Horseback riding made easy at Cal Poly

By Val Brandt
Daily Staff Writer

You don’t need to be a trainer or a jockey to be around horses at Cal Poly. You just need to love horses.

Cal Poly’s Horse Show Team offers the chance to compete in something you love, win some money for school, or simply try horseback riding for the first time.

Coach Nancy Vandergrift, a former firefighter, is a type of riding that is based on a series of configurations that must be performed with accuracy and finesse — is encouraging all students with an interest in horses to check out the team and take advantage of the inexpensive riding lessons. The team currently has 50 members, ranging from services to experienced riders, Vandergrift said.

“We invite anyone on campus who wants to ride to come join our team,” Vandergrift said. “You don’t have to be an animal science major, and many of our people are absolute beginners.”

Students who wish to join the team don’t even have to own a horse. In addition to the instruction, equipment is included by an experienced rider for beginners. This is a group that Jeff Hall, sport program assistant, said “There’s nowhere in the world to get a lesson for $5,” he said. “We make it available.”

Animal science junior Rachel Pedemonte riding at the 1994-1995 Zone 8 Championships in Fresno / Photo courtesy of the Horse Show Team

10 percent pay cut for administrators rejected by faculty

By Cordelia Rackley
Daily Staff Writer

A 10 percent salary reduction for all Cal Poly administrators who hold management positions will not be a factor if the Cal Poly Plan goes through.

A previously-approved amendment which states that Cal Poly administrators should take a cut in pay was reversed by the Academic Senate Tuesday night. "I don’t think the administrators were ever going to get a pay reduction," said Academic Senate Chair Harvey Greenwald. "There are better ways and better times of dealing with (salary issues) than through this amendment.”

According to the amendment, students could be subject to tuition increases of up to $500 per year to pay for increased costs, including preserving administrators’ salaries, incurred under the plan.

“There is so much money in the private sector, such as alumni, the (administrators) don’t need to take it from the students. Students are already struggling,” said social sciences senior Veneta Huddleston.

In the past five years, Cal Poly students have been subjected to the largest tuition increases in the history of the university, the amendment states, while pay increases for faculty have been “relatively small in comparison to increases for administrators.”

“IT’s getting to be an elite group that is paid for more than any other group,” said math instructor Paul Nath, who supported the amendment. “The commitment of administrators to the Cal Poly Plan should be seen as something they do rather than something they must do to.”

“IT seems to me that one more group of people can contribute to more (of the economic factor) and better education,” he continued. “It’s like picking eggs. The chicken is involved, the pig is contributed.”

The amendment was originally passed by the Academic Council of the Cal Poly chapter of the California Federation of Teachers on Nov. 17, then amended and passed again by the Academic Senate Tuesday night.

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MEETING: Student given chance to replace "U"s

By Susan Hakes
Daily Staff Writer

Cancer, AIDS and other terminal diseases may be easier to cope with now that the cold world of cyberspace has warmed up to the needs of these patients.

Terminally-ill patients can now turn to the Internet for emotional support, education and a listing of hospice care providers.

"Internet offers help to terminally ill" by Doily Stoff Writer

Terminally-ill patients can turn to the Internet for emotional support, education and a listing of hospice care providers.

As an increasing percentage of the population approaches retirement, they are confronted with their own mortality. Hospice encourages people to make decisions on handling the end stage of their own life rather than leaving that decision to a family member or loved one.

"The WWW opens doors to enormous resources for those who are terminally ill, adding another dimension to the print and broadcast media people typically use for information."

Patients can do holiday shopping, price a new car and find a support group from their home computer.

"Currently, linking up with hospice care via the WWW produces resources from Mesita Valley Hospice, the first faculty dealth with a homepage on the net. It gives patients a list of services available, including hospice basic information, admission criteria, care, counseling and bereavement services and volunteer programs. There are also linkages for options more information."

"One of those links is Rivendale (http://rivendale.org) - a non-profit organization that gathers and disseminates information on death, dying and bereavement. Rivendale also publishes a bimonthly, printed newsletter."

Marcy Villa, hospice director at Hospice of San Luis Obispo County, Inc., said cancer patients frequently ask her, "What happens if I get seriously ill?" Villa considers these patients ideal candidates for today's Internet electronic communication, though many have little experience with computers.

"Communicating by Internet is an idea that doesn't seem likely in our patient population since the average age is 73," Villa said.

"We're not that sophisticated yet."

Hospice advocates, Schneider See HOSPICE page 5

Flames burn 169 acres east of Santa Maria

By Rebecca Swicki
Daily Staff Writer

Flames consumed 169 acres of Adam's Ranch on Tuesday just east of Santa Maria on Tepache Road off Highway 166.

A downed power line is suspected to have sparked the fire at 11 a.m., but the cause remains under investigation, said Jan Purkett, information officer with Santa Barbara County Fire Department.

Upon the fire's containment, estimated for 8 a.m. Thursday, PG&E will investigate, said Mary Rodrigues, P.G.E. spokesperson.

"The fire referred to as 'The Adam's Ranch Incident,' is being fought by about 350 county-wide firefighters. These firefighters have suffered minor injuries."

There has been no structure damage - only heavy brush is burning in a canyon area, Purkett said.

"It's in steep, rocky country," Purkett added. "We worried about structure damage because of the wind Tuesday."

As for the local citizens, their main concern was about the 50 homes without power Tuesday, which was restored later that evening by a generator brought in by P.G.E., Rodrigues said.

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As an increasing percentage of the population approaches retirement, they are confronted with their own mortality. Hospice encourages people to make decisions on handling the end stage of their own life rather than leaving that decision to a family member or loved one.

Those needs are being assessed through surveys provided to 885 students, 2,000 parents, about 165 distinguished alumni and 550 advisory board members, according to Stephan Lamb, director of the assessment testing center.

Results to date on those surveys will be announced at tonight's steering committee meeting.

President Warren Baker gave an update on completed surveys sent to faculty and selected staff members.

Of 359 surveyed, half were in favor of getting more money to offer more summer courses. Almost half suggested more money be made available for added library services, such as materials and longer library hours, as well as for updated equipment on campus.

Offering more classes was the highest priority with those surveyed, followed by the need for more tenured faculty and student assistants.

Also ranking high on the priority list for faculty were reducing teaching loads and class size to allow more time for research.

In other business, a resolution on "U" grade was approved.

The resolution will allow each student to change to a one-time basis, a "U" grade to a "W" (authorized withdrawal), based on the instructor's approval.

"A "W" would not count against the student's grade point average.

"This would soften the blow for students who get the "U," said Freberg, who presented the resolution. "The problem is that a "U" goes as an "F" on the G.P.A.

"Math professor George Lewis Greenwald disagreed and said "The student assistants."

"Students will have a say in how hard their life is for a return, they will say no."

"Unfortunately, they won't stay this low forever. So you need to forget about how hard your life is for a MeETING: Student given chance to replace "U"s

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Over the Thanksgiving holiday I came to a rude awakening. There I was, sitting on my parents’ deck enjoying the unseasonably warm weather, when it hit me. “I only have seven months left until I wear the cap and gown, as I never attended college.” To say the least, I was stunned. I’ve grown to be very fond of my college lifestyle. Just when it was shaping up to an end, I’m forced to move on. Well, I don’t want to go.

Given the opportunity, if I get a chance, I would do it all over again. But I’ve never given it much consideration, so I’m looking much more attractively now. The only problem is that graduate schools would laugh at my GPA. I’m afraid a bachelor’s degree is all the college I will be experiencing.

Gone will be Christmas break. I’ve been told that Christmas break does not exist in the real world. What weekend only consists of Friday and Saturday nights. I will be experiencing. Indeed, it’s a bit late. But, out of deep-seated convictions. Don’t be shy. I’ll be sitting by your side. Considering that I haven’t ever successfully grown a Chin pet, and sometimes I forget to eat. I’m not looking forward to depending on myself. My parents have been thinking not ever again as I did it for Gilroy. I know what I ache with independence: part-time college and part-time education. This around it means a lot more, and they’ll all be more serious. I have race payment, traffic, new clothes, and how cool clothes other, we’re talking ties and suits and Visa and Mastercard payments — which I’m sure I will have next address just like they have for the past five years. I now receive Christmas greetings from credit card companies.

Now is not too soon to start thinking about your column for next quarter. Indeed, it’s a bit late. But, out of the generosity of my heart, I will allow those of you with any sense of shame whatsoever to volunteer to column for the Opinion page next quarter to spare you from the pangs of guilt you would undoubtedly experience over withholding your wisdom. As Randy Davis said yesterday, writing a column for me is an extremely rewarding experience. It honors your writing skills, gives you a feel for writing under deadline, love/hate relationships, and are often curtis kidneys and as sure as I am that all my columnists from this quarter will keep writing for me, it being such a valuable experience. I’ll put your name up. So call today to reserve a biweekly column to be your personal soapbox of screwball ideas, nutty theories and deep-seated convictions. Don’t be shy. I’ll be sitting by the phone, waiting for your call. –D.P.

“Capitalism created the proletarian, but not by making anyone worse off. Rather, by allowing many to survive who otherwise wouldn’t have.” –F. A. Hayek

Heyek’s statement amusingly points out the warped mind-set of collectivists. But this mind-set is even more apparent when it is presented unashamedly by socialists themselves. Case in point, the recent commentary by Joseph Khosmood. Khosmood wrote in response to my column on Nov. 7. “The column, which ardently supported capitalism, showed, according to Khosmood, my “manipulative capitalist mindset.” But it is his logic which is open to question.

“The factory owner works nothing but his ability to work,” wrote Khosmood. What about his wages? Socialists conveniently forget that workers are not slaves — they get paid for their work and have the option to seek other employment. Khosmood attempts to create the image of capitalists as feudal barons and workers as serfs. Too bad the Middle Ages are over.

“It is not possible for a common person to join the elites of capitalism through ‘productive efforts.’” Tell that to Bill Gates.

“Capitalism is a cruel and inhumane system...” As opposed to the loving and benevolent systems of the former U.S.S.R. and Cuba.

Khosmood stated that my view of capitalism is of an “idealistic utopian society.” This coming from a supporter of Marx, the master of idealistic utopianism. It is stupid to believe that people would enjoy living in a collective world. Men are not Smurfs. We don’t all want to live in a socialist to whine about freedom of choice. The socialist answer is to put all industry into one monolithic entity.

The accusations that capitalism is inherently monopolistic is an old one. Even if capitalism tended toward monopoly by faceless corporate executives, which it doesn’t, how would that be solved by socialism? The socialist answer is to put all industry into one monolithic entity. This is not for a common person to join the elites of capitalism through ‘productive efforts.’” Tell that to Bill Gates.

“Capitalism is a cruel and inhumane system...” As opposed to the loving and benevolent systems of the former U.S.S.R. and Cuba and the People’s Republic of China.

“It is ridiculous to consider human capital (labor) and money as equivalent.” Correct. They aren’t. Labor is a commodity and money is a measure of exchange. I made no such error. But it is Khosmood’s implication that one should not trade one’s labor for money. Does this mean we should work for free? In practice it does, as the citizens of socialist nations — are increasingly forced to occupy the position of slaves.

But many thousands of products available in supermarkets are owned by only three or four giant entities who look to increase products by widening selections.”

Problem two. Here, the latter part of the sentence condemns business for widening selections. Funny, I thought having more options was a good thing. Leave it to a socialist to whine about freedom of choice.

Problem two is supermarket monopolies. To test Khosmood’s assertion, I undertook a random survey of my local supermarket. Utilizing rolls of dice, I randomly chose aisles and locations to sample. The products I ended up with were: beer, tortilla chips, boxed drinks, frozen waffles and kitchen cleaner.

Three or four giant entities? Beer — 50 varieties, 35 companies

Tortilla chips — 17 varieties, four companies

Boxed drinks — 54 varieties, 12 companies

Frozen waffles — 20 varieties, six companies

Kitchen cleaner — 15 varieties, nine companies

Only tortilla chips can vaguely support Khosmood’s claim. What about beer? Only one company, Procter & Gamble, made products from two or more categories, making Swee’ Pea and as well as Hawaiian Punch. Even more interesting, the boxed drink companies were largely content to manufacture the drinks only. A different company, TetraBrik, made the little cardboard boxes.

With this, even my local supermarket is rather small — only eight aisles and no bakery — making the above results even more damaging to Khosmood’s dogmatic and baseless assertion. Unless, of course, Khosmood is going to assert that government is responsible for the microbrewery explosion.

The accusations that capitalism is inherently monopolistic is an old one. Even if capitalism tended toward monopoly by faceless corporate executives, which it doesn’t, how would that be solved by socialism? The socialist answer is to put all industry into one monolithic entity.

I noticed that Khosmood is a computer engineering major. It is amusing to note that our outspoken socialist is about to go to work in one of the least regulated and fastest growing industries in the world — the American computer industry. Khosmood is about to reap the benefits of the very system he condemns.

Kurt Horner is an architectural engineering freshman.
What is the truth about seafood?
That's a common question, says Brad Daane, bassist for the San Luis Obispo-based band Truth About Seafood, but the truth won’t be revealed until the band's greatest hits album in the year 2000.

Lead singer and guitarist Jeff Minnery, drummer Paul Bostaph and Daane jammed together four years ago at a party and decided that they liked what they were playing.

With Minnery attending Colorado State in Boulder, Daane at Cal Poly and Bostaph in another band, they postponed playing together until they each fulfilled their responsibilities.

"We were separated by geography, not intention," Minnery said.

With the help of their publicist Eric Speilman, the band is fulfilling their dreams one by one by playing at gigs and eventually touring.

See SEAFOOD page B4
Leaves ‘Kids’ but do take the World by Donkeys CD

By Mike Stapler

With the holidays fast approaching, one thing will soon dominate — shopping.

Compact discs are a popular gift solution, and the soundtrack from the movie "Kids" and "Taking the World by Donkeys" by The Ruggles are two possibilities; one deserves a listen — the other doesn’t.

"Kids" disc should really be left on the store shelf. Perhaps it just something when taken out of the context of the movie, but as a work of music, the five featured tunes don’t cut it.

The keyboards on Daniel Johnston’s "Casper the Friendly Ghost" sound like the experiments of a 10-year-old on Christmas morning with a new electric keyboard.

Some of the instruments sound like the opening to a PBS voice over, "funded by a grant from Exxon Corporation."

The Ruggles, on the other hand, have put together a good collection of songs on "Donkeys." The band fits best into the broad collection of alternative groups, but tries out several different sounds.

Some parts of "Tree Hugger" and "Pile on the Hangover" seem particularly applicable to college life.

The band’s Christmas disc, "Christmas in My Hometown," a review by Musical Director Jeremy Mann.

The holiday show may be the best attended of the theater’s performances. The show before, and Phil Jones, who plays Scrooge, has been with the company for 18 years.

The actors, described as "bubbly" and "delightful" in a recent New Times review, have helped make the melodrama popular with families as well as students.

"Student groups — from the Daisy Club on — often come," Schlenker said. "They are quick and fun — marvelous audiences."

The show is running Tuesday through Sunday and closes Dec. 31. The ticket price is $14, and discounts are available for students. Reservations can be made by calling the melodrama ticket office at 489-3499.

Schlenker said patrons often comment on how unusual it is to have a working theater in such a small town.

Just when Cal Poly radio listeners thought they had heard everything, the station broadened its horizons just a little farther.

The Texaco Metropolitan Opera will ride the airwaves weekly on KCPR this winter. Publicity Director Danica Comstock has been working to attract some new listeners to the station. The opera has been successfully in performance in Europe for more than three years, she said. Now professors are tuning in along with the traditional base of student listeners.

The opera will come to San Luis Obispo through satellite transmission from New York every Saturday at 10:30 a.m. Dec. 2 will be the opera’s season preview with entire performances beginning on Dec. 9.

A wide variety of shows will be performed, including opera in French and Italian. They average approximately three hours with one or two breaks for intermissions.

The opera is popular among a diverse audience — people who don’t normally reach with regular programming. "Poly fans have even told us this season preview with entire performances beginning on Dec. 9."

Radio station, but the phones rang off the hook during this campaign," Welch said.

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KCPR to air opera show for range of Poly fans

By Colleen M. Raley

The Great American Melodrama, that has drawn patrons since 1975, boosts a quality cast according to colleague John Schlenker. The play runs Tuesday through Sunday and closes Dec. 31. The show is running Tuesday through Sunday and closes Dec. 31. The ticket price is $14, and discounts are available for students. Reservations can be made by calling the melodrama ticket office at 489-3499.

By Jennifer English

Just down the road from the recreational vehicle rental station and past the thrift store, in a place where the ocean breezes blow just hard enough to move the heavy velvet curtains, is a small piece of the Victorian era.

There, the popcorn-munching apple cider-drinking patrons are visited by Ebenezer Scrooge and the Ghost of Christmas Past.

The scene is Oceanic’s Great American Melodrama. The melodrama, now in its 25th year, according to Traci Mettler, public relations director for the melodrama, for 19 years the Christmas production has opened with Neil LaVine’s hour-long adaptation of Charles Dickens’ "A Christmas Carol."

This year, the show also includes Brad Carroll’s musical, "The Cinderella Opera (or the Shoe Must Go On)," and closes with "Christmas in My Hometown," a review by Musical Director Jeremy Mann.

The holiday show may be the best attended of the theater’s performances, which typically includes a thriller, as well as a summer and spring production.

"We just decided to try it one summer," said John Schlenker, overseer of the melodrama. "It never closed."

The show is running Tuesday through Sunday and closes Dec. 31. The ticket price is $14, and discounts are available for students. Reservations can be made by calling the melodrama ticket office at 489-3499.

The success of any radio programming is largely based upon — at least in past years — the response to the past opera broadcasts has been great, Welch said.

The station held contests in the past to give away books that explain and take a more in-depth view into the opera, and the response was overwhelming.

"There are certain kinds of people who just won’t call into a radio station, but when the phones rang off the hook during this campaign, Welch said.

Last year, the opera was sponsored by Boo Boo Records, who helped promote the performances. The station is currently looking for sponsorship of this year’s programming. Cal Poly receives the telecast at no charge because it is a nonprofit station.

The Texaco Metropolitan Opera will ride the airwaves weekly on KCPR this winter.

We’ve had to hustle to stay afloat," Schlenker said and his staff have also had to actively recruit the kind of talent that can support the diverse melodrama format. The cast of six men and four women must be able to sing, dance and act — as well as play the villain or the hero.

According to Schlenker, the melodrama has been "blessed" by a quality cast. Many of the actors have appeared in the show before, and Phil Jones, who plays Scrooge, has been with the company for 18 years.

The actors, described as "bubbly" and "delightful" in a recent New Times review, have helped make the melodrama popular with families as well as students.

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Duke Robillard band gives audience mix of blues, rock
By Alison Levitt

As the 109th presentation of the San Luis Blues Society was about to begin, all 250 in attendance stood and clapped in anticipation of the guitar great of the Duke Robillard Band.

On Nov. 16, both veteran admirers and first-timers filled the SLO Veta Hall anteroom for what was to become a fantastic show. They were not disappointed as the Duke Robillard Band delivered a wonderful collection of spanning blues, jazz and driving rock ‘n roll. The “jazzier” the song, the more congas, trumpets and guitars were used. Rock songs included both an acoustic and an electric guitar.


All of the middle-aged spectators obviously enjoyed the show, as shown by the roars of laughter, continuous applause and feet tapping to the beat of the music.

Born and raised in a small Rhode Island town during the crest of the baby boom, Robillard decided at age 10 that he wanted to play the guitar, but his parents were concerned that he might get “too serious” about it. Secretly practicing with his brother, Robillard taught himself to play the guitar, but his parents would not allow their young son to build a homemade electric guitar for a science project.

His explosive talent led to a presentation on Dec. 2 at their own school, where I am not improving. I’ll just put the guitar down,” Robillard said.

Robillard’s newest album, Duke’s Blues, will be released worldwide in January 1996. Kathy Shaugnessy, vice-president and coordinator of the SLO Blues Society, said she was excited to have Duke perform.

They will be hosting their next presentation on Dec. 2 at their Christmas show featuring the David Miller Band.

Cal Poly Choirs team up to sing their Christmas Celebration at First Baptist Church at 8 and 9 p.m. Tickets range from $4.50-7.50 and can be purchased at 756-1421.

Douglas Davis plays cello at the Holiday Chamber Concert at Mission San Luis Obispo at 10 a.m. Tickets are $8 at 543-3533.

Highlights:

* Alpha Psi Omega, the honorary dramatic fraternity, will perform "The Tooth of Crime" revealing sex, drugs, and the rock ‘n roll phenomena of Western Culture. The show will run from Nov. 20 to Dec. 2 at 7:30 p.m. and Dec 3 at 3 p.m. in Room 212 in the Music Building. Admission is $6 for students, $4 for dorm students.

* Tarika, a five member band from Madagascar, will perform a multicultural mix of traditional African and Asian music, rhythm and folk. The concert will be held on Tuesday, Dec. 5 at Chaminashi Auditorium at 8 p.m. Tickets range from $10-14 and are available at 756-1421.

Classic Big Band music is a growing student favorite

By Donna Hudes

On alternate Sundays a couple of Cal Poly students dance to the sounds of a different beat at Mother’s Tavern.

Gathering at this popular college hangout to enjoy classic jazz music, Cal Poly and his big band are music lovers and dancers of all ages. Garvin’s 11-piece group draws his 50 years of professional experience modeled after jazz greats like Louis Armstrong, Jack Teagarden and Tommy Dorsey.

The music was cool. "Kevin and I were walking down (Higuera), heard the music, went in and thought the music was cool." The second time, they danced, she said.

“We were just feeling around - the older couples appeared to know what they were doing; we call it partner dancing." Kevin Kahawai, who came to Cal Poly from Pasadena, is a liberal arts sophomore who favors music he calls “blind.” To him, this means no limits, no territory, no race or age categories.

“I don’t think music in general does this today,” Kahawai said. “Listening to music of the 30’s and 40’s is like a tradition. The music itself attracted me to it. We walked in, sat down and had a wonderful time.”

Kahawai said he went to Mother’s Tavern again to hear Garvin’s big band sounds, and liked watching the older people “do what they did when they were my age.

“When they dance, it’s completely different,” he continued. "Hoffman added that ‘this band jazz’ doesn’t compare with today’s music, it’s a different rhythm, uses different instruments, and has different meaning."

Garvin, who now lives in Morro Bay, calls his music American classical jazz and the dancing is the old New York Lindy Hop.

“The Black people in Harlem started this dance, at places like the Cotton Club, a ballroom that catered to their musical tastes; white people copied their style," Garvin explained.

Garvin, 75, has a career that spanned from New York to California, included traveling with Ziegfield’s Band and a jam session with the master trumpeter, Louis Armstrong.

“It’s a change. Everyone should go and give it a try, see what it’s like," Hoffman suggested.
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**SEAFOOD: Fans' excitement feeds on band's enthusiasm, musical love**

From page B1

"The first thing we wanted was to live together in a ranch house so we could play all the time and not disturb anyone," Minnery said.

Bostaph said it helps living together because they can focus on getting to the next level.

"If we didn't (live together) then people would start developing other things over the band and we'd have different schedules," Bostaph said. "This way we have no excuses and we all know what we are there for."

When playing at parties and bars, the band draws the crowd in with their enthusiasm and love for music. The excitement filters out to the listeners and creates an instant connection.

"When people check out our music at parties, they come with an open mind," Daane said. "A lot of good things have happened when we're playing. We definitely play off of the people's reaction."

Ironically, each of them shared a musical background in heavy metal, but the band's current music presents its own eclectic style.

"We play a smorgasbord of rock, funk and jazz," said Daane, who majored in graphic design at Cal Poly.

Bostaph added that it is hard for a band to label itself, and that the band's following will normally label the music.

Bostaph, 30, who played in the band Forbidden and for Slayer, is often asked why his commitment to Slayer ended and a new commitment to Truth About Seafood began.

"The music that I'm playing right now is more of a personal expression," Bostaph said. "It's more enjoyable and mellow instead of holding my breath and doing a 100-yard dash."

Truth About Seafood chose San Luis Obispo because of its convenient, central location between the Bay Area, where all the band-members are from, and Los Angeles.

"This is a great place to start because students are open to different music," Bostaph said. "People that live in metropolitan areas are set in their ways when it comes to music. The people (in San Luis Obispo) like to go out at night and listen to good, live music."

Another question often asked is how the band-members came up with a name like Truth About Seafood.

"It was the name of an article talking about actual seafood, and we all thought it was weird enough to work," Bostaph said.

The band recorded its self-titled CD in 1993 and is now selling it for $5 at shows and $6 at record stores. Daane left Cal Poly with one year to graduate so he could devote his time and effort to the success of the band.

"These guys were ready to concentrate. Jeff was done with school, and Paul was finished with Slayer," Daane said. "We've been waiting to give 100 percent, and if we wanted the band to move at the pace we wanted, then I had to put school off."

Minnery, 24, graduated from Colorado State University at Boulder in 1994 as a broadcast journalism major. He wrote more than 50 songs for Truth About Seafood while he was at school, waiting to rejoin as a band.

"I write about everything and nothing," Minnery said. "I like the lyrics to have a twist with humor and irony. I take an abstract idea and express it with a concrete example to make a story."
RIDING

From page 1

Animal Science junior Catherine Acly, a member of the team for three years, competed nationally last year at Colorado State along with 400 other riders. Acly placed 9th in a class of 20 in the novice equitation over fences division.

"It was very exciting," she said. "Even if I put in a nice ride and don't win anything. I'm still happy I had a nice ride."

Acly hopes to compete again this year. The next national competition will be held in May at the Los Angeles Equestrian Center. Acly said she is very close to meeting the required 35 points to qualify for nationals this year.

Winners at the nationals can win a $10,000 scholarship, riding equipment and other awards, according to Vandergrist.

"It's a great deal of fun and a tremendous opportunity financially," she said.

But not everyone needs to compete, Vandergrist said.

"It's a wonderful program, with a lot of team spirit," she said. "Showing is not required — you just need to be interested in horses."

The team's next competition is this weekend at Stanford.

PEACE

From page 1

the truck plowed through as the officers took in the landscape that conceivably could become the Army's staging ground, home to makeshift barracks or a baseball field — or nothing at all.

Minutes later, outside an abandoned warehouse, Brown only smiled when peppered with questions about the use for the field. Finally he answered obliquely: "There are all kinds of options." As the officers ventured into the crumbling building, they had one of their first encounters with the locals: a half-dozen Muslim boys with curious, wary smiles.

"Hi, how're you doing?" one of the officers said. The boys giggled and one of them mimicked in return, "Hi."

Brown said his team would use their observations during their four-to-five-day trip to decide how many soldiers and supplies to station around Tuzla, and whether to base the U.S. headquarters here or elsewhere.

"We'll ensure that wherever they go, (they) will be secure. And then we'll look at access and other considerations," he said.

"You guys get everything you need?" the team's U.S. Army driver and guide asked at the warehouse. With a polite grunt of assent, Brown and his entourage trudged back up a road, climbed into their truck and drove on.

HOSPICE

From page 3

said, have long gathered, shaped and dispersed information through traditional vehicles such as print and broadcast media, newsletter, journals, tapes, videos and magazines. In the future, they see the Internet as a new source of communication.

This additional option can only benefit patients by giving them more access to the guidance they seek. Right now, only a small percentage of terminally ill patients and family members use the Internet, Schneider said. However, he said he expects that number to increase dramatically within the next 12 months as NHO's homepage becomes better known.

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Tyson fight moved to Philadelphia

By John Curran

Tyson-Buster Mathis Jr. fight here last year, rejected Donald Trump's plan to have five casinos sponsor the bout at Convention Hall.

King then decided to go west — 60 miles away — and get a warm reception from Mayor Ed Rendell and the boxing commission. King said he is licensed in Pennsylvania.

The fight will be held at the Spectrum on Dec. 16. It will be televised live on free television by Fox Sports, King said.

"Philadelphia is the home of Rocky. Philadelphia is the home of the Constitution. The constitutional congress met there. I think of venue, his co-manager said.

"Mike doesn't care if it's in Philadelphia. He doesn't care where it is," said Tyronz, who had been scheduled to appear in Philadelphia two years ago.

"Somebody must have been watching over, as Michigan and Wisconsin and Ohio State and Michigan, as we beat Michigan. (Say it three times fast) ran all over the Buckeyes. (Say it three times fast) Again. Now the Fiastola Bowl will have No. 1 Nebraska versus No. 2 Florida for the National Championship on Jan. 2, which looks to be a great game. But hang on, we've got school that day! What's wrong with you schedule-makers at Poli? Didn't anyone check with the Fiesta Bowl first? Well, you won't see me in class that day.

Corporate Bowl Games

Some other bowl games to get all jacked up about. USC versus Northwestern in the Rose Bowl, Tennessee versus Ohio State in the CompassUSA Florida Citrus Bowl and UCLA versus Kansas in the Jeep Eagle Aloha Bowl. Other funny-name Bowls this year are the Marshall, or Alamo Bowl, the Federal Express Orange Bowl, the Cactus Bowl, the Royal Purple Bowl, the Copper Bowl, and the Weiser Loess Copper Bowl. It seems these corporate sponsors only have to flash a little green and the bowl is named after them. The Big Miss

Women's pro basketball

Oh boy, oh boy, women's basketball is getting all fired up and now they want their own professional league next year. Yeah, I'll be watching! I don't mean to offend any of you women out there, but I'm not paying $10 to watch. It's just not that exciting. I mean these pro figures that they will pack arenas and get TV contracts. Are you kidding me? I'll watch my mom and sister go at it in a little one on one, but I'm not going to pay to see it. When they get some burly bohemians out there who can dunk, then I'll be glued, but not until then. Seriously though, women's college basketball is competitive and entertaining, but it would be a huge financial error for a pro women's league to ever happen. No thanks, no ally oops, no dice.
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SPORTS

By Joseph White

ANCHORAGE — Cleveland Mayor Michael White high-fived his way down the normally stand-bald halls of a Senate office building Wednesday, pressing flesh with costumed football fans and law-makers in his latest efforts to prevent the Browns from moving to Baltimore.

The mayor received plenty of sympathy, and perhaps a glimmer of hope that Congress may do something to help.

"We believe Congress, and only Congress, has the authority to stop this insanity," White told a Senate subcommittee on antitrust issues raised by the team's pending move.

Several Ohio lawmakers, also upset over the proposed move, pledged to introduce legislation to make it harder for professional sports franchises to relocate.

At least one proposal, the so-called "Fane Rights Act," would be retroactive and thus could keep the Browns from going to Baltimore or possibly the Houston Oilers from taking up residence in Nashville, Tenn.

"We see chaos right now," said Sen. John Glenn, D-Ohio, referring to the preceding season's franchise moves and rumored moves in the early 1970s.

The bill also would require leagues to base relocation decisions on factors such as fan loyalty, community support and whether there are legitimate offers to purchase a team and retain it in its current host community.

Browns owner Art Modell, burdened by a lucrative financial package from the state of Maryland, announced earlier this month he was moving the Browns to Baltimore for the 1996 season. Modell, who has become vilified in Cleveland since announcing the move, declined an invitation to speak at the hearing.

Sen. Mike DeWine, R-Ohio, said he was "cautiously optimistic" that some kind of legislation could be approved in time to help Cleveland. DeWine joined his fellow Ohio lawmakers, White and some 275 Browns fans — outfitted in helmets, jersey and even dog bones — for a morning rally on the Capitol steps highlighted by the chant: "No team, no peace."

Glenn's legislation would provide a narrow antitrust exemption to shield three leagues from litigation if they block a team's move. The NFL has become reluctant to block any moves since losing a multimillion lawsuit when Al Davis took the Oakland Raiders to Los Angeles in 1982.

Major League Baseball, which already enjoys the exemption, has not had a franchise move since the Washington Senators moved to Texas in the early 1970s.

"It's crucial that the courts get their heads screwed on straight," Tagliabue said, "or that Congress enacts legislation that grants some form of antitrust status."

The NFL is also waging a court battle to keep its team. The city of Cleveland is on record that the move prevents the until a trial can be held on whether Davis has a loyalty contract with Cleveland until their leases expire in 1998.

The women's soccer team had a 15-3-1 record in its second year in Division I, finishing in the nation's Top 15.

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