By Remi Skier

"catching butterflies; they are engaged in the heart-pumping, sweat while playing club ball for the West Coast Lacrosse League (WWLL)."

The West Coast Lacrosse League is a competitive lacrosse league that includes men's and women's teams.

By Christina Rombouts

"dollars to construct rose floats, only one entirely designed, constructed, decorated and donated. The 1997 theme is "Life's Shining Moments.""

The Rose Float Club is responsible for creating and constructing rose floats for parades and events. The theme of the floats changes each year."

By Jeff Donah

"In a community as small as San Luis Obispo, it would be nice if everyone could get along with one another. However, right now in one part of town, the students and residents are not seeing eye-to-eye. They cannot agree on whether parking permits in their neighborhood are needed."

The discussion of parking restrictions is a common issue in small towns and cities, as it affects residents, students, and businesses.

Poly's lacrosse teams net a great start

By Roni Skier

"Why are those people rushing around the field at Mustang Stadium waving netted sticks through the air? They are not catching butterflies; they are engaged in the heart-pumping, sweat while playing club ball for the West Coast Lacrosse League (WWLL)."

The West Coast Lacrosse League is a competitive lacrosse league that includes men's and women's teams.

Parking restrictions may limit residents to 2 cars per house

By Jeff Donah

"In a community as small as San Luis Obispo, it would be nice if everyone could get along with one another. However, right now in one part of town, the students and residents are not seeing eye-to-eye. They cannot agree on whether parking permits in their neighborhood are needed."

The discussion of parking restrictions is a common issue in small towns and cities, as it affects residents, students, and businesses.

More than 50 killed in Sri Lankan car bombings

By Noreah Huston

"In one of the worst attacks in Sri Lanka's 12-year civil war, a truck packed with explosives rammed into the central bank Wednesday, igniting towering fires in the business and tourist district. At least 53 people died, including the driver, and 1,400 were wounded."

The Sri Lankan civil war is a conflict between the government and Tamil Tiger rebels. The war has resulted in thousands of deaths and injuries.

The director of the National Hospital's trauma unit, Hector Oquendo, said: "It is an exciting sport that you never stop learning from." Schwers said "You never get bored."

The action continues through the men's 14 league games against teams like UCLA, Sonoma State and St. Mary's. The women look to play Pepperdine, Loyola Marymount, the University of San Diego and UC Santa Barbara.

LaGoy took over the head coaching position for the women's team this year, but he bit off more than he could chew, he said, so he appointed assistant coach Bob Kennedy to run the team.

The discussion of parking restrictions is a common issue in small towns and cities, as it affects residents, students, and businesses.

Bank guard Prasanna Wijewardana said a blue truck with three men drove into the security barricades outside bank and started firing automatic weapons.

Some guards returned fire, but many of them fled. The attackers "had advance notice," he said.
Heavy rain a commuter headache

Los Angeles — A storm swept through Southern California Wednesday, dropping sporadically heavy rain but causing no significant problems aside from minor flooding and headaches for commuters.

While the storm didn't pack the punch forecasters expected, it did drop four-tenths of an inch of rain in 15 minutes in the San Marino Pass in Santa Barbara County, the National Weather Service said.

Altogether, the mountains above Santa Barbara received 2.6 inches of rain between midnight and late afternoon, while the canyons of Ventura County got 2 inches and the Malibu hills received 1.73 inches, the weather service said.

Downtown Los Angeles received 2 inches, a major portion of the city's seasonal total, which rose to 4.52 inches. Pasadena and Alhambra received 1.4 inches, while Burbank got 0.66 inch.

Snowfall in the mountains was expected to intensify late Wednesday, dropping an expected 4 to 7 inches above 6,000 feet.

The tempest was part of a statewide storm centered over San Francisco and Monterey bays. Showers were expected to taper off Thursday and give way to partly cloudy skies Friday. A new system was due Sunday night or early Monday.

The heavy rains could be a difficult commute in Southern California.

Los Angeles Times

Friday, February 1, 1996
parking problem.

"The parking permits will bring the density (of the streets) to a tolerable level," Hall said. "It will also improve the appearance to a tolerable level," Hall said. "It will bring the density (of the streets) day there is not even enough houses. Sometimes during the day there is not even enough room for two cars to pass each other on the street without having one of them pulling off to the side, he said.

According to Mendi Stubson, a resident of the neighborhood for the last 23 years, the single families in the neighborhood want to take back the neighborhood. She fears the neighborhood could turn into another Isla Vista, Santa Barbara if something is not done.

"I think this is a drastic step but a necessary one," Stubson said. "We needed to take a drastic step because there was nothing else working."

Stubson said the parking zone will eliminate mass parking after 10 p.m. and the parties.

"All of us have had the best and worst of neighbors," Stubson said. The parties and parking problem have been an ongoing problem for the last five years.

"It is the main concern for the parking zone is that it should be used only for the parking problem and not to try to eliminate parties."

"I don't feel that the two issues are linked together," Rodriguez said. "There is one main issue and it is evolving into other issues."

According to Mike McGovern, an English senior who has lived in the area for the last two years, the meeting on Sept. 17 was to work on the problem for the last two years, the meeting on Sept. 17 was to work on the problem for the last two years.

"We will notify everyone at the meeting on Sept. 17 was to work on the problem for the last two years."

Hall said everyone in the area will be given notice as to when the zone goes into effect. Hall said the zone will be given notice as to when the zone goes into effect. Hall said the zone will go before City Council. "We will notify everyone at the meeting on Sept. 17 was to work on the problem for the last two years." Hall said.

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According to Hall, who said he is pro-student, the parking permit zone was a suggestion made to them from the Residents for Quality Neighborhoods. They have helped parking permit zones get passed in other neighborhoods around San Luis Obispo.

"The parking restrictions in other neighborhoods have helped them out," Hall said. "And we feel that (restrictions) will help us out in our neighborhood."

Hall said the residents also feel the violence that has occurred as a result of parties in the neighborhood will decrease with the new parking zone.

According to Hall, there are, on average, less than two car spaces in front of each house along with a single garage.

"The long-term effect (of the parking zone) is that the houses will be able to support (the amount of cars) they were intended to support," Hall said. "It could also limit the larger gatherings."

In order for the parking permit zone to go into effect, the City Council must vote on the issue at a city council meeting sometime in the spring. Tentative dates are May 19, April 2 and April 16.

Hall said everyone in the area will be given notice as to when the zone goes into effect. Hall said the zone will go before City Council. "We will notify everyone at the meeting on Sept. 17 was to work on the problem for the last two years." Hall said.

"We will notify everyone at the meeting on Sept. 17 was to work on the problem for the last two years."

Sometimes your life can change in a moment...

Sometimes it takes a weekend with old friends

Local film maker realizes dreams

By Allison Levitt

Martin Aguilar’s dreams will become a reality Feb. 2 when his movie opens at the Palm Theatre. For Aguilar, “Moondance” is more than just his directional debut, it is also his life savings.

"I was frustrated working on poor movies, and decided to follow my dream," Aguilar said. His love of the theater largely comes from his background.

His grandfather owned Custeran in the fifties, and his father was a lighting technician for movies including "On Golden Pond" to "Sleepless in Seattle."

Aguilar himself, earned a B.S. degree in Physics from Cal State University Northridge, and then moved to Grover Beach in 1978 and became a disc jockey on KKOZ. Aguilar’s next venture took him to Los Angeles City College where he took film classes. After working on several low-budget films, Aguilar realized that he needed to make a film that would appeal to the audiences he had been seeing.

"I found a need to make my own personal statement to regain my flagging artistic integrity, so I made "Moondance," Aguilar said.

Although Aguilar originally intended to include more '90s references, the story became more updated. "I wanted to make a movie with a spiritual aspect," he said. "The story is a trip with old iriends..."

The story revolves around three friends and their search for a mountain cabin for a weekend reunion. Their lives are then changed by an out-of-body experience induced by barbecue sauce.

Along with writing, producing and directing the movie, Aguilar also became the film's quality neighborhoods. They seem to promote a neighborly sense ... the whole issue doesn't seem to work out the problem."

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Two very different views of God

In response to the commentary, "God's temper tantrum" by Steve Enders, I really enjoyed the humorous tone of the story. Many people today do not understand how or why to understand the works of God.

God's mercy is long-suffering. God loves us and wants the people, every race, creed and gender, to follow the commands, laws and decrees that we might be spared from His mighty wrath.

There was a time when I did not know God and did not care to know, because of the unjust punishment of the nice and innocent people in our society. Did you ever want to ask God why nice and innocent people were being killed for the wickedness of evil men? Well I once did, but I finally started to see the light and it was good. God above began to reveal things to me that I never understood before.

I found out that God's ways, actions and thinking is far from that of mankind (man and women). God, who is a spirit, is loving and caring and does not want to bring calamity on those who truly try to follow the path of His son, Jesus Christ.

We should not portray the character of Pharaoh, the king of Egypt who hardened his heart toward the word of God by not releasing the children of Israel. Many plagues were brought upon the city before Pharaoh finally released God's people from bondage.

We should not be like the children of Israel who were being led to the Promised Land by Moses. These people constantly turned their backs on God, but not their faces. In other words, people always want to satisfy themselves with worldly pleasures without the existence of God in their daily lives. But when natural disasters occur, most people jump on their knees and pray as if they deserve mercy.

In the book of Romans, Chapter 14 verses 14-16 (New International Version), God says to Moses:

"What shall we then say? Is God unjust? Not at all! For he says to Moses, "I will have mercy on whom I have mercy, and I will have compassion on whom I have compassion."

The real beginning of knowledge is to fear God and understanding is to shun evil. Remember that God's mercy is long-suffering and the Lord does not want to bring wrath on anyone as long as they acknowledge his existence. yayımlar. Maslak. Komşuyu, Almanya ve İncirli Köyü. In this case it seems the sun will soon be burning hot and bright. Start stirring the fire within and never allow the storms of the world to extinguish it. Blessed be.

Suzanne Uribe is a civil engineering senior and a Wiccan.

"Where Valentine's Day focuses on the passion and commitment between people, Imbolc focuses on the passion and commitment to life."

Here on the central coast, green things live all through the winter. The squirrels, and cats, have no reason to retire to their winter burrows to subsist on whatever food they stashed up over summer and fall. But we can still feel the release of nature as the days lengthen and the rosy rays of the sun warm our faces.

So on this day celebrate the coming of spring, which also means the coming of summer. Enjoy the weather, no matter how miserable it seems, for the sun will soon be burning hot and bright. Start stirring the fire within and never allow the storms of the world to extinguish it. Blessed be.

Suzanne Uribe is a civil engineering senior and a Wiccan.

Oliver Thomas III is a construction management senior.
If you have been to a concert lately in San Luis Obispo, chances are it was produced by Backburner Productions, the up-and-coming concert production organization on the Central Coast.

Backburner is one of two projects Tim Reed, a business junior, and K-BEAR disc jockey Alex Kagan are working on. Reed always has another concert project in the works, hence the name Backburner.

Backburner hopes to make San Luis Obispo an attractive place for top, nationally-recognized bands to stop on tours.

The bands have already begun to filter in, like North Carolina’s Southern Culture on the Skids (Geffen recording artist), Son Volt and Bivouac. These, and an upcoming Valentine’s Day show featuring Lazy Bones/Mercury recording artist Nero’s Rome, from Portland, Ore., promise to get the local music scene rolling.

The tall, long-haired Reed began his venture as vice president of the Associated Students of Cuesta College (ASCC) two years ago. He worked with the ASCC to give the students exactly what they wanted, live music. With the recent completion of an associated student center built entirely on student funds, Reed’s goal was to get bands to play free shows for students.

See BANDS page B4
Local artists encouraged to compete in national exhibit

By Savannah Lammers
Daily Staff Writer

A myriad of colors, smooth, toned curves, varieties of shapes, textures and sizes displayed in different ways will compete in a national art exhibition open to the public.

Amateur and professional artists alike can submit paintings, sculptures and abstract art work to ARTernatives, a local art gallery in San Luis Obispo, to see how they fare against national competition.

ARTernatives Gallery Director Evan Lopinek said there are no strict guidelines to the type of artwork that can be submitted.

“It’s really wide open,” Lopinek said. “Excellence and originality of any style can be submitted. Within each style is a particular point of view. We’re not limiting it.”

Lopinek said the judge will come up with a general theme after viewing all the artwork. This is referred to as a juried art competition.

“It is up to the judge to take all those hundreds of entries and come up with a vision of what he thinks the show shall be,” Lopinek said. “The show becomes an art piece and it will reflect the vision of the judge and what is happening nationwide.”

This is the first national art exhibition held in San Luis Obispo, and Lopinek said she would like to see a large number of locals and Cal Poly students enter the competition.

Lopinek said she thought having the contest because she had participated in jury shows in the past and people enjoyed them.

“It brings out the best,” she said. “People like to throw their hat in the ring and see how they compare with other artists.”

Cal Poly art and design Professor Mary LaPorte said she didn’t think a lot of Cal Poly students would enter the competition.

“Cal Poly doesn’t have any fine art students,” LaPorte said, although she noted that photography and graphic design students may be interested in entering.

Cuesta College has a fine arts program, and its students might enter the competition, according to LaPorte.

“Most students are more concerned with doing papers and midterm,” she said, concluding that students were busy with projects and the art contest would be “on the back burner.”

“The competition will be more for local artists off-campus,” she said.

LaPorte also said she intended to enter some of her artwork in the competition and she knew of other Cal Poly community members submitting work.

Lopinek said ARTernatives has publicized the competition to the local art scene, and art classes and in a national art magazine.

“Each state will be represented, according to instructions,” she said.

For further details, call 925-9142.

Application deadline: March 15

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FESTIVAL
Grinding riffs, originality are Bottle's genius

By Steve Bleder
Jan 24, 1996

Picture yourself floating down a river of gentle, perfectly-blended melodic notes, then immediately going over a huge splash as you attempt to catch your breath.

You have just experienced Bottle, a local unsigned band creating a buzz with its second album, "Herd to Rout."

To compare them with any other band does Bottle a disservice. Although some San Luis Obispo critics have called it a mixture of Sonic Youth, Nirvana and Camper Van Beethoven, Bottle is a completely different band. "Sonic Youth is definitely an influence. We all listen to them, but we just try to be original," said drummer Mike Brown.

Bottle consists of three Cal Poly graduates, including Brown, guitarist/vocalist Adam Selzer and Mark Leece on bass/vocals. Guitarist Keith Kurczewski rounds out the group. "We've got the AgainstMe! sound," Mark said a smiling Kurczewski.

Grade A or not, Bottle is making an impact on the local music scene, pushing its new CD by performing various local appearances. Bottle released "Herd to Rout" about three weeks ago, an album which has gone to the top of KCPR's top ten. According to KCPR disc jockey Lassie Leon, the disc has gotten a good response by listeners.

The tracks were recorded in a friend's house in Santa Barbara, and was the follow up effort to their first CD, Bottle of Bolts. Bottle most recently played for a standing-room only crowd at Nectar of the Bean on Jan. 26, with the punk rock and coming, local threesome, CaC.

The crowd that gathered to catch Bottle's newest CD at Nectar of the Bean/Daily photo by Lawrence Krehbiel

see the loud bands spliced outside onto the sidewalk. Along with a good cup of java, fans were treated to a great show, as Bottle played an hour-and-a-half-long, uninterrupted set.

Although Bottle hasn't been overwhelmed with fans in San Luis Obispo, discouragement is not in this band's vocabulary. "We've been playing a lot of coffee houses because bars want dance bands. We're just not a dance band," Brown said.

Bottle tries to keep its shows open to people of all ages, a concept that seems to become more hot in the local music scene.

Bottle's fans spread beyond the local scene as the members are discovering they have fans in towns in Arizona, New Mexico and possibly Mississippi.

The band has been dependent on college radio to play their music. Because the band's label, Kunquat Records, doesn't distribute the albums, Bottle must keep in contact with stations to get airplay. Want Adds, a company hired by Bottle, is currently tracking airplay at 300 college radio stations from California to Maryland.

Another problem for the two-and-a-half-year-old group, is that its CDs cannot be bought in stores because of lack of distribution. Fans will just have to wait patiently for Bottle to arrive and sell CDs at its shows.

So far, more than 1,000 customers have bought the two CDs has gone straight into the band's bank account. Herd to Rout and Bucket of Bolts can be bought at Boo's for about $12, and you can catch Bottle at Osos St. Subs on Tuesday night.

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The tracks were recorded in a friend's house in Santa Barbara, and was the follow up effort to their first CD, Bottle of Bolts. Bottle most recently played for a standing-room only crowd at Nectar of the Bean on Jan. 26, with the punk rock and coming, local threesome, CaC.

The crowd that gathered to catch Bottle's newest CD at Nectar of the Bean/Daily photo by Lawrence Krehbiel

see the loud bands spliced outside onto the sidewalk. Along with a good cup of java, fans were treated to a great show, as Bottle played an hour-and-a-half-long, uninterrupted set.

Although Bottle hasn't been overwhelmed with fans in San Luis Obispo, discouragement is not in this band's vocabulary. "We've been playing a lot of coffee houses because bars want dance bands. We're just not a dance band," Brown said.

Bottle tries to keep its shows open to people of all ages, a concept that seems to become more hot in the local music scene.

Bottle's fans spread beyond the local scene as the members are discovering they have fans in towns in Arizona, New Mexico and possibly Mississippi.

The band has been dependent on college radio to play their music. Because the band's label, Kunquat Records, doesn't distribute the albums, Bottle must keep in contact with stations to get airplay. Want Adds, a company hired by Bottle, is currently tracking airplay at 300 college radio stations from California to Maryland.

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Chemical Engineering

Thames and Kosuth

Thursday, February 1

• Rock Steady Passe pumps reggae, ska and funk to SLO Brew at 9:30. No cover.

• Spruce Goose plays for Mother's Tavern at 9:30. $3 cover.

• Monty Mills plays at McLintocks Saloon at 10. No cover.

• Tim Green plays Osos Street Subs at 8:30. $1 cover.

• Steve Acker and Kevin Reese play classic and new rhythm and blues for Frog and Peach at 8. No cover*

Friday, February 2

• Scarlet Theory rocks SLO Brew at 9:30. No cover.

• Tim Crow performs its soft alternative for Linnecas Cafe at 9. No cover.

• K Bohler & The KingPins perform at Mother's Tavern at 9:30. $3 cover.

• Blue Roots Underground plays for Osos Street Subs at 8:30. $1 cover.

• Osos Street Subs performs for Coffee Merchant at 8. No cover.

Calendar

Saturday, February 3

• D.J. Nite "Swatchhop Returns" rocks SLO Brew at 9:30. No cover.

• Carol J. Lowell gives her four-years-worth of liner notes for Linnecas Cafe at 8. No cover.

• King Earnest performs for Mother's Tavern at 9:30. $3 cover.

• The Damon Castillo Quintet performs for Osos Street Subs at 9. $1 cover.

• Conference of the Birds plays jazz for Frog and Peach at 9. No cover.

• Dark Gein plays at the Coffee Merchant at 8. No cover.

Highlights:

• SLO vs. Vasilia; Battle of the Bands will rock Linnecas Cafe as four bands battle it out with their rock alternative styles. The fighting starts at 7:30 with a $1 cover.

BANDS: Backburner brings bands to SLO with quality equipment, money as well as creating tourism dollars by making San Luis Obispo a stop on larger concert tours. "San Luis Obispo is going to be the hub for people to travel in to see shows. It's the perfect place for geographically for traveling, touring entertainment," Reed said. "We're hoping to draw people in from at least a two-hour drive".

Local bars have been Backburner's main venues thus far, housing mostly local talent and keeping ticket price low. "SLO Brew opened the door for many bands," Reed acknowledged.

SLO Brew recently abandoned cover prices on shows altogether, making concerts accessible to everyone over 21.

The door is open for bands now that larger acts are coming to town, creating openings slots at concerts. Reed hopes bands will have the chance to be heard by the bands and their recording companies.

Recent shows by Backburner have brought representatives from I.R.S., Mercury and Geffen records. Reed hopes to get some of the talented local bars will get tours by major local talent and keep ticket price low.

Along with local help, outsiders are coming in to give their support as well. If rockers play up late nights channel surfing, then they've seen Backburner, a ska band playing on about five, static-filled Sonic Cable channels. The show is "Local's Only," from Ventura, which films and telecasts bands from Ventura, Santa Barbara and San Luis Obispo counties.

Despite the difficulty of watching the show on Sonic, Associate Production Sales Manager Mike Burke promised the show was in an experimental stage. Burke also noted that because of recent equipment upgrades, the quality of upcoming shows would be improved. Reed and he will also look into why the show doesn't come in as well on Sonic.

During a recent three-night stint at SLO Brew, the "Local's Only" crew, running around with their VHS camcorders, filmed local bands Rock Steady Passe, Rocky Boards and Monsta. The bar was packed full of sweaty dancers each night and the show's crew seemed happy with the turnout.

Jeff Spatz of Reset Records in Carpinteria thanked Reed for having such great bands and varieties of people at the shows. The SLO Brew Records, Premier Mix and the Music Factory, Reed's plans are big for this small town.

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MOONDANCE: The film took a lot of Aguilar's time, energy and expense

From page 3

“...it does not have any "stars" — it is not "genre-driven" — so it can’t guarantee an audience and it does not broaden film language in order to get recognized in film festivals.”

Although this film has taken a tremendous amount of time, energy and expense, Aguilar has hopes of making another movie someday.

“My dream is to sell this movie and to make more,” he said.

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If you did not submit your information to HP through the Career Services Office, send your resume to: Ken_Larson@hp-roseville.com, hp.com or attend our Interview Orientation on Tuesday, February 6th in The Avenue from 6:30 - 8:30 p.m. We will be filling out our schedules that evening.

Hewlett-Packard Company is an equal opportunity employer dedicated to affirmative action and work force diversity.

Student Health Services
Student Affairs Division
California Polytechnic State University
San Luis Obispo, California 93407
From page 1

During the gunfire, a rocket-propelled grenade landed in front of a nearby office building, gouging a crater and shattering windows at The Associated Press office 100 yards away.

Police said the driver of the truck died in the explosion. Hours later, they arrested two others seen fleeing with automatic rifles about a mile from the blast.

The bank building burst into flames, which spread to a half-dozen other buildings. The flames raged for much of the day and thick black smoke blanketed the city, hampering rescue efforts.

The explosion caused the first two floors of the 10-story Central Bank to collapse. The building is a few hundred yards from President Chandrika Kumaratunga’s office, the naval headquarters and other government buildings.

The blasts shattered the windows of the 39-story twin-tower World Trade Center, which was still under construction and only partially occupied.

Business executive H.D. Peiris was on the street when the blast occurred. “We saw cars burning. I ran as far as possible from the area,” he said. “As I was running, there was an old woman whose blouse was stained with blood.”

“THERE were at least 12 or 13 people lying dead on the street.”
LACROSSE: 'The object of the game is the same with either the men or the women — put the ball in the back of the net'.

"The object of the game is the same with either the men or the women," said environmental engineering sophomore Kristen Boyer. "Lacrosse is a high-speed sport that requires skill and agility."

LaGoy said the ambition of both the men and women is the same, and the women's progress." asked me to help. Now I oversee program fall apart," LaGoy said. From page 1

"You need coordination and defense and one goalie are on the field for the games that are four. 15-minute quarters long. "Lacrosse takes a mixture of athletic talent," Schwiers said. 

"The object of the game is the same with either the men or the women," said. That is the put the ball in the back of the net."

The offensive players aim to move the ball downfield by running while cradling it in the stick's net pocket, or by passing it to teammates. Then they maneuver the stick so the ball scores past the goalie and into the 6-by-6 goal.

On the defensive side, the men's and women's teams are completely different. Men's lacrosse is a contact sport and women's is not, LaGoy said.

"Just like the competitiveness of the game," said environmental engineering sophomore Kristen Boyer. "Lacrosse is a high-speed sport that requires skill and agility."

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Cuesta students on the fast track to Poly

By Rebecca Nordquist
Toly Staff Writer

Our neighbors at Cuesta College lead the way when it comes to transferring to Cal Poly.

"Cuesta counselors help you and tell you what you need," Chester said. "Their help gives us more of a chance to get into Poly."

Of the 1,912 California community college transfers accepted by Cal Poly last year, 484 attended Cuesta, according to a report by the CSU Analytic Studies Office on continuing education patterns for 1994-95.

"There are several different reasons why Cuesta students transfer primarily to Cal Poly," said Charlotte Alexander, director of Public Affairs at Cuesta College. "First of all, I think that students come to Cuesta with the mind-set of transferring to Cal Poly."

Cal Poly admitted transfer students from more than 79 California community colleges last year, but 25.8 percent — more than one-quarter — came from Cuesta.

"Cuesta has the reputation among students that if they do well here, then they have a good chance of getting into Cal Poly and doing well academically," Alexander said.

She said the report verified the trend of high transfer rates that has been occurring in the past few years.

"These findings confirm what we have believed for a long time," said Grace Mitchell, president of Cuesta College. "They demonstrate Cuesta's success in providing students with quality education that prepares them for upper division coursework at Cal Poly and other four-year universities."

Alexander agreed, and said that many times alumni say the faculty at Cuesta are just as challenging or even more demanding at a four-year university.

"We have a wonderful faculty and a good academic program with high quality," Alexander said. "Students do well and are inspired to continue their education."

Of all California community colleges, Cuesta transferred the highest percentage of its enrollment to the California State University system. During 1994-95, a total of 735 students — representing more than 9 percent of Cuesta's enrollment of 7,917 — transferred to CSUs.

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