Cal Poly joins fight to change route of pipeline, save oaks

By Traci Meoney
Daily Staff Writer

All the screaming, crying and talking in the world wasn't working. There was no saving the relationship between the California Department of Water Resources (DWR) and the Central Coast's environmental community.

That is, until last Monday, when campus representatives met with DWR personnel and directly addressed possible changes to the route of the state water pipeline — changes that would save the stands of ancient oaks and sensitive riparian areas that environmentalists were most concerned about.

Frank Levens, vice president for Administration and Finance, Bob Kitamura, director of Facilities Planning, V.L. Holcomb, biology department head, Norm Pillsbury, forestry and natural resources management department head and Warren Baker, Cal Poly president, met with representatives from the DWR Monday. According to Levens, the meeting centered around changing the route of the pipeline and looking at less damaging ways to build it.

"First there was some confusion about the current alignment," Levens said. "What we saw on the maps they had provided us didn't match the stakes everyone saw."

There was a question about where the pipeline was really going to go, according to Levens. The rest of the meeting centered around looking at the currently proposed route and the proposal made by English Professor Steven Marx, the de facto head of the movement against the state water pipeline project.

However, just because the DWR is willing to listen to alternatives doesn't mean they're ready to change their route.

"They're worried about the cost and time involved in changing the route," Levens said. "They'd also have to do new geological surveys and get a revised right-of-way from the Southern Pacific Railroad."

"It's not that the project would take a lot longer, it's the paperwork that would eat up the time," Levens said.

The DWR, an organization which environmentalists say is stuck in the 1980s, isn't hearing the concerns, according to Marx. No matter how many times he, Biology Technician Phil Ashely or any other member of the pipeline force talked to the DWR about the problems, the organization didn't budge.

According to Watson, who sits on the task force, no solutions have been put forward.

"We haven't come up with any revision that could be presented to the general public," Watson said.

Watson foresees a 25 cent student fee, half the amount the general public pays.

"According to what I've heard from the university, it's 100 percent sure, assuming we keep current levels of service," Watson said.

Parking and Commuter Services Administrator Cindy Campbell, who also sits on the task force, disagrees that a fee increase is inevitable.

"We have discussed the possibility of charging students, but not in any specific dollar amounts," Campbell said. "If we did decide a student fee was needed it would only be a recommendation to Vice President (Finance) Frank Lebens."

Campbell said the task force is trying hard to find an alternative to a student transportation fee.

"The (free) bus program has been so successful that we have gone beyond spending what we budgeted and are using reserves."

"Basically, we're asking students what their important to them and exploring all the options," Campbell said.

"We want to encourage more students to consider going this summer," Keetch said.

Electronic engineering senior Jason Gardner said he is happy about the increase in classes.

"I'm glad there's going to be more classes because it's usually hard to find a class that you want to take," he said.

Arseneau said she doesn't think there will be an increase in fees. However, the plans for summer school are not finalized and could change in the future.

Details — such as specific courses being offered and the amount of new classes — will be known next week, she said.

Moe, a percussion artist, played everything from metal drums to object percussion to treated guitars in a live broadcast on KCRW's Dark Market Broadcast Tuesday night. Photo by Joe Johnston.
**Upcoming**

**Vines to Wines** is having their first annual fund-raising winemaker dinner on March 6 at 7 p.m. on Monday Club in San Luis Obispo. Jen McFee of McFee's Tea Talk will be the speaker. Alex Amato of San Luis Obispo Winery will be bringing their culinary and winemaking skills together for the event. The cost is $50 and reservations are required. To make a reservation, call 756-2993.

**Mexican Festiva de Nuestra Cultura** is taking place March 5 at the Cal Poly Theatre. For ticket information, call 756-1427.

**Cal Poly Citrus U-Pick** is taking place every Saturday from 10 a.m. to 1 p.m. off highway 1 or Highland Drive. (Look for the sign.) The program offers a variety of fruits, trees, and plants for the public. For more information, call UU217-D or call us at 756-5834.

**TOMORROW'S WEATHER:**

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**G the program to be in its start-up period, he said the department has been working in cooperation with the Annual Giving department — a fund-raising program for Cal Poly — to help organize and to raise the needed money.

**Levenson said the advisory board to the department, consisting of industry leaders throughout the country, has been instrumental in raising money and petitioning businesses to donate current technology.**

**"The advisory board, which consists of some Cal Poly alumni, has been great. But many faculty members are also asking for business, with the industry," he said.**

**"They are working to keep our labs up to date as possible in a rapidly changing environment,"**

Levenson cited the rapid pace of technology as one of the major challenges of the department. He added that this fundraiser will hopefully help alleviate this problem.

**"We hope this increase in the endowment will take care of the immediate future," he said. "Our equipment has become outdated rapidly. Two years ago one of our labs was the most technological in the area that I advanced in the nation. Now, the labs are almost obsolete."**

**The money will go toward lab improvements, faculty development, scholarship and curriculum development and probably toward the new-building fund, Levenson said. The department is also looking to expand in the future by building a new $3-million theatre.**

**"This department is one of the best in the nation. You are pretty much guaranteed a job when you graduate," said graphic communications freshman Nealy Jones. "It's difficult to see up-dated equipment on a continuous basis.**

**For more information about SCS or if you would like to join this list of exceptional volunteers then stop by the Community Service Center UU217-D or call us at 756-5834.**

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**Student Community Services**

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**Graphic communications seeks $1 million for 50th anniversary**

*By Jon Brooks*  *July 21, 1997*

The graphic communications department hopes to make a million dollars soon.

The department has kicked off a fund-raising campaign for its 50th Anniversary. Harvey Levenson, graphic communications department head and creator of the fundraiser, said the fundraiser will continue through the 1996-1997 academic year.

"The fundraiser is designed to drive our endowment up from $200,000 to $1 million," he said. "This will help establish the long-term security of the department."

Levenson said the fundraiser is targeting the private sector. Donations of money and equipment have, he said, already been received and are continuing to be solicited.

Although Levenson considers the program to be in its start-up period, he said the department has been working in cooperation with the Annual Giving department — a fund-raising program for Cal Poly — to help organize and to raise the needed money.

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*Graphic communications freshman*

The fundraiser has currently sent out an announcement and also placed follow-up phone calls to businesses in its first stages of fund-raising. Levenson said: however, the department is also receiving money in different ways.

"Pat Water, a distinguished alumnus of the graphic communications department, put, together a celebrity golf tournament," he said. According to Levenson, Water, a close friend to former coach of the Oakland Raiders and Seattle Seahawks, Tom Flores, Fri. agreed to donate one-half of the tournament profits to the department. The tournament will take place this summer at the Silver Legacy Hotel in Reno, Nev.

Some students are excited to see additional money being raised for the department through fund-raising.

"This department is one of the best in the nation. You are pretty much guaranteed a job when you graduate," said graphic communications freshman Nealy Jones. "It's difficult to see up-dated equipment on a continuous basis."

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*Graphic communications freshman*
MUSTANG DAILY

BUS: Students want bus service to remain free

From page 1

The city is currently conducting an unmet transit needs survey. This survey is conducted annually to assess whether or not bus services are meeting the needs of the public.

The information from the survey is used by the city council to determine if changes in the bus system are needed. To compile accurate information, flyers were passed out to all bus riders and public comment was placed in local newspapers and on local radio stations.

So far, the transit department has received 486 comments, a large portion of which were from students, Watson said.

An on-campus poll was conducted by transit engineering students who submitted their results to Watson.

"Cal Poly's already been very actively involved," Watson said. After a quick scan of the results, Watson found that most students comments suggested that bus rides remain free.

By Jessica Tomado
July 26, 1996

Tiny pins were scattered over a map of the world, representing the variety of guests who have passed through this place in the last year.

The San Luis Obispo Coast Hostel, located on Pothill, welcomes travelers for near and long-distance accommodations where they can eat, sleep and meet others.

Daine Simer, the owner, said a hostel is much different than a hotel.

"It's a communal environment — everyone has to help out and do chores," she said.

Although guests sleep in dorms, a comfortable living room decorated with photos, a piano and board games and a fully-equipped kitchen make it seem as if you're staying at a friend's place.

However, guests are encouraged to bring their own bedding and groceries and each must prepare their own meals.

"Our philosophy is to encourage the volunteers renovating an addition that will provide space for eight more guests. Currently, there is room for 10 guests.

Simer said that although most people stay about two nights, close friendships are formed in a short time. The hostel is a good way for single travelers to hook up with others, she said.

This hostel is just one of more than 5,000 in 70 different countries affiliated with Hostelling International, a nonprofit organization.

The mission of the organization is to help all people, especially the young, gain a greater understanding of the world and its people.

It costs $11.50 a night to stay at the hostel in San Luis Obispo, but prices vary at each one.

"It's a great way for students to travel," Chartier said.

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Hostel encourages understanding

"Our philosophy is to encourage international understanding," Simer said. "Most people here are open-minded, interested in other people and well-educated."

English senior Velicia Charter is manager of the hostel and a permanent resident.

"I love it here — it's fantastic," Chartier said.

She said she stayed at the hostel while she was looking for an apartment, then she decided she didn't want to leave the hostel.

Although 60 percent of the guests are from another country, Simer said cultural differences "just don't seem to exist in a hostel."

Other guests include travelers who are passing through the area and people who are between jobs, Chartier said.

Daniel Youngblood, who is a seasonal back-country worker in Yosemite, said he likes staying at the hostel because it is affordable and the community is diverse.

"We just simply can't afford it," S chiraldi said. "We'd find the money if they were all murderers, but they're not."

"Three strikes" law hits pot smokers

"We're not against the DWR, we're against the loss of oak trees and other environmental features," Leben said. Destroying the environment also destroys the natural lab that Poly and Stenner Canyons provide, according to Leben.

"We are certainly united in strong feelings about the project," Leben said.

President Baker met directly with DWR Director Mike Kennedy Wednesday to make another appeal for a change in the proposed route of the pipeline.

"The president has a profound personal and professional interest in seeing the ecology of Poly Canyon preserved," said Bill Boldt, vice president for University Advancement.

Boldt explained that Cal Poly has the only hardwood-management program in the Western United States focusing on oaks.

"The oaks are a very important species," he said. "We need to practice what we teach."

The DWR has agreed to look at the options provided by Cal Poly in the route of the state water pipeline through university land. However, no formal decision has been made by the DWR to change its current route. According to Leben, an answer from the DWR should arrive next week.

"We're hoping for some form of compromise," Boldt said.

The Daily was unable to reach DWR Director Mike Kenney for comment.

By Richard Cole

SAN FRANCISCO — More than twice as many pot smokers have been imprisoned under California's "three strikes" law as murderers, rapists and kidnappers combined, according to figures released Wednesday.

The Department of Correction and Rehabilitation figures show 192 people have received lengthy sentences for marijuana possession, compared to 40 for murder, 25 for rape and 24 for kidnapping.

In all, 85 percent of those sentenced under the law were convicted of non-violent crimes, including drug offenses, burglary and petty theft.

The Center on Juvenile and Criminal Justice released the figures and its analysis in anticipation of the second anniversary of the law's signing Thursday.

"Our politicians have engaged in the same 'bait and switch' strategy," center director Vincent Schiraldi said. "They brought into the store with an iron of Richard Allen Davis, but now that we're in the store, it is full of pizza thieves and pot smokers."

Davis, an ex-con currently on trial for the kidnapping and murder of Polly Klaas, was the spark for the state's three strikes law.

The report came as Gov. Pete Wilson, who strongly backed the "three strikes" law, announced it would expedite the process in a visit to Los Angeles.

Matt Ross, spokesman for Attorney General Dan Lungren, said his office had no immediate comment on the figures.

The data showed 3,749 people imprisoned for drug possession, compared to 2,432 defendants sentenced for all violent crimes.

"These figures raise troubling questions about our use of prison sentences in California," said Michael Tonry, Elliott Curie of the University of California at Berkeley.

"We just simply can't afford it," Schiraldi said. "We'd find the money if they were all murderers, but they're not."

THURSDAY, MARCH 7, 1996 3
Winter’s out and the tide’s in!

by Rodrigo Espinosa

Editor, this letter concerns the article on Poly’s parking problem. I have real difficulty sympathizing with students who choose to drive their cars and can’t find parking. With the exception of those who live outside of town or need to transport bulky items, driving to campus is the most expensive and destructive transportation choice.

Unfortunately, our culture has fostered the reputation of the car as a “right” to drive, wherever we want and that obstacles to convenient auto use should be addressed with more lanes or more parking spaces. I contend that the personal, social, environmental and mental costs of unabated auto use are staggering and that limited parking spaces and quarterly permits are steps in the right direction to deter needlessness of driving.

Our culture’s transportation policy encourages heavier auto use and eventually leads to the construction of more lanes and parking to relieve the new congestion. It is a never-ending cycle which will degenerate communities to paved over, strip mines and 12-lane freeways. If you think I am exaggerating, check out Los Angeles someday, and don’t forget your oxygen mask.

Despite the Daily’s focus solitary paragraph on a solution, there are alternatives. I ride my bicycle to campus and park right outside my classroom. It costs pennies compared to my auto-addicted friends, and I do not waste my life looking for parking lots and streaming over where to put my mobile stench machine. When it rains, I take the bus. I remind tradition to ever- temporary stranger, or take a breath from a hectic day.

It is a December ceremony. When he blows his nose it is a December ceremony. When he blows his nose it sounds like a train coming down the Cuesta Grade. Whooo! Whooo! You can’t miss it if you are anywhere near him.

My brother, Jim, is the epitome of the 30-something male who is still just a kid. He’s fun to be around but he usually makes me act like a fool.

My sister, Karen, is fairly normal, which is rare in my family. She does have an overactive libido so she knows all of the college guys. Sure, she’s happily married, but who says she can’t have a little fun?

Last but not least, there are my wonderful, thoughtful, caring parents. (They give me money for school, so I thought I had better put that in.) My mother would never embarrass me, but I’m sure my father would do something.

My biggest worry is that my dad will have a cold, since we are driving down the Cuesta Grade. Whooo! Whooo! You can’t miss it if you are anywhere near him.

I guess I picked the wrong career. You usually don’t hear the words “high income” and “journalist” in the same breath. But hey, when all of you engineering and business majors are working your butts off at a nine-to-five job, I will be enjoying myself: HA! (Now it’s your turn to say “While you are driving around in Pinto, I’ll be in my BMW.”)

We all know that we can’t depend on school forever, but a graduate degree is looking good to me about now. Then, maybe after that, I will get my doctorate. But I don’t think I have enough left in me for that much school.

I think we should be thankful for being in school right now. I think we should be thankful for being in school right now. I think we should be thankful for being in school right now. I think we should be thankful for being in school right now. I think we should be thankful for being in school right now.

Well, the quarter’s pretty much over. You’ve all been great. But we still have another quarter left to go. So don’t hold onto your opinions. Send them to dpillsbu@oboe, fax them to 756-6784, or mail them to bring in the Cal Poly Arts Bldg. 226, Cal Poly, CA 93407. Please include your name, major, year and phone number.

Shari Coffenberg is a Daily Staff Writer who will, we’re sure, get any job she darn well likes once she gets out of here, I.D.P.

Graduation? Noooooo... .

by Shari Coffenberg

This week I am going to apply for my senior evaluation. I plan to graduate in December, but I’m not sure I want to anymore. I guess I am realizing that once I finish at Cal Poly, I have to join the real world. I also don’t want to have to deal with all of my family being in San Luis Obispo. I have a very large and embarrassing family. Am I really ready for all that graduation entails?

I can see it now. Grandma coming up and pinching my cheeks after I get my diploma. Then my other grandma laying a big one on my bruised cheek, ensuring lipstick all over my face.

Then there are my brothers and sister that I would have to deal with. Ugh! My brother, Brian, is a cross between Cheryl Chase and Steve Martin, so you can imagine how much attention he draws from people. It gets really embarrassing.

My biggest worry is that my dad will have a cold. When he blows his nose it sounds like a train coming down the Cuesta Grade. Whooo! Whooo! You can’t miss it if you are anywhere near him.

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something I am looking forward to.

Since I am the youngest of four children, I have heard plenty from my brothers and sister about the real world. To sum it up — it sucks!

First, there is that thing called a job. You’re expected to get one the second the diploma is slapped into your hands. You have all heard the story about finding that first job out of college, but how much we have really heard about the actual job? It isn’t like school, where you skip a class if you don’t feel like going. You don’t have homework every once in awhile. Instead, you have it eight hours a day, seven days a week, 52 weeks a year (give a week or two for vacation). Probably the worst thing is there is no summer vacation that lasts two-and-a-half months. What’s up with that? It makes you want to become a teacher, but it would be my luck I would get a job at one of those year-round schools.

If having no vacation is not bad enough, then what do you think about having no more money coming from your parents or student loans? You’re actually expected to earn it yourself! Yeah, right!

I guess I picked the wrong career. You usually don’t hear the words “high income” and “journalist” in the same breath. But hey, when all of you engineering and business majors are working your butts off at a nine-to-five job, I will be enjoying myself: HA! (Now it’s your turn to say “While you are driving around in Pinto, I’ll be in my BMW.”)

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I think we should be thankful for being in school right now. I think we should be thankful for being in school right now. I think we should be thankful for being in school right now. I think we should be thankful for being in school right now.

Next time I start to say I’m sick of it, I’ll just remember all of this. I think it’s called the sees tactic. That should be enough for me to improve my attitude.

How about you?
Say Scooby snacks.
Now say it with your best Scooby Doo voice — Rooby Racks.
A spinoff from a cartoon gave this jazzy, bluesy band just the name that they had been looking for.
"My friend and I would walk around parties offering people MMAs in the Scooby Doo voice, and everyone knows about Scooby snacks," said guitarist Matt McKibbon.
"After all, we are the Scooby generation," added rhythm and lead guitarist Dave Wahl.

After only a year together, Rooby Racks is headlining shows all around San Luis Obispo, bringing in enthusiastic, energetic crowds.
Mystical music enchants fans of world-class band

Valenzuela on guitar and vocals, Phillip Rhodes on drums, Bill Leen on bass and Doug Hopkins on guitar — completed the bright, rock-and-roll sound.

Many people danced and sang along with their favorites from The Blossoms’ first smash album “New Miserable Experience.” Scream echoed throughout the room as the familiar beat of “Hey Jealousy,” “Found Out About You” and “Until I Fell Away” began.

The group rooked enough to spew the traditional concert ritual of crowd-surfing and even a makeshift mosh pit. Despite all the commotion, many fans still identified with the band’s lyrics.

They seemed to dance through the lead, inspiring people to reflect and create their own meaning to each song, whether the emotions were happy, sad or both.

Wilson told the audience it felt good to play for a real crowd. He even joined them in the middle of a song by jumping off the stage onto their begging hands.

The group showed their genuine appreciation of the audience’s liveliness by giving them a three-song encore. After the concluding hit “Allison Road,” everybody left the Rec Center with smiling faces and mostly, ringing ears.

The opening bands, The Refreshments and Dead Hot Workshop, came from the desert of Tempe, Ariz. — the Gin Blossoms’ hometown — to heat up the crowd.

The Refreshments’ lead singer impressed the crowd, opening around on one leg while playing his guitar. Dead Hot Workshop followed with its bald-headed leader and his rocking voice inspiring a little bit of pre-Gin Blossoms crowd surfing.

The tour moved on, but the groups made San Luis Obispo a memorable stop for both the audience and the bands.

The Gin Blossoms’ lead vocalist, Robin Wilson, drew a receptive audience into his lyrics at the March 2 performance / Daily photo by L. Scott Robinson

Mystical music enchants fans of world-class band

By Matt Berger
Daily Cal Poly

A cosmic blend of sounds and images, the Ethnic Heritage Ensemble’s concert Friday night at the Palm Theater’s first-ever live concert. It featured the Ethnic Heritage Ensemble’s mystical arrangement of music and spirituality.

The Palm Theater, known throughout the area for its art movies, added a new medium to its unique array of entertainment.

“It’s cool to see musicianship like that,” KCPR Music Director James Panchae said. “They are world-class musicians. We don’t get to see shows like that too often.”

The group’s founder and percussionist, Kahil El’Zabar, created unmatched rhythms and laid the ground work for the free-style drumming of the two-man brass section. El’Zabar accompanied his own rhythms with mediating chants.

“He’s a master of trap drums, a master of congas, and he sings,” Cal Poly English Professor James Cushing said of the multi-talented El’Zabar.

The music coming from the three-man ensemble expressed the theater with captivating shadows and hypnotic voices.

“If you close your eyes, it’s hard to believe that there are only three people playing,” Cushing said. “You wouldn’t think that those instruments, none of which can play a chord, could sound like that.”

The ensemble incorporated many untraditional instruments into its songs, including African and Latin band percussion, a wide array of drums and a kalimba which created a rich, resonating sound.

The extensive range of talents enabled it to include all of the magical colors and sounds into their music.

Contributing to the band’s spacy persona was Joseph Bowie on the trumpet and Edward Wilkerson Jr. on saxophone.

Each musician has an extensive background in music and has experience playing with performers like David Murray, Paul Simon, Stevie Wonder, Albert King, Quincy Braxton and many others.

The musicians performed with a high level of communication in front of the audience, which enabled them to almost flow. Their songs followed an unrestricted form and centered around the exceptional rhythm section.

They played many of the melodies on the untraditional instruments like the kalimba or marimba. This allowed them to experiment and create different parts in the brass section.

The Ethnic Heritage Ensemble has recorded on several European labels except for their most recent recording on an American Label.

The Ethnic Heritage Ensemble’s concert Friday night will be included on their next album.

“The best of their shows that I have ever seen,” said Dave Welch, program director at KCPR. “It was really meditating.”

SLO finds the best ribs in the West

By Shari CaHoaborry
San Luis Obispo

The tangy smell of barbecue sauce lingering in the air while pork and beef ribs sizzle on the grill. People gather along the curb to sample these juicy masterpieces created every Thursday night at Farmer’s Market.

But this Thursday there will be fierce competition in the air when the 11th Annual Rib Cook-Off comes to town.

A half dozen restaurants from San Luis Obispo will roll out their huge barbecue grills loaded with mountains of tender ribs in hopes of winning first prize in one of four categories.

The restaurants that plan to participate in the event are F. McLeinsks Saloon, Old Country Deli, Nothing But the Best and SLO Brew.

This year’s event, which was featured in the Los Angeles Times travel section, hopes to attract people from all over the state.

Last year the weather refused to cooperate — bringing rain — but that did not put out the fires raging on the grills or keep people from casting their votes for the best rib.

Old Country Deli won last year’s People’s Choice award for best ribs. Judges gave their award for best pork rib to Mo’s and best beef rib to Nothing But the Best.

Seven judges will be savoring the entries from the six restaurants at their booths on the corner of Higuera and Garden. Once their votes are cast and those for the People’s choice awards, the winners will be announced at 8:30 p.m.

When you go to Farmer’s Market this week don’t miss out on your fair portion of the fierce competition and exercise your right to vote for the best ribs in town.
Food Court

The food critics show their American appetites

By Mollie Gofts
Daily Staff Writer

Although it was not as enigmatic as our last adventure with Thai food, eating la-Americana was just as delicious.

Our taste buds took us to two of downtown's newest eateries: The Monkey Bar and the Firestone Grill.

The Monkey Bar, located on the corner of Monterey Street and Morro Street, serves a lunch plate of mozzarella sticks, breaded with cornmeal and served with an order of garlic aioli.

We started with a basket of mozzarella sticks, breaded with cornmeal and served with an order of garlic aioli. The hot dog was sliced and grilled and was bigger than the grilled French roll that it was served on; onions and relish were optional. Amazingly, its price was only $2.75.

The Firestone Grill's atmosphere was light and casual with floor-to-ceiling windows on three sides. The restaurant was not so packed that we couldn't converse with our friends.

The first half of the program was equally important and trade off in the composition according to Lau.

The enchanting melodies fill the room, the tide rolls in. The second half was written by German and French composers from the late Romantic and early 20th century musical idiom, he said. "Sometimes combinations of the texture (of the piece) are more meaningful. There's a lot of busy things happening."

Some of the pieces to be featured in the benefit recital are "Sonatina" by Mario Castelnuovo-Tedesco, "Madinka, Bachianas Brasileiras" by Villa-Lobos and "Sonata for Piano and Power Hammer" and will give a slide presentation at 11 a.m. on March 7 in the University Union's Galerie. For more information, call 756-1182.

A fundraiser for Cal Poly's Palm Theatre will show the movie "Georgia" on March 8 at 7 p.m. Tickets range from $12 to $14.

The San Luis Obispo County Jazz Federation presents the Charlie Lloyd Quartet at the Unity Church, according to Lau. The recital program will feature pieces written for flute and guitar and for flute and piano. The program with flute and guitar will be an internation mix.

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The enchanting melodies fill the room, the tide rolls in.
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melodies in their shows.

It will take you
back to the Islands

ROOBY: Band has variety of musical influences

From page B1

"I feel like there has been a huge force helping us out," said lead singer Amy Mansfield. "I've dreamed about singing and play­"ing at SLO Brew.

Mansfield's strong voice and singing style has been noted to sound relatively similar to Natalie Merchant.

"I have mixed feelings when I hear that," said Mansfield, a nutritional science junior at Cal Poly. "I'm flattered because I've admired her for a long time and she's played a role in my sing­ing.

Mansfield, 21, said that she has always loved music; playing the piano, listening to classical music and singing in the shower.

"I've been singing for as long as I've been alive," Mansfield said. "It has been my main focus because I had too many ants in my pants to sit at a piano bench."

Roooby Rocks said that they started out playing cover songs at parties for friends and events with one goal in mind — food.

"We played for food," said lead drummer Mike Curtin with a laugh.

Curtin started playing the drums when he was six years old on a blue plastic drum kit from Sears.

Curtin adds his personal touch and animation when play­ing the drums. He sits behind his toms and cymbals with­out touching the sounds that his drums are making.

"I'm not aware that I am doing it," Curtin said with a big smile. "And when I see pictures, I feel really stupid."

"With drums, there is no pitch to hear melodies," he explains. "It helps me if I can almost sing melodies to expand what I am playing."

Curtin, a Cal Poly journalism graduate, said that after graduating, he discovered that he wanted to pursue music rather than utilizing his degree.

"I feel more comfortable in music than I do in any other field," he said.

Though the band enjoys playing cover songs, they are incor­porating many new, original melodies into their shows.

"Even with some of the covers, we add our own jazzy endings," said bassist Tim Auger.

Auger, 26, did not start play­ing the bass until he was 21 years old.

"I've been interested in music, playing the guitar and keyboards and singing with my dad at church when I was young," he said.

"Since playing the guitar, my musical horizons have ex­panded," Wahl said. "Although, my main influences are blues and rock and roll."

For McKibbon, 24, music doesn't just include offering M&M's at a Sooby Doo voice.

He's continuing from his family's long musical tradition.

"My grandma is 80 years old and she still plays the piano at her nursing home," he said. "A bunch of them get together and jam with violins and banjos."

Roooby Rocks will be playing March 8 at SLO Brew, March 24 at Mother's Tavern and again at SLO Brew on March 26.

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C) Woodstock's gives you more pizza for less money, the exact opposite of the competition. Making us the best pizza value!

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Sailors get outta here

GODD LUCK ON FINAL!! "THE MUSTANG DAILY"
Dole loses two rivals; but Buchanan and Forbes stay

By Tom Roum
Associated Press

AUSTIN, Texas — Bob Dole watched two GOP rivals fall by the wayside Wednesday but two more made it clear they weren’t ready to fall in line with the Kansas senator’s self-proclaimed “mission to unify the Republican Party.”

The withdrawal of Lamar Alexander and Dick Lugar from the race prompted House Speaker Newt Gingrich to pronounce that “Dole is nominated.”

But Pat Buchanan said he was in the race to stay, even if Dole’s nomination now “appears inevitable.” And publisher Steve Forbes vowed to press on as well, picking up the endorsement of former Housing Secretary Jack Kemp.

Dole, rolling off an eight-state sweep of primaries, obtained the endorsement of one George Bush and got some kind words from another.

Texas Gov. George W. Bush, son of the former president, put his support behind the Senate majority leader at a news conference on the lawn of the state capitol.

“Senator, you are made of steel and America needs your strength,” Bush told Dole. Bush earlier had endorsed Texas Sen. Phil Gramm, who dropped out of the race last month.

From Austin, Dole flew to Houston for an audience with the former president — who defeated him in the 1988 GOP primary.

Bush said he wasn’t endorsing Dole, but he said he would take his battle all the way to the GOP convention in San Diego in August, Dole said.

“I’m going to speak enthusiastically for him,” Bush said.

The former president even made a point of letting Dole sit in a chair he brought with him when he left the White House.

Dole said it felt “all right. I could get used to it.”

Of Buchanan’s endorsement, Dole said, “This endorsement means a great deal to me. It’s the icing on the cake.”

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Dole also shrugged off Kemp’s decision to help Forbes, noting that Forbes and the former New York congressman were good friends.

“It won’t change my campaign, it might change Jack’s,” Dole said without elaboration.

Looking ahead to Thursday’s primary in New York, Dole predicted victory and said, "there are three of us in the race. I hope they do poorly.”

With 123 delegates at stake, Texas is the biggest prize in next week’s mostly southern “Super Tuesday” races, followed by Florida — where Dole was headed later Wednesday. Jeb Bush, another Bush son and Florida GOP gubernatorial candidate in 1994, also endorsed Dole on Wednesday.

Of the Texas governor’s endorsement, Dole said, “This endorsement means a great deal to me. It’s the icing on the cake.”