Cal State trustees accept less-stringent approach to remedial class policy

By Mark Armstrong
Daily Staff Writer

No, that’s not a high-security cluster of Cal Poly residence halls surrounded by two sets of barbed-wire fencing just off Highway 1 north of San Luis Obispo.

It’s the California Men’s Colony (CMC), which, unbeknownst to most Cal Poly students, houses 6,400 convicted felons who share students’ water, make their dorm furniture and compete with them for state money.

The California Department of Corrections labels CMC as a “level three” medium-security prison, in which 56 percent of the inmates are serving time for violent offenses such as murder or rape.

The highest security prisons in California are “level four.” Three facilities, including Pelican Bay in Crescent City and San Quentin in San Rafael, are where the “worst drags” stay, said CMC Warden William Duncan.

Duncan said he believes his facility is the home for the well-behaved murderers and rapists. “The inmates here tend to be more conforming than the average prisoner. Duncan said. “We have a very high level of expectations with our inmates, and most will live up to those expectations.”

The management and reputation of CMC Polyan informant Duncan said the success it has had with inmates, Duncan said.

Yet the threat of an escape, inmate assault or even a riot still lingers in the minds of CMC staff members. Duncan noted that serious incidents have happened at his facility within the past year, including an inmate assault that ended in a correctional officer’s stabbing.

“I worry about my employees,” Duncan said. “Currently at CMC, there is only one correctional officer per floor to supervise about 100 prisoners. The 356-acre facility contains the highest number of prisoners in the United States.”

In 1954, the California Department of Corrections converted an army hospital into what is now the west wing of the CMC, housing “level-one” convicts such as drug offenders and low-risk inmates.

That wing, along with the main east wing, opened for “level-three” inmates in 1963, and now harbors twice its

Cal State trustees accept less-stringent approach to remedial class policy

By Melissa M. Geish
Daily Staff Writer

Cal Poly Athletic Director John McCutcheon named Steve Schlick as Cal Poly’s new Head Women’s Volleyball Coach Wednesday.

“I am very pleased to be a part of Cal Poly, San Luis Obispo,” Schlick said.

Schlick, 41, was selected after a three month nationwide search started after former head coach Craig Cummings’ contract was not renewed. Cummings, who coached the Mustangs to a disappointing 5-20 record last year, had been head coach at Cal Poly since 1990.

Schlick said he had held an interest in Cal Poly for a long time. “I pursued Cal Poly,” Schlick said. “It is a quality academic school and is going into a great conference.”

Schlick brings to the Cal Poly program that McCutcheon said will be a major plus to the team.

“Somebody that we can lure with a heavily academic school,” Schlick said.

Schlick is the third new head coach to come to Cal Poly in the past two years.

By Mark Armstrong
Daily Staff Writer

In Poly’s shadow people forget about the 6,400 men next door...
Meet the Company
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Premier architect teaching at Poly

By Jeff Deoch
Daily Staff Writer

An award-winning architect full of modesty has come to Cal Poly as a part-time visiting professor for the College of Architecture and Environmental Design.

James R. Franklin, an older gentleman with years of experience, is the nation's premier architecture scholar. He is a quiet man with short gray hair who was awarded the title of resident fellow by the American Institute of Architects (AIA).

According to Paul Neel, dean for the College of Architecture, the title of resident fellow is only given to one individual in the country.

"Wherever he goes, he still has the title of resident fellow," Neel said. "It is an honor to have him at Cal Poly."

Neel said only about 2 percent of the licensed architects who belong to AIA are in the college of fellows.

"A fellow is someone that resides in Washington D.C.," Neel said. "(They) are always on call."

Franklin was the first to receive the resident title from the college of fellows.

Franklin said he got into architecture because both his father and brother were architects.

Franklin is having a discussion titled "Weak DC Magnetic Fields" at 11:10 a.m. in Fisher Science, room E-45.

Franklin will also be teaching a seminar called "Research Opportunities at the Chemistry/Biology Interface" at 1:10 p.m. in the Agricultural/English building, room 221.

A 50/50 raffle fund-raiser for the Grupo Folklorico Imagery Espiritus Mexico de Noche is taking place today in the UU during activity hour. Buy your tickets today in the UU during activity hour. Your tickets to win a minimum prize of $200.

TODAY

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China warns U.S. of plan to blitz Taiwan

NEW YORK — Chinese leaders have sent explicit warnings to the Clinton administration that they have completed plans for a missile attack on Taiwan and will consider going to war if the likely winner of Taiwan's first democratic presidential election in March doesn't change his ways, The New York Times reported.

While no one familiar with the threats thinks China is on the verge of waging war against Taiwan, some experts say the warnings should be taken seriously, The Times reported Wednesday.

The Times said the most pointed of the Chinese warnings was conveyed recently through a former assistant secretary of defense, Chas. W. Freeman Jr., who met this winter with senior Chinese officials.

On Jan. 4, Freeman informed President Clinton's national security adviser, Anthony Lake, that China's People's Liberation Army had prepared plans for a series of attacks against Taiwan, consisting of one conventional missile strike a day for 30 days, The Times said.

The warning and similar statements relayed to administration officials through John W. Lewis, a political scientist at Stanford University who meets frequently with Chinese military officials, do not mean that an attack on China is not imminent.

Rather, China specialists told The Times, China hopes to intimidate Taiwan and influence U.S. policy toward the island nation of 21 million people, which China regards as a rebel province.

The goal, the experts say, is to force Taiwan to abandon the campaign by its president, Lee Tenghui, to push for greater international recognition.

The Times said Freeman discussed the most recent warning during a White House meeting Lake had called with non-governmental China specialists.

Participants at the meeting told The Times that Freeman quoted a Chinese official as asserting that China could attack Taiwan without fear of U.S. intervention because American leaders "care more about Los Angeles than they do about Taiwan."

The Times said Freeman confirmed the gist of his remarks and said that while Beijing clearly prefers negotiation to combat, there is a new urgency in its efforts to end Taiwan's quest for "independent international status."

Several China experts warned that congressional reaction to the March election will be critical.

The Times said a Chinese military leader warned in November of an "explosive" reaction should Congress invite the new leader to the United States as a gesture of support.
We had everything we needed for a weekend trip to my friend’s cabin in the woods. The only thing we forgot was... pillows, turtleneck sweaters, music, flashlights, games, my friend even took mayonnaise and mustard packets from the gas station for our sandwiches.

We had everything we needed except gas. We were only 25 miles away from the cabin on a dark, lonely road that wound through the mountains. But we couldn’t make it. The fuel indicator of my friend Chris’ Blazer was on empty; it had been for the last 20 miles. He didn’t want to get gas at the last station because it was too expensive. Why pay $2.10 for a gallon when you can pay $1.20 at AM/PM and buy two hot dogs for $0.99? But there weren’t any AM/PMs after Stockton. There wasn’t anything after Stockton.

All we talked about was the gas situation. “We’re never gonna make it; we’ve been cruisin’ on empty for a while,” Chris said. “Don’t say that — just drive real slow,” Bucky suggested.

We drove slowly. A jeep speeded by on the right. This was a good sign. We ran out, maybe someone would be cool enough to stop. I thought about this for the next couple of miles. It was cold, windy, dark and lonely. I wouldn’t stop. Who? What if we were some sick, tormented teenagers who liked to flag people down, steal their wallets, tie them to the road and run them over with their cars? I didn’t think about this, but I did get a little spooked.

At some point, no matter how independent, intelligent or competent you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else. It doesn’t matter how tough you think you are, you will be at the mercy of someone else.

As I walked across the porch, I imagined what I might encounter. There were probably 30 cowboys inside who should have been home with their wives. They were probably smoking, throwing darts, playing pool and getting drunk, which is what I should be doing by a fire in the cabin.

The Old Corner Saloon was full of guys in Wranglers and hats, smoking, throwing darts and getting drunk. They weren’t playing pool because the pool tables were covered with guitars, fiddles, and other musical instruments. A group of men in overalls and beards were playing and tapping their feet. The ceiling was covered with hundreds of baseball caps. There were newspaper clippings and framed pictures on the walls. When am I doing in here, I thought. Why would they help some college brats on the way to their parents’ cabin for a weekend on the slopes who were stupid enough to run out of gas.

But they did help, in fact they went out of their way to find us a few gallons of gas so we could make it to the next town and buy more.

So we sat at the bar, ordered some beers and socialized. There were probably 30 cowboys inside who should have been home with their wives. They were probably smoking, throwing darts, playing pool and getting drunk.

But they did help, in fact they went out of their way to find us a few gallons of gas. We were happy and we got our jobs done.

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It's the 26th year of leaps, twirls and fancy foot work for Cal Poly's Orchesis Dance Company performing in the Cal Poly Theatre. The dancers will move to various sounds, reflecting the dance styles of ballet, modern, ballroom and jazz. Company founder and adviser Moon Ja Minn Suhr takes pride in her dancers and the organization she started in 1969. The "orchesis" in the company name is a Greek word defined as a love of dancing and the act of dancing.

"I consider this part of my family," Suhr said. "I grew with them. Sometimes I don't know which is really my family." When I started this -- at first there was no money," she continued. "Seeing all this growth is a part of me. But it is a lot of work."

See Orchesis page B4

By Susannah Limgood Daily Staff Writer
Jazz Foray spices up music from below the border

Guitarist Jeff Peters, bass player Paul Beaudry and Doug Shelton playing the saxophone hope to make their decidedly soothing your eyelids. Listen carefully and you can hear waves beating against a sandy shore. Far off in the distance, as if they are accompanying the ocean's rhythm, a melody of tropical birds sing like pianos, guitars, and saxophones.

But as you try to wipe the sand out from between your toes and reach for your Mai Tai, you are sitting in front of Jazz Foray.

The quintet blends the members different backgrounds, ages, and goals, to create an unusually vibrant sound that has attracted many fans in the area with a meshing of Latin jazz and jazz Afro-Cuban music, Jazz Foray is a perfect outlet for his music.

Beaudry came to Cal Poly from San Francisco where he studied and played with musicians deeply involved in Afro-Cuban music, he said. The experience he gained recently won him the 1995 San Francisco Jazz Festival Scholarship, and he also attributes the win to his ambition and dedication.

Beaudry plans to travel east to attend Berklee School of Music in Boston next spring and hopes his career will grow from there.

"I want to be one of the best jazz bass players in New York City," Beaudry said.

The other addition to the group is drummer Mike Curtin, a recent Cal Poly graduate. Since Curtin joined the band he said it is moving quickly and in the right direction.

"We want to just keep working hard," Curtin said. "In the past month we have progressed very quickly."

Its progression has lead to a sound that has attracted many followers like landscape architecture senior Jack Kiesel. "I think they've got a really good sound," he said. "They're the only jazz in the area with a Latin flavor."

But that flavor has only just recently surfaced.

"We started out playing straight-ahead tunes," Peterson said. "From the beginning we had the desire to move on."

So, the group took the first few steps in a different direction and began experimenting with new rhythms, and its repertoire expanded on several areas of music creating a unique sound.

Members said their style reflects Afro-Cuban music, Mambo, and straight-ahead jazz tunes.

The band worked hard to create this sound.

"In order for us to learn the music, we had to do our homework," Beaudry said. "We had to go back and listen to old recordings. We had to read books about it, and meet as many players as we could."

The research is beginning to pay off for Jazz Foray. Now they have a loaded repertoire of Afro-Cuban songs and reworked, traditional jazz pieces.

They have reached new ground and surprise listeners with a nifty version of "All Blues" by Miles Davis. If someone would have given Davis a bowl of hot salsa when he wrote "All Blues," he might have come up with a similar version.

But it was the group's inventive creativity that gives its songs personality.

The group's striving to become an Afro-Cuban jazz band, is not only attributed to the beautiful sounds it creates but also to the rich history behind the music.

"A lot of this music comes from the African religious music in Cuba, Puerto Rico, and Central America," Beaudry said.

In the 1950s, there was a meshing of Latin jazz and jazz from the United States and a trend began to rise.

"For some reason it's been kind of quiet for a while," he said. "but there's a resurgence in the entire country of Afro-Cuban music. I caught the tail end of that resurgence when I was in San Francisco."

It has now reached San Luis Obispo, and Jazz Foray hopes to bring it on like a tidal wave.

"We're trying to start a movement to create some excitement," Curtin has said for the area.

"We're hoping that younger crowds will come out and dance," he said. "It's the sexiest dance there is."

Jazz Foray plays its next show Jan. 28 at Tortilla Flats at 9 p.m. Band members said that if they get a good turn out they will play there every Tuesday night and will bring a Afro-Cuban dance to try to teach audience members.
Rusell Means, the former American Indian Movement (AIM) leader, publishes his book, "Tread: The Autobiography of Russell Means." He explains that his book offers a glimpse into his life, from his early days on the Pine Ridge Reservation in South Dakota to his role as a Hollywood movie star. Mean's book is praised for its personal and intimate insights into his life, including his transformation from a shiftless boozing, drugging, and a mother who subjected him to the flowing movement of the dance. He also discusses the importance of maintaining the Indian culture and heritage, emphasizing the connection to the land and the traditions.

Author Russell Means visited Barnes & Noble to sign books and share his message with San Luis Obispo fans. Daily photo by Ed M. Palma

"My people will never reach the land until Americans are free." — Russell Means

When Arroyo asked Means where he sees himself in 15 years, Means replied with a poem he once heard from an American Indian which said, "I want to go home, put on an old feathered hat, and become an old man.

In response to that poem Means explained, "When I see an Indian reservation that is free like my ancestors, to dress like the color of sienna."

Arroyo said he had a good time interviewing Means. "The most important thing is that Means tells a side of his book that would otherwise not be heard," Arroyo said.

"When I was a young man, I was shiftless boozing, drugging, and in Vallejo, Calif, I was so sick. You got a lot of people who are going through what I went through," Means said.

The theatrical character ballerinas moved throughout the ages, said Marie Garcia, director of the Central Coast Dance and Performing Arts, to honor the life and work of Zina Eaton who died in a car accident. Their elegant and traditional costumes included swan costumes, Kristin Amundson on piano, and Mike Nowak on violin, providing music as they gave her a fitting tribute.

"It's the musical equivalent to biotechnological engineering," Barata said.

The works performed included "The Carnival of the Animals," written by Camille Saint-Saëns. "I wrote it for my friend Terry Spiller," Russell said.

"I'm going to go home, put on an old feathered hat, and become an old man.

"My people will never reach the land until Americans are free." — Russell Means


African travels captured in art

Michelle Foster
July 21st 2000

The attendees were in awe of Betty LaDuke’s brightly colored art that adorned each wall in the gallery. Hues of reds and oranges warmed up the room on the evening of a rainy day.

“The colors are amazing and beautiful,” said art & design professor Bridgid Hewitt. “As you get closer you see textures— I don’t know how she does it.”

Artist/author/professor Betty LaDuke visited Cal Poly Sunday night and spoke to a small, attentive group.

She showed slides in the Business building's lecture hall and told stories of her travels to the world’s largest continent.

“I’ve been traveling every summer for the past 10 years,” LaDuke said. “There are changes taking place in Africa, and it’s quite wonderful.”

Through Sunday, Feb. 4, Cal Poly’s University Art Gallery in the Student Center is host to LaDuke’s exhibit of paintings and other chromogenic prints from contemporary Africa.

The exhibit, titled “Africa: Between Myth and Reality,” portrays Africa in an upbeat fashion, said art & design professor Crissa Hewitt.

“Artist Betty LaDuke’s paintings and color etchings of Africa will be exhibited,” said Eliza M. Paul.

Calendar

Thursday, January 25
• Mama Llama rocks SLO Brew at 9:30. No cover.
• Bad Sushi plays rhythm and blues for Mother’s Tavern at 9:30. $2 cover.
• Monty Mills plays at McClintocks Saloon at 10. No cover.
• Opos rocks Osses Street at 8:30. No cover.

Friday, January 26
• The Commons rocks SLO Brew at 9:30. No cover.
• Julie McCauley plays her electric guitar for Linnaeus’ Cafe at 9. No cover.
• Bourbon Jones delivers rock and blues to Mother’s Tavern at 9:30. $3 cover.

Saturday, January 27
• The Rugburns rocks SLO Brew at 9:30. No cover.
• Mike Lane presents acoustic originals for Linnaeus’ Cafe at 9:30. No cover.
• Big Daddy’s Blues Band performs at Mother’s Tavern at 9:30. $3 cover.

Special Events:
• Opos rocks Osses Street at 8:30. No cover.
• Tim Jackson and Bill Reeves play for Frog and Peach at 8.

Highlights:
• Jazz Foray brings Latin jazz and Afro-Cuban rhythms to Tournament on Feb. 14. No cover.
• Complete with a dance troupe to teach you to dance in the main lounge. Tickets range from $3 to $5 and can be purchased at the door or by calling 756-1406.

KPCR’s Top Ten List

For the week of Jan. 25
1. Bottle: “Hard to Rout”
2. Cypress Hill: “Ill Times of Bom"n
3. R Gift: "Singers of Our Fathers”
4. Pharcyde: “Labeioucalifornica”
5. Built to Spill: “Caustic Resin”
6. Noise Addict: “Meet the Real You”
7. Four Rooms: “Blowfish.”
8. XXL: Live Compilation
9. The Elmination
10. Get Shorty: "Stride"
UC affirmative action policies delayed

BY NICOLLE LADA
Associate Pro

BERKELEY, Calif. — The battle over affirmative action at the University of California heated up Wednesday with a showdown looming over when new policies eliminating race- and gender-based admissions decisions cannot be implemented.

Atkinson released a statement Thursday, saying he had reached a decision that the new policy would take effect Jan. 1, but did not have the mandate to begin implementation. He said he would allow implementation to begin in the fall of 1997, rather than on Jan. 1, sharp, but no later. He said he would ask the UC counsel to interpret the statute.

Wilson summoned Atkinson to Sacramento to discuss the decision following the announcement Wednesday morning.

A Wilson spokesman declined comment on what happened, saying the matter was between the chancellor and the governor.

Earl Wilson, spokesman for Poly's GRC department, said the biggest advantage for publishers is omitting race and gender preferences from the admissions process.

They maintained that the admissions decisions cannot be implemented by Jan. 1, but did not have the mandate to begin implementation. Atkinson released a statement Wednesday saying that the new policy would take effect Jan. 1, but did not have the mandate to begin implementation.

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A Wilson spokesman declined comment on what happened, saying the matter was between the chancellor and the governor.

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KURT SALMON ASSOCIATES

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Kurt Salmon Associates is the world's largest management consulting firm specializing in the retail and consumer product industries. Our clients are leading manufacturers and retailers of a wide range of personal, home, and recreational consumer products, such as food, clothing, footwear, housewares, home improvement products, sporting goods and magazines.

From page 3

Brooks, along with other inmates, start at only 25 cents per hour when they begin working. Brooks has finally worked his way up to 75 cents per hour.

The main goal with jobs like those through the PIA is to stay "privileged" — which happens only when the inmates work full-time — and to get out earlier.

Some inmates, including Marlon Brandao's son Christian Brandao, who was just released, can cut their sentences virtually in half by working every day. Brandao, who entered the prison with a 10-year sentence for manslaughter, strolled out of the gates in only five years.

The warden said that type of sentencing is not as commonplace now, with new legislation such as the "three strikes and you're out" law.

"When (Brandao) was sentenced, inmates pretty commonly received day-for-day credits," Duncan said. "But the sentencing is getting tougher."

Not all of the inmates at the CMC do their time peacefully and worry-free.

Punishments for not-so-privileged groups include restricted access to weights and recreation activities, cuts in the amount allowed to be spent at the canteen and restriction on phone calls.

Especially troublesome inmates can be sent to what Warren Duncan calls administrative segregation, better known by insiders as "the hole."

Many inmates take a trip to "the hole" if they have assaulted another inmate. According to Knight, administrative segregation keeps the inmates bided up in an individual cell for almost the whole day, and it protects the inmate from others.

Duncan says inmate safety is important, and the staff tries to follow up on any reports.

"If they have fears, they can report them," Duncan said, "and we'll try to protect them if we can."

A recent Ann Landers column brought the issue of inmate rapes into the spotlight, and featured a letter from a person who claimed to be a correctional officer at the CMC. The letter claimed inmate rapes are commonplace.

"My opinion is that the article is bogus," Duncan said, and even thinks that maybe an inmate crafted the letter. "I have a hard time believing that a staff member wrote that, because it's very naive."

Safety for the outside community of San Luis Obispo is a non-issue for Duncan. He believes that a community next to a prison may even be safer than other places.

"People are probably safer in front of this prison than in front of a mini-mart," Duncan said, and pointed to the fact that about 800 trained employees watch over the facility and ensure that nothing goes wrong.

During Duncan's four years at CMC, only one inmate tried to escape, and was quickly shot and killed as he tried to climb the fence.

The warden said most inmates cooperate with the policies of the institution, and those who don't are shipped somewhere else.

"This is one of the few places in which inmates desire to come," Duncan said.

And they don't even get to go to the beach.
THURSDAY, JANUARY 25, 1996

**Snowstorm blasts Sierra Nevada**

SACRAMENTO — A winter storm packing lots of wind and snow stirred traffic on mountain passes in the Sierra Nevada, north of Yosemite, officials said Wednesday.

A slide on Alpine Meadows Road in Placer County, outside the boundaries of the Alpine Meadows ski area, damaged a house and two garages. No one was injured.

The National Weather Service issued a winter storm warning for the northern Sierra.

Eight inches of snow fell Tuesday night at the agricultural inspection station near Truckee and 18 inches at the higher elevations.

The Tahoe-Truckee school district called off classes Wednesday because of the combination of wind and snow. Pupils at Incline Village and in the Lake Tahoe Unified school district had the day off as well.

The U.S. Forest Service upgraded the avalanche danger along the eastern Sierra from high to extreme outside developed ski areas from Yuba Pass to Sonora Pass. Because of that danger, the Desert Research Institute halted its cloud seeding in the mountains.

Rain tapered off in northwestern California, where small stream flood warnings had been issued earlier.

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**CLASSIFIED**

**Announcements**

**KAMP AUCKLAND**

Get ready for the conference!

Thanks to my outstanding and enthusiastic committee: Nathan, Ryan, Sharon, Seth, Christa, Tania! Love, Carrie

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**Opportunities**

**Bartender Trainees Needed**

A winter storm warning for the northern Sierra.

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**Fundraiser**

**FOR SALE IN SLO**

---

**FUNNIES**

**MISTER BOFFO**

by Joe Martin

---

**IN THE BLEACHERS**

by Steve Moore
MUSTANG DAILY

AN Y BEER

fired Dave Allison two months after he aren’t last in the league in everything. In their last 34 games.

spending six weeks assessing the nose-
diving Senators, winners in only two of

dumped four players, acquired two, jet-
down were not announced, but players

together with the former Quebec Nordiques.

replaced Rick Bowness.

brought in Martin.

Louis, comes to Ottawa directly from an

It was just one of many moves by the

General manager Pierre Gauthier
dumped four players, acquired two, jet-
tioned his entire coaching staff and

All of this in a 24-hour span after

On Wednesday, the team called on Jacques Martin, hours

to the Senators payroll.

length were not announced, but players

some students that the dumping of

motor oil in the environment is

Alan From

By Toresa Goliardi

Although the White House

The program aims to inform

students that the dumping of

motor oil in the environment is

student. Nichols said, "There are

other educational programs

going on. There are people

continuing to teach the recycling

of oil from

TOMORROW'S GAMES

Wrestling vs. Stanford University at Cal Poly, 7 p.m.

Baseball vs. Sacramento State at Sac State, 2 p.m.

NATIONAL BRIEFS

Ottawa Senators hire new coach and dump four players

Ottawa (AP) - The Ottawa Senators aren't in the league in everything. In.

In a letter to Clinton,

Gingrich and Senate Majority Leader Trent Lott, R-Miss., called the savings and tax cuts a "down payment" on balancing the budget, and said both would be included in legislation extending the temporary tax cut.

The administration has said the government would be forced to issue a "latter" default by March 1 if its borrowing authority is not extended. The

The positions being taken in

the current debate over the

budget and the threat of a

decision that would have significantly increased the risk of a default," Moody's said in a

statement.

Both the administration and

Republican leaders expressed

surprise at Moody's action.

By Alvin W. Sargent

WASHINGTON -- Republican leaders, backing out of their deal of a balanced budget deal, suggested Thursday they would accept cuts from President Clinton as the price for heading off a government default.

Although the White House showed immediate interest in the

GOV. Clinton consider tax cuts to avoid shutdown

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