**SUMMER MUSTANG**

**ASl Executive Director Harrigan calls it quits**

By Steve Landes

SACRAMENTO — Ending a year of often rancorous negotiations, a contract agreement has been reached between the California State University system and its 13,000 employees.

The California State Employees’ Association said Tuesday the new contract includes a 2.48 percent salary increase retroactive to July 1 of this year. It also calls for 2 percent raises for the 1996-97 fiscal year.

Seven classifications will receive adjustments to match salaries paid for comparable work outside the university system. For the first time, the contract also provides for paid vacation time.

To end the deadlock, the employee union agreed to allow the university system to create a $2.8 million pool out of which employees whose work is judged deserving by management will receive merit salary increases.

"Our agreement to this provi­sion is not an endorsement but simply a compromise to allow contract improvements to be achieved," said the association’s CSU Division Director Brian Young. "The union continues to oppose the university’s pay-for-performance program as wasteful and an unfair diversion of em­ployee compensation."

The new contract must be ratified by both parties by July 31.

The previous agreement expired July 31, 1995. New contract talks broke down in late 1995 and contract conditions were imposed by the university system’s Board of Trustees when mediation failed to produce a contract.

The California State Employees Association, Service Employees International Union Local 1000, represents administrative, instructional support, operations, health care and technical support employees of the state university system.

**More money secured for new Arts Center**

By Sandre Young

The breathtaking building sits prominently on campus, internationally renown performers have been booked for an entire year and people still chatter about its posh opening gala.

Yet bills need to be paid before the Performing Arts Center can be completely functional.

The city of San Luis Obispo and a local bank came to the center’s rescue last week by helping to secure funds for 80 percent of the $1.6 million needed for completion.

On their July 17 meeting, city council approved a resolution granting the Performing Arts Center a tax exempt status for a $1 million loan offered by Heritage Oak Bank.

After much debate about which party involved with the center would guarantee the loan which was offered by the Paso Robles based-bank in May, officials decided the Cal Poly Foundation would guarantee it, said the center’s Managing Director Bob Regier.

Although the loan and the city’s funds definitely help, the center still has some remaining bills to pay, Regier said.

"We probably need another one-sixth of the estimated remaining costs," Statler said, adding that the city proportionally contributed $5 million to the center. "We hope this will help supply adequate resources to cover the costs."

The city council unanimously approved a contribution of $296,000 to the center.

The 3M Corporation donated billboards like this one on Southbound Highway 101 to help bring about a resolution to the Kristin Smart case. Smart has been missing since May. / Summer photo by Shoshana Hebshi

**STILL NO SIGN**

The search goes national in efforts to find the missing student

**INSIDE...**

**CAMPUS:** The Performing Arts Center keeps nearing completion as more equipment is donated.

**OPINION:** The response to the Cal Poly Plan is here. Find out what your editor in chief thinks about Baker’s big pitch.

**ARTS:** Get the skinny on San Luis Obispo’s own Imperial Cruiser.

**ALSO:** Meet one of Cal Poly’s most prolific professor, actor and literature buff, James Cushing.
JBL added to list of PAC donors

By Sandra Naughton
Summer Staff Writer

Add JBL Professional, an audio equipment firm, to the long list of Performing Arts Center donors.

In a contract finalized about three weeks ago, the Northridge-based JBL agreed to provide $900,000 of state-of-the-art equipment and $100,000 of installation services.

The firm will also donate equipment upgrades through the year 2006 so that the center can serve as their North American demonstration site.

"They will bring their clients or whoever to shows at the center to show them the very latest equipment and capabilities," said Ron Regier, the center's managing director. "This means we'll have a world-class hall well into the next century.

To thank JBL, Cal Poly officials named the center's main hall the acoustical excellence of the center, they were convinced this would make a great test site," said Boldt, whose office solicited the donation. "They only wanted to put their equipment in a structure that was built with acoustics in mind."

JBL plans to contribute about 65 amplifiers, speakers and subwoofers which will be tuned and placed throughout the hall according to a computer program which accounts for the hall's structure and sound needs.

About 100 microphones, including lapel, recording and specialized instrumental types, will also be donated. Mixing consoles, equalizers, and other equipment will complete the hefty donation.

Center officials plan to have the complete system installed and operational by the center's grand opening on Sept. 27.

Donations keep flowing into center

By Sandra Naughton
Summer Staff Writer

Aside from dazzling the community with famous dancers, musicians and performers, the Performing Arts Center will also be used as a state-of-the-art educational tool.

To assure this goal will be met, a New York-based electronics company donated $200,000 worth of multimedia equipment to the center's 180-person class room.

Through the University Advancement office, Phillips Electronics Corp. donated video-conference and computer equipment which will permit multimedia presentations and "distance learning," through which scholars and experts from across the globe can lecture via satellite.

It will be the most advanced classroom on campus," said Bill Boldt, vice president for University Advancement. "It can be used for far more than fine arts. People from agriculture, engineering, business—all fields will be able to utilize this resource.

Marine Mammal Center

seeking help with rescues

By Katrina Ritchie
Summer Staff Writer

The Marine Mammal Center is looking for a few good volunteers.

Last weekend, the Marine Mammal Center (TMCC) had an orientation for people interested in being trained as volunteers to help rescue and care for injured and orphaned marine mammals.

"The orientation went very well and we have 30 very well equipped volunteers," said Susan Andrews, assistant manager of Central Coast Operations, a satellite center of TMCC.

At the hour and a half long orientation, volunteer information was given out and slides of injured animals were shown to prepare volunteers for what they may see.

"It is purely a judgment call as to whether or not people think they can handle being a volunteer," Andrews said. "We deal with animals that at times are very hurt and volunteers need to be mentally and physically capable to help them."

Training to become a volunteer is an ongoing process that includes classes and hands-on experience.

"We teach volunteers how to care for injured animals in the field and how to behave around the animals without harming themselves or the animals," Andrews said. "Eventually, the volunteers will be able to rescue the animals."

HARRIGAN: Quit for personal, family reasons

From page 1

three years ago after Pierce, knowledge had been gained about how to conduct a search.

Lilly was mentioned as a possible replacement, but nobody in ASI was familiar enough with her to give a final recommendation.

McShane then traveled to Southern California to meet Lilly, where she is currently pursuing a doctoral degree. After a dinner meeting with Lilly, McShane said he was confident in naming her as a candidate for temporary replacement.

A group of student and administrative panels were organized, and Lilly came back to Cal Poly to go through a lengthy series of interviews and discussions.

McShane offered her the job after all groups said they were confident in her abilities.

Harrigan cited a "variety of personal and family reasons" as to why she quit. She added that pressure from part-time student and chemistry lecturer Gail Wilson solidified her resignation.

Last quarter and for the past three years, Harrigan was the object of a high amount of scrutiny against Wilson, disallowed her or any non-ASI member to address the board without an invitation from the chair of the board.

Wilson, just after the end of spring quarter, filed another petition with over a thousand signatures backing a ballot measure where students can vote "no confidence in Harrigan" and for her removal from office.

Since Harrigan was in an appointed position, she would not have been subject to a ballot vote or recall.

Wilson has also been involved with filing a complaint against the last two executive directors. She takes partial credit for the removal of former ASI Executive Director Roger Conway, who served prior to Pierce.

McShane said that he is unsure of any wrongdoing or misuse of power within the ASI business office or on Harrigan's part.

When asked if she was resigning because of any truth to Wilson's allegations, Harrigan said she was offered such a question was asked.

Harrigan also said that she has filed a grievance with the university against Wilson.

"They (the university) need to learn how to control their employ­ees," said an upset Harrigan.

Lilly will take over as interim executive director this Fall for a 22 month period. After that time, the permanent executive director will be advertised through a national search.
Newt brings controversy and cash to a hopeful Republican contender

By David Esgo Associated Press

WILMINGTON, N.C. — It’s a hot afternoon in GOP congressional candidate Bill Caster’s office, and the telephone rings steadily with callers wanting tickets to Speaker Newt Gingrich’s appearance the next day.

By the time Gingrich arrives, about 30 tables are filled with the party faithful, including couples who paid up to $400 for last-minute seats. The leader of the GOP revolution in Congress — profoundly disliked by many voters but loved by Republicans — leaves his audience cheering.

“We need an administration we won’t be embarrassed over,” he says as part of his forceful campaign. “Bob Dole and Republicans win, they will reverse rising teen pregnancies, they will cut taxes; and wash away the ‘liberal elite news media.’”

Gingrich plays is he gives people the hope of being able to buy more: “We need an administration that gives you a real choice,” he says. “We need to attract money his party needs to win.”

Silicon Beach leaves its mark as well. Cal Poly can’t restrict usage, says Cowley, who has exclusive use of the pipeline under the extraneous lands of Irish nationalist Jimmy Smyth.

California’s top Sikh lawyer, Bill Singh, calls the unpaved trail to be careful. “Bikers don’t seem to be cautious enough, it’s dangerous,” he said. “There is a lot of activity and we need to be careful.”

A pair of Clinton’s fund-raisers approached one Saturday for Caster, but he was busy. Gingrich has personally raised $24 million for GOP candidates and causes in the last 13 months, according to an aide. A taped message, used in Republican telemarketing fundraising, has raised perhaps $40 million more.

Mark Mellenstein, a strategist close to House Democratic leader Richard Gephardt, calls Gingrich “one of the most unpopular political figures ever to grab the national stage.”

The most important role Gingrich plays is he gives people permission to believe the worst about Republican incumbents who they say are otherwise decent people,” Mellenstein says.

Gingrich’s national poll numbers are abysmal, although not quite as bad as last winter when Republicans were blamed for two government shutdowns during a budget standoff and after he complained of being snubbed in campaign commercials aired by Democrats and their allies in organized labor in hopes of unseating the Republican House majority.

Steve Largent, among the most conservative of the freshman Republicans, says people in his Oklahoma congressional district “are mixed emotions” toward Gingrich. He compares the feeling to “when your 17-year-old daughter comes in at 2 a.m. in the morning with a Gideon Bible under her arm.”

Many Republicans are keeping their distance from the national front runner, saying they are labelling GOP lawmakers and Gingrich puppets.

State water pipeline contractors warn local users of a popular trail are being cut across “hard hat” areas and going in between pieces of right-of-way.

Some construction workers in the San Francisco-Oakland Bay Bridge, they were greeted by a huge banner that read, “No Clinton Clearcut Compromise.”

They’ve totally destroyed some good trails,” Cowley said. “Their property though so I guess they can do what they want.”

Along popular trail used by joggers, bikers

By Troi Reed This Week Online

Safety problems arise

State water pipeline contractors warn local users of a popular trail to be careful. The pipeline installation from Stenner Canyon through the area of Poly Canyon poses safety problems for bicyclists and joggers who come dangerously close to the open trenches and large heavy equipment.

“There is a lot of activity and changes to construction daily,” said environmental monitor and arborist, Carolyn Leach. “Trail users should maintain a 100-foot safety distance to avoid any danger.”

Carolyn Leach, environmental monitor and arborist.

There are new reports of accidents from Forest Service sources that the pipeline project the university is trying to prevent any from happening by posting signs along Stenner Canyon and Poly Canyon.

The project is expected to continue through November. Cal Poly can’t restrict usage, but the Department of Water Resources, which has exclusive use of right of way, can request people to leave.

“Here at university control so we just want to get the message out for people to use common sense,” Project manager, Ben Abbott said. “It’s best to find another place.”

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SUMMER MUSTANG  

THURSDAY, JUNE 25, 1998

Protestors greet Clinton in latest San Francisco visit

By Matthew Ti This Week Online

SAN FRANCISCO President Clinton’s arrival for a fund-raising dinner Tuesday was met with protests, a welfare reform bill that the Senate had passed earlier in the day.

Hundreds of protesters — mostly Asian Americans — paraded through downtown San Francisco carrying signs that read, “U.S. is a Nation of Immigrants,” and “Clinton and Dole are Against the Poor.”

The reform bill could disqualify legal immigrants from services including Social Security and Medicare.

Welfare reform is taking away all sorts of money from relatives and caregivers, says a politician in his Oklahoma congressional district “I voted for (Sen. Dianne) Feinstein four years ago because I thought she would represent the interests of Asians. But she’s turned our back on us, and Clinton has too.”

A pair of Clinton’s fund-raisers attended the event. One Saturday for Caster, but he was busy. Gingrich has personally raised $24 million for GOP candidates and causes in the last 13 months, according to an aide. A taped message, used in Republican telemarketing fundraising, has raised perhaps $40 million more.

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“Here at university control so we just want to get the message out for people to use common sense,” Project manager, Ben Abbott said. “It’s best to find another place.”
OPINION

LETTERS TO THE EDITOR

Verdict in: Guilty of treason

To the editor,

As the Jury Services Supervisor, I would like to comment on Mary O’ Donnell’s commentary, “Jury Duty, serving time in the pen” (July 11, 1996).

First of all I find her ignorance very insulting to all of us. Thank goodness she’s in school and at least making an attempt to educate herself.

Secondly, her entire article is written on a subject about which she knows nothing. Ms. Geisler did in fact receive a jury summons, but must have only read the statement that students are not exempt and then sat down and wrote her article. Now Ms. Geisler didn’t mention the fact that she could have postponed her service to another time when school is not in session. I guess she didn’t think that was relevant to her propaganda. And if you noticed she never said what happened when she served? Well, that’s because her only requirement was to make a telephone call. She didn’t even have to make an appearance and therefore never even went through the process. Her group was canceled over the phone so I don’t know how she figured that jury duty is made for the person who sits around the house all day eating bob buns and watching Oprah. That’s right, if you are lucky and don’t have a life then jury duty is exactly what you deserve. Ms. Geisler’s really pathetic to make such a statement and an insult to the descent, conscientious people who have served jury duty system.

That’s really pathetic to make such a statement and an insult to the descent, conscientious people who have served jury duty system.

Insult to the descent, conscientious people who have served jury duty system. Until those of us who work in the jury business, as rebel” and managing editor for Summer Mustang, who has never pontificate her opinions with validity to speaking about jury duty. “The official in-house commentary on jury duty (July 11), she seems to expect life to be for her comfort and convenience. There is a very simple answer to the question, ask for a postponement until August 22nd when the five week course is over.

If Ms. Geisler was on trial would she prefer a jury of Bon bobs or educated objective citizens? If someone took the privileges of an adult they must also accept the responsibilities.

Cindy Decker
Ello Carnall Staff

To the Editor,

There was a very strong theme in Melissa M. Geisler’s commentary on jury duty (July 11), she seems to expect life to be for her comfort and convenience. There is a very simple answer to the question, ask for a postponement until August 22nd when the five week course is over.

I, for one, have a couple of observations regarding the amusing commentary by your Managing Editor, Melissa M. Geisler, entitled “Jury Duty, serving time in the pen” (July 11, 1996). Firstly, her whining assessment misses the mark. I find it hard to believe that she can pontificate her opinions with relevance to the system she is busy.

It’s really difficult to read articles that are so incorrectly written by ignorant sources. Those of us who work in the jury business, as well as the former, present and future jurors are the ones who have some validity in speaking about jury duty. "The official in-house commentary on jury duty system.

Secondly, if she in fact finds jury duty her nonappearance as “nothing but a big pain in the ass,” I welcome her observations to improving the local jury system to lessen this “inconvenience” placed upon our citizenry. Until such time, I find her comments hallow, self-serving, and insulting to those citizens who exercise their right to participate in their local jury system.

Had Ms. Geisler actually participated in the system, she would likely have found it not that unreasonable and inflexible.

Larry D. Reiner
Jury Commissioner

COMMENTS

Poly Plan high-fived

By Steve Enders

Two weeks ago, Vice President of Student Affairs Juan Gonzalez called me to ask if we were ever going to print an official revision to the Cal Poly Plan. Dr. Gonzalez was recovering from an illness at the time, I am happy to say he is doing well.

I keep the perfect time to do so. Dr. Gonzalez has just passed through all of the necessary channels in his capacity as office in Long Beach and the university. It has also gone through the ringer in previous Mustang Daily articles and commentaries and has been both attacked and applauded by students of Cal Poly.

If Ms. Geisler has a complaint I have relates to the pathetic, apathetic, almost nonexistent student response to the plan. I, along with other reporters of Mustang Daily, wrote almost entirely about the plan— all of its benefits and shortcomings. We even printed the plan in its full text, ran advertisement-like propaganda about it and attempted to cover forums about the plan.

On a few times did we ever receive any commentary about it, and at the forum held on Thursday mornings at U.U. hour by the steering committee, only a few students showed up at only one meeting.

I sat through hours of steering committee meetings, as did all of the students, administrators and student representatives on late, warm Friday afternoons to try and bring students reports on the progress of the plan.

No one was the right to complain that they were left out of the process. You had your chance.

Then there were the surveys, both random and scientific samples that were taken in and out of classrooms to gauge support of the plan, and to educate others about it. Generally, you said you liked the ideas behind the plan, and supported its adoption.

The comments written on the surveys were very valuable to the steering committee, as you said everything from “Baker is a kick.” “I’ve been hearing about the plan.” I support the plan also. I think it is a necessary building block for the continued success of this university. Without it, all of the advancements that Cal Poly has made over the past few years would mean nothing. The university would fall behind the competition and advancements that are made daily in increasingly technological industries that Cal Poly is supposed to prepare us for.

The only thing I was not sure of about the plan, is that the “money” was to go where your money is going to go— when, how much, and wasn’t paid a dime to endorse Poly Plan.

Reformers have been addressed. The results are out on exactly the Cal Poly Plan is a winner.

The steering committee will continue to function as long as the Poly Plan is in effect. The one thing I was not sure of about the plan, is that the “money” was to go where your money is going to go— when, how much, and wasn’t paid a dime to endorse Poly Plan.

Steve Enders is editor in chief of the Mustang, and won’t paid a dime to endorse Poly Plan.

Before exiting the shower, thoughtful

Greg always replaced the human hair that was there before him.

SUMMER MUSTANG

"Since when do they start using metrics in Belinda?"

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Radio program brings Fab Four to local airwaves

By Sandie Neagleton
Summer Staff Writer

I want to do a Beatles showwww... was humming around Jaspar's head ever since he decided to come to Cal Poly. Now his dream has become a reality, thanks to air space from campus radio station KCPR.

Jaspar, also known as English junior Trevor Boelter, hosts an hour-long radio show devoted to the Beatles on Wednesdays at 4 p.m.

Assuming the alias Jaspar, Boelter intertwines little-known facts and historical trivia about the Fab Four with bootleg demos and impromptu sing-alongs of their music.

"I am letting people see what the Beatles were really about," said the owner of 60 Beatles compact discs and 15 books profiling their careers and personal lives.

"Other Beatles shows are so scripted, so processed—they are not about the Beatles' tax problems but they don't really get into their songs he talks about what went into the recording."

Boelter said he called the show "Jaspar's Beatles Hour" to help him keep the show fresh.

"It's not a Bruce Wayne-Batman thing," he said. "It's just fun. It's a different kind of summer."

In his regular format show I talk about my life a lot, but this show is mostly about me—one in the same."

Some might find the connection tenuous, Cushing sees music and language as one in the same. Both hold a high position in his life.

"Music is just as much the center of my life as literature is, and for me they both involve the pure richness of sound," he said.

"Here's a good zinger: I think if you're reading a poem and you don't read it aloud, it's like buying a CD and only reading the lyric sheet of the booklet and never putting it on. You're not getting all that is there.

During his education, first at Santa Cruz and later at U.C. Irvine, he found himself rubbing shoulders with some of the greats.

When Cushing was an undergraduate at Santa Cruz, he had the good fortune to be the only person at a Charles Bukowski poetry reading with a bottle of wine. When Bukowski stopped his reading mid-poem to ask the Bohemian coffee house audience if they had anything alcoholic to drink, Cushing stood up and passed a bottle of red wine forward.

After taking a long pull on the bottle, Bukowski was able to continue. Following the reading, Cushing and the king of L.A. poetry spent the evening drinking and talking. Bukowski died two years ago leaving a literary oeuvre which chronicled the seedy underbelly of America.

"Oh Charles Bukowski! I love Charles Bukowski as much as a person, as a writer," Cushing said.

"I was so honored to be asked to read at the memorial reading celebration for the last of the imperial self."
JOE

OF 4

IN

TOMORROW!

S M U M M E R  M U S T A N G

joins 140 other summer school bars in the air to demonstrate the Almond Joy and Mound candy students to watch professor Craig shirts and plates, and (most graph, a drum cover with the offi­

CUSHING: Has many side projects - writing, hosting, listening, thinking

has grown. In college I am learn­

have reading literature and lis­

huge campus carrying out elabora­

For $5 subscribers will receive the

which promises to be unique.

is the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It’s the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should appear on the artwork packaging which promises to be unique. "It's the size of a 7" record packa...
STRAITJACKETS: Surf rock and Mexican wrestling masks?

From page 6

rocking the fortunate few who stayed late into the night.

"They're awesome, they're tight, they're better live than on album," prospective Urban Planning graduate student Zack Matley said. "It's worth more than two bucks, it's worth five."

You can imagine the sounds of Los Straitjackets, met in Nashville and knew each other for over ten years before forming a band two years ago. "At first we were just kinda getting together and fooling around," Angel said.

Since "just fooling around," they've toured the country three times and dawned their masks in nearly every major city across the United States.

Their first album, "The utterly fantastic and totally unbelievable sounds of Los Straitjackets," was released just one year after forming as a band and their second album, "Viva Los Straitjackets." They combined songs from their first and second albums, working their way through a United States.

Dick Dale, The Ventures, The Shadows, are all strong influences on Los Straitjackets. Angel said, "But they go beyond any typical reproduction of "classic surfrock."

"We've got our own take on it," Angel said. "We're not copying anybody or any one particular style."

This unique style landed them on the Conan O'Brien Show earlier this month and has them planning a music video and European tour for the near future. Angel says they really enjoy playing in California said, "they are no strangers to San Luis Obispo, so look for them again here soon.

CITIZEN DOG

Hello friend! (See) Sometimes you like?

Oh, good choice! I can collar well, that costs twenty cents.

Why? Because I'm small. You don't have to struggle with me. You can't hang me up.

Now what a minute.

BY MARK O'HARe

Bizarro

Hey, Stupid! I don't know whose outline - you or the big, bald money at the other end of that leash!

The beginning of Ted's problems with the magic shots.

SUMMER MUSTANG

THURSDAY, JULY 25, 1996

ROADRUNNERS

From page 8

didn't expect it," Crozier said. "We didn't know what the competition was like, but when we saw how the games we believed we would win were played, we were very surprised." Smyth expects an increase in attendance for the playoffs. "Our average has been between 900 and 1,000 for the season," he said. "We had a high of 1,350 and would like to push it back up to those numbers for playoffs." Smyth would also like to see the Nationals played in San Luis Obispo in two or three years.

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BY MARK O'HARe

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Hey, Stupid! I don't know who's outline - you or the big, bald money at the other end of that leash!

The beginning of Ted's problems with the magic shots.

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New rink opens to public

By Michael Kaufman
Summer Staff Writer

Among the volunteers was Cal Poly's Facilities Planning Director Bob Kitamura who dedicated the design for the hockey rink to his late father. “Sizzlin Six” finals August 16-18.

The Roadrunners were skeptical about how they would perform in their first season and if they would or would not make playoffs. “It feels great. We did and the win leaves the Roadrunners an 11-2 record with one regular season game remaining against the San Diego Top Guns at home on Saturday. “This could be a preview of the divisional playoffs because the Top Guns are the second place team in the division,” General Manager Larry Smyth said.

Assistant coach Alex Crozier believes the match against the Guns will be tough. “They were challenging for first,” Crozier said. “We’re assuming they’re going to be the toughest.” The first and fourth place teams will play each other as well as the second and third place teams in the semifinals on August 2. The winners of those games will meet in the finals the following day. The playoffs are a single elimination contest. “We’re starting to play well together, but the playoffs are a whole new season,” Crozier said. “The best team will not necessarily win the playoffs. The team that plays the best will win.”

The winner of the divisional playoffs will then travel to Cucamonga, Calif. to compete in the "Sizzlin Six" finals August 16-18. The Roadrunners were skeptical about how they would perform in their first season and if they would or would not make playoffs. “It feels great. We did and

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