Seven months into fiscal 1996 parties reach compromise

By Alan From
Associated Press

WASHINGTON — Congressional leaders and White House officials announced agreement Wednesday on a huge bill financing dozens of federal agencies for the rest of the fiscal year, solving a months-long standoff that had become a political embarrassment for both parties.

Nearly seven months after fiscal 1996 began, the two sides resolved a handful of stubborn environmental disputes and prepared to push the $165 billion measure through Congress on Thursday.

"I believe the president will find it acceptable," White House chief of staff Leon Panetta told reporters after the two sides ended yet another day of closed-door bargaining.

"We believe we have agreement on remaining issues," said Senate Appropriations Committee Chairman Mark Hatfield, R-Ore.

The wide-ranging agreement is likely to alienate some conservatives unhappy that its spending cuts are not deep enough and some liberals upset that programs are slashed too steeply.

But top House Republicans and Democrats predicted passage with support from both parties.

"The odds of what we want are extremely high," said House Appropriations Committee Chairman Bob Livingston, R-La.

The two sides announced no details of their plan, saying they still had to discuss the package with President Clinton and congressional leaders.

One of the final major impediments was cleared when bargainers solved a dispute over legislation that will enable all Americans to earn more and keep more of what they earn, so they can do more for their families and communities.

The list made no mention of the minimum wage measure.

"I would say in most cases we're very close to having the Senate vote," Armey said, pointing to the floor. "But we can't come to a decision at this time."

Armey has long been an unbending foe of increasing the minimum wage. But the statement appeared to represent a change for Gingrich, who said several days ago Congress would consider a minimum wage increase on terms dictated by the GOP, and left open the possibility he might support it.

Several GOP lawmakers and aides in the House, speaking on condition of anonymity, said Gingrich and Armey also were hoping to ease nervousness among American workers who might lose their jobs from reduced logging.

The wide-ranging agreement is likely to alienate some conservatives unhappy that its spending cuts are not deep enough and some liberals upset that programs are slashed too steeply. But top House Republicans and Democrats predicted passage with support from both parties.

"I would say in most cases negative comments don't really help professors," he said.

"I don't always comment because sometimes I just want to get out of class," Perez admitted. "However, I feel that negative comments are not good for any good.

"The bargainers announced no details of their plan, saying they still had to discuss the package with President Clinton and congressional leaders.

One of the final major impediments was cleared when bargainers solved a dispute over legislation that will enable all Americans to earn more and keep more of what they earn, so they can do more for their families and communities.

The list made no mention of the minimum wage measure.

"I would say in most cases we're very close to having the Senate vote," Armey said, pointing to the floor. "But we can't come to a decision at this time."

Armey has long been an unbending foe of increasing the minimum wage. But the statement appeared to represent a change for Gingrich, who said several days ago Congress would consider a minimum wage increase on terms dictated by the GOP, and left open the possibility he might support it.

Several GOP lawmakers and aides in the House, speaking on condition of anonymity, said Gingrich and Armey also were hoping to ease nervousness among American workers who might lose their jobs from reduced logging.
Mustang Daily

Young artists transform the U.U. into a canvas for color, chalk

By Amy Conley
(Andy Stull Photo)

In less than half an hour Tuesday morning, the University Union plaza became a children's coloring book.

More than 60 children, all under the age of 6, converged on the corner of the plaza in front of BackStage Pizza to create their versions of fine art.

The youngsters especially liked the adults making chalk outlines of their bodies for them, little knees and feet of the younger children.

The younger children stayed on the steps for the most part; and, in some cases, the steps were bigger than the children. The infant class never got out of the Bye-Bye Buggy, but watched with wide-eyes at the activity and color around them.

Many children asked adults to draw particular things for them. One girl wanted help writing her name.

The outlines served as a reminder of how small these people are and how vulnerable.

El Corral Bookstore gave the children shiny, outdated graduation announcement stickers which they enthusiastically plastered on their chests and hands.

Not surprisingly, the children's creativity lasted only as long as their attention span. The chalk drawings will remain in the U.U. for the rest of the week, however.

After the children were done, they wandered through the craft fair at the Craft Center to look at others' art. The vendors were impressed with the children's art and good behavior.

"I think the chalk art is great because people get to see it and the kids and what they can do," said Yvette Sanchez, a liberal studies senior and one of the teachers at the ASI Children's Center.

Correction:

In an article in yesterday's paper we misreported Barbara Mori's profession. She is a social science professor.
Beaten baby clings to life as fate of suspected attackers is debated

By Richard Cole

SAN FRANCISCO — A hat­tired infant clung to life Wednes­day while authorities debated the fate of the 6- and 8-year-old boys who allegedly punched, kicked and possibly beat the baby with a stick.

Four-week-old Ignacio Ber­nudez suffered two skull frac­tures and internal bleeding in the Monday attack that came when the three boys allegedly sneaked into a Richmond apart­ment to steal a Big Wheel tricycle.

The doctor remained on life support in extremely critical con­dition at Children's Hospital in Oakland.

"The doctors really have no idea how things are going to turn out," said hospital spokesman Steve Texeira.

The three boys were being held in Contra Costa Juvenile Hall in Martinez for investiga­tion of several crimes, including attempted murder, and were likely to face a detention hearing Thursday, said Harold Jettow, head of the juvenile unit for the district attorney's office.

"We haven't made a decision yet whether or not to file formal charges," Jettow said. "The in­vestigation is ongoing."

Juvenile courts have wide authority over the children, ranging from having their parents' custody to remov­ing them from the home or con­fining them to juvenile hall or ranch facilities. But the age of the three boys involved makes long-term confinement unlikely.

The 6-year-old is believed to be the youngest person ever tem­porarily placed in the county's juvenile facility, authorities said.

Neighbors said the 6-year-old had a reputation for using sticks to strike at other children.

A broken stick was found in Ignacio's basement, and neighbors say the boy was spotted with a stick around the time of the at­tack, which came while the baby's half-sister was in another room.

The same youngster had walked into the baby's apart­ment two weeks earlier, asking if he could get a stick he believed was inside, according to Sara Kammer, who lived upstairs from the victim.

He "was always getting into trouble," she said.

The younger boy and the 8­year-old twins had entered Iga­nacio's apartment previously without permission, a relative who spoke on condition of anonymity told The Oakland Tribune.

Child psychiatrists urged im­mediate intervention for the three boys, but warned that punishment for children so young was useless.

Authorities should look im­mediately at their own home life, said Dr. Glen R. Elliott, director of child and adolescent psychiatry at the University of California-San Francisco.

"The way we know that children become violent is that they are used to seeing violent behavior either practiced on themselves or practiced on people around them," Elliott said.

Another essential element is determining whether all three boys were equally culpable, or if one or two were along with a more violent companion.

But the psychiatrist worried that it might already be too late to help some of the boys.

"Putting them in a controlled environment is crucial, but help­ing them change is often a very slow process which isn't success­ful," he said. "It's hard to give up on a 6 or 7 year-old, but often the be­havior is pretty well programmed in at that age."
Supply and demand, and demand, and demand

by Reneta Everett

Here's a novel question: Why do so many Mexicans sneak across the border into California? Why did they start coming? And why do they continue to come by the thousands? Well, it's not secret — they come to make money. How? By working. So if they're working, and making money — and they must be or they wouldn't keep coming — then there must be quite a few people employing them. You don't hear of Mexicans flooding into Guatemala, their southern neighbors, because that's not where the demand is. The demand is here, in United States. And where there is a demand, there is a supply. If there were no jobs for them, they wouldn't come.

Who's employing all these illegal immigrants? Hiring undocumented workers is a recipe for disaster. Why don't we hear anything about the criminals who employ the criminals? Simply because the largest sources of jobs for undocumented workers are also the industries that grow and serve the food on our table — agriculture and restaurants.

Why employ Mexicans and not U.S. citizens? After all, every contractor has the choice. In the 1990s, you'd be hard pressed to find many legal U.S. citizens eager to pick oranges all day, six or seven days a week, under the Central Valley sun for minimum wage or less. And no benefits. And we all know that illegal workers are generally paid less than minimum wage, in so many cases that can make our days better. For instance...
Colored chalk that will cover the faces and shoes of more than 200 artists. Vivid Italian images will emerge from the street surrounding the Old Mission Church. And gradually, the Mission Plaza will be transformed into an outdoor museum for San Luis Obispo’s fifth I Madonnari Street Painting Festival on April 27 and 28.

“The festival is a celebration of the arts,” said Kathy Friend, project liaison for the Children’s Creative Project, a nonprofit arts education organization.

“There will be music, arts activities and an Italian market, in addition to the unique street paintings that serve as its inspiration.”

Street painting is an Italian tradition dating back to the 16th century. Vagabonds and disabled veterans would follow the Italian church festivals into small towns and villages to paint images on the sidewalks and public squares.

The street painters were called “I Madonnari” because they often reproduced images of the Madonna in front of the Catholic church.

The Children’s Creative Project was the first to bring the public art forum of I Madonnari to the United States. The organization developed the concept of the festival as a fund-raising event in which a grid is drawn on the pavement dividing the street into 200 squares. The squares range in size from 4’ x 6’ to 12’ x 12’, each one bearing the name of the sponsor who purchased the space for $75 to $450.

See FESTIVAL / page B4
Award-winning artists show works nationally at ARTernatives show

By Jennifer English
Daily Staff Writer

The sandwashed earth tones of the gourds form endless patterns around the corner of a doorway into darkness.

The piece is called "Entranceway #5," and it shares Top Award honors in the ARTernatives National Juried Exhibition. The show, which is the first competition of its kind for the non-profit arts group, will be open to the public from May 1 to June 15 in the Central Coast Mall.

"Entranceway #5" was created by Tracey Adele Culles, a graduate art student at Louisiana State University in Baton Rouge. Culles shares the top honors with Melody Guitch, an art professor at LSU who mentored Culles.

Guitch's oil-on-wood entry is titled "Communication." It contains an image of a gray entity projecting a storm, which is dissipated as it reaches the blue depths found inside a mouthlike figure. Against the dark background is a yellow triangle which symbolizes the balance within the painting.

Both women will receive cash awards and a two-person show at ARTernatives in 1997.

"The venue's great," said Sage, a Paso Robles artist. "And they provide many services beyond showing — it's not just a show. People can put up in a coffeeshop.

A reception for the artists and the public will be held Wednesday, May 1 from 6:30 p.m. to 9 p.m. There will also be live music at the opening. Lupinski said.

After the opening the gallery will be open Thursdays and Fridays from 12 p.m. to 3 p.m. and Saturdays and Sundays from 1 p.m. to 6 p.m.
RAGE AGAINT THE MACHINE

Boomerang " sounds almost as if the guitarist is having memory lapses, but the band members successfully keep up with his unexpected starts and stops.

One of the most distinct styles that the band has added to its music on the CD is the sounds Bob and Morello make with the help of heavy distortion, a Wha Wha pedal and many digital effects.

Despite their experiments with sound, the songs are conservative compared to the grunge scene that is so popular today. They conserve the sounds that flourished in the early '90s when they came out with their first album.

The CD may be holding on to the past, but the band is entering the future of entertainment. They include on their album jacket the address of their fan club and of their Web page R A G E m a i l . c o m or http://home.aol.com/RAGEmail.

Once again, Rage will become the rage.
Rosanne Cash's plunge into prose, surfaces to success

By Sbori Coffenberry

Rosanne Cash is known for her songwriting, but her latest work is a collection of short stories, "Bodies of Water," that delve into the inner lives of women searching for freedom, resolution and self-forgiveness. This collection of short stories explores every proie natured led her to try creating longer pieces of prose. "The last thing I wanted was to write naturedly," Cash said. "Instead, I wanted to write about people's inner lives, and that led me to try creating longer pieces of prose."

Cash uses her descriptive talents in "Acting Story" by painting a picture of her wacky neighbor. "We are not only told what she looks like but also how she acts. This introduces the reader to the 'whole' character, not just one facet of her personality," Cash writes.

Throughout the whole collection, Cash exhibits her talent for arranging words to convey just the right feeling. "A mother is forced to spend the night on the West Coast. I call it 'the middle of the night' on the road with her band."

The reader can feel the loneliness, and begins to be drawn into the story. "Cash has used her descriptive talent in 'Acting Story' by painting a picture of her wacky neighbor. We are not only told what she looks like but also how she acts. This introduces the reader to the 'whole' character, not just one facet of her personality," Cash writes.

The plot is crazy and funny. "It was like one huge Seinfeld episode," Moors said. "I liked the idea that it's tem­bering— it disappears in a day." The city washes the chalk off the grounds Sunday evening, after the activities come to a close.

"I like (painting) for the moment, and then it's gone," Bennett said. "It's totally inter­active. People watch everything you're doing."

I Madonnari also serves as a tourist attraction for the city and stimulates downtown businesses. "The colorful event expects to attract 10,000 local and out­of-town visitors," said a city spokesperson. "Don't miss the opportunity to see our familiar avatars trans­form into bright, large-scale drawings, if only for the moment."

Festival hours are from 11 a.m. to 6 p.m. on Saturday and Sunday. Admission is free.

Flirting plot's journey leads actors to hilarious end

By Michele Castillo

Thursday, April 25

"Flirting with Disaster" by director Barry Sonnenfeld is far the funniest movie playing this spring. The plot centers around a new character searching for his family roots. Mel Coplin (Ben Stiller) is feeling empty and wants to find his biological parents. A new parent himself, he embarks on a journey of sorts with his adorable wife, played by Patricia Arquette, and a wanna-be psychic, actress Tea Leoni. Mel's nationwide search is detoured with forks in the road and an occasional U-turn that keep you laughing all through the film. His quest to find his birth family than he would like. The plot is crazy and funny and all of the character's parents come to a close."

It was a perfect storm for a great family comedy. I liked the idea that it's tem­bering— it disappears in a day." The city washes the chalk off the grounds Sunday evening, after the activities come to a close.

"I like (painting) for the moment, and then it's gone," Bennett said. "It's totally inter­active. People watch everything you're doing."

I Madonnari also serves as a tourist attraction for the city and stimulates downtown businesses. "The colorful event expects to attract 10,000 local and out­of-town visitors," said a city spokesperson. "Don't miss the opportunity to see our familiar avatars trans­form into bright, large-scale drawings, if only for the moment."

Festival hours are from 11 a.m. to 6 p.m. on Saturday and Sunday. Admission is free.

Flirting plot's journey leads actors to hilarious end

By Michele Castillo

Thursday, April 25

"Flirting with Disaster" by director Barry Sonnenfeld is far the funniest movie playing this spring. The plot centers around a new character searching for his family roots. Mel Coplin (Ben Stiller) is feeling empty and wants to find his biological parents. A new parent himself, he embarks on a journey of sorts with his adorable wife, played by Patricia Arquette, and a wanna-be psychic, actress Tea Leoni. Mel's nationwide search is detoured with forks in the road and an occasional U-turn that keep you laughing all through the film. His quest to find his birth family than he would like. The plot is crazy and funny and all of the character's parents come to a close."

It was a perfect storm for a great family comedy. I liked the idea that it's tem­bering— it disappears in a day." The city washes the chalk off the grounds Sunday evening, after the activities come to a close.

"I like (painting) for the moment, and then it's gone," Bennett said. "It's totally inter­active. People watch everything you're doing."

I Madonnari also serves as a tourist attraction for the city and stimulates downtown businesses. "The colorful event expects to attract 10,000 local and out­of-town visitors," said a city spokesperson. "Don't miss the opportunity to see our familiar avatars trans­form into bright, large-scale drawings, if only for the moment."

Festival hours are from 11 a.m. to 6 p.m. on Saturday and Sunday. Admission is free.

Flirting plot's journey leads actors to hilarious end

By Michele Castillo

Thursday, April 25

"Flirting with Disaster" by director Barry Sonnenfeld is far the funniest movie playing this spring. The plot centers around a new character searching for his family roots. Mel Coplin (Ben Stiller) is feeling empty and wants to find his biological parents. A new parent himself, he embarks on a journey of sorts with his adorable wife, played by Patricia Arquette, and a wanna-be psychic, actress Tea Leoni. Mel's nationwide search is detoured with forks in the road and an occasional U-turn that keep you laughing all through the film. His quest to find his birth family than he would like. The plot is crazy and funny and all of the character's parents come to a close."

It was a perfect storm for a great family comedy. I liked the idea that it's tem­bering— it disappears in a day." The city washes the chalk off the grounds Sunday evening, after the activities come to a close.

"I like (painting) for the moment, and then it's gone," Bennett said. "It's totally inter­active. People watch everything you're doing."

I Madonnari also serves as a tourist attraction for the city and stimulates downtown businesses. "The colorful event expects to attract 10,000 local and out­of-town visitors," said a city spokesperson. "Don't miss the opportunity to see our familiar avatars trans­form into bright, large-scale drawings, if only for the moment."

Festival hours are from 11 a.m. to 6 p.m. on Saturday and Sunday. Admission is free.

"Flirting plot's journey leads actors to hilarious end

By Michele Castillo

Thursday, April 25

"Flirting with Disaster" by director Barry Sonnenfeld is far the funniest movie playing this spring. The plot centers around a new character searching for his family roots. Mel Coplin (Ben Stiller) is feeling empty and wants to find his biological parents. A new parent himself, he embarks on a journey of sorts with his adorable wife, played by Patricia Arquette, and a wanna-be psychic, actress Tea Leoni. Mel's nationwide search is detoured with forks in the road and an occasional U-turn that keep you laughing all through the film. His quest to find his birth family than he would like. The plot is crazy and funny and all of the character's parents come to a close."

It was a perfect storm for a great family comedy. I liked the idea that it's tem­bering— it disappears in a day." The city washes the chalk off the grounds Sunday evening, after the activities come to a close.

"I like (painting) for the moment, and then it's gone," Bennett said. "It's totally inter­active. People watch everything you're doing."

I Madonnari also serves as a tourist attraction for the city and stimulates downtown businesses. "The colorful event expects to attract 10,000 local and out­of-town visitors," said a city spokesperson. "Don't miss the opportunity to see our familiar avatars trans­form into bright, large-scale drawings, if only for the moment."

Festival hours are from 11 a.m. to 6 p.m. on Saturday and Sunday. Admission is free.

"Flirting plot's journey leads actors to hilarious end

By Michele Castillo

Thursday, April 25

"Flirting with Disaster" by director Barry Sonnenfeld is far the funniest movie playing this spring. The plot centers around a new character searching for his family roots. Mel Coplin (Ben Stiller) is feeling empty and wants to find his biological parents. A new parent himself, he embarks on a journey of sorts with his adorable wife, played by Patricia Arquette, and a wanna-be psychic, actress Tea Leoni. Mel's nationwide search is detoured with forks in the road and an occasional U-turn that keep you laughing all through the film. His quest to find his birth family than he would like. The plot is crazy and funny and all of the character's parents come to a close."

It was a perfect storm for a great family comedy. I liked the idea that it's tem­bering— it disappears in a day." The city washes the chalk off the grounds Sunday evening, after the activities come to a close.

"I like (painting) for the moment, and then it's gone," Bennett said. "It's totally inter­active. People watch everything you're doing."

I Madonnari also serves as a tourist attraction for the city and stimulates downtown businesses. "The colorful event expects to attract 10,000 local and out­of-town visitors," said a city spokesperson. "Don't miss the opportunity to see our familiar avatars trans­form into bright, large-scale drawings, if only for the moment."

Festival hours are from 11 a.m. to 6 p.m. on Saturday and Sunday. Admission is free.
MUSTANG DAILY

THURSDAY, APRIL 25, 1996

WAGE: Proponents of increase say it is long overdue; opponents say it will discourage new jobs

From page 1 among GOP lawmakers while they develop a strategy to blunt the Democrats' politically appealing demand for an increase in the minimum wage.

The issue has emerged unexpectedly this spring, backed by an energetic effort by organized labor, and many Republicans have been taken by surprise by its force.

President Clinton and congressional Democrats favor a 90-cent hike in the minimum wage over two years. A group of about 20 moderate House Republicans last week called for a slightly higher increase of $1 over 15 months, and said at the time they were confident the leadership would at least grant them a vote.

Supporters of an increase say that when inflation is taken into account, the minimum wage is approaching a 40-year low in purchasing power. Opponents say an increase would cost jobs because the additional cost would discourage businesses from creating employment.

House rules make it difficult but not impossible to force a vote against the leaders' wishes.

There was maneuvering on both sides of the issue during the day. In the Senate, Democrats led by Sen. Edward M. Kennedy of Massachusetts sought to attach a 90-cent hike in the minimum wage to a pending immigration bill. Republicans ridiculed it as "requiring the poor and childless families and use the money to provide a monthly subsidy to minimum wage workers with children. The effect would be to raise their pay without having businesses directly bear the cost."

Rep. Armey appeared at a news conference with Rep. Tim Hutchinson, R-Ark., to tout a proposal that would eliminate the earned income tax credit for childless families and use the money to address the minimum wage issue. "This is theater, and it has dramatic results by our action or inaction for the 13 million families that are going to be affected by whether we are going to address the minimum wage."

Vice President Gore also attacked the Republicans on the issue. "The elections of 1996 will be hard fought," he said. "The differences between the two sides are glaring." Armey appeared at a news conference with Rep. Tim Hutchinson, R-Ark., to tout a proposal that would eliminate the earned income tax credit for childless families and use the money to provide a monthly subsidy to minimum wage workers with children. The effect would be to raise their pay without having businesses directly bear the cost.

Replied Kennedy: "Senator Simpson may say that this is theater, but it has dramatic results by our action or inaction for the 13 million families that are going to be affected by whether we are going to address the minimum wage."

Vice President Gore also attacked the Republicans on the issue. "The elections of 1996 will be hard fought," he said. "The differences between the two sides are glaring."

Armey appeared at a news conference with Rep. Tim Hutchinson, R-Ark., to tout a proposal that would eliminate the earned income tax credit for childless families and use the money to provide a monthly subsidy to minimum wage workers with children. The effect would be to raise their pay without having businesses directly bear the cost. Armey called it an "outstanding idea," and it would be closely studied in committee.

Moments later, though, Democrats called a news conference to denounce the proposal as a subsidy to corporations. "Senator Simpson may say that this is theater, but it has dramatic results by our action or inaction for the 13 million families that are going to be affected by whether we are going to address the minimum wage," Kennedy said.

There was maneuvering on both sides of the issue during the day.
Additional Student Surveys

Surveys are under way in classes across campus to find out the level of student support for the Cal Poly Plan. Some 1,600 students in the scientifically selected sample are being asked to help the Cal Poly Plan Steering Committee set priorities among the principles identified to guide the plan.

In addition, the survey solicits opinions about improvements to be funded through a modest increase in student fees proposed by the committee.

Students not selected in the initial random sampling will be invited to fill out the questionnaire at a central campus location in early May. The time and place will be advertised as soon as they are set.

Last fall, students, parents, faculty, staff, and alumni were widely surveyed to provide the data used by the Steering Committee in writing a Cal Poly Plan in order to renew and enhance the University's academic programs while assisting students and faculty to be more successful.
Blasts follow IRA warning calls

By Robert Seely
Associated Press

LONDON — Two loud blasts rattled the Hammersmith Bridge area of west London Wednesday night after telephoned warnings. Rattled the Hammersmith Bridge area of west London Wednesday night after telephoned warnings of injuries, and it wasn't after 11 p.m. (6 p.m. EDT) were set off by police to destroy suspicious devices.

The blasts came more than half an hour after one warning call to The Associated Press of half an hour after one warning call to The Associated Press.

The IRA said it ended the cease-fire due to British intransigence in attempts to bring peace to the British-ruled district that killed two newspaper workers.

The IRA has waged a 25-year campaign of violence against British rule in Northern Ireland. A cease-fire that began in September 1994 was broken in February with a bombing in west London's Docklands business district that killed two newspaper workers.

The IRA said it ordered the cease-fire because of British intransigence in attempts to bring peace to the British-ruled province.

DON'T GET CAUGHT... in the housing crunch

College Garden Apartments

Now accepting leases & reservations for summer & fall

• Spacious, newly remodeled 1 & 2 bedrooms
• Walk to Cal Poly
• No deposit required until move in

"The atmosphere at the College Garden Apartments is quiet and the tenants are friendly. The landscaping is kept very beautiful. The management is flexible and easy to work with."

Julie Barango, Resident, 1996

284 North Chorro • (805) 544-3952

#Cruise Ships Hiring! Students needed! (Caribbean, Europe, Hawaii)

Flexible Hours. Full-time or Part-time. Cal Poly Graphic Arts.

Call (805) 756-5000 ext 1043

#Employment

SALES MFR REP

Need help to run my business

Call (805) 756-5000 ext 1043

THIS IS NOT ORDINARY SUMMER JOB

Punch buns, run great book rack and basket.

For More info call 544-3952

50 CASA ST JOINERS WOODS

TAKING APPLICATIONS FOR JULY

CATERING

Day Camps serving San Fernando Valley! Come find out at the College Garden Apartments.

Catering, Deli, Doing fast food caterings, helping out with the catering industry.

Phone (805) 756-5000 ext 1043

P/T DELIVERY PERSON NEEDED!

For information call 805-756-5000 ext 1043

CITIZEN DOG

BY MARK O'HARE

"We have a personal fouls. Squashing on No. 55 ... 15 yards."

FUNNIES

MISTER BOFFO

by Joe Martin

ANOTHER WAY TO TELL WHEN YOU'RE DEALING WITH A PIECE FROM THE JUDD YULLO JUMBO,

"THEひSTERS AREN'T FRESH WITH WEST LICK, BUT THE BASSHIT TALOS ARE A NICE TOUCH."

CITIZEN DOG

by Mark O'Hare

"WE'RE WASHIN' THE SHARK."
GAS: Prices not likely to go down in near future

From page 1

immediate future, he said. "Now we're sitting here at almost the end of April with gasoline prices that already are historically high, and the driving season when prices traditionally go up is about to begin," he said.

Prices were up nationwide but Southern California has hardest hit, with self-service prices rang­
ing from $1.53 a gallon in Los Angeles to $1.65 in Santa Bar­bara. Self-service premium was selling for $1.89 in Santa Bar­bara, and the full-service price sur­passed 92 at one station.

"A lot of people don't notice when they're pumping, but then they double check when they see the price is $30 to $40 to fill up," said Ernest Martin, who helps run his father's station in downtown Los Angeles.

As he spoke, business was brisk and customers were grum­bling. Dennis Bouse, 53, of Long Beach said he is paying $5 to $6 more to fill up his Dodge minivan than he did two weeks ago.

"It's another example of stuff that's harder to do now," Bouse said. "I haven't heard any reason why it's at this level now. How can you get mad at this guy?" he said, referring to Martin.

In Denver, salesmen Jerry Smith, 34, had no option but to pay higher prices in Denver as well. The $1.30 at $1.30 for regular self­ service and $1.45 for premium to about 10 cents to 13 cents more than at the desk in California.

Smith said it makes him mad. "The charge for fuel is ridiculous, but there's nothing you can do about it. You just pay more, and that's it, or don't go anywhere. In today's society, how do you not drive?"

For some Californians, mass transit provided a solution. A Los Angeles MetroLink train is serving five Southern California counties north of 10 percent on some lines during the past week, MetroLink said in a news release.

"Many people have the luxury of having cheap gas, comparatively speaking," he said. "You go over to the European countries and you can pay $3 per gallon," he said.

---

Recreational Sports Wants You!

**Coordinator Positions**

- Aquatics • Intramural Sports • Facility Supervisors • Front Line Services • Exercise Room • Pro Shop • Fitness and Instructional
- Our "Top Job" for Students. Responsibilities include Program Development, Staff Scheduling, and Staff Supervision.

**Applications Due by:** April 26, Noon

---

**Staff Positions**

- Aquatics • Intramural Sports • Facility Supervisors • Front Line Services • Exercise Room • Pro Shop • Fitness and Instructional
- Applications Due by: May 3, 5:00 PM

Applications & Information Available at Recreational Sports

---

**PERSONALIZED GRADUATION ANNOUNCEMENTS**

**Your Name**

**Your Degree**

**Your Major**

**JOSTENS**

Order NOW for June Graduation

---

**MUSTANG DAILY**

TOMORROW'S GAMES:

- Women's Tennis: Ojai Invitational @ Calif.
- Women's water polo vs. Stanford @ UCLA, 9 a.m.
- Baseball vs. University of Hawaii @ UCLA, 5 p.m.
- Women's Tennis: Ojai Invitational @ Ojai, Calif.
- Women's Tennis: Ojai Invitational @ Ojai, Calif.
- Women's water polo vs. University of Hawaii @ Hawaii, 7:05 p.m.