Revisorion of History

By Sandra Haughton

A summer is coming, and the students are preparing for a new academic year. With the change in seasons, there is a sense of anticipation and excitement for what lies ahead. However, the current events in the world are also causing concern and reflection.

The NHA raised half the money and now we are going to the community to invite them to become involved in our new museum. Wheeler said. "The NHA has been fund-raising for 20 years, but this project far exceeds our budget."

Since it formed an alliance with the state park in Morro Bay State Park, the Natural History Association has been working on a new museum. "The museum will be a place where visitors can learn about the history and natural history of the area," said Rich Littig, the museum's director.

The museum will be built in 1990 and opened in 1991. The museum will be open year-round and will be a hub for educational and cultural activities. It will feature exhibits on a variety of topics, including the local history, the natural history, and the cultural history of the region.

Poly professors continue involvement in museum

By Sandra Haughton

Several members of the Cal Poly community have been involved with the Museum of Natural History in Morro Bay State Park since before it was even built. When the state legislature authorized funds for constructing state park museums, two Cal Poly professors joined the lobbying efforts to have one built in Morro Bay. Biology professor Dr. Richard Pimentel and zoology professor Dr. Aryan Roest worked with six others on this museum committee.

"Several of us became aware of what was happening and got together to do something about it," said Roest, now retired. "We started the initial efforts to get the money for it and went up to Sacramento to convince them we had local support to build it here."

Roest served as the committee's secretary and treasurer, but also shared his scientific knowledge and experience in wildlife films and lectures with the museum.

Inside...

CAMPUS: Cal Poly has received good marks by the CSU for graduating Hispanics. What could it do to be better?

OPINION: Could UFO cover-ups be just a sham by sheep fomicators?

O Moe Beal thinks it's possible.

ARTS: Get your fix of delectable music at this year's annual Mozart Festival.

Poly Plan gains warm welcome from Trustees

By Katrina Richle

The Poly Plan is officially here and students can expect a $45 fee increase per quarter next year. The Poly Plan was presented as an informational agenda item at the CSU Board of Trustees meeting in Long Beach last Wednesday, July 10.

Cal Poly President Warren Baker, CSU Chancellor Barry Manis and ASI President Steve McManus's house and a half long presentation of the Poly Plan received high praise from the Trustees.

"Every single Trustee applauded the Plan and they spoke very highly of it," McManus said. "Even Lieutenant Governor Gray Davis, who historically is very opposed to increased fees, was in support of it."

Fees will gradually increase over a four-year period. After the first year of the Poly Plan, fees are expected to increase to $85 per quarter for 1997-98 and $120 per quarter for 1998-2000.

The four goals of the Poly Plan are to enhance educational quality, increase student funding and progress to degree completion, improve productivity and develop accountability and assessment measures and procedures.

"The Poly Plan is a multi-year plan designed to make it more feasible for Cal Poly to meet student needs and to maintain quality education," said Linda Dalton, associate vice-president for academic affairs.

CSU Student Trustee Frank Walch said, "This is a tremendous thing for Cal Poly and the overall improvement of our telecommunications network."
Search continues locally

By Sonde Naughton
Summer Staff Writer

Another unsuccessful search for missing Cal Poly student Kristin "Roxy" Smart occurred Saturday, July 13.

The San Luis Obispo County Sheriff's office overviewed a search and rescue team of about 40 people who searched roadways and areas adjacent to Cuesta Grade. After seven hours of searching, no clues to her whereabouts were found.

"We don't have any other suspects scheduled at this time, but we are not ruling out further searches," said Sgt. Dave Pintrowski.

The 6-foot 1-inch blonde with brown eyes was last seen at 2 a.m. on May 25 outside her dorm, Main Hall. Cal Poly Public Safety held several campus searches for the student native before handing the investigation over to the sheriff's office.

"We want her to get her picture out there so anybody who might know anything will see it," she told The Record of Stockton. "We want them to know she was a Cal Poly student, and provide them telephone numbers for the sheriff's department." Kristin Smart sometimes goes by the nickname Roxy. She stands 6-foot 1-inch and has dark blond hair and brown eyes.

Her mother, and father Stan Smart, a high school principal in Napa, have organized searches of likely country near the university. They have investigated tips from people who said they might have seen Kristin Smart in cities from Reno to Lake Tahoe to Santa Barbara or in coastal resort communities south of San Luis Obispo.

Besides the billboard, Denise Smart said she is trying to per- rade university officials to mail fliers to all Cal Poly students even though most have left the campus for summer vacation.

"When Kristin was first missing and the students were still there, the implication was that she had run away," her mother said. "There was no alarm sound- ed by the university for kids down there. I just feel they knew that it was more than a runaway, they might call in with some information."

Cal Poly Vice President Bill Boldt said campus officials are willing to sending out fliers to for- mer students, but can't give the Smart a mailing list because names and addresses of students are confidential.

"While we want to do whatever we can to make sure every stone is overturned, we have to take direction from the sheriff, and they have to determine whether that will help or hurt," Boldt added.

Sheriff's Sgt. Pete Bayer, lead investigator in the case, said uni- versity officials reported they would send a mailing "if we told them it was necessary for the investigation. Something made one of them or something may not. I can't say it's necessary."

Anyone with information on the whereabouts of Kristin Smart can call the San Luis Obispo County Sheriff's Office at (805) 781-4529, Cal Poly police at (805) 756-7410, San Luis Obispo Crime Stoppers at (805) 549-8767 or the Society for Young Victims Missing Children Center at (805) 999-9024.

ITSI: Students could access services anywhere

From page 1

Cal Poly President Warren Baker, one of six CSU presidents on the Technology Steering Committee.

"One strategy under pursuit is partnerships with private indus- tries that match CSU expertise with private partners," Baker said.

Walsh said the overall pro- gram involves not just the imple- mentation of a baseline infra- structure, but the capability for students, faculty and staff to access information from anywhere.

"It is very costly to implement this plan, but having state fund- ing involved will help to move the program along quickly," Walsh said.

Bread said the CSU's plan is a coherent framework for signifi- cant change.

"ITSI will position the CSU to deliver on the much talked about virtual university by laying the foundation for the CSU to better serve the needs of California through the next century," Bread said.

The telecommunication net- works created will support desk- top and classroom conferencing and integrate digital data and multimedia communications, Bread said.

"The technology initiative pro- gram will provide the core for multimedia services and provide training for students and staff," said Karen Young, head of public affairs for CSU.
McShane said. "They have filled one is in favor of the plan includ­ing alumni, ASI and the Academic received it seems as though every­body the whole Cal Poly community. innovative." direction for CSU campuses, he Plan to work it must be accepted of the Multicultural Center Everardo Martinez-Inzunza, early identification of potential appli­cants, a systematic pre-enrollment program and strong retain­ing coordination through acade­mics and extracurricular activi­ties are the secrets of success. Cal Poly formulated one pro­gram to target such students through outreach. The university makes a special emphasis to visit high schools and community col­leges that traditionally have sup­plied the most qualified under­represented students. Two such places are Ventura and Imperial Valley in southern most part of California. Cal Poly representatives talk and meet with the targeted school's college counselors and potential applicants. The pre-enrollment visitation is to provide an understanding of course work necessary for admission. "It is through specialized out­reach, not special admissions, that Cal Poly recruits highly com­petitive students who are pre­pared with the proper prerequi­sites," Martinez-Inzunza said. "Cal Poly keeps extensive rela­tionships with their main suppli­ers of students." Open House in April and the academic summer advising pro­gram are two major orientations which enable student decision to enroll at Cal Poly. SLO-you is another program that allows students to get a taste of college life by having potential students spend an entire day with a current Cal Poly student. The retention process includes academic and extracurricular support services. Student acade­mic services focuses on high risk students and helps them to improve scholastically. Cal Poly also has seven Hispanic student organizations most of which belong to the Student Commission. The organi­zation Movimiento Estudiantel Chicano de aztlan coordinates student involvement as well. Martinez-Inzunza said the key to retention is to get students involved. According to Gonzales, California must improve its K-12 education for more Hispanic students to enroll and graduate from a four­year university. "Approximately 75-80 percent of Hispanics going to college go to a two-year institution," Gonzales said. "Only four-to-five percent transfer to a four-year institution." Cal Poly's targeted programs for Hispanic students have been improving for the past 20 years and, according to Martinez-Inzunza. The top six universities to graduate Hispanics with bache­lor's degrees include: Florida International University, the University of Texas at El Paso, the University of Texas at Austin, UCLA, UC Berkeley and CSU Los Angeles. Thirty-fourth place may not improve scholastically. "You have to look at the long number," Gonzalez said. "You must compare the total number pre­pared students with the proper prerequi­sites of those who started to those who graduated." Gonzalez said that Hispanics are still underrepresented particu­larly from polytechnic institu­tions. He also said that since Cal Poly is isolated and is perceived as a predominantly white cam­pus, the university must use enor­mous efforts to promote itself to Hispanics. According to the Coordinator of the Multicultural Center Everardo Martinez-Inzunza, early identification of potential appli­cants, a systematic pre-enroll­ment program and strong retain­ing coordination through acade­mics and extracurricular activi­ties are the secrets of success. Cal Poly formulated one pro­gram to target such students through outreach. The university makes a special emphasis to visit high schools and community col­leges that traditionally have sup­plied the most qualified under­represented students. 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Unmistakably Foolish Observers
By Otto Moe Beal

What is this love affair America has with UFOs and their potential for alien life forms? In the wake of the blockbuster summer movie, "Independence Day," both Time and US News and World Report have given the consumer to America's preoccupation with all things unearthly. Hello? Cover stories about an unproven phenomenon? Two previous national disasters? It must have been a slow week.

US News even cited a survey saying that nearly 50% of Americans believe there is life on other planets. That's faith on a religious scale! The Mormons taught us that. And such faith is more a cause of separation between people and places than a cause for unity. How can we expected to vilify someone, anyone, so they can keep churning out bigger and better killing machines? We've even tried hating our farm worker friends to the south, but Prop. 187 turned out to be a wash, though the white supremacist, patriarchal leaders of our society haven't given up on that front yet.

It seems we want to believe something is out there, and that they (07) will attack us unless we bring together proving we are indeed more alike than not. Or the flip side of the coin: we want the aliens to be benevolent and peaceful, showing us how to all get along with each other. But I say let's trash all those fantasies. No one is going to solve our problems for us, and that seems to be the three American citizens who haven't coughed up $7 to see it, aliens arrive and simultaneously defeat the aliens. Kind of makes you all warm and fuzzy doesn't it?

Because of the cold war, Americans especially have been looking for someone to hate. The Russians have joined us and the Chinese have become capitalist Communists (in effect joining us too). Nobody else is a big enough threat to hate, despite the military industrial complex's constant attempts to vilify someone, anything, so they can keep churning out bigger and better killing machines. We've even tried hating our farm worker friends to the south, but Prop. 187 turned out to be a wash, though the white supremacist, patriarchal leaders of our society haven't given up on that front yet.

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...and then one day
Mozart came to town

By Olga Miller

A scene from last season's opera, "Abduction from the Seraglio." This year, "Così fan tutte" will be held at Church of the Nazarene -- Photo courtesy Mozart Festival

Renaissance Festival expects hundreds dressed for the period around the festival grounds. "You can throw a rock in any direction in the street and will find some kind of entertainment," said Rick Smith, director of visual education production and academy media for El Corral Bookstore. The Queen will make a royal appearance on one of the stages over the weekend, but don't expect to see her alone; she will be escorted by her royal guards and soldiers. "Everything is authentic. We really create a feeling like you're back in time," Smith said. "It will be just like life would have been back then.

The event is produced by History Revisited, a non-profit, education corporation based in Fairfield which inherited the fair from the local Renaissance organization. Tickets are $7 for adults, $5 for seniors and 6-12 and children under 6 are free.

But the festival isn't limited solely to compositions by the long-dead composer; plenty of new music will also be presented as well as compositions by some of Mozart's contemporaries. "The festival didn't start out to be a Mozart festival," said Clifton Swanson, music director and conductor for the 26-year old event. "In the beginning it was just a summer festival. The reason we settled on Mozart was because of his wide range of compositions. He wrote solo piano pieces, ensemble pieces, concertos, symphonies, chamber pieces, church music and operas. If, for instance, it had been a Beethoven festival it would have been a lot more limited." Over the course of its long history, the festival has attracted a lot of top name classical performers. Both Matsiaslav Rastropovich and Maxim Shostakovitch have appeared at the Mozart Festival. "We've also commissioned music by modern composers who went on to win Pulitzer Prizes within a year or so of being included in the festival," Swanson said.

See MOZART page 7

Festival features Mozart and more

think of him as an 18th century equivalent of a modern day punk rocker and you'll begin to get an idea of the outrageousness that was Wolfgang Amadeus Mozart. The precocious child prodigy enjoyed a stunning career which, nonetheless, experienced several ups and downs during the running of its course. Unfortunately, his long range success was cut short when he died at the age of 35. Many historians agree that that Mozart's career was in the midst of a revival at his death. What he might have potentially accomplished music lovers will never know. But concertgoers can experience what he did accomplish.

The renowned composer is once again the subject of the Annual Mozart Festival, a two-week long event featuring concerts and related lectures staged throughout the county. Beginning Friday, July 19 — July 30, world famous musicians and concert ensembles will begin descending on San Luis Obispo County, joining local musicians and musical groups who will entertain local residents and dozens of Mozart's masterworks.

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See MOZART page 7

Mozart takes a tour of SLO

Mr. and Mrs. Wolfgang Amadeus Mozart will make a visit to San Luis Obispo in honor of the two-week festival being held in his name. Minus the wrinkles and odor of two-hundred years of aging, Wolfgang and his bride will be touring the city and making guest appearances starting today. Fans can meet the musical genius at the following locations: 1 p.m. at Firestone grill, 2:30 p.m. Starbucks in the Capitola's shopping complex, 3:30 p.m. Rhythm Creekside Cafe and the Mission Plaza, 6:30 p.m. strolling through Farmer's Market. The 26th annual Mozart Festival begins Friday at noon in the Mission Plaza Amphitheatre and Mozart will be there.

Avila BeachFest '96

In an attempt to promote the small community of Avila Beach, Unocal is sponsoring a series of weekend events starting this weekend. Avila BeachFest '96 begins Saturday with family entertainment and a petting zoo, and will continue Sunday with a fishing contest judged by KSBY's Fishmasters. Avila BeachFest '96 will extend through mid-September and hopefully attract many locals to the beach.

KCPR TOP 10

For the week of July 18

#1 on the Charts

"Stakes Is High" by De La Soul is this week's number one spot in KCPR's rotation after its first week released. Stokes Is High opens back beats and "conscious lyrics: which deal with social matters such as materialism and the over all evil of Mammonism. Whether you're a hip hop carnivore for the beat or for the lyrics, De La Soul's "Stakes Is High" is a prime New York week.

1. De La Soul

2. Back

3. Nas

4. Trance Mission

5. Eyosphere

6. Woody and Carl

7. 10%

8. Debo 72

9. R. Berved

10. Tuscadero

Summer Arts Report

Join more than 1500 costumed neo-Elizabethans for the 12th Annual Central Coast Renaissance Festival this week-end at El Chorro Regional Park on Highway 1 across from Cuesta College. From 10 a.m. to 5 p.m. the half-mile long park will transform into a 16th-century village filled with Improvising villagers and timely entertainment. Twenty-five organized guilds from all over California will add their individual theme to the event. The guilds specialize in every area of 16th-century life styles from peasants to parrot-toting monkeys. Events include swordplay, full-contact jousting on modern descendants of heavy Shire horses and an assortment of children's entertainment. Scheduled plays and acts will take place on six stages scattered around the festival grounds.

"You can throw a rock in any direction in the street and will find some kind of entertainment," said Rick Smith, director of visual education production and academy media for El Corral Bookstore. The Queen will make a royal appearance on one of the stages over the weekend, but don't expect to see her alone; she will be escorted by her royal guards and soldiers. "Everything is authentic. We really create a feeling like you're back in time," Smith said. "It will be just like life would have been back then.

The event is produced by History Revisited, a non-profit, education corporation based in Fairfield which inherited the event from the local Renaissance organization. Tickets are $7 for adults, $5 for seniors and 6-12 and children under 6 are free.
Poly consolidates ticket sales

By Justin MacLaughlin
Sanlun Writer

Cal Poly's new Performing Arts Center is offering more than just an upgraded theater. The center has taken over all ticket sales for the Cal Poly Theater and has incorporated sales on-campus. Arts venues are being consolidated, said Regier, the new system could handle all ticket sales on campus if necessary. The new ticketing system was introduced two years ago by then Executive Vice President, Bob Koob. Offices hours for both walk-up and phone sales are Monday through Friday 10 a.m. to 6 p.m. and Saturdays 10 a.m. to 4 p.m.

The superior system is able to tally all walk-up, phone and mail-order sales, creating an accountability for sales numerically as well as demographically. This additional information will help the center better understand what performances attract certain audiences. Ticket sales will soon go online through the internet, and there are plans to include sales of off-campus arts performances. If someone does a performance off-campus they will be able to sell the tickets here, said Regier. "Thus creating sort of a one-stop shopping for arts on the central coast." According to Performing Arts Program Manager Peter J. Witt, the center is currently under the guidance of a limited summer staff. Expansion of services and an upgraded system ultimately means a larger staff and more jobs available than there were at the Cal Poly Theater.

Student positions such as parking services, ushering and ticket sales should be available by the official opening of the PAC on September 27. Cal Poly arts events increased from 25 last year to 35 this year. Rentals from off-campus performers is also expected to increase since the San Luis Obispo County Symphony recently adopted the PAC as their home theater. Within these three measures, ticket sales for both the Cal Poly Theater and the PAC are expected to increase.

"If you use the Performing Arts Center or the Cal Poly Theater you have to use that (PAC) ticket office, that's a prerequisite," Witt said. "The only thing they won't be ticketing for are sports and ASI functions." Athletic and ASI ticket sales will continue to operate independently from the Performing Arts vending system, but according to Regier, the new system could handle all ticket sales on campus if necessary. The superior system is able to tally all walk-up, phone and mail-order sales, creating an accountability for sales numerically as well as demographically. This additional information will help the center better understand what performances attract certain audiences.

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Poly consolidates ticket sales

Profs: many volunteer at the museum

MUSEUM: Has 300 volunteer members

From page 1

1976: the NHA has offered programs such as nature walks, lecture series and video presentations made possible by their 300 volunteer members.

From the museum’s initial planning stages in the early 1960s to the present, many Cal Poly professors have volunteered their time, knowledge and enthusiasm to such NHA programs.

Shirley Sprang, a former Cal Poly biology professor for 30 years, became an NHA docent and lecturer when she retired three years ago.

"It is a good way to use my expertise and I really enjoy it," said Sprang, who leads four to five nature walks a month and lectures occasionally, "I think we are doing a good job now but there is always room for improvement." The fund raising for the renovation project alone will expose more people to the museum and NHA programs, which is beneficial, Sprang said.

Professors like Sprang and other volunteers often go unrecognized, which helps explain why many locals are unaware of the NHA or their services.

"Since we have been self-sufficient for so long, many people don’t know who we are," Wheeler added, explaining that the group operates on funds from their gift store profits, selling firewood to campers and membership dues. "We are not new, we just haven’t footed our own horn.

Soon 95 percent of the county will be familiar with the NHA and their endeavor since flyers advertising the project will be included in this month’s Falcon and Sonora Hills. Hoping to raise the funds by December, the NHA is appealing to residents and businesses in the county.

"It is important to keep the museum updated because it is a major resource for teaching about the environment," Wheeler said.

About 15,000 people visit the museum annually on field trips, traveling from areas as distant as Los Angeles and Bakersfield. In addition to educating the community, the museum also helps generate revenue as it drew 1.2 million visitors last year.

"The museum will generate lots of money for the community," Wheeler said. "It is really a winning situation for everyone." The NHA planned the museum's renovation in three phases, with the first, an $80,000 expansion of the gift store and upgrade of restrooms, set to be completed in 1993.

The second phase, redesigning the interior of the rotunda room, is the current undertaking.

The third stage, estimated at $32 million, will include creating new exhibits and displays for the main hallway. The project, NHA officials hope, will be completed by the year 2000.

Currently the museum houses taxidermy animals, dioramas of Chumash Indians and black and white photographs. Although accurate, these exhibits are limiting in their educational value, Wheeler said. "The museum is good for come- ing in and identifying birds and other wildlife, but it doesn’t teach about the idea of interdepen­
dence," she said. "People come here for one hour and see the habitat in one context. They don’t see that natural and human forces are constantly interacting to create change.

This idea of ecology, or the interaction of living organisms which now dominates the science world, was not prevalent until the late 1960s, said Jim Horton, an NHA docent for nine years and retired biology professor at Cal Poly.

See MUSEUM page 7

PROFESSORS: Many volunteer at the museum

From page 1

cated to the endangered species. After helping with the first major exhibit added since the museum’s opening, Reynolds painted a background mural depicting a view from the top of Morro Rock in 1982.

Two art students followed his example by painting an example of a frog life-size mural of a female gray whale and her calf in 1984.

Today, many current and retired faculty volunteer at the museum, serving as docents, lec-

turers and research resources.

Colleen Wheeler, NHA executive director, said she hopes to strengthen ties with the Cal Poly community, especially due to the renovation project.

"We want more involvement from educators in the community in developing this museum’s potential," she said. "We hope to involve more people at the Poly and Cuesta College as the new museum will truly be an asset to all.

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The festival's opening event also promises to be extremely interesting. Music performed at California and Mexican missions during the 18th century will be presented during concerts on the opening weekend.

"This promises to be a very intriguing concert," Swanson said. "We're reviving music that hasn't been performed for more than 200 years."

The music was recovered by Dr. Craig Russell, Mozart Festival Academy Director, during a 1995 research trip to Mexico.

Cal Poly student Kevin Kishimoto will lend his guitar prowess to the opening concert. The recent music department grad is excited about his opportunity to perform at the prestigious event.

"I think it's really cool," Kishimoto said. "I'm excited about it. This is my first real professional gig." Kishimoto leaves for graduate school in Santa Cruz this fall.

Other highlights include a performance by Cali Noir. The Texas quintet recently contributed music for the upcoming Nan Shepard film, "Course of the Starving Class." They were also a favorite at last year's festival as well as the Live Oak Folk Festival two years ago.

Cali Noir is a lot like Turtle Island," Swanson said. "They play an eclectic mix of music including popular, classical, folk and jazz-influenced compositions."

Swanson expects students will also like the upcoming Mozart opera, "Così Fan Tutte." The comedy was commissioned by Emperor Joseph II, and can be translated as "Women Are All the Same." It promises to be a very humorous," Swanson said.

"It's very entertaining, very popular," Swanson said. "People who think they don't like opera will find they do.

Call 756-2787 for ticket information and concert times and venues.

STATE BAKERFIELD. "When the museum was built in 1962 it was done in the usual way then: it showed pictures of where things were and named them," said the Atascadero resident. "Since then biology has changed from looking at individuals and specific organisms to looking at how things interact." Horton and others on the renovation task force hope the planned designs offer an inviting way to expose people to ecological concepts.

"People never think of the fact that each individual wave creates change," Horton said. "We want to show how these interactions occur and cause change on a daily basis."

Combining input from volunteers and private designer Leslie Stone, the museum's interior will emphasize these concepts. The plans include a mural of the local area with video monitors illustrating the atmospheric, oceanic and geological forces at work.

In the center of the rotunda will be a 3-Dimensional topographical representation of the local watershed area with lighting to demonstrate tide patterns and varying habitats.

In honor of the recent distinction as a national estuary, an exhibit will explain its significance and simulate routes through it using computer graphics.

"They will be bright, colorful and interactive exhibits," Wheeler said. "We hope they will engage people's interests."
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The Origin Of the Pizza

Back in Roman times people spent the weekdays building mighty marble temples. On the weekends, the Romans enjoyed basking in Apollo's sunny rays and sipping the juice of grapes that had been left out without refrigeration too long. It occurred to one of these Romans that perhaps a dish could be prepared to go along with his beverage. It became apparent that the dish had to serve some sort of social purpose in order to appease the Roman sense of civil duty. He began to prepare fresh dough in the new geometric shapes one of his friends had just discovered. The circle seemed like the best solution. In fact, he could use his discus as a pie plate! He began layering all of his favorite foods on top—fresh tomatoes, peppers, olives and goat cheese. Fortunately for us today, the emperor at the time had a bad reaction to goat cheese and mozzarella was substituted.