Former Berkeley professor held in custody as Unabomber suspect

By Lee Swenson

LINCOLN, Mont. — A former Berkeley professor suspected by relatives of being the Unabomber was taken into custody Wednesday while federal agents searched his cabin near a mountain pass on the Continental Divide.

A member of the Unabom task force, demanding anonymity, told The Associated Press the suspect was named Ted John Kaczynski and had been using many aliases.

A federal law enforcement official said Kaczynski was taken into custody so that he would not interfere with the search of his home, but he was neither arrested nor charged.

Chuck O'Reilly, sheriff of Lewis and Clark County, said 20 FBI agents searched the home near Stemple Pass, between Helena and Lincoln.

Butch Gehring, a neighbor, said the small cabin was the home of a Ted Kaczynski, described as being a resident since 1971.

"He was real shy, real quiet. His conversations were short," Gehring said, describing Kaczynski as a hermit.

The search for the Unabomber in western Montana appeared to have no connection to the standoff between federal agents and the self-government separatists known as Freemen near the town of Jordan, 350 miles to the east.

A Theodore J. Kaczynski, born May 22, 1942 in Chicago, was graduated from Harvard in 1962 and taught as an assistant professor of mathematics at Berkeley in the 1967-68 school year, according to Harvard and Berkeley records. He resigned in June 1969.

"We like the looks of this guy as the Unabomber, but we don't have make-or-break evidence yet," one federal law enforcement official told The Associated Press. "We have some writings that match up, but we don't have his tools yet. We want the irrefutable mohrle of evidence."

One law enforcement official said Kaczynski grew up in Chicago and received a graduate degree in mathematics from the University of Michigan. After quitting Berkeley, Kaczynski lived in Utah in the late 1970s and early 1980s where he did odd jobs and menial labor, this official said. He bought land in Montana 10-12 years ago and has been building a house-cabin there since then, the official said.

Members of the man's family found some old writings of his while cleaning out a place where he once lived in Chicago, and the family was to pass them along to agents."

By Tanja Bozic

A Theodore J. Kaczynski, bom 3/31/62, was taken into custody Wednesday under the care of Nurse Laurie McSweeney, LVN / Daily photo by Jeff Biafore

Theodore J. Kaczynski, known as Freemen near the town of Jordan, 350 miles to the east.

BOMBER page 3

Summer term expanded; total sections up to 438

By Matt Lazier

Summer at Cal Poly usually means an empty campus: no parking hassles, no crowds at the bookstore and not many classes to choose from.

But starting this summer, the campus may have a little more energy.

Changes in the summer quarter class structure will allow for an increase in the number of class sections and seats available to Cal Poly students, according to University Class Scheduler Doh-bie Arsenau.

Twenty-seven classes will be condensed to a 5-week format, as opposed to the normal 10-week span, Arsenau said.

"This is something relatively new," she said. "In the past, it has been done by one or maybe two departments. Now, it's a small offering from every college."

The College of Liberal Arts and the School of Business boast the biggest increases in student spaces, Arsenau said.

The summer quarter begins on June 17, with both 10-week and 5-week courses starting simultaneously. A second batch of 5-week courses will then begin on July 22.

See SUMMER page 8

City Council OKs expansion of Marsh parking structure

Matt Lazier

In front of a packed house of supporters and protesters, the San Luis Obispo City Council approved a motion Tuesday to proceed with the expansion of the Marsh Street parking structure.

By a vote of 5-1 (with councilwoman Kathy Smith abstaining due to a conflict of interest), the council approved the motion to proceed with the estimated $4 millionexpansion project, which will add 250 spaces to the garage.

The council approved the project, despite protests from several residents asking the council to conduct a study before expanding into the space for the project and its possible repercussions. Such a study is suggested in program 12.7 of the city's general plan.

"I have serious concerns that the city may spend two or three years and find itself in increase air pollution," said Jeff Land, a San Luis Obispo resident and director of the Environmental Center. "The city's decision to proceed on Marsh Street without a study of the needs and alternate transportation may expose the city to legal challenges."

The council's motion approved the $806,000 Downtown Parking Site in that area, the official said. "Early indications are it has more to do with the weather and a tough approach."

Indeed, residents in Velji Dol pronounced VEL-reek Dahh said Brown's plane crashed during one of the worst storms in

See BROWN page 5

Ron Brown among 33 presumed dead in airplane crash

• Commerce Secretary was on a business trip to the Balkans when his plane went down in bad weather in coastal Croatian village.

By Tanja Bozic

VELDI Dol, Croatia — Scrambling over rocky cliffs, peering with flashlight through sheets of rain, rescuers Wednes-day night reached the wreckage of the plane carrying U.S. Com-merce Secretary Ron Brown and 32 others. All were presumed dead.

Reporters at the scene could see the plane resting on its belly on the top of a small hill in this coastal Adriatic village, near the port city of Dubrovnik. The plane's middle was burned.

Croatian police and U.S. sol-diers were searching for bodies and survivors.

Four bodies — three men and a woman — had been recovered by midnight. Croatian Prime Minister Zlato Mateas told Croatian state TV: "A woman found alive at the scene died as a NATO helicopter carried her to a Dubrovnik hospi-tal, flying through heavy rains and high winds.

Dubrovnik hospital doctors said they remained on full alert to treat survivors, but there was no word early Thursday whether anyone else had lived through the crash.

Of the 33 passengers and crew aboard the flight to Dubrovnik, 54, had been traveling in the region with about a dozen top Americans executives explor-ing business possibilities in the Balkans. Pentagon officials in Washington said 27 pas-sengers and a crew of six were on board the flight to Dubrovnik.

The plane took off from Tuzla, Bosnia-Herzegovina, head-quarters for U.S. forces with the NATO-led peace mission. A senior defense official in Washington said there were no indications of hostile action against the plane.

"We've got a pretty clear picture of what happened," the official said. "Early indications are it has more to do with the weather and a tough approach."

Indeed, residents in Velji Dol pronounced VEL-reek Dahh said Brown's plane crashed during one of the worst storms in

See BROWN page 5
MUSTANG DAILY

TOP OF THE A G E N D A

Thursday, April 4

36 days left in spring quarter

TODAY'S WEATHER: sunny, light winds
TOMORROW'S WEATHER: mostly sunny

Today's High: 70°/40°. Tomorrow's High: 70°/40°.

April 5 is the deadline to sign up at the cashier's office for the spring quarter Writing Proficiency Examination (WPE) which meets the Graduation Writing Requirement (GWR). The exam will be April 13 at 9 a.m. and the fee is $20. For more information, call 756-2067.

Today

A mandatory Open House club meeting is taking place at 11 a.m. in building 3, room 213.
Fernando Zepeda, senior associate, Petrich and Associates, is speaking at 11 a.m. in Science North, room 202. For more information, call 756-2940.

The Physics Colloquium is having a discussion titled, "The Kinematics of Galaxy Halos Using the Keck 10-meter Telescope" at 11:10 a.m. in Fisher Science, room 286 from 11 a.m. to 12 p.m. on April 10 from 10 a.m. to 1 p.m. in the College of Business breeze.

Keating wins appeal due to judge's errors

The College of Business is presenting the spring club luncheon on April 10 from 10 a.m. to 1 p.m. in the College of Business breezeway. For more information, call Ryan Aroz at 541-6077.

EARTH DAY WITH ACTIVISM!!

Do you want CalTrans to give this beach to the Hearst Corporation? We don't. If you agree with us, please call Coastal Commission Chairman Carl Williams at (415) 904-5200 to object to the giveaway.

On Saturday, April 13, 1996 thousands of volunteers in communities all over the country will fan out to deliver an environment message to their neighbors. That message will sound the alarm about proposed threats to environmental protections we all take for granted, and will give citizens an immediate way to make a difference. In all, over two million messages will be hung on doors throughout the nation. In San Luis Obispo and Santa Barbara counties, over 50,000 messages will be distributed. On the doorhanger will be a clip-out coupon to President Clinton and the California Coastal Commission, urging them to protect our environment and our coast. People will be asked to send in the postcards to show support for clean air, clean water, and protection of wildlands.

Do you want CalTrans to give this beach to the Hearst Corporation? We don't. If you agree with us, please call Coastal Commission Chairman Carl Williams at (415) 904-5200 to object to the giveaway.

On Saturday, April 13, 1996 thousands of volunteers in communities all over the country will fan out to deliver an environment message to their neighbors. That message will sound the alarm about proposed threats to environmental protections we all take for granted, and will give citizens an immediate way to make a difference. In all, over two million messages will be hung on doors throughout the nation. In San Luis Obispo and Santa Barbara counties, over 50,000 messages will be distributed.

On the doorhanger will be a clip-out coupon to President Clinton and the California Coastal Commission, urging them to protect our environment and our coast. People will be asked to send in the postcards to show support for clean air, clean water, and protection of wildlands.

In San Luis Obispo we need 150 volunteers. A volunteer must commit to working for 2-3 hours on Saturday, April 13, and to attending a rally-doorhanger distribution event at 10:00 am at the San Luis County Courthouse steps, corner of Palm and Santa Rosa streets. We would love to have you participate in this nationwide event, and look forward to seeing you on the 13th!

For more information call (805) 566-1335
From page 1:

writings. No one suspected, said two federal officials speaking on condition of anonymity.

The family approached an att

torney in Washington, who called the FBI to alert them. Federal agents later got consent to search the home, and resulted in the now-famous composite drawing showing a man who neighbors the suspect's parents, where "bombs found some stuff" that may be related to the bombings.

The Montana Justice Department said a closure order, signed by an FBI agent, had been issued for airspace within five-mile radius of Lincoln, Mont.

CBS News said the initial report about the man came earlier this year from his brother, a Washington-based attorney.

For three years, a San Francisco-based task force of two dozen agents from the FBI, Treasury Department and Post Office had pored over travel records, tips, interviews, lab results and case records searching for clues.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.

From page 1:

BOMBER: Family alerted officials to suspects writings found after cleaning

out of firecrackers. But he likely mixes his own chemicals.

Sniffen in Washington also collected evidence for the FBI, to alert them. Federal agents later got consent to search the home. They did not find any fresh matches, but they did find some that could be scraped off.
The ride of your life
by Rodrigo Espinosa

It has been said many times that your college years are your formative years, and you can come in as a naive young 18-year-old, and you come out as an educated young adult, of 22, 23, or 24 years. However, the process of becoming an educated 20-something doesn’t happen overnight, it takes at least four years maybe six or seven at the most.

It all depends on how many extracurricular activities you participate in, and at what intensity you partake in them. In one way or another everything you do throughout your college career will become part of you, or are you for the rest of your life.

Priorities change throughout your tenure at this fine institution. You start out in the dorms meeting lots of people who you think will be your friends for life.

They may have been your roommates in the dorms, or appartment friends, or even Greek friends. You quickly learn that looking up with people in your dorms is not a good idea, a lesson you will later realize when you hook up with your neighbor. The most important thing in your life is getting into a fraternity or sorority; going to farmers’ market on Thursdays. You experience getting written up, and M.I.P.s. You do throughout your college career will become part of who you are for the rest of your life.

Some of these hunks, because of your appearance, which is suspiciously similar to mine, have already taken the punishment for our sins. And that person is Jesus Christ. He died on the cross for us, and after three days, was arisen.”

Feeling this “season” was conveniently in time for Easter, I wrinkled my eyebrows at the slyness of this man’s maneuvering and attempted to give my views of the topic suddenly at hand. But he relentlessly continued, talking about the world’s religions and how they all offer different rights to the right of humans.

Now, I am not one to be argumentative and I certainly do not go looking for trouble. But one pet peeve of mine is that evangelists — young and old — force their religious views on others. This is the third time someone has tried to “save” me since I started school here. I don’t think it’s because of my appearance, which is suspiciously similar to that of Snow White, but perhaps I am an easy target.

Rod Espinosa is a speech communication senior.

MUSTANG DAILY

COLUMN

OPINION

DON’T WORRY MY DEAR
THIS BIT’S HURT A BIT.
IT’S FOR YOUR OWN GOOD!

Jesus freak attacks Snow White
by Lisa M. Hansen

A few days ago I was the victim of an unwarranted attack. Don’t worry, it wasn’t an incident that needs to be reported to Public Safety. But the rest of this column should be warned about a certain type of person who preys on innocent people like me.

Sitting under the shade of a tree near the Spider Building, pondering an assignment for a photography class, I was approached by a young man who appeared to be an average, curious college student. “How would you solve the national debt?” he asked me point-blank. Fearing that my lack of attention during that specific economics lecture was about to surface, I came up with what I thought was a pretty good answer, one to which the young man nodded in agreement.

“What is this? Are you an economics student working on a class project or what?” I asked, feigning embarrassment at not knowing the best answer to his question. That’s when he pulled out his weapon.

This is the third time someone has tried to “save” me since I started school here. I don’t think it’s because of my appearance, which is suspiciously similar to Snow White, but perhaps I am an easy target.

Those are good ideas,” he said, staring me straight in the eye. “In fact, those can work when dealing with the debt that society owes to God for its sins, too. The problem with the national debt can be solved, but someone has already taken the punishment for our sins. And that person is Jesus Christ. He died on the cross for us, and after three days, was arisen.”

In my case, and probably in many others’, this guy couldn’t follow me in there.

“Wait,” he said. “Let me ask you this. Have you accepted the Lord Jesus Christ in your heart?” I thought to myself, “Jeesh, this guy really has no clue. He just doesn’t give up.”

“Listen, I am not going to answer any more of your questions, okay? Leave me alone,” I said firmly, turning to leave.

I only have one thing left to say to that guy. Thanks for giving me the spark to write something that has needed to be on this page for a long time. Religion is always a hot issue for debate, but in this case, I wasn’t given the chance to debate. This guy just launched into his campaign to save my soul without even looking at who I am. Sounds pretty hypocritical to me.

Grasping my backpack, I pushed myself up off the grass, feeling as if my good day had suddenly turned bad.

“Told you I leave you alone,” I said slowly. “I am not interested in what you have to say.”

And with that I made a mad dash for the women’s bathroom, shaking my head the entire way. At least he couldn’t follow me in there.

Lisa M. Hansen is a journalism senior and former assistant managing editor of Mustang Daily. She is proud to be one of the few remaining Democrats from the San Joaquin Valley.

MUSTANG DAILY

EDITORIAL OFFICE: Graphics: 226 Cal Poly, San Luis Obispo, CA 93407-2013
Editor: Lisa M. Hansen
Managing Editor: Lisa M. Hansen
Online: MustangDailycalpoly.edu
All rights reserved © 1996 Mustang Daily
Printed by University System Graphics.

OPINION

DON’T WORRY MY DEAR
THIS BIT’S HURT A BIT.
IT’S FOR YOUR OWN GOOD!

Jesus freak attacks Snow White
by Lisa M. Hansen

A few days ago I was the victim of an unwarranted attack. Don’t worry, it wasn’t an incident that needs to be reported to Public Safety. But the rest of this column should be warned about a certain type of person who preys on innocent people like me.

Sitting under the shade of a tree near the Spider Building, pondering an assignment for a photography class, I was approached by a young man who appeared to be an average, curious college student. “How would you solve the national debt?” he asked me point-blank. Fearing that my lack of attention during that specific economics lecture was about to surface, I came up with what I thought was a pretty good answer, one to which the young man nodded in agreement.

“What is this? Are you an economics student working on a class project or what?” I asked, feigning embarrassment at not knowing the best answer to his question. That’s when he pulled out his weapon.

This is the third time someone has tried to “save” me since I started school here. I don’t think it’s because of my appearance, which is suspiciously similar to Snow White, but perhaps I am an easy target.

Those are good ideas,” he said, staring me straight in the eye. “In fact, those can work when dealing with the debt that society owes to God for its sins, too. The problem with the national debt can be solved, but someone has already taken the punishment for our sins. And that person is Jesus Christ. He died on the cross for us, and after three days, was arisen.”

Feeling this “season” was conveniently in time for Easter, I wrinkled my eyebrows at the slyness of this man’s maneuvering and attempted to give my views of the topic suddenly at hand. But he relentlessly continued, talking about the world’s religions and how they all offer different rights to the right of humans.

Now, I am not one to be argumentative and I certainly do not go looking for trouble. But one pet peeve of mine is that evangelists — young and old — force their religious views on others. This is the third time someone has tried to “save” me since I started school here. I don’t think it’s because of my appearance, which is suspiciously similar to that of Snow White, but perhaps I am an easy target, trusting, open and always looking for dwarves to take under my wing.
Local artist Roger Robinson captures the Central Coast's watercolor-like beauty.

Local Wonder.
Brilliant watercolors of some of the Central Coast's most beloved areas have made local resident Roger Robinson a well-esteemed artist.

His watercolors, which are on display at the Cal Poly Galerie through April 28, capture scenes such as Montaña De Oro, Morro Bay Rock, Cachuma Lake, Goleta Beach and California's monarch butterflies.

The paintings are easily identifiable because he captures the essence of the places so well.

The paintings consist of colors — like deep-green fields, baby-blue skies and white-capped oceans — that reflect the scenes which make California so adored. The large size of these paintings also make a strong impact on the viewer.

"Large paintings make a large statement. You can't avoid a large painting," Robinson said. You can also put yourself into a larger painting."
By Melissa M. Geiger

Doily Staff Writers

Weiland may still not be half the man he used to be, but one thing is for certain about the 28-year-old lead singer of Stone Temple Pilots: his voice is about half as loud as it used to be.

Naming STP's latest release "Tiny Music...Songs from the Vatican Gift Shop" is more than an appropriate title for the group's third album and could be disappointing to fans who expect to hear Weiland sing in the familiar deep, screeching voice that he used on the band's first album "Core" back in 1992.

To fans who enjoyed the melodious sounds of "Interstate Love Song," "Still Remains" and "Kitchenware & Candybars" on STP's second album, "Purple," the softer voice of Weiland on "Tiny Music" is appreciated and welcomed.

Weiland's softer side has shown its face before. He experimented with songs like "Plush," "Creep" and "Where the River Goes" on "Core" and flowed through "Still Remains" and "Kitchenware & Candybars" on "Purple," but it hasn't been until this third album that Weiland has completely let his softer voice carry over and let the rest of STP take over.

The music of guitarist Robert DeLeo, bassist Dean DeLeo and drummer Eric Kretz complements Weiland's voice and shows why the band has two platinum albums, a Grammy, three diamond albums and was named Best New Band in the 1994 Rolling Stone Readers' Poll.

Despite this long list of awards, STP has been under the firing squad of the music media since the release of "Core." The press has written the band off as post-Seattle poseurs and has even dared to compare Weiland's voice to Pearl Jam's Eddie Vedder and Nirvana's Kurt Cobain. Nonetheless, since changing its name from Mighty Joe Young to Stone Temple Pilots in 1992, the band has grown together and has overcome several obstacles this past year which almost caused "Tiny Music" to have never been recorded.

Weiland's arrest in May 1995 for alleged possession of cocaine and heroin in Pasadena later resulted in his entrance into a drug-rehabilitation center. This incident put pressure on the band to stick together.

By the time Weiland was arrested, the band was already walking along a rocky path. The tremendous three-week recording of "Purple" and the lengthy time the band spent on the road touring put a big strain on the band which many predicted would be their end.

Runners of a possible breakup flew around the music world when it was heard that Weiland was recording with the Magnificent Bastards, a band he formed after the rest of STP declined to help him record the song "How Do You Sleep?" for the John Lennon tribute album. What the rest of the members of the Magnificent Bastards actually helped Weiland do was finish recording "Mockingbird Girl" — a song Weiland wrote and which was later placed on the Tank Girl soundtrack by Hole's lead singer Courtney Love.

While the Magnificent Bastards are far from being a passing fancy for Weiland, Rolling Stone said the band still plans to record an album for Atlantic Records (STP's label) this summer and possibly do a mini-tour of the United States and Europe. He did not leave STP, as many predicted, but instead decided on strawberry pancakes, the plate-sized pancakes. Not only were there strawberries on top, but surprisingly they were also cooked inside. This dish was an inexpensive $4.95.

The breakfast burrito was filled with chorizo, potatoes, bell peppers, tomatoes and cheese. This grande burrito, fitting for a king, was topped with melted cheese and fresh salsa. This savory dish was also only $4.95.

The service at the Del Monte Cafe was friendly and prompt. We highly recommend a hot cup of coffee. It was flavorful and not too sweet, as it was free.

The music of guitarist Robert DeLeo, bassist Dean DeLeo and drummer Eric Kretz complements Weiland's voice and shows why the band has two platinum albums, a Grammy, three diamond albums and was named Best New Band in the 1994 Rolling Stone Readers' Poll.

Despite this long list of awards, STP has been under the firing squad of the music media since the release of "Core." The press has written the band off as post-Seattle poseurs and has even dared to compare Weiland's voice to Pearl Jam's Eddie Vedder and Nirvana's Kurt Cobain. Nonetheless, since changing its name from Mighty Joe Young to Stone Temple Pilots in 1992, the band has grown together and has overcome several obstacles this past year which almost caused "Tiny Music" to have never been recorded.

Weiland's arrest in May 1995 for alleged possession of cocaine and heroin in Pasadena later resulted in his entrance into a drug-rehabilitation center. This incident put pressure on the band to stick together.

By the time Weiland was arrested, the band was already walking along a rocky path. The tremendous three-week recording of "Purple" and the lengthy time the band spent on the road touring put a big strain on the band which many predicted would be their end.

Runners of a possible breakup flew around the music world when it was heard that Weiland was recording with the Magnificent Bastards, a band he formed after the rest of STP declined to help him record the song "How Do You Sleep?" for the John Lennon tribute album. What the rest of the members of the Magnificent Bastards actually helped Weiland do was finish recording "Mockingbird Girl" — a song Weiland wrote and which was later placed on the Tank Girl soundtrack by Hole's lead singer Courtney Love.

While the Magnificent Bastards are far from being a passing fancy for Weiland, Rolling Stone said the band still plans to record an album for Atlantic Records (STP's label) this summer and possibly do a mini-tour of the United States and Europe. He did not leave STP, as many predicted, but instead decided on strawberry pancakes, the plate-sized pancakes. Not only were there strawberries on top, but surprisingly they were also cooked inside. This dish was an inexpensive $4.95.

The breakfast burrito was filled with chorizo, potatoes, bell peppers, tomatoes and cheese. This grande burrito, fitting for a king, was topped with melted cheese and fresh salsa. This savory dish was also only $4.95.

The service at the Del Monte Cafe was friendly and prompt. We highly recommend a hot cup of coffee. It was flavorful and not too sweet, as it was free.

Weiland shows he is trying to put his past addictions behind him and is looking for something to replace his past addictions.

With "And So I Know," Weiland accepts the changes in his life: "And so I know, it's begun again/Never be the same..." and that he is hesitant to let go of his former life, "Never ever be this way again." Hold on " till the end.

A darker side of Weiland is also found on "Tiny Music." He sings of suicide in "Pop's Love Suicide," "Can you figure out what I want, pull the trigger with a pop gun/Mindless fools that aggravate it pick at you in desperation/Oh, it's a love pop suicide." With "And So I Know," Weiland accepts the changes in his life: "And so I know, it's begun again/Never be the same..." and that he is hesitant to let go of his former life, "Never ever be this way again." Hold on " till the end.

A darker side of Weiland is also found on "Tiny Music." He sings of suicide in "Pop's Love Suicide," "Can you figure out what I want, pull the trigger with a pop gun/Mindless fools that aggravate it pick at you in desperation/Oh, it's a love pop
By Shari Coffenberry

The garden chapel at Coalesce Books in Morro Bay was home to a new union on Friday evening. Instead of the exchanging of vows and the union of man and woman, music and the written word united for the first annual Byzantium Fundraiser.

Supporters of Byzantium, a literary annual published by Cal Poly, offered appetizers and wine accompanied by music and poetry to raise money for the publication.

Sponsor's Cove string band opened the evening with a performance of Irish songs. The four men and one woman ensemble transported the audience back to an age where one might see Rob Roy gallivanting around in his kilt.

Byzantium's music, poetry raise money

"I wanted to try to raise money for the literary annual published by Cal Poly's University Union," said Adam and Eve story offering a creative view of how the world came into being.

Kevin Patrick Sullivan, a local published poet, followed Cunningham.

Standing at the chapel's alter, Sullivan began reading his poetry. The shadows cast upon his face from the hat he was wearing gave him a mysterious aura. He was quick to pull the audience into that aura.

Sullivan helped the audience visualize how he wrote his poetry by describing the spot where he wrote "The Poet's Way." Sitting by the gofer's pond in Linnaeus's and looking at the plant with pink flowers and bees, he composed this poem.

The evening ended with Sponsor's Cove and more wine and refreshments. It was a night filled with culture and creativity enjoyed by all who attended.

Calendar

- Gas House Gorillas, Taft Hotel at 6:30 p.m. $5 cover.
- Dave Smith and friends perform for Osos Street Subs at 8:30. $1 cover.
- The Beat Toads play at the Frog and Peach at 8. No cover.
- Steve Kritzer gives a "hot pickin'" at Linnaeus's Cafe at 8. No cover.

Every Day 3-5pm is...

- The Secret to Woodstock's Quality!
  - Baseball-Fresh Crust
  - Thick, Zesty Sauce
  - Mounds of Mozzarella
  - "Tons of Toppings"
  - Super Low Prices

The Secret to Woodstock's Low Prices!

1) Woodstock's is renowned not only for the secret sauce, but for the secret secret sauce which is a failure to be called out of business.
2) Woodstock's does not raise prices in order to fund military actions in third-world nations.
3) Woodstock's is easily confused to three members, and therefore must have been here as he can also be the bush dollar on his fingers.
ARTIST: Paintings’ large sizes are gateways to the heart, meaning of art

From page 81

Jeanne La Barbers, friend and Galerie curator, said it’s as though you can walk into the painting.

But what lies at the heart of his paintings is more than just the size or color — it’s what lies in his heart.

“My brushes are speaking what my heart is saying,” Robinson said.

A definite passion and deep spiritual feelings come forth from his majestic scenes of California.

The artist said watercolor is an emotional medium that responds to the spirit. He spoke of a day of painting where his heart, not head, took over.

“I am a very strong painter,” Robinson said. “One day I was working in the studio and I said to myself, ‘Keep it light, stupid.’ I was holding on to life because the brush came down so hard.”

He continued painting to being a conductor of a symphony.

“When you bring your baton up or down you better know what you are doing,” he said.

Robinson has been painting since he was a child. He said that even in elementary school, children would bring him paper and coloring material during recess so he could draw them a picture.

“My school buddies would say they were going to save them because they know one day I would be famous,” Robinson said.

Now right they were. Robinson, along with commissioned paintings in people’s homes, has several paintings in Mid-State Banks all over California.

“No other bank in California has a larger collection of a single artist,” Robinson said.

Robinson can’t be limited to just his artistic ability. He has also been an art teacher as well as the head of the theater department of San Luis Obispo High School. He is developing a home for himself in Arroyo Grande and he loves photography, cooking, traveling and music.

“I am a regular Renaissance man,” he said.

But painting has taken his heart and he plans on doing it for as long as he’s alive.

“As long as the good Lord lets me get up in the morning and put the brush in my hand, I’ll paint,” he said.

The artist had a reception at the Cal Poly Galerie Saturday, March 30, where many of his friends and fans gathered to appreciate his creations.

Plenty of food and sparkling apple cider were served to approximately 200 people during the two-hour reception.

“I am a dear friend and admirer of Mrs. Jeanne LaBarbera, a local artist said. I am dazzled by the size and his wonderful use of natural light. I can tell he loves where he lives.”

Carrle Schaefer, an art and design freshman and Galerie assistant, said his paintings portray emotions with the opportunity.

“There is something about being near water that creates a watercolorist,” he said as he explained the three reasons that watercolors were his main medium.

“It is also primarily what people are asking me to do, and watercolor has its own unique qualities that may not be quite as realistic with other mediums.”

How does he maintain those “unique qualities” in his watercolors when one painting can take 60 to 70 hours?

“It’s like acting: An actor has to maintain the personality to remain the person,” Robinson said.

His paintings will be on display for another month and La Barbera said students should take advantage of the opportunity.

Art, mechanical engineering senior Joe Lamberti, who just passed by the Galerie, came in to admire Robinson’s work and said the colors pulled him in.

“It looks like a happy expression of spring,” Lamberti said.

ARTS & ENTERTAINMENT

THURSDAY, APRIL 4, 1996

ARTIST: Paintings’ large sizes are gateways to the heart, meaning of art

From page 81

Jeanne La Barbers, friend and Galerie curator, said it’s as though you can walk into the painting.

But what lies at the heart of his paintings is more than just the size or color — it’s what lies in his heart.

“My brushes are speaking what my heart is saying,” Robinson said.

A definite passion and deep spiritual feelings come forth from his majestic scenes of California.

The artist said watercolor is an emotional medium that responds to the spirit. He spoke of a day of painting where his heart, not head, took over.

“I am a very strong painter,” Robinson said. “One day I was working in the studio and I said to myself, ‘Keep it light, stupid.’ I was holding on to life because the brush came down so hard.”

He continued painting to being a conductor of a symphony.

“When you bring your baton up or down you better know what you are doing,” he said.

Robinson has been painting since he was a child. He said that even in elementary school, children would bring him paper and coloring material during recess so he could draw them a picture.

“My school buddies would say they were going to save them because they know one day I would be famous,” Robinson said.

Now right they were. Robinson, along with commissioned paintings in people’s homes, has several paintings in Mid-State Banks all over California.

“No other bank in California has a larger collection of a single artist,” Robinson said.

Robinson can’t be limited to just his artistic ability. He has also been an art teacher as well as the head of the theater department of San Luis Obispo High School. He is developing a home for himself in Arroyo Grande and he loves photography, cooking, traveling and music.

“I am a regular Renaissance man,” he said.

But painting has taken his heart and he plans on doing it for as long as he’s alive.

“As long as the good Lord lets me get up in the morning and put the brush in my hand, I’ll paint,” he said.

The artist had a reception at the Cal Poly Galerie Saturday, March 30, where many of his friends and fans gathered to appreciate his creations.

Plenty of food and sparkling apple cider were served to approximately 200 people during the two-hour reception.

“I am a dear friend and admirer of Mrs. Jeanne LaBarbera, a local artist said. I am dazzled by the size and his wonderful use of natural light. I can tell he loves where he lives.”

Carrle Schaefer, an art and design freshman and Galerie assistant, said his paintings portray emotions with the opportunity.

“There is something about being near water that creates a watercolorist,” he said as he explained the three reasons that watercolors were his main medium.

“It is also primarily what people are asking me to do, and watercolor has its own unique qualities that may not be quite as realistic with other mediums.”

How does he maintain those “unique qualities” in his watercolors when one painting can take 60 to 70 hours?

“It’s like acting: An actor has to maintain the personality to remain the person,” Robinson said.

His paintings will be on display for another month and La Barbera said students should take advantage of the opportunity.

Art, mechanical engineering senior Joe Lamberti, who just passed by the Galerie, came in to admire Robinson’s work and said the colors pulled him in.

“It looks like a happy expression of spring,” Lamberti said.

ARTIST: Paintings’ large sizes are gateways to the heart, meaning of art

From page 81

Jeanne La Barbers, friend and Galerie curator, said it’s as though you can walk into the painting.

But what lies at the heart of his paintings is more than just the size or color — it’s what lies in his heart.

“My brushes are speaking what my heart is saying,” Robinson said.

A definite passion and deep spiritual feelings come forth from his majestic scenes of California.

The artist said watercolor is an emotional medium that responds to the spirit. He spoke of a day of painting where his heart, not head, took over.

“I am a very strong painter,” Robinson said. “One day I was working in the studio and I said to myself, ‘Keep it light, stupid.’ I was holding on to life because the brush came down so hard.”

He continued painting to being a conductor of a symphony.

“When you bring your baton up or down you better know what you are doing,” he said.

Robinson has been painting since he was a child. He said that even in elementary school, children would bring him paper and coloring material during recess so he could draw them a picture.

“My school buddies would say they were going to save them because they know one day I would be famous,” Robinson said.

Now right they were. Robinson, along with commissioned paintings in people’s homes, has several paintings in Mid-State Banks all over California.

“No other bank in California has a larger collection of a single artist,” Robinson said.

Robinson can’t be limited to just his artistic ability. He has also been an art teacher as well as the head of the theater department of San Luis Obispo High School. He is developing a home for himself in Arroyo Grande and he loves photography, cooking, traveling and music.

“I am a regular Renaissance man,” he said.

But painting has taken his heart and he plans on doing it for as long as he’s alive.

“As long as the good Lord lets me get up in the morning and put the brush in my hand, I’ll paint,” he said.

The artist had a reception at the Cal Poly Galerie Saturday, March 30, where many of his friends and fans gathered to appreciate his creations.

Plenty of food and sparkling apple cider were served to approximately 200 people during the two-hour reception.

“I am a dear friend and admirer of Mrs. Jeanne LaBarbera, a local artist said. I am dazzled by the size and his wonderful use of natural light. I can tell he loves where he lives.”

Carrle Schaefer, an art and design freshman and Galerie assistant, said his paintings portray emotions with the opportunity.

“There is something about being near water that creates a watercolorist,” he said as he explained the three reasons that watercolors were his main medium.

“It is also primarily what people are asking me to do, and watercolor has its own unique qualities that may not be quite as realistic with other mediums.”

How does he maintain those “unique qualities” in his watercolors when one painting can take 60 to 70 hours?

“It’s like acting: An actor has to maintain the personality to remain the person,” Robinson said.

His paintings will be on display for another month and La Barbera said students should take advantage of the opportunity.

Art, mechanical engineering senior Joe Lamberti, who just passed by the Galerie, came in to admire Robinson’s work and said the colors pulled him in.

“It looks like a happy expression of spring,” Lamberti said.
I saw no signs of life." Ivo Djuricic said. "And I with Roaldman.

Former San Luis Obispo "General Plans are made im­

Mayor Ken Schwartz disagreed

sung. According to the Air Force public­

sources said. Visibility in the

area was no more than 100

yards. The plane was a T-43 — the

military version of a Boeing 737. According to the Air Force public­

affairs office, it was the same

place used earlier this week in

Bosnia by Defense Secretary Wil­

liam Perry and for the recent trip to

the Balkans by First Lady Hil­

lary Rodham Clinton and her
daughter, Chelsea.

The plane was last inspected

and cleared for service in June

1995 at Ramstein Air Base, Ger­

many. It came off the Boeing line

in 1972.

Officials said the plane ap­

proached the airport from

Kalamota. Its path to Dubrovnik

took it over Zupki Bay, and it

apparently crashed into the hill

as it crossed over land on the

south side of the bay. The air­

port, 10 miles from Dubrovnik,

lies just over the hill.

The airport is situated in

mountainous terrain about three

miles inland from the Adriatic

Sea. Planes usually approach it

from over the water to avoid the

mountains inland, but the ap­

proach from the sea is tricky as

well. Before landing, planes en­

counter hills 300 to 600 feet high

before a quick descent to the sea

two-mile-long runway.

Croatian President Franjo Tuđman announced a top-level

inquiry into the plane crash and called President

Clinton that he was "deeply

shocked" by the news.

"Mr. President, I and the en­
tire Croatian nation are feeling our deepest sympathies in this

time of pain," Tuđman said.

The HINA news agency said

Prime Minister Stjepan Mesić of

Croatia and U.S. Ambassador

Peter Galbraith, who had been in

Dubrovnik to welcome Brown,

were touring the crash site.

Brown, who had planned to

spend three days in Bosnia and

Croatia, had said he was "really

exhilarated" by his Wednesday

visit to Bosnia. He brought ham­

burgers to U.S. troops in 'Tuzla,

saw the fruits of peacekeeping

and the potential for reconstruc­

tion.

From page 1

This undermines the credibility

of the entire operation..." he

said.

Former San Luis Obispo Mayor Ken Schwartz disagreed with

Ruzman. "General Plans are made im­

perfectly," said Schwartz, who

also served on the city's Planning

Commission for eight years.

"They should be changed when the

opportunity presents itself.

"We have to get ahead of the

parking need," Schwartz said.

"Get ahead with the study and the

structure.

The expansion of the Marsh Street structure pleased many of

the merchants and city residents at

Tuesday's meeting.

"The merchant's are the

"The merchant's are the

cache of the downtown," said

Tom Copeland, developer of the

Downtown Center. "Our cus­

omers need more parking now.

Any delays would be too late."

Councilwoman Kathy Smith

abstained from the discussion

because she owns property

within 300 feet of the Marsh

Street structure.

Smith also said she inadver­

tently voted on a parking issue

Jan. 16.

"I am happy to report that my

vote did not change the out­

come," Smith said.

Public Works Director Mike

McCluskey gave a report on the

parking issue in which he dis­

cussed the need for more parking

facilities and the current use of

the city's parking structures.

The Marsh Street garage

remained in the 70- to 80-per­

cent-full range for all of 1995,

putting to almost 100 percent

utilization in December, McClus­

key said.

So far this year, Marsh Street's numbers have been in the

87- to 95 percent range, McClus­

key said.

"Marsh Street is basically full," McCluskey said. "We need to keep numbers down to the

normal 70 to 80 percent."

The city council will conduct an appraisals and a complete

review of the Marsh Street ex­

pansion project in a closed ses­

sion on April 16.

Copeland's Sports

OPEN NEW Copeland's Sports CREDIT CARD

90 DAYS - NO PAYMENT * NO ACCRUED INTEREST

DOWNTOWN, SAN LUIS OBISPO

PROGRESS

BINDINGS &

BINDINGS &

Ski Sale

Ski Sale

NOW IN PROGRESS

NOW IN PROGRESS

CROSSRAINER

MIKE McCLUSKEY

NIKE COUNTRY SHOES

MEN'S COUNTRY SHOES

MEN'S COUNTRY SHOES

APPAREL

APPAREL

WALKING CLOTHES

WALKING CLOTHES

SUE COBHAM

SUE COBHAM

SUE COBHAM

SUE COBHAM

SAVING ON SELECTED SKIS,

SAVING ON SELECTED SKIS,

BOOTS, BINDINGS & SKIWEAR

BOOTS, BINDINGS & SKIWEAR

49.99 99.99 299.99

APPAREL

APPAREL

BRENNER WALKING CLOTHES

BRENNER WALKING CLOTHES

THE FLYING TIGER

THE FLYING TIGER

THE FLYING TIGER

THE FLYING TIGER

{}
You get sick
You call Mom for sympathy
You dial 1-800-COLLECT
Mom saves a ton of money
Mom is so pleased she sends you brownies
You eat the whole box of brownies
You get sick

1-800-COLLECT
SAVE THE PEOPLE YOU CALL UP TO 44%
PEACE CORPS REPS ON CAL POLY SLO CAMPUS

INFORMATION BOOTH
Thursday, April 4
University Union
8:00 - 11:00 am
1:00 - 3:00 pm

Friday, April 5
Cal Poly Environmental Career Fair
Chumash Auditorium
1:00 am - 3:30 pm

SPECIAL SEMINARS
International Opportunities With Peace Corps
Thursday, April 4
University Union—Room 219
11:00 am - 12:30 pm

SPECIAL OFF-CAMPUS EVENTS
Coffee Talk
Thursday, April 4
Uptown Espresso
1065 Higuera, SLO
8:00 - 9:30 pm

International Opportunities With Peace Corps
Friday, April 5
San Luis Obispo Library—Conference Room
995 Palm, SLO
6:30 - 9:30 pm

We’re on the web! http://www.peacecorps.gov
For more information, please contact your campus recruiter Laurel Karren at 805/756-5017

Celebrating 35 years of service

SUMMER: Total class sections offered up by 46

From page 1
This new method of class structuring helped to raise the number of class sections this summer to 438 — 46 more than last summer, Arseneau said. In addition, many classes will be held in larger rooms, allowing for an extra 1,500 seats.

The numbers of class sections and seats could change slightly as the different schools finalize their summer schedules, she added. This restructuring will give students more options when taking summer courses and help students graduate quicker, Arseneau said.

This new method of class structuring helped to raise the number of class sections this summer to 438 — 46 more than last summer, Arseneau said. In addition, many classes will be held in larger rooms, allowing for an extra 1,500 seats.

The numbers of class sections and seats could change slightly as the different schools finalize their summer schedules, she added. This restructuring will give students more options when taking summer courses and help students graduate quicker, Arseneau said.

Whatever courses and options we can offer is a step in the right direction," Arseneau said. "We're trying to build summer quarter back to what it has been in the past."

Arseneau said she believes these increases are the beginning of a trend. If the university offers more options for students during summer quarter, more students will take part. This will lead to future improvements, Arseneau said.

The summer quarter schedule goes on sale April 26 and summer CAPTURE begins May 9.