One degree only, CSU policy states

By Jennifer Coreas
Daily Seal Staff

Think of all the laborious years that go into a degree — the time, the effort and the sacrifices. If you completed enough units to receive two degrees, should you get them both?"Jon Hofmann thinks so, but someone in the California State University system does not.

Hofmann, who graduated in June 1995, completed the required units for degrees in both Architecture and Architectural Engineering. However, when it came time to graduate, Cal Poly told him he must choose which degree he wanted.

"I'm eligible for one, but not both," Hofmann said.

The policy that is limiting such double-degree holders is the same policy as Poly, but Cal State Long Beach doesn't even allow students to enroll in different degree areas.

Hofmann said he wasn't aware of the policy until he had already decided to complete both degrees.

"I knew there were restrictions for enrolling once you graduated," Hofmann said, but he didn't realize the importance of receiving two diplomas with two degrees until now.

By Morey Gordon
Daily Seal Staff

WASHINGTON — A House investigative committee issued 28 subpoenas to presidential aides and the Justice Department on Wednesday for documents related to the Clinton administration's travel office firings.

President Clinton, asked whether the subpoenas were a political move, replied, "That's almost a question that answers itself."

Congressional investigators say they seek to scrutinize the role played in the affair by various White House officials and to determine whether federal prosecutors did a thorough and fair job.

The White House called the action by the GOP-led House Government Reform and Oversight Committee election-year politics.

Among those receiving subpoenas from the committee were senior White House aides George Stephanopoulos and Harold Ickes; Lisa Caputo, spokeswoman for Hillary Rodham Clinton, and former presidential lawyers Bernard Nussbaum and Neal Eggleston.

At issue are documents related to the Clinton administration's firing in May 1993 of the travel office's seven longtime aides, which the White House said the president refused to give over.

"All the communication was normal," Arias Ballou said. "In no moment did they speak of an threat."
Today
The Julian McPhee Art Galerie is currently featuring the work of three talented artists. The exhibit will be three distinctive experiences and world views as seen through the painting and pastels of these powerful artists.
The Women's Studies Potluck is taking place Feb. 8 at 6 p.m. at Dr. Shawn Burn's house. For directions and information, call 756-1525.
Physics Colloquium is having a discussion titled, "Heavy Electron Superconductors" Feb. 8 at 11:10 a.m. in S2 E45.
Upcoming
Philosophy at Poly Speakers Series is having a discussion called "The Tapestry of the Modern: The Modern Art of India and Global Cultural Identity" on Feb. 9 at 3 p.m. in UU 270.
Agenda Items: c/o Natasha Collins, Graphic Arts 226, Cal Poly 93407
***Please submit information at least three days prior to the event***

P r o f i l e

Dr. Steven Marx will be leading informational hikes to Poly Canyon to look at the ancient oak groves and other natural areas that would be destroyed by the state water pipeline. Hikes will take place every Fri. at 4 p.m. and every Sat. at 11 a.m. Meet in the staff parking lot across from Perimeter Road.

P O L I C Y:
Two-degree purchase means duplicate fees of $100 extra per unit

From page 1
"I had visions of working in both fields (and defining my own job)," he said.
But he said now feels that is more difficult without both diplomas.
Marlene Cartter, associate registrar at Cal Poly, said if Hofmann had known in advance he had to choose, it may have been easier for him to deal with.
"Even though the policy is stated in the catalog and also stated in some of our forms," Cartter said, "we're trying to make it clear to students and hopefully give them the opportunity to make the right decision."
But Hofmann said even if he had known about the policy earlier, he wouldn't have changed his plans.
And regardless of whether he knew of the policy, the question arises as to why a student, who completed the correct units for two degrees in only five years, shouldn't be given a degree in both areas.
"The directive was made effective in 1972. Most of us were not here then, so we can only surmise why the policy was enacted," Cartter said.
"However, it appears to make sense that a student working on two different degrees and paying the same fees as a student working on one degree should be allowed to receive only one degree."

The policy has not been changed since 1972, so there must not be many students who are affected or who have come forward, Cartter said, adding that there are few cases similar to Hofmann's.

The issue of duplicate degrees, however, must not be confused with students who are double majoring with either both majors or both BA programs or both in the BS program.
The policy for double majoring states that "if a student is in two majors with the same degree type, then we will issue one degree and one diploma with both majors. They will also be listed on the transcripts."

Though it seems to be simply stated in the form and catalog, Inger Carlson had difficulty dealing with the administration on double majoring.
"It's been such a hassle," said Carlson, who is majoring in both biology and animal science. "The runaround for getting information is hard."
Carlsson spent a lot of time trying to determine if both majors would be put on her diploma. She said no one told her of the policy until she confirmed Tuesday that both will be on her diploma.

Carlson said, "we're (trying to) make it clear to students and hopefully give them the opportunity to make the right decision."

Although Hofmann's and Carlson's situations are different, they both said they feel they have been slighted by the university.

For Carlson, the policy proved helpful in getting the result she wanted. Hofmann, however, is left with a diploma with one degree and a transcript with two.

In order to receive two separate degrees, he would have had to have at least 45 units left to complete, pay duplicate fees ($100 extra per unit) and supply to Poly.
"If you had the money, you could buy a second degree," Hofmann said. "Why should I pay more than anyone else?"

Jon Hofmann Cal Poly graduate

Hofmann said he can't understand the difference between getting diplomas at the same time versus 45 units apart, except for the money.

Greta Mack, assistant director, Access and Retention, at the CSU Chancellor's Office, said the duplicate fee policy was written to give students working on one degree priority over those working on their second.

However, some students questioned how working for two degrees would take away priority from single-degree students any more than double-major students would.

Hofmann has read the policy and talked to the administration, but said he is still dissatisfied.
"I am looking for a re-evaluation of the policy," Hofmann said. "It is my goal to get enough support to change it."

Hofmann is currently a graduate student at the University of California, Santa Barbara. He is interested in getting together other students working toward two degrees so they can work to change the policy. If interested, e-mail Hofmann at hofmann.ucsb.edu.
CRASH: 757 was last minute substitute for flight
taken by Turkish company, Birgenair,
and cause the 767’s hydraulic system
had been switched because the
plane was owned by a
planned Boeing 767 to a Boeing
which holds about 300 people.

From page 1
From p a g e 1

TORTILLA FLATS!
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TBA
THURSDAY 2/8 @ 6 pm
Sports Day & Barbeque
WEDNESDAY 2/7
TBA
Thursday 2/8 @ 6 pm
Sports Day & Barbeque

By Elizabeth Weise
SAN FRANCISCO — Portions of the Internet will get the
electronic equivalent of a black
craper border Thursday to protest
legislation which would restrict
online speech.

A legal challenge will also be
filed "the moment the President
signs the bill," said organizers.

The protestors will change the
background color of their World
Wide Web pages to black as soon
President Clinton signs the
Telecommunications Act into law
Thursday morning, making the
letters on their screens stand out
white on a black background.

They will maintain the virtual
equivalent of mourning for 48
hours to protest the legislation,
which they view as a threat to
free speech and privacy, said
Shabbir Safdar, head of the on­
line grassroots group Voters
Telecommunications Watch, a
coordinator of the protest.

The disputed provision is con­
tained in a massive telecommu­
nications bill President Clin­
ton is expected to sign into law
on Thursday. The provision
would outlaw electronic trans­
mition of indecent and other
sexually explicit materials to
minors.

The American Civil Liberties
Union said it may start a
investigation into the airline’s
policies.
The German Transportation
Ministry said it may start an
investigation into the airline’s
policies.

The plane didn’t have a per­
mit for landing in Germany because
Alas also was among 14
Caribbean air carriers shut down
after a U.S. Federal Aviation
Administration investigation found
they failed to comply with inter­
national safety standards.

It wasn’t immediately known
when the airline resumed opera­
tion.

By Elizabeth Weise

The U.S. Navy has offered a
dive team to try to retrieve the
aircraft’s flight data and cockpit
voice recorders, he said.

Dominican Air Force Col.
Manuel Mendez Segura said
investigators speculated
that the plane struck the
water nose down.

"It’s a relatively new aircraft
and I believe it did not have prior
mechanical problems," Mendez
Segura said.

Officials from the National
Transportation Safety Board in
Washington and Boeing were ar­
iving later Wednesday to help
the Dominican Republic in its in­
vestigation.

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tion.
Here’s a tip: Leave a tip

by Alison Levitt

I can honestly say that I enjoy my job. O.K. I don’t love it, but it pays the bills, puts gas in my car, and pays for my shoe fetish. I even enjoy the people I work with and believe it or not, I even like my managers. The problem? Simple. I am a waitress and I simply hate rude, snooty people.

Now, if you have ever been a waiter or a waitress, or even had to deal with the public on a semi-permanent level throughout the day, then you know exactly what I am talking about. It is those people that no matter how nice you are to them they are just downright mean.

The first thing we have to clear up is that I am not your waitress, not your slave for the next half-hour. Rather than ordering me to get you something, a simple please or thank you is sufficient.

Why is it that I have to declare my tips to the IRS? My manicurist doesn’t. My beautician doesn’t. The cab driver doesn’t. Heck, even the shoe shiner doesn’t.

I run around all night and work my tail off for the bone for what? To give my money to the government. My God, I already give them enough, let me keep my dismal amount of change that I make.

Secondly, if you are one of those people that wants your steak cut up into 17 exact pieces, or wants a cup of water with three pieces of ice with a squeeze of lime and a drop of lemon, I have one thing to say to you: Stay home! I will happily get you things as long as it is within reason. I know some of you out there are saying I am being picky and often request special items, but please, let’s keep it within reason. I know some of you out there are saying I am paying for this food and I should get exactly what I want when I want it. Well, that is fine, but you darn well better leave a hefty tip for all of my extraordinary actions.

Tips! That’s such a funny thing. Everyone knows that is the best part of being a waitress. However, some people just haven’t caught on to the whole concept and think I want to make a living here. The average to give your server, if they have done an adequate job, is 15 percent. O.K. this is very simple. All you have to do is double the taxi. Yep — 15 percent. Even American Express and Visa did a survey as to what people on the average should give their servers. The answer was a remarkable 20 percent. Obviously this information has not broken through yet to the confines of the San Luis Obispo area.

Now, here is my largest complaint. Why is it that I have to declare my tips to the IRS? My manicurist doesn’t, my beautician doesn’t, the cab driver doesn’t, heck even the shoe shiner doesn’t.

“Wait, what’s the deal here? I run around all night on my feet and work my tail off for the bone for what? To give my money to the government. My God, I already give them enough, let me keep my dismal amount of change that I make.”

Also, why is it that people are always so willing to harp on the bad things that go on, but never do they like to comment on a job well done. I always see that they must instantly speak to a manager.

Now for the part that most of you are unaware of. We are all like a clan, a pack of wolves, and when one of us is upset with a table we are just not afraid to tell all the other servers. It works just like that game Telephone. One person whispers, “Go check out table 14, they are so rude,” and then it just spreads until everyone working knows that you have been acting like a total ass. Now when I go back to tell the manager that table 14 would like to see him, he immediately asks me why. I return gussip for a few minutes, laugh at the oddness of some people and off he goes. Granted, if it is my fault then I will take full responsibility, but when your steak comes out cold why am I the one who gets blamed? One of these days I am going to get so fed up with people that I am just going to blurt out, “Does it look like I cooked that damn thing?” And of course, if something is wrong and has to be sent back, my tip gets cut straight in half.

Another point to be made is that when I am standing at a table talking to someone, DON’T start talking to me. Whatever your problem is, if it isn’t life-threatening, then leave me alone until I get to your table. A simple wave or an looks is sufficient and I can grab a clue that you need something.

By the way, for those of you that have been living on another planet, servers do distribute their tips at the end of the night to bartenders and hostesses and buspeople. This means that we don’t get to keep that whole dollar that you give to us. It does get divided up to all those other hardworking people. So from now on reach deep into those pocketbooks and grab that extra dollar that you always contemplate putting down. It goes to a great cause: starving students.

So, for all of you rude, anal, bossy people out there, remember that we are last case to see your food before it arrives at your table, so be nice!

Alison Levitt is a Daily staff writer.
The music of Bach and Vivaldi will soon be ringing through the aging white walls of a religious haven.

The unforgettable talent of these 18th-century composers will return to their original fate, creating music for the church. This time, their works and other classical music will sing out in San Luis Obispo’s Old Mission Church for Cal Poly’s Annual Baroque Concert on Saturday, Feb. 18 at 8 p.m.

Songs such as Bach’s well-known Brandenburg Concerto 4 and Vivaldi’s lively Concerto for Two Violins will be played by the Baroque Chamber Orchestra.

The Orchestra, which is made up of roughly 19 musicians, will be conducted by the Music Department Head Clifton Swansson. The conductor, who has been at Cal Poly since 1967, is very proud of the legacy of the Baroque concerts.

"This concert is a continuation of a 28-year-old tradition," Swansson said.

By Alison Levitt and Erin Mansey
Daily Staff

Photo courtesy Cal Poly Arts

Design by John Barrett

See BAROQUE / page B4
The Smokin' Armadillos' unique blend of country, rap and bluegrass will shake up the Central Coast at their performance on the Graduate on Feb. 13 at 9 p.m. / Photo courtesy of Smokin' Armadillos

Six energetic young men dressed in Cowboy garb, just resembled old fashioned country. But don't be thrown by their unique creations. They also play some classic melodies that resemble old fashioned country.

The band formed from a quirky idea thought up by rhythm guitarist Josh Graham. It started as a scribble in his note book that slowly materialized into a stage full of rockin' and rollin' cowboys. After Graham realized the band's potential, he began recruiting members one by one and over time reached their current makeup.

The band's first addition, Jason Thiet, puts his lightning fingers to work on the fiddle, adding a touch of bluegrass to the group's otherwise country sound. Bass guitarist Aaron Casida lays down the melody while lead guitarist Scott Meeks back up the vocals. Meeks plays everything from power chords to country licks to groovin' melodies during the set.

The Smokin' Armadillos have created a sound that is sure to make any audience fall in love with their music. It can be heard on their newest MCG/CURB album, "Out of the Burrow." But don't be thrown by their unique creations. They also play some classic melodies that resemble old fashioned country.

Their dance movements used patterns of symmetry, with dancers breaking into different relationships all over the stage. The choreography became complex as two seemingly-different dance routines unfolded simultaneously.

This opening number kicked off the Orchesis Dance Company's eclectic array of dance styles in their "Signatures of Dance" performance last weekend.

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Students' eerie artwork haunts Kennedy Library

By Cari Ferretti

Soothing...dreamlike...evocative...and beautifully composed.

These warm comments, scrawled in an autograph book, typified the reaction to the latest black and white photography exhibit in Kennedy Library.

"Un Peu de Lumiere...a little bit of light," will showcase the work of two Applied Art and Design seniors, Kim Miller and Marcy Israel, until Feb. 17.

Miller, a student as well as an employee at Cal Poly Foundation, described her work as being dark, subdué, eerie, and stark imagery.

"For this series, I chose locations and accouterments where textures lend an eerie backdrop," Miller said. "I'm trying to deal with surrealism."

Miller described her work as being gracefully dark, but thought her style went well with Miller's.

"In these images, I experimented with the use of small amounts of light to highlight parts of the photograph, leaving much of the image dark," Israel said.

For both Miller and Israel, the production of this series focused around having fun with photographing.
"Sence" draws viewer into its sensibilities

By Josie Miller

Rarely does a movie captivate me to the point that I imagine myself part of its world. As I watched Sense and Sensibility, I, in my mind, shed my jeans and sweatshirt, donned the high-waisted dresses of the time and entered that world.

This adaptation of Jane Austen's novel excites both its storytelling and its ability to enthrall provoking thoughts. The actors portray their characters with a degree of realism and depth not commonly seen in today's movie industry.

The movie takes the time needed to convincingly develop the relationships between the various characters.

Marianne, played by Kate Winslet, and Elinor, played by Emma Thompson, are two sisters growing up under the guidance of their mother. She encourages their development as independent women, despite society's pressure to get married.

Elinor is the elder of the two. Though Elinor has found a suitable husband, she struggles to balance self-restraint and underlying passion in her role as a woman who rarely expresses her emotions.

Edward, Hugh Grant, is the man who captures Elinor's heart and releases her passion. Likable rather than dazzling, Edward sees a part of her often overLooked.

Marianne is Elinor's younger sister. Romantically inclined, she falls for Willoughby, a dashing young man who rescues her in her hour of need.

The men in this movie are not perfect. Their teeth aren't straight; their hair is a bit rumpled, but the quiet reserve of their women matches the men, leaving us to wonder if they really were... well, super geniuses.

This movie provides female characters who are strong and complex. It glorifies the discovery of oneself as a person, yet emphasizes the need to sacrifice for others.

The complexity of the movie is evident as reserved characters have moments of heartbreaking emotion and emotional character has moments of complete stability.

The plot's twists make you fear an unhappy ending as you desire a glorious triumph for the characters who you truly care for and relate with.

From page 8

The Baroque Concert, when founded, was originally sponsored by the banner of Cal Poly Arts for the last 10 years, according to Peter Wilt, theatre and program manager for Cal Poly.

The Baroque Bass Violin Orchestra's long-standing tradition and excellence is not the only reason for Swanson's enthusiasm. His son, Christopher Swanson, who received a degree with a degree in violin from Indiana University, is the group's principal violist.

Along with Christopher, Paul Severson will perform as a guest violinist and the Partita in A minor will be performed by guest flutist Lisa Edelstein.

The most persuasive talent is the baritone's vocal range. The Cal Poly Polyphonics, conducted by Music professor Thomas Davies, will raise their voices for the group's premier for the last few years, according to Wilt. Polyphonics are students that are on the choir and audition to be in the concert," Davies said.

The group, which formed in 1986, has performed in the Baroque Concerts periodically over the last few years, according to Wilt. "Polyphonics are students that are on the choir and audition to be in the concert," Davies said.

One member of the soprano section, microbiology sophomore Jennifer Strauss, is thrilled that she is a part of the Polyphonics. "It's fun. We work really hard and we will hopefully be singing our best," said Strauss. "I was so excited when I made it into the Polyphonics," Strauss said.

The Polyphonics is a 30-member section which has Baroque Concert's favorites in their original music and, after it's invitation, to the Baroque Concert, refined the pieces. "We've all put a lot of time into this, and Thomas Davies has put a lot of time into us," said Strauss.

Since the concert and all of its guests is a tradition, many students have become yearly fans.

"I attended this concert last year and it was extremely moving," said biology senior Tammy Armijo.

The concert is presented by public radio station KCIE and is supported by a wealth of contributors.

Tickets for the Baroque concert range from $10 to $14. For reservations call the Arts Building at 576-4121 or purchase tickets at the Cal Poly Theatre ticket office.
Sister found after 45 years, reunion scheduled for May

By Larry Gerber
Associated Press

RIVERSIDE, Calif. — Salvation Army Capt. Arnie Hassler, who has spent much of his 14-year career helping reunite other families, never got his Christmas wish for a family reunion of his own.

But what's a few months' delay after 45 years?

Hassler was separated from his brother and two sisters when they were put up for adoption as children. He barely knew they existed until October, when a cousin found him after a nationwide search.

Since then, he has lived for a reunion with his other siblings. It's planned in May, Hassler said Wednesday. Last week, he finally spoke by phone with the last of his missing relatives, a sister he knew as Dixie Lee.

"I'm floating on air, I tell you. After 45 years, it's hard to imagine," said the 50-year-old Hassler, who commands the Salvation Army post in this Southern California city, 60 miles east of Los Angeles.

Authorities in Illinois took the children from their mother in 1949. Their father, Roy Lester Keeling, was in prison for forgery. A relative apparently complained to child welfare workers that they were being neglected in their farm home near Decatur.

Hassler was adopted from an orphanage at age 5. His brother and sisters went to other homes. Hassler's foster parents encouraged him to forget his birth family, and until last October, he did.

That's when a strange woman called asking about his birthday and his parents. She turned out to be a cousin, Mary Klingelschmit of Decatur. She told him his 78-year-old mother wanted to see him. So did a brother and lots of cousins.

"It was one of the most exciting things in my life, next to finding my wife and having two great kids," Hassler said. He went back to Illinois for a tearful reunion last fall.
MUSHROOM:

From page 8

said.

The fuzzy white coating on top of
the death cap may have made
the family mistake it for a com-
mon edible mushroom called
coccoli, he said.

The family apparently diced
two of the unidentified mush-
rrooms and two deaths cap mush-
rrooms into the sauce.

The unidentified but less
poisonous mushrooms made the
family ill enough to bring them
into Alta Bates Hospital in
Berkeley early Sunday. And, he
said, they may have masked the
effects of more lethal death cap.

The death cap often doesn't
cause serious gastrointestinal
symptoms. It can take up to
days for the effects of liver
damage, including yellowing
eyes, to become evident, said Dr.
Meredith Blackwell, a fungi ex-
pert at Louisiana State Univer-
sity.

"The problem is you usually
don't realize you've been serious-
ly poisoned until it's too late," she
said.

The death cap is believed to be
the world's deadliest mush-
room, said Freedman.

"Amanita phalloides has
probably killed more people than
any other mushroom in the
world," he said. "Some books say
it causes 95 percent of fatalities."

Recent rains in Northern
California have provided an
ideal, moist environment for the
growth of the stout-looking
mushroom, he said.

The mushroom "looks like a
white egg when it comes out of
the ground, with a white sponge
coating on top of the mushroom," 
Freedman said.

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MEETING
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11:00AM 3-114
GUEST SPEAKERS FROM KTLU, INFO ABOUT EMPLOYMENT OPPORTUNITIES, AND INFO ABOUT ON-CAMPUS VOLUNTEER OPPORTUNITIES. PARTIES FOR ALL, NEARS AND FARAWAYS ARE WELCOME.

POLY REPS!
MANDATORY MTG
TUE 2/13 7-8:30pm ALUMNI HOUSE
AND INDUSTRY: AN ALUMNI PANEL
PARTIES, AND MORE! ALL MAJORS
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VOLUNTEER OPPORTUNITIES,
EVERY THURS.
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11:00AM 3-114
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Greek News

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SORORITY
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AT BETA HOUSE

Opportunities

MISTER BOFFO
by Joe Martin

FUNDIES

IN THE BLEACHERS

by Steve Moore
POLY BRIEFS

Mustangs face Sac State tonight in Mott Gym

The Cal Poly women's basketball team looks forward to playing the Sacramento State Hornets tonight in Mott Gym. Earlier this season, the Mustangs beat Sac State, 80-69 and clinched their first American West Conference and third overall win.

Cal Poly Head Coach Karen Bocker hopes the team plays like they did in Sacramento, where the Mustangs outscored the Hornets, 46-27 and shot 53 percent from the floor.

Overall, the team is shooting 39 percent from the field this season, while its opponents are hitting 43 percent. In AWC play, Cal Poly is shooting 46 percent.

治安

TODAY'S GAMES

• Women's basketball vs. Sacramento State @ Mott Gym, Cal Poly, 7 p.m.

TOMORROW'S GAMES

• Baseball vs. University of San Diego @ USD, 2 p.m.

SPORTS

SCHEDULE

Wednesday, February 8, 1996

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The Cal Poly women's basketball team looks forward to playing the Sacramento State Hornets tonight in Mott Gym. Earlier this season, the Mustangs beat Sac State, 80-69 and clinched their first American West Conference and third overall win.

Cal Poly Head Coach Karen Bocker hopes the team plays like they did in Sacramento, where the Mustangs outscored the Hornets, 46-27 and shot 53 percent from the floor.

Overall, the team is shooting 39 percent from the field this season, while its opponents are hitting 43 percent. In AWC play, Cal Poly is shooting 46 percent.

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• Women's basketball vs. Sacramento State @ Mott Gym, Cal Poly, 7 p.m.

TOMORROW'S GAMES

• Baseball vs. University of San Diego @ USD, 2 p.m.

SPORTS

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