Baker justifies fee increase in hour interview on KCPR

By Teresa Galardi Daily Calif. News

In a radio address Tuesday, President Warren Baker explained the need for a fee raise to implement the Cal Poly Plan, which in turn may allow students to graduate earlier.

The possible fee raise charged to students would be allocated to different areas of the university. However, even with the fee hike, students may be saving money by graduating earlier.

"We are looking at having a fee increase," Baker said. "The idea is to allow us to eliminate the necessity of having a lot of money from outside sources, which we consider to be a hardship for students." Baker said.

"My objective is to see if we can get to a point where we can eliminate priority registration where it is not necessary -- where the students get in, sign up, get all the classes they need, and they will be able to graduate when they want," he said. "Cal Poly will not be the barrier that keeps students here longer than the programs intend," Baker added.

"The steering committee" believe that by shortening the time to complete a degree we can actually reduce the overall costs for students," Baker said.

"We are exploring the possibility of entering into a compact with Cal Poly students to ask for the students' fee in helping the university launch an ambitious program," Baker said. "But Baker sees things differently."

"We have been behind on some of the technologies that it won't be a quick fix," Burt said. "But I think our work has increased over the last few years, and with the irrigated crops such as coffee, tea, pineapple, bananas and citrus fruits to be grown in the Central Highlands of Vietnam."

"Because the road system in Vietnam is very poor, little farming is happening in the Highlands region, so the ability to grow fresh fruits will improve the diets of the Jarai tribal people living in the area.

Poly Plan causes housing concern

By Stephen Sanders Daily Calif. News

The Cal Poly Plan, President Warren Baker's vision for the future, has opened the door to raise more questions than it has answered, and has recently been the subject of criticism by students and faculty.

One major concern deals with increased enrollment and the associated need to accommodate more students.

One major concern deals with increased enrollment and the associated need to accommodate more students. Although increased enrollment is set as a goal of the plan, the state has increased its funding over the last fiscal year for Cal Poly to meet its capacity enrollment of 15,000. Full Time Equivalent (FTE) students. Currently, Cal Poly has about 14,200 FTE students.

"What the plan hopes to accomplish," Baker said, "is to improve the quality of education at Cal Poly."

"We want to prioritize levels of investment (to Cal Poly)," he said.

"The plan does not currently address the need for more housing, on or off-campus," According to Preston Allen, director of University Housing and Residential Life, despite a lack of on-campus housing last quarter, students were able to find off-campus housing or make other arrangements as they could attend Cal Poly.

"If campus enrollment increases," Allen said, "the need would be there (for housing), but discussions have just begun for determining what to do about housing."

"Allen said that since the state funds on-campus housing, the Poly Plan does not address the need for additional facilities for on-campus housing. There are currently no plans to build new housing facilities."

"What about the need for off-campus housing?"

Horticulture senior dies from respiratory failure

By Jeff Deodi Daily Calif. News

Burt's work as chair of Friends of the Central Highlands of Vietnam, a nonprofit group Burt helped form, led him to visit the country last month.

While there, he met with Anh, who had sent books written at Cal Poly about innovative irrigation technologies.

Burt plans to send a variety of hardware and management techniques over to Vietnam, and let them experiment until they prove the quality of education at Cal Poly.

President Baker giving his "State of the University Address" in the KCPR studios Tuesday / Daily photo by Joe Johnston

Horticulture senior dies from respiratory failure

By Rebecca Peacock Daily Calif. News

Sebastian Montgomery, a recent Cal Poly graduate and friend of Peacock, said Peacock was the type of person who was nice to everyone and had a positive outlook on life.

"She was a compassionate person that was unselfish," Montgomery said.

"She said she would do more than she ever did, and we did everything together and became good friends," Margulies said. "She was more than a worker. She was more like a family member.

"Rebecca Peacock was just one of the things Rebecca Peacock, an ornamental horticulture senior, loved to do in her spare time. But Burt knew that she was always working hard at either work or school. Unfortunately, tragedy struck over the holidays for Peacock, who passed away Jan. 2 at French Hospital in San Luis Obispo from respiratory failure caused by a bacterial infection.

"Rebecca, 25, from Dinuba, came to Cal Poly in the fall of 1988. She worked at The Flower Farm in Arroyo Grande, helping owner Lisa Margulies distribute roses across the country."

"She loved working at the farm and growing roses that she said at farmer's market," Heidi said.

"According to Margulies, Peacock worked at The Flower Farm for the last four years. "We did more than work together, we did everything together and became good friends," Margulies said. "She was more than a worker. She was more like a family member.

"She would even take Hazel to class with her at night."
**Governor's budget favors rich**

By John Howard
Associated Press

SACRAMENTO — Gov. Pete Wilson's budget cuts taxes for the rich and welfare checks to the poor, and leaves it to voters to decide whether to spend billions of dollars on prisons, schools and highways.

The Republican governor's $61.5 billion blueprint, unveiled Wednesday, reflected the disparity between the haves and have-nots: He proposed cutting monthly welfare payments to $514 per month for a lone parent with two children, and to $540 monthly in more populated counties. The 4.5 percent cut — along with a similar reduction for the elderly, disabled and blind — are the core of his plan to reduce welfare spending by nearly $3 billion.

At the same time, Wilson offered a 15 percent, across-the-board personal income tax cut that would cost the state $450 million the first year, and $3.64 billion by 1999-2000.

Wilson accompanied his budget with a blistering attack on the "obduracy" of the Clinton administration, noting President Clinton's veto of a proposal Tuesday to give the states blank slates for welfare and other programs.

Wilson has repeatedly complained of restrictions that the federal government places on money to states, but he acknowledged with reservations that his state government has done the same thing to local governments — such as funding for local governments or the one-time money to schools in his current budget.

"We are providing it loosely," Wilson said. "We have consistently sought to eliminate mandates."

He said his decision to abandon plans to place a tax cut initiative before voters was prompted by a lack of financial support for the campaign. Potential donors "want to put more money into legislative races," he said.

Russ Gould, Wilson's top budget writer, said Clinton's veto already cost California $1.2 billion, and said separate federal decisions could cost "several billion dollars more."

Wilson's tax cut is part of an array of personal and business tax breaks aimed at accelerating California's economic recovery.

Critics said most of the benefit of the cut would go to the wealthy. A Senate analysis said 1 percent of California families, those with annual incomes over $200,000, would enjoy 30 percent of the cut. Families in the top 10 percent would derive nearly two-thirds of the benefit.

Last year, the state lowered the top personal income tax bracket from 11.9 to 9.3 percent with families incomes over $400,000 by letting temporary top brackets expire.

The earlier cut and the latest reduction proposed by Wilson would give the wealthiest taxpayers a 28 percent cut in two years.

The budget also boosts the $3.6 billion prisons budget to just over $4 billion, and increases per-pupil funding for California public schools, up from $4,500 currently. Overall, the budget proposes increasing support for local schools by more than 9 percent to $7.62 billion.

Public schools also will receive an estimated $10.9 billion in local property taxes. $2.6 billion in federal funds and $600 million in state lottery funds, for an estimated total of $31.9 billion, the budget estimates.

Wilson's foes denounced his budget immediately.

"This budget has no chance of passage, as written," said Assembly Budget Committee chairman Louis Caldera, D-Los Angeles, citing Democratic opposition to the tax and welfare cuts.

About 2.7 million Californians receive welfare payments under the Aid to Families With Dependent Children program.

"I would express some disappointment that there is growth in the prison segment of the budget in excess of 10 percent but ... the actual growth in per-pupil spending is about 1 percent. That's an investment in failure, not our future," said Senate President Pro Tem Bill Lockyer.

The governor urged passage of nearly $8 billion in bonds that require voter approval, including $8 billion for education, $2.2 billion adult and juvenile prisons, $2 billion for highways, $455 million for water projects and $100 million for local infrastructure.

The budget also proposes spending an additional $1.92 billion in state bond funds on local school construction projects. That compares with a scant $33 million in state bond expenditures in the current year.

"This budget sets public safety and public education as our top priorities," Wilson said in a budget briefing.
PEACOCK: Friends plan to plant a memorial tree

From page 1, sometimes, so that she had someone to walk with after class," Montgomery said. "She could find good in everything. Her death is one of the biggest losses in my life," he continued. "I will always remember her for her unselfishness and her kindness toward others."

According to Margulies, Peacock was a hard worker and a determined individual. "She was a leader in school and overcame her fears of chemistry and mathematics, and was in sight of getting her degree," Margulies said. "I saw that she was really starting to blossom as an artist."

Befitting her love of the outdoors, Peacock's friends are planning to plant a memorial tree in her memory at the Ornamental Horticulture garden. The Rebecca Peacock Scholarship Fund has also been established and donations can be sent to P.O. Box 1403, Santa Barbara, 93102.

Ceremonies were held at First Presbyterian Church of Decatur Saturday, Jan. 6. Peacock is survived by her parents Scott and Linda Peacock and her sisters Heidi, Jessica and Heather.

Death from bacterial infection is rare, occurs when bacteria gets in the blood

We come in contact with bacteria on a daily basis. It's in our food, on our floors, in the hallways and in places we would least expect. The chance of dying from a bacterial infection is very rare, according to Barbara Schwenoha, supervising public health nurse for the communicable disease program. "The way that someone dies from a bacterial infection is that the bacteria gets into the blood," Schwenoha said. "The bacteria then causes circulatory failure leading to multiple organ failure."

"The bacteria then causes circulatory failure leading to multiple organ failure." According to Char, a registered nurse at French Hospital who wished to have her last name withheld, some one who comes in contact with a bacterial infection can usually fight the infection off, except when their immune system is already fighting an infection such as the measles or pneumonia. In these circumstances, the body's immune system only has enough energy to fight one of the infections, Char said. This allows the bacterial infection to grow and go untouched by the body's immune system.

When this occurs in the body, the bacterial infection can cause serious damage, such as organ failure in the area the bacteria is infecting, according to Schwenoha.

People should not be alarmed though, if they have a bacterial infection, as it is rare for people to die from them. "Bacterial infections that result in death are not common. Those usually affected are young children, people over 35 and pregnant women," Schwenoha said.

R I R G R A T I O N : E p o l y ' s p r o d u c t i o n i s t h e f i r s t o f i t ' s k i n d i n V i e t n a m e

From page 1

decide what system will best suit their needs. They’re very interested in American technologies,” Burt said.

Since this is the first time such technologies have been introduced to Vietnam, members of the Vietnamese government will be trained to operate the equipment. They, in turn, will train landowners.

The memorandum of agreement that Burt signed is a preliminary proposal. When it is expanded upon will depend on the nature of funding, according to Burt.

He estimated the cost for someone to visit Vietnam for several weeks without bringing equipment at $10,000. Funding for the venture will probably come from the World Bank and the United Nations’ Food and Agriculture Organization.

California manufacturers of irrigation equipment and the National Irrigation Association are also expected to participate in the technology transfer.

Burt hopes to involve Cal Poly students in the process as well. "This is Cal Poly. We always get students involved," Burt said.

Balanced budget deal unlikely

By Alan From

WASHINGTON — Agreement on a balanced-budget plan is now unlikely, Republicans leaders said Wednesday, as they and the Clinton administration postponed themselves for an election year of bungling other financial markets plunged in reaction.

"I think the odds are better than even, as of today, that there will be no agreement," said House Speaker Newt Gingrich, R-Ga., during a campaign visit to Wyoming. "And I rate it a very difficult prospect."


The leaders’ remarks further doused hopes for a pact with President Clinton on eliminating deficits by 2002 and cutting taxes. And they contrasted with their comments Tuesday as the talks broke off, when they were careful not to characterize the odds of success.

Stock and bond markets sank shortly after Gingrich spoke. The plummet reflected worry by investors who believed until Tuesday the yearlong budget stalemate would be resolved.

GOP leaders are undecided what to do when temporary spending authority lapses on Jan. 26 for dozens of federal agencies. Republicans were the driving force behind the first two federal shutdowns, but many believe the strategy did not work for them and want to avoid another one.

Talks were unlikely to resume until next Wednesday at the ear­liest, time Clinton and the GOP leaders will use for political appearances, to sound out their constituencies and to watch public opinion polls.

House Majority Leader Dick Armey, R-Texas, reiterated GOP demands that Clinton produce a new proposal before meetings resume. But to that, House Minority Leader Dick Gephardt, D-Mo., told reporters "I don’t ex­pect new numbers" from the president.

With the protracted battle looking increasingly likely to end in impasse, both sides began embroidering strategies to con­vince voters the other is at fault. Lacking a budget agreement, the parties’ warning visions of government’s reach and cost should become a major theme of the 1996 presidential and con­gressional contests.

"It may just be that we need one more election" to get a balanced-budget plan into law, said Gingrich.

From the White House to the Capitol, Democrats exposed what looms as their main cam­paign argument. They said they offered a balanced budget and that their major clash with Republicans was over the GOP’s deeper reductions in taxes, which would force unacceptable clashes in Medicare, Medicaid, education and environmental programs.

“We're only very far away if you insist on a tax cut which requires unacceptable levels of cuts,” Clinton told reporters as he convened a Cabinet meeting.

“Democrats believe in balancing the budget, but in a way that preserves Medicare and Medicaid and education,” said Gephardt.

I R R I G A T I O N : P o l y ' s e n g i n e e r i n g i s t h e f i r s t o f i t ’ s k i n d i n V i e t n a m e

B E R U S T O D A Y

Subs & Pasta

1000 Osos Street
San Luis Obispo

Start

"THE NEW YEAR"

with a

"Brew Card"

1 Card

= $5.00

(0 Normal: $10.60)

(Introductory Special Price)

Advantages

• Great Savings

• Ability to try a variety of beers

• Can use on another day (No wasted beer in pitchers or drinking more than you want)

6-9 Every Night

Honey Porter

Winter Lager

Celebration

Red Nectar

Sierra Nevada Pale Ale

Newcastle

Sierra Nevada Porter

Brew Factory is proud to present

Brew Buddy Night

Every Friday Night

18 People can make 6 Different Beers! You say you don’t have 17 Beer-drinking Friends? Well we do.

To sign up to be a part of the Brew Buddy Night and get in on the fun!!

Only $4* gets you 2 cases of 22 oz. beers!

Every Friday night beginning at 6 P.M.

Sign up now to get in on our next brew session!

*Price includes bottles and "The Brew Buddy Night" labels.

4122 Monterey Street
San Luis Obispo

594-1669
MUSTANG DAILY

MEDICARE, the budget crises, and
what’s going on in the State

by Rodrigo Espinosa

We’ve all been hearing about it for weeks. Everyone has an opinion on it, and it’s usually as accurate as one.

It’s the budget crises in Washington D.C. The news
work news programs have covered it extensively. From what I’ve seen, the news coverage has not been favorable to what the politicians are doing.

Here’s a different point of view.

What’s happening in Washington D.C. is exactly what should happen. These people are politicians defending their beliefs. Belief America agrees with because America voted these people into their positions.

They are finally doing their job. Everyone.

No one seems to care about what our leaders are doing.

Let Her Rest

by Justine Frederiksen

I want to live in a big city where I can take public transportation everywhere.

I do not go to work. I love my car. I learned how to drive on that car, and I’ve been with it through a lot in the past 10 years. But I hate that I need it.

I am addicted to it.

I hate that when it’s in the shop, I feel that my freedom, my independence, and my legs have been taken away.

And now that it’s entering its third decade, its body is going. It’s all the worse for the country.

Remember, in Washington D.C. there are intangible parties with opposing views, working hard for what they believe is best for you. This is good, this is your responsibility.

Rodrigo Espinosa is a journalism senior.

EDITOR’S MOMENT

Your attention, please

Hello there! This is your Friendly Opinion editor poking up to tell you to put your name, major, year and job possible. You know this stuff — no problem, right?

You. That’s easy.

Really. I want you to.

The worst that can happen is that one of our readers is a
dragging a dead body. I contemplated going straight through the light and getting right back on the highway — I couldn’t hear the noise at 65 m.p.h. — but good sense, and curiosity, won, and I pulled over. Luckily, all four tires were fine, but when I looked underneath the engine I noticed the noise had fallen forward and was dragging on the ground like a huge flapping. Now, I could either start back up again and wait until it snapped off, or I could take it off.

Looking through my trunk, I was amazed to find some tools, one of my ex-boyfriends must have taken pity on me and left them there for just this occasion, but, unless I was as skinny as a snake, I wasn’t going to reach the last two screws that were holding up the dust cover. Again, back was with me, because the attendant at the gas station where I had parked my wounded beast took pity on me. He hoisted my car, removed the offending ar-
ticle, and when my car was lowered I threw — well, crammed — the thing in the backseat, and since I could still see out the rear window, I was again on my way.

Current, my car is running fine. But I am keeping my fingers crossed that the next thing to fall out isn’t the engine. Because even if I could lift the thing into the backseat, I’m fairly certain the car wouldn’t run anymore.

For now, we’ll keep you informed. Until then, every time there’s a new noise and the car’s still moving, I just turn up the radio, (at least that still works), and keep on driving.

Justine Frederiksen is the Daily Copy editor and is in the market for a boyfriend who can fix her car.
By Susannah Linwood
Daily Staff Writer

The sounds of winter ring, one note to the next, as George Winston's hands move smoothly across the ivory-colored keys of his piano. His straggly, long brown hair flops loosely around his face as he concentrates on his music. A beard of the same color and texture outlines his long face while his eyes remain fixed on the notes he is playing.

From one melody to the next, his music is relaxing and powerful. The sounds of Winston's music and performances are influenced by the seasons and by his upbringing in Montana, said spokesman Ben Churchill.

"Montana has very strong seasonal changes," Churchill said, while relating the two influences.

See WINSTON page B4
Late jazz virtuoso releases 8 recordings

By Matt Berger
Daily Staff Writer

More than a quarter century after his death, jazz virtuoso John Coltrane rises from the dead on a newly released compilation of his final recordings. On Feb. 15, 1967, Coltrane and his quartet walked into a New Jersey recording room, set down eight specter-composition parts, and put their instruments away for what would be their last performance together. Twenty-eight years later, those recordings have been released.

"Steller Regions," released on the Impulse! label, reveals new sounds and rhythms uncommon to Coltrane's earlier work. The tapes from the session, uncovered by his widow Alice Coltrane, and son Ravi, capture the final musical voyages into Coltrane's illustrious career.

Drummer Rashied Ali, who joined the quartet in 1965, away for what would be their New Jersey recording room, set his introductions and put their instruments across the country. A college tour is also in

Performers release album through own record label

By Carl Ferretti
Daily Staff Writer

Behind popular performers like Tom McCormack, Joel, Tim Buckley and Elton John stands piano-playing songwriter Tom McCormack. McCormack, who is from Berkeley, is one of the many solo performers trying to be heard on radio stations across the country.

Four years ago, McCormack formed an independent record label, Spotted Dog Records, that has released three albums, his most recent being "Mississipi."

"I formed Spotted Dog Records thinking my energies would be better spent making music and getting it out instead of schmoozing a string of record company wankers who would tell me what I could and couldn't sing about," McCormack said.

Since having his albums on Impulse!, McCormack has built a following that's seen him perform live across the United States and heard him on college radio and other stations throughout the country. A college tour is also in the works beginning in February, he said.

McCormack delivers his music with an honesty and power that is as uncommon as it is moving, according to a recent press release.

McCormack is openly gay and proud of it, and his songs are about personal identity and journeying across boundaries.

For example, the song "In Secret" is about a failed relationship, while "Coming" is about a lesbian who comes out later in life, McCormack said.

However, McCormack's music has an appeal that transcends the gay community. Straight people approach him and tell him so, especially about the song "I Don't Know Where."

"So many straight people loved that song," he said. "I think my music communicates to all people, but strikes a particularly resonant chord in gay communities."

McCormack said, "In a broad sense, it's about how we connect with all people."

The band is made up of pianist/keyboardist/producer Tom McCormack, bassist/drummer Adam Rogers.

"It's visual, this has impact," Leeper said. "I tried to think of a way to do something for the people killed during the Holocaust."

Why he chose the simple pen and a stack of paper, Leeper said, was simple. "It was manageable."

"I saw the Vietnam Memorial in Washington, D.C.," Leeper said. "I tried to think of a way to do something for the people killed during the Holocaust."

"It doesn't just happen in faraway places. It can happen to a nice, blond Caucasian girl," Leeper said.

Leeper has shown his works in 21 college libraries across the state, including those at Fresno and Sacramento State Universities, and at Cabrillo and Monterey Peninsula Colleges.

Iron Hoffman, assistant to the library dean, explained how Leeper's works came to Kennedy Library.

"He contacted us," Hoffman said. "When we saw the works, we thought it was an important social statement to make."

Hoffman said she felt Leeper's work will make a big impression.

"It's just incredible, so we are going to see how it plays - it really makes you stop and think - you get chills," Leeper said.

"I think we contacted him on a whim," Hoffman said. "We were just impressed with the works we saw."

"We were impressed with the works we saw," Hoffman said. "He was good, we thought it was an important social statement to make."

Hoffman said she felt Leeper's work will make a big impression.

"It's just incredible, so we are going to see how it plays - it really makes you stop and think - you get chills," Leeper said.

"I think we contacted him on a whim," Hoffman said. "We were just impressed with the works we saw."

"We were impressed with the works we saw," Hoffman said. "He was good, we thought it was an important social statement to make."

Hoffman said she felt Leeper's work will make a big impression.

"It's just incredible, so we are going to see how it plays - it really makes you stop and think - you get chills," Leeper said.

"I think we contacted him on a whim," Hoffman said. "We were just impressed with the works we saw."

"We were impressed with the works we saw," Hoffman said. "He was good, we thought it was an important social statement to make."

Hoffman said she felt Leeper's work will make a big impression.

"It's just incredible, so we are going to see how it plays - it really makes you stop and think - you get chills," Leeper said.
It is known for compelling and emotionally charged performances.

The Toronto Dance Theatre is billed as standing in the forefront of contemporary Canadian dance. According to a recent press release, the 14-member troupe has a distinguished background and is acclaimed to be one of Canada's most creative dance companies. Now it will come alive with spirited dances on stage in the Cal Poly Theatre at 8 p.m. Wednesday, Jan. 17.

"The Toronto Dance Theatre has never been to Cal Poly before and we are quite excited about coming," said Jim Stolk, the troupe's general manager.

Cal Poly Art's program manager Peter Watt referred to the company as putting on a "world-class" performance, after seeing them perform three years ago in Canada.

Known for its spiritual expressions and strength, this mainstream modern dance company has gained national and international acclaim. The Toronto Dance Theatre has toured Japan, China, and the United States, and has appeared in television and video productions, according to Stolk.

"Last year we had an opportunity to visit China," Stolk said. "It was tremendously exciting to visit a culture so different from our own."
NEW PRODUCT!
LOOK FOR THE RED DOT!
Sale ends January 20th

Winston has now become involved with playing the guitar at concerts and in recordings. He is focusing on Hawaiian slack key guitar. Slack key is the name for the finger-style guitar unique to Hawaii, which is now known as the steel guitar.

Winston enjoys touring and he currently has a full time schedule with 110 shows throughout the United States this year. He is also touring Taiwan and Korea, according to Churchill.

Winston will perform at a sold-out solo piano show at Cuesta College auditorium that seats about 800 fans on Saturday, Jan. 13.

This concert will feature some New Orleans rhythm and blues and stride piano pieces. It will also include a couple of pieces from the animation of the children's show "Peanuts," according to Churchill.

Future solo albums planned include an album of the late Vince Guaraldi's "Peanuts" pieces, an album about the Great Plains, and an album of R&B and stride pieces.

From page B1
"Some people have created soundtracks to different seasons in their mind," he continued. "George has tried to transcribe music is happy and fun sounding to represent the feelings of summer. For example, George's Winston's music, and that he would be appropriate with the seasons.

Boyd said he enjoys listening to some songs pick up deeply relaxing and great to study. Some songs pick up really well in the middle. There are smooth transitions and one song goes into the next.

One of Winston's album titles represent the sounds they include. His first solo piano album was released in 1972 called "Ballads and Blues." Other albums include "Autumn," "Winter into Spring," "December," "Summer" and his latest release, "Forest."

Although his music may be classified as new age, Churchill said Winston prefers other classifications. "It is real folk music; melodic, solo piano music," Churchill said. "It's instrumental.

"It's a distinctive style that is simplistic," Churchill continued. "He lets the notes ring out for a long time. It's really beautiful music."

Winston has been inspired by a number of artists who play a range of music: New Orleans R&B piano, stride (swing) piano, jazz and melodic piano, guitar, ensemble and harp.

He began playing the organ for electric piano after high school in 1967. Then in 1971, Winston switched to the piano after hearing records of the stride pianists Thomas "Fats" Waller and Teddy Wilson.

Winston has performed at a sold-out solo piano show at Cuesta College auditorium that seats about 800 fans on Saturday, Jan. 13. Winston will perform at a sold-out solo piano show at Cuesta College auditorium that seats about 800 fans on Saturday, Jan. 13. Winston has performed at a sold-out solo piano show at Cuesta College auditorium that seats about 800 fans on Saturday, Jan. 13.
“A polytechnic education is more expensive than others.”

Warren Baker
President

But clearly the increased enrollment has caused problems for on- and off-campus housing. Some students said they have felt the housing pinch this quarter.

Matt Peyton, an English sophomore, along with his three roommates, are being forced to move due to their landlord’s demand for mortgage payments.

“We’re having a very hard time finding a place to live,” Peyton said. “There just aren’t many or two more beds or housing units available in San Luis.”

According to Peyton, the problem involved in foreseeing his rental situation is defined by the Poly Plan. The student fee would not go toward student housing — either on or off campus. The fee increase would go toward the high-priority categories, as defined by surveys conducted by the Poly Plan Steering Committee.

Recent student surveys indicated that students gave “the highest priority to improvements in access to classes, limiting tuition to a reasonable amount, more advising for students and better access to resources, including access to technology and more library hours,” Baker said.

“A Polytechnic education is more expensive than others,” Baker continued, “but an increase in fees would be offset by getting a degree faster.”

From page 1

need because you can’t get the ones you want.”

According to Baker, the plan would alleviate this problem.

That (student fee) would not go to increased enrollment, it would not go to capital improvement. Baker said, “It would be used primarily to enhance quality and make us more efficient in what we do, to improve advising, to improve access to classes.”

The California master plan for higher education guarantees students access to a low-cost, quality education. Baker said, “It is something we have come to take for granted.”

Over the past five years we have experienced a serious erosion in that commitment through the master plan for higher education.

The problem arose when the state reduced one quarter of the funds it had been providing to Cal Poly.

“Exceedingly harmful attacks on the university, including faculty, staff and campus improvements,” said Marc Rotenberg, a lawyer and Internet access provider, does not want to be put in the role of censor, said Rotenberg.

“We think it’s a serious mistake,” said Marc Rotenberg, a lawyer and Internet access provider, does not want to be put in the role of censor, said Rotenberg.

“As such, the center is urging Internet service providers to be put in the role of censor, said Rotenberg.

“We think it’s a serious mistake,” said Marc Rotenberg, a lawyer and Internet access provider, does not want to be put in the role of censor, said Rotenberg.

“The functional term is mandatory access to the high-priority categories, said Rotenberg.

“The way that America has traditionally dealt with hate is not to come out with laws against it,” said Cooper, associate dean of the Wissenschaft Center. “Unless you make a threat against an individual, it’s pretty much protected speech.”

Businesses such as online services and Internet access providers, however, are free to exercise discretion in who they deal with, said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“arastic values are in a different arena than hate speech and violence,” said Cooper.

“One might ask, ‘How do you get to Carnegie Hall?’ and the answer is, ‘Practice, practice, practice’,” said Cooper.

“If anyone has a problem with content on the Internet they should take that up with the content provider,” Robinson said.

“We think it’s a serious mistake,” said Marc Rotenberg, a lawyer and Internet access provider, does not want to be put in the role of censor, said Rotenberg.

“We think it’s a serious mistake,” said Marc Rotenberg, a lawyer and Internet access provider, does not want to be put in the role of censor, said Rotenberg.
Packers prepare for first NFC title game since '67

By Arnie Stapleton

GREEN BAY, Wis. — It’s no fluke the Green Bay Packers have gone farther without Sterling Sharpe than they ever went. They’ll line up Sunday to play the Dallas Cowboys for the first NFC title game since 1967.

"We don’t care who’s going to make the play," Brooks said. "We just know somebody’s got to make the play and nobody cares who it’s going to be. Just get it done.

Sharpe’s achievements on the field will never be disputed — in seven seasons he averaged 85 catches and 1,162 yards as the centerpiece of Green Bay’s attack. But his naughty and menacing personality often drove teammates and coaches to distraction.

"Tell you what," said Morgan, a friend of Sharpe’s. "Last year, having Sterling in the huddle, it was so loud. I need to get this. They got a 43 Front. Now you get 11 guys that look at each other and say, ‘togetherness.’ "

"I’ve had more fun coaching this year than any other year because the team’s been so close because they’re so unselfish," coach Mike Holmgren said.

Now, Holmgren and the Packers can laugh about how all the faultfinders had such a heyday after the perennial All-Pro was forced to diversify with the loss of Sharpe, who sometimes responded with a standing ovation for the American League Most Valuable Player award winner when batting 262 with 17 home runs and 88 RBIs. It was the record he broke, and the way he carried himself while doing it, that earned him the AP award. He hit .312 with 24 home runs and 72 RBIs.

"It’s a flattering thing to say, but I hope I’m smart enough to realize that’s not a true statement," Ripken said.

"I never boasted or bragged about the accomplishments that put him in the spotlight. Instead, while the stadium lights dimmed, he often stayed more than an hour after game in his uniform to sign autographs.

Ripken, named Sports Illustrated’s Sportsman of the Year last month, literally had to be pulled out of the dugout after breaking Gehrig’s record at Camden Yards. Two teammates pushed Ripken on his way to a celebratory lap around the ballpark as the sellout crowd responded with a standing ovation that lasted 22 minutes, 15 seconds.

"I’d like to think that was more for the game of baseball than for me," Ripken said.

He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP. He holds the major league career home run record by 35, is a two-time AL MVP.
Make a difference...
As we mentioned yesterday, Mr. Boffo is in the lead, In the Bleachers is in second place, and Citizen Dog and Bizarro are tied for third place. Little has changed since then. Someone suggested Cathy, but we won’t run that strip because it isn’t funny. Besides, the Telegram-Tribune has it and the new rule is that only one daily newspaper in any given city can run any particular strip.

Please cast your vote by Friday, January 12, and drop it off at the Mustang Daily classified box at the U.U. Information Desk or send it to our classified dept. (26-226). Thank you for your input.

☐ Mr. Boffo  ☐ In The Bleachers  ☐ My own (attached)
☐ Citizen Dog  ☐ Bizarro
Men's basketball loses 30th-straight game on the road

Men's basketball head coach Jeff Schneider has an infectious enthusiasm which he is spreading throughout the bodies of his staff and players.

“Enthusiasm is contagious,” Schneider said, hardly able to sit still in his office. “That’s one of the cornerstones of the program.”

Schneider said that the upbeat, full-court-pressing style of play he has instilled on the team, with enthusiasm and plenty of conditioning, has kept the Mustangs alive for games.

“I want them to play harder every time they step on the court,” Schneider said. “They feel they’re the best-conditioned team in the country.”

“I knew he was going to be intense,” said freshman guard Ben Larson, who played an astonishing 43 minutes during Saturday’s overtime victory against Idaho. “But it’s been working well.”

The 35-year-old former recruiting specialist and assistant coach for teams such as Washington State and Tulsa entered the troubled gym at Cal Poly at the beginning of the season not making any promises or predictions.

“I really focused on this year’s team,” Schneider said, “like a fresh start.”

Junior veteran Damien Levesque didn’t know what to expect, but is happy with what he’s seeing so far compared to last season.

“He alone has made a name for this team,” Levesque said. “I’m really happy with what’s happening here.”

Schneider entered his first year in the head coach position with years of preparation and advice from former colleagues, such as former Tulsa Head Coach Orlando “Tubby” Smith, who now coaches at the University of Georgia and stays in touch regularly.

“Every time I talk to Tubby, he concludes with ‘enthusiasm is the key’,” Schneider said.

Watching the coach on the sideline during any game proves he has taken that advice to heart. Unlike many coaches who stay reserved and let the team do all the crowd pumping, Schneider is on the floor pumping up the crowd and waving his arms around.

“Schneider is even happier to see the students and community supporting the team in the early stages of the building process.”

The crowd has had a lot to do with our 8-1 home record,” Schneider said. “It’s easy to jump on a team after they’ve won 20 games, but not on the ground floor.”

The team that Schneider built

Coach Jeff Schneider has rebuilt the Cal Poly men’s basketball team through a new style of play and has done what was thought impossible -- taking a team that was 1-26 last season and coaching them into a 8-6 record so far this season.

By Mark Armstrong
Mule Jeff West

Cal Poly men’s basketball Coach Jeff Schneider has an infection which he is spreading throughout the bodies of his staff and players.

Side effects included dizzying hysteria following the University of Idaho game Saturday, and a leg-locking inability to stay standing during the Oral Roberts game last Thursday night. This disease is also a reason for Schneider’s two technical fouls that ejected him from the Saint Mary’s game Tuesday night.

Schneider calls it enthusiasm, and blames the affliction on the huge turnaround in the men’s basketball program. After a disastrous 1-26 season last year, the men are now 8-6.

“Enthusiasm is contagious,” Schneider said, hardly able to sit still in his office. “That’s one of the cornerstones of the program.”

Schneider said that the upbeat, full-court-pressing style of play he has instilled on the team, with enthusiasm and plenty of conditioning, has kept the Mustangs alive for games.

“I want them to play harder every time they step on the court,” Schneider said. “They feel they’re the best-conditioned team in the country.”

“I knew he was going to be intense,” said freshman guard Ben Larson, who played an astonishing 45 minutes during Saturday’s overtime victory against Idaho. “But it’s been working well.”

The 35-year-old former recruiting specialist and assistant coach for teams such as Washington State and Tulsa entered the troubled gym at Cal Poly at the beginning of the season not making any promises or predictions.

“I really focused on this year’s team,” Schneider said, “like a fresh start.”

Junior veteran Damien Levesque didn’t know what to expect, but is happy with what he’s seeing so far compared to last season.

“He alone has made a name for this team,” Levesque said. “I’m really happy with what’s happening here.”

Schneider entered his first year in the head coach position with years of preparation and advice from former colleagues, such as former Tulsa Head Coach Orlando “Tubby” Smith, who now coaches at the University of Georgia and stays in touch regularly.

“Every time I talk to Tubby, he concludes with ‘enthusiasm is the key’,” Schneider said.

Watching the coach on the sideline during any game proves he has taken that advice to heart. Unlike many coaches who stay reserved and let the team do all the crowd pumping, Schneider is on the floor pumping up the crowd and waving his arms around.

“Schneider is even happier to see the students and community supporting the team in the early stages of the building process.”

The crowd has had a lot to do with our 8-1 home record,” Schneider said. “It’s easy to jump on a team after they’ve won 20 games, but not on the ground floor.”

Men’s basketball loses 30th-straight game on the road

Playing away from Mott Gym is one thing the men’s basketball team just doesn’t seem to handle well.

The last time Cal Poly won on the road was Dec. 18, 1993 at Cal State Hayward.

Tuesday night’s game against St. Mary’s in Moraga was no different, with the Mustangs, who entered the St. Mary’s game with a five-game winning streak, losing another road game, 88-68.

As the saying goes, “Live by the three, die by the three,” and Cal Poly choked when it came to scoring from beyond the arc.

In the first half, Cal Poly made only 1 of 10 attempted threes and in the second it scored 4 of 12.

The first half ended with St. Mary’s ahead of Cal Poly 36-29. The Mustangs shot 33.3 percent from the field, only scoring 13 of 39 shots, while St. Mary’s shot 50 percent, going 13 for 26.

Cal Poly improved a little in the second half, shooting 41.9 percent (13 of 31).

Tuesday’s loss was not entirely gloom and doom for Cal Poly however. Ben Larson, entering the game with 50 total steals, broke the Cal Poly steal record of 54 set by Keith Wheeler in the 1962-63 season after getting 6 steals against St. Mary’s.