois on guitar and Gord Sinclair on bass are the original hips.

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"Tragically Hip" played the Forum on a their U.S. tour to promote its latest album "Trouble At the Henhouse." / photo courtesy Atlantic Records

"Fingers crossed, it will work to their advantage."

Crossed or uncrossed, this band is worth seeing.
GLASS: Professor takes his talent abroad

From page 5

the space within it. It is also a great vehicle for color because it can take the form of three-dimensional color.

Gail Johnson, owner of the gallery, said artworks' shapes differed from the work she normally shows because it was "happy to do the show." 

About half of the exhibit, which will be on display until Sept. 7, consisted of blown glass, in which Jerchich dips a pole into molten glass and then blows it like a bubble into shape.

"Glass is like honey hanging from a straw and the challenge is to shape it before it drops or cools and cracks," he said. "Coating glass into shape is not unlike a dance where glass is a partner which has to be swung around a pole."

Jerchich also fuses glass by arranging pieces of colored glass on a plaster tray and placing them in an oven until they melt into the glass.

"It takes about 20 years and 35 minutes for each piece," he said with a smirk. "The 20 years is all the practice that allows you to do what you did in 35 minutes."

The extended education program will focus on traditional Thai art and glass forging. Jerchich also plans to organize an exhibition exchange between the Silpakorn University in Bangkok and Cal Poly, with art from each institute temporarily displayed to expose viewers to cultural influences in art.

Before departing, Jerchich will teach some of his own students through Cal Poly's Thailand study program at Silpakorn University.

An exhibition exchange between the Silpakorn University in Bangkok and Cal Poly, with art from each institute temporarily displayed to expose viewers to cultural influences in art.

Surplus and sale of a hearing next week at which they planned to question the role police played in the two-year investigation that culminated in the raid Sunday at Cannabis Buyers Club.

During the raid, agents of the Bureau of Narcotics Enforcement netted at least 100 pounds of marijuana, $60,000 in cash and 11,000 records of pot-smoking clients. A judge later granted the state a restraining order, closing the club at least temporarily.

State agents say that even as the club's motive wasn't profit.
Bishop Peak makes way for new homes

By Justin MacNaughton
Summer Staff Writer

Nestled between Highway 1 on the north and Foothill Boulevard on the south, it stands over 1300 feet high. Bishop Peak is anything but inconspicuous.

Several months ago a 2.5 acre parcel located about half way up the south side of Bishop Mountain sold in a public auction. The parcel is one of four, owned by the Bishop’s Peak Ranch, that have been zoned for residential development.

According to Matt Janssen, Environmental Specialist at the Environmental Coordinators office, residential zoning for this area was requested over a decade ago.

"Today's lots were actually created back in the late 80's. It was originally proposed as a 61 home development project," Janssen said. "And over time the planning department didn't approve the 61, they approved four."

The four, two and a half acre parcels are subdivisions of a larger 10 acre, circular parcel at about the 600 foot level of Bishop's Mountain. Inside each subdivision, one acre has been allotted for housing development Janssen said.

"What you are going to see over time, is a small cluster of four homes all together," Janssen said.

Surrounding the residential circle is 264 acres of land that was denied permits for residential development. A sixth parcel of 105 acres is owned by the state of California and is under County Parks Department supervision. Starting at about the 800 foot level and running to the peak, the state portion of Bishop Mountain is defined as Sensitive Resource Area (SRA) and is also closed to development.

"It was approximately 100 acres that we gave to the state many years ago," Cliff Branch of Bishop's Peak Ranch said.

The Ranch is located on a seventh parcel at the base of the mountain in Foothill Boulevard. From the ranch, Blue Granite Lane, a recently repaved residential road, leads up to the ten acre housing cluster.

"Pavement of the road actually occurred last year or the year before just so they can get to the particular building sites," Janssen said. "So this whole thing hasn't happened over night, it's happened over a 10 year period."

Roadrunners one of the “sizzlin’ six,” going to Florida for USISL championships

By Michael Krouch
Staff Writer

At the first meeting, before the first practice of the season, Head Coach Dan Tobias wrote "Roadrunners - National Champions" on a grease pen board in front of a newly formed soccer team.

The farfetched statement aroused the players at the meeting, but the written goal became a reachable reality with their win on Saturday night.

The Central Coast Roadrunners rallied to a 3-2 win over the San Diego Top Guns in the Southern Division semifinal.

The win at San Luis Obispo High School advanced the Roadrunners to Cocoa Beach, Fla., to compete in the USISL Premier League’s Sixth Final on Aug. 16-18.

The Roadrunners (14-2) defeated the Tuscan Amigos 7-0 in Friday’s semi-final match leaving only one game ahead for advancement.

After deficits of 1-0 and 2-1 in the first half, goals by Roadrunners Mario Sanchez and Abel Gutierrez gave the division the seed and the division title.

An incredible save by goalie Alan Beike with 10 seconds left in the game may have been the game changer for the Eastern Conference and Northwest Conference tournaments playing this weekend.

General Manager Larry Smyth said that the Roadrunners are not necessarily the underdog.

"I wasn’t really sure about it. My concern was with our patients," Tobias said. "We made two critical errors and they capitalized on them."

The Omaha Flashes, Mid-Michigan Bucks and the Cocoa Expos will join the Roadrunners in the finals in Florida. Also included will be the winners of the Eastern Conference and Northwest Conference tournaments playing this weekend.

Tobias watched comfortably as his players came through in the second half.

"I wasn’t really sure about it. My concern was with our patients," Tobias said. "We made two critical errors and they capitalized on them."

The Eastern Conference and Northwest Conference tournaments playing this weekend.

"When you get to the Final Six anybody can beat anybody," he said. "We have to go in focused. The part we can control is the luck."

For a first year team to make it to the national championship is just incredible," Smyth added. "We just have good players."

Coach Tobias has turned to lighter practices to be fresh for the three games they play in mid-August.

Giants snap seven game losing streak, beat Reds

By Anne M. Peterson
Associated Press

SAN FRANCISCO — The only time the Cincinnati Reds pitched to Barry Bonds he made them pay.

Bonds, walked in his first three times at bat, hit his fifth career grand slam in the sixth inning Wednesday as the San Francisco Giants snapped a seven-game losing streak with a 9-2 victory over the Reds.

"You can only pitch around that dude so many times," said Giants outfielder Glenallen Hill.

"It just goes to show you how focused Barry Bonds is. The one thing they have to pitch to him and it's gone."

Reds manager Ray Knight agreed.

"That's what happens when you pitch to Bonds," he said. "Service got the ball up and Bonds likes it there. He's one of the best high-ball hitters in the league."

Following the game, Bonds didn't want to talk about his 32nd homer of the year. He directed reporters to talk to starter Mark Gardner, who pitched a complete-game seven-hitter.

"Let Gardner take it. He pitched well," Bonds said.

Gardner (10-4) pitched the Giants' first complete game in more than two months, allowing only two runs on seven hits.

"It's a good feeling to have the Reds beat," Gardner said. "I was feeling pretty good out there. That was a relief for me. I knew it was pretty effortless."

Bonds' second grand slam of the season came in at-bats, hit his fifth career grand slam in the sixth inning Wednesday as the San Francisco Giants snapped a seven-game losing streak with a 9-2 victory over the Reds.

Bonds followed his three-run, two-out blast with a two-RBI double from the left side.

In his third complete game this season, Gardner struck out five and walked one. He was the first Giants starter to go the distance since Mark Leiter won on Montreal on June 2.

"He threw the ball well," Reds center fielder Eric Davis said. "He threw strikes and surprisingly not many breaking balls. Last time I remember him throwing more breaking balls and managing to hit them out."

The Giants overcame an early 2-1 deficit with a three-run sixth inning. They were managing to get to Cincinnati starter Kevin Jarvis (4-5).

Following a leadoff single by Bonds, the Reds took a 1-0 lead on a wild pitch Wednesday morning.

The Giants scored two runs in the sixth inning on a two-out double by Mike Piazza.

"I was thinking about defecting for two years ago.

"He also said he could not trust his fellow teammates anymore," Guim said.

Guim said Castro was in the process of seeking his political asylum in the United States.

"Right now though, his prime concern is that the (Cuban) government won’t take out retribution on his family," Guim added.

The tournament Championship was played at Railfords Heights, Md., ends Aug. 11, is the largest youth baseball event in the Western Hemisphere.

Kevin Whitworth, executive director of the championships, said Castro was no longer there.

"I don't know if he defected," Whitworth said. "All we know is that he wasn't at Parke College in Cahokia, Ill. at 7 a.m. Wednesday morning that Castro was no longer there.

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