Policing the Super Bowl: A New Era of Security

By David Kunde

The National Football League (NFL) and law enforcement agencies have come a long way since Super Bowl I. In fact, security at the Super Bowl has evolved to the point where it is now considered one of the most secure events in the world.

The 1967 Super Bowl was held in Los Angeles at the Los Angeles Memorial Coliseum. It was a simple, low-key event with minimal security measures. The security plan consisted of a few police officers and a few National Guard troops.

In contrast, the 2023 Super Bowl in Phoenix will feature a massive security operation. The NFL has taken a holistic approach to security, involving not only law enforcement agencies but also private security firms, federal agencies, and even the military.

Security at the Super Bowl is a multi-agency effort. The NFL has partnered with the FBI, Department of Homeland Security, and local law enforcement agencies to ensure the safety of fans, players, and staff. The NFL has also implemented a number of new initiatives to enhance security, such as the use of advanced technology and data analysis.

One of the key components of the Super Bowl security plan is the use of technology. The NFL has implemented a number of new initiatives to enhance security, such as the use of advanced technology and data analysis. This includes the use of drones, facial recognition software, and data analytics to track and identify potential threats.

Another important aspect of Super Bowl security is the emphasis on human intelligence. The NFL has worked closely with law enforcement agencies to develop a comprehensive understanding of the potential threats that may be present at the event. This includes working with intelligence analysts to identify potential threats and develop effective strategies to mitigate them.

The Super Bowl is not only a sporting event, but it is also a major economic driver for the host city. Security is therefore a top priority. The NFL and law enforcement agencies are working tirelessly to ensure that fans, players, and staff can enjoy the game in safety.

The Super Bowl is a reflection of the changing landscape of security. It is a testament to the importance of collaboration and innovation in ensuring the safety and security of large events.

In conclusion, the Super Bowl has come a long way since its inception. The NFL and law enforcement agencies have worked together to create a new era of security, one that is both comprehensive and proactive.

More than 50 killed in Sri Lankan car bombings

By Nihal Ratnayake

COLOMBO, Sri Lanka — In one of the worst attacks in Sri Lanka’s 12-year civil war, a truck packed with explosives rumbled into the central bank Wednesday, igniting towering fires in the business and tourist district. At least 53 people died, including the driver, and 1,400 were wounded.

 Authorities blamed the attack and a fireball caused by a rock­ et-propelled grenade moments earlier on the Tamil Tiger rebels, whose 12­ year­ armed campaign for an independent homeland has killed nearly 40,000 people. There were no immediate claims of responsibility.

 In the chaos after the midday attack, dozens of people were trapped atop burning buildings waving for help. Helicopter gun­ ships briefly fired with machine­ guns tried to pluck survivors from rooftops but were repelled by the heat. Many were rescued by ladders, those on the streets were taken away in public buses and private cars.

 As darkness fell, soldiers armed with assault rifles patrolled the center of Colombo, and drizzling rain forced rescuers to scale back their hunt through unsteady buildings for bodies. By Jeff Denes

In a community as small as San Luis Obispo, it would be nice if everyone could get along with one another. However, right now in one part of town, the students and residents are not seeing eye-to-eye. They cannot agree on whether parking permits in their neighborhood are needed.

A petition has been signed by residents in the area for a parking permit zone that would limit the number of cars a household could park on the street. If the parking zone is passed, each household would be limited to two cars between the hours of 10 p.m. and 7 a.m.

The area being affected by the petition is the Park View Homes Parking District which includes: San Jose Court, La Entrada, north of Foothill; Del Sur Way, Ramona Drive, from 107 to 198; Del Norte Way and foothill Boulevard, from La Entrada to Calvary Baptist Church.

Of the 132 houses in the area, 91 said yes to the parking permit zone, 37 said no and four houses are empty.

According to Tom Rodriguez, a construction management senior who lives in the area, he is not sure why residents are trying to pass the parking permit zone in his neighborhood.

"Is it because (the residents) feel this will stop the parties?" Rodriguez said. "Or is it really because of the parking problem?"

Rodriguez said that on Sept. 17, a community meeting was held in front of the resident house on Del Sur. The agenda for the meeting was to discuss the parking problem in the area. "There were people from both sides of the issue," Rodriguez said. "The meeting consisted of about 20 students and half residents."

The discussion of the parking problem only came up at the beginning of the meeting, Rodriguez added. The residents then said the parking permits would also limit the number of parties in the neighborhood.

"I don't understand how (the parking zone) will stop the parties," Rodriguez said. "It all struck me as being funny that the residents will limit the number of parties."

According to Stephen Hall, attorney for the Park View Homes parking district, the reason for the parking permit zone is to try and improve the safety in the neighborhood.

See PARKING page 3
Today

A seminar titled "The Importance of Mentors and Collecting Your Letters of Recommendation" is being offered Feb. 1 at 11 a.m. in Science north, room 201. Special guest speaker, Heidi Hamlen, D.V.M., will lead the discussion.

The Physics Colloquium will lead the discussion. The seminar on Feb. 2 from 9 a.m. to 5 p.m. in building 26, room E-45.

The VVomen's Studies Potiuck is hosting a discussion called, "Physics, Nature and the Environment" Feb. 1 at 11:10 a.m. in building 52, room E-45.

Upcoming

Engineering and computer science students are invited to attend a career seminar on Feb. 2 from 9 a.m. to 5 p.m. in building 26, room 103. Ernest & Young, Silicon Graphics, Cisco Systems and TRW will be attending.

The SLO Tree Group invites everyone interested in enhancing our region's natural resources to meet at Laguna Lake Golf Course Feb. 3 at 9:30 a.m. For more information, call Lionel Johnston at 772-1701.

The Women's Studies Potiuck is taking place Feb. 8 at 6 p.m. at Dr. Shawn Burn's house. For directions and information, call 756-1525.

Agenda Items: c/o Native Colleen, Graphic Arts 236, Cal Poly 93407 — Phone: 756-1796 Fax: 756-6784

"Please submit information at least three days prior to the event"

Due to the excessive demand, not all items submitted to the Agenda section will be printed.

The City Fire Department is putting together a video for public service purposes. They are seeking historical film footage of early San Luis Obispo City Fire Department activities. For more information, call Digital West Productions at 546-8200.

The contest is open to all participants. For more information, contact the Rose Float office at 756-1268.

FLOAt: Volunteers of any experience level, time available to work wanted

From page 1

the rose float, but the majority of the floats come from private donations. Hodson estimated the float's worth at $300,000.

Those who are interested can contact the Rose Float office at 756-1268.

A very wet Wednesday prompts Poly students to pull out wet-weather wear, bundle up and hope the wind doesn't kick up and fold their umbrellas in half / Daily photo by Lawrence Rodenborn

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Heavy rain a commuter headache

LOS ANGELES — A storm swept through Southern California Wednesday, dropping sporadically heavy rain but causing no significant problems aside from minor flooding and headaches for commuters.

While the storm didn't pack the punch forecasters expected, it did drop four-tenths of an inch of rain in 15 minutes in the San Marco Pass in Santa Barbara County, the National Weather Service reported.

Altogether, the mountains above Santa Barbara received 2.6 inches of rain between midnight and late afternoon, while the canyons of Ventura County got 2 inches and the Malibu hills received 1.73 inches, the weather service said.

Downtown Los Angeles received 2 inches, a major portion of the city's seasonal total, which rose to 4.52 inches. Pasadena and Alhambra received 1.4 inches, while Burbank got .86 inch.

Snowfall in the mountains was expected to intensify late Wednesday, dropping an expected 4 to 7 inches above 6,000 feet.

The tempest was part of a statewide storm centered over San Francisco and Monterey bays. Showers were expected to taper off Thursday and give way to partly cloudy skies Friday. A new system was due Sunday night or early Monday.

As usual, the rain made for a difficult commute in Southern California.
**MUSTANG DAILY**

**FROM PAGE 1**

"I think this is a drastic step but a necessary one," Stubson said. "We needed to take a drastic step because nothing else was working."

Stubson said the parking zone will eliminate mass parking after 10 p.m. and the parties. "All of us have had the best and worst of neighbors," Stubson said. The parking permit program has been an ongoing problem for the last five years.

Rodriquez said his main concern for the parking zone is that the houses along with a single garage. "The parking restrictions in other neighborhoods have helped them out," Hall said. "And we feel that (restrictions) will help us out in our neighborhood."

Hall said the residents also feel the violence that has occurred as a result of parties in the neighborhood will decrease with the new parking zone. According to Hall, there are, on average, less than two car spaces in front of each house along with a single garage.

The long-term effect (of the parking zone) is that the houses along with a single garage. "The parking restrictions in other neighborhoods have helped them out," Hall said. "And we feel that (restrictions) will help us out in our neighborhood."

In order for the parking petition to go into effect, the City Council must vote on the issue at a city council meeting sometime in the spring. Tentative dates are May 19, April 2 and April 16. Hall said everyone in the area will be given notice as to when the need for parking petition will go before City Council.

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February 1, a day to celebrate the recovery of the God-ideas from giving birth to the Horned God at Yule. Imbolc or Candlemas is a time to punfy oneself and make a comeback. The word is derived from the Irish words ‘Imbál’ and ‘Caitil’ which means ‘to return’ and ‘to grow’ respectively.

February 1 is a day to celebrate the coming of spring. This is the day for the festival of lights. Fire symbolizes and encourages the coming of the sun’s light and warmth to the world. Fire is also a symbol of passion. That might explain why Valentine’s Day is in February and not celebrated elsewhere. But why Valentine’s Day focuses on the passion and commitment between people, Imbolc focuses on the passion and commitment to life and the way we live it.

Where Valentine’s Day focuses on the passion and commitment between people, Imbolc focuses on the passion and commitment to life. Here on the central coast, green things live all through the winter. The squirrels, and cats, have no reason to retire to their winter burrows to subsist on whatever food they stored up over summer and fall. But we can still feel the release of nature as the days lengthen and the rosy rays of the sun warm our faces. So on this day celebrate the coming of spring, which also means the coming of summer. Enjoy the weather, no matter how miserable it seems, for the sun will soon be burning hot and bright. Start stirring the fire within and never allow the storms of the world to extinguish it. 

Suzanne Uribe is a civil engineering senior and a Wiscon.

"What shall we say to God? Is God unjust? Not at all! For he says to Moses, "I will have mercy on whom I have mercy, and I will have compassion on whom I have compassion."

The real beginning of knowledge is to fear God and understanding is to shun evil. Remember that God’s mercy is long-suffering and the Lord does not want to bring wrath on anyone as long as they acknowledge his existence and seek his forgiveness. But when natural disasters occur, most people jump on their knees and pray as if they deserve mercy.

In response to the commentary, "God’s temper tantrum" by Steve Enders, I really enjoyed the humorous tone of the story. Many people today do not understand how or want to understand the works of God.

God’s mercy is long-suffering. God loves us and wants the people, every race, creed and gender, to follow the commands, laws and decrees that we might be spared from His mighty wrath.

There was a time when I did not know God and did not care to know, because of the unjust punishment of the nice and innocent people in our society. Did you ever want to ask God why nice and innocent people were being killed for the wickedness of evil men? Well, I once did, but I never found the answer until I finally decided to investigate the Bible. I wanted to see the significance this Bible had to offer, which is so well known throughout our country.

As I began to read the Bible, over a four-month period, I finally started to see the light and it was good. God again revealed to me things that I never understood before.

People want to satisfy themselves with worldly pleasures without the existence of God. But when natural disasters occur, most people jump on their knees and pray as if they deserve mercy, for the Bible had to offer, which is so well known throughout our country.

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I found out that God’s ways, actions and thinking is far from that of mankind (man and women). God, who is a spirit, is loving and caring and does not want to bring calamity on those who truly try to follow the path of his Son, Jesus Christ.

We should not portray the character of Pharaoh, the king of Egypt who hardened his heart toward the word of God by not releasing the children of Israel. Many plagues were brought upon the city before Pharaoh finally released God’s people from bondage.

We should not be like the children of Israel who were being led to the Promised Land by Moses. These people constantly turned their backs on God, but not their faces. In other words, people always want to satisfy themselves with worldly pleasures without the existence of God in their daily lives. But when natural disasters occur, most people jump on their knees and pray as if they deserve mercy.

In the book of Romans, Chapter 14 verses 14-16 (New International Version), God says to Moses:

Two very different views of God

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If you have been to a concert lately in San Luis Obispo, chances are it was produced by Backburner Productions, the up-and-coming concert production organization on the Central Coast.

Backburner is one of two projects Tim Reed, a business junior, and K-BEAI disc jockey Alex Kagan are working on. Reed always has another concert project in the works, hence the name Backburner. Backburner hopes to make San Luis Obispo an attractive place for top, nationally-recognized bands to stop on tours.

The bands have already begun to filter in, like North Carolina's Southern Culture on the Skids (Geffen recording artist), Son Volt and Bivouac. These, and an upcoming Valentine's Day show featuring Lazy Bones/Mercury recording artist Nero's Rome, from Portland, Ore., promise to get the local music scene rolling.

The tall, long-haired Reed began his venture as vice president of the Associated Students of Cuesta College (ASCC) two years ago. He worked with the ASCC to give the students exactly what they wanted, live music. With the recent completion of an associated student center built entirely on student funds, Reed's goal was to get bands to play free shows for students.

See BANDS page B4
The Damon Castillo Quartet, which consists of (from left) guitarist Damon Castillo, drummer James Conver, saxophonist Joel Abrian and bassist Matt Taylor, has invaded local music spots with its jazz. (Daily photo courtesy of Damon Castillo Quartet)

Quartet's electric jazz energizes local music spots
By Suanneh Innwood Daily Staff Writer

The notes of the saxophone, bass, drums and guitar dance together to form the highs and lows of the rhythm and groove. A short, snappy interlude by the forms at a favorite local spot. Nectar of The Bean. pours into the street as the festival in Morro Bay and at Osos coffee bar. "Nectar of the Bean Daily Staff Writer Damon Castillo recalls a festive of Damon Castillo Quartet
The Damon Castillo Quartet, which consists of (from left) guitarist Damon Castillo, drummer James Conver, saxophonist Joel Abrian and bassist Matt Taylor, has invaded local music spots with its jazz. (Daily photo courtesy of Damon Castillo Quartet)

Sax player Joel Abrian said, "It's modern jazz," Castillo said. "We're not all about swing-ing (music). But we are groovy." Abrian said one of his favorite tunes to play is "Foddelie" because of "the emotional quality of the song."

"Harmonically, it's very advanced. It's heavily-charged emotionally so ... I can get my heart out of it," Castillo said. "I like the vibes there."

Castillo said his band also enjoyed playing at the Harbor Festival in Morro Bay and at Osos St. Suhs, where they often have people dancing.

The band refers to themselves as playing young, electric jazz. "It's modern jazz," Castillo said. "We're not all about swinging (music). But we are groovy."

Sax player Joel Abrian said their music can vary as members of the band improvise during different songs.

"The music is young jazz, heavy jazz; we feel it's not quite traditional jazz," Abrian said. "It's modernized — sometimes a little rock beat."

Abrian said one of his favorite tunes to play is "Foddelie" because of "the emotional quality of the song."

"Harmonically, it's very advanced. It's heavily-charged emotionally so ... I can get my heart and soul into it."

The Damon Castillo Quartet also consists of bassist Matt Taylor and drummer James Conver.

Castillo said he got the band together when he returned from Boston at the beginning of the summer, although he had played with drummer Conver for two years before.

Castillo writes most of the instrumental music.

"I have a twin brother who writes a lot of music too," Castillo said. "I'm the leader of the band."

Most of the band's gigs have been in San Luis Obispo County, although the band intends to play in Santa Barbara and travel more for concerts.

The quartet is performing at Osos St. Suhs on Feb. 3 and at Backstage Pizza sometime during the third week of February.

Local artists encouraged to compete in national exhibit
By Suanneh Innwood Daily Staff Writer

A myriad of colors, smooth, toned curves, varieties of shapes, textures and signs displayed in different ways will compete in a national art exhibition open to the public.

Amateur and professional artists alike can submit paintings, sculptures, and abstract art work to ARTernatives, a local art gallery in San Luis Obispo, to see how they fare against national competition.

ARTernatives Gallery Director Evan Lopinek said there are no strict guidelines to the type of artwork that can be submitted.

"It's really wide open," Lopinek said. "Excellence and originality of any style can be submitted. Within each style is a particular point of view. We're not limiting it."

Lopinek said the judge will come up with a general theme after viewing all the artwork. This is referred to as a juried art competition.

"It is up to the judge to take all these hundreds of entries and come up with a vision of what he thinks the show shall be," Lopinek said. "The artist becomes an art piece and it will tell the vision of the (judge) and what is happening right now."

This is the first national art exhibition held in San Luis Obispo, and Lopinek said she would like to see a large number of locals and Cal Poly students enter the competition.

Lopinek said she thought having the contest because she had participated in jury shows in the past and people enjoyed them.

"It brings out the best," she said. "People like to throw their hat in the ring and see how they compare with other artists."

Cal Poly art and design Professor Mary LaPorte said she didn't think there was a lot of Cal Poly students would enter the competition.

"Cal Poly doesn't have any fine art students," LaPorte said, although she noted that photography and graphic design students may be interested in entering.

Cuesta College has a fine arts program, and its students might enter the competition, according to LaPorte.

"Most students are more concerned with doing papers and midterms," she said, concluding that students were busy with projects and the art contest would be "on the back burner."

"This competition will be more for local artists off-campus," she said.

LaPorte also said she intended to enter some of her artwork in the competition and she knew of other Cal Poly campus members submitting work.

Lopinek said ARTernatives has publicized the competition to all art communities, small towns, colleges and in a national art magazine.

"Almost every state will be represented, according to inquiries," she said.

For further details, call 585-9142.

Application deadline: March 15

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Details available at Career Services.
By Steve Enders

Picture yourself floating down a river of gentle, perfectly-blended melodies. Then immediately going over a huge waterfall of strange guitar noise, and splashing you as you attempt to catch your breath.

You have just experienced Bottle, a local unsigned band creating a buzz with its second album, "Herd to Rout."

Although Bottle is a completely different band, "Sonic Youth is definitely an influence," said drummer Miles Brown. "We just try to be original," Kurczewski said. "Adam told me that he was working on a full house at Nectar of the Bean daily photo by lawrence Rusnak.

Bottle consists of three Cal Poly graduates, including Brown, guitarist/vocalist Adam Selzer and Mark Leece on bass and vocals. Poly graduates, including Brown, guitarist/vocalist Adam Selzer and Mark Leece on bass and vocals. Bottle most recently played at the Festival in Austin, Texas.

The crowed that gathered to see the load bands spilled outside onto the sidewalk. Along with a good cup of java, fans were treated to a great show, as Bottle played an hour-and-a-half-long, uninterrupted set.

Bottle played "Herd to Rout" and a cover of "Moby Dick," which has gone to the top of college radio stations from California to Maryland.

Another problem for the two-band, to towns in Arizona, New Mexico, Louisiana and possibly Mississippi.

The band has been dependent on college radio to play their music. Because the band's label, K zum Records, doesn't distribute the album, Bottle must keep in contact with stations to get airplay. Want Adds, a company hired by Bottle, is currently tracking airplay at 300 college radio stations from California to Maryland.

Bottle's fans spread beyond the local scene as the members are discovering they have fans in other towns as well.

"We've been everywhere from Seattle to San Diego," Leece said.

Bottle tries to keep its shows open to people of all ages, a concept that seems to become more hot in the local music scene.

Bottle's fans spread beyond the local scene and the members are discovering they have fans in other towns as well.

"We've been everywhere from Seattle to San Diego," Leece said.

Last year, Bottle was accepted to play a 45-minute set at South by Southwest, a large music conference and festival in Austin, Texas.

"That was a real nerve-rack- er," Kurczewski said. "Adam even said he was going to get sick."
BANDS: Backburner brings bands to SLO with quality equipment, money

From page 81

Reed raised $8,000 from the ASCC and immediately pur-
chas a backline of quality music equipment including
amplifiers, sound boards and a public address system. Bands
suddenly had a quality place to play, good equipment to use,
and even got paid for playing the afternoons shows.
"We want people smearing their calendars with dates of
shows, not just disco parties," Kagan said.

Kagan and Reed host own radio show on Sunday after-
noons called "Homegrown," which features live, in-studio
performances by any local bands who wish to play.

"We want to foster and cul-
tivate a music scene in San Luis
Obispo. And now the question isn't if it will happen, it's when it
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Reed sees no better time than
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"We want people smearing their calendars with dates of
shows, not just disco parties," Kagan said.

Kagan and Reed host own radio show on Sunday after-
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tivate a music scene in San Luis
Obispo. And now the question isn't if it will happen, it's when it
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do it," Reed said.

Reed sees no better time than
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Oceans, SLO Brew and the ASCC
and immediately pur-
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amplifiers, sound boards and a public address system. Bands
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MOONDANCE: The film took a lot of Aguilar’s time, energy and expense

From page 3
distributor. He created Zigzag Film Releasing, and the movie was soon noticed. Aguilar noticed that his film was not receiving enough recognition and was falling between the cracks.

“It does not have any ‘stars’ — it is not ‘genre-driven’ — so it can’t guarantee an audience and it does not broaden film language in order to get recognized in film festivals.”

Although this film has taken a tremendous amount of time, energy and expense, Aguilar has hopes of making another movie someday.

“My dream is to sell this movie and to make more,” he said.

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February 7th & 8th
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Hewlett-Packard Company is an equal opportunity employer dedicated to affirmative action and work force diversity.
BOMBING: detonation only a few hundred yards from president's office

From page 1

During the gunfire, a rocket-propelled grenade landed in front of a nearby office building, gouging a crater and shattering windows at The Associated Press office 100 yards away.

Police said the driver of the truck died in the explosion. Hours later, they arrested two others seen fleeing with automatic rifles about a mile from the blast.

The bank building burst into flames, which spread to a half-dozen other buildings. The fires raged for much of the day and thick smoke blanketed the city, hampering rescue efforts.

The explosion caused the first two floors of the 10-story Central Bank to collapse. The building is a few hundred yards from President Chandrika Kumaratunga's office, the naval headquarters and other government buildings.

The blasts shattered the windows of the 39-story twin-tower World Trade Center, which was still under construction and only partially occupied. The Intercontinental Hotel, one of several luxury hotels in the area, was evacuated. City streets were an impermeable mass of twisted metal, fallen bricks and wrecked office furniture.

Business executive H.D Peiris was on the street when the blast occurred. "We saw cars burning. I ran as far as possible from the area. As I was running, there was an old woman whose blouse was stained with blood," he said. "There were at least 12 or 13 people lying dead on the street."
MUSTANG DAILY

THURSDAY, FEBRUARY 1, 1996

LACROSSE: 'The object of the game is the same with either the men or the women — put the ball in the back of the net.'

From page 1

"I hated to see the women's Pax Christi! Club's Going to Tijuana

Some female players agreed that lacrosse is challenging.

"The object of the game is the same with either the men or the women," said Stevens. "That is to put the ball in the back of the net.

Some of the attacks couldn't quite get the ball past the goalie and into the goal."

On the defensive side, the men's and women's teams are completely different. Men's lacrosse is a contact sport and women's is not, LaGoy said.

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Cuesta students on the fast track to Poly

By Rebecca Nordquist
Daily Cal Poly

Our neighbors at Cuesta College lead the way when it comes to transferring to Cal Poly.

In the competitive process to get into Cal Poly, Cuesta students score the highest marks, according to a report released comparing transfer rates from California community colleges to the California State University system.

"Cuesta makes it easy to transfer because they know what courses will transfer and what classes are equal to Cal Poly's," said Kelly Chester, a Cail Poly liberal studies junior.

Chester recently transferred from Cuesta this winter.

"Cuesta transferred students from more than 70 California community colleges last year, but 25.8 percent more than one-quarter — came from Cuesta.

"Cuesta has the reputation among students that if they do well here, then they have a good chance of getting into Cal Poly and doing well academically," Chester said.

She said the report verified the trend of high transfer rates that has been occurring in the past few years.

"These findings confirm what we have believed for a long time," said Grace Mitchell, president of Cuesta College. "They demonstrate Cuesta's success in providing students with quality education that prepares them for that upper division coursework at Cal Poly and other four-year universities."

Alexander agreed, and said that many times alumni say the faculty at Cuesta are just as challenging as one would expect the faculty at a four-year university.

"We have a wonderful faculty and a good academic program with high quality," Alexander said. "Students do well and are inspired to continue their education."

Of all California community colleges, Cuesta transferred the highest percentage of its enrollment to the California State University system. During 1994-95, a total of 735 students — representing more than 9 percent of Cuesta's enrollment of 7,917 — transferred to CSUs.

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MUSTANG DAILY

SPORTS BRIEF

A T A B E N OF S P O R T S N E W S

SCORES

MEN'S BASKETBALL

Cal Poly...........................................77
Idaho.............................................68

SCHEDULE

TODAY'S GAMES

• Women's tennis vs. Boise State @ Boise, Idaho

TOMORROW'S GAMES

• Baseball vs. Saint Mary's College @ Boise, Idaho

• Women's tennis vs. University of New Mexico in Santa Fe, New Mexico, 2 p.m.

• Women's tennis vs. University of New Mexico @ Boise, Idaho

POLY BRIEFS

Hoffman selected AWC Woman's Player of the Week

The American West Conference named Cal Poly basketball player Kellie Hoffman AWC Woman's Player of the Week this week for the second time this year.

Hoffman scored 12 points and grabbed a career-best 11 rebounds as Cal Poly's 80-69 win over Cal State Sacramento last Saturday. In the recent loss to Long Beach State, Hoffman scored 11 points and grabbed a career-best 11 rebounds.

The extension starts January 15 after scoring 14 points and 42 RBIs. He missed 73 games after surgery in 1990, batting .258 with 17 home runs and 58 RBIs in 917 games.

Adelman met individually with his players in the second half of the season.

"We're a group, we're really not a team," he said. "We're trying to become a team."

Adelman has been disappointed with attitude of some players, especially on defense, and with the poor happiness with his lack of playing time. Since 1988, no Warriors player was selected for the All-Star Game. Joe Smith will be the only team member officially in San Antonio during the All-Star weekend — he was chosen to play in the rookie game.