GRAND OPENING

Put your hard hat on and get ready to check out the new Performing Arts Center (even though you probably can't afford to get in)

By Otto Moe Beal
Summer Staff Writer

San Luis Obispo County residents will be donning construction attire and partying down next Saturday, June 29, when the Performing Arts Center hosts the Hard Hat Ball.

see HARD HAT page 3
Investigators, parents remain clueless about missing Poly student

By Sandra Naughton
Summer Staff Writer

After four weeks of searching the campus, following reported tips and responding to possible sightings, Cal Poly freshman Kristin Denise Smart remains missing without a trace.

Smart, who goes by the name "Roxy," was reported missing by her roommate and father on May 28 after not returning to her dormitory since a party on May 24, said Investigator Mike Kennedy of the Cal Poly Public Safety Department.

The 6-foot 1-inch blonde with brown eyes was last seen at 2 a.m. on May 25 by two students who walked home with her from an off-campus party, Kennedy said. The students said she was on a walkway about 50 yards away from the entrance to her dormitory, Muir Hall.

Since she was reported missing public safety has headed the investigation, requesting assistance from various departments as needed.

On June 11 the FBI became involved by helping public safety search airline travel records, passport use and other areas of the investigation, Kennedy said.

Other efforts led by public safety, such as interviewing Smart's friends and acquaintances, searching the campus by foot, horseback, helicopter and infrared scanning, and distributing flyers around the state, have failed to produce any leads on her disappearance, Kennedy said.

"There is no evidence of any criminal activity," Kennedy said. "It doesn't look like she was the victim of a crime so we are pursuing this case as an adult missing under unusual circumstances."

Kennedy said the case differs from previous missing person cases handled by public safety in two ways. First, students reported missing are usually located within a few days.

"Most of what we have on campus is a student taking off for a long weekend and not telling anyone," Kennedy said.

The fact that she disappeared without taking her purse, money, identification or keys is also highly unusual, Kennedy added.

However, Smart's mother, Denise, disagrees with the theory that her daughter disappeared by her own will.

"It is very unlikely that she left voluntarily," said her mother, who is helping coordinate search efforts at the families Stockton home with her 16-year-old son and 14-year-old daughter. "We are really concerned about foul play."

See ROXY page 6

Patrick James

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With state funding unable to keep up with increasing demand for dial-up access to campus computer systems, Cal Poly students will have the option to pay a monthly charge for improved access to a new enlarged, faster modem pool beginning June 17, 1996 the start of Summer Quarter. A free modem pool will continue to operate in parallel with the pay modem pool.

For a monthly charge of $11, students will have improved access to the Internet, World Wide Web, electronic mail, news groups, the Cal Poly Library and campus computer systems from their home or anywhere off-campus. Cal Poly faculty and staff will have access to the pay modem pool at no charge. Foundation, ASI employees and other University approved users who may wish to subscribe to the service will pay the established fee. Neither modem pool is open to the general public.

For further information regarding sign-ups and services on the new modem pool, you may:
1) Using your web browser, connect to http://spider.caipoly.edu/modems
2) At your AIX "$" prompt type "lynx http://spider.caipoly.edu/modems"
3) Call 756-7500 for voice information.

The new modem pool will begin operating June 17, 1996 at 756-7100. The free pool will continue to operate at 756-1000.
CSU Chancellor to review
final draft of Poly Plan

By Sandra Nguyen
Summer Staff Writer

As the final draft of the Cal Poly Plan is sent to the CSU Chancellor Barry Munitz this week, the administration has high hopes for its approval and implementation in the fall.

Due to the new policy approved by the CSU Board of Trustees during spring quarter, the chancellor has the sole authority to approve campus-based fee proposals like the Poly Plan. The chancellor could also delay approval until after discussing it with the board of trustees as an information item at the July meeting.

"The timing depends on him," said Linda Dalton, interim associate vice president for academic resources. "He has been converting the bill all along since the plan was developed, so he knows generally what is in it—we hope to hear by the end of July." Cal Poly President Warren Baker is scheduled to meet with the chancellor next week to discuss the plan, Dalton said.

At the Steering committee's last meeting on June 7, the final draft of the plan was approved, which included a $45 fee increase effective in the fall.

This fee increase was included in the table of fees printed in the fall class schedule with an asterisk indicating that the increase is pending approval. "The procedure for fall was set up so that we can go either way," Dalton said. "The whole process has been a creative one and in the end I think students will see a product that is pleasing to them." Mike Rocc, a civil engineering junior on the Steering Committee, agreed that the final plan is beneficial to students.

"As far as the final product of the plan, I am encouraged," said the newly elected ASI chairman of the board. "It stinks that we'll have to pay more, but we were put in that position by the state and we have to handle it. Students will see the difference it makes if approved." Rocc said most of the plan's anticipated success resulted from the inclusion of students in the planning process. As a continuing member of the Steering Committee, Rocc said he hopes more than four students will serve on the committee next year, or at least more involved in some aspect of the process.

HARD HAT: This one-time-only event costs $75 for hors d’oeuvres

From page 1

This week, which is the center's first event open to the public, will feature an extensive list of performers including Beausoleil, the Austin Lounge Lizards, Louise Ortegas and the Wild Jalapenos, Freddie Ravel, the Drifters, The Nighthawks, and the Cache Valley Nighthawks.

Event coordinator Bernadette Bernardi said the Hard Hat Ball will feature several stages operating simultaneously. Hors d'oeuvres and beverages will be included in the $75 ticket price while dinner will be served to those putting up $500.

"This is a one time only event," Bernardi said. "There is never going to be another Hard Hat Ball. This is also the first time the center will be open to everyone.

"People will be able to experience the entire facility," Bernardi added. "This will probably be the only time people will have the opportunity to go back stage and be on stage."

When Beausoleil, the event headliner, performed the main 1,300-seat concert hall, attendees will be invited to dance on stage. The only entertainment stages that will offer a traditional sit down setting will be the the magic and comedy shows on the classroom stage, and the Jewel City Jazz Band and the Celtic Ballads concerts in the existing Cal Poly Theatre.

Vista Grande Restaurant, two side tents, and the grassy area adjacent to the new facility will also host entertainment, food and drink.

Bernardi said there will be a schedule matrix at the main entrance in the Performing Arts Center listing all events and concerts.

"It's possible for guests to catch every act if they time things just right," Bernardi said. "Each act will perform twice."

Beausoleil has been together for over thirty years, playing country, and bluegrass into its own highly original style that has won the band accolades all over the world.

Fiddler extraordinairie Michael Douest originally formed the group to promote French Acadian music. He is joined by a mandolinist and an accordionist as well as more traditional instruments like guitar and bass.

The hard rocking boogie band, the Austin Lounge Lizards, will bring its feet stomping show to the main concert hall as will local Grammy Award winner Louise Ortegas who is a regular player with the Texas Tornados.

Local Freddie Ravel, a long time session player with acts like The Rippingtons, Santana and Earth, Wind & Fire will also entertain during the event.

Legendary 50s performers, the Drifters, will bring its soulful sound to the event. The group formed in 1953 and is well known for hits such as "Under the Boardwalk," "Up On The Roof," "That Magic Moment," and "Save The Last Dance For Me." Since its inception in 1953, the Drifters have been home to a bevy of performers who have gone on to build impressive solo careers. Boy E. King, Bobby Hendricks, as well as founding member Clyde McPlatter all spent time in the band.

Santa Barbara's Cache Valley Drifter, formerly the backup band for the late Kate Wolf, will also bring its pyrotechnic instrumentals and four-part vocal harmonies to one of the side stages. The group was a Flying Fish recording act in the 70s, but disbanded through the 80s. It reformed a couple years ago, recently released a new collection of original music both here and in Europe. They have been playing the folk festival scene receiving kudos from critics and fans alike.

Also scheduled to perform at the event which is scheduled from 9 p.m. to 2 a.m. are: The Nighthawks, Human-Human, the Royal Garden Swing Orchestra, the Jewel City Jazz Band, Dr. Magic, Burnished Braun, the Polktones Ensemble, host/per Jennifer Sayre, Trio Vivo, guitarist Matt Gref, comedian Michael Passarelli, Good Vibes, Mixed Company, Highway 101 Bluegrass, Stage Combat, mimes Mark Murun and Frnak Dukhar, Armenis Theatre Company and juggler Jim Wilson.

For those students scored off by the hefty $75 price tag, fear not. Though this event may be out of the reach of most student's budgets, Cal Poly Speech Communication lecturer and Performing Art Center volunteer Betsy Umbower said that future events will be much more affordable.

"For the full opening events— not including opening night—student tickets will be half price," Umbower said. "We expect prices to fall between $5 and $17 for students.

"We're really excited. We just came back from Washington, D.C. where we were visiting the Kennedy Center," Umbower added. "I think we're going to be able to attract some really diverse performers which will appeal to the entire community—students and residents both. People are going to be blown away."

So far over 100 dinner tickets at $50 each have been sold, and about 700 of the $75 tickets have been purchased. According to event organizers, the event should be able to accommodate as many as 2,000 attendees. Tickets can be purchased by calling 756-2787 and are also available at the door.

With completion nearing, the new Performing Arts Center will play host to the ritzy Hard Hat Ball next Saturday / Mustang photos by Shoshi

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SUMMER MUSTANG

Bringing you all the hot action going on at Cal Poly all summer long

THURSDAY, JUNE 20, 1996 3
Hello, and welcome to summer school! "Thanks a lot," you're probably saying. But, on behalf of this wonderfully thin-lined-out staff, we would like to let you know that we are going to try and cover the best of our abilities. Our staff, albeit small, works harder than you'll ever know.

Now, some things have happened recently that you may or may not be aware of. I feel these issues should not go unrecognized, because ignorance can be a wicked, sick thing.

There was an incident that occurred on this campus about five weeks ago, on which I was assigned to do a story. A tip came in to the Daily from an anonymous source one afternoon, who said that a student had placed an offensive piece of paper on the campus bulletin board. When I looked into the issue at the Campus Police station, the officer was concerned and said it had been turned over to the student union. He had no one else on campus that he could call the story off. But the fact that the student union didn't have the本事 to talk to the student who made the story is rather disturbing.

The sign read "Dead Nigger Storge," and it was promptly removed after a concerned student questioned its appropriateness. KSBY and the Telegram-Tribune covered the situation only after Mustang Daily ran a story on the incident.

There wasn't a mean kind. How could it be, when Reiko-Maureen is my best friend? Even her father, who is a professor of Japanese literature, would have been turned over to the student union after the incident. I was ashamed that Mustang Daily and I didn't at least write a brief on the day it happened. It's partly my fault. We couldn't get enough people to write the story, but the fact that the oncampus outlets got the story first frustrated me. I felt like I had let students down. Beside the fact that we didn't run a story about it, the fact that such a sickening image was displayed was a complete failure.

It happened here, in SLO, at Cal Poly. I don't care whether it was a funny scene in a movie— it's wrong. That girl shouldn't have been able to graduate, but hey, she'll get her education. She'll still have an image of the three of us in our red floral, black laced dresses over puffed-sleeved shirts, our braces having been removed, smiling proudly on International Day at school.

But Reiko-Maureen did not want to be Japa­nese for International Day. So she was forced to choose instead. I'm sure, why Reiko-Maureen preferred wearing a Bavarian dress instead of a kimono. For that matter, I'm not sure why didn't choose to wear a sari, if she remains still did in Pakistan. Our family. Annie, whose parents were from England and Sicily, lived down the block from Reiko-Maureen. My mother, who had learned sewing from her grandmothers, was taught to celebrate our cultures at International Day at school.

Reiko-Maureen's family had lots of tasty things to eat at their house. From time to time, Reiko-Maureen's mother would make us eat. But we don't understand and as much as I don't understand it happened.

If you read this paper during the end of last quarter, you already know that I tend to be outspoken on issues that concern the reader. I'm a college newspaper that enjoys freedoms that other campus administrators issued the usual statement that they were appalled by the fact that this occurred here by waving the blemishes to make it look like nothing happened. "What the hell happened to the trees in front of the library?" What the hell happened to the trees in front of the library? In my U.S. History book, war order had made the trees disappear. If the student union at Cal Poly, was interested in the trees. I don't understand and I don't recall anything being explained. But we all ate until the box was empty.

Even the bookshelves were filled with JollyGreen Giant cans. Reiko-Maureen's house seemed to be bursting with food—not only snacks, but canned vegetables and fruits, bags of rice, boxes of cereal, some on the shelves by the living room. Sometime her parents ate dinner separately—bowl of steamed rice and fish with my sauce. They spoke Japa­nese then, but it seemed they spoke more softly than when they spoke in English.

Reiko-Maureen's parents met in a concentra­tion camp. After junior high, Reiko-Maureen and I attended different schools and saw each other less and less frequently. In my U.S. History book, war order 9066, which authorized the displacement and forced internment of Japa­nese and Japanese-Americans into concentration camps during World War II, was covered in a few brief paragraphs. I did not realize that those internment camps were among the 150,000 people interned. They were prisoners within their own country. My understanding took years to deepen. People who had treated me unfairly as a child, who have been so eagerly and interested in their own ethnicity. I felt pale. My friend could be Japanese and American. My father was a student in the U.S. American. My father was a student in the U.S. American.

I propose this: students should show up in ripped jeans and T-shirts demanding to get in for free. While all those skinny students are inside sipping wine and eating cheese, listening to the Drifters, they will miss the throngs of college kids, out from eating blasts from a boom-box. B.Y.O.B., of course.

Steve Enders, Editor in Chief
On free speech and labor unions:

Evolution of an amoeba

In the realm of science, materialism and evolution are accepted beliefs. Yet, the question remains, did thinking intelligent life evolve from nonthinking matter (chemicals), or was matter designed by thinking people?

Chemicals were designed with purposes in mind. If it was a random rock kingdom, the coincidental odds of many chemicals being allocated to create life by themselves as a team, is infinitesimal.

Perhaps we are an elder human, with billions of years of memory and design experience, and many other elder humans of a somewhat lesser age of billions of years of scouring, choosing, and knowledge. With such great knowledge, they could design a world. To us young humans, older others would appear as God and angels. Designers from higher dimensions (Heaven), humans, the elder human and others would appear as God monkeys, to us? Or from our eternal minds, such a human simulated memory and research and knowledge. With such money pooled together for an entire membership information activity nationwide.

SECOND, regarding her remarks about "union bosses." I don't know who she is referring to, but I can assume it is meant as a means of trying to divide union members from their leaders. In the American Labor movement, leaders are elected and in many cases by more people than ever voted for the Mrs. Gingrich in Congress. So let's give it a try. I think this is exactly what free speech is. And for Steve, I'm looking forward to seeing how you handle this.

Anne Fok
Architecture freshman

Seastrand wrong about Labor Unions

As a Labor Leader and community activist, I find recent statements by Congresswoman Seastrand to be very disturbing. I thought it odd that she would be going around telling lies about the American Labor movement and working Americans families, but then I realized that perhaps her and her right-wing Republican friends were simply ignorant to the democratic structure and functioning of Labor Unions. After all I doubt that Mrs. Seastrand has ever been a member of a union. I know that Mrs. Seastrand would not knowingly lie to tell a lie, so I will attempt here to help her understand her misunderstanding. Then if she continues we will all know that she is the knowing lie.

First, regarding the current activities of the AFL-CIO, she is correct, the union has been increased to fund a $7 million campaign against Republicans. FALSE! The money raised was to assist the assessment of affiliated unions to help educate our membership regarding the Republican Legislative agenda. This assessment is 15 cents per member and again reflects an allocation of existing funds not new money. In addition she makes it sound like this money is targeted against her. Again, FALSE! This money pooled together for an entire membership information activity nationwide.

Second, regarding her remarks about "union bosses." And she claims that members dues were increased to fund a $35 million campaign against Republicans. FALSE! The money was used to be given directly to ASI members or used to be given directly to ASI members. The first step to do is give MORE opportunity to students to "participate" and to get involved. Students have the right to speak freely to the ASI board on what they think about ASI plans and decisions. Concerns that students feel strongly are where and how the funds are used. For instance, are there campaigns for Orange Cans in Ohio when we learn that some club funds for next year will be cut by half, we feel the decision is unjust with no good explanation. Not ASI's role is, of course, to make decisions. But that doesn't mean it is called dictatorship.

Finally, it seems that whether it is on the floor of the house or in the front of the microphone, Mrs. Seastrand appears confused. In her latest attack on the citizens and students, she assumes away this letter, for reading or for printing it out if you will. As a non-member of the American Labor movement, I feel my Freedom of Speech is exercised.

This is exactly what free speech is. And for Steve, I'm looking forward to having you as Editor in Chief next year.

Anne Fok
Architecture freshman

New Talent

This new comic, "The Next One," by Jaimie Trueblood, will appear weekly during Summer Mustang, and daily during the upcoming school year. Jaimie is kind enough to use his work for Mustang and came to us shortly after moving to the area from Los Angeles. His work has appeared in underground and alternative publications in Southern California. Thanks Jaimie! Enjoy, readers—this guy's stuff is very funny. It will run on the opinion page due to its very twisted sense of humor!

- Editor

The next one by Jaimie Trueblood

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Pat Buchanan: the formative years.

The next one by Jaimie Trueblood

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Poly track & field coach
resigns for Disney Sports

By Melissa M. Geisler
Senior Managing Editor

Now that the Cal Poly track and
field season is over, where is
Track and Field/Cross Country
Co-Director Brooks Johnson
going?

Why, he's going to Disney
World!

Johnson resigned from the
world of Cal Poly sports June 10
to accept a position with the Walt
Disney Corporation in Lake
Buena Vista, Fla. where he will super­
sede and direct track and field
events in the new Walt Disney
World Sports Complex. The com­plex is a 200-acre facility which
will host over 30 sports after it
opens May 1, 1997.

Cal Poly Athletic Director John McCutcheon said this new
job was a "fantastic opportunity" for Johnson and that he will be
greatly missed.

"He was a valuable resource to
our department and has posi­
tioned our cross country and track
and field programs for future suc­
cess in the Big West Conference,
" McCutcheon said. "We will miss
Brooks and we wish him great
success with this new venture."

Johnson was named Co­
Director of Cal Poly's track and
field and cross country programs
on May 27, 1993 along with Terry
Crawford who will continue to be
director of the two teams next sea­
son.

With Crawford, Johnson helped guide the Mustangs to
three American West Conference cross country championships.
During Cal Poly's first two years in NCAA Division I competition, the
duo had led the Mustangs into
the cross country and track and
field championships. Johnson has
also helped coach senior weight

event star Erica Almhann who is
currently competing in the United
States Track and Field Olympic
Trials, is a two-time Division I All­
American and is a three-time win­
er of the Cal Poly Female Athlete
of the Year award.

Before coaching at Cal Poly, 
Johnson served 13 seasons as the
director of the track and
field/county programs at Stanford
University from 1979-
1992. In his coaching tenure, the
Stanford Cardinals earned a
Pac-10 cross country champi­
tionship title and several other con­
ference titles in cross country and
track and field before the Pac-10
was established. Stanford took
second place in the Division I
track and field championships
four times with an average of 19
All-Americans per year.

During his tenure in Santa
Barbara, Johnson has also coached
the 1984 United States Women's
Olympic Track and Field team and
has worked with over 30 Olympians
including several Olympic medal
and world record holders. He will be
working with Olympians again
this summer during the 1996
Olympic Summer Games in Atlanta, Ga.

Johnson hasn't always been a
coach. A 1965 graduate of Tufts
University in Boston, he was a
dual-sport letterman in football
and track and tied the NCAA
record in the 60-yard indoor
event. He became a member of the
U.S. National Team in 1960 after
he equaled the World Indoor 60­
day record. In 1962 he also
became a member of the U.S. Pan
American (PanAm) Games Team.

During the PanAm Games
Johnson captured a gold medal in
the spring relay and in 1964 he
also qualified for the U.S. Olympic
Trials in both the 100 and 200.

ROYX: Tips have stopped, investigators said

From page 2

Despite media coverage
descriving her daughter as very
outgoing and friendly, Smart said
Kristin is also responsible and
very close to her family.

"She is very close to her father
eventually, so one of our last hopes
was Father's Day. She would
never neglect that day," she said.

Since Smart has not been
located at any of her favorite
places, which includes the coast,
hers is further convinced she
was abducted.

"There is no such thing as van­
ishing powder," she said. "Somebody out there must know
something. We need to give people
the opportunity to tell us any­
thing that might possibly be
remotely related to finding
Kristin."

To motivate people to contact
police or other officials with any
information about Smart, her
parents are offering a $5,000 reward
for significant leads. The Crime
Stoppers of San Luis Obispo, an
anonymous tip line service, is
administering the reward.

They received one lead about
Smart, but it did not yield any
new information, Kennedy said.

The Society for Young Victims,
based in Rhode Island, can also be
reached to offer anonymous infor­
mation or find out about how to
help distribute flyers.

"We really need everybody's
help," said Smart's mother.

Smart's father has been in San
Luis Obispo for two weeks, meet­
ning with public safety and the dis­
trict attorney's office daily, to aide
in the investigation. He has pro­
vided information about his
daughter, from her hobbies to her
favorite food, which officials use
to focus their searches.

"For example Taco Bell is her
favorite food, so the family sent
flyers to all the Taco Bells in
California," Kennedy said. "Any
insight into what she is like helps."

Smart's father also unsuccess­
fully used a psychic who volun­
tioned her services to locate
Kristin.

Kennedy said although there
were numerous false sightings
and leads in the first few weeks of
the investigation, the number of
calls they receive has significantly
decreased.

"The tips have stopped," Kennedy said in a frustrated tone.

"I don't know where to look for
her. I don't have any insight into
where I should look—if I did I'd be
there."

If anyone has any information
regarding Smart please contact
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Cal Poly Campus Safety 756-2281
Crime Stoppers 549-2875
Society for Young Victims 1-800-999-9024
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IN THE BLEACHERS

By Steve Moore

“Always forget. Do I bat left-handed or right-handed... or does it even matter?”

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MISTER BOFFO by Joe Martin

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IN THE BLEACHERS

By Steve Moore

“I always forget. Do I bat left-handed or right-handed... or does it even matter?”
Ozzie Smith hangs up his glove, retires from Cardinals

By R.B. Fallstrom
Associated Press

ST. LOUIS— Even the real Wizard of Oz eventually had to call it quits.

At age 41, his failed defensive skills on the decline, his playing time almost nil, St. Louis Cardinals shortstop Ozzie Smith announced Wednesday he will retire at the end of the season.

"I feel that the time is here now," Smith said during a tearful news conference before the Cardinals played the Philadelphia Phillies. "This is the best time. I'm ready for it. I know it is in my heart."

Smith wasn't in Wednesday's lineup and has started only 15 games this season, while 26-year-old Royce Clayton has become the regular shortstop.

Although Smith was expected to retire at season's end, the news conference attracted a media mob time almost nil, St. Louis.

"Singular Sensation." And then "Best shortstop." And "The Wizard." He was the game's best defensive stop and you'll probably get 10 different answers. One that stands out was Aug. 4, 1986, when outfielder Curt Ford made a headfirst dive toward the infield and Smith made a headfirst dive to the outfield, somehow avoiding his teammate and making a mid-air basket catch of Von Hayes fly ball.

Smith's personal favorite came in his first major league season, 1978, when he dived to his left and made a barehanded grab of a bad-hop ground ball by Jeff Burroughs of Atlanta, then popped to his feet and threw to first for the out.

The Wizard was born. "Sometimes when nicknames are given to you, you don't have any choice," Smith said. "You just kind of go with it. It just kind of happened, and it stuck."

The farewell tour begins now for Smith, who'll get occasional chances to add to his major league records for games played at shortstop (2,474), assists (8,250) and double plays (1,564). He's also one of only 21 shortstops to play into their 40s, a feat made easier by his ability to stand up in contests that haven't been seen around Busch Stadium since 1987, when he helped the Cardinals make it to the World Series for the third time in the decade.

Before the game, the video board played some of his greatest moments, and the crowd gave Smith a standing ovation. Smith's personal favorite came Aug. 4, 1986, when outfielder Curt Ford made a headfirst dive toward the infield and Smith made a headfirst dive toward the outfield, somehow avoiding his teammate and making a mid-air basket catch of Von Hayes fly ball.

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The farewell tour begins now for Smith, who'll get occasional chances to add to his major league records for games played at shortstop (2,474), assists (8,250) and double plays (1,564). He's also among the top five career in total chances, putouts and fielding average and is regarded by many as the game's best defensive shortstop.

The 13-time Gold Glove winner is one of only 21 shortstops to play into their 40s, a feat made more impressive because 15 of those on the list were born in the 1880s.

Winning this contest will be a snap.

Actually, fourteen snapshots will be winners. Which will mean $100 each and publication in the 1997 SLO Emergency Planning Calendar. Photos should be of SLO County images. Prints must be 8" x 10" black and white, with your name, address, phone number, and location of shot on the back. No color prints or slides. Maximum two photos per entrant. Entrants must be Central Coast residents.

Drop off photos on Monday, July 22, between 8am and 5pm at the PC&G Community Center, 6588 Ontario Road, San Luis Obispo 93405, or mail them to the same address prior to that date. For more information call 541-8602.

Now isn't that easy?