a the moon changes course in the night sky, the ocean tides also adjust. If fewer fish eggs are laid in the estuary, local pelicans will soon be hungry. When the rain season ends precipitously, the brilliant hues of spring flowers will be more difficult to spot. These are some of the things that officials from the Museum of Natural History in Morro Bay State Park hope people will learn by visiting the facility after the planned $250,000 renovation.

The Natural History association, the nonprofit organization which facilitates educational and fund-raising programs in the county's five state parks, is asking the public to help fund plans to create new interactive exhibits and a modern interior design.

"The facility is 35 years old and has not been remodeled," said Colleen Wheeler, NHA executive director. "Most of the exhibits are dated." Fundraising for the museum's rotunda room began June 29 with commercial airlines airing on Sonic and Falcon cable stations and NSBY.

InsiDe...

CAMPUS: Cal Poly has received good marks by the CSU for graduating Hispanics. What could it do to be better?

3

OPINION: Could UFO cover-ups be just a sham by sheep fomicators? Otto Moe Beal thinks it's possible.

4

ArtS: Get your fix of delectable music at this year's annual Mozart Festival.

5

Poly professors continue involvement in museum

I was happy to be a part of it at one time," said the Las Casas resident who left the organization before the museum was built. "Maybe I will be a part of it in the future." When the museum was built in 1982 several Cal Poly professors assisted the construction of exhibits, according to Natural History Association records.

Many stayed involved, with several holding positions on the administrative level again. When the NHA formed as a cooperative association to monitor the museum and its programs in 1976, two Cal Poly biology professors sat on the board. David Thomsen served as chairman while Tom Richards, who still teaches at Cal Poly, acted as treasurer.

Although dominant, involvement with the museum over the years has not been limited to science professors. In 1980 Cal Poly art professor Robert Reynolds contributed a painting of the peregrine falcons of Morro Rock. Limited edition prints of the painting were sold to fund the construction of an exhibit dedicated to the peregrine.
"We want to get her picture out there so anybody who might know anything will see it," she told The Record of Stockton. "We want them to know she was a Cal Poly student and . . . provide them telephone numbers for the sheriff's Department."

Kristin Smart sometimes goes by the nickname Roxy. She stands 6-foot-1 and has dark blond hair and brown eyes.

Her mother, and father Stan Smart, a high school principal in Napa, have organized searches of hilly country near the university. They have investigated tips from people who said they might have seen Kristin Smart in cities from Reno to Lake Tahoe to Santa Barbara or in coastal resort communities south of San Luis Obispo.

Besides the billboard, Denise Smart said she is trying to per­severe university officials to mail fliers to all Cal Poly students even though most have left the campus for summer vacation.

"When Kristin was first missing and the students were still there, the implication was that she had run away," her mother said. "There was no alarm sound­ed by the university for kids down there. I just feel if they knew that it was more than a runaway, they might call in with some informa­tion."

Cal Poly Vice President Bill Boldt said campus officials are willing to send out fliers to for­mer students, but can't give the Smart a mailing list because names and addresses of students are confidential.

"While we want to do whatever we can to make sure every stone is overturned, we have to take direction from the sheriff and they have to determine whether that will help or hurt," Boldt added.

Sheriff's Sgt. Pete Bayer, lead investigator in the case, said un­iversity officials reported they would send a mailing "if we told them it was necessary for the investigation. Something made one of it or something may not. I can't say it's necessary."

Anyone with information on the whereabouts of Kristin Smart can call the San Luis Obispo County Sheriff's Office at (805) 781-4550, Cal Poly police at (805) 756-7410, San Luis Obispo Crime Stoppers at (805) 549-7867 or the Society for Younger Victims Missing Children Center at (805) 999-9024.

Search continues locally

By Sonja Naughton
Summer Staff Writer

Another unsuccessful search for missing Cal Poly student Kristin "Roxy" Smart occurred Saturday, July 13.

The San Luis Obispo County Sheriff's office overviewed a search and rescue team of about 40 peo­ple who searched roadways and areas adjacent to Cuesta Grade.

After seven hours of search­ing, no clues to her whereabouts were found.

"We don't have any other search scheduled at this time, but we are not ruling out further searches," said Sgt. Dave Pintzworck.

The 6-foot-1-inch blonde with brown eyes was last seen at 2 a.m. on May 25 outside her dorm, Main Hall. Cal Poly Public Safety held several campus searches for the Stockton native before handing the investiga­tion over to the sher­iff's office.

The San Luis Obispo County Sheriff's Office at (805) 781-4550.

"We never even thought about giving up," said Jason Kirschkein, a forestry and natural resource management junior. "All of his family at his funeral said he was the one who was helping them through it all." Aide from the post-mortem atti­tude and determination, Cassaday's friends remember him as a passionate musician.

"He loved music and really appreciated it," said Jon Larson, an art senior who played with him in a rock band. "He was an incredible drummer—that was his love."

"We just thought he was also one friend he could always count on to be smiling."

"He just always had a big grin," Larson said. "He was just one of those guys you hate to lose."

After the funeral and burial at Goshen Valley Cemeteries, several of Cassaday's San Luis Obispo friends had a wake with his friends from home. "We watched videos of his band from down there, shared stories about him and just remembered him," Waldrop said. "He touched so many people. It helped to all come together and honor him."

Cassaday was a 1992 gradu­ate of Indio High School and a member of a high school band and of the Green Egg and Hammond band.

He is survived by his parents, Donald and Audrey Cassaday; his brother, Evan Cassaday of San Clemente; his sister, Brenna Cassaday of Cedar Rapids, Iowa; and of the Green Egg and Hammond band.

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Cal Poly students dumbfounded by the requirements demanded by testing services may feel a sense of ease with the introduction of a new website.

Educational Testing Services now offers ETS Net, a World Wide Web site that provides students and educators a "one-stop" educational resource network.

The new site contains information on major testing programs like the Graduate Record Examination Board's GRE, the TOEFL Policy Council's Test of English as a Foreign Language exam and the Graduate Management Administration Council's GMAT.

For graduate students, ETS Net provides information on what's new with the GRE and the GMAT, including free interactive practice tests and information on selecting a school after receiving test scores.

The site also has links to connect users to the College Board for information on the SAT and Advanced Placement exams.

"This site gives both college students and high school students a wealth of information to use free of charge," ETS spokesman Tom Ewing said.

ETS Net, which can be accessed at http://www.ets.org, also provides information on careers and jobs, teaching and learning and financial aid for education.

ETS publications, software and test preparation are also available online through the new site. Test registration is available for several tests and will be expanded on in the future, Ewing added.

Nutritional science senior Tamara Mueller will be taking the GRE in June. Although she has visited Career Services for test information, she remains confused on many aspects of the exam.

"It's all self-inquiry," she said. "Basically, I just know I have to take the GRE to go to graduate school."

She believes placing online information on graduate tests will help many students achieve their goals with little confusion.

"It is especially helpful now because everything is on the Web and more and more students are learning how to use it," Mueller said.

ETS is the world's largest private educational measurement institution in educational research and administers 9 million tests worldwide annually.
From the Hip:

What's your favorite Olympic event?

By Michael Kaufman

"I think that swimming is my favorite sport mainly because of the unlimited possibilities of the athletes."

"Swimming because I think I'm going to see some of my high school friends participating there."

"It's a tie between figure skating and bobsledding because of the dancing."

"Track because I used to run track in junior high and I think it's interesting."

-Jack Berger, Biology graduate

-Show Harris, computer engineering junior

-Jean Stroessor, administrative assistant in soil sciences department

-Both Dungan, liberal studies junior

-"It's a tie between figure skating and bobsledding because you can't find bobsledding anywhere else and skating because of the dancing."

-Wendy Boccon, graphic communications junior

What you will hear over and over while watching the Summer Olympics:

1. Take the juice

2. This is an explosive floor event, she's having fun with it.

3. Good scores...but not good enough for the gold.

4. Brought to you by McDonalds.

5. Brought to you by Coca-Cola.


-Summer Mustang, Writer who has never been abducted by aliens so far as he can remember.
...and then one day Mozart came to town

By Otis All-Bad
Green Mill Writer

Jeffrey Kammet, Mozart Festival associate conductor and artistic director of the LA Chamber Orchestra, conducting with bass player Edgar Meyer and the Mozart Festival Chorus. 

Renaissance Festival expects hundreds dressed for the period

T

hink of him as an 18th century equivalent of a modern day punk rocker and you'll begin to get an idea of the outrageousness that was Wolfgang Amadeus Mozart. The precocious child prodigy enjoyed a stunning career which, nonetheless, experienced several ups and downs during the running of its course. Unfortunately, his long range success was cut short when he died at the age of 35.

Many historians agree that that Mozart's career was in the midst of a revival at his death. What he might have potentially accomplished music lovers will never know. But connoisseurs can experience what he did accomplish.

The renowned composer is once again the subject of the Annual Mozart Festival, a two-week long event featuring concerts and related lectures staged throughout the county. Beginning Friday, July 19, world famous musicians and concert ensembles will begin descending on San Luis Obispo County, joining local musicians and musical groups who will entertain local residents and draw dozens of Mozart's masterwork.

But the festival isn't limited solely to compositions by the long-dead composer; plenty of 20th century original music will also be presented as well as compositions by some of Mozart's contemporaries.

"The festival didn't start out to be a Mozart festival," said Clifton Swanson, music director and conductor for the 26-year old event. "In the beginning it was just a summer festival. The reason we settled on Mozart was because of his wide range of compositions. He wrote solo piano pieces, ensemble pieces, concertos, symphonies, chamber pieces, church music and operas. If, for instance, it had been a 17th century festival it would have been a lot more limited."

Over the course of its long history, the festival has attracted a lot of top name classical performers. Both Mstislav Rostropovich and Maxim Shostakovitch have appeared at the Mozart Festival.

"We've also commissioned music by modern composers who went on to win Pulitzer Prizes within a year or so of being included in the festival," Swanson said.

Festival features Mozart and more

...and then one day Mozart came to town

Jeffrey Kammet, Mozart Festival associate conductor and artistic director of the LA Chamber Orchestra, conducting with bass player Edgar Meyer and the Mozart Festival Chorus. 

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Festival features Mozart and more
Poly consolidates ticket sales

By Justin MacLaughlin
Summer Staff Writer

Cal Poly's new Performing Arts Center is offering more than just an upgraded theater. The center has taken over all ticket sales for the Cal Poly Theater and has incorporated them into its own, new vending system.

Since July 1, tickets for all on-campus arts venues are being consolidated into the center's own, new vending system. "It absolutely makes no sense to have two ticket offices for different events," said Ron Regier, managing director of the Performing Arts Center.

"On a day-to-day basis ticket sales will be handled here, it's just a far superior, more sophisticated ticketing system than we had at the Cal Poly Theater," Regier said. "The superior system is able to tally all walk-up, phone and mail-order sales, creating an accountability for sales numerically as well as demographically."

This additional information will help the center better understand what performances attract certain audiences.

Ticket sales will soon go online through the internet, and there are plans to include sales of off-campus arts performances. "If someone does a performance off-campus we'll be able to sell the tickets here," said Regier. "Thus creating sort of a one-stop shopping for arts on the central coast." According to the center's Program Manager Peter J. Witt, the center is currently under the guidance of a limited summer staff. Expansion of services and an upgraded system ultimately means a larger staff and more jobs available than there were at the Cal Poly Theater.

Student positions such as parking services, ushering and ticket sales should be available by the official opening of the PAC on September 27.

Cal Poly arts events increased from 25 last year to 35 this year. Rentals from off-campus performers is also expected to increase since the San Luis Obispo Symphony recently adopted the new PAC as their home theater. Within these three measures, ticket sales for both the Cal Poly Theater and the PAC are expected to increase.

"If you use the Performing Arts Center or the Cal Poly Theater you have to use that (PAC) ticket office, that's a prerequisite," Witt said. "The only thing they won't be ticketing for are sports and ASI functions."

Athletic and ASI ticket sales will continue to operate independently from the Performing Arts vending system, but according to Regier, the new system could handle all ticket sales on campus if necessary.

The new ticket system was introduced two years ago by then Executive Vice President, Bob Kold. Office hours for both walk-up and phone sales are Monday through Friday 10 a.m. to 6 p.m. and Saturdays 10 a.m. to 4 p.m.

From page 1

1996, the NHA has offered programs such as nature walks, lecture series and video presentations made possible by their 300 volunteer members.

From the museum's initial planning stages in the early 1960s till the present, many Cal Poly professors have volunteered their time, knowledge and enthusiasm to such NHA programs.

Shirley Sparring, a former Cal Poly biology professor for 30 years, became an NHA docent and lecturer when she retired three years ago. "It is a good way to use my expertise and I really enjoy it," said Sparring, who leads four to five nature walks a month and lectures occasionally. "I think we are doing a good job now but there is always room for improvement."

The fund raising for the renovation project alone will expose more people to the museum and NHA programs, which is beneficial, Sparring said. Professors like Sparring and other volunteers often go unrecognized, which helps explain why many locals are unaware of the NHA or their services.

"Since we have been self-sufficient for so long, many people don't know we are," Wheeler added, explaining that the group operates on funds from their gift store profits, selling firewood to campers and membership dues. "We are not new, we just haven't tooted our own horn."

Soon 95 percent of the county will be familiar with the NHA and their endeavor since flyers advertising the project will be included in this month's Falcon and Sonora Hills. Hoping to raise the funds by December, the NHA is appealing to residents and businesses in the county.

"It is important to keep the museum updated because it is a major resource for teaching about the environment," Wheeler said.

About 15,000 people visit the museum annually on field trips, traveling from areas as distant as Los Angeles and Bakersfield. In addition to educating the masses, the museum also helps generate revenue as it drew 1.2 million visitors last year.

"This museum will generate lots of money for the community," Wheeler said. "It is a really a winning situation for everyone."

The NHA planned the museum's renovation in three phases, with the first, an $80,000 expansion of the gift store and upgrade of restrooms to disability-accessible, completed in 1993.

The second phase, redesigning the interior of the rotunda room, is the current undertaking. The third stage, estimated at $2 million, will include creating new exhibits and displays for the main hallway. The project, NHA officials hope, will be completed by the year 2000.

Currently the museum houses taxidermic animals, dioramas of Chumash Indians and black and white photographs. Although accurate, these exhibits are limiting in their educational value, Wheeler said. "The museum is good for getting in and identifying birds and other wildlife, but it doesn't teach about the ideas of interdependence," he said. "People come once for a bird and see the habitat in one frame. They don't see that natural and human forces are constantly interacting to create change."

This idea of ecology, or the interaction of living organisms which now dominates the science world, was not prevalent until the late 1960s, said Jim Horton, an NHA docent for nine years and retired biology professor at Cal Poly.

See MUSEUM page 7

PROFESSORS: Many volunteer at the museum

Colleen Wheeler, NHA executive director, said she hopes to strengthen ties with the Cal Poly community, especially due to the renovation project.

"We want more involvement from educators in the community in developing this museum's potential," she said. "We hope to involve more people at Cal Poly and Cuesta College as the new museum will truly be an asset to all."
MOZART: The festival has featured several world-famous musicians.

The festival's opening event was dedicated to young musicians. The Festival's opening event included a performance by the Toronto Symphony Orchestra, which has a history of featuring young artists. The youngest graduate in the 109-year history of the Toronto-based Royal Conservatory of Music. Since then she's gone on to become world famous.

Swanson and the festival think they have another hot young artist in Santa Cruz. The 16-year-old pianist was the youngest graduate in the 109-year history of the Toronto-based Royal Conservatory of Music. Since then she's gone on to become world famous.

“What we've always done is try to select young artists who are up and coming,” Swanson said, “people who we felt were likely to think they have another hot young artist in Santa Cruz. The 16-year-old pianist was the youngest graduate in the 109-year history of the Toronto-based Royal Conservatory of Music. Since then she's gone on to become world famous.”

From page 6
State Bakerfield.

“With the museum was built in 1902 it was done in the usual way then: it showed pictures of where things were and named them,” said the Atascadero resident. “Since then biology has changed from looking at individuals and specific organisms to looking at how things interact.”

Horton and others on the renovation task force hope the planned designs offer an inviting way to expose people to ecological concepts.

“People never think of the fact that each individual wave creates change,” Horton said. “We want to show how these interactions occur and cause change on a daily basis.”

Combining input from volunteers and private designer Leslie Stone, the museum's interior will emphasize these concepts.

The plans include a mural of the local area with video monitors illustrating the atmospheric, oceanic and geological forces at work.

In honor of the recent distinction as a national estuary, an exhibit will explain its significance and simulate routes through it using computer graphics.

“They will be bright, colorful and interactive exhibits,” Wheeler said. “We hope they will engage people's interests.”

Sycamore Mineral Springs Resort:

$4.00 OFF
Any Hot Tub for Two
(valid Monday - Thursday)
1215 Avila Beach Dr. • On the road to Avila Beach
MUSTANG Daily Coupon EXPIRES 9/15/96

Sycamore Mineral Springs Resort:

$5.00 OFF
Full body Massage
(includes 1/2 hour hot tub time)
(not valid sir, sus or holidays)
1215 Avila Beach Dr. • On the road to Avila Beach
MUSTANG Daily Coupon EXPIRES 9/15/96

CLASSIFIED

Announcements

COUNTY'S BIGGEST ANNUAL RUMMAGE SALE JULY 18, 19, 20 Bigger than 1995 - $14,000 SOLD!!!

Got something to sell? Got something you want? Use the Summer Mustang Classifieds for all your needs.

Opportunities

PETE'S GREAT JOB! Work valuable hours Tuesday through Saturday. We need one highly motivated individual to help us coordinate our summer project. Call Pete at (415)208-3059 or for info call $1750 weekly possible making over $2000 per week 301-306-1057

Steadfast Weekly Making travel brochures. No experience necessary. For information send a self addressed stamped envelope to:Internet Travel P.O. Box 690010, Miami, FL 33268

SPECIAL EVENT JOB: Brokenglass Theatre Company needs a production assistant. No experience necessary. For information call: 301-306-1057

MUSEUM: Plans include a mural of local areas

From page 6
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(includes 1/2 hour hot tub time)
(not valid sir, sus or holidays)
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Announcements

COUNTY'S BIGGEST ANNUAL RUMMAGE SALE JULY 18, 19, 20 Bigger than 1995 - $14,000 SOLD!!!

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Opportunities

PETE'S GREAT JOB! Work valuable hours Tuesday through Saturday. We need one highly motivated individual to help us coordinate our summer project. Call Pete at (415)208-3059 or for info call $1750 weekly possible making over $2000 per week 301-306-1057

Steadfast Weekly Making travel brochures. No experience necessary. For information send a self addressed stamped envelope to:Internet Travel P.O. Box 690010, Miami, FL 33268

SPECIAL EVENT JOB: Brokenglass Theatre Company needs a production assistant. No experience necessary. For information call: 301-306-1057

MUSEUM: Plans include a mural of local areas

From page 6
State Bakerfield.

“When the museum was built in 1902 it was done in the usual way then: it showed pictures of where things were and named them,” said the Atascadero resident. “Since then biology has changed from looking at individuals and specific organisms to looking at how things interact.”

Horton and others on the renovation task force hope the planned designs offer an inviting way to expose people to ecological concepts.

“People never think of the fact that each individual wave creates change,” Horton said. “We want to show how these interactions occur and cause change on a daily basis.”

Combining input from volunteers and private designer Leslie Stone, the museum's interior will emphasize these concepts.

The plans include a mural of the local area with video monitors illustrating the atmospheric, oceanic and geological forces at work.

In honor of the recent distinction as a national estuary, an exhibit will explain its significance and simulate routes through it using computer graphics.

“They will be bright, colorful and interactive exhibits,” Wheeler said. “We hope they will engage people's interests.”
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The Origin Of the Pizza

Back in Roman times people spent the weekdays building mighty marble temples. On the weekends, the Romans enjoyed basking in Apollo’s sunny rays and sipping the juice of grapes that had been left out without refrigeration too long. It occurred to one of these Romans that perhaps a dish could be prepared to go along with his beverage.

It became apparent that the dish had to serve some sort of social purpose in order to appease the Roman sense of civil duty. He began to prepare fresh dough in the new geometric shapes one of his friends had just discovered.

The circle seemed like the best solution. In fact, he could use his discus as a pie plate! He began layering all of his favorite foods on top: fresh tomatoes, peppers, olives and goat cheese. Fortunately for us today, the emperor at the time had a bad reaction to goat cheese and mozzarella was substituted.

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