Baker justifies fee increase in hour interview on KCPR

By Teresa Goliardi
Daily Staff Writer

In a radio address Tuesday, President Warren Baker explained the need for a fee raise to implement the Cal Poly Plan, which in turn may allow students to graduate earlier.

The possible fee raise charged to students would be allocated to different areas of the university. However, even with the fee hike, students may be saving money by graduating earlier.

The steering committee believe that by shortening the time to complete a degree we can actually reduce the overall costs for students, Baker said.

"My objective is to see if we can get to a point where we can eliminate priority registration where it is not necessary — where the students get in, sign up, get all the classes they need, and they will be able to graduate when they want," he said. Cal Poly will not be the barrier that keeps students here longer than the programs intended, Baker added.

Agricultural science freshman Casey Martinell disagreed that classes are difficult to obtain. "It seems like if you try hard enough, you can get the classes you want," Martinell said. "I don't think (the student fee) would hurt it. But Baker sees things differently.

"We are exploring the possibility of entering into a compact with Cal Poly students to ask for the student's fee in helping the university launch an ambitious program," Baker said.

This would be the Cal Poly Plan. The plan itself involves increasing enrollment to reach the highest working capacity of 15,000 students.

"Exploring ways to strengthen funding and increase flexibility in financial management. Pursuing a consensus about how to define and measure institutional quality and student and staff productivity.

"Placing a special emphasis on particular issues. I think (the Cal Poly Plan) will be fine," said Construction management senior Gerald Jugeade. "A lot of times you have to sit in a lot of classes you don't need."

See ADDRESS page 5

Cal Poly's expertise travels to Vietnam

By Josie Miller
Daily Staff Writer

Many soldiers left their duty in Vietnam without ever looking back. Veteran Charles Burt, on the other hand, has taken an active role in improving the quality of Vietnamese lives.

Burt, director of Cal Poly's Irrigation Training and Research Center, recently signed an agreement with a similar center in Vietnam to equip approximately five million acres of land in Vietnam with California irrigation technology.

The technology that will be introduced includes drip and sprinkler systems. The technology will be so far behind on some of those technologies that it won't be a quick fix, Burt said.

"I'm pretty sure that will allow crops such as coffee, tea, pineapples, bananas and citrus fruits to be grown in the Central Highlands of Vietnam.

Because the road system in Vietnam is very poor, little water is available on the highlands region, so the ability to grow fresh fruits will improve the diets of the Jarai tribal people living in the area.

Burt's work as chair of Friends of the Central Highlands of Vietnam, a nonprofit group he helped form, led him to visit the country last month.

While there, he met with Anh, who had sent books written at Cal Poly about innovative irrigation technologies.

Burt plans to send a variety of hardware and management techniques over to Vietnam and let them experiment until they find irrigation page 3

Poly Plan causes housing concern

By Stephanie Enders
Daily Staff Writer

The Cal Poly Plan, President Warren Baker's vision for the future of the university, has tended to raise more questions than it has answered, and has recently been the subject of criticism by students and faculty.

One major concern deals with increased enrollment and the associated need to accommodate more students. Although increased enrollment is set as a future goal for the university, Cal Poly has not increased its funding over the past year. In order for Cal Poly to meet its capacity enrollment of 15,000 Full Time Equivalent (FTE) students, Baker has said, Cal Poly has about 14,200 FTE students.

What the plan hopes to accomplish, Baker said, is to improve the quality of education at Cal Poly.

"We want to prioritize levels of investment (to Cal Poly)," he said. The plan does not currently address the need for more housing, or off-campus.

According to Preston Allen, director of University Housing and Residential Life, despite a lack of on-campus housing last quarter, students were able to find off-campus housing or make other arrangements so they could attend Cal Poly.

"If campus enrollment increases," Allen said, "the need would be there (for housing), but discussions have just begun for determining what to do about housing.

Allen said that since the state funds on-campus housing, the Poly Plan does not address the need for additional facilities for on-campus housing. There are currently no plans to build new housing facilities.

"What about the need for off-campus housing?" See PLAN page 5

Horticulture senior dies from respiratory failure

By Jeff Daesch
Daily Staff Writer

Horseback riding with friends was just one of the things Rebecca Peacock, an ornamental horticulture senior, loved to do in her spare time. But spare time was hard to come by for Peacock, because she was always working hard at either work or school. Unfortunately, tragedy struck over the holidays for Peacock, who passed away Jan. 2 at French Hospital in San Luis Obispo from respiratory failure caused by a bacterial infection.

"She had a compassionate heart," said Construction management sophomore Cheryl Bollinger. "She was more than a worker. She was more like a family member."

See PEACOCK page 3
The great thing about the Internet is that it allows you to stay in contact with your parents.

The budget also boosts the state budget, which would cut welfare and other programs. Wilson has repeatedly complained of restrictions that the federal government places on welfare and other programs. Wilson has repeatedly complained of restrictions that the state government has done the same thing to local governments — such as funding for local governments or the one-time money for schools in his current budget.

Governor’s budget favors rich

By John Howard
Associated Press

SACRAMENTO — Gov. Pete Wilson’s budget cuts taxes for the rich and welfare checks to the poor, and leaves it to voters to decide whether to spend billions of dollars on prisons, schools and highways.

The Republican governor’s $61.5 billion blueprint, released Wednesday, reflected the disparity between the have, and have-nots: He proposed cutting monthly welfare payments to $514 per month for a lone parent with two children, and to $540 monthly in more populated counties. The 4.5 percent cut — along with a similar reduction for the elderly, disabled and blind — are the core of his plan to reduce welfare spending by nearly $1 billion.

At the same time, Wilson offered a 15 percent, across-the-board personal income tax cut that would cost the state $450 million the first year, and $3.64 billion by 1999-2000.

Wilson accompanied his budget with a blistering attack on the “obduracy” of the Clinton administration, noting President Clinton’s veto of a proposal Tuesday to give the states block grants for welfare and other programs.

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Cal Poly Holiday Specials

For more information visit El Corral Bookstore Computer Department
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PEACOCK: Friends plan to plant a memorial tree

By Allen From

WASHINGTON — Agreement on a balanced-budget plan is now unlikely, Republicans leaders said Wednesday, as they and the Clinton administration positioned themselves for an election year of blame game over Financial markets plunged in reaction.

"I think the odds are better than even, as of today, that there will be no agreement," said House Speaker Newt Gingrich, R-Ga., during a campaign visit to Wyoming. "And I rate that a very difficult prospect."


The leaders' remarks further dashed hopes for a pact with President Clinton on eliminating deficits by 2002 and cutting taxes. And they contrasted with their comments Tuesday as the talks broke off, when they were careful not to characterize the odds of success.

Stock and bond markets sank shortly after Gingrich spoke. The plummet reflected worry by investors who believed until Tuesday the daylong budget stalemate would be resolved.

GOP leaders are undecided whether to introduce a balanced-budget plan into law, said Gingrich.

"I think the strategy did not work that well," Burt said.

The leaders will use for political appearances, to sound out their followers for an election year of blame game, according to preliminary proposal. When it is presented to Congress, Democrats espoused a balanced-budget plan into law, said Gingrich.

"We're very interested in American technologies," Burt said.

California manufacturers of irrigation equipment and the National Irrigation Association are also expected to participate in the technology transfer.

Burt hopes to involve Calif Poly students in the process as well. "This is Cal Poly. We always get students involved," Burt said.

Death from bacterial infection is rare, occurs when bacteria gets in the blood

We come in contact with bacteria on a daily basis. It's in our food, on our floors, in the hallways and in places we walk.

The chance of dying from a bacterial infection is rare, however, is very rare, according to Barbara Schwenoha, supervising public health nurse for the communicable disease program.

"The way that someone dies from a bacterial infection is that the bacteria gets into the blood," Schwenoha said. "(The bacteria then) causes circulatory failure leading to multiple organ failure."

According to Char, a registered nurse at French Hospital who wished to have her last name withheld, someone who comes in contact with a bacterial infection can usually fight the infection off, except when his immune system is already fighting an infection such as the measles or pneumonia.

"In these circumstances, the body's immune system only has enough energy to fight one of the infections," Char said. This allows the bacterial infection to grow and go untouched by the body's immune system.

When this occurs in the body, the bacterial infection can cause serious damage, such as organ failure in the area the bacteria is infecting, according to Schwenoha.

People should not be alarmed though, if they have a bacterial infection, as it is rare for people to die from them.

"Bacterial infections that result in death are not common. Those usually affected are young children, people over 35 and pregnant women," Schwenoha said.

From page 1

At one time, she had someone to walk with after class," Montgomery said.

"She could find good in everything. Her death is one of the biggest losses in my life," she continued. "I will always remember her for her unselfishness and her kindness toward others."

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LET HER REST — I'LL TAKE THE BUS
by Justine Frederiksen

I want to live in a big city where I can take public transportation everywhere. Don't get me wrong — I love my car. I learned how to drive on that car, and we've been together a great deal in the past 10 years. But I hate that I need it. I am addicted to it.

I hate that when it's in the shop, I feel that my freedom, my independence, and my legs have been taken from me. I hate that the wiper on her side had snapped off and was plastered to the windshield. I see it. I used to random noises emitting from my car and had simply turned up the radio and returned to trying to pass the turtle driving in front of me. Luckily, I was able to retrieve the appendage, throw it on the backseat, and there began my collection of parts.

Next to go was my radio antenna. Nothing very exciting. I was leaving the grocery store with a 25-pound bag of cat litter and set it down on top of the antenna, cracking it right in half. I put the bag of cat litter in the trunk, threw the antenna in the backseat with the windshield wiper, and was on my way.

The next incident was quite embarrassing. During one of my many early morning trips north to Santa Cruz, I pulled off at King City to get gas. Now, I like to say that since it was 7 a.m. I was understandably tired, and since the stereo was blasting with my Divas of Disco tape, the cassette player still worked back then, I wasn't concentrating very well. Excuses, excuses. The truth is that I ricocheted a pole on my way to the gas pump, the detailing on the side of my car wrapped around it, and I entered the gas station amidst a chorus of horrendous scrubbing and scraping.

I got out of the car to inspect the damage and found that the detailing on the back half of the car had slid down and was sticking out two feet like a wing. I could not drive the car with all this scrap metal sticking out like knives. All of a sudden, the woman who could never open a jar at home was ripping all the detailing off the side of her car.

That's the good thing about old cars. When the pieces need to come off, they come off rather easily. Utterly moribund and with bleeding hoses, I would just lean on my gas, and, thanks to pumps that take credit cards, I didn't have to face the attendant who witnessed all my humiliation. I threw all the detailing on top of the antenna and the wiper, started my car, and we limped off.

The last piece to be added to my collection was this behemoth thing called a dust cover. It's huge, black, plastic thing that attaches underneath my engine, presumably to protect it from dust. I would rather have never needed to know about the thing, but we are now well acquainted.

Once again, I was getting off the freeway at King City to get gas and heard this horrible, banging, dragging noise. It sounded like either all the rubber in my tires had gone to pieces and was flapping in the wind, or I was dragging a dead body. I contemplated going straight through the light and getting right back on the highway — I couldn't bear the noise at 65 m.p.h. — but good sense, and curiosity, won, and I pulled over. Luckily, all four tires were fine, but when I looked underneath the engine I noticed the dust cover had fallen forward and was dragging on the ground like a huge flipper. Now, I could either start back up again and wait until it snapped off, or I could take it off.

Looking through my trunk, I was amazed to find some tools, one of my ex-boyfriends must have taken pity on me and left them there for just this occasion, but, unless I was as skinny as a snake, I wasn't going to reach the last two screws that were holding up the dust cover. Again, I was back with me, because the attendant at the gas station where I had parked my wounded beast took pity on me. He hoisted my car, removed the offending article, and when my car was lowered I threw — well, crammed — the thing in the backseat, and since I could still see out the rear window, I was again on my way.

Currently, my car is running fine. But I am keeping my fingers crossed that the next thing to fall out isn't the engine. Because even if I could lift the thing into the backseat, I'm fairly certain the car wouldn't run anymore. Until then, every time there's a noise and the car's really moving, I just turn up the radio, (at least that still works), and keep on driving.
By Susannah Linwood
Daily Staff Writer

The sounds of winter ring, one note to the next, as George Winston's hands move smoothly across the ivory-colored keys of his piano. His straggly, long brown hair flops loosely around his face as he concentrates on his music. A beard of the same color and texture outlines his long face while his eyes remain fixed on the notes he is playing.

From one melody to the next, his music is relaxing and powerful. The sounds of Winston's music and performances are influenced by the seasons and by his upbringing in Montana, said spokesman Ben Churchill. "Montana has very strong seasonal changes," Churchill said, while relating the two influences.

See WINSTON page B4
Late jazz virtuoso releases 8 recordings

By Matt Berger
Daily Safe Viewer

More than a quarter century after his death, jazz virtuoso John Coltrane rises from the dead on a newly released compilation of his final recordings. On Feb. 15, 1967, Coltrane and his quartet walked into a New York recording room, set down eight-specter-color compositions and put their instruments away for what would be their last performance together. Twenty-eight years later, those recordings have been released.

"Steller Regions," released on the Impulse label, reveals new sounds and rhythms uncommon to Coltrane's earlier work. The tapes from the session, uncovered by his widow Alice Coltrane, and son Ravi, capture the final musical voyages into Coltrane's illustrious career.

Drummer Rashied Ali, who joined the quartet in 1965, replacing longtime percussionist Elvin Jones, opens the session with a quiet fluster of drum and cymbals. Coltrane interrupts Ali's introduction with a repeating, three-note phrase. This gives way to the first track.

"Seraphic Light" captures Coltrane's tempos and a simple, continuous phrase and reaches new heights during his free-flowing improvisations.

The album exhibits the contained, jazz-like style that Coltrane experimented with in the last two years of his career. Coincided as "late-period Coltrane," he эксп. high pitch keys that break into a multitude of harmonics. This style is predominant in all of the tracks but is first exhibited in "Sun Star."

He also adds multi-rhythmic improvisations to many of the compositions, a trait prominent throughout long-time percussionist Coltrane's illustrious career. Ali's introduction with a repeating, three-note phrase. This gives way to the first track.

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The album exhibits the contained, jazz-like style that Coltrane experimented with in the last two years of his career. Coincided as "late-period Coltrane," he эксп. high pitch keys that break into a multitude of harmonics. This style is predominant in all of the tracks but is first exhibited in "Sun Star."

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Renowned troupe dances toward the Cal Poly Theatre

By Can Ferretti

Founded by Martha Graham, Peter Bandanzo, Patricia Besty and David Earle, the company won the Toronto Art Performance Award in 1988 for "changing the face of Canadian dance." It continued to perform this new dance for people all over the world.

"We were given the opportunity to perform for Prince Takamado in Japan," Stolk said. "He was so impressed that he came to visit us in our Toronto studio. It began the year on a very high note."

The troupe was also awarded France's 1991 Prix de Premise at the International Video Dance Festival for their performance in "Romance and Julietta."

Artistic Director Christopher House has received worldwide acclaim for dramatic and intricate choreography.

"We do a fair amount of touring all over Europe but we really love to go to the United States," Stolk said. "It was tremendously exciting to visit a culture so different from our own."

The Toronto Dance Theatre, in their 10th Anniversary season in 1978 and has performed more than 50 times for the company in Canada, the United States, Latin America, Europe and Asia.

One of the five performances scheduled for the San Luis Obispo show will be House's "Early Departures," which deals with the uncertainty of relationships in a time of plague. Images of love, stress, anger and solitude reflect the ambivalence of the age of AIDS.

While on tour the West Coast, the company has been invited back to New York City to perform at the Joyce Theater, as well as in one of America's most prestigious dance festivals, Jacob's Pillow.

The troupe also plans to return to perform for it's royal fans in Japan.

Tickets for the Jan. 17 performance are $16 and $14 for students and senior citizens and are $18 and $16 for the public. For reservations call 756-1421 or stop by the Cal Poly Theatre Ticket Office to buy tickets between 9 a.m. and 4 p.m. Monday through Friday.

Toronto Dance Theatre dancer Coralee McLaren performs a move for the dance "Four Towers." They will perform their spirited dances at the Cal Poly Theatre at 8 p.m. Wednesday, Jan. 17 / Daily photo by Alan Shisko

"Romeos and Juliets." The Toronto Dance Theatre, known for its spiritual ex-activeness, comes to San Luis Obispo for their performance in France's 1991 Prix de Presse at Jacob's Pillow.

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"Hemp Revolution" in SLO

By Rebecca Nordquist

"Hemp, hemp, howe'er, av-activists chanted while demonstrating for the legalization of hemp.

In the documentary "The Hemp Revolution," many arguments were made for the re-emergence of the hemp plant as a way to clean up our environ-ment. That video and its message is coming to San Luis Obispo. It is playing at the Cal Poly Theater on Jan. 12, with varying times.

It describes the benefits of hemp and dispells the reputa-tion as a recreational, harmful drug.

"Marijuana has been as-sociated with human camps as far back as we could walk. This plant's destiny and human des-tiny are very intertwined," said Dr. Andrew Weil from the college of medicine at the University of Arizona.

"There are few plants in the world that have been as useful." Dr. Weil refers to the plant's usefulness for seeds, food, fiber, textiles, fuel and paper pulp, to name a few.

As part of America's history, hemp was used for flags, ship ropes, sails and the first copy of the Declaration of Independence.

"Hemp is an ideal material for paper-making," said John Stahl of the Evancet Press. "It has been used so much as mulch in wood. We need to save the few trees for lumber." America must now come up with an alternative to save the endangered forests. According to this documentary, hemp is the answer.

"Hemp is a superior fiber in every way conceivable to tree fiber," said William Conde from Conde's Redwood Lumber.

The video also discussed durable hemp clothing similar to clothing made of cotton, now being manufactured.

"Hemp produces cotton by 200 percent. Unlike cotton, hemp can be grown entirely without in-secticides and pesticides," said Dr. Andrew Klatetsis of Biological Producers.

According to U.S. government authorities, an estimated 350,000 people die each year from tobacco products, 5,000 from other illegal drugs and 10,000 from ailments of caffeine.

It's Open House time again...

Imagination......
...Exploration...
...Celebration...

openhouse

First Club Meeting - Mandatory All Club Representatives

January 18, 1996 11 am
Bldg. 3 Room #213

Any questions? Just stop by the Open House Office UU 209 or call 756-7576.

Calendar

Thursday, January 11

• Munday Max plays their reggae for SLO Brew at 9:30. No cover.
• Monty Mills plays at McIn- locks Saloon at 10. No cover.
• The Body Rax plays rock and blues to Osos Street Subs at 8:30 p.m. Cover.

Friday, January 12

• Suzanne McDermott sings to Osos Street Subs at 8. No cover.
• Gadget Boy rocks Frog and Peach at 8. No cover.
• Damen Castillo Quartet perfor-mas for Frog and Osos Street Subs at 9. No cover.

Saturday, January 13

• Munday Max plays their reggae for SLO Brew at 9:30. No cover.
• Uncle Flotto rocks Frog and Peach at 8. No cover.
• The Body Rax plays rock and blues to Osos Street Subs at 8:30 p.m. Cover.
• Suzanne McDermott sings to Osos Street Subs at 8. No cover.

Monday, January 15

• Lynn Washburn plays their reggae for SLO Brew at 9:30. No cover.
• Gadget Boy rocks Frog and Peach at 8. No cover.
• Damen Castillo Quartet perform-as for Frog and Osos Street Subs at 9. No cover.

• Resonators perform for Frog and Peach at 8. No cover.
• Munday Max plays their reggae for SLO Brew at 9:30. No cover.

• Monty Mills plays at McIn- locks Saloon at 10. No cover.
• The Body Rax plays rock and blues to Osos Street Subs at 8:30 p.m. Cover.
NEW PRODUCT!
LOOK FOR THE RED DOT!
Sale ends January 20th

HUGE
SOFTWARE & PERIPHERAL
PRE-INVENTORY
SALE!

Shop Early Supplies Limited!

20-50% off

HUGE Sale

El Corral Bookstore

HUGE SOFTWARE & PERIPHERAL
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Sale ends January 20th

NEW PRODUCT!

Come listen to our

ENHANCED CDs

El Corral Bookstore

The Food Court
by John & Phu

Restaurant: Art of Sandwich
Location: 717 Higuera Street
SLO, CA 93401
(805) 544-7775

I recommend trying one of the specialty sandwiches, especially the Big Sur (Turkey, Pepper Ham, White American & Munster on Sourdough roll), the Philly (Thin sliced steak, onions & Provolone grilled), or on a Frustoni), or the East Coast Italian (Ham, Genoa Salami & Provolone on a Frustoni). You won't find anything like these sandwiches in the area. The only disadvantage was the lack of Pursuitos, which I feel belongs in every deli.

John — Over the past years the quality of sandwich shops and their dedication to students have decreased. What happened to Gus's ever-so-popular brown bag lunch? This lunch deal was great while it lasted. At One Street Subs, the home of the best pastrami sandwich in town, until they changed their meat. Now that once great sandwich should be called "pastrami a la rubber cement."

When I walked into Art of a Sandwich, my dismay with the situation was soothed. This unique shop is a taste of delight and comes loaded with freshness. I was enthralled with one of the three specials of the day, the Montana sandwich. This hearty sandwich came covered with roast beef, melted cheese, grilled onions, mushrooms and bell peppers all on a Frustoni. This sandwich was easily one of the best I have had all year.

So, next time you want to go out to eat and add some spices to your life, stop by Art of Sandwich and grab a draught Sierra Nevada and a great-tasting sandwich.

WINSTON: Pianist's songs show seasons, moods

From page 81
"Some people have created soundtracks to different seasons in their mind," he continued.
"George has tried to transcribe these feelings people have into music. For example, George music is happy and fun sounding to represent the feelings of summer. People sort of connect when they hear these sounds."

Psychology senior Matthew Boyd said he enjoys listening to Winston's music, and that he thinks the music portrays feelings involved with different seasons.
"If sound had a feeling, it would be appropriate with the music," Boyd said. "The music is deeply relaxing and great to study to. Some songs pick up really well in the middle. There are smooth transitions and one song goes into the next."

Most of Winston's album titles represent the sounds they include. His first solo piano album was released in 1972 called "Ballads and Blues." Other albums include "Autumn," "Winter into Spring," "December," "Summer" and his latest release, "Forest."

Although his music may be classified as new age, Churchill said Winston prefers other descriptions.
"It is real folk music; melodic, solo piano music," Churchill said. "It's instrumental." "It's a distinctive style that is simplistic," Churchill continued. "He lets the notes ring out for a long time. It's really beautiful music."

Winston has been inspired by a number of artists who play a range of music: New Orleans R&B piano, stride (swing) piano, jazz and melodic piano, guitar, ensemble and harp.

He began playing the organ for electric piano after high school in 1967. Then in 1971, Winston switched to the piano after hearing records of the stride pianists Thomas "Fats" Waller and Teddy Wilson.

Winston has now become involved with playing the guitar at concerts and in recordings. He is focusing on Hawaiian slack key guitar. Slack key is the name for the finger-style guitar unique to Hawaii, which is now known as the steel guitar.

Winston enjoys touring and he currently has a full time schedule with 110 shows throughout the United States this year. He is also touring Taiwan and Korea, according to Churchill.

Winston will perform at a sold-out solo piano show at Cuesta College auditorium that seats about 800 fans on Saturday, Jan. 13.

This concert will feature some New Orleans rhythm and blues and stride piano pieces. It will also include a couple of pieces from the animation of the children's show "Peanuts," according to Churchill.

Future solo albums planned include an album of the late Vince Guaraldi's "Peanuts" pieces, an album about the Great Plains, and an album of R&B and stride pieces.
A "polytechnic education is more expensive than others."  

Warren Baker  
President

But clearly the increased enrollment has caused problems for on and off-campus housing. Some students have said they felt the housing pinch this quarter.  

Matt Peyton, an English sophomore, along with his three roommates, are being forced to move due to their landlord's delinquency on mortgage payments.

"We're having a very hard time finding a place to live," Peyton said. "There just aren't many more two or three bedroom houses available in San Luis."  

According to Peyton, the bank involved in foreclosing his rental unit said that the problem of housing, which is not expected, according to the plan, but will not be funded by the plan. Additional funds, specific for the plan, will come from an increased in student fees, outside investment, and donations from groups, such as the Alumni Association.

Baker explained that fee increases would not go toward student housing — either on or off campus. The fee increases would go toward the high-priority needs of the campus, as defined by surveys and the Poly Plan Steering Committee.

Recent student surveys indicated that students gave "the housing problem" as one of their top ten priorities. Baker added that the strategy has to go on for some time. Surveys indicate such issues in the long run, the county, Baker added.

"A Polytechnic education is more expensive than others," Baker continued, "but an increase in fees would be offset by a getting a degree faster."  

"There is no doubt in my mind that we are going to need additional funds if we want to continue and enhance the quality of our education," Baker said.

Sources of funding are the federal government, donations by the Poly Foundation private grants and students' fees. Baker says that Poly has already raised more than $11 million last year in private donations, with a little less than $10 million in private grants and contracts, particularly program grants in math, science and engineering. This totals about $220 million in the last decade.

"We have made sustained efforts to enhance and support the diversity through grants and contracts," Baker said.

If the campus' budget increases, faculty will be expected to utilize teaching assistants and technicians, so that they will free up more time to concentrate on research, more classes or improving on research.

"The faculty are involved in a set of activities today that could be done by other people," Baker said. "We are asking faculty to extend what they are doing, and that is reducing the quality of education that we provide to students" and reducing the time the faculty have for creative activities.

Although the beginning stages of the plan may cause some disorder short as four to eight weeks, it may take three to five years to completely implement. Many revisions are still needed to fine-tune the plan.

"We are targeting the middle of February to determine what the fee level might be," Baker said, "and what the money raised would be invested in to add value to the students, based on the facilities that are established by the students."
Packers prepare for first NFC title game since '67

MUSTANG DAILY

GREEN BAY, Wis. — It's no fluke the Green Bay Packers have gone farther without Sterling Sharpe than they ever went with him.

"It's no longer 'me, me, me,' in the huddle. Now it's 'us, us, us,'" split end Anthony Morgan said after the perennial All-Pro was released following neck surgery last winter.

"We don't care who's going to make the play," Brooks said. "We just know somebody's got to make the play and nobody cares who it's going to be. Just get it done."

Sharpe's achievements on the field will never be disputed — in seven seasons he averaged 85 catches and 1,269 yards as the centerpiece of Green Bay's attack. But his haughty and menacing personality often drove teammates and coaches to distraction.

"I tell you what," said Morgan, a friend of Sharpe's. "Last year, having Sterling in the huddle was great because Sharpe wasn't around.

"I hated to lose him, but I said, 'Now, here's a chance.' I mean, this must be a good one.

"We've gotten this far because we've taken the team concept to the edge," Holmgren said.

"Without Sharpe commanding all the attention and demanding all the passes, the refreshed Packers won their first NFC Central title in 23 years.

"Last week, they demolished the San Francisco 49ers in one of the all-time playoff shockers, setting up Sunday's showdown with the Dallas Cowboys.

"We've gotten this far because we've taken the team concept to the edge," Holmgren said. "I'll tell you what," said Morgan, a friend of Sharpe's. "Last year, having Sterling in the huddle was great because Sharpe wasn't around.

"I hated to lose him, but I said, 'Now, here's a chance.' I mean, this must be a good one because now I've put up good numbers going into this season and now was a chance to prove to everybody that I could do it without a great player," Favre said.

"Favre set an NFC record by throwing 38 touchdowns and led the Packers quarterback Brett Favre with 19 first-place votes, followed by San Francisco 49ers quarterback Brett Favre with 19 first-place votes, followed by MVP Brett Favre and Green Bay Packers quarterback Brett Favre with six. Cigar, the thoroughbred who won all 10 of his races in 1995, was fourth.

"As an organization, we've gotten this far because we've taken the team concept to the edge," Holmgren said.

"I think it's an unselfish huddle. Nobody cares who it's going to be. Just get it done."

PHOENIX — Charles Barkley said he had no idea if the Phoenix Suns are talking about a trade — and he doesn't really care.

"The last time I checked, I had $50 million — and that was before the new McDonald's deal. I don't think about cashing in my Nike stock, too, but I think I'm going to hang on to it," the Suns forward said.

"There's nothing going on with Charles," he said.

"Barkley dismissed the notion of being traded to a noncontender like the Clippers, who beat the Suns for the first time in 13 consecutive games this season Tuesday day Barkley did not play after surgery to remove a toenail.

"Barkley said he knows "persons" that several teams have called the Suns to inquire about making a deal for him. He believes those teams include the Dallas Mavericks.

"That's what I hear. I take that as a compliment that other teams are interested," Barkley's comments apparently angered Suns president Jerry Colangelo.

"I don't want to be in the position of responding to what the hell it has to say," Colangelo said. "He should be worrying about getting healthy. Everyone should get healthy, start playing and doing their jobs."

"I don't want to be in the position of responding to what the hell it has to say," Colangelo said. "He should be worrying about getting healthy. Everyone should get healthy, start playing and doing their jobs."
Make a difference...

As we mentioned yesterday, Mr. Boffo is in the lead, In the Bleachers is in second place, and Citizen Dog and Bizarro are tied for third place. Little has changed since then. Someone suggested Cathy, but we won't run that strip because it isn't funny. Besides, the Telegram-Tribune has it and the new rule is that only one daily newspaper in any given city can run any particular strip.

Please cast your vote by Friday, January 12, and drop it off at the Mustang Daily classified box at the U.U. Information Desk or send it to our classified dept. (26-226). Thank you for your input.
The team that Schneider built

By Mark Armstrong

St. Mary's in Moraga was no different, with the Mustangs, who entered the St. Mary's game with a five-game winning streak, losing another road game, 88-68.

Playing away from Mott Gym is one thing the men's basketball team just doesn't seem to handle well.

The last time Cal Poly won on the road was Dec. 18, 1993 at Cal State Hayward.

Tuesday night's game against St. Mary's in Moraga was no different, with the Mustangs, who entered the St. Mary's game with a five-game winning streak, losing another road game, 88-68.

As the saying goes, "Live by the three, die by the three," and Cal Poly choked when it came to scoring from behind the arc.

In the first half, Cal Poly made only 1 of 10 attempted three's and in the second it scored 4 of 12.

The first half ended with St. Mary's ahead of Cal Poly 36-29. The Mustangs shot 33.3 percent from the field, only scoring 13 of 39 shots, while St. Mary's shot 50 percent, going 13 for 26.

Cal Poly improved a little in the second half, shooting 41.9 percent (13 of 31). Tuesday's loss was not entirely gloom and doom for Cal Poly however. Ben Larson, entering the game with 50 total steals, broke the Cal Poly steal record of 54 set by Keith Wheeler in the 1962-63 season after getting 6 steals against St. Mary's.

Men's basketball loses 30th-straight game on the road

Men's basketball head coach Jeff Schneider has an upbeat, full-court style of play has turned Mustang basketball around this season and has drawn fans from around the campus and community.

I want them to play harder every time they step on the court. I want them to play harder even after we've won 20 games. I want them to know what they're doing is special.

In 1970, the Wildcats went 1-26 this season, losing to Southern California in overtime against Idaho. "But it's been working well."

The 35-year-old former recruiting specialist and assistant coach for teams such as Washington State and Tulsa entered the Oral Roberts game last Thursday night. This disaster was also a reason for Schneider's two technical fouls that ejected him from the Saint Mary's game Tuesday night.

Schneider calls it enthusiasm, and blames the affliction on the huge turnaround in the men's basketball program. After a disastrous 1-26 season last year, the men are now 8-6.

"Enthusiasm is contagious," Schneider said, hardly able to sit still in his office. "That's one of the cornerstones of the program." Schneider said that the upbeat, full-court-pressing style of play he has instilled on the team, with enthusiasm and plenty of conditioning, has kept the Mustangs alive for games.

"I want them to play harder every time they step on the court," Schneider said. "They feel they're the best-conditioned team in the country."

"I know he was going to be intense," senior guard Ben Larson, who played an astonishing 45 minutes during Saturday's overtime victory against Idaho. "But it's been working well."

="I've really focused on this year's team," Schneider said, "like a fresh start."

Junior veteran Damien Levesque didn't know what to expect, but is happy with what he's seeing so far compared to last season.

"He alone has made a name for this team," Levesque said. "I'm really happy with what's happening here."

Schneider entered his first year in the head coach position with years of preparation and advice from former colleagues, such as former Tulsa Head Coach Orlando "Tubby" Smith, who now coaches at the University of Georgia and stays in touch regularly.

"Every time I talk to Tubby, he concludes with enthusiasm is the key," Schneider said.

Watching the coach on the sideline during any game proves he has taken that advice to heart. Unlike many coaches who stay reserved and let the team do all the crowd pumping, Schneider is out on the floor pumping up the crowd and waving his arms around.

Schneider is even happier to see the students and community supporting the team in the early stages of the building process.

The crowd has had a lot to do with our 8-1 home record," Schneider said. "It's easy to jump on a team after they've won 20 games, but not on the road floor."

Coach Jeff Schneider has rebuilt the Cal Poly men's basketball team through a new style of play and has done what was thought impossible — a taking a team that was 1-26 last season and coaching them into a 8-6 record so far this season.

Men's basketball head coach Jeff Schneider's upbeat, full-court style of play has turned Mustang basketball around this season and has drawn fans from around the campus and community.

By Joe Johnston

Men's basketball head coach Jeff Schneider has turned Cal Poly's program in the right direction.

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