Speaker tells women to speak their minds and men to listen up

By Michelle Castille
Daily Sun Writer

You may have heard the saying, "Men and women speak different languages." But, an expert on gender communication has her own slant on this philosophy: "Men and women don't speak a different language; we just use language based upon our past experiences." As part of the Women's Week lecture series at Cal Poly, a professional speaker, consultant and author, led a seminar titled, "Men and Women: Are We Communicating Yet?"

The audience chuckled in agreement. Walton explained that women generally want to communicate all the details of a story to share, relate and maintain the relationship, while men just want the main points.

Walton's advice is that women need to learn to get to the end of the story first. Use fewer details and get to the point first.

"This is what men want," she said.

But women aren't the only ones who need to change their learned behavior. "Men need to listen and show that they're listening," Walton added.

Walton offered tips to men to help them let women know they're listening.

"Men, nod your head and occasionally say 'uh-huh.' "

She suggested men also need to give women eye contact.

"We can't listen to her and open the mail at the same time," Walton said.

See COMMUNICATION page 3

"Humbling loss" in 2 caucuses gives Gramm to end campaign

By Michelle Mihmirent

WASHINGTOON — Texas Sen. Phil Gramm bowed out of the Republican presidential campaign Wednesday, but not without taking a parting shot at the rival who more than any other pushed him out of the race: Pat Buchanan.

Even as he set his sights homeward on a Senate re-election campaign that has been mothballs, Gramm promised to continue fighting against protectionism.

"We have always been wise enough to reject it, and I reject it now and I will always reject it," Gramm said at a packed Capitol Hill news conference Wednesday afternoon, accompanied by his wife, Anne, and Sen. Pat Buchanan.

Buchanan had gotten under Gramm's skin, handing him a "humble" loss in the Louisiana caucuses last week and laying claim to the Christian conservative Gramm had wooed in Iowa.

After an embarrassing fifth-place showing in the Iowa caucuses Monday — and facing the prospects of a drubbing in New Hampshire, where his TV ads were still airing Wednesday night — Gramm left the campaign trail Tuesday and returned to Washington to huddle with his advisers.

Having spent at least $20 million in the race, Gramm said he couldn't help him at home, but Gramm rejected arguments that he is vulnerable in Texas.

Four Texas Democrats are vying for their party's nomination to take him on, complaining that he has jeopardized the state during his White House flirtation.

"Our party can never follow the path of protectionism," Buchanan said.

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opportunities are invited to attend an informational meeting Feb. 15 at 10:30 a.m. HOTLINE is the county's only 24-hour crisis and support service. For information or the location of the meeting, call 544-6016.

Due to the excessive demand, not all Herns submitted to the Agenda section will be printed. Agenda information will be printed exactly as it is received.

THURSDAY, FEBRUARY 15, 1996

The third Open House meeting is taking place Feb 15 at 11 a.m. in Building 3, room 213. This meeting is mandatory for all club representatives.

Women's Week Feb. 15: Joanne Beaslie Kuggles, teacher of art and design will present a slide presentation on a series of large-scale figurative paintings conveying an honest and emotional response to the human form in a lecture titled "Celestial Bodies" in UU 216 at 11 a.m. "The Art of Planning, Advancing and Balancing a Career and Family" seminar is taking place in UU 219 at 11 a.m.

Culture Talk is having a discussion titled "Diversity in Education" in UU 220 at 1 p.m. Feb. 15

Upcoming

A Block teacher's panel will be held in Chenosh Auditorium Feb. 16 at 7 p.m. Black professors and faculty will speak on their fields and current issues.

Agenda Items: c/o Notosha Corns, Graphic Arts 226, Cal Poly 93407

***Please submit information at least three days prior to the event***

Creating his own clothes at home

By Rebecca Nordquist
Date: Feb 15

Pants, T-shirts, shorts, skirts, dresses and jackets sit cluttered in Scott Kawa's bedroom anxiously waiting to be bought. Kawa decided seven years ago that making his own pants seemed easy enough. And now with a line of clothing, he's looking to open his own business.

"An ex-girlfriend's mom showed me a pattern for pants and how to make them," said Kawa, a 1993 Cal Poly natural resources management graduate. "I was intrigued by the fact that I could make whatever I wanted." He said he originally just made clothes for himself, but time and again people asked him where he purchased them.

"People were surprised that I made them myself," Kawa said. "Then they started showing a demand. They'd give me fabric and I'd make pants for $10." Kawa named his line Self Clothing because of its individuality.

"It's like mixing art and clothing," Kawa said. "With the clothes I make, there is one only of everything. That is how I started making them, so I kept it going.

"And I hate doing things twice," Kawa added with a laugh.

He said he enjoys going to fabric stores to find different materials for his clothing. "The fun thing about making clothes is that it is always different," Kawa said. "I'm always coming up with new ideas."

A broad base of people like and wear his clothes, he said.

"The clothing is universal," Kawa said. "Skaters, freaks, pierced, tattooed and conservative, straight-cut people wear them.

"I'm mixing surf and high-fashion together -- we'll see if it works," he said. "So far it has."

Single-handedly, Kawa sews each piece of clothing, taking him between 15-40 minutes to complete a garment. See CLOTHING page 3

Above Systems Now Available At

ElCorral Bookstore
Come in today to enter to win a Free Sony Playstation*

*Purchase not required to enter drawing
Above Prices Subject to Change Without Notice

Scott Kawa shows off an example of his clothing designs which he hopes to have in local stores in the near future. Daily photo by Dawn Kalmar
CLOTHING: Kawas line may be in SLO stores soon

COMMUNICATION: Men need to withdraw sometimes

SIGN ON FOR THE JOURNEY OF A LIFETIME.

Joy becomes anguish as man in coma wakes to pneumonia

By Michele Williams

CHATTANOOGA, Tenn. — They waited 21/2 years, sometimes sitting vigil at the bedside of their son, brother and father, a police officer who took a bullet in the forehead and drifted all that time in the shadows of coma.

They never gave up hope Gary Dockery would somehow pull through. And this week it seemed all prayers were answered when he woke up, spoke to his sister and cracked jokes as if no time had passed.

“I looked up at him and he had a look I had never seen before,” Lisa Dockery said through a hospital spokeswoman Wednesday. “He seemed so happy and his eyes were wide open.

“I’m your sister,” she said. “Uh huh,” he responded.

“You’re talking!” she exclaimed.

“I sure am,” he answered brightly.

“There’s not but one way to describe it,” said family friend Tim Thompson. “It’s a miracle of God.”

But the miracle may prove an ending rather than a beginning: one last chance to say goodbye.

Doctors tell the family the pneumonia now wrecking Dockery’s lungs may kill him without surgery, but anesthetia may well sedate forever the last working parts of his brain.

“This isn’t a success story,” said his son Shane, a little dazed from the emotions of the last days and an outpouring of calls from reporters who learned Wednesday of Dockery’s apparent recovery. “He’s very sick.”

When he awoke Monday, Dockery remembered neither the shooting nor taking the Walden police job just three months before. He does recall his divorce, working as a security guard for the University of Tennessee at Chattanooga, and the eight years of service as a police officer in the Lookout Mountain police.

All those years in a coma, Dockery communicated occasionally by blinking his eye and even responding with “yes” and “no” answers to questions, but his family was always unsure how much he understood them.

He has no idea who is president — Ronald Reagan was in the White House when he was shot. He was spared O.J. Simpson’s murder trial. He has no concept of the Internet. He’d likely be mystified to learn the United States had waged war against Iraq and has thousands of soldiers keeping the peace in a place that was still called Yugoslavia in 1988.

And now is not the time to make him current, say family members.

“That stuff not as important as us getting to talk to him,” Shane said. “It was like we got a last chance.”

Never surrendering hope, his family initially kept him on life support at a nursing home. He later became strong enough to breathe on his own.

Last week, seriously ill with a bug infection that had worsened to pneumonia, he was transferred to a Chattanooga hospital. His family, expecting the worst, posted someone at his bedside around the clock.

On Monday, Dockery’s fever broke. Without warning, he started to mumble. Then he spoke out distinctly to his sister.

Dockery began asking questions and telling jokes. He telephoned his mother and brother and asked for his son. He called Shane, whom he had not seen since he was 5 and 12 years old.

“He talked himself to death that day,” said Shane, now 20. “It was unbelievable.”

Dennis Dockery flew back from a vacation in Nevada when he got the news about his younger brother.

“My knees started shaking and tears came when I heard my brother say, ‘Hi, Buddy,’” Dennis Dockery said.
After the '94 elections, America was introduced to this well-fed cat who was carrying on about some Contract revolution based on the Republicans garnering 51 percent of eligible voters voted, the "mandate" consisted of less than 20 percent of those who are eligible to vote. We now know that few Americans were aware of any Contract with America and that more and more people are becoming disillusioned with Republican plans to legislate our personal and societal morality.

I am reminded of a favorite Calvin & Hobbes. Calvin asks which defines our morality: our actions or what's in our hearts? Hobbes pauses and explains, "...our actions show what's in our hearts." Calvin, of course, rejects this analysis, much as the leaders of the 'Republican Revolution' must. Unfortunately, it appears that we are going into '96 with the same old, tired and grossly inept two-party system that engenders the sort of game-playing we have seen from both sides... And I thought we were going to get progress about this State Water pipeline running right through an oak grove and the junction of three major highways. Steven Marx leads hikes to the affected areas Fridays at 4 p.m. Go take a look, form your opinion and then share it.

This is an opportune time to propose that we students increase our use of lands around Cal Poly. Go look at the oak grove, head back into Poly Canyon. Wouldn't it be nice to take your backpack, horse or mountain bike and spend an evening in a campground at the junction of these highways with its recent land use decisions, we should demand equal rights for the Downtown Business Improvement Association are all coming at the expense of rational planning and protection of prime land. What better way to shake off computer screen lethargy and reconnect with your fellows than to spend a night under the stars?

By hatchet.

By Randy Davis

As Poly turns more and more into an institution that is more interested in image data (I'm making this up, check for yourself), the students need to become more involved in the decision making process. This is the part that is the problem.

The administration is in the process of selling out Cal Poly's natural resources in order to become a sports mecca -- TV contracts, more visitors and customers for the Downtown Business Improvement Association are all coming at the expense of rational planning and protection of prime land. What better legacy to leave to Poly for the class of 2000 or 2001 than campuses which would allow students to retain their connection with Cal Poly's real heritage, that of open land, clean air and students who enjoy the outdoor life?

If you are interested, you can contact me (irdavia@calpoly.edu) to make a commitment to use the Performance Pavilion designed for a multitude of dramatic and musical performances. But it was not the budget nor the facility program would accommodate this desire. The PAC certainly has an educational mission, one that addresses intellectual, cultural, and other aspects of the campus and community, and it has one component dedicated to instruction -- the 175-seat lecture hall, which has also been designed to accommodate some musical and dramatic performances. But it was not possible to include a dedicated instructional theatre in the PAC.

It is fair to say that the partners in this enterprise anticipated throughout the design and construction that the Theatre and Dance Department would use the Performance Pavilion regularly.

The state master plan for each CSU campus called for a 1200-seat auditorium. It is the partnership between Cal Poly, the City of San Luis Obispo, and the Foundation for the Performing Arts Center (with over one-third of the funding coming from non-university sources) that has enabled us to construct a genuine performing arts center, containing a spectacular Main Hall with exceptional acoustics and a fully-equipped stage capable of hosting dramatic events including opera, an acoustically-separated Performance Pavilion designed for a multitude of dramatic and musical performances. But it was not possible to include a dedicated instructional theatre in the PAC.

As the project evolved, the Performing Arts Center Steering Committee, one of whose members is the present head of the theatre and dance department, placed a premium on including a versatile Performance Pavilion capable of hosting a range of musical and dramatic events, including theatre-in-the-round. It is fair to say that the partners in this enterprise anticipated throughout the design and construction of the facility that the theatre and dance department, as well as other university organizations and community groups, would use the Performance Pavilion regularly.

In fact, the university has arranged through operating and scheduling agreements to make the PAC available to campus departments and organizations without their having to pay basic rental fees. This subsidy means that university users will bear only incremental costs, such as technical assistance and staffing for specific events. This greatly reduces the costs of using the facility and was done specifically to encourage campus users, such as the theatre and dance department.

In addition to these considerations, the university recognized the project's inception that the theatre and dance department's facilities needed improvement, and agreed to provide greater access by the department to the existing Cal Poly Theatre. The details of those arrangements are now under discussion. Moreover, the university's long-range plans for redevelopment of the Music and Theatre Building include a "black box" theatre, but such redevelopment depends on the availability of capital funding.

I hope these comments clarify the intent and purposes of the PAC and its relationship to the theatre and dance department. The university has tried in all respects to consider the needs of the academic programs, as well as those of the institution and community, and to provide opportunities for such departments as theatre and dance to take advantage of the new facility not only through performance, but through the presence of academic and other cultural and intellectual activities in the PAC.

Glen Irvin is the associate vice president for Academic Affairs and the chair of the PAC Steering Committee.

Given em hell, Jason

I am heartened to see that there are some students, at least, who are otherwise a rather conservative campus, who are not afraid to stick their necks out for social justice. Furthermore, I think all the blather about journalistic "ethics" with regard to this singular situation is misplaced. Universities are meant to be hotbeds for discussion and debate; their newspapers should be the catalysts. It's the Mustang Daily, for Pete's sake, not The New York Times.

Jamie Brestenstein
Lecturer, history department

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Jamie Brestenstein
Lecturer, history department

Stevenson

"Until that fence comes down, in that case I won't use it."
GOP attacks Buchanan for trade, foreign policy views

By John King  
ASSOCIATED PRESS

MILFORD, N.H. — Pat Buchanan's "America first" trade and foreign policy views came under pointed criticism from three Republican presidential rivals Wednesday, attacks the commentator took as proof he was the man to beat in New Hampshire's pivotal primary.

Responding with confident defiance, Buchanan said a Valen­
tine's Day visit to a rose grower and said the business was being overwhelmed by foreign competi­
tion because of trade deals that please Wall Street but punish American workers.

Buchanan also was labeled "too extreme" in a new television ad aired by Senate Majority Leader Bob Dole's campaign. "He can't beat Bill Clinton," says the ad.

Buchanan attributed the Dole attack ad to "a campaign in Wall Street but punish­

ent Clinton," said Arizona Sen. John McCain, who was Gramm's national campaign chairman.

Ignoring the politicians, Buchanan and former Tennessee Gov. Lamar Alexander made direct appeals to Gramm voters.

In porting, Gramm said he wasn't ready to endorse a can­
didate. But he also wasn't ready to stop criticizing Buchanan and trade views that Gramm labeled protectionist and anathema to the free-trading Republican orthodoxy.

"When the voters speak, I lis­

"I have new ideas, Pat Buchanan has wrong ideas and I don't think Senator Dole has many ideas," Alexander told reporters in Milford, where he spent an hour strolling the town square greeting locals before an outdoor news conference in a scenic, steady snowfall.

Buchanan clearly had Alexander in mind in saying the United States cannot retreat from economic competition or promot­

"It was economic isolationism that gave us the Great Depres­
sion," Forbes said. "It was diplomatic isolationism that gave us the Second World War."

Sticking to his game plan, Dole made two campaign stops and not once mentioned a rival by name. But he tried to draw a clear contrast with Buchanan, Alexander and Forbes by urging voters to consider foreign and defense policy in picking a nominee. "The presidency is not the right place for a job training," J ose Kirkpatrick, the former ambassador to the United Nations, said in introducing Dole.

Buchanan has called for end­
ing most foreign aid programs and bringing home many of the American troops stationed abroad. But Dole, without men­tioning Buchanan, said such a view was shortsighted given the unpredictability of world events.

"We have to understand that whether we like it or not, we are the leader of the free world," Dole said.

See MUNIFICENT, CAMELOT PARK, Manifesto, Politics, Woodstock's, Woodstock's Pizza, Mango's Money, Woodstock's, Woodstock's...
We will be holding an information session on campus Corporate Headquarters in the San Francisco Bay Area. We will be holding an information session on campus Tuesday, February 20, 1996 at 6:00 p.m.

Qualified candidates must have a BS/BA in Accounting or Finance (to be completed by 6/96), with a GPA of 3.0+ (both overall and major).

Opportunities are available in financial analysis and budgeting, divisional and corporate financial reporting, retail sales reporting, inventory and Asset control and International finance and reporting.

Please come join us for appetizers and refreshments and learn more about opportunities at GAP, inc. on Tuesday, February 20, 1996 (Staff Dining Room B).
The Multimedia Message of 'Hecuba'
Cal Poly's production of 'Hecuba' sends its tragic Greek message through several different mediums.

By Adrienne Gross
Special to the Daily

Blackness shrouds the stage as a translucent box descends from the air carrying the ghost of Hecuba's dead son.

This dramatic effect represents only one of the many the audience will enjoy during the Cal Poly theatre and dance department's multimedia production of "Hecuba."

The story surrounds the character of Hecuba, played by Erma Stauffer, who grieves the loss of her children, her city of Troy and herself. Vengeance against Polymestor, played by Al Siles, who killed her son, becomes her only claim to sanity in an attempt to make right all the wrongs endured by her family.

The draw of this Greek tragedy unfolds in the different mediums used to relate the drama's story to the audience. American Sign Language, speech, video, music and dance were combined in a vivid format to deliver the story.

The use of sign language was prompted by the script itself. Hecuba wishes to "become all speech," which would enable her to have "tongues in (her) arms, hands that talked." At times, the entire chorus signs passages together, which creates a powerful effect onstage because they are synchronized.

See HECUBA / page B4
Baker opens home for dinner in support of Mozart Festival

By Rebecca Nordqvist

In hopes of uniting the musical talents of the community with the local students, Cal Poly President Warren Baker will open his home February 18 for a fund-raiser to support the upcoming Mozart Festival.

The afternoon reception will raise $500 through presold tickets to 20 guests. The fund-raising reception is one of over 20 fund-raisers for the festival.

According to the Mozart Festival program, the festival will be a collaboration of local talent and talent from around the country, with the purpose of immersing the community in music.

Baker said he hopes that the fund-raiser will bring awareness of the festival to the students.

"The reception is intended to help promote the synergy between the Mozart Festival and the university," Baker said. "There will be many performances and lectures on the Cal Poly campus during the event."

Clifton Swanson, head of the music department and founding father of the festival, will be the guest speaker at the Baker's house.

In 1971, Swanson took a three concert weekend and turned it into this year's two-week silver anniversary performance. He will conduct the numerous performances during the festival.

"One of the great things the festival does is create a patchwork of local, state, national and international talent right here in San Luis Obispo," Swanson said.

Swanson said the festival is an outlet for young artists to perform. Local students and those from around the world will be performing this year.

"Children are also encouraged to participate in the events," Swanson said.

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Voice, piano aid brilliant lyrics of Tori Amos' new CD

By Rebecco Nordqvist Daily Copy Editor

A captivating voice which lingers in the ear, a soothing sweetness from the piano, a bright harpichord that resonates brilliantly and thoughtful lyrics to intrigue the mind and heart.

She has boys on her left side, boys on her right side and boys in the middle in "Caught A Light Sneeze." Amos combined the harpichord — a smaller version of a grand piano with two keyboards — and the piano to create that unique song.

In "Twinkle," the last song, Amos provides the hope for a sparkling future with her peaceful piano playing and whispering voice.

Her songs have an addicting quality. The more you listen to them, the more you like them and can imagine yourself in the song. You may find yourself singing a chorus hours after you listened to the CD.

Her songs provide a realistic story without the sad or whining tone that is becoming ever so prevalent in today's popular music.

Everclear clearly made a break from the norm with its latest album "Sparkle and Fade." Released last year, Everclear's music is just now being heard on the Central Coast airwaves with its first releases, "Summerland" and "Santa Monica." And it is quite refreshing to hear about something other than love's trials and tribulations.

Art Alexakis, lead singer of the Portland-based band, sings matter-of-factly, tackling current-day issues that people aren't inclined to talk about — at least some sing about.

The lyrics provide a realistic story without the sad or whining tone that is becoming ever so prevalent in today's popular music.

Just like most albums, the best songs wait for you to discover them when you purchase the compact disc. And it is worth the price paid for good music today.

The lyrics stand out with their honesty and straightforward meaning which the accompanying music showcases. Just as the lyrics build with intensity, the music lifts the songs' moods even higher.

Everclear's real lyrics evade the airwaves.
Little Theatre to raise an enchanting evening, money

By Shant Coullin
Daily Team Writer

If you forgot your sweetheart this Valentine's Day, you might have a chance to redeem yourself by buying tickets to the San Luis Obispo Little Theatre's fund-raising event on Valentine's Day. By purchasing tickets to "Love, Broadway," on Feb. 17 at 8 p.m., for example, you will help keep the Little Theatre's annual fund-raising event. Last year's efforts earned the theater $30,000 to cover operations costs and provide capital to move the theater to a new location. In three to four years the Little Theatre hopes to move to Nirvana, located at 722 Marsh St, and open a Mosaic plays at Sweet Salon, located at 722 Marsh St, and open a

Little Theatre evening of love and entertainment is an annual fund-raising event. Last year, the theater earned the theater more than $4,000.

In conjunction with last year's earnings, the Little Theatre hopes to use this money to cover operation costs and provide capital to move the theater to a new location. In three to four years the Little Theatre hopes to move to Nirvana. Tickets, at $15 per person, are in demand. For reservations, call the San Luis Obispo Little Theatre at 543-3737.

For the week of Feb. 8

1. Bottle: "Herd to Rout"
2. Culo Matto: "Viva La Woman"
3. Dead Man Walking: Soundtrack
4. NofX: "Heavy Petting Zoo"
6. Lagwagon: "Hoss"
7. Folk Implosion: Self-titled
8. 'Taft Hotel: "Free the Witches"
9. Groovy: Self-titled
10. Groovy: Self-titled

Calendar

Thursday, February 15
•Mondo Canes play rock and funk for SLO Brew at 9:30. No cover.
•Northturn Lights play for Mother's Tavern at 9:30. $3 cover.
•Monty Mills play at McInlocks Saloon at 10. No cover.
•Jazz Porty rocks for Osos Street Subs at 8:30. No cover.
•Jim Jackson and Joe Alther play for Frog and Peach at 8. No cover.
•One On One delivers jazz and blues to Coffee Merchant at 8. No cover.

Friday, February 16
•The Roadhouse Rockers will be at Boodool Records from 6 to 7 p.m. to promote their newly-released record. No cover.
•The Kind gives groove rock to SLO Brew at 9:30. No cover.
•Mosaic plays at Sweet Springs Saloon at 9. $3 cover.
•Bos sings original songs for Linnane's Cafe at 8. No cover.
•Eile's Knight Out performs at Mother's Tavern at 9:30. $3 cover.

Saturday, February 17
•The Rooby Rack give bluesrock to Osos Street Subs at 8. $2 cover.
•Personators plays at Frog and Peach at 9. No cover.
•The Coffee Merchant hosts Cuesta College's fund-raiser, "Word of Mouth" which will feature five local bands at 8. A donation of $5 to $14 is requested.
•The Poking Arobas perform form in the Cuesta College Auditorium at 8. Tickets cost $15 to $17. For more info, call 546-3131.

Saturday, February 17
•Opus plays at Sweet Springs Saloon in Los Osos with the San Diego-native band, Dishwater at 9:30. No cover.

•Shivaaz Experience give worldbeat to SLO Brew at 9:30. No cover.

•FT & The Zibon Zippers / Mardi Gras Party performs for Mother's Tavern at 9:30. $5 cover.

•Ami Sorrell performs folk music for the Coffee Merchant at 8. No cover.

•Kevin Roses play for Frog and Peach at 8. No cover.
•Tombo Combo plays blues rock for Osos Street Subs at 9. $2 cover.

Highlights
•Marla Siakkou will set his painted metal sculpture on fire Saturday, Feb. 17 at 6:30 p.m. in the University Union Plaza. This will take place during his reception in the Gallery from 5-7 p.m. Siakkou has displayed new art work with the Cal Poly exhibit. The public is invited to attend the exhibition.
•Oscars home movie premieres to be screened in the Theater.

KPCR's Top Ten List

For the week of Feb. 8

1. Bottle: "Herd to Rout"
2. Culo Matto: "Viva La Woman"
3. Dead Man Walking: Soundtrack
4. NofX: "Heavy Petting Zoo"
6. Lagwagon: "Hoss"
7. Folk Implosion: Self-titled
8. 'Taft Hotel: "Free the Witches"
9. Groovy: Self-titled
10. Groovy: Self-titled

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Thursday, February 15, 1996

IRA declares cease-fire, Britain deploys army

By Shevaun Page-Buck

BELFAST, Northern Ireland — Beheading security following an Irish Republican Army bombing last week, Britain announced Wednesday it will deploy an extra army battalion in Northern Ireland.

The 1st Battalion of the Royal Irish Regiment will be garri soned by Friday in bases along the rest of Ireland. This "a precautionary and pru dential measure," a senior British army source said on condition of anonymity.

On Friday, the IRA declared an end to its 17-month cease-fire and bombed a London business and a bank, sparking fears of bombings and renewed violence in the area. Britain responded by sending troops to Northern Ireland.

The IRA, which has been engaged in a cease-fire for more than a year, announced its decision in response to the killing of two suspected IRA members in a shooting incident in London. The IRA said it will resume its cease-fire if the British government agrees to negotiate with it.

Britain has been under pressure to resume talks with the IRA, which represents the Catholic minority in the province, in an effort to end the conflict in Northern Ireland. The IRA has been fighting for a united Ireland since the 1960s.

The 1st Battalion of the Royal Irish Regiment will be deployed in Northern Ireland to reinforce the existing presence of British troops in the province. This is in response to the IRA's decision to end its cease-fire and to the renewed violence in the area.

The move is seen as a step towards resuming peace talks between the IRA and the British government. However, it is likely to be met with opposition from some in Northern Ireland who believe the IRA is a terrorist group.

There are currently more than 30,000 British troops in Northern Ireland, including the 1st Battalion of the Royal Irish Regiment. The deployment of this extra battalion is expected to bring the total number of British troops in the province to around 32,000.

The move is also seen as a response to the renewed violence in the area, which has been ongoing since the IRA announced its decision to end its cease-fire. The IRA has been engaged in a cease-fire since 1994, but has repeatedly broken it in recent months.

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You'll be involved
Right from the Beginning

Whether you're working in Manufacturing Operations, Quality Control, Process Sciences, or Research, at Genentech you'll contribute to the core of our business from day one. That's the way we work at Genentech. That's why we're looking for students like you with exceptional talent, aptitude, and initiative who can get involved right from the beginning.

Career Opportunities

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Internship Program

You can also experience the real world application of scientific knowledge as a Genentech Intern. We're looking for Biological or Chemical Science, Biochemical or Chemical Engineering, and Computer Science or Business majors who will complete their Sophomore year by June 1996 and plan to return to school in Fall 1996.

START THE PROCESS

Career Symposium
Thursday, February 22nd
Chumash Auditorium
10am–1pm

Information Session
Thursday, February 22nd
8:30–9:00pm,
The Avenue

On-Campus Interviews
Friday, February 23rd
8:30am–4:30pm,
Career Center
Contact the Career Center for additional information.

If you are unable to meet with us on campus, send your current resume, details of relevant laboratory and/or business skills and your academic record to Genentech, Inc., Human Resources, Dept. XCPOL, 460 Point San Bruno Blvd., South San Francisco, CA 94080. No phone calls please. We actively support and promote affirmative action and equal employment opportunity. Women and minorities are encouraged to apply.

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The real world starts here.

Career Opportunity

SALES REPRESENTATIVES

UNUM Corporation, a Fortune 500 specialty insurance company and a leader in the Disability Insurance Industry, is seeking dynamic individuals to lead our sales efforts nationwide.

As part of our professional sales staff, you will be responsible for developing and maintaining successful relationships with a network of insurance Professionals, such as brokers, agents, consultants, and financial planners. Leveraging your expertise, you will work to motivate these colleagues to sell UNUM's products to their respective clientele. The successful candidate will be a confident, assertive and ambitious self starter with a passion for responsibility and a desire for individual success. You must possess exceptional interpersonal and written/oral communication skills. Willingness to relocate is essential.

After completion of an initial training program, our Sales Representatives are paid for their performance with a compensation plan that includes both Draw and a Bonus in addition to an excellent benefits package. Interested candidates should call the Career Development office immediately to schedule an interview with the UNUM Recruiter for Monday, February 18. UNUM is an Equal Opportunity Employer.
Huge boulder crushes tunnel in Japan; traps 20 people inside

By Kelly Olsen

TOKYO — Rescue workers used power shovels Wednesday to begin digging toward 20 people trapped in a tunnel that collapsed when a boulder the size of a 20-story building slammed into it.

Distraught relatives, many of whom have kept vigil near the tunnel entrance since the collapse Saturday, said they feared anyone who survived the cave-in will already have frozen to death.

The rescue has dominated national news coverage. Media trucks have descended on the accident scene and on the nearby fishing village of Fushiriba, home to many of the 19 passengers on the bus.

Early in the effort, soldiers snaked a tiny camera through the rubble to look at the bus, but they have conducted no such searches for signs of life since.

At least one similar accident has occurred in the area near the tunnel cave-in. Keitaro Nakajima, a spokesman of the Hokkaido Development Bureau, which is leading the rescue effort, said a rock twice as big as the one that crashed the tunnel Saturday fell from a nearby mountain in July 1994. It did not affect local roads.

But even with the boulder gone, officials said it could take several days to dig out the debris at the site outside a remote clifftop village about 560 miles north of Tokyo.

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Iwao Nakajima, a professor of geography at Hokkaido University, said in a telephone interview that the site has large amounts of volcanic rock that easily absorbs water and are easily eroded.

Officials in Hokkaido said they conduct daily tunnel patrols, and had checked the tunnel the day before the accident and noted nothing unusual.

“We took a brief look at the ceiling and entrance of the tunnel, but it can’t really be called an inspection,” said Yasuhiko Kasai, a construction official with the Hokkaido Development Bureau.

The last full-scale inspection of the tunnel was in September 1991, said Naoshi Babs, director of the road disaster prevention division at the Ministry of Construction. It found nothing wrong.

Duckworth Environmental Services

* * * * *

On Campus Interviews MAR 4 * * * * *

- HVAC manufactures represent Duckworth Environmental Services in Fresno, CA seeks entry level sales engineers.
- Train under experienced staff for career in HVAC equipment sales to mechanical contractors, engineers, and facility owners.
- Must have basic knowledge of HVAC principals, thermodynamics, heat transfer, and fluid flow.

Check with Career Services for details **

Meal Plan Payments are Due February 16

Changes in your Meal Plan may be requested by completing a Change Meal Form available at the Foundation Cashier. We cannot accept change forms after February 16. $10 fee will be charged when applicable.

Information Sessions are:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Tuesday</td>
<td>6 p.m.</td>
<td>Santa Lucia Hall</td>
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<tr>
<td>Wednesday</td>
<td>2 p.m.</td>
<td>UUU Room 219</td>
</tr>
<tr>
<td>Monday</td>
<td>6 p.m.</td>
<td>Sierra Madre Hall</td>
</tr>
<tr>
<td>Wednesday</td>
<td>3 p.m.</td>
<td>Yosemite Hall</td>
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Applications are available at the Information Sessions as well as at the Multicultural Center, the University Union Information Desk, and the Housing Office (Building 29).

Completed application packets are due to the Housing Office (Building 29) by 5 p.m. on Wednesday, March 25, 1996.

Resident Advisor Recruitment dates are Thursday, April 11, and Saturday and Sunday, April 13 and 14, 1996.

because college is not a spectator sport
CHEAT
You just kissed a guy. A guy who is not your boyfriend. You feel guilty. And confused. You call your sister for advice. She says four simple words: "No French, no foul." You suddenly feel better.
More than 50 pigs killed in barn fire in Watsonville

MUSTANG DAILY

More than 50 pigs killed in barn fire in Watsonville, where she raised more than 800 animals, could be seen up to 20 miles away. It took about 40 firefighters and 25,000 gallons of water to quell Tuesday’s blaze, said Capt. Jim Dellamonica of the Pajaro Valley Fire Department. It was quite a sight to see, Dellamonica said.

“Firefighters fighting the fire and trying to corral the pigs,” Dellamonica said. Some of the pigs were injured, Dellamonica said.

“Three small ones were burnt that the SPCA took. Firefighters were falling in love with them.” A piglet caught fire, and firefighter Steve Brown caught the animal and wrapped it in a towel, he said.

“He was caring it around babying it. He wanted to keep it.”

THURSDAY, FEBRUARY 15, 1996

11

by Joe Martin

MUSTANG DAILY

More than 50 pigs killed in barn fire in Watsonville

Photo by Steve Moore

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THURSDAY, FEBRUARY 15, 1996

SPORTS BAr

A TAVEN OF SPORTS NEWS

SCORES

MEN'S BASKETBALL
Cal Poly..............................90

BASEBALL
Cal Poly..........................12

SCHEDULE

TODAY'S GAMES
• Women's basketball vs. University of Cal Poly, 2 p.m.

TOMORROW'S GAMES
• Baseball vs. San Jose State @ San Nevada @ Nevada, 5 p.m.

NATIONAL BRIEFS

New York State Athletics will begin HIV testing for boxers

New York (AP) - Less than a week after heavyweight Tommy Morrison tested positive for HIV, Floyd Patterson, chairman of the New York State Athletic Commission, said Wednesday the state would begin testing boxers for the virus that causes AIDS.

Asked why the state had waited until now to institute testing, Patterson said, "AIDS just came out. I go back to the 50s. I fought for 23 years. There was no AIDS. I just heard of AIDS a few weeks ago."

"There was no proof before. Now you have proof," Patterson, the former two-time heavyweight champion and chairman of the commission since last summer, was quoted in a state Senate.

It wasn't long ago, in the wake of freeway shooting agrees that we were attempting to increase penalties for illegally carrying firearms in public," Patterson said in a statement. "Enforcing more people to carry guns in public will only result in more shootings, deaths and injuries."

Assemblyman Pete Knight, R-Palmdale, authored the concealed weapons permit legislation, Assembly Bill 638. He scoffed at opposition to the bill.

Knight cited Florida as an example of a state that eased its concealed weapons permit law without ushering in a blood bath.

"There's not been shootings on the street," he said. "They've issued more than 300,000 permits in Florida, but there's not been one homicide committed by a permit holder.

Block, who wields authority to issue permits in county areas, said the situation would be different if he were sheriff in a rural area rather than a densely populated county of nearly 9 million people.

"Being responsible for public safety in an urban area ... with high tension levels ... it changes the situation dramatically," Block said.

The sheriff added that the idea that "issuing concealed weapons to everybody who requests one is somehow going to make our streets safer is absurd nonsense."

For its part, the activist Constitutional Rights Foundation announced it is planning to sue the city of Los Angeles. Last year, the foundation settled a lawsuit with the city, an action that involved setting guidelines for the issuing of permits.

"Almost a year later, the city has defaulted on their agreement while the LAPD has pursued a policy of deliberate delay," a statement from the foundation said.

The settlement, which provided guidelines to issue as many as 60,000 permits, failed, the foundation contends. Fewer than 60 permits have been issued in Los Angeles despite 5,000 applications.

Knight, backed in his quest by the National Rifle Association, agreed with the foundation's position.

"That's the kind of arrogance of government," Knight said in a telephone interview from Sacramento. "They say 'We're smarter than you are, and we don't believe you are capable of making a rational decision.'"

It's people who can't make rational decisions that Caldera and the law enforcement officials say they fear. Caldera contends that Knight's legislation would make concealed weapons permits available to people who have been institutionalized, or may have lengthy criminal records but lack a felony conviction.

Knight said Caldera's argument is baseless. He said law enforcement officials can still deny a permit "if the police chief or sheriff has just cause ... and they have to provide the applicant a written statement."

Some law enforcement officials feared litigation of the sort faced by Los Angeles in denying of permits.

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