ASI Executive Director Harrigan calls it quits

By Steve Janes
Summer Editor

ASI Executive Director Polly Harrigan will no longer be subject to the scrutiny her position sometimes placed her in. She unexpectedly resigned last week, and will now take over the position of assistant to the vice president of student affairs.

Moving from that position to ASI interim executive director is Sonia Llofriu, who went through a long and trying interview period with ASI board members.

ASI President Steve McShane, who was on vacation when Harrigan was thinking of quitting, had no idea what disheartened Harrigan was considering resignation.

He said that this was the first test of his presidency, and that Harrigan had done a great job as an executive director.

"She has done a tremendous amount of work for ASI over the past three years," McShane said. "ASI wouldn't be where it is today if it wasn't for Polly."

Harrigan made McShane and Chair of the Board Mike Rocca, as well as Juan Gonzalez, vice president of student affairs, aware of a possible resignation.

McShane said that Harrigan would not leave unless she was confident that her replacement not only wanted the job, but would do a good job as well.

Harrigan described Lilly as "ethical and honest-which is something this job requires."

The individuals met with ASI lawyers, other board members and a student panel to attempt to figure out how the process would begin to find a replacement.

McShane said that since they had to go through the process

ASI interim executive director Polly Harrigan Summer Photo by Shoshana Hebshi

ASI President Steve McShane, who was on vacation when Harrigan was thinking of quitting, had no idea what disheartened Harrigan was considering resignation.

He said that this was the first test of his presidency, and that Harrigan had done a great job as an executive director.

"She has done a tremendous amount of work for ASI over the past three years," McShane said. "ASI wouldn't be where it is today if it wasn't for Polly."

Harrigan made McShane and Chair of the Board Mike Rocca, as well as Juan Gonzalez, vice president of student affairs, aware of a possible resignation.

McShane said that Harrigan would not leave unless she was confident that her replacement not only wanted the job, but would do a good job as well.

Harrigan described Lilly as "ethical and honest-which is something this job requires."

The individuals met with ASI lawyers, other board members and a student panel to attempt to figure out how the process would begin to find a replacement.

McShane said that since they had to go through the process


13,000 CSU employees finally get new contracts

"Our agreement to this provi­

sion is not an endorsement but simply a compromise to allow contract employees to be accomplished," said the association's CUU Division Director Brian Young. "The union continues to oppose the university's pay-for- performance program as wasteful and an unfair diversion of emp­

loyee compensation."

The new contract must be rat­

ified by both parties by July 31.

The previous agreement expired July 31, 1995. New contract talks broke down in late 1995 and con­

tract conditions were imposed by the university system's Board of Trustees when mediation failed to produce a contract.

The California State Employees Association, Service Employees International Union Local 1000, represents adminis­

trative, instructional support, operations, health care and tech­

ical support employees of the state university system.

"Our agreement to this provi­

sion is not an endorsement but simply a compromise to allow contract employees to be accomplished," said the association's CUU Division Director Brian Young. "The union continues to oppose the university's pay-for- performance program as wasteful and an unfair diversion of emp­

loyee compensation."

The new contract must be rat­

ified by both parties by July 31.

The previous agreement expired July 31, 1995. New contract talks broke down in late 1995 and con­

tract conditions were imposed by the university system's Board of Trustees when mediation failed to produce a contract.

The California State Employees Association, Service Employees International Union Local 1000, represents adminis­

trative, instructional support, operations, health care and tech­

ical support employees of the state university system.
JBL added to list of PAC donors

By Sandra Naughton
Summer Staff Writer

Add JBL Professional, an audio equipment firm, to the long list of Performing Arts Center donors.

In a contract finalized about three weeks ago, the Northridge-based JBL agreed to provide $900,000 of state-of-the-art equipment and $100,000 of installation services.

The firm will also donate equipment upgrades through the year 2006 so that the center can serve as their North American demonstration site.

"They will bring their clients or whoever to shows at the center to show them the very latest equipment and capabilities," said Ron Regier, the center's managing director. "This means we'll have a world-class hall well into the next century."

To thank JBL, Cal Poly officials named the center's main hall after Sydney Harman, the chairman of JBL's parent company, Harman International.

The sound system will hopefully help attract a wide range of reputable performers, Regier said.

"Before we had decided whether to approach companies for a donation or for a purchase, it was determined that JBL was the one we wanted to pursue," he said. "Their parent company has made cash donations before, but not equipment. This was an expensive proposition to put together. Everything just came together to make it work."

The center's acoustic design and Cal Poly's reputation motivated the company to make the donation, said Bill Boldt, vice president for University Advancement.

"With Cal Poly being known as a fine polytechnic institution and the acoustical excellence of the center, they were convinced this would make a great test site," said Boldt, whose office solicited the donation. "They only wanted to put their equipment in a structure that was built with acoustics in mind."

JBL plans to contribute about 65 amplifiers, speakers and subwoofers which will be tuned and placed throughout the hall according to a computer program which accounts for the hall's structure and sound needs.

About 100 microphones, including lapel, recording and specialized instrumental types, will also be donated. Mixing consoles, equalizers, and other equipment will complete the hefty donation.

Center officials plan to have the complete system installed and operational by the center's grand opening on Sept. 27.

Donations keep flowing into center

By Sandra Naughton
Summer Staff Writer

Aside from dazzling the community with famous dancers, musicians and performers, the Performing Arts Center will also be used as a state-of-the-art educational tool.

To assure this goal will be met, a New York-based electronics company donated $200,000 worth of multimedia equipment to the center's 180-person classroom.

Through the University Advancement office, Phillips Electronics Corp. donated video-conference and computer equipment which will permit multimedia presentations and "distance learning," through which scholars and experts from across the globe can lecture via satellite.

"It will be the most advanced classroom on campus," said Bill Boldt, vice president of University Advancement. "It can be used for far more than fine arts. People from agriculture, engineering, business—all fields will be able to utilize this resource."

from page 1

three years ago after Pierce, knowledge had been gained about how to conduct a search.

Lilly was mentioned as a possible replacement, but nobody in ASI was familiar enough with her to give a final recommendation.

McShane then traveled to Southern California to meet Lilly, where she is currently pursuing a doctoral degree. After a dinner meeting with Lilly, McShane said he was confident in naming her as a candidate for temporary replacement.

A group of student and administrative panels were organized, and Lilly came back to Cal Poly to go through a lengthy series of interviews and discussions.

McShane offered her the job after all groups said they were confident in her ability.

Harrigan cited a "variety of personal and family reasons" as to why she quit. She added that pressure from part time student and chemistry lecturer Gail Wilson solidified her resignation.

Last quarter and for the past three years, Harrigan was the object of a high amount of scrutiny from Wilson. Wilson's grief with ASI eventually led to Harrigan walking out of meetings when Wilson spoke during ASI's open forum.

Wilson's continuous attacks on Harrigan also provoked her to break down in tears numerous times at board meetings. At the end of the quarter, ASI passed a resolution against Wilson, disallowing her or any non-ASI member to address the board without an invitation from the chair of the board.

Wilson, just after the end of spring quarter, filed another petition with over a thousand signatures backing a ballot measure where students can vote "no confidence in Harrigan" and for her removal from office.

Since Harrigan was in an appointed position, she would not have been subject to a ballot vote or recall.

Wilson has also been involved with filing a complaint against the last two executive directors. She takes partial credit for the removal of former ASI Executive Director Roger Conway, who served prior to Pierce.

McShane said that he is unaware of any wrongdoing or misuse of power within the ASI business office or on Harrigan's part.

When asked if she was resigning because of any truths to Wilson's allegations, Harrigan said she was offered such a question was asked.

Harrigan also said that she has filed a grievance with the university against Wilson.

"They (the university) need to learn how to control their employees," said an upset Harrigan.

Lilly will take over as interim executive director this Fall for a 22 month period. After that time, the permanent executive director will be advertised through a national search.
Newt brings controversy and cash to a hopeful Republican contender.

By David Eigher

WILMINGTON, N.C. — It’s a turnaround in GOP congressional candidate Bill Caster’s office, and the telephone rings steadily with callers wanting tickets to Speaker Newt Gingrich’s appearance the next day.

By the time Gingrich arrives, about 30 tables are filled with the party faithful, including couples who paid up to $400 for last-minute seats. The leader of the GOP revolution in Congress — proudly disliked by many vot­­ers but loved by Republicans — leaves his audience cheering.

“We need an administration we can’t be embarrassed over,” he says as part of his forceful denunciation of President Clinton, the Democrats and the “liberal elite news media.”

By the end of the first hour, Gingrich plays is he gives people permission to believe the worst about Republican incumbents who they might otherwise think are decent people,” Mellman says.

Gingrich’s national poll num­bers are abysmal, although not quite as bad as last winter when Republicans were blamed for two government shutdowns during a budget standoff and after he complained of being smug­

elected Air Force One. He’s also under a continuing ethics probe in the House and is attacked in campaign commercials aired by Democrats and their allies in organized labor in hopes of unseating the Republican House majority.

Rep. Steve Largent, among the most conservative of the freshmen Republicans, says people in his Oklahoma congressional district “are very mixed emotions” toward Gingrich. He com­

The applause echoing in the hall, Gingrich departs, heading to another fund-raising appearance for another GOP candidate for Congress.

At 53, with his shock of white hair, Gingrich is one of the most recognizable and controversial politicians in America. He’s also a methodical one-man fund-raising machine, able like no one else to attract money his party needs in its struggle to retain control of the House.

Through appearances like the one Saturday for Caster, Gingrich has personally raised about $28 million for GOP candi­

dates and causes in the last 13 months, according to an aide. A taped message, used in Republican telemarketing fund-raising, has raised perhaps $40 million more.

Mark Mellman, a strategist close to House Democratic leader Richard Gephardt, calls Gingrich “one of the most unpopular political figures ever to grace the national stage.”

The most important role Gingrich plays is he gives people permission to believe the worst about Republican incumbents who they might otherwise think are decent people,” Mellman says.

Gingrich’s national poll num­bers are abysmal, although not quite as bad as last winter when Republicans were blamed for two government shutdowns during a budget standoff and after he complained of being smug­

elected Air Force One. He’s also under a continuing ethics probe in the House and is attacked in campaign commercials aired by Democrats and their allies in organized labor in hopes of unseating the Republican House majority.

Rep. Steve Largent, among the most conservative of the freshmen Republicans, says people in his Oklahoma congressional district “are very mixed emotions” toward Gingrich. He com­

The applause echoing in the hall, Gingrich departs, heading to another fund-raising appearance for another GOP candidate for Congress.

At 53, with his shock of white hair, Gingrich is one of the most recognizable and controversial politicians in America. He’s also a methodical one-man fund-raising machine, able like no one else to attract money his party needs in its struggle to retain control of the House.

Through appearances like the one Saturday for Caster, Gingrich has personally raised about $28 million for GOP candi­

dates and causes in the last 13 months, according to an aide. A taped message, used in Republican telemarketing fund-raising, has raised perhaps $40 million more.

Mark Mellman, a strategist close to House Democratic leader Richard Gephardt, calls Gingrich “one of the most unpopular political figures ever to grace the national stage.”

The most important role Gingrich plays is he gives people permission to believe the worst about Republican incumbents who they might otherwise think are decent people,” Mellman says.

Gingrich’s national poll num­bers are abysmal, although not quite as bad as last winter when Republicans were blamed for two government shutdowns during a budget standoff and after he complained of being smug­

elected Air Force One. He’s also under a continuing ethics probe in the House and is attacked in campaign commercials aired by Democrats and their allies in organized labor in hopes of unseating the Republican House majority.

Rep. Steve Largent, among the most conservative of the freshmen Republicans, says people in his Oklahoma congressional district “are very mixed emotions” toward Gingrich. He com­

The applause echoing in the hall, Gingrich departs, heading to another fund-raising appearance for another GOP candidate for Congress.

At 53, with his shock of white hair, Gingrich is one of the most recognizable and controversial politicians in America. He’s also a methodical one-man fund-raising machine, able like no one else to attract money his party needs in its struggle to retain control of the House.

Through appearances like the one Saturday for Caster, Gingrich has personally raised about $28 million for GOP candi­

dates and causes in the last 13 months, according to an aide. A taped message, used in Republican telemarketing fund-raising, has raised perhaps $40 million more.

Mark Mellman, a strategist close to House Democratic leader Richard Gephardt, calls Gingrich “one of the most unpopular political figures ever to grace the national stage.”

The most important role Gingrich plays is he gives people permission to believe the worst about Republican incumbents who they might otherwise think are decent people,” Mellman says.

Gingrich’s national poll num­bers are abysmal, although not quite as bad as last winter when Republicans were blamed for two government shutdowns during a budget standoff and after he complained of being smug­

elected Air Force One. He’s also under a continuing ethics probe in the House and is attacked in campaign commercials aired by Democrats and their allies in organized labor in hopes of unseating the Republic
The editor,

As the Jury Services Supervisor, I would like to comment on Marshall Charles's commentary, "Jury Duty, serving time in the pen." (July 11, 1996)

First of all I find her ignorance very insulting to all of us. Thank goodness we are in school and at least making an attempt to educate herself.

In her entire article is written on a subject about which she knows nothing. Ms. Geisler did in fact receive a jury summons, but must have only read the statement that students are not exempt and then sat down and wrote her article. Now Melissa didn't mention the fact that she could have postponed her service to another time when school is not in session. I guess she didn't think that was relevant to her propaganda. And if you noticed she never said what happened when she served? Well, that's because her only requirement was to make a telephone call. She didn't even have to make an appearance and therefore never even went through the process. Her group was canceled over the phone so I don't know how she figured that jury duty is made for the person who sits around the house all day eating bob bons and watching Oprah. That's right, if you are lazy and don't have a life then jury duty is exactly what you deserve.

Ms. Geisler's really pathetic to make such a statement and an insult to the decent, conscientious people who have served jury duty. Especially those who served as jurors giving their time making difficult decisions and keeping our right to trial by jury.

Ms. Geisler states she believes in the death penalty and even how quickly her opinions should be conducted. And that children should be tried as adults in certain cases. That is "pretty heavy stuff, huh?" Yes it is, because she obviously expects everyone else to do the work for her whereas she is too lazy.

It's really difficult to read articles that are so incorrectly written by ignorant sources. Those of us who work in the jury business, as well as the former, present and future jurors are the ones who have some validity in speaking about jury duty. "The official in-house rebel" managing editor for Summer Mustang, who has never experienced the process, is the last spokesperson we need to educate our jury system.

Mary O'Donnell, Jury Services Supervisor

To the editor,

I have a couple of observations regarding the amusing commentary by your Managing Editor, Melissa M. Geisler, entitled "Jury Duty, serving time in the pen." (July 11, 1996).

Firstly, her whining assessment misses the mark. I find it hard to take seriously a person who can pontificate her opinions without ever actually experiencing the jury process. You see, Ms. Geisler never appeared for jury duty. Her service was canceled prior to her appearance because the case settled.

Secondly, if she in fact finds her non-appearance as "nothing but a big pain in the ass," I welcome her observations to improving the local jury system to lend us this "inconvenience" placed upon our citizenry. Until such time, I find her comments hollow, self-serving, and insulting to those citizens who exercise their right to participate in their local jury system.

Had Ms. Geisler actually participated in the system, she would likely have found it not that unreasonable and inflexible.

Larry D. Reiner
Jury Commissioner

To the Editor,

There was a very strong theme in Melissa M. Geisler's commentary on jury duty (July 11), she seems to expect life to be for her comfort and convenience. There is a very simple answer to the situation, ask for a postponement until August 22nd when the five week course is over.

If Melissa was on trial would she prefer a jury of Ben Ben eating, TV watching zombies or educated objective citizens? If someone takes the time and effort to study law, I find it incredulous that she can pontificate her opinions without actually participating in the system, she would likely have found it not that unreasonable and inflexible.

Cindy Decker
El Corral Staff

Two weeks ago, Vice President of Student Affairs Juan Gonzalez called me to ask if we were ever going to print an official reaction to the Cal Poly Plan. Dr. Gonzalez was recovering from an illness at the time, so I am happy to say he is doing well.

This is the perfect time to do so. Dr. Gonzalez has just passed through all of the necessary channels in his role as office in Long Beach and the university. It has also gone through the ringer in previous Mustang Daily articles and commentaries and has been both attacked and applauded by students of Cal Poly.

One complaint I have relates to the pathetic, apathetic, almost nonexistent student response to the plan. I, along with other reporters of Mustang Daily, wrote almost entirely about the plan—of its benefits and shortcomings. We even printed the plan in its full text, ran advertisement-like propaganda about it and attempted to cover forums about the plan.

One or two times did we ever receive any commentary about it, and at the four forums held on Thursday mornings at U.U. hour by the steering committee, only a few students showed up at only one meeting. I sat through hours of steering committee meetings, as did all of the students, administrators and student representatives on late, warm Friday afternoons to try and bring students reports on the progress of the plan. No one had the right to complain that they were left out of the process. You had your chance.

Then there were the surveys, both random and science-above-them leaders taken in and out of classrooms to gauge support of the plan, and to educate about it. Generally, you said you liked the idea behind the plan, and supported its adoption. The comments written on the surveys were very valuable to the steering committee, as you said everything from "Baker is a jerk," to "keep me informed about the plan." I support the plan also. I think it is a necessary building block for the continued success of this university. Without it, all of the advancements that Cal Poly has made over the past few years would mean nothing. The university would fall behind the competitive and advancements that are made daily in increasingly technological industries that Cal Poly

By Steve Enders

Poly Plan high-fived

Summer Mustang (see address on the RIGHT because we want to hear what you have to say. If you have any opinions or comments, SAY IT OUT LOUD. BE HEARD!!!)

Before exiting the shower, thoughtful Greg always replaced the human hair that was there before him.

Please send letters to the editor on any topic to be considered for the Summer Mustang (see address on the RIGHT because we want to hear what you have to say. If you have any opinions or comments, SAY IT OUT LOUD. BE HEARD!!!):
Radio program brings Fab Four to local airwaves

By Sandra Neumann
Summer Staff Writer

I want to do a Beatles show... was humming around Jaquar's head ever since he decided to come back to Cal Poly. Now his dream has become a reality, thanks to air space from campus radio station KCPR.

Jaquar, also known as English junior Trevor Boelter, hosts an hour long radio show devoted to the Beatles on Wednesdays at 4 p.m.

Assuming the alias Jaquar, Boelter intertwines little-known facts and historical trivia about the Fab Four with bootleg demos and impromptu sing-alongs of their music. "I am letting people see what the Beatles were really about," said the owner of 60 Beatles compact discs and 15 books profiling their careers and personal lives. "Other Beatles shows are so scripted, so processed—they are not realistic. They just talk about the Beatles' tax problems and don't really get into their music or their personal lives."

"Jaspar's Beatle Hour" is a one-hour-long radio show devoted to the Beatles on KCPR. English lecturer Jimm Jaspar is hosting the show, which is two hours-long radio show devoted to the Beatles.

The show has been running for two years and has received support from listeners and KCPR staff.

Together for just over six months, local bluesy funk band Imperial Cruiser is preparing to record their first CD. "It's been a dream for a long time," guitarist Mark Cummins said. "We've recorded for so long on a junky stereo, but it is continuing on the same path as before."

"It was totally cool with him if I came over and talked with him, or just sat quietly and listened to him talk," Cushing said.

"You can read his books and see the man behind the words, the man who lived with the man who wrote them," Cummins said.

"It's not a Bruce Wayne-Batman thing," he said. "It is just fun to be with another person. In my regular format show I talk about my life a lot, but this show is something I just want to talk about the Beatles."

Other members like conga player Alex Kerourd, bassist Pat Golliher, and drummer John Cranmer also attend Cal Poly.

"It's a great in-depth look into the band that a lot of musicians consider to be influential," said the English senior. "As a good show because he doesn't just play their hits but he also focuses on the history of the band and with each song he talks about what went into the recording."

Boelter said he called the show "Jaspar's Beatle Hour" to help keep him slipstream the Beatles.

Behind Cal Poly English Professor Jimm Jaspar hunts a talented actor, music appreciator and writer. He recently performed in the two-person play "love Letters." / Photo by Shoshana Hebshi
BEATLES: Jaspar and his idols hit the airwaves

From page 5

"I am driven by my love for the Beatles. It's a part of me. It's in my argyle socks. It's in my hair. It's a presence wherever ever I go," he said.

Boelter said his Beatles obsession began after his dad gave him the greatest hits album in sixth grade. After listening to the album he read a biography on them and was hooked.

"I went completely bonkers for them," he said, pointing out that he performed every concert as proof of his crazed devotion.

"They became my hero. I put up pictures of John Lennon in the sixth grade and started smoking cigarettes in the seventh grade just because John did," he said, adding that he only quit five months ago.

"I used to get crap from kids because I had Beatle dolls. I did't play with them—I just collected all their memorabilia."

To date, Boelter's collection included the Beatles' original drum player Pete Best's autograph, a drum cover with the official band logo, a multitude of T-shirts and plates, and (most prized) a piece of brick from their home.

"It's a presence wherever I go," he said. "My argyle socks. It's in my hair.

"I think John Cage is one of the great minds of the century," Cushing said. "I can understand why some people might say he's a crankpot. I can understand how some people can say I'm a crankpot. As mentioned earlier, Cushing is known for walking across campus carrying out elaborate conversations with himself.

The question is, he is aware of it? "I don't know. I never thought about it, just do it. People think because they want to think.

Cushing said, "I have enough respect for other people's humanity, other people's separate identity, other people's independence. If they don't see the world the way I do, or they don't see the world the way I do, I don't want us to be a problem. John Cage said, 'Let a sound be a sound.' I say, let people be wherever they are.

"If you just look at the world through one narrow little focus, you're not a good anything," he continued. "I think Nietzsche saw it comprehensively when he said that all seeing is perspective, and so is all knowing.

In addition to his apparent eccentricities and intermittent babbling about the morose of societies fringes dwellers, Cushing also has a Zeitig-literality to turn up in the most unusual places.

From page 5

That was okay if I came over and it was. That day we were going to talk about the John Lennon and Yoko Ono "Two Virgin" album, which he had and which I liked, but the phone rang. It was a new musical group which Quincy was interested in, The Jackson Five. They were going to be coming over to the house. That's how it happened.

Cushings' long list of stars he has rubbed elbows with also includes the eccentric composer John Cage.

I think John Cage is one of the great minds of the century," Cushing said. "I can understand why some people might say he's a crankpot. I can understand how some people can say I'm a crankpot. As mentioned earlier, Cushing is known for walking across campus carrying out elaborate conversations with himself.

The question is, he is aware of it? "I don't know. I never thought about it, just do it. People think because they want to think.

Cushing said, "I have enough respect for other people's humanity, other people's separate identity, other people's independence. If they don't see the world the way I do, or they don't see the world the way I do, I don't want us to be a problem. John Cage said, 'Let a sound be a sound.' I say, let people be wherever they are.

"If you just look at the world through one narrow little focus, you're not a good anything," he continued. "I think Nietzsche saw it comprehensively when he said that all seeing is perspective, and so is all knowing.

In addition to his apparent eccentricities and intermittent babbling about the morose of societies fringes dwellers, Cushing also has a Zeitig-literality to turn up in the most unusual places.

For instance he's appeared in the Devine video, "Come Back, Johnny." He also has a long minute of film time during some of the footage of the band. Catholic Discpline in the punk rock documentary, "The Decline of Western Civilization," a seminal film which chronicled the late 70's and early 80's Los Angeles-area punk scene. Cushing can be seen rock­ing out to the band near the stage. "I love punk rock music," he said. "Eneve Cervanka and John Doe [of X] are friends of mine. I befriended members of the Germs and members of the Weirdos."

Cushing has also published countless numbers of poems in magazines, big and small, across the country. His first book of poetry, "You and the Night and the Music," was published by Cahuenga Press in 1991.

Cushing has since completed two more poetry manuscripts (he's looking for a publisher) and will be coming out with a chat book this year.

Co-dependent Predictions, a collection run by Cal Poly Press, will release the next Jimm Cushing poetry collection. Cushing op has already released several 7" vinyl recordings by local bands—all financed through advanced sales—but still seems to be the "Sophisticated Ladies" way of doing it. Cushing's "The Art of the Book" will appear on their first foray into publishing.

For $5 subscribers will receive the poetry collection upon its release in October, but that's not all. Early subscribers can purchase a "record" that appears on the artwork packaging which promises to be unique.

"It's the size of a 7" record package, folded like a piece of origami," Cushing said. "It should seem very intimate, in the way something folded is. Inside the package there will be book cards with the poems printed on them.

People interested in being early subscribers can call John King, at 415-433-454, to set up payment. Cushing can be heard on KUSK FM 90.1 every Monday and every other Saturday from 10 p.m. to 1 a.m. for his show "Miles Ahead." He's also on every other Saturday from 11 a.m. to "Toward the One," a program of "eclectic, eclectic" music.

With all these side projects and interests one might wonder if Cushing is getting burned out on teaching, but apparently that isn't the case.

"I'm more enthusiastic about teaching now than I was ten years ago," he said. "The desire to share with others the intense pleasure I have reading literature and listening to music is at the center of my life."

Cushing is just one example of a Cal Poly teacher. As they say, there's a million stories in the naked Cal Poly campus, Jimm Cushing's just one of them.

CRUISER

From page 5

The missing link was found. Cushing and Cummins heard their friend Donohue belt out a Wimona Judd song during a karaoke show at the Cliffs in Shell Beach.

"I sang a song last week that man that girl has got some pipes," Cummins said. "She had no hand experience which makes her pure raw talent."

"We definitely isn't an alternative band," Cummins said. "We're heavy blues with a funky element, stuff that gets your butt boogying."

They play songs ranging from original to classics to covers.

"We want to use music as a tool for good not evil," Golliher said in his Darth Vader voice, "We don't want to serve the dark side."
STRAITJACKETS: Surf rock and Mexican wrestling masks?

From page 6

rocking the fortunate few who stayed late into the night.

They're awesome, they're tight, they're better live than on an album, prospective Urban Planning graduate student Zack Matley said. "It's worth more than two bucks, it's worth five.

The four straitjackets met in Nashville and knew each other for over ten years before forming a band two years ago.

At first we were just kinda getting together and fooling around, Angel said. Since "just fooling around," they've toured the country three times and dawnd their masks in nearly every major city across the United States.

Their first album, "The utterly reproduction of "classic surfrock," was released just one year after forming as a band and their second album a year later. These guys get it together.

Their music has roots. Dick Dale, The Ventures, The Shadows, are all strong influences on Los Straitjackets. Angel said But they go beyond any typical reproduction of "classic surfrock."

"We've got our own take on it," Angel said. "We're not copying anyone or any one particular style."

This unique style landed them on the Conan O'Brien Show earlier this month and has them planning a music video and European tour for the near future. Angel says they really enjoy playing in California said they're no strangers to San Luis Obispo, so look for them again here soon.

CAROLE 1143 to Advertise in the annual, humongous WOW issue!
Roadrunners clinch league title

By Michael Kaufman
Summer Staff Writer

After setting goals high in their first year, the Central Coast Roadrunners have reached and maintained first place in their division of the United Systems of Independent Soccer Leagues (USISL).

With their 2-1 win over the Pupet Sound Hammers last Saturday, the Roadrunners have clinched the league championship and will be top seed when the playoffs begin on Saturday.

The Roadrunners host the Southwestern division of the United League at San Luis Obispo High School.

The first goal on Saturday was from Brian Taylor assisted by Abel Gutierrez and the second by Gutierrez assisted by Mario Sanchez.

The win leaves the Roadrunners an 11-2 record with one regular season game remaining against the San Diego Top Guns at home on Saturday.

"This could be a preview of the divisional playoffs because the Top Guns are the second place team in the division," General Manager Larry Smyth said.

Assistant coach Alex Crozier believes the match against the Guns will be tough.

"They were challenging for first," Crozier said. "We're assuming they're going to be the toughies."

The first and fourth place teams will play each other as well as the second and third place teams in the semi-finals on August 2. The winners of those games will meet in the finals the following day.

The playoffs are a single elimination contest.

"We're starting to play well together, but the playoffs are a whole new season," Crozier said.

"The best team will not necessarily win in the playoffs. The team that plays the best will win."

The victory of the divisional playoffs will then travel to Cocoa, Fl., to compete in the "Sizzlin Six" finals August 16-18.

The Roadrunners were skeptical about how they would perform in their first season and if they would or would not make playoffs.

"It feels great. We did and New rink opens to public

By Michael Kaufman
Summer Staff Writer

In a collaborated effort from the YMCA, the City and the community, San Luis Obispo now has a designated place to play one of the fastest growing sports to date—roller hockey.

Last Tuesday marked the opening of a new multi-use court for skate boarders, basketball players, and for the most part, hockey enthusiasts at Santa Rosa Park.

The YMCA roller hockey program began two years ago with only two teams in two divisions that repeatedly played each other.

"This is a program that was supposed to die years ago," said YMCA Facilities director Karen Sisco. "But a lot of the fundraising came primarily from parents."

The program began at Santa Rosa Park but moved to Laguna Junior High School because the forty-year-old paved surface proved to be insufficient for the sport, said Sisco.

The original rink was also lined with orange storm fencing that sent flying pucks into the crowd.

The next step was to pave tennis courts at the Laguna area, but neighborhood opposition brought teams back to Santa Rosa Park without an adequate rink.

Without the introduction of an improved facility, the YMCA's hockey program would not survive.

These meager accommodations led to the creation of the new $35,000 facility that will be home court for 12 youth teams and six adult teams. The area will also be open to the public.

The YMCA sold advertisement which encouraged the city to donate $10,000.

"This is a program that was supposed to die years ago," said YMCA Facilities director Karen Sisco. "But a lot of the fundrais­ ing came primarily form par­ ents."

The facility also has an elabor­ ate core of volunteers including coaches, parents and architects for design purposes.

Among the volunteers was Cal Poly's Facilities Planning Director Bob Kitamura who designed the design for the hockey rink.

"This is a volunteer driven project and a volunteer driven success," Hampton said.

Mayor Settle dropped the first puck to start the new hockey season in its new facility.

The youth program will have its games on Tuesdays and Thursdays, while the adult leagues play on Sundays. Both leagues are co-ed.