Baker's utilities, gardener paid by Poly

President receives $153,660 a year, a car and lives on campus for his job position

By Tracy Money
Daily Staff Writer

In a year filled with outcomes against pay raises in an ever-shrinking California State University budget, Cal Poly students may be relieved to learn that President Warren Baker may not make as much as they think.

With a salary awarded by the University of California chancellors, the UC equivalent to a CSU president, Baker's compensation package isn't extravagant, according to Dan Howard-Greene, Baker's executive assistant.

Baker's current compensation package includes: his salary of $153,660 per year — the highest for any CSU president; a standard fringe benefits package, including health insurance and a retirement package; the president's home on campus; a state car and an annual physical.

"Official functions at the (president's) residence are catered by the Foundation," Howard-Greene said.

In addition to the president's residence, which Baker is required to live in by contract, the university pays for the upkeep of the house and its grounds — including housekeeping and gardening — as well as utility bills generated by Cal Poly's first family.

Instead of having a paid residence on campus, most CSU presidents and UC chancellors are given a housing allowance, Howard-Greene said.

"It's important to note that many receptions and other official functions happen at the president's residence," he added.

According to Debbie Brothwell, an associate director for the Budget Planning and Administration office, "There is a department account for state business, things like paper for the office and pens."

Baker receives no compensation from the Cal Poly Foundation, Howard-Greene added.

Reactions from students are mixed.

"I've always thought of Cal Poly as comparable to the UCs," said Jeff Haskaa, an agribusiness senior. "I think that his responsibility is comparable to the UC chancellors. Maybe their salary is too high."

Another student said Baker's salary might be reasonable.

"His salary seems extravagant in relation to a professor's," said Jesse Thomas, a mechanical engineering sophomore. "However, when you look in comparison, it seems fair. We have to pay a decent amount for someone that can do the job."

Howard-Greene said "It's hard to say if that's reasonable or not."

 Thomas Thomas were unsure if they thought most students don't have the chance to interact with Baker.

"He doesn't have much contact with the students," Thomas said. "It's hard to say if that's his job or not."

By Peggy Carter
Daily Staff Writer

Since 1993, Cal Poly has more aggressively recruited prospective applicants — and it seems to be paying off.

A dramatic jump in applications, especially those from aggressive assistant.

Admissions staff members hope to achieve these goals using new technology like electronic viewbooks, electronic applications, the World Wide Web (WWW) and CD-ROM recruiters.

Students block USC entrances to protest affirmative action ban

UC Regents review decision to rescind Affirmative Action

Students protest the University of California's ban on affirmative action at events such as this year's UC Santa Cruz campus on Wednesdays, leading to 14 arrests.

The protest came the day before UC regents reconsider their July decision, which has led to a series of demonstrations throughout the nine-campus UC system.

About 150 students gathered at UC Santa Cruz on campus. Some promised that they and students from other campuses would demonstrate at the regents' meetings, which continue Thursday in San Francisco.

University spokeswoman Liz Irwin said the protesters were ordered to disperse. When they didn't, campus police and other law enforcement officials moved in.

"It's hard to say if that's his job or not."

Although there were no injuries to weekend travelers, a partially-derailed Amtrak train caused the left passengers on the San Diego line with more than ratted nerves Monday evening.

The derailment occurred outside the San Luis Obispo station, near Tank Farm Road.

Amtrak ticket agent Bob Levin said Tuesday that the one-car derailment occurred not because of a technical malfunction, but vandalism.

"Someone probably threw the switch," Levin said. "It was no minor. The train was only going about three miles per hour."

Amtrak public relations spokesman Dan Whitaker, however, would not acknowledge vandalism as the cause.

"The switch is operator-controlled. The conductor has to get out and change the switch to get the tracks," Whitaker said.

"We're not sure if there was vandalism involved."

Amtrak is taking all precautions, and an investigation is underway to determine what caused the derailment.

Whitaker said this type of accident does not happen often. If vandalism is suspected, however, the investigation will be turned over to the National Transportation and Safety Board.

Besides the minor accident, some Amtrak customers were upset over the major delay the derailment caused in their travel plans.

The train was originally set to arrive about 10:20 minutes later than the scheduled 8:33 p.m. arrival time. English-major Karen Spader. Once the train partially derailed, she said, the delay was only supposed to be an additional half hour.

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AMTRAK: Buses transport passengers to station

By Larry Reisman

Spindler would keep his job. But said in a statement.

"The most immediate and obvious work we must undertake is to quickly streamline operations. The workforce reduction is a necessary first step."

Apple's troubles have sparked speculation about whether Spindler would keep his job, but the company's announcement did not mention any change in his status.

The 1,300 layoffs, about 8 percent of Apple's workforce, will take place over the next year. Most will be in sales, marketing and administration, Spindler said.

Industry analysts had speculated that Apple could buy off up to 3,500 of its 14,000 employees. It was not immediately known if further reorganization would mean more job cuts.

"Apple can no longer be all things to all people. And it must emerge as a company that focuses on products that it does well," Tim Bajarin, president of Creative Strategies Research International, said of Apple's more restricted focus.

One Apple observer wasn't impressed with Apple's announcement.

"I see no new strategy. I see a sort of a Band-Aid to stop the hemorrhaging, and not a very affected Band-Aid at that," said Hart Boles, publisher of the Hartline Report in Alameda, Calif.

Apart from the announced layoffs, Apple didn't say anything that hadn't already said about focusing on key markets and getting more companies to clone the Macintosh, he said.

NEW YORK (AP) — Professing their innocence, Sheik Omar Abdel-Rahman and nine follow­ers were held long prison sentences Wednesday for plotting to blow up the United Nations, FBI offices, highway tunnels and other New York-area landmarks in a single day of terror.

Abdel-Rahman, a militant Muslim cleric and the spiritual leader of the conspiracy, delivered a long, impassioned speech in Arabic before he was sentenced to a mandatory term of life without parole.

"This commission but an extension of the American war against Islam," he told U.S. Dis­trict Judge Michael Mukasey through an interpreter.

Of the cleric's followers, the judge came down hardest on El Sayyid Nosair, sentencing him to life in prison for his role in the bomb plot and for killing militant anti-Arab Rabbi Meir Kahane in a New York City subway station. Abdel-Rahman, 57, also was con­victed of plotting to assassinate Egyptian President Hosni Mubarak, which killed six people and injured more than 1,000. The conspirators in the terror plot were not directly charged in that bombing but were accused of being part of the organization that carried it out.

"The men planned to bomb the United Nations, FBI head­quarters in Manhattan, the Lin­coln and Holland tunnels and the George Washington Bridge."

The defendants were convicted Oct. 1 of 11 serious con­spiracy and other charges. Abdel-Rahman, 57, also was con­victed of plotting to assassinate Egyptian President Hosni Mubarak, which carries a man­datory life term.

Outside the federal court­house, a small army of police of­ficers were bulletproof vests and armored vehicles.

Two bomb-sniffing dogs patrolled the courthouse with federal agents. Concrete barriers blocked off the street.

Eight other defendants received prison terms of up to 57 years for planning what prosecutors called a "war of urban terrorism" aimed at alter­nating U.S. policy in the Middle East.

Nosair's cousin Ibrahim A. El-Dehairy, 45, received 57 years for the conspiracy and other charges, including pos­session of bogus passports and visas intended to get Nosair out of the country following a jailbreak.

Seven other defendants received prison terms of 25 to 35 years for planning what prosecutors called a "war of urban terrorism" aimed at alter­ning U.S. policy in the Middle East.

"I'm not a terrorist," pleaded Nosair, who had argued that the sheik was a line retarded, denied  any knowledge of the plot.

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Off with the rat's head!
by Daun E. Pillsbury

It never ceases to amaze me how we get kicked around by our servants. Never has it been more true that you can't afford servants, you mutter. "If I couldn't have a 5-foot pile of laundry in the middle of my floor waiting to trap and mail me when I come home, I'd be out of the house." It is true that you probably can't afford personal servants, unless you or your parents are so wealthy that you just can't find decent help these days.

You can hear chortle, you underfinanced Poly student you. "I certainly can't afford servants," you mutter. "If I could, I wouldn't have a 5-foot pile of laundry in the middle of my floor waiting to trap and mail me when I come home."

This is why I asked you, dear readers, to answer a simple cost vs. benefit orientation. Sustainable Economics realizes that "every human activity has impacts on our lives, how we allocate our time."

In Mondragon, more than 95 percent of new businesses survive and flourish. What exactly is Sustainable Economics? Well, I hope we had a dialogue like that when capital and socialism were handled so capably by Karl Horner and Matt Mouzas. I will, however, attempt to set the stage for those more learned in this area.

A broader perspective of the effects of human industry upon the earth is behind Mondragon and is central to Sustainable Economics. No longer can the key question of one simple cost vs. benefit orientation. Sustainable Economics realizes that "every human activity has impacts on our lives, how we allocate our time."

In Mondragon, people share financial arrangements, so central to our existence, maybe we should find a way to turn the wheels of our government.

Economists suggest this form of economics is in a state of reform. More people are doing it now than in the 1960s. For this reason I began to ask friends of mine what they thought about the future of economics. My Triple-A (athletic/anarchist/architect) friend gave me some literature on Mondragon, Spain, a region whose economic system might be described as Sustainable Economics.

I want to briefly mention Mondragon's economy. This group of 160 co-ops, owned by its 23,000 workers, is the largest one yet. There being no Mustang Daily on Tuesday,From the Rounding areas. In Mondragon, more than 95 percent of new businesses survive and flourish.

But what exactly is Sustainable Economics? Well, I hope we had a dialogue like that when capital and socialism were handled so capably by Karl Horner and Matt Mouzas. I will, however, attempt to set the stage for those more learned in this area.

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He didn't mind being interrupted. He was sitting in his manager's office looking at photos of his band performing live. "They turned out pretty good," he said on the other end of the telephone line, "since most of the time we just come out looking sweaty."

Sweaty?

For lead vocalist Matt Brown and his new band, 3 lb. Thrill, sweaty leads to heavily soiled laundry.

But that's OK. Maybe some day soon, 3 lb. Thrill will be paying someone else to do their wash.

The band has recently released its debut album, "Vulture," on the Sony Music label Sony 550. The band's first single, "Diana," hit the Los Angeles airwaves Jan. 9 after it completed a tour with Matthew Sweet, which included a stop at the SLO Veterans Memorial Building this last November.

See THRILL page B4
"Heat's" intrigue, acting talent keeps audience in 3-hour trance

The movie began with a love story. The storyline was an interesting one that could have been followed. The movie kept me on the edge of my seat anticipating the next moves of Al Pacino and De Niro. The film is directed and written by Michael Mann. He is known for his intelligent and intense storytelling. Pacino's acting in this film was outstanding. He portrays the role of a man who is faced with the choice of his life. The script is well written and keeps the audience engaged throughout the film.

Even though it was a three-hour movie, Heat kept me on the edge of my seat. The movie is a perfect blend of action, drama, and suspense. Pacino and De Niro's chemistry on screen is amazing. The movie is a must-watch for all the fans of Michael Mann and Al Pacino.

Calendar

Thursday, January 18

- Rock Steady Pose plays Reggae, Ska and Funk for SLO Brew at 9:30. No cover.
- Monty Mills plays at McLin's Saloon on 10. No cover.
- The Jazz Foray deliver Latin Jazz to Osoa Street at 9. No cover.
- Richard Green sings to Frogs and Peach at 8. No cover.

Friday, January 19

- Roadhouse Rockers play at BackStage Pizza at noon. No cover.
- The Rocky Rocks rocks SLO Brew at 9:30. No cover.
- Good Vibes perform for Frogs and Peach at 8. No cover.

Saturday, January 20

- Mosaic brings Funk and Worldbeat to SLO Brew at 9:30. No cover.
- Tin Crown rocks Osoa Street Subs at 8:30 p.m. No cover.
- Dave Smith performs for Frogs and Peach at 8. No cover.

Highlights

- Central Coast Dance & Performance Arts present "Tales of the Animals" with a guest appearance by the Festival Ballet Company at the Los Osos Community Center. Tickets are available for $4 to $6 at 529-2077.
- The Theaterfest of Santa Maria and Solvang presents the play Julius Caesar, which will run from January 17 to the 27. Subs will be held at the Marian Theatre and times vary. For information or tickets call 922-8313.
- Steak, a San Francisco band sporting the dumpsta' funk sound will play at the Sweet Springs Saloon on Jan. 16 at 10 p.m. The band incorporates Latin, jazz, funk, rock and rap in humorous lyrics. Tickets are $8.
- The Mustang Daily is looking for creative artwork, poems and cartoons to display in the weekly Art Section. Also, any information on local arts, music or entertainment events can be sent to: Mustang Daily, Building 26, Room 228.
- Cal Poly's Multicultural Programs presents a cultural talk with guest speaker Locksley Goughan on Jan. 18 at the University Union 220 at 2 p.m. The title is "What's Culture Got To Do With It" and aims to create dialogue to find solutions to multicultural problems.
Underwater photographer Dorothy Cutter captures sea life from a different perspective. All of her angles are on display at the exhibition at the San Luis Obispo Public Library until Feb. 12 / Daily photo by Joe Johnston

Local’s lens gives SLO a deeper look at underwater life

By Sonamod Unwood
Daily News

She equalizes the pressure in her ears as she swims to lower depths of the ocean. Then Dorothy Cutter’s artistic eye looks around, searching to find the perfect subject for her next photo.

The rays of moonlight filter through the ocean’s surface as she sees the huge Pufferfish swimming slowly through the current.

Cutter carries her underwater camera and lens as she moves in closer to the half-alive Pufferfish. After closing in on the desired distance, she focuses the lens of her camera on the fish’s eyeball and the surrounding area of its face.

“It was probably the biggest Pufferfish I’ve ever seen,” Cutter said while describing the slowly moving creature she photographed in Truk Lagoon, which is centered in the group of islands that make up Micronesia — located north of the equator.

“We dived the reefs from the second World War,” she said. “The ships sunk on their way to supply Japan with arms. It was a real war.”

“There was lots of marine life though,” Cutter continued. “Some of the ships had masts and bathrooms. There were also wine bottles, shoes, telephones and planes. These objects form almost like an artificial reef.”

Cutter dove between 90 and 100 feet to get to the deck of these sunken ships, but most of her underwater photography is shot at about 20 to 40 feet, where there is more material to see and more light, according to Cutter.

Cutter, who is of medium height and size, with shoulder-length dark hair and thick eye liner surrounding the perimeter of her eyes, has painted and created graphic art for more than 40 years. She became involved in underwater photography after she earned her scuba diving certification eight years ago in her husband three or four times a year to different locations around the world. She said they live on the dive boats for about two weeks with eight to 11 other divers.

“I like the South Pacific,” Cutter said. “There are many more species of fish and invertebrates there. Every reef is different.”

Cutter has produced an assortment of colorful pictures from her dives to the Sulu Sea, Thailand, Papua New Guinea, Red Sea, Turk Lagoon, Solomon Islands and Australia. All photos are displayed at the San Luis Obispo Public Library until Feb. 12.

One of Cutter’s favorite pieces is her photograph of the inside of an anemone, which is a sea creature she shot in Papua New Guinea.

“At night, the insides of the stomach come out,” Cutter explained.

Cutter won the Best of Show in 1994 at the San Luis Art Center. Her work has also been displayed at the Natural History Museum in Morro Bay and various other private art galleries.

Cutter said she will continue with her underwater photography, and plans to become more involved with computer manipulation of photographs.

Three local artists to exhibit different techniques to U.U.

By Jeff Dush
Daily News

Three women with three distinct styles came together for one common purpose: to show their art work to the community of San Luis Obispo.

An exhibit titled Three Women: Three Worlds, is being held in the University Union Gallery as a prelude to Women’s Week at Cal Poly. The exhibition celebrates the creativity of women by featuring local artist Ada Charvalia, of San Luis Obispo; Betty Field-Haley, of Los Osos and Gail Lapins, of Cambria.

According to Jeanne LaBarbera, gallery curator, each of the women featured in the exhibit are powerful in their own way.

“Charvalia has her own style of expressing her world views through figures,” LaBarbera said. “Lapins, on the other hand, shows her inner feelings with the way she paints disturbing scenes.

“Then you have Field-Haley who loves to paint landscapes with watercolors in the outdoors.” LaBarbera said.

Lapins is a well-known artist who appeared in a number of exhibitions, including the Los Angeles County Museum of Art. She studied at Otis Parsons from 1982-1986 and then at UCLA from 1986-1988.

Lapins paints with honesty, integrity, truth and feelings. “I have to make sure that I have found something at a higher level,” Lapins said.

When finished with a painting, she makes sure that it has everything she strives for.

Lapins said that her paintings deal with the evils of life. She admits she is a realist, and the paintings are a way for her to talk about issues in life.

“(Her paintings) are disturbing in that they make you think about questions,” Lapins said.

According to Lapins, she is a physical painter who is drained when finished because she brings emotions into her work.

Charvalia, a member of Degas Pastel Society, has shown her art in both Athens, Greece and the United States. She studied figurative drawing at Cal Poly and Cuesta College.

Artist Betty Field-Haley is one of the women artist on display at an exhibit titled Three Women: Three Worlds, which is being held in the University Union Gallery to help kick off Women’s Week at Cal Poly / Daily photo by Dawn Kolvor

Charvalia uses pastels to paint models and symbols which express her views.

“I paint the models and then at a later date I add the symbols around the models,” she said.

"Then I let the viewers get what they want to out of the painting.”

Field-Haley teaches ink and watercolor painting for the extended education program at Cal Poly. Her work has been featured in the National Geographic Survey Gallery, the National Wildlife Federation Gallery and other galleries across the country.

Her landscapes, painted with watercolors, are not actual scenes but come from her imagination. She admits her style was influenced by Chinese paintings.

“I enjoy painting landscapes in the outdoors because I feel more alive,” Field-Haley said.

“The landscapes and the forms I paint give me more reaction in the outdoors when I am in creation.”

Field-Haley said she paints in Los Osos, Big Sur, Sweet Springs or anywhere there is water.

“My paintings express my love of earth and land, which are important to me,” she said.

Three Women: Three Worlds will be available for viewing in the U.U. Gallery until Feb. 10. Women’s Week at Cal Poly will begin Feb. 9, and continue through Feb. 23.

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A DIRTY CAR IS A DIRTY SHAME!
FAST EDDIE’S SELF-SERVICE
CAR WASH
393 Marsh St. Next to Certified Auto Repair
WE RECYCLE OUR WATER
All-woman CD sings praises of women's lives

By Justine Fredericks

THURSDAY JANUARY 18, 1996

"Ain't Nuttin' but a She Thing" is exactly what its name suggests — it is a CD by, for and about women. Produced by women, it is a collection of songs performed by female artists.

The CD is the first project of the Shirley Divers Foundation, founded in 1994 by producing Leigh Blake Sebastian. Karen Song, of Good Karma Inc., worked with Sebastian on the project as an assistant producer, and explained the philosophy behind the CD and the Shirley Divers Foundation.

"Leigh started the foundation for her friend, Shirley, who died of breast cancer," Song said.

Sebastian founded the foundation not just as a nameake, but to make a difference in women's lives. The foundation distributes money among several charitable organizations directly involved with women's issues, including The Global Fund for Women, and The Ms. Foundation, according to a press release from the Shirley Divers Foundation.

Song said she was pleased to be recruited for the endeavor, and enjoyed both the project and working with Sebastian.

"She, to me, is an amazing visionary," Song said. "She's very empathetic — she's a very unique person."

The finished result was also a source of pride, she said.

"We're very proud of what the outcome was," Song said. "It took a little over two years, and it went through a lot of changes.

Full of established and talented artists, the CD could stand on its musical merits alone. With a mixture of ballads and more boisterous songs, the CD includes the work of Melissa Etheridge, Sinead O'Connor, Annie Lennox, Queen Latifah and Salt-N-Pepa.

Most of the songs are also written by women, and all celebrate the lives, feelings and experiences of women.

The highlights are two haunting ballads by Melissa Etheridge and Sinead O'Connor.

Etheridge performs a song called "The Weakness in Me," which explores the feelings of a woman torn between an old lover and a new lover. Etheridge makes you believe she lived the situation herself, with all the emotion she gives to the song.

O'Connor performs an a cappella version of a traditional Irish folk song, "Women of Ireland," and her distinctive voice alone is enough to carry any song.

Song said all the artists were approached by Sebastian and herself, and the finished product they created was truly unique and well worth the effort.

From page 1

Yet this was not the first time Matt Brown, Jeff Jensen, Bill Becker and Pete McDade played and toured together. The four band members were part of the band Uncle Green, but they pulled the plug and changed their name a little over two years ago to move on to new musical challenges.

"Making the switch from Uncle Green to 3 lb. Thrill was more than just a name change," Brown said. "It was like we started all over again.

"The name change happened within a week, but it's like it was a lifetime coming," he added. "We'd been in Uncle Green since we were 15, and after a while you start to subconsciously avoid doing things that would conflict with what people expect from you.

The band mates formed Uncle Green as junior high students in their hometown of Basking Ridge, N.J. In 1984, the four members relocated to the Atlanta area, where they still reside, and quickly became a popular group in the local rock scene. By 1989 Uncle Green had a devoted regional following, quick independent song releases and an album titled "Book of Old Thoughts."

But the group's plunge into the mainstream music industry left them disillusioned. They decided to tear down their preconceptions and rebuild the band from the ground up, with a new attitude and a new musical philosophy.

"It was completely liberating," Brown said. "We've changed directions and we've cut back a lot. Uncle Green was caught up in crafting songs. We wrote hundreds of songs."

Principal songwriter Brown said most of the song crafting survived the change, but now he's writing fewer songs and a lot of them are psychological and controversial victim on the photosensitive skin, which is what happened to them," disclosed Brown. "I found it really alarming, but I chose to do it anyway."

Another song on the album, "Something Will Come," was not an explicit.

Brown confessed, "We almost thought about not putting that song on the album because it sounds a lot like Diana."

Although, the lyrics accompany the album, prior to an interpretation, the theme was unclear. "When you travel back in time/Do you frame it in your mind/Do you have your bows down/Do she float? or not?"

"I thought the lyrics were really clear, a lot of people said, 'ask me what the song is about,'" Brown said. "It's about rape.

"I know someone who's been obsessed with sexual abuse, but at the time it felt like 50 percent, or more, of my friends had to fight with their parents to get to some situation.

Brown says the most important thing to him about his music is to express individuality. To be able to directly express what he stands is something he's never done before.

3 lb. Thrill is now in a position to explore avenues they felt were not formerly available.

KCPR's Top Ten List

For the week of Jan. 15, 1996

1. Red Red Meat: "Bunny Gets Paid"
2. Cypress Hill: "Hey, Mr. Fix-It"
3. Mountain Goats: "I Black Poppies"
4. Bottle: "Herb to Boot"
5. John Coltrane: "Stellar Region"
6. Built to Spill: "Caucus Resin"
7. Pharcyde: "LABIACALIFORNIA"
8. Lollapalooza: "Pass The Pain"
9. Noise Addict: "Meet The Real You"

O N E T E L E V I S I O N  S E R I E S

10. Add Me the Sky: "What the Heck Happened"

All-woman CD sings praises of women's lives

Lisa Wang, BSE
University of California, San Diego '92, often stops by QUALCOMM's Fitness Center after work for a game of tennis. "I get so mentally involved with the backplane, I'm working on, I need physical exertion to bring me back to earth." Engineers like Lisa understand that principle, so it's no wonder that QUALCOMM has a Fitness Center — the company is, after all, run by engineers. "They also understand that some people do better early in the day and others later," continues Lisa. "So they developed a Flex-Time policy that lets people set their own hours."

"What does she enjoy most about being a QUALCOMM engineer?"

"You can make cool stuff like on The Jetsons," she explains. "We made it to explore avenues they felt were not formerly available."

"I know it sounds like I'm obsessed with sexual abuse, but at the time it felt like 50 percent, or more, of my friends had to fight with their parents to get to some situation."

Brown says the most important thing to him about his music is to express individuality. To be able to directly express what he stands is something he's never done before.

3 lb. Thrill is now in a position to explore avenues they felt were not formerly available.
FROM THE HIP: What is the one thing you like best about your major?

"They wrote me a very cordial letter when they threw me out."
Robert Them
Ex-journalism junior

"All the guys in Wranglers."
Christina Siordia
Ag-business senior

"It’s a dangerous job but someone has to do it."
Amy Mackert
Bio-chemistry sophomore

"All of the lab hours I have to sit through."
Lee Adamson
Biology senior

"It’s in a nice building."
Jason Devera
Business freshman

"No Math."
Gina Lombardi
Psychology junior

"Every night is a Friday night."
Tad Rothbauer
Industrial technology junior

"It’s not a hard science."
Shanta Cotright
Journalism junior

"We get to play with Bunsen burners."
Jason DeBriere
Bio-chemistry senior

"The professors are rich."
Steve Cox
Industrial technology sophomore

"It makes a lot of money."
Alex Reyes
Construction management sophomore

"Two things: the faculty and adding technology into design and art."
Joe Brusca
Graphic communications senior

"All of the lab hours I have to sit through."
Lee Adamson
Biology senior

"Every night is a Friday night."
Tad Rothbauer
Industrial technology junior

"We get to play with Bunsen burners."
Jason DeBriere
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Industrial technology junior

"We get to play with Bunsen burners."
Jason DeBriere
Bio-chemistry senior

"It makes a lot of money."
Alex Reyes
Construction management sophomore
You get to be team mascot

You dial 1-800-COLLECT* to tell everyone

You call from every phone you see

You call long-lost relatives

You call all day and all night

Everyone you call saves money

You're a big success

1-800-COLLECT
SAVE THE PEOPLE YOU CALL UP TO 44%
GOP cancels White House budget session with Clinton

WASHINGTON — Republican congressional leaders abruptly canceled a budget-bargaining session with President Clinton Wednesday, saying there was no reason to meet until the administration presents a serious new offer.

The decision followed a 40-minute telephone conversation among Clinton, Senate Majority Leader Bob Dole, House Speaker Newt Gingrich and House Majority Leader Richard Armey.

Afterward, the GOP leaders issued a statement calling the talk "frank and useful," and saying they would meet the president once he proposes a firm budget offer that moves in the direction of the plan Republicans offered last week.

But Wednesday's session was also called off at a time that several GOP congressional strategists, speaking on condition of anonymity, describe as one of confusion for the party.

They say many Republicans want to end the talks immediately because they believe Clinton is merely trying to portray himself as serious about balancing the budget. But halting the sessions, they fear, would let the president blame them for walking away from the negotiations, which could alienate voters and roll financial markets.

Illustrating their internal indecision, Gingrich, R-Ga., wanted GOP leaders to attend Wednesday's White House session while Dole, R-Kan., wanted to forgo it, said Republican participants.

And in a show of pique, Dole also complained that after Clinton promised no photographs would be taken at their last negotiation session, the White House gave Time magazine a photograph of Clinton up lecturing the rest of us.

"We told them we're not going to go to the White House unless there's a solid proposal, unless we can be assured we're all going to stay to play by the same rules," Dole said on CNN. "We sit there as props in a Time magazine piece and that wasn't the understanding."

Though the two sides have not met since Jan. 9, neither would characterize Wednesday's cancellation as evidence that the long-running talks were dead.

Republican leaders said they have received recent indications that the administration might make new suggestions for balancing the budget by 2002, the goal of the talks. The president did indicate some flexibility," Dole said.

As they did when the talks were suspended last week, White House officials insisted that a bipartisan compromise remained possible. But they couldn't resist blaming the GOP for slowing progress.

"It's a recession," said White House spokesman Mike McCurry. "The bell has rung, and the Democrats are back in class. We don't know where the Republicans are."

Senate Minority Leader Tom Daschle, D-S.D., and House Minority Leader Richard Gephardt, D-Mo., traveled to the White House and had even sharper words for Republicans.

"I guess you'd call a situation where the Republicans have told us they're not prepared to come to the table an impasse," Daschle told reporters. "I don't know what else to call it."

The two sides are separated chiefly by differences over Medicare, Medicaid and other domestic programs and by a dispute over cutting taxes. Their quarrel is not only over numbers but over policy. Republicans, for example, want the states to decide who will be covered by Medicaid, while Clinton insists the federal government must continue to guarantee the program's health-care coverage for the poor.

Republicans have begun to emphasize their differences over policy with Clinton, hoping that will make their tough negotiating stance easier for the public to understand.

"He gave us a lesson in arithmetic," Dole told reporters, referring to their latest session with Clinton. "This is all about policy."

The following is a listing of classified ads from the Thursday, January 18, 1996, issue of the Mustard Daily.
Cotright and Hoffman voted The American West Conference honored Cal Poly athletics this week, naming guards Shanta Cotright and Kellie Hoffman players of the week in basketball.

Last week Cotright scored 60 points, grabbed 15 rebounds and had 12 assists in just two games. Against George Mason last weekend, Cotright tied a school record scoring 43 points. He also had nine rebounds, nine assists, and made six of 10 three-pointers.

At the beginning of the week, Cotright was averaging 17 points per game and was averaging 11 points a game, and also leads the AWC in three-pointers scoring, against Cal State Sacramento this Saturday.

The July vote, seen at the time as a major victory for affirmative action forces, were bitterly divided — 15-10 on hiring and contracting and 14-10 on admissions.

Affirmative action is not the only item of controversy on Thursday's agenda.

A no vote is scheduled, and regents were to discuss the use of People's Park, an issue that generally provokes lively debate.

The 2.3-acre plot of land near Berkeley's Telegraph Avenue originally belonged to UC-Berkeley but was taken over by activists in the 1960s.

Critics complain that the area has become a hangout for the homeless and drug addicts.

For the past five years, UC-Berkeley and the city of Berkeley have shared responsibility for managing and developing the park under a lease that expires in March.

Regents on Thursday will hear about a new plan approved by the Berkeley City Council. The plan would preserve the park as an open space and create a joint oversight committee of city, university and community representatives to administer the park.

These changes include cleaning it up and making it safer.

Meanwhile, a citizen group is trying to raise money to buy the park from the university.