$45 fee increase likely to begin fall quarter; Poly Plan final draft to be considered in June

By Steve Enders
Doily Stoff Writer

The University State University Board of Trustees unanimously passed a resolution Wednesday allowing CSU schools to increase student fees.

The vote means Cal Poly can go ahead with its final presentation of the Poly Plan to the trustees in early June, according to Linda Dalton, interim vice president of academic resources.

Upon hearing the news, Dalton exclaimed, "That's terrific!"

"Before this vote, there were no rules authorizing (Cal Poly) to go ahead with a fee increase," she said. "Now the rules are in place and we can go ahead with the (presentation of) the plan."

The trustees are looking toward Cal Poly as a model university, leading the way in differential fee programs with the Poly Plan, according to President Warren Baker.

"We believe the trustees' decision comes a day after the trustees' Finance Committee authorized CSU Chancellor Barry Mattz to let campuses increase fees."

Dan Howard Greene, executive assistant to president Baker, said the trustees' final vote will give flexibility to campuses to provide for specific programs.

"It provides us with a clear understanding of what we need to do to present the plan," Greene said.

At last Friday's Poly Plan Steering Committee meeting, Chancellor Mattz told the trustees he expects to present the final draft of the plan within a week to 10 days of the trustees' approval.

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If the trustees approve the plan in June, the first wave of fee increases will hit students' wallets.

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City Council kicks ordinance around, makes little headway

By Matt Lasier

City Council did not come to any final concensus Tuesday evening in establishing a distance buildings must be set back from creeks in the city.

Council members did show support for an ordinance that more closely resembles the current setback policy, calling for all new structures to be "generally set back at least 20 feet" from creek banks. According to the council staff report, the city's general plan calls for an ordinance to take the place of this policy.

The council, which rejected the staff's original draft ordinance at the April 16 meeting, did agree on how to direct city staff to proceed. Mayor Allen Settle abstained from the decision because of a conflict of interest.

In addition, the council directed staff to incorporate some of the recommendations presented by citizens in an alternate proposal at the April 16 meeting.

The residents submitted the proposal out of concern that the city's current policy seemed to make little headway.

"It was unacceptable that they didn't listen," Barry Sweedler of the National Transportation Safety Board's office of safety recommendations said of the FAA decision not to require fire detectors. "If you get the warning before it gets too bad, you can get the airplane on the ground that much quicker."

The canisters, 8-inch stainless steel bottles that can get hotter than 400 degrees when activated, have come under suspicion in Saturday's crash of a ValuJet DC-9 that killed 110 people.

"It was unacceptable that they didn't listen," Barry Sweedler of the National Transportation Board's office of safety recommendations said of the FAA decision not to require fire detectors. "If you get the warning before it gets too bad, you can get the airplane on the ground that much quicker."

The residents submitted the proposal out of concern that the city's current policy seemed to make little headway. It sent a message to the community that creeks are a priority in San Luis Obispo. The council's original ordinance called for 20-foot setbacks from creeks on developed land and 50-foot setbacks on undeveloped property.

The draft ordinance also allowed for exceptions where setbacks might be as little as 10 feet in certain circumstances.

The city council rejected the staff's ordinance and the streamlined ordinance submitted by local residents. Williams said at the April 16 meeting that the city's current policy seemed to be adequate.

"The current policy, while not as binding (as an ordinance would be) seems to work quite well," Williams said.

Oxygen canisters new suspect in crash

The canisters have been blamed for at least one fire on an airplane, in 1986. The Federal Aviation Administration said there are two other known incidents of the devices activating by themselves without causing a fire.

NTSB officials have revealed that 50 to 60 of the canisters were in the ValuJet's front cargo hold when it plunged into the Everglades shortly after takeoff. See CANISTERS page 3
TRUSTEES: CSU Trustees unanimously approved a fee ceiling at meeting

From page 1

MUSTANG DAILY

TRUSTEES: CSU Trustees unanimously approved a fee ceiling at meeting this fall.

From page 2

The CSU Board of Trustees unanimously approved the fee cap on Wednesday, said Karen Newell Young, a spokeswoman in the chancellor's office.

The process by which fees are created and increased has varied widely for the 22 campuses in the 326,000-student CSU system. Wednesday's policy vote will make the process more uniform. Young said.

The accidental triggering of an oxygen generator in the cargo hold of an empty American Trans Air DC-10 was blamed for a fire that destroyed the plane at Chicago's O'Hare Airport on Aug. 10, 1986.

NTSB investigators believe a mechanic inadvertently triggered one of the stored devices, and it grew hot enough to ignite seats and aircraft oil stored in the cargo compartment. Fire raced through the plane in less than 30 minutes.

The canisters are used in many Boeing jets, the DC-10, the L-1011 and some Airbus models to provide emergency oxygen.

Mr. Palomo holds an M.A. in Journalism and Public Affairs from the American University in Washington, D.C., and a B.S. in Art Education from Southwest Texas University.

Juan Palomo

Religion and Beliefs writer for the Austin American-Statesman, Austin, Texas

"Can a Highly Opinionated Liberal Gay Latino Atheist Be a Successful Religion Writer for a Southern Metropolitan Daily Newspaper?"

Tuesday evening, May 21, at 7:00 p.m.

Building 52, Room E27.

The public is invited.


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You can’t have it both ways anymore.

Women do not usually come to mind when someone mentions the word lunatic, and the reason for this, I believe, is that the word, most people think of race or ethnicity, not gender. However, at Cal Poly, among the faculty, women are a minority. There are 495 male, tenure-track professors and 94 female, tenure-track professors. It is important to note that, 495 men, 94 women. That statistic is not misread, misplaced or even a typo. It is in fact a catastrophe.

To many it may seem like a major disparity between men and women at the workplace. Are these excuses for the disparity between men and women faculty. I would like to invite you all to attend a Culture Talk today in University Union room 220 to discuss the status of women at Cal Poly. This talk is sponsored by the National Organization for Women. In order to achieve a world where everyone has equal opportunity, everyone needs to be given equal opportunity. I am not sure this is currently happening at Cal Poly.

According to your bursary, the majority of individuals have a limited education. An education that may not be enough to understand the world we live in. It is important to understand that the world we live in is not just for the educated. It is for everyone. I believe that by understanding what is happening in the world, we can make a better future for ourselves and our children. The future of the world depends on the actions and decisions of all individuals. It is important to be informed, to understand and to take action.

Jayson Charles Matthews is a journalism sophomore.

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Printed by: University Graphic Systems
They looked like little kids building a fort, feverishly working to construct something that would provide them with hours of entertainment.

There was one problem — these were adults, not kids, and instead of couch cushions and chairs, they used speakers and amps.

But that does not mean they didn't enjoy their labor. For them, it was a special day. It was the first time in almost five months that the reunited band members faced their fans and played their hearts out.

Who were these adults with the enthusiasm of children? Itchy McGurk, the band that has entertained Cal Poly students at many U.U. hours.

What better way to kick off its comeback than in front of its biggest fans? It was obvious to everyone that Itchy McGurk's members knew what they were doing and were thrilled to be doing it again.

See Band / Page B4
Polypalooza mixes music, sex talk for crowds

By Mark Armstrong
Daily Photo Writer

It was a slightly twisted take on the "love-in" idea which was brought to life during concerts in the 1960s, but lots of kinky sex-talk and condoms helped Sigma Nu's Third Annual Polypalooza raise $1,500 and awareness for the San Luis Obispo AIDS Support Network Saturday afternoon.

Approximately 1,000 people spread their lawn chairs and picnic blankets throughout the field behind the San Luis Obispo Elks Lodge to bake in the afternoon sun, take in some good music from six different bands and participate in some interesting sex discussions with Adam Carolla, co-host of the nationally syndicated radio show "Loveline."

"Basically, I plan on making an ass of myself," Carolla said, smiling before he hit the stage for the first time.

Carolla came out on stage with radio station KSLY disc jockey Tim Brown at different intervals during the day for a "Love-line-esque" question-and-answer period with the crowd called "Ask Adam."

The crowd didn't hold back when it came to finding out what really wanted to know. Brown wandered through the audiences Donahue-style with a wireless microphone, and Carolla stood in front of the crowd answering questions from the young audience members about oral sex and his own bodily functions.

"I love this town!" Carolla said sarcastically to the crowd, mocking the typical out-of-town rock-star banter. "Los Angeles...all those assholes in a rush."

While the tall, clean-cut talk-show host played to the audience's curiosity, representatives from the AIDS Support Network passed out condoms and red-ribbon stickers to the audience.

"This is very important because it not only reaches out to a high-risk age group, but it also raises money," said Susan Hughes, executive director of AIDS Support Network.

"I would say it's young women experimenting with lesbianism and threesomes. That's the biggest trend," Carolla said. "We never get those calls from guys. We get a lot of pot-smoking questions, too."

Carolla said people calling in from L.A. tend to be the sickest, while San Luis Obispo and the rest of the country follow its lead.

"It's like fashion," Carolla said.

Preconceived notions of how the event brought together the best of the local music scene, with other lively performances from Truth About Seafood and the Din Pedals, who headlined the show with the Southern California band, the Torries.

Polypalooza Three was the first of many appearances he has planned.

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Two students tune up, cash in on musical talents

By Randy Halstead

Two Cal Poly students are cashing in on their talents.

Suzanne Bova, a junior musical theatre major, and Nickelson, a senior music educator major, both had experiences in last month's competition that had a direct impact on their future earnings.

Bova took home $200 as a finalist in last month's competition and Nickelson earned $400 for coming in third. It was Bova's first time ever competing, but Nickelson tied for first place in the same contest last year.

Both students are music majors, but they approach singing from very different perspectives.

"I approach singing with a lot of drama," Bova said.

"We work well together," Siegel said.

"I've been singing for years," said Nickelson. "We've been working together for a long time."

In addition to singing in her junior and senior high school choirs, Nickelson played flute and piano.

She also had parts in her high school's productions of "Guys and Dolls" and "A Fiddler on the Roof." When she graduates, Nickelson said she would like to find a job performing in the Los Angeles area.

Bova has concentrated her talents more toward the theatrical side of singing. At Beverly Hills High School, Bova had parts in several productions such as "Music Man," "42nd Street," "The Sound of Music," and "Evita." Bova sang in her high school choir, but said she never took a

"We carry a full line of racks to customize a system that is just right for the car and the people inside.
**Professor, student to receive art award at ArtSalute Gala**

By Michelle Castillo
July 12, 1996

Two Cal Poly artists will be honored at the 1996 President's Art Award.

The Cal Poly Arts annual fund-raising dinner and auction will take place Saturday, May 18, at 6 p.m., in Chumash Auditorium.

Music Professor Craig Russell has been selected to receive the 1996 President's Art Award. According to a press release, President Baker has chosen Russell for his outstanding musicianship, teaching and dedication to humanity.

"I'm elated and honored considering the previous recipients (Warren Sinsheimer, III and Cliff Swanson)," Russell said. "I'm excited to be part of their company."

Russell was enthusiastic as he spoke highly of Cal Poly's faculty and students. "Any teacher will tell you that they can make more money elsewhere, but I love to teach.

"Russell was enthusiastic as he spoke highly of Cal Poly's faculty and students."

"The most incredible thing is that graphic design is commercial art, not fine art like dance, music or theater," Barretto said. "Graphic art is not as precious as any one performance."

"Barretto is from San Mateo and serves as art director of Cultures magazine, a publication of the university's Multicultural Programs and Services, as well as art director for Mustang Daily."

"I was advised not to take on both jobs," he said. "But I've learned that taking risks is really important and most beneficial."

Barretto's work can be seen weekly on the cover of the arts and entertainment insert every Thursday in the Daily.

"It's weird to know that your work gets thrown away at the end of the day."

**ITCHY: Their rocky relationship lead to more focus on music**

From page B1

In January, the band broke up, rumors flew around campus about the cause of the breakup. Some people said it was because they were not getting along; others said maybe they just were not good enough.

"What is the real reason for the breakup? Mark Kadufo, a graduate student at Cal Poly and one of the founding members of the band, believed they were lacking some of the practice time needed for the shows they were playing."

"We were playing venues where you want to be as professional as you can," Kadufo said, "and we just felt like we didn't have enough practice."

"Practice was not the only thing that began to take its toll on Itchy McQuir - traveling did, too."

"The band is composed of five members: Dave Walker, Doug Groshart, Helen Tracewell, John Schol and Mark Kadufo. Two of them live in the Bay Area and traveled to the Central Coast almost every weekend for performances."

"We were playing 10, 12, 15 days a month. We needed a little break," Kadufo said. "More or less, a little time to think about the group."

At first, Doug Groshart, the other founding member of Itchy McQuir, did not approve of the breakup. Then he realized it was best for the band and for himself. "It allowed me to realize how much I want to play music and do nothing else," Groshart said.

"This was not the first time Itchy McQuir has made a change."

"In the spring of 1992, Itchy McQuir was formed as a two-piece acoustic band consisting of Kadufo and Groshart."

Soon after, they asked Tracewell to join them, and the group gradually grew into the current five-member band that began performing together in December 1994.

"Now they are back together, with a few changes. This time, they are taking things slow."

"Last summer, the band toured for almost two months. While it did wear out some of the members, it helped to convince them they were meant to be together."

"This is who I know that I want to play with," Groshart said. "I like the way (the band) plays and their personalities. We all get along well."

**Calendar**

**Thursday, May 16**

- Take Back the Night presents Jill Knight at Activity Hour in the University Union Plaza at 11 a.m. No cover.
- Bug plays after the opening act, My Head, at SLO Brew at 9:30. $3 cover.
- Mighty Mills performs at McLintocks Saloon at 10. No cover.
- Preacher Boy and The Nomad Blues plays at Mother's Tavern. $3 cover.
- Keith Forest combines all musical styles for Frog and Peach at 8. No cover.

**Friday, May 17**

- Michael DeGraffen-Roed gives acoustic originals at Llamas Cafe at 8. No cover.
- Northum Lyghts will rock SLO Brew at 9:30 p.m. No cover.
- The Guy Bait Band brings local blues to Boo Boo Records at 6 p.m. No cover.
- K. Bohler and the Kingdom plays at Mother's Tavern. $3 cover.
- Keith Forest combines all musical styles for Frog and Peach at 8. No cover.

**Saturday, May 18**

- Rasa al Belhas celebrates heart and soul through dance at the Jewel of India Restaurant at 7 and 8:30.
- Groove Turtle gives their rock to SLO Brew at 9:30. No cover.
- The Damon Castillo Quartet brings in "Jazz of the '90s" to Oss Street Sushi at 9. $3 cover.
- Big Daddy Blues Band plays at Mother's Tavern. $3 cover.
- Resonators deliver acoustic blues and rock to Frog and Peach at 9. No cover.
- Mighty Beazl Vomir and Autopilot perform alternative to Nectar of the Bean at 9. No cover.

**Highlights**

- The San Luis Obispo County Youth Symphony, Junior Strings Ensemble and Preparatory String will present their Spring Concert on Sunday, May 19 at Saint Timothy's Church in Morro Bay. The public is invited to the final performance at 3 p.m. Call 54-Music for more information.
- The Cline Carvin Big Band plays at Mother's Tavern on May 19 from 4 to 7 p.m. No cover.
DOLE: Both parties hope Dole’s departure will reduce partisan tensions

From page 1
Clinton said he told his troops: "We just have to stay on track." Yet for the first time in months, there was an obvious sense of nervousness and uncertainty in the Clinton camp. Several White House advisers privately conceded Dole was likely to benefit, at least in the short term.

Dole’s decision will close the curtain on a remarkable congressional career dating back to 1961, when he began the first of four House terms. Dole was elected to the Senate in 1968 and

is the longest-serving Senate Republican leader in history, holding that post since 1984.

In that job, he served as a loyal lieutenant to GOP Presidents Reagan and Bush — even when he disagreed with them — and has been a constant thorn in Clinton’s side since the Democrat took office three years ago.

Kansas GOP Gov. Bill Graves will appoint a successor; freshman GOP Sen. Sam Brownback immediately said he was interested.

With Dole stepping down, there was a distinct possibility of a flight to succeed him as majority leader. Majority Whip Trent Lott of Mississippi was considered the favorite, but he has struggled more senior GOP senators to win that post in 1995 and could face a challenge.

Senators in both parties voiced hope that Dole’s departure would reduce partisan tensions in the Senate, where virtually every piece of legislation has been clouded by presidential politics. Yet there was no immediate indication Dole’s departure alone would end the logjam over GOP proposals to cut gas taxes, or Democratic efforts to raise the minimum wage.

If nothing else, strategists in both parties suggested Dole’s move could help him shake off the negative public view of House Speaker Newt Gingrich, though not all who raised this point cast it in a favorable light.

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CLAY

From page 1
money for the San Luis Obispo Youth Arts Scholarship Fund and the Denise Waters scholarship fund for art minors, both designed to help Cal Poly students. Waters, a former Cal Poly student, was killed Feb. 16 in an automobile accident on Los Osos Valley Road.

The Youth Arts scholarship helps fund classes at the Arts Center for children who cannot pay for classes on their own, said Carol Dunn, executive director of center. The money is distributed to students at local schools.

"We thought it was just a real cool idea," Dunn said about the event. "It goes along with what we do here."

The Craft Center, which has a mission similar to the Arts Center, is working in conjunction with the Cal Poly art department, which connected it with the Denise Waters scholarship.

"Twenty-four ceramic wheels will be spinning for the entire 24 hours — 10 on loan for the event from the art department along with the Craft Center's eight electric wheels and four kick wheels."

The 2,000 pounds of clay were donated by the Aardvark Clay Company located in San Diego.

Volunteers and staff members will work the event and provide hard-core throwers with help, refreshments and entertainment.

"I figure on spending 24 hours on the wheel," said Jon Palazzo, biology freshman and Craft Center employee. "I'm usually here 24 hours a day, but now I have a reason."

Participants can make anything they want with the clay at no charge. The Craft Center will glaze and fire all of the creations, and for a $2 fee the artists can keep their work. The pottery that isn't collected by the artist will be sold at low cost at the Craft Center.

"I think the event will raise interest in ceramics and the other things offered at the Craft Center.

"Involvement in arts is low on our campus," Campos said. "Sometimes students come in who have been at Cal Poly for a few years but never even knew the Craft Center existed."

Despite the Craft Center's lack of exposure on campus, the entirely student-run center has been growing in the past year under its new management.

This year, Palazzo and Campos made a goal to increase awareness and create more fund-raisers and events. Some of the events they sponsored included three craft fairs and numerous workshops and classes.

"This year we've had a lot more involvement of students and staff," Palazzo said. "But we want more. We want people not to feel intimidated when they walk by our doors."

"Throwfest '96 will take place in the Craft Center located in the bottom floor of the University Union from 8 p.m. tonight to 8 p.m. Friday.

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Pygmy Mammoth skeleton returns to Santa Barbara

Associated Press

SANTA BARBARA, Calif. — The most complete skeleton of a prehistoric pygmy mammoth ever found has come home. Or close to it.

The skeleton of the pony-sized animal, found off the coast on Santa Rosa Island in a bed of sand and calcium carbonate, has been brought to the Santa Barbara Museum of Natural History.

Geologist Larry Agenbroad, America’s leading mammoth expert, personally drove the bones to Santa Barbara from the Mammoth Site, a private research center in Hot Springs, S.D.

“I felt very responsible,” Agenbroad said. “It is the only one in the world, and I didn’t want it to get damaged.”

The remains, Agenbroad believes, are those of a 49-year-old male who after he died was quickly buried under a sand dune before condors or other scavengers could scatter the bones.

“It’s remarkable how the bones were held in position by hide or sinew until covered by sand,” Agenbroad said. “From a mammoth hunter’s perspective, this is tremendously exciting.”

PEACE

From page 1

local activists on their enthusiasm and giving the event a local flavor.

"It will be a great day when San Luis Obispo has a WILPF chapter to help you in your work," she said with a broad smile.

Although the train was an hour-and-a-half late, the spirits of the more than 20 people waiting to greet the riders were not dampened. Lively discussions, friendly chatter and warm greetings filled the sunny cement train platform.

Many held up cardboard signs, paper plates with painted peace symbols and colorful banners.

Jill Zemek, an Arroyo Grande resident involved with the Mothers for Peace, brought her two children along.

“Jill always bring them with me,” Zemek said. “And this is an important event because it is another spark toward change.”

Her 10-year-old daughter Suzanne agreed.

“It’s great what they are doing because I think peace is a really good thing for the earth,” she said.

Gean Gordon of the Unitarian Fellowship, who is also concerned with promoting peace, said the event was necessary.

“There are always a lot of peace activities when there is a war going on, but we need to be reminded of it all the time,” she said. “We also have to take a good look at how much we spend on the weapons of war, whether they are used or not.”

A forum addressing military spending, led by Gore, was held at 7 p.m. at the Universalist Unitarian Fellowship after the group dined together at Pete’s Southside Cafe.

The train riders were scheduled to leave San Luis Obispo Wednesday to continue their journey of raising awareness.