Clinton will sign welfare reform bill

By Carolyn Skorner
Associated Press

WASHINGTON — President Clinton said Wednesday he would sign a historic welfare bill ending the 60-year federal guarantee of open-ended assistance to the poor, but all but assuring enactment as the legislation entered the final three months.

The House quickly passed the bill, 329-103, and the Senate was expected to approve it on Thursday.

Clinton pledged during his 1992 presidential campaign to end the current welfare system, but he had vetoed two previous overhaul plans from the Republican-led Congress, leading the GOP to accuse him of reneging on his promises.

He acknowledged the latest bill had "serious flaws" but he would sign it because "I believe we have a duty to seize the opportunity it gives us to end welfare as we know it by moving people from welfare to work, demanding responsibility and doing better by children."

House Speaker Newt Gingrich, R-Ga., countered, "We were all very uncertain and we certainly hope that he sticks to this decision no matter what the more liberal members of his party say to him."

"It was inevitable that the present welfare system was going to be put behind us," Rep. Clay Shaw, R-Fla., a key author of the bill, said shortly before it passed. "The degree of success that we are going to have is going to be vic­torial, but we are trying to continue to work with the more liberal members of his party to see that Welfare as we know it is going to be a vic­tory."

By Sandra Naughton

A group of residents living next to campus filed a lawsuit against the university pre­sent them from getting contractors' bids to build a four-story parking structure.

About 30 families living on the southeast edge of campus, unified as the Alta Vista Neighborhood Association, filed an intent to sue on July 19 after several months of failed meetings with university and city officials.

"We had to sue because Cal Poly wouldn't listen to what we were asking for," said Don Woolard, a Cal Poly architecture professor who lives on Longview Street.

Woolard said the neighbors requested un­iversity officials to prepare an environmental impact statement to determine how the 933-space structure will affect traffic flow, air pol­lution, noise and crime if built on the tennis courts lot.

The university has not formally responded to the conversation's intent to file the quick pro­prietary step in civil lawsuits, said Vicki Stover, vice president of business and finance.

"We are proceeding ahead as we planned but we are trying to continue to work with them," said Stover, noting that no contact had been made with the association since they filed the lawsuit. "Right now, we are consult­ing within the different university offices involved." She said the job will go out to bid next month.

Bob Kitamura, facilities planning director who was named in the lawsuit, was not avail­able for comment.

The association, representing many stu­dents, faculty, staff and homeowners, raised funds to hire the legal services of Jana Zimmer & Associates of Santa Barbara to handle the suit.

The association said the university would not respond to their requests, which surfaced shortly after officials disclosed that the planned parking structure would be relocated.

Originally the $7.18 million structure, built to provide parking for and to architect­ically match the new Performing Arts Center, was planned to be built on an existing lot on Grand Avenue.

However, after discovering Indrrock while building the Performing Arts Center, universi­ty officials decided to relocate it to the tennis courts lot.

"We want them to go back to the stage of conducting an impact survey and have it done properly," said Marlin Vix, a member of the association and Cal Poly agriculture profes­sor. "They need to give the community an opportunity to have some input and concern over poss­ible negative consequences."

Vix said the mitigation measures offered by the university at a June 20 meeting did not satisfy the neighbors.

The measures include eliminating an addi­tional 150-car lot near the existing space on Black Street, prohibiting traffic flow from the structure onto Hathaway or Longview streets, and blocking thru-traffic from Pacheco Way to Black Street. Officials also proposed provi­sions for additional traffic control during events and landscaping to improve the aes­thetics of the area.

These measures fail to address the root of the neighbors' complaint—that the university does not know exactly what impacts the struc­ture will have on the neighborhood, Vix said.

"It's my belief that the right steps weren't taken in the first place and I'm not sure why," said the 23-year resident. "I hope it was just because of oversight. I'd hate to think what happened was for any other reason."

Members of the association dislike using legal means to voice their concerns, especially since many of them are employees or students at Cal Poly.

Vix, commenting on planned public meet­ings about the future sports facilities to lie on the university's campus, said, "It is just unfortunate they didn't have the same concern for our neighborhood as they do for the pastures."

Poly scientist's DNA claims face rebuke

By Otto Max Red

A recent issue of a major scientific journal printed a commentary calling into question claims of dinosaur-era DNA extraction, a move that would have upturned the scientific world had DNA from a dinosaur bone ever been discovered.

Cano's article drew wide acclaim as its release coincided with the opening of "Jurassic Park," a blockbuster movie released in the sum­mer of 1993.

In the film, scientists extract dinosaur DNA from amber-encased mosquitoes and reunite the DNA into living dinosaurs with the aid of frog-embryonic fluid. The film's pseudo science and amazing special effects captured the minds of the movie-going public, but the scientific community—including Cano—were quick to point out its falsehood.

While it may be possible to extract dinosaur DNA from blood ingested by an amber-encased mosquito it has never been done, it is cur­rently impossible to recreate a living dinosaur from any potentially extracted material.

"The degree of success that we are going to have is going to be a vic­tory," he added. "You couldn't assemble a living specimen, you couldn't provide the embryonic con­ditions."

But the Science commentary takes a more skeptical position questioning the very validity of extract­ing dinosaur-era DNA. It asks the question, is ancient DNA "a treasure chest for molecular evolution, or fool's gold?"

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Chorro Street renovation complaint, response line created

By Katrina Ritchie
Summer Staff Writer

People who have complaints about the renovation of Chorro Street now have a way to let their voices be heard.

The Public Works Department of San Luis Obispo has created a telephone response line for comments on the installation of speed bumps and traffic circles on the street.

The purpose of the response line is to provide an opportunity for people to express their opinions, ideas and concerns about the City's program to slow down and discourage traffic along the Chorro Street area, said Al Cablay, the public works manager for the City of San Luis Obispo.

"We wanted to establish an easy way for people to vent and express their feelings," Cablay said.

Many people in the community have expressed concern over the traffic circles and 16 speed bumps added to the Chorro, Murray and Broad Street areas, Cablay said.

"People living outside of the Chorro Street area are two to one against everything that we have put in," Cablay said. "They don't want anything out there."

"People say that Chorro has always been a major street and that the neighborhood basically has no right to create this plan."

-Terry Sanville, principal transportation planner

The plan to add the traffic circles and speed bumps was created after people living in the Chorro Street neighborhoods approached the City Council last year. They asked to work with the Public Works Department to slow down and discourage traffic in their neighborhood, said Terry Sanville, the principal transportation planner.

"We met with the neighborhood for a four-month period and decided that the objective of the plan was to slow traffic down in the Chorro Street areas to 25 mph and to encourage people to select an alternative route like Santa Rosa Street," Sanville said.

Cablay said only three-quarters of the plan has been completed.

"There is still one traffic circle to be put in and two stop signs," Cablay said. "As of now, however, we are not putting anything in or taking anything out."

The Public Works Department plans to monitor traffic and compile comments from the community over the next four months and then present the data to the City Council in mid to late November for a final decision.

"We want to see if it is achieving its objectives or not," Cablay said.

DNA: Cano is no Spielberg- "Jurassic' a fantasy

From page 1

sample with his own DNA.

"DNA in bones doesn't last more than 30,000 years," said Cano who added that the only reliable source for DNA older than 50,000 years is from amber-entombed organic material. To date, his 120 to 135 million-year-old woolly DNA is the oldest extracted specimen, though it has yet to be confirmed by an independent lab.

Dr. Cano's former graduate student and co-author of his 1993 article has, however, recently published results from research which claims to prove that amber-encased organic material is the only reliable source of ancient DNA. Something Dr. Cano expected all along.

Hendrik Poinar, Cano's former graduate student recently published findings from his lab at the Institute for Zoology at the University of Munich in Germany. According to Poinar, petrified amber is the only ancient material capable of preserving DNA. Poinar asserts that amber's air and watertight seal is capable of maintaining the integrity of ancient DNA which, if left to the elements, would become contaminated or destroyed within 50,000 years.

So it appears that Cano's research is valid, even though other ancient DNA extraction research has been proven faulty. But all this is old news to Cano who has since moved onto research he finds much more exciting. The scientist recently extracted 40 million-year-old yeast as well as bacteria which is even older. What Cano finds exciting is that the yeast and bacteria have come back to life after being exposed to air. Cano thinks the scientific possibilities of these discoveries will have far reaching effects.

One possible use of the discovery is the development of new antibiotics. "Humans have been building resistance to currently used antibiotics for years," Cano said. "They've become less and less effective. But this ancient material might buy us a couple of years before current antibiotics become completely ineffective."

One question raised, however, is the safety of releasing ancient organisms into a modern world. What effects might these have on a planet which hasn't seen these likes of micro organisms for millions of years? "There's always a danger," Cano said, "but never more danger than going to a tropical rainforest and bringing back micro organisms that could cause disease. It's unlikely that something like the Ebola virus would result from this ancient material. But we maintain the strictest containment procedures anyway. We follow the guidelines set by the Center for Disease Control."

But there are other, more whimsical possibilities for the ancient material. "Smell this," said Cano opening a small vial of ancient yeast. "What does it smell like? Beer, right?"

Cano's living ancient yeast could become the base for a novel "Jurassic" beer—a subject close to his heart and stomach.

"The possibilities are endless," Cano said.

"Will students stop cutting through Chorro? Will they slow down or will they just drive around the traffic circle?" Cablay asked.

"These questions will be answered continuing to see how students react," Cablay said.

"Students will have to settle for stopping the traffic circle to be put in and two stop signs," Cablay said. "As of now, however, we are not putting anything in or taking anything out."

"We want to see if it is achieving its objectives or not," Cablay said.
New courses increase enrollment
By Traci Reedy
Summer Staff Writer

July is the month for sun, surf and school.
School? Yes, but among the 3,444 students enrolled some will only attend summer quarter for five weeks. The five week courses provide a schedule that is designed to help students get through school quicker.

“Our ultimate goal is to offer classes for students to get through school quicker,” university scheduler, Debbie Arsonelle said.

Although the university hasn’t figured if the five-week courses have increased enrollment, they will look at this summer for future summer scheduling. Just about every college offered short courses except Agriculture which didn’t offer very many classes at all.

Arsonelle said that there are 36 five-week courses this summer. Only two classes in the College of Business were canceled. “I believe these courses were canceled because of low enrollment,” Arsonelle said.

According to journalism senior, Jon Brooks, low enrollment is apparent in his GRC 277 Desktop publishing class.

Brooks, who began his class on July 22, said it was hard adjusting to the accelerated course in the middle of summer. His five-week class lasts for two to three hours four days a week.

“I wish that I took it in the first five-weeks,” Brooks said. “You have to be in the mood. I wasn’t really ready.”

Cal Poly offered more condensed classes in the beginning of summer.

“There is positives and negatives about the shorter course,” Brooks said. “The good thing is you get in, get it done, and get out, but you can’t fall behind. You get into trouble if you do.”

Student demand for jobs exceeds availability locally
By Traci Reedy
Summer Staff Writer

Summer time in San Luis Obispo may be less crowded, but the supply of remaining students to outnumber the demand from local employers.

Floods of applications begin circulating in June when students prepare for the sunny season in hope of finding the “ideal” job.

“We get about 10 to 15 applications a week, and I also use LinkedIn,” said Jeff Lafranchi, general manager of Woodstock’s Pizza. “If you’re not hired in June there’s not a good chance you’ll be hired in the summer.”

Lafranchi, who has worked at the popular downtown pizza place for almost 10 years said Woodstock’s hires primarily in June, September, and January.

The establishment receives stacks and stacks of applications, but chances are better getting a job for those who know a fellow Woodstock’s employee.

Lafranchi also said that many applications have out of town phone numbers which doesn’t make them a likely candidate.

Cuesta College student Courtney Brooke has been job hunting since June.

“I went downtown everyday for two to three weeks picking up applications,” Brooke said. “I went to Woodstock’s, which didn’t offer very many applications a week,” said Brooke.

Brook also tried with some yogurt and restaurants.

Brooke said fortunately she receives financial support from her father.

“I decided to not go home to my old job this summer,” Brooke said.

But with no luck finding a job in San Luis Obispo Brooke exemplifies the poor college student status.

Now that it is August Brooke, who starts school in a couple of weeks is hopeless.

Cal Poly, said Jeff Lafranchi, general manager of Woodstock’s, had better luck with her job search. She baby-sits four hours a week.

“I looked for a job on my own at first, but nothing panned out,” Thorpe said. “Finally I decided to look into child care.”

Thorpe had previous experience with children because she baby-sat for nine dollars an hour in her hometown. “I make less now and can’t save as much money as when I went home last year,” Thorpe said.

She also said that although she needed a job for money it wasn’t something that would give her field related experience for her major.

“I think for my major it would be really hard to land a summer job in the area that wasn’t volunteer work,” Thorpe said.

Joan Ganous, office manager of student employment at Cal Poly Career Services, agrees. “Students have a difficult time finding a specific job.”

She said that this usually occurs when students are looking for more money or a job related to their major.

The Career Center posts various jobs ranging from clerical, sales, yardwork, housecleaning, and childcare.

“Child care increases over the summer,” Ganous said. “But on campus jobs go down.”

The work study option for students receiving financial aid doesn’t exist in the summer also.

“It has been an average summer in employment for my major,” Ganous said. “We have had worse.”

According to recent Cal Poly graduate, Michelle Hayes, the local job market is very poor.

“The hours cut out or you only make minimum wage,” Hayes said. “I went an entire summer looking for work, but I couldn’t find anything. You can’t be picky if you want to stay in town for the summer.”
The Mutual Fund Mystery

By Randy Glen

"Mutual funds"—the words that we are all hearing and using these days. I hear them at least once a day, every day, spoken by people from all walks of life. Unfortunately, some of these people don't understand what a mutual fund is or how one works. So I have decided to use this week's "Common Cents" to explain, in very general terms, what a mutual fund is and why investing in a mutu­

al fund is a sound financial decision.

In basic terms, this is how a mutual fund works: Many individ­

uals pool all of their investment dollars into one large account, or fund. The fund company then takes a small percentage of these dol­

lars and hires a fund manager to buy and sell investments using the money in the fund. The manager that the maker decides on his/her investments is returned to the shareholders (the original investors) in the form of dividends. These dividends may then be reinvested into the mutual fund or received as cash.

The advantage of investing in mutual funds is two-fold. First, the fund manager has a huge amount of cash from which to draw. This enables him/her to buy many different investments, spreading out the risk of losing money on any one investment. This concept, known as "diversification," is one of the biggest reasons small investors invest in mutual funds.

Consider the individual who only has enough cash to invest in one company. If the company goes broke then this individual will lose most or all of his/her money. If this person would have invested in a mutual fund instead the results would have been different. If a company owned by the fund goes broke only a portion of the investor's money is lost. In addition, the fund probably owns other companies that are thriving and making up for that loss. You can see why diversification is a powerful tool.

The second advantage of buying shares in a mutual fund is the investing expertise that you are hiring. The managers of most mutual funds are seasoned veterans in the investing business. They have the knowledge and experience required to make successful investment decisions.

Anyone who has agonized over financial statements for any reason can appreciate how important this is.

Mutual fund managers also have large networks of support person­nel which help them in their investment decisions. Entire teams of stock brokers sift through thousands of possible investments looking for the few that will make money for the mutual fund investor. With all of this at the investor's disposal, how can anyone hope to do better on their own?

Most experts agree that investments in mutual funds played a large role in the incredible gains posted by Wall Street last year. This will explain why

I keep hearing these two words. I hope this brief introduction to mutual funds provides a basic understanding of not only what those words mean, but how they can work for you.

For more information concerning mutual funds refer Randy Gherin's "Common Cents" printed in the February 28, 1996 edition of the Mustang Daily. It should provide some basic information on how you can invest in the stock market.

Randy Gherin is a financial management senior. Questions about personal finances can be emailed to him at rgherin@sbc.six.poly.edu.

The next one by Jaimie Trueblood

Policy Box

"What's the whole deal with mutual funds?"

By Randy Glen

the next one by Jaimie Trueblood

Policy Box

Please send us your opin­

ions, comments or complaints

because we want to know

what's in the heads of all you

loyal readers. If you can't think

of anything to write about

make something up or write

about terrorism, that seems like

a popular topic lately.

Letters should be submitted

typed and double-spaced on

paper with your name, year,

major and phone number so

we can verify that you did

write the letter. Letters can also

be sent to the editor as shown

in the staff box (on the

right). Thanks a bundle—M.B.

Gazette reported that the buy rates of this event has skyrocketed above most pro wrestling and all but the biggest boxing matches. In November of 1993, the UFC generated 85,000 buys, while just last April, that number rose to over 250,000. Obviously, people are paying to watch this program and the numbers indicate a huge increase in public support.

This has not happened without controversy though. Several governmental agencies have sup­

ported separate legislation on the assumption that

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lived argu­

ments in t h e i r
tune to try and ban the UFC in t h e i r

respective states. It's quite obvious that this type of activity is not limited to everyone. I wouldn't want my children watching the UFC, but it will be my responsibility to be the type of parent that has some control over the actions of my children. Because I don't have children yet, I can't speak for everyone. Although an outright ban against the UFC intercepts the viewing plea­

sure of many mature viewers who choose to watch violent sports. But to be a disgruntled parent who wants this sport banned leads me to only one conclusion. Those parents should be more aware of what their children watch if they are concerned that there is too much violence on TV. Keep in mind that this sport has yet to enter network television. So, the child can't just turn on the TV to watch the UFC.

These competitors know very well what they are getting themselves into. And if they don't mind losing a few teeth or don't feel pain to the same extent that most of us do, let them make money from this activity. It can be stated very simply. If you don't enjoy watching violent sporting events, don't call your local cable subscriber. If you do on the other hand, order or rent one of the fights, have a few friends over and get ready to be shocked.

Michael Kaufman is a Summer writer who lost his title belt in the last Ultimate Fighting video.

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Mid-State Fair entertainment loaded with top performers

By Jasin Mochloughn
Summer Staff Writer

This month celebrates the 114th consecutive year of the California Mid-State Fair in Paso Robles. Amusement rides, music, contests, food, and drink make this fair the seventh largest in California. It will again convert the 40-acre Paso Robles fairgrounds into a focal point of activity for the central coast.

The fair opened yesterday, and runs until August 11, nine days longer than the original three-day fair held in 1946.

"If the fair has gotten bigger over the years to accommodate the size and everything," said Carolyn Mason, the fair publicist.

"We are a very well known fair in the state, mostly because of our entertainment," Mason said. "We are a really high caliber entertainment venue."

With six stages available for entertainment, shows range from musical concerts and Miss California Pageants all the way to a Destruction Derby.

Some headlining bands for the Main Grandstand include, The Allman Brothers Band, Crosby Stills and Nash, Alabama, Kenny Rogers with Tammy Wynette and Kenny G with opening act, comedians George Lopez. Other acts include the PRCA Championship Rodeo and Destruction Derby.

Tickets for the Main Grandstand can be purchased in advance through Ticketmaster and Bass Outlets or reserved over the phone through the fairgrounds ticket sales.

Aside from the Main Grandstand, free performances will include concerts by, Charlie Daniels Band, Eddie Money, Texas Tornadoes, Chubby Checkers and many others.

The Ponderosa Stage will host Zoo to Yo's, "Wild Country." 

See MID-STATE FAIR page 6

KCPR Top 10

1. Red House Painters...."Songs for a Blue Guitar"
With their fifth full-length release "Songs for a Blue Guitar" (Supreme/Manhattan), the Red House Painters have created another supremely beautiful album. This San Francisco based group takes a traditional setup of guitar, bass and drums and mixes the lyrical ingenuity of Mark Kozelek to make richly intriguing music, ranging in tempo from uptempo rock'n'roll to slow-moving drone. Included on the album are covers of Yes, the Cars and Paul McCartney songs, although they're hardly recognizably apart from the lyrics. "Songs for a Blue Guitar" will make you want to sit alone in your room with all the shades drawn down, and at the same time, dance through town in your skibbly proclamations of the Red House Painters. Melissa Scate, KCPW DJ

2. De La Soul..."Stakes is High"
3. The Orb..."Auntie Aubrey's Excursions"
4. Godboys..."Songs for TV Stars"
5. Nickleodeon's "You Pick Nick"
6. Soul Coughing..."Innervisuals"
7. Everly Brothers..."Long Way Home"
8. Ricochet and Charlie Daniels Band..."Free Stages - Ricochet and Charlie Daniels Band and Rob Hanna"
10. Chubby Checkers..."Free Stages - Texas Tornadoes and Chubby Checkers" 

Festival of lights celebrates old traditions

Oboon Festival brings food, art, heritage to life

By Andrea Haugnes
Summer Staff Writer

Brightly colored paper lanterns swing overhead a cluster of silk kimono-clad women clutching stiff white fans. A gentle gust of warm air spreads the scent of teryaki and steam rice across the converging crowd. A drum beat begins and the women assemble to begin their traditional dance.

Although this scene resembles what may be found around the globe and in Japan, a group of less than 100 Buddhists plan to re-create the same atmosphere at the San Luis Obispo Veteran's Hall on Aug. 3.

At the annual Oboon Festival, known better in America as the Festival of lights, representatives of the San Luis Obispo Buddhist Temple plan to celebrate traditional Japanese heritage and share their customs with others.

"Traditionally it is a festival to honor ancestors," said Saddle Hirase, one of the event's organizers.

"In America, it permits family members of the San Luis Obispo Buddhist Temple to celebrate traditional Japanese heritage and share their customs with others."

Hirase said the inclusion of people beyond the Japanese and Buddhist communities has contributed to the success of the annual summer gathering.

"The festival is really for the community," Hirase said. "People beyond the Japanese and Buddhist communities have contributed to the success of the annual summer gathering."

The festival is really for the community. Through the day, free exhibits, demonstrations and performances will allow people to learn about Asian customs.

Starting at 9:30 p.m. people can try making their own Asian teriyaki and steamed rice across a wood cutout and then stamps paper. A local artist will demonstrate Chinese brush painting and several booths will sell handmade crafts.

Members of the Santa Maria Bonsai Club will demonstrate Chinese Brush Painting and several booths will sell handmade crafts.

See FESTIVAL page 7

Authentic King Lear under stars

By Andrea Haugnes
Summer Staff Writer

Exposed to the elements of the heavy summer night sky, local Shakespeare fans can enjoy his greatest dramas in much the same way people did more than 400 years ago.

Although sprawled on the grassy slopes of Cal Poly's arboretum rather than seated in an English open-air theater, the outdoor ambience added a fresh dimension to the community performance of King Lear.

With only a couple of feet of grass separating captivated picnickers from actors portraying a twisted and devious court, the audience was able to witness the downfall of his father and brother Edgar (Scott Wvere).

Uniquely outcast by society, Edgar disguises himself as "poor mad Tom," whose riveting insights and his crazed appearance aids Lear and eventually Gloucester (John Battilano).

Lear also receives calculating wisdom from his fool (Janet Stipeswich) whose sharp humor helps him face the bitter reality that his two selfish daughters seek only his riches, not his heart.

After much of Shakespeare's trademark play on words and tragic disparity between what is said and what is done, the play concludes with Lear gaining knowledge of Cordelia's true love but losing his sanity.

Delving into the nature of love and the many forces which attempt to squelch it, the actors successfully convey the brutality and joy "associated with love for oneself and for others."

The simple costumes and props used in this three-hour community theater production added to its inviting and intimate atmosphere.

Directed by Patricia M. Troxel, a Cal Poly English professor, the see SHAKESPEARE page 7

Festival of lights celebrates old traditions

Oboon Festival brings food, art, heritage to life
New website offers term papers

By Elizabeth Weir

SAN FRANCISCO — Question: Who go to the trouble of reading "The Merchant of Venice" and then writing about it when you can download a whole paper free from the Web?

Answer: A. Because it would be wrong; B. Because Shakespeare's themes touch on broad issues of morality and conflict still important in a modern context; C. Because your professor already knows about the Web site and will be checking to make sure you aren't plagiarizing someone else's work.

Optional essay question background: The Web site under discussion, "School Sucks," is the invention of Kenneth Sahr, a journalism student at Florida International University near Miami.

According to him, the carefully indexed library of donated papers on everything from Steinbeck's "The Pearl" to a business analysis of the soft-drink industry is not meant to encourage cheating.

"I really believe that students can use this to see how students in other parts of the world attack a given issue," the 24-year-old said.

He sees himself as providing a system of checks and balances, undercutting the term paper mills of the sort advertised in the back of "Rolling Stone" magazine and forcing professors to focus their assignments rather than assigning generic topics that too easily lend themselves to plagiarism.

"The possibility that he might make a little money along the way has also crossed his mind. "Any student looking to advertise to college students on the Web, you know where they're going to go," Sahr said, though he admits that thus far no one has placed an ad on his site, which opened in June.

The notion of give-away term papers has been discussed with much vehemence on several Internet mailing lists used by English professors and a "Plagiarism Websource Alert" was widely circulated.

"It's an existing problem and it's just hit the electronic world," said Kenneth Fields, director of the Writing and Critical Thinking program at Stanford University. "We have to keep our eye on it."

But for those students who imagine a leisurely fall unimpeded by anything so dull as a critical reading of the poetry of A.E. Houseman, beware.

"That's the beauty of it," said Fields. "You get what you pay for. The students who use it are just going to be downloading garbage."

School Sucks can be found at http://www.schoolsucks.com. Discussion by academics and students about the ethical issues involved has been archived at http://www.missouri.edu/etidle/etidle/schoolsucks.

"I really believe students can use this to see how students in other parts of the world attack a given issue."

--Kenneth Sahr

School Sucks website creator

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Exhibit B

Exhibit A

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New website offers term papers

Cal Poly President Warren Baker and Vice President of Academic Affairs Paul Zingg visited last month to strengthen relationships with overseas universities and to promote student-faculty exchanges.

Baker and Zingg attended many meetings and became familiar with the universities educational opportunities.

"The trips to Japan and Thailand helped solidify the relationship that we have at both universities there," Zingg said.

Baker and Zingg spent three days in Japan where they met with 15 Cal Poly students who are currently attending Higashi Nippon International University.

"The University in Japan promotes international studies with a major focus on international business," Zingg said. "They are very interested in student-faculty exchanges."

Baker said that they are trying to create a program overseas like the London School of Economics at Cal Poly.

"In Japan, there are many opportunities for Cal Poly students to visit Silpakorn University. "Silpakorn is a lot like Cal Poly, its focus is on engineering and architecture," Zingg said.

Zingg said the trips were successful in building on personal relationships and informal dialogs with potential partners.

"We achieved things that only personal gestures can do," Zingg said. "The students and faculty here cannot be achieved as completely in a telephonic conversation or through the mail."
FESTIVAL: Demonstrations from local groups help teach about culture

From page 2

how bonsai trees are dwarfed and ornamentally shaped at 3 p.m. Two martial arts demonstrations will begin at 4 p.m. One of the highest ranking Aiki-Jujitsu black belt holders in the country, Ken Kiyama, will demonstrate the ancient art of Daito Ryu Aiki Jujitsu. Students and an instructor from Five Cities Judo will explain and show some techniques of balance and leverage.

Hirase expects a large crowd for the 5:30 p.m. performance by the Los Angeles Taiko drum group called Kishin Taiko. "They use big barrel type drums," she said. "It is a visual experience as well as an audio experience."

After their performance, the festival's biggest event, the traditional Obon Odori dance will begin. Although many dancers have spent weeks practicing, everyone in the audience will be encouraged to join in, Hirase said. "It is like a folk dance where everyone should give it a try," she said. "Two women will lead the group and it is not too hard to catch on.

Throughout the day people can also gain a taste of the Japanese culture, with vendors selling sushi, ramen, udon, Japanese beer and sake. Tickets for a teriyaki chicken dinner, served at 4 p.m., have already gone on sale and usually sell out quickly, said one of the organizers Iku Mayeda.

"The food always goes quickly," said the San Luis Obispo resident, adding that she already sold 50 dinner tickets. "We work like crazy to get it all prepared, but that's part of the fun.

Mayeda said she looks forward to the morning of the festival, when volunteers set up booths, hang lanterns and start cooking, almost as much as the festival. "As long as you can carry a pot of rice they have something for you to do," she said. "Everybody does whatever needs to be done. It is kind of what the whole festival is about."

For ticket information call Iku Mayeda at 543-9376.

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Gay leaders criticizing Giants pitcher

Associated Press

SAN FRANCISCO — A San Francisco Giants pitcher who refused to join in apregame show of solidarity with AIDS volunteers is being criticized by some gay leaders.

Mark Dewey, a fundamentalist Christian, said he wouldn't wear a red AIDS ribbon during "Until There's A Cure Day" on Sunday, making the looped ribbon resemble the Christian fish symbol.

"Mr. Dewey's behavior... was so repugnant to many of us in the stands that I seriously hope you will consider trading him...," Jon Pena, a volunteer with the AIDS support group Project Open Hand, wrote in a letter to Giants president Peter Magowan.

Dewey told the San Francisco Chronicle that he chose not to fully participate in the event since it included "people who had attitudes, opinions and ideas that directly contradict what I believe to be true."

Dewey added that the number of supreme athletes, such as Alisa Goughnour who won the SLO Triathlon on Sunday, are role models for local athletes.

"I was weak and couldn't walk very well, but my friends were there and that was important to me," Coach Warner, who has made great strides in the future, said. "San Luis Obispo is a big key," Connelly said. "The area is just an awesome place to train."

"It's an accomplishment to finish a race like this, but it's another accomplishment to qualify for the Ironman," Connelly said.

Although shorter in distance, the SLO Triathlon gave Cal Poly students home advantage for a 5-mile swim, 15-mile hike and 3.8-mile run. Russ Edwards, Keesha Duncan and Cara Gamberdella represented the club in this race.

"We've had some students who have met great success the last few years," Head Coach Roger Warnes said.

Coach Warnes, who also competed in the SLO Triathlon, said the team has made great strides in the four years he has been head coach.

"We were the National Collegiate Champions in 1995 at Wildflower and runner-up last year," he said.

In the last two years the team has produced five All-Americans, including standouts Katie Genglert and Lisa Rutkowski. Warnes expects additional success in years to come as intense training has become top priority.

Workouts involve two-hour swims, cycling and running practices three days a week.

"San Luis Obispo is a big key," Connelly said. "The area is just an awesome place to train.

He added that the number of supreme athletes, such as Alisa Goughnour who won the SLO Triathlon on Sunday, are role models for local athletes.

Connelly completed the Vineman in 10 hours 12 minutes, spending about one hour swimming, riding for nearly five hours and running just under four.

"When I crossed the finish line, it was emotional," Connelly said. "I was weak and couldn't walk very well, but my friends were there and that was important to me.

Coach Warner expresses the need for a series of races leading to Wildflower and expects to network with other schools to accomplish these needs in the future.

The main campaign strategy for Wheeler is to go to the Central coast for 17 years, said he has a more diverse amount of experience than the other candidates.

"I know the needs of the people better and I represent a broader group of people in this district than Andrea Saestrand or Walter Capps," Wheeler said.

The only two things that would cause Wheeler to lose the race would be time and money, he said.

"If I can get my message out and I can get candidates to come out and meet people in the district rather than hiding behind a media blitz which he believes most candidates do.

"I think I will gain an advantage," Wheeler said.

Wheeler decided to run for Congress about a year ago and had debated running as a Republican or a Democrat before deciding to run as an Independent.

"I am comfortable running as an Independent," Wheeler said.

"Even though I am realizing that it is more difficult not having the big party structure backing you every ticket sold to the game.

This year's pregame program included a moment when Giants and Atlanta Braves players came onto the field to shake hands with AIDS volunteers. Dewey, who took part in last year's AIDS fund-raising program, did not join his teammates.

He said he chose to wear the red ribbons sideways as a show of compassion.