The money (or lack thereof) behind the ASI campaigns

By Carl Forrest
Daily Staff Writer

How much does an ASI campaign cost?

All those posters, flyers, buttons — you name it and someone can make it — for a price.

There are limited controls on spending however, according to Bob Walters, adviser to the elections committee and assistant director to student life and activities.

"The only fiscal restrictions are on the media," Walters said. "The reason being is that money paid to media is controllable and measurable."

Although there is no total cap on presidential and ASI Board Chair campaigns, Walters explained that candidates are not allowed to spend more than $350 on media. Board of Directors aspirants' total expenses cannot exceed $75, no more than $25 of which can go towards paid media.

So, are you wondering what ASI President Cristin Brady spent on her campaign, or what presidential hopeful Steve McShane spent on his parachute-plastered around campus?

Here's a look at what $5, $15, $300 and even $1,000 can get you.

Cristin Brady, ASI President

Brady said she spent $300 of her own money on her campaign last year. The money was mostly spent on black, white and one-color photo copies and the purchase of stakes.

"I had a couple of friends help me out and then I went to all the clubs myself," Brady said. "I feel it is important for students to get involved with their schools and (voting) is one way we are able to participate." 

Business freshman Carina Burkhalter, who cast her vote for McShane on Wednesday.

"I voted for who I felt had the most experience and did the best to promote themselves," she said. "Burkhalter said the voting process was easy and had no trouble finding her correct voting area.

Computer engineering junior Pat Wibbeler said he based his voting on issues.

"We're seeing a lot of important issues and we need to be heard about those issues, especially the Cal Poly Plan," he said. "He added that students also need to be aware of how their money is being spent."

Wibbeler heard about both candidates through his own involvement in ASI and voted for the one he feels "shares a vision (with him) of where ASI is going and how to get it there."

Tuesday's debate helped influence forestry freshman Jenny Lee.

"I went to the debate and was impressed with McShane's campaign, so that's why I decided to vote," she said. "Computer engineering freshman Hemanis Patel will base her vote on what the candidates have done in the past."

"I think McShane will do a good job because he's showed us he's dedicated," Patel said. "Throughout the campaign, he's been very creative and has shown a lot of spunk."

Not everyone was planning to leave his position. Previously, Ruth was the merchandising manager and associate director for El Corral.

There are a lot of qualified applicants and I'm happy with the majority of them," said Theresa Kaiser, El Corral marketing director.

According to Kaiser, the selection committee was composed of bookstore employees, Foundation Board Members, a student representative from the Campus Dining

El Corral's search for director near the end

By Amy Cooley
Daily Staff Writer

The three-month search for a new El Corral Bookstore director may be over.

The last of eight candidates, Nick Ruth, was interviewed and was the subject of a forum Tuesday.

Ruth has served as interim director since Court Warren was asked to resign in February. Neither Warren nor Foundation Director Al Amareal would discuss why Foundation asked Warren to leave his position.

Previously, Ruth was the merchandising manager and associate director for El Corral.

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See BOOKSTORE page 3

The fun k-jazz trio of Medeski, Martin and Wood played to a sold-out audience at San Luis Obispo Brewing Co.

The passage of the federal budget means an increase in Pell Grants.

Cuba celebrates May Day and denounces the U.S. blockade.

VOTERS page 3

See BOOKSTORE page 3

The money (or lack thereof) behind the ASI campaigns

By Jennifer Cornelius
Daily Staff Writer

The heat may be preventing students from participating in their classes, but it doesn't seem to be keeping them from visiting the polls to cast their votes in this year's ASI elections.

According to a number of members from the League of Women Voters who are overseeing the voting, a steady flow of students have stopped in between classes to vote.

"I feel it is important for students to get involved with their schools and (voting) is one way we are able to participate," said business freshman Carina Burkhalter, who cast her vote for McShane on Wednesday.

"I voted for who I felt had the most experience and did the best to promote themselves," she said. "Burkhalter said the voting process was easy and had no trouble finding her correct voting area.

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See BOOKSTORE page 3
Today

The Physics Colloquium is hosting a discussion titled "The Web as it should be: Running a high information, no stupid-web-tricks Web page for a diverse audience" at 11:10 a.m. in Science 52, room E-45.

Upcoming

The Academy of American Poets poetry contest is now open. A $100 prize will be offered for the best poem or group of poems. Students should submit two to four poems with the author's name, address and phone number to the English department by May 3.

Magical Michael, star magician of the Northwest, is coming to San Luis Obispo May 3 for a special show at the Self Defense & Empowerment Training Center from 6 p.m. to 7 p.m. For more information, call 546-5425 or 995-1224.

Magic: The Gathering Pro Tour will be in California May 3 through May 5 at the Queen Mary in Long Beach. Magic is a world renowned card game similar to Dungeons and Dragons. For more information, call (415) 776-1796.

TOP OF THE AGENDA

THURSDAY, MAY 2, 1996

20 days left in spring quarter

TODAY'S WEATHER: Continued heat!

TOMORROW'S WEATHER: Awfully hot

Today's high/low: 80s/50s
Tomorrow's high/low: 90s/50s

MUSTANG DAILY

Student aid spared in final federal budget compromise

"(Seastrand) says she believes in helping young people exceed their ambitions...."

By Jennifer English

University students across the nation came out on the winning side of the budget compromise reached between President Clinton and Congress last week.

Despite proposed deep cuts in federal financial aid programs by Republicans throughout the course of the seven-month stalemate, some emerged unharmed or only minimally wounded.

President Clinton signed the $159 billion budget Friday, funding federal agencies and Cabinet departments for the last five months of fiscal 1996.

In a statement Friday, Clinton said, "This bill ensures that colleges, universities and vocational schools can continue to choose the Federal student loan program that best serves the needs of their students."

Adoption of the budget marks the end of a bitter battle between the Clinton administration and the Republican Congress that resulted in two government shut-downs.

In the final budget:

• Maximum Pell Grant awards increased $130 per student per year, while total funds for the program remained at the 1995 level of $178 million.

• Jane Glickman, public affairs officer for the Department of Education, said an $800 million surplus from 1995 allowed legislators to cut Pell Grant funding to $6.4 billion, the projected federal deficit by $2.4 billion.

• Maximum Pell Grant awards will be $30 less than the maximum, Anderson said. "On the positive side, the new maximum grant award, said the new budget will not have a large impact on Pell students."

• According to Anderson, students will be notified automatically if their Pell Grant awards or 1996 are slated to be cut nearly 90 percent.

• Kim Chase, a mechanical engineering sophomore, said she was concerned about the future of financial aid.

"I'm not real big on (Congress) cutting financial aid," Chase said. "I'm one of those people that needs a loan to get through school; they should put more money in, pay presidents less and give us more."

Walter believes education is a tremendous investment," said Bryant Wieseke, Capps' campaign coordinator. "It helps resolve many of the problems of our society."

In the final budget the Republicans bargained to reduce the projected federal deficit by $28 billion and cut $30 billion from Clinton's original budget.

That budget sought to restore $8.5 billion slated for cuts by the Republicans. The compromise blocked $5.1 billion of the proposed cuts.

The president's proposed 1997-budget increases future Pell Grant funding to $6.4 billion, and restores Perkins loans funding to its 1995 level of $178 million. The 1997 proposal also includes $180 million in Presidential Hope Scholarships for students in the top 5 percent of their high school class.

For those who want it all

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VOTERS: Some students say they don’t plan to vote

That could not be said when it came to voting for the board of director positions. Many students were not aware of the candidates running for these positions, even in their own colleges. "I don’t think they campaigned very well," said agricultural sophomore Laurie Miller.

Some students voted for friends, or for names that looked familiar. Some even voted randomly. "I didn’t know anything about them — it was kind of a random vote," said English senior Jenny Michou.

Business sophomore Shanta Avadani said a couple of the candidates visited one of her American Marketing Association meetings, but felt that overall, they didn’t campaign very well. "I heard her speak at the WOW meeting Tuesday," said English senior Jenay Avadani, "I won’t go over $600, because that’s not what I’m trying to do — it’s about getting the word out about a write-in campaign," said Mike Rocca, Board Chair.

"I won't go over $600, because that's all I can afford," said Duane Banderob. Banderob and approximately 10 friends have been busy working on posters and five sign boards. Money has also been spent on miscellaneous items such as stakes, paint and paper.

"I’m 100 percent self-supportive — I’ve received no financial contributions from family or friends or donations," said McShane. "It worked last year, so I’m doing it again," said McShane. "It’s a write-in campaign." McShane said.

"Men and women are married but still use their maiden names. We can add that the names are different, but they're married." said McShane.

"I'm 100 percent self-supporting," said Duane Banderob. Banderob and approximately 10 friends have been busy working on posters and five sign boards. Money has also been spent on miscellaneous items such as stakes, paint and paper.

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Unconventional success
by Rodrigo Espinosa

Society puts us in so many directions it is often times hard to see where you're going. This couldn't be more true for the thousands of seniors just about to graduate in 38 days. The moment to make a decision to me the other day was when I was driving home from graduation. I was driving in my car and I was passing through town and I began to realize how much the world was changing. I'm about to grade my car and I'm about to drive this car and I'm about to follow the society, but I'm also about to do things that are different. I'm about to do things that are different and make a difference.

The most important part of this is that we learn to work together. Whether it's in a group project or in a meeting, we need to be able to communicate effectively and work as a team. It's important to remember that everyone has a different perspective and that's okay. We should celebrate these differences and use them to our advantage.

"Congress shall make no law..."
from the First Amendment to the Constitution of the United States of America

Forgive and forget...a sex offender?

In no way did the Cal Poly basketball team make a mistake in not picking up Richo Parker. Mr. Parker is a convicted sex offender, period. I applaud the basketball program for having the good sense to stay away from the right place. Yes, it would be great if the team was doing better, but adding Richo Parker to the team was not the way to go.

Jeff Deach stated that Mr. Parker's "hand has come back to haunt him" one year again. I would like Mr. Deach to think about the victims who will forever be haunted by Mr. Parker's actions.

To the victim, and the people close to the victim, he will always be a criminal. He is always and always will be the person who violated a fel low human being and destroyed a part of that person's life.

Victims of sexual assault do not go through years, sometimes lifetimes, of healing to be able to live with what happened to them. The event is never erased just in a few years in he did what he did. His past should remain over his head to remind him of the terrible crime he committed.

Mr. Parker SHOULD always be labeled as a criminal. The few years that he spent in jail to "pay his debt to society" does not mean he won't repeat his actions. I for one, would not want him as part of the Cal Poly campus. As a female on a college campus, I've been warned not to walk alone at night, to be wary of dates and to lock my dorm room door at night. All these precautions are made because of people like Mr. Parker. Who can be on what he did to others and if he's not going to change, why is society telling us to become, and of what reality might one who can clean up A.S.I cmd re-energize this campus it conform.

It takes a big person to admit mistakes when you're young. It takes guts to say, "I've been warned not to walk alone at night, I've been told that I'm a criminal. The few years that he spent in jail to "pay his debt to society" does not mean he won't repeat his actions. I for one, would not want him as part of the Cal Poly campus. As a female on a college campus, I've been warned not to walk alone at night, to be wary of dates and to lock my dorm room door at night. All these precautions are made because of people like Mr. Parker. Who can be on what he did to others and if he's not going to change, why is society telling us to become, and of what reality might

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The vote in favor of the resolution was overwhelming (27-14 by my count, 26-14 by another). There are a large number of classes to which the resolution does not apply. These include activity classes, laboratory classes, classes taught in supervision mode, orientation classes, library classes and coupled classes (lectures and labs taken concurrently but listed separately). A former chair of the Academic Senate and present member of the mechanical engineering department, Jack Wilson, indicated there were eight courses in his department to which the resolution applied. He felt four could be easily converted to four-unit classes but the other four would present a problem.

My interpretation of the resolution is as follows:

1. Departments are expected to make a good faith effort to convert as many courses as possible to the four unit mode.
2. Departments should present arguments to their college curriculum committees for those courses for which converting to a four-unit mode is not acceptable.
3. For students, taking four four-unit classes is preferred.
4. For students, taking four four-unit classes is preferred.

The crime Mr. Parker commit­ted is not one that "younger people think they... can get away with." I agree that people make mistakes when they are young. The case of Mr. Deach Sanders that Mr. Deach brought up is an ex­ample of a younger person doing things for the thrill of breaking the law. But sexual assault is not a joke. It is violence at its worst and in order to continue such an act, there is something wrong with the person himself. Mr. Parker is not, as Mr. Deach stated, "a person who has done nothing wrong." He forcefully assaulted, humiliated, and robbed someone of the only thing that was truly hers — self respect. It would be dangerous to forget what he did and he doesn't serve to be forgiven.

Mr. Deach's view of a "huge mistake" made by Cal Poly basketball just made me happier that I am a school like Cal Poly. It is not worth a few extra baskets to make the school into a place that doesn't have crimes, crimina­lities and the safety of its students seriously.

Jennifer Wheeler is a computer science fresh­man.

The four-unit resolution

Editor,

I would like to respond to the comments made by Saeed Niko in the article of April 24.

In no way did the Cal Poly basketball team make a mistake in not picking up Richo Parker. Mr. Parker is a convicted sex offender, period. I applaud the basketball program for having the good sense to stay away from the right place. Yes, it would be great if the team was doing better, but adding Richo Parker to the team was not the way to go.

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The event is never erased just in a few years in he did what he did. His past should remain over his head to remind him of the terrible crime he committed.

The four-unit resolution is not a prank. It is serious. It is not a joke. It is important. It is serious. It is not a manipulation of the system. It is a way to make sure that we are not allowing criminals to become part of our community. It is important that we work together to make sure that this does not happen again.
"Mr. Yankovic has not forgotten the origin of his name."

Just call me "Weird" Al.

By Tim Bragg
Daily Staff Writer

See WEIRD / page 84
Chicano hero Lalo Guerrero to bring insights to KCPR

Despite his difficulties, Guerrero kept on trucking. "Despite my current travels, this year, Guerrero keeps performing and has a very active schedule," Guerrero said. "It was the first time Guerrero had worked in the studio with Los Lobos, whom Guerrero had fond memories of when the band played dances and high schools in East L.A. "Los Lobos looked up to me, and now I look up to them," Guerrero said.

The resulting album, "Pam's Dream," was nominated for a Grammy. "It was the first time Guerrero wrote music with Los Lobos providing a background of rock 'n' roll and tradition," Guerrero said. "Guerrero said he is pleased to see a new generation of Chicano and Hispanic performers finally begin to cross over to popular music, something unheard of before." Guerrero said he is still disappointed at the relative lack of Hispanics in popular media.

"Very seldom see Mexican-Americans on television," Guerrero said. "We call ourselves the invisible people." To illustrate his feelings, Guerrero said, "I have a children's story about a puppet." The puppet's name is "La Musica." The story is about a Senora named Doña Mira who goes to a music store. She asks for a sheet music book of Mexican music. Doña Mira is told, "Our music is not as good as your American music."

But the Senora says she is "Pam's Dream." The style of dance in this piece is "Pam's Dream." The character of "Pam's Dream" was created by the choreographer, Gilbert Reed, for the film "Davy Crockett."

Guerrero and his efforts will come to Cal Poly May 23 for an interview on KCPR's World Music Show from 5-6 p.m. and a live performance on campus. The location for the show has not been finalized.

Despite his current travels, Guerrero's path to success was not a smooth one. He was born in Tucson, Ariz. in 1916, one of 27 children in his family. His mother, an acrobatic dancer, taught Guerrero the Mexican folk songs she loved. He dropped out of school to pursue a similar love for music during the Great Depression.

Although he loved traditional Mexican music, Guerrero continued to perform throughout his long career. Guerrero became infatuated with the American music of the time. Like many other young musicians of the time, Guerrero wanted to be a pop singer and play popular big band music. His influences included Crosby and Louis Armstrong.

Guerrero said he knew the formula that would normally ensure a successful performer. But there was one thing he didn't have that shut him out of the mainstream music business: white skin.

"I was afraid of my time," Guerrero said. "I had a hard time breaking in. When I was not able to make it in American music, it was because I couldn't play. It was because I couldn't get a break."

Disappointed at his lack of success in America, Guerrero headed to Mexico City, thinking he had a better chance in a place where he mightn't be rejected. He thought wrong.

He recalled, "They considered me a 'pacho,' not a real Mexican." Guerrero said, "I got discriminated against both here and there." Despite his difficulties, Guerrero soldered on and eventually found success in the East Los Angeles community where he founded his own band and performed in his own style.

Guerrero's music is notable because it incorporates so many styles, said Pedro Arroyo, KCPR DJ and host of Aztlán Babylon. "His cultural contributions are so great," Arroyo said. "He has the ability to appeal to Chicanos in America, Chicanos in Mexico and to Anglos. He's well-loved."

Arroyo said Guerrero would launch U.S. tours to get Chicano music to areas that did not have the same access as the Southwest. The tours would take Guerrero and his band to places such as Colorado and Michigan to bring Chicano music to the people there.

Guerrero's 50-year music career crosses many boundaries. Aside from traditional Mexican folk music, his repertoire incorporates rock and roll, country, blues, mariachi and a wide range of other Chicano music styles.

His best known songs include "Tamales," "Chinchorro," "Bebe's Boogie" and "Davy Crockett." In 1950, Guerrero and his band were featured on the NBC show "The Billmoore Show." He was also featured on the NBC show "The Ford Theater." In 1952, Guerrero was featured on the NBC show "Showtime." He was also featured on the NBC show "The Open Window." In 1954, Guerrero was featured on the NBC show "The Open Window." In 1956, Guerrero was featured on the NBC show "The Open Window." In 1958, Guerrero was featured on the NBC show "The Open Window." In 1960, Guerrero was featured on the NBC show "The Open Window." In 1962, Guerrero was featured on the NBC show "The Open Window." In 1964, Guerrero was featured on the NBC show "The Open Window." In 1966, Guerrero was featured on the NBC show "The Open Window." In 1968, Guerrero was featured on the NBC show "The Open Window." In 1970, Guerrero was featured on the NBC show "The Open Window." In 1972, Guerrero was featured on the NBC show "The Open Window." In 1974, Guerrero was featured on the NBC show "The Open Window." In 1976, Guerrero was featured on the NBC show "The Open Window." In 1978, Guerrero was featured on the NBC show "The Open Window." In 1980, Guerrero was featured on the NBC show "The Open Window." In 1982, Guerrero was featured on the NBC show "The Open Window." In 1984, Guerrero was featured on the NBC show "The Open Window." In 1986, Guerrero was featured on the NBC show "The Open Window." In 1988, Guerrero was featured on the NBC show "The Open Window." In 1990, Guerrero was featured on the NBC show "The Open Window." In 1992, Guerrero was featured on the NBC show "The Open Window." In 1994, Guerrero was featured on the NBC show "The Open Window." In 1996, Guerrero was featured on the NBC show "The Open Window."
Medeski, Martin and Wood's SLO stop includes reflection of tour

By Matt Berge
Daily Staff Writer

John Medeski, organist for the New York-based funk-jazz group Medeski, Martin and Wood, stepped into his overworked motor home just minutes before the group played for a sell-out audience at San Luis Obispo Brewing Company. "It's pretty money in here right now," Medeski said as he pushed away scattered clothing and papers hiding a small fold-out table. "We haven't really had time to clean."

Instead, the group has been spending its time driving and playing music.

The band hit the road in a two-bedroom, one-bath house on wheels for its third tour of the West Coast. The three members and their manager crammed into the small RV, leaving just enough room for their luggage — instruments, personal necessities and a ton of musical experiences.

"We just started leaving New York City, expanding our radius further and further," Medeski said. "First we played the East Coast, then down south and over to Texas. And now the band has made its third trip West and second appearances in San Luis Obispo."

"What we're doing is unusual," Medeski said. "Not many bands playing jazz tour the United States."

The tour may be unusual but it has been widely accepted by all types of audiences. Medeski, Martin and Wood has played for sold out crowds throughout most of the country.

Medeski attributed much of the band's success to the experience it gained while playing with the epitome of strange music, the band Phish.

"We opened for them on their last tour and we sat in with them in Austin," Medeski said. "The set in Austin was great."

Lake Phish, Medeski, Martin and Wood have played for the past few years said a label for their music.

"We don't have a name for our sound," Bassist Chris Wood said. "We leave that up to the journalists."

Some journalists have attempted to label the band with names like "alternas-jazz," "avante rock jazz" and "organic acid jazz," but the band hasn't been impressed with any of these titles.

"That's a popular term for that type of music," Medeski said, "but I don't think we are acid jazz. I think we may cross over to that sometimes, but not all the time."

Their music is difficult to label. With a colorful pallet of sounds including jazz, blues, gospel, world, funk and whatever else their ears can get to, their music is part of the new minority of bands that are popularizing themselves by blending obscure styles into one sound.

"To a rock guy, we're jazz. To a jazz person, we're rock," Wood said in a press release. "We're space time and far out, and improve until we find something. Then we go back to it and pound it out, play it over and over until the music tells us where to go."

Onstage, the band heads in obscure directions with its music. The musicians provided evidence of this during the April 23rd show at SLO Brew, which was an expected hit.

Each musician utilized every outlet of his instrument during the show. Wood played his bass with his fingers, a bow and a drumstick, while Martin beat away on his modified drum set he constructed with fish-shaped cowbells and an unconventional bass drum.

"If you didn't get a chance to see the trio, their recently released CD, "Friday afternoon on the planet," provides some of the same unique freedom of expression in the music is what keeps them playing and succeeding. The band members play different of their live songs through improvisation, according to Wood. They carry that style into the practice room when they introduce new songs into their sets.

"We (create new songs) as a group," Medeski said. "We spend time out further and improve until we find something. Then we go back to it and pound it out, play it over and over until the music tells us where to go."

Festival Folklorico brought out colorful dance troupes, big audiences

By Michelle Gallo
Daily Staff Writer

"Arriba!" was shouted from the audience to the stage and a loud applause echoed throughout the theater.

The full-costumed, Mexican dance troupes returned to center-stage for a final bow after completing their fourth annual Festival Folklorico.

The eldest Reno, Ronnie, joked with the crowd, "Do you always have these marimbas?"

The Santa Maria Style

"We try to select groups from different regions of Mexico," Rioux said about the performers, but also to do some playing of its own. On most nights, Law said musicians will pull into the campground to do some jam sessions and stay overnight about 3 a.m.

Headliners, the Reno Brothers, the Del McCoury Band and the Country Gentlemen and Lonesome Standard Time, kept the campers and day-trippers pleased during the day, with performances from 13 different groups.

The performers also set up workshops on everything from picking techniques on various string-instruments to dancing — a form of dance.

The Nashville-based group also set up an area where you could "pick with the country music stars" and learn from the greats.

The eldest Reno, Ronnie, joked with the crowd, "Do you always have this weather here?" Do you always have these gas prices?" He added, "We're worried how much a pack of cigaretes was going.

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"To a rock guy, we're jazz. To a jazz person, we're rock," Wood said in a press release. "We're space time and far out, and improve until we find something. Then we go back to it and pound it out, play it over and over until the music tells us where to go."

Onstage, the band heads in obscure directions with its music. The musicians provided evidence of this during the April 23rd show at SLO Brew, which was an expected hit.

Each musician utilized every outlet of his instrument during the show. Wood played his bass with his fingers, a bow and a drumstick, while Martin beat away on his modified drum set he constructed with fish-shaped cowbells and an unconventional bass drum.

"If you didn't get a chance to see the trio, their recently released CD, "Friday afternoon on the planet," provides some of the same unique freedom of expression in the music is what keeps them playing and succeeding. The band members play different of their live songs through improvisation, according to Wood. They carry that style into the practice room when they introduce new songs into their sets.

"We (create new songs) as a group," Medeski said. "We spend time out further and improve until we find something. Then we go back to it and pound it out, play it over and over until the music tells us where to go."
WEIRD: Famous Cal Poly graduate's success started in studios of KCPR

By Matt Lazier
Doily Staff Writer
...
...

Thursday, May 2
Follen performs rock for SLO Brew at 9:30. No cover.
• Esquith plays its rock for Osoos Street Subs at 8:30. $1 cover.

Friday, May 3
• Melissa Mills plays at McIn-
lockton's Balloon at 10. No cover.
• Boys and their 'Toys gives to Frog and Peach at 8. No cover.

Saturday, May 4
• Michael Grande and his un-
knowns play his ska acoustic to Linnaeas Cafe at 8. No cover.
• Fred Nutt performs funk rock to SLO Brew at 9:30. No cover.
• Tree Vanguard plays the Frog and Peach at 8. No cover.

Calendar

ThURSDAY, MAY 2, 1996

Let People Know Your Opinions About Goals, Principles, Priorities, Funding of THE CAL POLY PLAN

Two days: Tuesday, May 7, and Wednesday, May 8
Two Locations: Dexter Lawn and the UU Plaza
Times: 10 am to 2 pm each day

Surveys can also be filled at the UU Information Desk before 10 am and after 2 pm on these dates.

Copies of the Cal Poly Plan are available in the library, the ASI office in the Student Union, the Office of Academic Affairs, and the Academic Senate Office. The plan is also available through the Cal Poly home page on the World Wide Web. Questions and opinions can be sent via e-mail to the Cal Poly Plan Steering Committee at polyplan@aboce.
House committee votes to ban all pornography sales on military bases

By Henry Stern

WASHINGTON — The debate focused on the First Amendment. And the merits of publications ranging from Hustler to lingerie catalogues. And which lawmakers might like a peak.

Then the House National Security Committee voted Wednesday to ban the sale of adult magazines and videos on military bases.

Democratic critics said the proposal violates the First Amendment to the Constitution. They warned its loose wording could extend the ban to the Internet, cable television, sex manuals for married couples or the Sports Illustrated swimsuit issue.

Republican proponents insisted the measure is limited to the sale or rental of sexually explicit magazines and videos. They said service people can still buy the material off base, but it should not be sold along with other discounted goods in post exchanges.

"When it comes to First Amendment rights, there is a difference between a ban that is limited to a military base," Rep. Roscoe Bartlett, R-Md., a sponsor, described conservatives.

"Take any one of the pictures, put it up in your work area... and that is a prima facie case of sexual harassment," said another sponsor, Rep. Robert Torricelli, D-N.J.

Abercrombie said the legislation fails to say how military officials would implement the ban.

Other Democrats raised doubts about the measure's language. The amendment would apply the ban to material "the dominant theme of which depicts or describes nudity, including sexual or excretory activities or organs, in a lascivious way."

"I understand nobody wants to vote against morality," Rep. Ronald Dellums, D-Calif., said. "All we know in the recesses of our minds that this does indeed have First Amendment implications."

Celebrate Hot Days and Warm Nights on SLO's Largest Patio

Wednesday
Clock Rock
Music from the 60's thru the 90's
Drink Specials at 6:00 -- 60¢ Well Drinks
7:00 -- 70¢, 8:00 -- 80¢, 9:00 -- 90¢

Thursday
$1.00 Bud Light Drafts, $1.00 Shot Specials

Friday
10:00 "Burn The Barrel" 50¢
Bud Light Drafts Till the 1st Keg Blows

Saturday
Live Jazz Band 7 to 10 pm
$1.00 Bud Light Drafts, $1.00 Shot Specials
10pm to Close


$20 million loan for Palestinians

By Barry Schwid

WASHINGTON — Accorded a statesman's welcome by President Clinton, Yasser Arafat laid out at Israel on Wednesday for keeping its borders closed to Palestinian workers, then picked up a $20 million World Bank loan to help them.

The PLO leader accused Israel of "collective guilt" for a series of suicide bombings. The effect of the travel restrictions, he said, has been to deprive 120,000 Palestinians of their jobs and to prevent export of their goods.

"We are losing about $6 million a day from this closure," he complained.

By day's end, Arafat had arranged a $20 million emergency rehabilitation loan from the World Bank to help fund 45 projects. "I am very grateful," Arafat told the bank's president, James Wolfensohn.

Arafat also affirmed his confidence the Palestinians will have a state by 2000. "Yes, yes, it is coming. We had to take in order to prevent more terrorist attacks of the kind we suffered only a few weeks ago," he said. "Since then, we ceased the closure and we will continue to do so, according to security needs."

Earlier in the Oval Office, Clinton praised Arafat for acting "under difficult circumstances" to persuade the Palestine Liberation Organization's policy-making body to remove clauses in its 1958-year-old charter that mandated an armed struggle to destroy Israel.

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Arafat told the bank's president, James Wolfensohn, "We are not looking for the closure was a measure we had to take in order to prevent more terrorist attacks of the kind we suffered only a few weeks ago," he said. "Since then, we ceased the closure and we will continue to do so, according to security needs."

The spokesman for the Israeli Embassy, Gadi Baltiansky, said: "The extraordinary visit was different. It was to celebrate the April 24 decision by the PLO's Palestine National Council to revoke the PLO charter's armed-struggle clauses."

Arafat has called at the White House twice before to sign accords with Israel. This visit was different. It was to celebrate the April 24 decision by the PLO's Palestine National Council to revoke the PLO charter's armed-struggle clauses.

"I want to applaud the action Chairman Arafat has taken in keeping the commitment he made," Clinton said. "Under difficult circumstances, he kept that commitment."

In talks with Israel due to open Sunday, the Palestinian Authority, which controls Gaza and all but one of the West Bank's centers of population, will push for nationalization, with its capital in Jerusalem.

Clinton declared to get in the middle of the dispute. "I believe that those matters are going to have to be worked out by the parties in the region," he said.

White House spokesman David Johnson said the Israeli-Palestinian talks "will not go like that. Things take time in the middle of the dispute."

Summing up Arafat's visit, Johnson said, "The real significance of this meeting is what it took place. The extraordinary has become the ordinary."

Israel's ruling Labor party last week dormant itself opposed to a Palestinian state. Clinton did not repeat U.S. policy against statehood or his own stand four years ago that Jerusalem should be recognized as Israel's capital.
Cubans celebrate communism and confidence in the economy

HAVANA — In a flamboyant celebration of communism designed to deflect the United States, Fidel Castro presided over a May Day parade Wednesday with hundreds of thousands of marchers waving Cuban flags and carrying anti-American banners.

Cuba's first full-blown May Day celebration in three years also was meant to show renewed confidence and resources as the country recovers from a disastrous economic crisis caused by the collapse of its socialist allies in Europe.

Patriotic music blazoned from loudspeakers across the Plaza of the Revolution as Castro stood on a marble platform and peered through binoculars at the river of marchers, along with a 45-foot tower honoring Cuba's independence hero Jose Marti.

For the past two years, only small neighborhood gatherings marked the traditional socialist and communist workers holiday, with officials saying there wasn't enough fuel or transportation for a big celebration.

Cuban officials billed this year's march as a rejection of the Helms-Burton law, that tightens the U.S. embargo of Cuba, and as a realization of Cuba's communist principles.

Pedro Ross, the head of the Cuban labor movement, opened the march with the traditional cry of, "Socialism or death! Fatherland or death! We will be victorious!"

Among the guests in the reviewing area were two figures from the Black Power movement review area were two figures from the Black Power movement: Kwame Ture — the former Stokely Carmichael — and Assata Shakur, the former Joanne Chesimard.

Shakur, a former member of the Black Liberation Army, was convicted of killing a New Jersey state trooper in 1973. She escaped from prison in 1979 and went to Cuba. Ture is in Cuba for cancer treatment.

Organizers claimed nearly a million people took part in the three-hour parade. With ranks sometimes 50 to 60 across, the number of people was clearly in the hundreds of thousands.

"Signs — many of them printed — bore slogans such as "Down with Helms-Burton" and "U.S.A. Use Your Head!" Some marchers danced to drummers beating out Afro-Caribbean rhythms in a casbah of sound.

In other May Day observances around the world:

—In Russia, about 12,000 far-right supporters led by National Front leader Jean-Marie Le Pen marched waving banners against immigration, European integration and President Jacques Chirac.

—China marked the holiday with concerts, ceremonies and a call in the national press for all workers to contribute to its modernization drive. Schoolchildren and soldiers gathered at dawn in Beijing's Tiananmen Square for a flag-raising ceremony.

—In Berlin, police arrested 60 demonstrators against the holiday stumping for votes in a close run-off race.

—In Paris, about 13,000 far-right supporters led by a National Front leader Jean-Marie Le Pen marched waving banners against immigration, European integration and President Jacques Chirac.

—In Shanghai, the capital of the former Soviet republic of Belarus, an official rally turned into an opposition demonstration when thousands of people demanding higher wages and the president's resignation took to the streets.

—In Lisbon, police arrested 60 leftist far-right demonstrators May Day riots that left 35 officers injured. Elsewhere in Germany, workers demonstrated against the government's "package deal" of the welfare state — taking the strongest aim at plans to reduce sick pay.

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Search for former CIA Director ends

By Mark O'Hare

rock Point, Md.—The search for former CIA Director William Colby, presumed dead in a canoeing accident over the weekend, was sharply reduced Wednesday.

Officials sent home more than a dozen divers who had been looking through the cold, murky waters near Colby's home, and authorities concluded they didn't belong to the former CIA director.

They planned to continue dragging the rocky bottom of the Wicomico River Thursday morning, using rescue boats and a weighted rope with books 18 inches apart.

Colby, 76, who headed the CIA from 1973 to 1976 under Presidents Nixon and Ford, was reported missing Sunday as neighbors who realized he had not returned to Washington as usual.

He had told his wife Saturday he planned to go canoeing. Colby's swamped canoe was found Sunday on a sandbar about a quarter-mile from his waterfront home.

Searchers briefly thought they had a clue when they found a red life preserver on a beach, but police had set up at the nearby Cobb Island fire station.

ASSOCIATED PRESS

Wednesday, a canoeing accident over the Wicomico River Thursday morning, using rescue boats and a weighted rope with books 18 inches apart.

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w A T T E R S  N E A R  C o l b y ' s  h o m e ,  a n d

ASSOCIATED PRESS

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S E R V I C E D

C O R E  H O U S E S  &  C O N D O S - 5 4 0  S u r e c o n

S H A R E  A L S O  N E E D:

D O N T  F O R G E T  T O  V O T E

C O L L E G E  L O C A T I O N

T O A D Y  i n  T H E  M U S T A N G  D A I L Y C l A S S I F IE D S , C a u t i o n:


D A Y  C A M P S  a r e  w r i t t e n  i n  t h e  M u s t a n g  D a i l y  a d s ,  i n  c l u d i n g:

Republicans plan steady drumbeat on gas tax cut

By Dave Skidmore

WASHINGTON — Having declared Memorial Day as their target to repeal President Clinton's 1993 gasoline-tax increase, Republicans are planning a full congressional hearings to highlight their tax-cutting zeal.

Senate Majority Leader Tom Daschle, D-S.D., meanwhile, said Wednesday Democrats would permit repeal of the 4.3-cent-per-gallon surcharge only if the legislation "ensures that whatever benefit may be derived from this effort goes directly to the consumer."

And he said Democrats would look at pairing the gas-tax reduction with an increase in the minimum wage, a suggestion raised by Senate Majority Leader Bob Dole, R-Kan. House Republicans, however, expressed little enthusiasm for the linkage.

Senate Finance Committee Chairman William V. Roth, R-Del., scheduled a hearing on Friday featuring witnesses representing car owners, truckers, bus operators and others pinched by gasoline prices, which have risen to their highest level since the Persian Gulf War.

As a deficit reduction measure in 1993, a Democratic-controlled Congress and Clinton enacted — and the president signed — an across-the-board tax cut, which have risen to their highest level since the Persian Gulf War.

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1000 Higuera Street 544-4533
Not good with other offers
one coupon per pizza, exp. 4/30/96

CORRECTION:

Mustang Daily would like to apologize and announce that McPhee's is NOT having 1/2 off special this week but there is Midnight Bowling this Saturday night from 8-close