The money (or lack thereof) behind the ASI campaigns

By Carl Ferraioli
Daily Staff Writer

How much does an ASI campaign cost?

All those posters, flyers, buttons, and campaign activities. How much is being spent?

"The only fiscal restrictions are on the media," Walters said. "The reason being is that money paid to media is controllable and measurable."

Although there is no total cap on presidential and ASI Board Chair campaigns, Walters explained that candidates are not allowed to spend more than $350 on media. Board of Directors aspirants' total expenses cannot exceed $75, no more than $25 of which can go towards paid media.

So, are you wondering what ASI President Cristin Brady spent on her campaign, or what presidential hopeful Steve McShane spent on his paraphernalia plastered around campus?

"Here's a look at what $5, $15, $300 and even $1,000 can get you.

Cristin Brady, ASI President:

Brady said she spent $300 of her own money on her campaign last year. The money was mostly spent on black, white and one-color photo copies and the purchase of stakes.

"I had a couple of friends help me out and then I went to all the clubs myself," Brady said. In regards to spending in this year's campaign and the future, Brady said, "I would like to see them re-evaluate the process and spending limits. I don't want anyone to feel like they can't run because of money."

Tony Torres, Board Chair:

"$5—I can laugh about it now, but at the time I was panicked," said Torres. His $5 was spent on flyers. "From October '94 up to the passage of the federal budget means an increase in Pell Grants."

Tony Torres, Board Chair:

"I went to the debate and was impressed with McShane's, so that's why I decided to vote," she said. "McShane heard about both candidates through his own involvement in ASI and voted for the one he feels shares a vision (with him) of where ASI is going and how to get it there."

Wibbeler heard about both candidates through his own involvement in ASI and voted for the one he feels shares a vision (with him) of where ASI is going and how to get it there.

Tuesday's debate helped influence forestry freshman Jenny Lee.

"I went to the debate and was impressed with McShane's, so that's why I decided to vote," she said. "Computer engineering freshman Hamita Patel will base her vote on what the candidates have done in the past."

"I think McShane will do a good job because he's shown up here's dedicated," Patel said. "Throughout the campaign, he's been very creative and has shown a lot of spunk."

"We're facing a lot of important issues and we need to be aware of those issues, especially the Cal Poly Plan," he said. He added that students also need to be aware of how their money is being spent.

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El Corral's search for director near the end

By Amy Coley
Daily Staff Writer

The three-month search for a new El Corral Bookstore director may be over.

The last of eight candidates, Nick Ruth, was interviewed and was the subject of a forum Tuesday.

Ruth has served as interim director since Court Warren was asked to resign in February. Neither Warren nor Foundation Director A1 Amaral would disclose why Foundation asked Warren to leave his position.

Previously, Ruth was the merchandise manager and associate director for El Corral.

"There are a lot of qualified applicants and I'm happy with the majority of them," said Theresa Kaiser, El Corral marketing director.

According to Kaiser, the selection committee was composed of bookstore employees, Foundation Board Members, a student representative and a Campus Dining representative.

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Student aid spared in final federal budget compromise

By Jennifer English
Daily Jeff Moss

University students across the nation came out on the winning side of the budget compromise reached between President Clinton and Congress last week.

Despite proposed deep cuts in federal financial aid programs by Republicans throughout the course of the seven-month stalemate, most emerged unharmed or only minimally wounded.

President Clinton signed the $159 billion budget Friday, funding federal agencies and Cabinet departments for the last five months of 1996.

In a statement Friday, Clinton said, "This bill ensures that colleges, universities and vocational schools can continue to choose the Federal student loan program that best serves the needs of their students."

Adoption of the budget marks the end of a bitter battle between the Clinton administration and the Republican Congress that resulted in two government shutdowns.

In the final budget:

• Maximum Pell Grant awards increased $130 per student per year, while total funds for the program remained at the 1995 level of $6.5 billion.

Jane Glickman, public affairs officer for the Department of Education, said an $800 million surplus from 1995 allowed legislators to cut Pell Grant funding and increase the maximum grant at the same time.

• Perkins loans, which were slated to be cut nearly 90 percent in the House version of the budget, sustained a $63 million hit—a 36 percent reduction.

Even this blow is not a significant cause for alarm, though, according to the Department of Education.

"The Perkins program doesn't have that many students," Glickman said. "There's so much money for other loan programs... it's not a big sticking point."

• Work study programs were not cut.

• The Direct Loan Program survived without the proposed 40 percent cap on loans. The Department of Education had called the Republican proposed cuts "inadequate funds to run the program."

Direct lending is a Clinton initiative that offers students their choice of repayment options, including a payment schedule based on a student's income after graduation.

It is hailed by Clinton and the Department of Education as a way to reduce paperwork and get rid of middlemen by borrowing directly from the government.

Although Cal Poly does not yet participate in the direct loan program, more than 1,650 schools have joined since 1994.

• The program remained at the 1995 federal financial aid level that needs a loan to get through school," Glickman said. "I'm one of those people who needs a loan to get through school; they should put more money in, pay presidents less and give us more."

• The Direct Loan Program will be $30 less than the maximum," Anderson said. "On this point is that we are operating under a budget that will be $30 less than the maximum," Anderson said. "On the positive side, the new maximum award will be $2,470."

• According to Anderson, students will be notified automatically if their Pell Grant awards are cut.

Kim Chase, a mechanical engineering sophomore, said she was concerned about the future of financial aid.

"I'm not real big on (Congress) cutting financial aid," Chase said. "I'm one of those people that needs a loan to get through school; they should put more money in, pay presidents less and give us more."

Benz was unable to comment, however, on any of the Congresswoman's specific positions on the Republicans' proposed student aid cuts.

Wallis Cap, a University of California, Santa Barbara professor and Seastrand's Democratic opponent in the November election, aligned himself on a pre-financial aid platform.

"Walter believes education is a tremendous investment," said Bryant Wieseke, Cap's campaign coordinator. "It helps resolve many of the problems of our society."

In the final budget the Republicans bargained to reduce the projected federal deficit by $25 billion and cut $30 billion from Clinton's original budget.

That budget sought to restore $8.5 billion in funding that was slated for cuts by the Republicans. The compromise blocked $5.1 billion of the proposed cuts.

The president's proposed 1997 budget increases future Pell Grant funding to $6.4 billion, and restores Perkins loans funding to its 1995 level of $178 million. The 1997 proposal also introduced $130 million in Presidential Hope Scholarships for students in the top 5 percent of their high school class.
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vote, however. Psychology senior Laurie Sedlacek said she really didn't know too much about what was going on in the electorate. She was aware they were taking place, but didn't know about the candidates for either position.

Mechanical engineering sophomore Dave Karch, a strong supporter of McShane's stated, "I'm impressed with his ideas to get more students involved in ASI. He likes the fact that McShane wants to help free communication and bring ASI out of the office." Karch however, expressed that some students may get confused when voting for a write-in candidate because "you have to bubble in the name as well as write it in." This may make it more difficult for McShane to get enough votes, he added.

Most students had no trouble understanding the ballot. Those supervising the voting said some of the students had questions about which of the bubbles to fill in, but otherwise they had no problems.

MONEY: Campaigns can win on scant budgets

"I began to take an active role in campaigning after I found out that I was not a rich person," said McShane. He has received cash donations of hundreds of dollars. Spending his entire spring break building club houses, flyers and working on other modes of communication, McShane has received help from more than 50 volunteers.

Karch said, "I don't think we have accused of buying their votes," McShane said. "We just have to look at what's not that's all I can afford," said Duane Bandero, a sophomore, disagreed.

"I won't go over $600, because that's all I can afford," said Duane Bandero. Bandero and approximately 10 friends have been busy working on posters and five sign boards. Money has also been spent on miscellaneous items such as stakes, paint and paper.

"I'm 100 percent self-sufficient — I've received no financial support from my family or friends," said McShane.

Rahel, a current ASI director, said he spent $15 on his campaign this year and last year. It worked last year, so I'm trying it again. I do think there should be a cap on spending because it might be unfair to those who don't have the resources."

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Come and Check it Out...

women who keep maiden names counted under "unwed mothers"

By Jan Banecft

SACRAMENTO — California women who continue to use their maiden names after marriage or childbirth are more likely to be labeled "unwed mothers." This was evident during the initial phase of the birth certificate processing, which was released Friday.

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Vital Records Supervisor Debbie Jordan said, "There's not a box where we can add that the names are different, but they're married." As a result, hundreds, perhaps thousands of babies born to married women are included in theanonymouscount of births to unwed mothers. "Can you believe it?" asked Assemblywoman Martha Escutia, D-Huntington Park. "I am an unmarried woman and my child was born out of wedlock?... I can't wait to tell my mother-in-law.

Escutia, who is married but uses her maiden name, gave birth to Andrea Briones last June. Since then, she said, she has been surprised and annoyed by offers from marketers of baby items addressed to "Andres Escutia."

"Anything that would improve this data would help," she said.

The scope of the problem is difficult to join down — no detailed records are kept, and official data are collected from the U.S. Census Bureau office in Los Angeles. Unwanted to hazard a guess about how many California women are married but still use their maiden names.

Demographers at the California Department of Finance also said they had no records that might help, but the issue in perspective.

John Ralph, a statistician at the University of Southern California, said he didn't know the percentages, either. But from a statistician's point of view, he said, the formula seems deeply flawed. "I would expect it to be quite unreliable," he said.

"There has been a greater emphasis on security at the bookstore and working on other modes of communication, McShane has received help from more than 50 volunteers.

"I don't think we have accused of buying their votes," McShane said. "We just have to look at what's not that's not what I'm trying to do — it's about getting the word out to look beyond the money and spending: "I believe Cal Poly students are smart enough to try it again. I do think there should be a cap on spending because it might be unfair to those who don't have the resources."

Kaiser said, "I think we would have to do away with the tax I've received no financial support from my family or friends," said McShane.

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Unconventional success

by Rodrigo Espinosa

Society pushes us in so many directions it is often times hard to see where you're going. This couldn't be more true for the thousands of seniors just about to graduate in 38 days. For the vast majority of us, the question "What am I going to do from here?" has been a component to me the other day throughout the day. While graduating was like stepping of a cliff and not being sure if you were going anywhere, all of a sudden the security blanket of knowing exactly where you're going to be from September to June is no longer there. The real world is where the rubber meets the road. This led me to pondering success. The word alone doesn't seem to have one definition. Success means so many different things to so many different people. I look around and see my friends completely stoked having landed a job that's going to put them in a cubicle for 50 hours a week, and I wonder, is that success? To commute, to put yourself in debt, to make somebody else lots of money and all for $30,000 a year, two weeks vacation, and a medical plan? Maybe for some people that's exactly what they need and want, but is it success? If it's not success, then what is?

Society tells us we have to drive a Lexus and own a big house on top of a hill somewhere to be considered successful in America. Don't forget the vacation home, the boat, and all the toys a kid could possibly have to help take away his imagination. However, and this could be my idealistic, not-yet-graduated-from-mind speaking, but I hope not! I believe success has to go much deeper than acquiring material things and a corner office. Success is inside a person, success is being so comfortable with yourself that what society is whispering in your ear is to be, does not phase you. Success is following your heart at all times. Success is being able to carry yourself with confidence, to know that the way three years have been are being open minded and considerate toward other people as a norm, not as an exception, and not only when it is beneficial to you. Of course it is completely possible to do all these things and have the Lexus and corner office. I would be the first to say that it takes a big person to be the head, he'll start with Europe. To the victim, and the people close to the victim, he will always be a criminal. He is and always will be the person who violated a fellow human being and destroyed a part of that person's life. Victims of sexual assault must go through years, sometimes life-times, of therapy to be able to live with what happened to them. The event is never erased just in a few years if he doesn't want what he did. His past should remain over his head to remind him of the terrible crime he committed.

Mr. Parker SHOULD always be labeled as a criminal. The few years that he spent in jail to "pay his debt to society" does not mean he won't repeat his actions. If, one, he would not want him as part of the Cal Poly campus. As a female on a college campus, I've been warned not to walk alone at night, to be wary of dates and to lock my dorm room door at night. All these precautions are made because of people like Mr. Parker, who may be on what is called my "security blanket" of knowing. Who could possibly want to add a known sex offender to the Cal Poly community? Do you want to give females on campus an even more real reason to be afraid at our own school? He is not yet a repeat offender and thank goodness he wasn't the given the chance to become one at Cal Poly.

The crime Mr. Parker committed was not one that "younger people think they can get away with." I agree that people make mistakes when they are young. The case of Mr. Deach brought up an example of a younger person doing things for the thrill of breaking the law. But sexual assault is a very serious crime. It is violence at its worst and in order to combat such an act, there is something wrong with the person himself. Mr. Parker is not, as Mr. Deach stated, "a person that..." He forcefully assaulted, humiliated, and robbed someone of the only thing that was truly hers -- self respect. It was dangerous to forget what he did and he doesn't deserve to be forgiven.

Mr. Deach's view of a "huge mistake" made by Cal Poly basketball just made me happier that I am at a school like Cal Poly. It is not worth a few extra baskets to make the school into a place that doesn't take crimes, criminals and the safety of its students seriously. Armenia Wheeler is a computer science freshman.
“Mr. Yankovic has not forgotten the origin of his name.”

Just call me “Weird” Al.

By Tim Bragg
Daily Staff Writer

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Gilbert Reid's 'Camille' fantasy unfolds

By Cary Ferrell

The fantasy of being a ballerina wearing lavish costumes, captivating everyone, and performing romantic ballets. They have come true for young and old "dreamers" at The Gilbert Reid Ball.

The company will close its season with "Gilbert Reid's 'Camille': The Lady of the Camellias," on Saturday, May 11 at 8 p.m., and Sunday, May 12 at 2 p.m., in the Cuesta College Performing Arts Center.

"It is going to be exquisitely beautiful," said Barbara Halon, Gilbert Reid Ballet's executive director.

The performance is a moving story of true love, honor and tragedy unfolding to the music of the late romantic period composer, Sir Edward Elgar.

The story springs to life through classical ballet, as choreographed by artistic director Gilbert Reid.

"The story of the late romantic period also comes alive in a Waltz piece where the dancers will be duped in original costumes from George Valvasheche La Vela's ballet, 'Ballet of the New York City Ballet Company.'

Halon pointed out that each piece is extremely different. Along with "Camille", there are also short ballets titled, "LaMour" and "Passive"

"All three performances are of a different caliber of dance," Halon said.

Special guests from the Oakland Ballet Company will add to the uniqueness of each piece.

Maria Arroyo, who has been with the Oakland Ballet for 10 years, is excited about the production.

"All three performances are of a different caliber of dance," Arroyo said. "It's a great opportunity because I've been able to help the younger students and teach them what I know."

"Chili," which will open the performance, is set to Claude Debussy's greatest orchestral work.

Reed is pleased to present it in its full classic form, as inspired by the music of Gordon Lightfoot.

"It's a great opportunity for people to expose themselves to different forms of art," said Arroyo.

Halon was pleased with the collaboration from the ballet company.

"It was going to be excellent," Arroyo said. "But the cheeseburger was not

This is a great opportunity for people to expose themselves to different forms of art," Arroyo said. "I've been dancing with Mr. Reid for 10 years."

"We have been working forward to a big, messy burger and fries."

"As we approached the counter, we were looking forward to the top of their special board that was just what I was looking for."

"The chicken strips were battered, fried and served with a choice of dressing or barbeque sauce."

This was a large piece at $1.59, as compared with the other menu items.

Frank's Famous Hot Dogs will add to the lunch:

A basket of crinkle fries was $1.99, which was good, but not as good as the fries from Bishop. The three-piece chicken-strip basket came with fries and was too big for lunch. We recommend the three-piece basket for light eaters.

The chili-cheese dog was plump and abundant with chile cheese. It was a nice-sized burger at 1491 Monterey St. As expected, the top of their special board that was just what I was looking for.

"It's going to be excellent," Arroyo said. "And we call it."

"There is a first for everyone," said Celi. "This is my first ever performance and I can't wait to come back again."
Medeski, Martin & Wood and SLO's stop includes reflection of tour

By Matt Berger
Daily Staff Writer

John Medeski, organist for the New York-based funk-jazz group Medeski, Martin & Wood, stepped into the overworked motor home just minutes before the group played for a sold-out audience at San Luis Obispo Brewing Company.

"It's pretty money in here right now," Medeski said as he pushed away scattered clothing and papers hiding a small fold-up table. "We haven't really had time to clean.

Instead, the group has been spending its time driving and playing music.

The band hit the road in a two-bedroom, one-bath house on the West Coast. The three members and their manager crammed into the small RV, leaving just enough room for their luggage - instruments, personal necessities and a ton of musical experiences.

The band formed in New York while the members tried out solo careers in the local clubs. That when ended the trio played their first gig together and clicked. They played clubs in the East and as they grew together, began expanding their radius.

"We just started leaving New York City, expanding our radius further and further," Medeski said. "First we played the East Coast, then down south and over to Texas.

And now the band has made its third trip West and second appearance in San Luis Obispo.

"What we're doing is unusual," Medeski said. "Not many bands playing jazz tour the United States.

The tour may be unusual but it has been widely accepted by all types of audiences. Medeski, Martin and Wood has played for sold out crowds throughout most of the country.

Medeski attributed much of the band's success to the experience it gained while playing with the epitome of strange music, the band Phish.

\"We opened for them on their last tour and we sat in with them in Austin," Medeski said. \"The set in Austin was great.\"

Lake Phish, Medeski, Martin and Wood have played for the last few years said a label for their music.

\"We don't have a name for our sound," Bassist Chris Wood said. \"We leave that up to the journalists.\"

Some journalists have attempted to label the band with names like \"alternativa jazz,\" \"avante rock jazz\" and \"organic acid jazz,\" but the band hasn't been impressed with any of these titles.

That's a popular term for that type of music," Medeski said, "but I don't think we are acid jazz. I think we may cross over to that sometimes, but not all the time.

Their music is difficult to label. With a colorful pallet of sounds including jazz, blues, gospel, world, funk and whatever else they get their ears on, their music is a part of the new minority of bands that are popularizing themselves by blending obscure styles into one sound.

"To a rock guy, we're jazz. To a jazz person, we're rock," Wood said in a press release. \"We're right in between, and on the edges of everything."

One reason the band has had a difficult time fitting into a category is its free-form style of music and its albums.

\"We improvise," Medeski said. \"That's the essence of jazz: self expression and improvisation. That's what we do - that's how we write music."

Festival Folklórico brought out colorful dance troupes, big audiences

By Michelle Castle
Daily Staff Writer

\"Arrival!\" was shouted from the audience to the stage and a loud applause echoed throughout the theater.

The full-costumed, Mexican dance troupes returned to center-stage for a final bow after completing its fourth annual Festival Folklórico. The full-costumed, Mexican dance troupe, El Ballet Folklórico, performed at the fourth annual Festival Folklórico / Daily photo courtesy of El Ballet Folklórico

The audience, both young and old, clapped to the music, and the dancers stepped and twisted around wooden rifle props. The rifles were symbolic to the time of the revolution and displayed the struggle for land and liberty, according to the festival program guide.

A live mariachi band from Righetii High School rocked the theater as Righetii dancers shimmered and chirped to the song 'La Cucaracha' across the floor.

Finally, confetti filled the air as strings of yellow and pink fell on the heads of guests and empty seats.

"We improvise," Medeski said. "That's the essence of jazz: self expression and improvisation. That's what we do - that's how we write music."

The freedom of expression in the music is what keeps them playing and succeeding. The band members play different of their live songs through improvisation, according to Medeski. They carry that style into the practice room when they introduce new songs into their sets.

\"We create new songs as a group," Medeski said. \"We spend a lot of time together and improve until we find something. Then we go back to it and pound it out, play it over and over until the music tells us where to go."

Onstage, the band heads in obscure directions with its music. The musicians provided evidence of this during the April 23rd show at SLO Brew, which was an expected hit.

Each musician utilized every instrument of his instrument during the show. Wood played his bass with his fingers and a bow, and a drumstick, while Martin beat away on his modified drum set he constructed with fish-shaped cowbells and an untraditional bass drum.

If you didn't get a chance to see the trio's newly released CD, "Friday Afternoon in the Universe," provides some of the same unpredictability as their performances.

According to Piney Creek Wesenla bassist Rocky Rioux, a bluegrass festival is a place for the pickers and the grinders; the pickers being the musicians and the grinders being the smiling faces in the crowd.

The Santa Maria Style Bluegrass Festival last weekend produced plenty of both, as bluegrass-heads from all over California ventured to Santa Barbara County Fairgrounds to experience four straight days of homespun twang.

"It's not a festival without the grinders," Rioux said about the crowd of older folks lounging under the hot sun with coolers of beer at their sides, tapping their feet to the music. "Going to a bluegrass festival is a coming home.

The crowd of about 700 people filled Rioux's home away from home on Saturda y night to hear groups strum on the guitar, banjo, mandolin and bass.

"These people are what we qualify as hard-core bluegrass fans," Festival Chairman Lewis Law said about the campers who started arriving on Wednesday evening. "They come in and have fun 24 hours a day."

Law said the crowd not only comes to watch the quick fingers of the pickers, but also to do some playing of its own. On most nights, Law said musicians will roll in off the main stage jam sessions and stay onstage until about 3 a.m.

Headliners, the Reno Brothers, the Del McCoury Band and the Del McCoury Band and Lonesome Standard Time, kept the campers and day-trip­pers pleased during the day, with performances from 13 dif­ferent groups. The performers also set up workshops on every­thing from picking techniques on various string-instruments to clapping a form of dance.

Marley Brothers and the Reno Brothers tuned up their strings and took over the stage, performing for about an hour from a stage filled with guitars, ban­­ums and years of touring and playing in front of national and country musicians such as Merle Hag­­ard and their dad, Don. The group, who is newly­ added bassist showed a laid­-back, yet quick­fisted style on songs such as their hit, \"Mr. Cocinar\" and \" Freight­Train Boogie.\"

The Nashville­based group also includes Larry" "California Blues" for the crowd, and joked with the crowd about their ex­perience in the state.

The oldest Reno, Ronnie, joked with the crowd. "Do you al­ways have this weather out here? Do you always have these big prices?" The patrons were asked how much a pack of cigaret­tes was.

Despite the content looks on the audience's faces, their num­bers are down this year.

The previous year's festival brought out about 5,000 people for Saturday's performances.

Law said the crowd isn't as large as it has been, but hopes bigger names in the future will bring in bigger crowds. He added that most groups also wish to bring sets that the people in Santa Maria have never heard before.

"We try to select groups from all over the United States that have not performed here before,\" Law said.
WEIRD: Famous Cal Poly graduate's success started in studios of KCPR

From Page B1

When the names of famous Cal Poly graduates come up, people usually think of sports heroes like Ozzie Smith and John Madden. They don't often know that Cal Poly is home to one of the funniest musicians in the history of rock music. "Weird" Al Yankovic

Yankovic grew up in Linwood California, a suburb of Los Angeles whose proximity to tough neighborhoods like Watts and Compton is a fact Yankovic likes to make light of. Yankovic transferred from his high school as class Valor Veteran, and enrolled in Cal Poly as an architecture major in 1976. But he soon learned that college was a lot harder than high school. Also he found that architecture, or "archetorture" as Yankovic put it, was not the best choice for his major. "I found out I was not very good at it," said Yankovic. "In my third year of design, I began to realize that I was very average and that was really hard on me." Yankovic soon found that working at Cal Poly's radio station allowed him to explore one of his interests, music, while still having fun. At the time, KCPR played mostly Top 40 pop music and forced Yankovic to play a lot of it. Yankovic was working on his show. When he was a sophomore, Yankovic's show got a good response and had a lot of success. "I get the name *Weird* Al because I did the *Weird Al Show!*" Yankovic said. "It was basically a surrogate Dr. Demento show, because KCPR didn't pick up the real one in LA." Yankovic's show quickly got a reputation as the only place one could hear the new sounds of the day, like punk and new wave. "I was the only person playing punk and new wave in San Luis Obispo," said Yankovic. "They figured, hey give it to Al, he's weird, he'll play it." Yankovic said the show was a great way to alleviate the stress and pressure of college life. "It was very, very fun. Every Saturday I got to go crazy," Yankovic said.

Yankovic was already quite familiar with music before he came to KCPR. When he was a child, Yankovic said his parents made a decision that would change his life forever: they decided that he should make a career out of playing weird and funny music. "I got the name *Weird* Al because I did the *Weird Al Show!*" Yankovic said. "It was basically a surrogate Dr. Demento show, because KCPR didn't pick up the real one in LA." Yankovic's show quickly got a reputation as the only place one could hear the new sounds of the day, like punk and new wave.

For the week of 5/2/96

1. Schoolhouse Rocks: "Rockin'
2. Rage Against the Machine: "Evil Empire"
3. Steve & Tom: "To Love the People"
4. Lou Lobus: "Colonial Head"

KCPR's Top Ten List

1. Schoolhouse Rocks: "Rockin"
2. Rage Against the Machine: "Evil Empire"
3. Steve & Tom: "To Love the People"
4. Lou Lobus: "Colonial Head"

Keeping Cal Poly's Promise... The Cal Poly Plan

STUDENT SURVEY

Let People Know Your Opinions About Goals, Principles, Priorities, Funding of THE CAL POLY PLAN

Two days: Tuesday, May 7, and Wednesday, May 8

Two Locations: Dexter Lawn and the UU Plaza

Times: 10 am to 2 pm each day

Surveys can also be filled at the UU Information Desk before 10 am and after 2 pm on these dates.

Skank and punk to combine in performance for fundraiser

By Jill Lucia Daily Staff Writer

A fraternity fund raiser tonight will give San Luis Obispo a healthy dose of upbeat ska music — and a dash of old-school punk as well.

Southern California ska bands Nutmeg, Ivy League and Dial 7 will join local punk group Them at the San Luis Obispo Veterans Hall at 7:30 p.m. for the Phi Delta Theta's Ska fest, according to Brian Neumann, the show's promoter.

Nutmeg, the headliners of tonight's show, have an impressive performance resume, Neumann said. "Sublime opened for them," Neumann said. "They have toured with Fishbone, 311 and Skank's Pickle.

Nutmeg, Dial 7 and Ivy League are coming to San Luis Obispo in hopes of gaining more exposure. According to Neumann, Ska is sponsoring the show in addition to Phi Delta Theta who has distributed flyers around Cal Poly. "We're expecting a pretty good turnout for the show," Neumann said.

Thursday, May 2

Pollen performs rock for SLO Brew at 9:30. No cover.

• Erichtopas plays its rock for Osos Street Subs at 8:30. $1 cover.

• Monty Mills plays at McLintock's Saloon at 10. No cover.

• Boys and their toys gives a performance and Peach at 8. No cover.

Friday, May 3

• Funkus delivers funk rock to BLOW at 9:30. No cover.

• Stooges perform for Fun cover.

• Fun cover.

• Fugly covers fun to BLOW at 9:30. No cover.

• Tony Vanguard plays the Frog and Peach at 8. No cover.

Saturday, May 4

• Michael Grande and his unusual mix of folk rock comes to Linnaeas Cafe at 8. No cover.

• Afghan Whigs bring their acetic sonic to Linnaeas Cafe at 8. No cover.

• Freaks delivers funk rock to BLOW at 9:30. No cover.

• Tony Vanguard plays the Frog and Peach at 8. No cover.

•_ulonglight Bowling

Calendar

Two Locorions: Los Angeles and San Luis Obispo

• Two Locorions: "Alternative Polka," a medley of popular alternative rock songs done to a polka beat. For tonight's show, have an impressive performance resume, Neumann said. "Sublime opened for them," Neumann said. "They have toured with Fishbone, 311 and Skank's Pickle.

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Copies of the Cal Poly Plan are available in the library, the ASI office in the Student Union, the Office of Academic Affairs, and the Academic Senate Office. The plan is also available through the Cal Poly home page on the World Wide Web. Questions and opinions can be sent by e-mail to the Cal Poly Plan Steering Committee at polyplan@aboee.
By Henry Sery

WASHINGTON -- The debate focused on the First Amendment. And the merits of publications ranging from Hustler to lingerie catalogues. And which lawmakers might apply the ban to material "the dominant theme of which depicts or describes nudity, in a patently offensive way." The amendment would ban. "We all know in the recesses of our minds that this does indeed mean I have an obligation to vote against morality," Rep. Ronald Dellums, D-Calif, said. "All we know in the recesses of our minds that this does indeed have First Amendment implications."
Cubans celebrate communism and confidence in the economy

HAVANA — In a flamboyant celebration of communism designed to deflect the United States, Fidel Castro presided over a May Day parade Wednesday with hordes of thousands of marchers waving Cuban flags and carrying anti-American banners.

Cuba’s first full-blown May Day celebration in three years also was meant to show renewed confidence and resources as the country recovers from a disastrous economic crisis caused by the collapse of its socialist allies in Europe.

Patriotic music blared from loudspeakers across the Plaza of the Revolution as Castro stood on a marble platform and peered through binoculars at the river of marchers. Alone atop was a 65-foot tower honoring Cuba’s independence hero Jose Marti.

For the past two years, only small neighborhood gatherings marked the traditional socialism and communist workers’ holiday, with officials saying there wasn’t enough fuel or transportation for a big celebration.

Cuban officials billed this year’s march as a rejection of the Helms-Burton Act that tightened the U.S. embargo of Cuba, and as a reaffirmation of Cuba’s communist principles.

Pedro Ross, the head of the Cuban labor movement, opened the march with the traditional cry of ‘Socialism or death! Fatherland or death! We will be victorious!’

Among the guests in the reviewing area were two figures from the black power movements of the 1960s and 70s: Kwame Ture — the former Stokely Carmichael — and Assata Shakur, the former Joanne Chesimard.

Shakur, a former member of the Black Liberation Army, was convicted of killing a New Jersey state trooper in 1973. She escaped from prison in 1979 and went to Cuba.

Ture is in Cuba for cancer treatment.

Organizers claimed nearly 1 million people took part in the three-hour parade. With ranks sometimes 50 to 60 across, the number of people was clearly in the hundreds of thousands.

Fidel Castro

Cuban leaders, bolstered by signs of an economic recovery, have grown more vehement about their socialist principles since the Helms-Burton Act passed the U.S. Congress in March.

Castro did not speak Wednesday, but in a major speech late Tuesday, he denounced the U.S. law as “cruel, inhumane, brutal and stupid,” saying it showed U.S. frustration at the fact Cuba had not crumbled along with its socialist allies in Europe.

“There is hatred (in the United States) against this country,” Castro said in the speech to the Cuban Labor Central, a congress of 1,900 communist labor leaders. “They want it to fall.”

“While we are so satisfied to be called internationalists, to be called socialists, to be called communists,” he added.

Cuban officials say they will not retreat from the free-market reforms that have helped them survive economic crisis, but some at the congress showed uneasiness with some reforms.

Many party loyalists are among the most hurt by rising prices and are resentful of wealth accumulated by small businessmen.

Castro said taxes on newly authorized private businesses would curb excessive wealth: “None of us has shed tears that there are no millionaires” in Cuba.

Cubans exiles in Florida had planned to send up to 25 boats to the edges of Cuba’s 12-mile territorial waters Wednesday, but with predictions of rough weather, only three boats left Miami’s Key West. The boats stopped a mile outside Cuba’s territorial waters. Reuters

CUBANS celebrate communism and confidence in the economy

"There is hatred (in the United States) against this country. They want it to fall."

Fidel Castro

Cuban president

Mustang Daily. Read it here first!
Search for former CIA Director ends

By Joe Martin

He had told his wife Saturday he planned to go canoeing. Colby's recapped canoe was found Sunday on a sandbar about a quarter-mile from his waterfront home.

Searchers briefly thought they had a clue when they found a red weighted rope with hooks 18 inches apart.

Colby, 76, who headed the CIA from 1973 to 1976 under Presidents Nixon and Ford, was reported missing Sunday by neighbors who realized he had not returned to Washington as usual.

Announcements

FUNGUS

The Pike softball players would like to thank our coaches Al Quinn and Jim Klondike for their support and excellent coaching.

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ENGLISH TO CHINESE TRANSLATION NEEDED. English to Chinese on Engineers, architectural, medical devices. We will be on entry level Machine Controls Engineer. If you are interested, please come to our information session on Monday, May 6 at 6:00 pm at Rock Point Library.

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Induction Ceremony for new members tonight at 7:00 pm

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CITIZEN DOG

BY MARK O' HARE

IF WE RUN FOR IT, WE CAN MAKE IT TO SHORE.

FOR THE PROTESTERS

I'M 300,000, THIS IS SOMETHING I PARTICULARLY CARE THE

WHAT DO YOU SAY?

IN THE BLEACHERS

BY STEVE MOORE

WE WOULDN'T BE IN TOWN IF IT WOULDN'T BE IF HAUTE MOUNTAIN WINS THE GAME IN TOWN

"Tayo Na" = Let's Go!

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1032 MONTEREY STREET

(LOCATED NEXT TO THE HISTORIC FREMONT THEATER)
Republicans plan steady drumbeat on gas tax cut

By Dave Skidmore

WASHINGTON — Having declared Memorial Day as their target to repeal President Clinton's 1993 gasoline-tax increase, Republicans are planning a full menu of news conferences and congressional hearings to highlight their tax-cutting zeal.

Senate Majority Leader Tom Daschle, D-S.D., meanwhile, said Wednesday Democrats would permit repeal of the 4.3-cent-per-gallon surcharge only if the legislation "ensures that whatever benefit may be derived from this effort goes directly to the consumer."

And he said Democrats would look at pairing the gas-tax reduction with an increase in the minimum wage, a suggestion raised by Senate Majority Leader Bob Dole, R-Kan. House Republicans, however, expressed little enthusiasm for the linkage.

Senate Finance Committee Chairman William V. Roth, R-Del., scheduled a hearing on Friday featuring witnesses representing car owners, truckers, bus operators and others pinched by gasoline prices, which have risen to their highest level since the Persian Gulf War.

As a deficit reduction measure in 1993, a Democratic-controlled Congress and Clinton enacted a 4.3-cent increase in the gasoline tax, bringing the total to 18.3 cents. Until now, Republicans hadn't tried to repeal it. But with gasoline prices having risen about 13 cents per gallon since February, Dole injected the issue into the election-year debate.

The House Ways and Means Committee planned its own hearing next Wednesday. The day before that, according to an aide, Republicans will hold a news conference unveiling the details of their bill, including spending reductions to offset the tax cut.

The new conference is being timed to coincide with "Tax Freedom Day," the date, as calculated by the Tax Foundation, a research organization, when the average American will finish paying federal, state and local taxes.

"It's just another example where we can say to the American working people, We want to try to reduce your tax burden wherever we can," said Ways and Means Committee Chairman Bill Archer, R-Texas.

Dole, the presumptive GOP presidential nominee, and House Speaker Newt Gingrich, R-Ga., said Tuesday they intended by Memorial Day, to send Clinton legislation repealing the 1993 tax increase until Jan. 1. Aides said that would cost roughly $2.8 billion.

Dole and Gingrich said Congress would consider a longer-term repeal as part of the 1997 budget.

Clinton has responded to soaring gasoline prices by ordering the sale of 12 million barrels of oil from the nation's strategic reserve and directing the Justice Department to investigate the price rise.

Dole, in a commentary published in Wednesday's USA Today, said Clinton's response "did not go far enough." He said, "The best solution to the rise in gas prices is to eliminate the tax increase on the American driver which Bill Clinton put in place in his first year in office."

White House spokesman Mike McCurry pointed out that Dole supported two previous increases in the gasoline tax, in 1982 and 1990, raising it from 4 cents to 14 cents.

CORRECTION:

Mustang Daily would like to apologize and announce that

McPhee's

is

NOT

having 1/2 off special this week but there is

Midnight Bowling

this Saturday night from 8-close