Open House 1996 promises new events

By Matt Berger
July 8, 1996

For members of Cal Poly's Wheelmen club, changing gears would be a setback to their impressive season. With seven wins this season — some unexpected — the club members say they are headed in the right direction.

"We're in the home stretch toward the conference championships, and we're looking to win," Wheelmen Club President Mike Sallaberry said.

Since the season's opener in February, the Wheelmen have competed each week in races that could ultimately earn them a conference title and high standing in the national tournament hosted by Cal Poly.

The national tournament will take place the first weekend in June and will consist of three events. The first two, a team trial and a road race through Paso, will take place Saturday. The final race will weave through downtown in Los Osos on Sunday.

The championships are expected to attract more than 300 riders from schools throughout the country.

The Wheelmen are members of the Western Collegiate Cycling Conference (WCCC) which is considered the top Conference in the nation. The league is home to four of the top five schools in the nation: University of California at San Diego, Berkeley, Santa Barbara, and Stanford.

Despite the tough competition, the year has gone as expected according to Sallaberry. The highly involved club president said the team is living up to its championship expectations even though it has a number of first-year members.

"It comes down to the commitment of the members," Sallaberry said. "There is a lot of enthusiasm and that's the key to the team's success.

"The team's qualification for the national championships rides on its best 10 finishes of the season.

"We have exceeded our goal so far this year," Recreation and Sport Administration senior and club member Wally Emory said. "We wanted to have six wins halfway through the season, and we're already at seven." The team's top woman racer, senior Jenny Hartwig, has been a member of the club for four years. Hartwig, who started riding in high-school for exercise, has become one of Cal Poly's top hopefuls for the national tournament.

Hartwig said the vote should happen "(The students) need to get up and go."

"This needs to happen sooner rather than later," Gonzales said.

The forum was held in the University Union to spark student interest in the subject of arts and music. The forum was attended by students and faculty who are interested in helping to provide an education about the Performing Arts Center, which is considered the top performing arts center in the nation.

The $3,000 for the Youth Outreach Program will help pay for the artists who will perform. The transportation of students will be provided by McShane and other students who are asking that the vote be put off until July, Gonzales said. "The vote should happen ASAP."

"By July, class schedules are being printed and put together, and we are subject to a higher authority," he added, referring to the trustees.

See FORUM page 3

Poly Canyon Bike Biathlon will help performing arts

By Tim Dregg
July 8, 1996

Athletes participating in Sunday's Poly Canyon Mountain Bike Biathlon will be helping to fund children's performing arts programs while they compete for awards and prizes.

The biathlon, a race that combines a five-kilometer running section with a 14-kilometer biking section, will begin on Grand Avenue in front of the Performing Arts Center, will also be the transition point between the biking and running sections.

The running section will travel on both dirt and paved roads around Poly Canyon. The bike portion of the race will travel through back roads in Poly Canyon before descending to Stoner Creek Road. The riders will travel on both dirt and paved roads and finish at the Performing Arts Center.

Regier said they hope to get the votes behind the performing arts on campus by holding a competition they would enter.

"We started it to get a different group of people associated with the Performing Arts Center," Regier said.

Nancy Cochran, administrative assistant to the theater department, said that if they win, See BIATHLON page 3
This is an opportunity for students to voice their concerns and have questions addressed.

Today

Physique Colloquium is having a lecture titled "In Search of an Improved Science and Public Policy Process" at 11:10 a.m. in building 57, room E-45. Dave Hofemeister will lead the lecture.

Upcoming

Alpha Phi and Delta Theta will be putting on a volleyball tournament at Teach School on April 13 and 14. This is a philanthropic event and everyone is invited to participate. For more information, call 782-9954.

Friends of the San Luis Obispo Botanical Garden presents "Garden Festival — flowers, fun and friends" on April 13 and 14 from 10 a.m. to 4 p.m. at El Chorro Regional Park.

Poly Canyon Biathalon presents "Improved Science and Public-Policy Process" at 11:10 a.m. in building 52, room E-45. Dave Hafemeister will lead the lecture.

The final mandatory Open House meeting is taking place April 18 at 9 a.m. to 4 p.m. at El Chorro Regional Park.

Poly Plan Forums will be held April 16 from 11 a.m. to 1 p.m. in U.U. 220, April 23 from 11 a.m. to 1 p.m. in Chumash Auditorium and April 30 from 11 a.m. to 1 p.m. in U.U. 220. This is an opportunity for students to voice their concerns and have questions addressed.

Today's high/low: 70/50
Tomorrow's high/low: 70/50

WHEELMAN: A lot of new blood improved the team's performance

By John Howard

SACRAMENTO, Calif. — Open a map of the United States, close your eyes and point — and you may have picked the site of the potential Unabomber trial.

So far, most fingers are pointing at Sacramento.

Federal Justice Department officials are expected to decide this month where to hold the trial of Unabomber suspect Theodore Kaczynski, 53, who thus far has been charged only with a single count of possessing bomb components.

While investigators accumulate evidence and a federal grand jury prepares to meet in Great Falls, Mont., prosecutors and senior Justice Department officials are studying trial site.

From page 1...and there are a lot of racers. It makes it better and we do a lot better."

Club members attribute this improvement to an increase in membership.

"We've seen a lot of new blood this year," Sallaberry said. "A lot of people who joined, but didn't expect to race, are competing and doing well.

Along with new members, the club has expanded its responsibilities to include mountain biking. In the past few years the Wheelmen have seen an increase in mountain bike riders.

"In the past two to three years mountain bike racing has become a big thing," Sallaberry said. "As a club, there is more interest in mountain biking."

Because collegiate racing traditionally involves road racing, this new arena of competition is just getting started. An example of this was the turnout at last year's mountain biking championships held at Fort Lewis College in Durango, Colo. Poly had the third largest team behind two Colorado schools.

"The goal of the club is to help people get involved in biking. Whether it's racing or just pedaling around," Sallaberry said. "Racing is only 10 percent of the experience."

Membership fees in the Wheelmen club is $20 and includes insurance, which covers a traveler in case of an accident. Members aren't in it for the money.

"The main thing is for us all to have the best times of our lives," he said. If we can do that, the winning will come.

"The best evidence, the best case, the rules of the court," said Justice Department spokesman John Russell.

Federal law enforcement sources in San Francisco, Sacramento and Washington, D.C., believe those criteria generally fit Sacramento, where the Unabomber's three killings occurred during a 10-year bombing spree. Sacramento sources said the decision will be made after the search of Kaczynski's Montana cabin is complete. The search is expected to be complete this week.

The third Unabomber killing, of advertising executive Thomas Mosser, occurred in New Jersey in December 1994.

At least two of the Unabomber's devices were postmarked from Sacramento, the local FBI office has been active in the case and a number of witnesses are available locally. The Unabomber Task Force, based in San Francisco about 700 miles west, has several members here and one of the Sacramento murders, the April 1995 package-bomb slaying of timber lobbyist Gilbert Mur­phy, falls within the newly revised federal death penalty statute.

Also, the local federal prosecutor, U.S. Attorney Charles Stevens, reportedly is enthusiastic about handling the case. He declines to discuss the issue.

The county prosecutor, backed by Gov. Pete Wilson, also is seeking

See UNABOMBER page 5

TODAY'S WEATHER: mostly sunny, light winds

TOMORROW'S WEATHER: partly cloudy

Monday: high/low 70/50
Tuesday: high/low 70/50
Wednesday: high/low 70/50
Thursday: high/low 70/50
Friday: high/low 70/50
Saturday: high/low 70/50
Sunday: high/low 70/50

THE TOP OF TODAY'S high/low: 70/50
Tomorrow's high/low: 70/50

1 0 am to Midnight - Sunday through Thursday
10 am to 2 am - Friday and Saturday

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Clinton addresses mourners at memorial for Ron Brown

By Harry J. Rosenblum

WASHINGTON — Ron Brown was laid to rest Wednesday after President Clinton celebrated his "truly American life" in a funeral that reflected the commerce secretary's upbeat style. "He would have loved this deal today," the president said. "As I look around, I see that all of us are dressed almost as well as he would be today." The comment brought a ripple of laughter.

Among the mourners were O.J. Simpson lawyer Johnnie Cochran Jr., singer Stevie Wonder, retired Gen. Colin Powell and former New York Mayor David Dinkins. Supreme Court Justices Stephen G. Breyer and Anthony M. Kennedy, who knew Brown, were among those attending as well, along with Cabinet members and members of Congress.

Seated in the front row across the aisle from the Brown family were the president, Hillary Rodham Clinton and their daughter, Chelsea, and Vice President Al Gore and his wife, Tipper.

But it was not merely the dignitaries who were moved by Brown's untimely death. "This is probably one of the saddest moments in American history for all of us," said Velton Lewis, 43, a labor relations assistant for the agency along the funeral procession route. "Ron Brown was a unique individual."
Thro’ the Door

Spring MADness

by Randy Davis

Wildflowers blooming, blue skies overhead, and the administration standing up to State Water — only history will give us the vantage point from which to view the Stenner Creek/DWR issue. Increased vigilance and cooperation between the University and the community is called for. While you still can, hike Stenner Creek and count the rest of the pipeline route. See for yourself.

Jason: Plemons offered some comments on this issue Tuesday, and I have to wonder why he spoke on the topic when he is evidently out of touch with the whole State Water issue. Come on, Jason, get some perspective, do some research. “...so that several thousand people can get water — at a fair price.” Maybe you are unaware of the concerns about where the water comes from and what damage is done to that ecosystem, the lack of full delivery and ever-escalating costs, thebritish nature of DWR and California’s history of water wars.

Maybe Jason is following the Pillibake school of journalism wherein one writes outlandish opinion pieces in order to spark a response. Maybe Jason, who can be pretty outspoken, could give us his take on Warren Baker’s pro-papad mission into the public relations class for the journalism students to spin the DWR issue as they begin to write the Vision magazine for the folks ($8) when they show up for Open House — which is more like a pocket-lining exercise for local businesses.

Moooo! I look forward to an update about the “Mad Cow” issue as it affects us here in the U.S. of A. Cow Poly must have a million folks who have something to say about people getting some crazy disease because sick sheep are ground up and fed to cattle, and not sick cattle are ground up and fed to cattle? Well, we do know that cattle are ground up and fed to people. Cynicism aside, the TV hype is misleading (I hope) and we look forward to some up-to-date information on this issue.

Sun Your Buns — Just think, every time you go to Avila you sit atop a pool of Unocal petroleum and are downwind of a nuclear waste dump. The Lebanese reports that indicate the counties downwind of Diablo Canyon Nuclear Power Plant have the highest rates of some leukemias in the nation. To get love & energy companies.

Events — April 11, 7-9 p.m. Dr. Marvin Resnikoff will speak at the Sandell-Plant on nuclear waste management.

April 11-15, spring gathering to save Ward Valley from becoming a nuclear waste dump. Call (800) 454-3016 or (415) 752-8678.

May 14, the Peach Train arrives in SLO at 3:30 p.m.

May 14, a forum on changing government priorities is set. For more information on this issue.

I couldn’t believe my eyes. The rage and disgust ran through my body as I sat watching another police officer beat a victim. When are police officers going to get a clue? Their job is to protect, not to punish. That’s what we have the court system for. Aren’t police officers taught that everyone is presumed innocent until proven guilty, and is it not their job to come to the conclusion that they’re guilty?

Yes, the immigrants were wrong for running from the police. However, the court system determines their punishment, not some racist police officer whose adrenaline is pumping.

The beating of the immigrants is inexcusable. Nobody deserves to be beaten the way they were. Everyone, American or not, can have civil rights. We should all be angry at what these police officers did. It effects all of us in one way or another. When one person’s civil rights are violated, who’s to say you’re not next. Coming from Peru, a country where you can’t tell the bad guys from the police, I swear we have no much that in this wonderful place called America we have police officers who are racist and are capable of such injustices.

Yes, the immigrants were wrong for running from the police; however, the court system determines their punishment. No racist police officer whose adrenaline is pumping.

Thro’ the Door

Spring MADness

by Randy Davis

MUSTANG DAILY

``This girl, I just really like bakers on her.''

Editorial Office: Surgeon, Ann 276, Cal Poly, San Luis Obispo

MUSTANG DAILY

by Rodrigo Espinosa

MUSTANG DAILY

``Intelligence is gone, so will be society.''

``I’ve been misunderstood!''

``That’s why I’m so impressed with the female species. Guys may always be physically stronger, but mentally, females seem to have the upper hand. It takes so much strength to push aside all of the sexist prejudices females received, but they still managed to do it. I’m not surprised with their progress, but impressed.''

My commentary was not meant to be a sexist, prejudiced, trash-talking piece of writing many of you interpreted it to be. I wanted to commend women on their progress and to scare men, hoping to influence both sexes to get education all the time.
They went from jamming in the dorms to dodging noise violations at parties to playing benefits at California State University, Chico.

Today, The Mother Hips have a major record deal with American Recordings and a nationwide tour. This feat took them the same amount of time it takes most students to get a college degree.

The Mother Hips — Greg Loiacono, 24, guitarist and vocalist; Tim Bluhm, 25, vocalist and guitarist; Mike Wolchuck, 25, drummer and Isaac Parsons, 27, bassist — began playing their rock, country and blues sounds in 1990.

Loiacono and Parsons met the first day while moving into Whitney Hall at Chico State. In a recent telephone interview with Loiacono, he said:

"We started playing in my room and the bath room. We stopped and started. Isaac and Mike were playing in another band but we convinced them to quit and join ours. We first played tons of parties. We played skateboard ramps, wherever we could."

See BAND / page B4
Radio reveals operatic aspect of Poly

By Matt Berger

Jochanaan, whom the king fears.

spoiled princess named Salome,

Texaco-Metropolitan (Met) Opera

the production of Richard Wag­

is plagued with admiration of the

many faces, many moods and

styles of opera, including classics

57 years covers several areas and

created a smooth integration into

audiences around the world

posing to opera.

Although the broadcast was

KCPR will air two more

world-famous Met Opera with

the program’s popularity among

audiences around the world

a new generation of opera buffs

radio stations in

by adding the opera

that the community would

on April 17 at 8 p.m. in the Cal Poly

Improvisational actors who make up

Matt Smith and Edward Sampson, the

Stark/Raving Theatre, will perform on

Stark/Raving Theatre / Daily photo courtesy of Stark/Raving Theatre

The characters include a

spoil others, a captain of the king’s guard who is

admired with glorification of the

princess, a feared king named

and the prophet Jocobaan, whom the king fears.

These figures, along with a
cast of Jews and Nazarenes, sing a tale of deceit and betrayal in the production of Richard Wagner’s “Salome,” performed by the Texaco-Metropolitan (Met) Opera and broadcast live over — more than 300 radio stations, including Cal Poly’s 91.3 FM KCPR.

The New York City stage has many faces, many moods and most of all, many stories to tell. The range of productions by the Metropolitan Opera in the last 57 years covers several areas and styles of opera, including classics such as “Carmen,” “Don Giovanni,” “La Boheme” and “Otello,” to the modern styles of Philip Glass’ “The Voyage,” performed last Saturday.

By the end of the 1995-96 season, the Met Opera will have performed more than 1,000 productions of 123 operas, beginning with Mozart’s “L’Orfeo di Figure” in 1940 and concluding this season with Joseph Wagner’s “Die Walkure.”

KCPR makes this season its fourth consecutive year of sharing the world-famous Met Opera with the community. The program’s popularity among audiences around the world creates a smooth integration into a new generation of opera buffs at Cal Poly. By adding the opera to the stew of music offered by the station, KCPR introduces the timeless music to an audience that might not otherwise be exposed to opera.

“It’s great addition to our programming,” said KCPR Program Director Dave Welch. “We thought it would be something the community would benefit from.”

The history of the Met Opera has enabled many people to share a common interest in opera. Since 1960, with the sponsorship of Texaco, the program has been aired over an independently-owned radio network consisting of both commercial and non-commercial stations.

KCPR, which broadcasts as a non-commercial station in San Luis Obispo, has added this source of music to its existing Bohemian fare ranging from death metal, to Jewish klezmer, Italian Classical, hip-hop or just about anything else that has a label.

According to Welch, the opera follows in the same format as the alternating programming KCPR follows.

“We don’t play opera, so it’s unique to the station,” he said. “It’s something you can find anywhere else in the community. That makes it truly alternative.”

KCPR chief engineer Randy Yau is one of the people involved in the broadcast operation.

“It’s nice to have it on the station instead of a college rock,” Yau said.

Although the broadcast was offered to other radio stations in the area, KCPR is the only one on the Central Coast that chose to air the entire season.

According to Yau, the performance can be heard from the station via satellite, and the equipment and technician assistance is provided for every show.

“We went to a booking conference and saw the station and its production and broadcast say its consistency,” said Radio Network Program Director Dave Welch.

“KCPR will air two morematinees to complete the 1995-96 radio-broadcast season. These matinees are the final opportunity to hear the broadcast, and the program has shed the light of its popularity because of its loyalty to its audience.

“We think people are getting interested in opera because of the performance when they are doing other things,” she said. “We get letters from college rock who listen to the shows. We once get a letter from a seamstress who listens to the show while she works.”

That popularity is spreading to audiences in San Luis Obispo.

“There’s a really big interest in opera, primarily for an older audience, but I think there are people around the station who like to listen,” Yau said. “Some people go to a performance and then come back and listen to it for background music.”

According to Godby, the goal of the broadcast has been to extend the reach of opera national­

international families in two playlets at Theater.

Theater. These figures, along with a

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The theater provides a wide variety of music and entertainment, including jazz, blues, rock, classical, and world music.
Spencer creates a Latin jazz mix for SLO-ly fading fans

By Steve Sanders
July 30, 1996

When Spencer the Gardener first took the Mother’s Tavern stage last Thursday, the entire bar was completely packed, top to bottom. The dance floor twisted with the post-Farmer’s Market crowd. Just walking through the place was difficult.

By the end of Spencer’s first set, the crowd had thinned just enough to get to the bar, but the dance floor was still reeling with dancers coming down from the pool tables and keeping the dancers on the floor.

Dancers or not, the room was packed with veteran fans. The fans — call ‘em ‘Spencerites’ — did the Macarena, a hand-jive type dance to their second-set song, “The Macarena.” Everyone except me knew how to do this dance, but I learned from watching a red-haired girl that got up onstage to lead the crowd.

I have to admit, however, that it’s nice to go see a band that is different from the usual bar-scene bands of San Luis Obispo. These guys fit that bill perfectly. They are different — as Spencer’s vocals have a reminiscent tone of They Might Be Giants’ south of the border style. It’s hard to put a label on them though, and that’s a good thing. Too many bands that come out of this area are easy to label, and aren’t nearly as musically precise as Spencer is.

Spencer has two CDs out now, and is planning on another soon. Barratt said, “We love playing in San Luis. It’s so close, but we just don’t do it enough.”

Spencer is the kind of band that you just have to go see for yourself. People in the back were yawning and complaining while people in front were totally into this show. Let the listener decide. For three bucks, you can’t really beat it.

When you combine humor, anger and sensuality into the mind of America’s leading contemporary poet, what do you get? You get Erin Belieu, who will entertain as well as make them on an emotional journey through her latest works of poetry.

This exciting event is one of many readings to take place at the WriterSpeak series on April 12, at 7 p.m., in room B-5 of Science Building 52. Belieu is one of America’s leading contemporary poets known to write with a range of emotions, resulting in remarkable works of poetry.

According to a press release, poet and critic David St. John said, “The Greensboro Review, Harvard Review, The Nebraska Review and numerous other prestigious journals. She has also won the National Poetry Series Open Competition, the Academy of American Poet’s Prize, and the Midwest Book Award for Best Poetry.

For more information, call English professor and WriterSpeak coordinator Kevin Clarke 756-2506.

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ARTS & ENTERTAINMENT

Thursday, April 11, 1996

B3
BAND: Mother Hips’ nationwide tours make for an enjoyable journey

From page B1

You won’t see The Mother Hips playing on skateboard ramps today. They performed more than 200 shows this past year throughout the United States, including a stop at Cowey Brewing Company in Grover Beach in the fall.

The Hips travel to shows and festivals with their road manager and equipment in an airport shuttle bus they named Blurt, because “it’s big, round and bluffed-looking,” Loiacono said.

“It’s a fine vehicle; it works well (although the band had to rent another bus because Blurt was in the repair shop at the time of the interviews). We have bunk beds and sofa. We can stretch, drink boozes and play cards.”

Life wasn’t always that good for the band. After they dropped out of school in 1992 to pursue their musical interests, they cut out of school in 1992 to pursue their musical interests, they cut

They do many of the same songs twice, claiming to have an arsenal of 70 songs.

A recent Ventura concert was filled with a mixed crowd of high school and college students, hip, skaters, and even some older men. Some fans sat at tables and sipped drinks while others boogied on the dance floor.

The Mother Hips demonstrated their diverse, innovative musical talents during the last moment when they switched instruments, Blum played drums, Loiacono played bass and Wofchuck strummed the guitar.

Thanks to exposure by radio stations throughout California, the Hips landed a contract with American Recordings, who restastered and reissued “Back to the Grotto,” in 1995. Loiacono said they decided to sign with American despite a more lucrative offer by MCA Records because they liked the techniques, time and attention that American offered.

In August 1995, the Hips released “Part-Timer Goes Full,” a 14-track album that combines hard rock, folk, bluegrass, blues and country. “Shut the Door” and “Lost Love” are soft guitar rock and roll tracks with heavy riffs and easy lyrics. Most lyrics deal with everyday themes: relationships, drugs and self-awareness.

Fans are aware of how The Mother Hips rock their stage with a variety of songs and melodies, including Wills Nelson cover tunes. The Hips don’t rely on a schedule of songs and they never do the same show twice.

The Mother Hips appeal to people in southern-sounding rock. Some harmonies sound as if they might be heard at a square dance in Arkansas or Texas. Other harmonies sound as if they might be heard at a country and western show in Montana or Wyoming.

Some tunes such as “Run Around Me” are fast, funky dance grooves. “It’s a fine vehicle; it works well,” Loiacono said. “Back to the Grotto”

The album is reminiscent of early 1970s rock bands such as Santana and Buffalo Springfield. Heavy guitars and jam sessions characterize many melodies. Many tunes such as “Hey Emily” and “Champ” start slow, gain momentum, shift back to slow and erupt with hard guitars, bass and beats in the end.

The Hips use acoustic guitars, pianos, organs, banjos and horns to create heavy, upbeat, southern-sounding rock. Some harmonies sound as if they might be heard at a square dance in Arkansas or Texas. Other tunes such as “Ride Around Me” are fast, funky dance grooves.

Thanks to exposure by radio stations throughout California, the Hips landed a contract with American Recordings, who restastered and reissued “Back to the Grotto,” in 1995. Loiacono said they decided to sign with American despite a more lucrative offer by MCA Records because they liked the techniques, time and attention that American offered.

In August 1995, the Hips released “Part-Timer Goes Full,” a 14-track album that combines hard rock, folk, bluegrass, blues and country. “Shut the Door” and “Lost Love” are soft guitar rock and roll tracks with heavy riffs and easy lyrics. Most lyrics deal with everyday themes: relationships, drugs and self-awareness.

Fans are aware of how The Mother Hips rock their stage with a variety of songs and melodies, including Wills Nelson cover tunes. The Hips don’t rely on a schedule of songs and they never do the same show twice, claiming to have an arsenal of 70 songs.

A recent Ventura concert was filled with a mixed crowd of high school and college students, hip, skaters, and even some older men. Some fans sat at tables and sipped drinks while others boogied on the dance floor.

The Mother Hips demonstrated their diverse, innovative musical talents during the last moment when they switched instruments, Blum played drums, Loiacono played bass and Wofchuck strummed the guitar.

Thanks to their talent, the success of “Shut the Door” and never-ending tours, The Mother Hips is gaining popularity city by city.

Todd Harvark, a music senior at Chico State said The Mother Hips appeal to people in Chico because they epitomize honky-tonk, rock melodies that aren’t heard anywhere else.

The Mother Hips are currently recording their third album, which will be released in the Fall of 1996 or January 1997.

KCPR’s Top Ten List
Work of 4/90/96
1. L’The Fungue: “The Score”
2. Rodriguez: “Weren’t a Problem”
3. RKS (old title)

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UNABOMBER

From page 2

ing the case in state court. They note that, unlike the federal law, both local Unabomber murderers fall under California's death penalty statutes.

Under a federal law passed in 1994, only the most recent Sacramento slaying would be considered a death penalty case. Under state law, both the Murray case and the 1995 death of Hugh Campbell would fall under the state's death penalty statute.

"We have let the U.S. attorney and the Justice Department know that we are interested in

and the Justice Department

penalty statutes.

note that, unlike the federal law,

responded to their request, she

Hugh Campbell would fall under

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