Local Sierra Club chapter files suit to fight land deal

North county beach becomes the center of controversy in Hearst Corporation / Caltrans land swap

By Justin MacNaughton
Summer Staff Writer

A surfer stood above Arroyo Laguna Beach and watched a wave break in two directions for dozens of yards before crashing on the beach. At the moment, what mattered most were the waves he was about to surf.

What matters most for the Sierra Club is protecting public access to this same stretch of beach. The Sierra Club filed a lawsuit June 10 against the California Coastal Commission for wrongfully approving to give away public property known as Vista Point One.

The lawsuit, which is scheduled to go to trial September 10 in San Francisco, came after months of controversy between Sierra Club and the Coastal Commission, the Hearst Corporation, and Caltrans. The latter three companies have worked together to approve a road realignment project north of San Simeon Point which was approved earlier this year and is set to begin in October or November.

Caltrans’ plans to realign a portion of Highway 1 requires them to provide

Above is the stretch of coastline from San Simeon Point to the Piedras Blancas Lighthouse, barely visible at top. Relevant points, from south to north along Highway One, are Arroyo Laguna-Hearst State Beach, North Hearst State Beach, Vista Points One and Two, and the Lighthouse. Caltrans gave the area known as Vista Point One to the Hearst Corp. in exchange for two points of public access near San Simeon Point. Photo by Jesse Arnold

See SIERRA CLUB page 2
Old Powerhouse scheduled for future demolition

By Todd Reehl
Summer Staff Writer

Cal Poly's oldest building, the Old Powerhouse, is scheduled for demolition as part of the campus' $22.6 million upgrade utilities project, but architecture students and faculty are rallying to save it. The project known as Utilidor is planned to route utility lines under the southern edge of the historic building requiring its removal.

Facilities Planning must go through a series of processes before the final decision is made. "I estimate this process will take six to eight months," said Director of Facilities Planning, Robert E. Kitamura.

The deteriorating powerhouse has been the focus of several preservation attempts by the School of Architecture and Environmental Design. The powerhouse is the only remaining building from Cal Poly's original campus. Built in 1910, the Old Powerhouse was a coal-fired electric plant for the university until the late 1960s when a new power infrastructure replaced it.

It was used as an art studio and gallery from 1967 to 1974 by the School of Architecture and Environmental Design. It was then used as instructional space until administration closed its doors in 1991 because of earthquake safety concerns.

In 1993, Group I accomplished preserving the powerhouse on the National Register of Historic Places. Therefore, the State Historic Preservation Office must approve demolition, not Cal Poly.

In 1994 the second powerhouse group estimated a need for $1 million for a "Powerhouse Cafe" plan, but funds never materialized.

"The Old Powerhouse has no formal use," Kitamura said. "There is no funding in place and no group wants to take it on."

Although the stained-glass windowed building may not be saved, its historical prominence may be remembered.

One suggestion from Facilities Planning to consider was to look at the entire old campus site rather than the powerhouse alone. "All historical district buildings in the past should be remembered," Kitamura said.

The latest powerhouse group is currently conducting a study regarding demolition for Utilidor. Members were unavailable for comment at press time.

The group has asked Facilities Planning to delay demolition until their study is complete, but Kitamura said he was unable to do so because of construction scheduling issues.

"Our process will not be complete until December 1996 at the earliest," Kitamura said. "So this should be adequate time to complete the other study."

Utilidor is scheduled to start on campus in July and proceed for 20 months.

"There are major cost implications to the project, but the utility lines can be moved if we do not gain approval for demolition," Kitamura said.

The land given to Caltrans will eventually become Vista Point Three and Four. Together they will provide 2.8 acres more land than Vista Point One. According to Perano, the new access ways will offer more off-highway parking, direct beach access, a boat launch and bluff-top trails.

"We're ending up with more acreage per vista point than we had before," Perano said. "We're gaining two vista points for the trade of one underutilized vista point.

The Sierra Club petitioned against Caltrans and the Coastal Commission claiming the loss of Vista Point One would endanger access to Arroyo Laguna. Their fear was heightened by Hearst's plan to develop the land above Arroyo Laguna.

Hearst Corp. submitted a development plan to San Luis Obispo County in 1993, requesting permission to build a 350-room hotel and a 27-hole golf course. The project would stretch from the point of San Simeon, nearly a mile north and would press up against Highway 1 to the east.

What they're (the Hearst Corp.) doing is consolidating their ownership over this entire sandy beach area so that all they have to do is build the golf course. It is this informal parking lot," said Mark Massara, attorney for the Sierra Club. "There's no way for the public to even walk back to this beach."

As owner of the land above Arroyo Laguna and Vista Point One, the Hearst Corp. has authority to restrict access across their land. According to Roger Lyon, attorney for the Hearst Corp., the company has a vested interest in the access.
Three Cal Poly professors recently received higher than the traditional apple placed on their desk for a job well done.

At a spring commencement ceremony, chemistry professor David L. Keeling, who received his bachelor’s degree from Arizona State University, where he received a doctorate in 1974. At the 1995 fall reunion, about 100 alumni from across the nation reminisced at the slide show created by Keeling, who spends his spare time improving his photography skills.

"I plan to use the award money for photography so that I can remember the award as I take pictures," he said.

"We care so much about them while they are here, that I was a little disappointed that our department didn't do as much once they graduated," said Keeling, who received his bachelor’s degree from University of Hawaii in 1969 and his master’s degree from University of California at Berkeley in 1971.

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"We care so much about them while they are here, that I was a little disappointed that our department didn't do as much once they graduated," said Keeling, who received his bachelor’s degree from University of Hawaii in 1969 and his master’s degree from University of California at Berkeley in 1971.

"It is a joy to work with our students," he said.

Keeling enjoys his students so much that he regularly interacts with them outside the classroom. For the past five years, Keeling has gotten to know his students at beach bonfires, kayaking excursions in Morro Bay and star gazing during meteor showers.

"We do whatever seems like a good time and a way for people to get to know each other," said the Phoenix native.

Keeling’s devotion to students also became apparent six years ago when he decided to donate funds for two $300 annual scholarships for deserving chemistry students.

Keeling’s Hueman, who received his bachelor’s degree from California State University, where he received a doctorate in 1978 and founded the Cal Poly University Singers, who gained a reputation from the annual performance tour of the California missions.

He is also the founding conductor of the San Luis Obispo Mozart Festival Singers, who annually perform classical music concerts at the mission.

"I've found over the years that there are some people who simply have to compose music," said the pianist and avid composer. "It gets in your blood so to speak."

A love for music infected Russell at the early age of nine, when he first learned to play piano.

"My grandparents had an old beat up piano and I would spend hours making up songs and piano pieces," he said. "Of course I had no idea what I was doing, but it was fun." As a teenager, Russell decided he wanted to teach piano so he went to Fresno State to major in piano and then pursued a master’s degree in composition at Ohio State.

Russell continues to compose and teach private piano lessons, with his mentor Adolph Bailer influencing all of his work. When he is not enthralled in the world of music, Russell enjoys strolling through Prefumo Canyon with his wife Carol.

The third award recipient, chemistry professor Simon, resem­bled three two professors in his long list of activities and accom­plishments outside the classroom. While teaching courses such as popular culture, the modern novel and English and American satire, Simon also serves as chair of the Humanities Program, on the University of California-CSU Humanities Consortium and numerous campus committees.

He has written two books, such as "The Labyrinth of the Comic: Theory and Practice from Fielding to Freud," in addition to several articles and reviews. His lecture, "Advertising as Black Humor," was televised by NBC News on the news program "Weekend." Recognition is nothing new to Simon, who won first place for play and essay writing in the Hopwood Awards in Creative Writing while an undergraduate at the University of Michigan. He was also granted a National Defense Education Act Fellowship from the university, where he received both a bachelor’s and a master’s degree in English.

He also received a Modern Language and Literature Graduate Fellowship from Stanford University, where he received a doctorate in 1977.

Some of Cal Poly’s neighbors continue to oppose plans to build a 900-car parking structure on the tennis courts lot to accommo­date the new Performing Arts Center.

At a second public forum held last Thursday, the Facilities Planning Office presented several mitigation measures to 73 Alta Vista neighborhood residents and five city council members.

The proposals were intended to respond to concerns voiced by members of the Alta Vista neigh­borhood at the first forum about two months ago, said Bob Kitamura, facilities planning director.

The measures include the elimination of an additional 150-car lot near the existing space on Slack Street, prohibiting traffic flow from the structure to Hathaway or Longview streets, and blocking thru-traffic from Pacheco Way to Slack Street. Provisions for additional signage and traffic control during major events and landscaping to improve the aesthetics of the area were also proposed.

Despite these mitigations, some of the residents living in the area surrounding the southeast side of campus were not satisfied.

"To me and most people in the neighborhood it seems like they are just putting a band-aid on the problem," said Marlin Vix, an agribusiness professor. "Under the band-aid is the problem—it’s the location."

Six and numerous other neigh­bors, who meet four times a week to organize lobbying efforts, main­tain that the proposed parking structure should not be built until the ecological, traffic flow and criminal effects are more compre­hensive.

Contact:来电显示
**Time is On Your Side**

By Randy Gehlen

While doing an internship at a local financial planning firm this summer I realized how important it is to plan for your retirement. Retirement planning has become even more important for our generation with the uncertainty of receiving Social Security benefits. I know it seems so far away, especially since we are all still poor, starving students, but waiting until your "earning years" hinders your most important ally in retirement planning—time.

Time allows money to accumulate in a retirement account. Each time you receive an interest payment, it is deposited into your account and becomes part of the whole amount earning interest. So the next time an interest payment is made it is calculated on the original amount plus any past interest payments. In a nutshell, you are earning interest on your interest. Over long periods of time this really adds up. Let's look at some examples:

If you were to start saving at age 25 with a modest $20 invested at the beginning of each month at 10 percent interest you would have over $1,275,500 when you retire at age 65. If instead you waited until you were 35 to invest that same $20 per month, again at 10 percent interest, you would have accumulated less than $46,000. So you see how only those 10 years can affect your cash accumulation—a whopping $1,229,500!

The stakes get bigger as you begin to save more every month. Let's assume the same 10 percent interest on $100 invested at the beginning of every month until retirement at age 65. If we start at age 35 we have a little less than $228,000. Not bad, but if you began saving at age 25 instead you would have a nice $637,000. Not only is that a $409,000 difference, but you have accumulated over a half of a million dollars!

Let's take one last look at this from a different direction. Let's assume that you want a cool million when you retire at age 65. By making one payment at the beginning of every month at 10 percent interest you will only need to deposit $107 starting when you are 25. Compare that with $439 per month at age 35, or $1,306.00 per month if for some terrible reason you wait until you are 40.

As you can see, it is much less painful to begin saving when you are young and can use time to your advantage. I realize that many Cal Poly students are already over 25 years old. This advice is even more important for you! As we get older we have less and less time to use to our advantage. So, no matter what age you are, get started on a regular savings plan now, because time really is on our side.

Randy Gehlen is a financial management senior.

Questions about personal finances can be emailed to him at: rgehlen@calpoly.edu

**Today's National Forecast**

Clouds loom over entire U.S. except sunny California

By Matt Berger

Today's forecast calls for sun, a light coastal breeze, a few clouds, but only enough to create a shady spot to sit and contemplate the beauty of California crowds of friendly people and western winds of good moods.

The rest of the country calls for rain, clouds of condensation and mosquitoes, a flow from the south of horrible drivers and off and on bad moods among many residents, especially in the east.

I recently experienced the next one by Jaimie Trueblood

**Summer Mustang**

I heard peeing in the shower clanks the floor

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U.U. Gallery hosts annual exhibit by local artists

The Central Coast Watercolor Society's 19th annual watercolor exhibition, "Aquarius '96," is on display in the Cal Poly University Union Gallery. Artists of seven nearby counties are showing their best watercolors until July 20.

The UU Gallery is holding the annual exhibit for the first time and will share approximately 40 paintings of figures and florals to abstracts and landscapes.

The reception and awards ceremony on Sunday, June 23, presented memorial awards and first through third place awards to the top artists.

The first place prize went to William Heistand's "Creek Calistyle." The second place prize was awarded to Judy Lyon's "Heart of the Orchid," which blends colors and abstracts. Third place went to Phyllis Miller for her watercolor of the "Dark Room."

Gallery hours are Tuesday and Wednesday from 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, noon to 4 p.m.; and Sunday, 2 to 6 p.m.

### Summer Staff Report

**Arts and Entertainment**

**By Michael Esbeck**

**Summer Staff Writer**

KCRP back on air after five day delay

A broken transmitter at KCRP 91.3 FM, Cal Poly's radio station, left listeners with an earful of static for five days last week.

KCRP Chief Engineer Jeremy Center said the $25,000 solid-state transmitter worked for only 15 months. The exact cause of the problem is unknown.

The relatively new addition to KCRP started working Friday, June 14 and the station remained off the airwaves until Wednesday, June 19.

The station began broadcasting again by using an exciter, which is similar to a pre-amp for radio frequencies.

"The exciter has the power of about 40 or 50 watts which reaches most of the city of San Luis Obispo. This excludes the Laguna area which is blocked by Bishop's Peak."

"I live about a mile away and I can get the station pretty clearly," Center said.

"The quality of the station is a lot different right now," Center added. "But the important part is getting it back on the air."

Program Director Dave Welch said that a 40-foot antenna purchased at the same time as the transmitter helps the exciter send sound further while working with less wattage.

Certain parts of the transmitter were shipped back to the Harris Co., and although it was not under warranty, the company treated it as such.

"We were really grateful for that because it could have cost us $2,000 to $3,000," Center said.

He added that the station will be broadcasting at full strength, barring no problems later this week.

Welch said the station wattages will increase to 2,000. This enables KCRP to broadcast north past the Cuesta Grade and south into Pismo Beach and beyond.

Full power at the station was regained on June 25.

### C控股股东

### Beck & Odelay

**"ODELAY" SHOWS OTHER SIDE OF BECK**

Beck is back and this time he's borrowing cuts from James Brown, playing slide guitar, pedal steel guitar, organ and adding abstract sounds into his music, all with great success.

"Odelay," Beck's newest of four releases is a similar but more successful in his musical endeavors than his earlier hit "Mellow Gold." There are plenty of catchy tunes on this album that stick in your head, but just as many songs that fly right over your head. Beck samples and uses effects in all of the songs. Despite his consistency with the production of the songs, they all have a different sound and root from a different genre of music, from alternative, to metal, to country, blues and folk.

### Los Straitjackets

**BRING SURF "A VIDA"**

Throw on your surf trunks and cowboy boots. Grab your long board and saddle, and hit the play button on your CD player for some surf, rockabilly music with "Los Straitjackets." A mix of 50s surf riffs and old fashion rock 'n roll come together on "Viva!" A 14-track album that gives new life to the evolving surf music generation. The songs contain some straight-ahead blues progressions decorated with airy surf sound and buoyant rhythms.

The album is completely instrumental yet it is anything but tiresome. Guitarists Danny Amin and Eddie Angel trade off with some interesting and creative licks over a back beat by bassist E. Scott Esbeck and drummer and triangle player Leo James Lester to create a fun sound.

### Special Events

- **The San Luis Obispo Folk Music Society (SLOFOLKS) presents guitarists Peter Finger and Tim Sparks in four concert events. They will share their original sounds of massage, hypnotherapy, reiki, aura reading, energy balancing and more at Unity Christ Church, 1490 Southwood, San Luis Obispo from 1:30 to 4:30 p.m.**

- **The Art of Healing" presented by Expo 96 invites you to meet practitioners in the arts of massage, hypnotherapy, reiki, aura reading, energy balancing and more at Unity Christ Church, 1490 Southwood, San Luis Obispo from 1:30 to 4:30 p.m.**

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Silicon Beach

Variations on a theme: Four on a side plus the icey cousin, but instead of five on roller hockey are similar to its five years.

Assistant Director of Cal Poly coordinators also failed to complete a parking management study out.

Quaglino who added that the Cal and YMCA are continuing efforts guidelines for competition.

In-line Hockey Association's rinks will be open to the public FACILITY: Rinks will be located just north of them.

FACILITY: Rinks will be open to the public FACILITY: Rinks will be open to the public H.C.B. -- Silicon Beach

The competitive Cal Poly team coordinating the construction of the project.

Official roller hockey rinks are 200-feet long, 80-feet wide, with curved corners. The Santa Rosa facility falls a little short of those measurements, but is close enough to fall within the National In-line Hockey Association’s guidelines for competition. According to Quaglino, the city and YMCA are continuing efforts to erect a regulation-size facility at Sinsheimer Park in the next five years.

“We’re all pretty exhausted right now from the effort to complete the Santa Rosa facility,” said Quaglino who added that the Cal Poly Recreation Sports Roller Hockey Teams have been invited to use the new venue.

According to Joe Long, Assistant Director of Cal Poly Recreation Sports, there are several club teams on campus.

“We also have a competitive team that plays against other colleges," Long said. "But I’m not sure the Santa Rosa facility will be big enough for those contests.”

The competitive Cal Poly teams can officially compete on regulation-size rinks only. The rules of roller hockey are similar to its icy cousin, but instead of five on a side plus one goalie, roller hockey features four on a side plus the goalie. They also have different rules for officials and icing penalties.

Long said Cal Poly students must work their way through the ranks of the club teams to win a position on the competitive team and travel to other universities to compete. But even though the Cal Poly competition team might not be able to compete on the new facility, Long thinks the rink will be a real boon to the public.

“The bottom line is, roller hockey is growing fast,” Long said. “People need a safe place to play. Tennis courts have a good surface, but most places don’t want in-line skaters on the courts. The YMCA and the city have provided a great place for roller hockey players to play.”

Quaglino agrees. Leagues for kids of all ages, as well as an adult league, are offered through the YMCA and the turnover for sign-ups has been terrific.

“It’s a great sport,” Quaglino said. “It’s incredibly exciting. I found myself sitting through eight games in a row. Best of all, it’s a great equalizer for the kids. You don’t have to be the tallest, the fastest, the biggest, or strongest.”

There are still spaces available in the YMCA league. The YMCA can be contacted by calling 543-8265. For Cal Poly students interested in the Ice Sports club and teams, call 756-1366.

PARKING: No one wants it in their backyard

From page 3

Mouth-Watering Quality

Shockingly Low Prices!

Why Woodstock’s Does It:

1. We actually have no interest in money.

2. Pizza’s just so darn fun to make.

3. It’s our way of divine thanks to a city that has given us so much.

4. We lost a bet with the competition and we had to shave our heads or sell our pizza for mere change.

HAPPY HOURS!

Mouth-Watering Quality

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HAPPY HOURS!

Silicon Beach

Which would you rather surf?

The surf is up in Santa Barbara, Santa Monica, Santa Ynez Valley and San Luis Obispo. Silicon Beach provides surf-interested access. And Silicon Beach can save you money, since the only thing flat about our waves is the fee.

Call Silicon surfer (Special Student Discount)

Silicon Beach

Silicon Beach

Silicon Beach
LEMON: The Santa Cruz native, who placed second in 1994, is going for the gold this summer

From page 8

athletic equestrienne during a recent phone call from her home in Santa Cruz.

Lemon’s anticipation of the event was palatable—she was packing to leave for Europe the next day.

“My head’s not really on straight right now,” she said.

For those who are in the dark about Equestrian Vaulting, you’re not alone. The highly specialized sport is just beginning to gain wide acceptance.

This year it’s a demonstration sport at the Olympics, but prior to World War II, team equestrian vaulting was a regular Olympic event. It was dropped because of lack of interest.

The sport is most popular in Germany, whose team members regularly won the event.

“Vaulting is the art of gymnastics on a moving horse,” Lemon said, who does head and head stands, front and back walkovers, cartwheels and other outlandish moves on the back of a cantering horse.

Like a lot of little girls, I just loved horses,” Lemon said. “I wanted riding lessons, but I lived in Santa Cruz and there wasn’t many places to go. Now there are three clubs that train equestrian vaulters.

In addition to individual vaulting, there’s also team vaulting. Up to three people out of a team of eight can be on the horse at the same time.

“That’s a lot of fun because it’s more like ice skating,” Lemon said. “But vaulting is a bit dangerous for the horse. Two years ago when Lemon traveled to the World Championships in Europe, her horse died from trauma associated with the trip.

These days, Lemon has access to a horse that is boarded in Germany. She’s already competed four times this year in Europe, and each time she arrives a couple weeks early to train with the horse. Lemon and her animal must act as one.

This year her expenses were defrayed through a Travel and Training Grant awarded by Ocean Spray. Lemon was one of 39 grant winners out of 145 applications. She applied for the grant through the Women’s Sports Foundation, an organization dedicated to supporting women in athletics.

“Like our WAVE (Women’s Athlete’s Voice of Encouragement) program, teaming up with Ocean Spray makes it even more so,” Lemon said. “You can do lifts and every-thing.”

Lemon got her start in the sport at age seven without any gymnastics training.

“A lot of people say that,” Lemon said. “But vaulting is a bit more like ice skating,” Lemon said. “It’s important for companies to succeed, corporations must step up to the plate and support athletes at the grass-roots level,” she said.

Lemon hopes to return to the United States with a gold medal, and judging from her past record, she stands a good chance. She’s won one national title, she may be the world champion after July. She expects to return to Cal Poly in winter quarter.

More about Equestrian Vaulting, you’re not alone.
Poly student heads for World Equestrian Games

By Otto Moe Beal
Summer Staff Writer

For some people, the mere riding of a horse simply isn’t difficult enough. They need a bigger challenge, like doing gymnastic moves atop a galloping steed.

Such is the case for Cal Poly physical education major Kerith Lemon. The 20-year-old sophomore is a four time National Equestrian Vaulting Champion. Lemon is currently ranked second in the world, having won the silver in Kaposvar, Hungary.

Currently she’s ranked second in the world, having won the silver medal during the 1994 World Cup Event. “This year I’m going for the gold,” said the Summer Mustang staff writer.

Four Cal Poly baseball players selected in MLB draft, two become free agents

By Katrina Rhude
Summer Staff Writer

Cal Poly’s baseball season may be over, but for three active players and three prospective players, a new season hasn’t begun.

Four Mustang baseball players were chosen in the Major League during the first week in June and two other players signed as free agents.

Cal Poly outfielder and designated hitter Rob Neal was selected in the draft along with three freshman recruits.

Neal was chosen in the 27th round and signed with the California Angels and is playing in the minor leagues for the Angels A team.

Cal Poly left fielder Jon Macalutas signed as a free agent with the Milwaukee Brewers after he was not picked in the draft.

Macalutas was one Mustang whom many thought would be picked up quickly. Cal Poly Baseball Head Coach Ritch Price thought Macalutas would be signed in the 10th round, but was surprised when he was not chosen at all.

“The only reason I can think of for him not getting chosen is that there must have been concern about his shoulder surgery that he had two years ago,” Price said. “No one deserves an opportunity to play more than Jon does.”

Price said that Neal and Macalutas have a good chance of advancing to the Major Leagues.

“They are both good offensively and have an opportunity to do well, but they have both had shoulder surgeries,” Price said. “We will just have to wait and see how their shoulders develop to therapy.”

Matt Atterberry, a Mustang senior pitcher, signed with the Portland Beavers, an independent baseball team in the Prairie League.

The three Cal Poly freshman recruits chosen in the draft included shortstop Jonathan Soltero of Minidoka, Idaho. Soltero was drafted in the 10th round by the Philadelphia Phillies.

The New York Mets selected Justin Linquist, a right-handed pitcher from Palma High School in Salinas, in the 28th round and Andrew Wall, an outfielder from St. Francis High School in Mountain View.

The only problem with freshman recruits signing with MLB teams is that they will not be able to play college ball because of an NCAA rule which doesn’t allow athletes to participate on professional teams and college teams at the same time.

So far, all contract offers have been turned down by the freshmen recruits.

“We have our fingers crossed that they will play for Cal Poly,” Price said.

Santa Rosa Park new site for public sports facility

By Otto Moe Beal
Summer Staff Writer

The YMCA of the City of Santa Rosa has teamed up to create a new public sports facility.

Santa Rosa Park is the site for a roller hockey rink that will host youth and adult competitions sponsored by the YMCA.

The lightsed sports venue will be open to the public when it’s not in use by YMCA, Cal Poly Rec Sports and city leagues.

The project, which cost $22,000 to complete, was the brainchild of YMCA Community Programs Director Deborah Quaglino and a host of volunteers.

Five years in the making, the roller hockey rink will be unveiled during a grand opening ceremony scheduled for Tuesday, July 16, at 4:30 p.m. Immediately after the opening ceremony, regular youth hockey competitions will follow through the evening.

For the last several years, the YMCA Roller Hockey League had been using the basketball courts at Laguna Junior High School for its competitions, but a more permanent facility was needed.

The YMCA and the City of Santa Rosa approached the YMCA with the idea of improving public sports facilities, the project became a reality.

“The community really came out for us,” said Quaglino. “Sonic Cable was the biggest contributor followed by the Strathburg Corporation. Local developer John Rosetti, whose 13-year-old son is a member of the youth league, donated his expertise in doing this project. After several sites fell through, the YMCA approached the city which suggested the Santa Rosa site. Through fund-raising efforts, public and private donations, and grants from the city from funds set aside to improve public sports facilities, the project became a reality.”