Journalism accreditation council gives thumbs up to department

By Cordelia Ransley Daily Staff Writer

An exceptional teacher deserves more than just an apple — they deserve a reward. And students can give it to them.

Nominations are now being accepted for the 1995 Distinguished Teacher Award, which gives students the opportunity to recognize Cal Poly's best professors.

From now until the end of this quarter, students can nominate faculty members they feel meet the criteria for the prestigious award.

"Students should think about teachers who have made a difference in their lives," said speech communication professor Patricia Havandjian, who won the award for 1992-93.

"The evaluation is an assessment of how much a professor cares about the welfare of the students, or who is trying innovative methods in teaching," Duffy said. "It's something that distinguishes them as somehow outstanding in their field."

Time-full time student, faculty or staff member may submit one or more nominations.

Nomination forms are available in academic departments, on bulletin boards in all buildings, in the library, in the U.U. and at the Faculty Senate office. The nominee must be a full-time, tenured professor who has not previously won the award.

Last year, the awards were presented to physics professor Ronald Brown, business professor Lee Burgender and English professor Nancy Lucas. Each winner receives $1,000 for departmental use and a plaque.

Nomination forms are due in the Academic Senate committee, which will make up the selection committee and announce the winner in the upcoming Spring quarter.

Their conditional accreditation will be presented to the entire ACEJMC committee in Chicago next March, said Nielsan Havandjian, journalism department chair.

Havandjian will attend the ACEJMC committee meeting to answer any questions they have about what the department is doing. The next step will be to present the case to the accrediting council in San Francisco in May.

The visiting team praised the department on the quality of its teaching and the curriculum for the students, Havandjian said, and was impressed with the strong alumni relations the department has.

"The accreditation mean that the department is in good shape," Havandjian said. "We have spent years building up the program and now we are experiencing the rewards. The accreditation will recognize the department on a national scale and will open up scholarships and grants for students in the department."

Panel members also discussed concerns regarding the facilities in the department. Havandjian said More space and updated equipment were targeted for improvement by the team.

In addition to touring facilities and sitting in on classes, the team held two meetings with students to discuss the department. Journalism junior Steve Enders was one of the attendees of the meetings.

"I felt really good about the meetings we had," Enders said. "I walked out feeling like I had done something to make the department better," Enders said.

"It has to be visible and clear that they are paying this money and they are going to get things that they want."

But many unanswered questions about the Cal Poly Plan remain in the minds of faculty, sparing skepticism.

"If Cal Poly uses resources the best they can and the plan offers flexibility from state law, who benefits from it and what groups are placed at a disadvantage?" asked Bud Evans, political science lecturer.

The more flexibility faculty has in their teaching methods, the better, Evans said.

"But people who are students and (faculty) here need to get involved," added.

There are some disadvantages to the plan, Evans said.

"The drawback to the plan is that if all parties aren't involved in creating the campus, Cal Poly could become a school for the affluent," he said.

The plan's steering committee, Greenwald said, has not addressed the issue of diversity directly.

But committee members realize they must thoroughly investigate financial aid for students, he said, in order for the plan be approved on campus — because students could face a fee hike as early as next year.

"As we figure out how much we are going to charge, a certain amount will have to be set aside to deal with diversity and financial aid," Greenwald said.

The university need only look at the past several years, he said, to predict what would happen if Cal Poly did nothing to prepare for these issues.

"We are getting an inadequate fee hike as early as next year."

Cal Poly physics professor Ronald Brown was one of the recipients of the Distinguished Teacher Award last year. Daily photo by Dawn Kolmar

Faculty wants more course offerings if student fees go up

By Rebecca Sternick Daily Staff Writer

If student fees go up because of the Cal Poly Plan, extra course offerings should top the list of investments, according to a faculty survey.

The survey, conducted last month, revealed that faculty ranked additional course offerings as their top priority, and hiring more tenured faculty and student assistants as second.

Faculty members also want reduced teaching loads to allow them more time for research, well-maintained equipment and increased library hours, the survey said.

But first, students have to decide if they want to direct more funds through a fee increase to academic quality," said Harvey Greenwald, Academic Senate chair and math professor.

The 57-question survey went to 1,000 faculty members and 350 responded.

"This is a little misleading though, because it was sent to a lot of part-time faculty as well," Greenwald said. "My gut reaction would be that there are a lot of people who are part-timers, who wouldn't respond because a lot of it covered issues they wouldn't think about much at all.

About 45 percent of full-time faculty members responded to the survey, he said.

Students also value more course offerings, according to the Fall quarter CAPTURE survey.

"Priority consistent among student, faculty and staff surveys will receive initial investments if the plan is adopted," Greenwald said.

"My personal feeling is that because students pay the money, we have to pay special attention to student priorities," Greenwald said.

"There are some advantages to the plan, Evans said.

"We are getting an inadequate fee hike as early as next year."

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The Teacher Diversity Project is working to diversify the student body involved in Cal Poly's teaching programs. In the process, those involved say they hope to diversify the teaching profession and provide minority role models for the future.

As part of the project, Cal Poly students and staff members reach out to minority high school students and answer questions about Poly and teaching careers. The project, which focuses on African-American and Hispanic students, was established in 1989 to meet the goal of diversification. The Cal Poly program, which has a counterpart at all other California State Universities, is funded by state lottery revenue.

According to Roshmie McCulloch, coordinator of the project, 106 students are currently involved in the program, but McCulloch hopes to have more students involved. The students are supported by three staff members and four student assistants.

**Today**

The College of Architecture forum to discuss the Cal Poly Plan is being held today in the Architecture Gallery at 11 a.m.

**Upcoming**

Local film maker Royce Dudley is giving a two-part demonstration of film and video lighting Nov. 17 at the San Luis Obispo City/County Library. For more information, call 238-3124.

**Kappa Alpha Theta**

is having its 1st Annual Inter-Fraternity Volleyball Tournament Nov. 18 at Mott Gym. The tournament supports the Court Appointed Special Advocates program and begins at 12 p.m.

**Appointed Special Advocates**

program and begins at 12 p.m.

**Tournament**

Nov. 18 at Mott Gym. The tournament supports the Court Appointed Special Advocates program and begins at 12 p.m.
No end near for budget impasse

Gingrich says he was snubbed by Clinton

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Thro' the door

Steamled in the melting pot

by Randy Davis

Today, to voice support for affirmative action or multiculturalism often incurs the Wrath of the Right; one is typically labeled a racist separatist. This labeling is evidently built upon the premise that America is a melting pot, that there is a state of cultural diversity reflective of our ethnic makeup, that America is not a land dominated by a single culture, but rather is a place where ways and languages of western Europeans, particularly the English. To label supporters of affirmative action and multiculturalism as racial separatists is to believe that there exists an ethnic melting pot where we all gave a bit of our past, your customs and your ideals.
Cops across country share Rogers notes; alleged serial killer

By Mike Embry

Jinxed Two

RICHMOND, Ky. — Police of­
cers from across the country
were gathered in Kentucky on
Wednesday morning for a chance to
get a glimpse at the notes on
Women's rights sent by a
suspected serial killer.

The detectives were
élated by the notes, which
took the form of a list
of 100 reasons why
Women should not have freedom
according to a man named Glen
Rogers.

"It's a sign of the times," said Chris
Wen, who is a detective with the
Los Angeles Police Department.

The detectives declined to
reveal details of their conversa­
tions.

"The most important thing is
getting the cooperation of
everybody involved to determine
who has the strongest case so we
can get the strongest conviction
on him," said Detective Mike
Massucci, of the Tampa, Fla.,
police department.

Several jurisdictions have
good cases against Rogers, but
"we didn't judge who had best or
worst case," said Skip Benton of
the Kentucky State Police.

Madison County Common­
wealth's Attorney Tom Smith
decided a decision will be made by
Monday on whether to pursue
the Kentucky charges against
Rogers. Rogers was charged with
two counts of wanton endanger­
ment and receiving stolen
property after leading
authorities on a 15-mile chase
before his capture. The charges
could be dropped to speed up
Rogers' extradition to a state
where he faces a more serious
charge, Smith said.

Smith said a decision would
be made in about 60 days on
where to extradite Rogers first.
The final decision rests with the
Kentucky governor's office,
Smith said.

A judge on Tuesday set
preliminary and extradition
hearings for Nov. 21.

Cyberspace harassment
case 'sign of the times'

Uncut fun

Los Angeles — The expulsion
disciplinary board at California
Institute of Technolo­
gy, where he was a student, Hu
was expelled, based in large part
on e-mail transmissions sent to
his former girlfriend, Juanita
Wen.

"Nobody should be convicted
or expelled based on unencrypted
e-mail," said Hu's attorney,
Anna Bremer, who has written
several articles on cyberspace
and the law.

"It's a sign of the times. Com­
plaints of e-mail harassment
at many of the nation's universities
have risen sharply over the last
18 months as students, faculty
and staff have gained increased
access to electronic communica­
tions.

Just Wednesday in Ithaca,
N.Y., Cornell University officials
announced an investigation of
four freshman in connection with
an e-mail message joking about
rape and listing "75 reasons why
women should not have freedom
of speech."

The message was sent last
month to 20 of the students' friends,
who then passed it along
to countless Internet e-mail ad­
ressees, prompting angry respon­
ses from across the country.

The message included lines
such as "If she can't speak, she
can't cry rape," and "Of course, if
she can't speak, she can't say
no," said university judicial ad­
ministrator Barbara Krause.

Cornell is investigating the
students for possible sexual
harassment and misuse of com­
puter resources, Krause said.

But officials weren't sure any
action could be taken against the
students.

"The First Amendment is in­
volved here. Their offense seems
to be bad taste at this point, of
offensive bad taste — and stupid," said university spokesman
Jacqui Powers.

Due to the ease and relative
anonymity of e-mail, it's an es­
pecially potent tool for harassment.

But it's possible for e-mail to be
manipulated or "spoofed" —
made to look as though it has
been sent by someone else.

In the Hu case, one of the ap­
parently harassing e-mail mes­
ages that Wen originally told
campus authorities had come
from Hu was later found to have
been a joke sent by someone else.

"Forging e-mail is notoriously
easy," said Gary Jackson, direc­
tor of academic computing at
Massachusetts Institute of Tech­
ology. "If you get a piece of ordi­
nary e-mail from me, you have
absolutely no way of establishing
that I sent it."

Caltech may be the first
academic institution to expel a
student for harassment primar­
ily based on e-mail records. It's
appeal to Caltech Vice President
Gary Lorden was rejected last
month.

Cyberspace harassment
case 'sign of the times'
FBI discounts major Unabomber suspects

By Richard Col

SAN FRANCISCO — The FBI doesn't think the Unabomber is a former member of the Sym- biotic Liberation Army, or the anti-war activist who blew up a university building in 1970, a spokesman said Wednesday.

Yes, they've looked at "Robert V." but that doesn't mean any of them are good suspects, said George Grotz of the Unabomber task force.

"If we had an individual who rises to the level of significant scrutiny, at some point, the public would be advised," Grotz said.

The FBI, he notes, has actively sought help from the public to identify and find the Unabomber, widely publishing his composite photo and setting up a toll-free line for tips — 5,000 of which have come in so far.

There would be no reason to withhold photos or information that could help pinpoint the man who has killed three people and injured 23 others since 1978, he said.

"If we had a revised composite, or another witness stepped forth ... we would certainly bring it to (public) attention," Grotz said.

The publication of the Unabomber's anti-technology manifesto "Industrial Society and Its Future," has led to a sport of media stories on possible suspects, often fugitives from radical groups of the 1960s and 1970s.

The latest was Leo Burt, now 47, accused of the fatal anti-war bombing at the University of Wisconsin Mathews Research Center in August 1970. Burt went underground and two years later had his own manifesto published in the leftist journal Liberation.

Like the Unabomber, he was critical of what he called the Left's bureaucratic tendencies, wanting change from below instead of above. He was also worried about the destruction of the individual in modern society.

He also bears a resemblance to the composite drawn up after the Unabomber's first fatal bombing in Salt Lake City in 1987.

A second suspect whose name continues to pop up in the media, James Kilgore, the Sym- biotic Liberation Army's bomb expert who also disappeared in the 1970s. The SLA — best-known for kidnapping newspaper heiress Patty Hearst — was an enviro-leftist ideology similar to the Unabomber's, and Kilgore reportedly used the same brand of batteries in his devices.

That doesn't make either Burt or Kilgore the Unabomber, said Grotz.

"I would not put them in a high priority status as Unabom suspects," the FBI spokesman said.

The FBI is continuing to look at "Robert V.," however.

At the University of California at Berkeley in 1982, investi- gators found a note in the remains of the seventh Unabomber device that said, "We are works! I told you it would. R.V."

The FBI never identified "Wu" or "R.V.," but a Northwestern University professor who later saw the memories said he remembered a student turning in a similar-sounding paper.

The student's name was something like "Robert V.,” the professor said.

The name Robert V. has been known to the task force for a couple of months, and due to the potential link between that name and the previous note, several Robert Vs have been inter­ viewed," said Grotz.

The Northwestern connection is significant to the investigation.

The FBI believes the Unabomber was brought up in the Chicago suburbs and may have attended Northwestern or the University of Illinois.

He later spent time in the Salt Lake City area and is now believed to live in the San Fran­ cisco Bay-Sacramento region.

The Unabomber is white, in his late 30s or 40s, meticulous and antisocial, and probably hides his identity in his devices.

The FBI believes the Unabomber is a 75 percent of the students who identified the department on the quality of teaching and the willingness of professors to help students outside of the classroom.

"Overall, the student response to questions were extremely positive," Enders said. "When we were asked to grade the depart­ ment, 75 percent of the students gave it an "A" the remaining 25 percent gave it a "B."" Enders said.

Alumni also played a role in the accreditation of the depart­ ment. George Ramos, chair of the journalism department's ad­ visory board, said the accredita­ tion means the department is im­ portant to the entire campus.

"This accreditation recom­ mendation internally validates journalism as a worthy intellec­ tual pursuit," Ramos said.

The university has previously raised the idea of eliminating funding for departments that are not accredited. The team's recommendation eases that concern, Ramos said.

"It makes it much easier to defend the department when you are accredited," said Ramos.

"This will keep the wolves away from the door. We can now say, yes, we are important." Ramos graduated from Cal Poly in 1969 with a degree in journalism and is currently a columnist for the Los Angeles Times. He said he has chosen to be actively involved in the department to show students that even though they may be physically isolated from large media centers, they still can suc­ cess.

Ramos also attributed his in­ volvement to the high quality professors the department has. The professors were mentors for Ramos, he said.

Word of the accreditation recommendation was received well by professors and students in the journalism department.

"This is a well-deserved, hard-earned tribute to the jour­ nalism department," said Herb Kamm, adviser to the Mustang Daily. "Ours is a small depart­ ment, as journalism departments go, but it's quality that counts most."
Women Beyond Borders

By Pamela Slaughter
Special to the Daily

What started out as merely a small number of Santa Barbara friends coming together to support one another through triumph and failure has turned into a worldwide effort to join all women artists. The project, "Women/Beyond Borders," may seem like an idealistic effort on the part of six women, but it is very much a reality, made possible through the World Wide Web.

"I think that when you’re an artist, you begin competing against one another and it’s really hard to form a community, so we did that first," said art and design professor Sky Bergman. Bergman was one of the original artists who helped found the "Women/Beyond Borders" project, which opened at the Santa Barbara Contemporary Arts Forum Nov. 4.

Women/Beyond Borders involves 170 women from 15 different countries coming together to show their work in a touring exhibit.

According to Bergman, small boxes (3 1/2" x 2" x 2") were mailed or delivered to curators around the world, who in turn chose women artists to manipulate the boxes into their own personal pieces of art.

There were no rules.

The artists could add as much to the boxes as they wanted. Bergman, who works in photography, also participated. Her box celebrated the female form with pictures of nudes attached to the outside and inside.

See WOMEN page B4
Shadows engulf the face of a man in black. Dim lighting coupled with the strains of a violin concert create a backdrop for his soft-spoken monologue. "In memory," the man says, "everything happens to music."

This is the opening scene of Tennessee Williams' "The Glass Menagerie." The man speaking is Tom, played by speech senior Rick Vicciroelli.

Vicciroelli and three other Cal Poly students make up the cast of Williams' play, which opens Thursday, Nov. 16 in the Cal Poly Theatre.

The performance celebrates the 50th anniversary of the play's opening on Broadway in 1945. Jen Cozza, an English junior who portrays Amanda, said playing the role 50 years later offers a special challenge.

"The goal is to communicate timeless themes," Cozza said. "The play is still very relevant."

"The Glass Menagerie" deals with issues facing a single parent family, a very timely topic in today's social climate.

The play, which was controversial when written, is considered one of Williams' most autobiographical works. Critics have linked Tom's restless character to Williams, who also directed the play. Michael "Doc" Malkin, who directed the play, said playing the role 50 years later is a winning combination.

"I think this is Tennessee Williams' best play by far," said Malkin.

"It's fun to do a play that has lost none of its power," Malkin said. "Hopefully, it will look easy," said Malkin, "but it's not."

The play runs through Saturday, Nov. 18. Curtain is at 8 p.m. Tickets are $5.50 for students and $6.50 for the public.

Highlights:
- "A pop-punker band, No Use For A Name, will play with the hard-core groups Rhythm Collision and Drunk In Public on Friday, Nov. 17 at 8 p.m. The concert is open to all ages and will be held at the Grover Beach Community Center with an $8 admission. For info, call 375-2026.

- "Buckethead is back in 1995 and playing as the Cal Poly Wind Orchestra and the University Jazz Bands team up to present a wind instrument spectacular. Music from big band to classical will be played on Nov. 17 at 8 p.m. in Chumash Auditorium. Tickets are $5 for students and $7.50 for the public. For more info call 756-5600.

- Poetry and Jazz Festival inauguates a new Coffeehouse series at Unity Church on Nov. 19 at 7:30 p.m. Post-Franciscan Nekane will read original works followed by songs from three local jazz musicians. Donations for admission is encouraged. For more info, call 783-1342.


**Movie & Music Reviews:**

**Nixon album shakes alternative act for slow grunge, sentimental sounds**

By Terri Memory

Picking up Foma, by The Nixons, I expected a retro-punk band name, as well as the music. Other than Vedder usually does. The Nixons, I expected a retro-punk band name, as well as the music. Nothing could have prepared me for the album Foma, by The Nixons.

The Nixons are a band that has been together since the beginning of Warren and Victoria's relationship. It has also been released as a sampler for their upcoming album, which will be released in February.

Let's just admit it. We may feel a little silly in our lives, in the movie, the album contains songs from such great bands as Fomarock, The Goops, and the unknown bands. The soundtrack of the movie "Mallrats" features 14 different "generation X" bands. The album contains songs from such bands as Offspring, Old 97's, and the unknown bands. The soundtrack of the movie "Mallrats" features 14 different "generation X" bands.

**The movie is short on sex and long on Los Angeles' colorful language.**

The movie is short on sex and long on Los Angeles' colorful language. The need for gratuitous sex just wasn't there and it wasn't missed.

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**Warren Miller film brings traditional quality, exciting snowboarding stunts, breathtaking snowscapes worldwide**

By Greg Mansfield

If summer can't start without snow, then winter can't start without a Warren Miller movie. Each year, Miller comes out with a new and exciting installment to his ski films, and this year was no exception. His most recent installment is "Endless Winter." It's official release winter can begin.

Miller and his camera crew traverse across the world attempting to ski year-round. They travel from Peru to Japan, to South America, and to ski areas in Alaska and the US. The movie's motto says, "Every minute of every day, somewhere on the planet it is snowing."

In classic Miller form, "Endless Winter" is full of eye-popping photography and breathtaking scenery. It had me unpacking my boots and waxing up my skin. A Miller movie wouldn't be the same without his usual dialogue. His unique voice and timeless anecdotes make his movies stand apart from any other ski film.

Since the beginning of Warren Miller films, the emergence of the Seattle-grunge movement, it's not surprising that Foma didn't sell as well as the band had hoped. If you're looking for a new disc and Pearl Jam is your band of choice, you may want to check out The Nixons.

Both images and sound samples of Foma can be downloaded from the band's World Wide Web page at http://www.connect.net/nixons.

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**7. Scum:**

*SCUM (The Movie)*

**7. Scum:**

*SCUM (The Movie)*

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**Music Review:**

As for the soundtrack, it is recommended for anyone who enjoys the current slew of "generation X" bands. The album contains songs from such bands as Elastica, Sublime and Sponge. There is 14 songs by 14 different bands — including six previously unreleased tracks with new efforts from Silverchair, Bush and Weezer. The movie soundtrack that we can't wait to hear.

The beauty of this soundtrack is that it serves as a sampler for their upcoming album. There are many people who enjoy the current trend of garage-band music, and "Endless Winter" is no exception. The movie soundtrack that we can't wait to hear.

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**Movie Review:**

The soundtrack of the movie "Mallrats" features 14 different "generation X" bands including Elastica, Sublime and The Nixons. The movie is short on sex and long on Los Angeles' colorful language. The need for gratuitous sex just wasn't there and it wasn't missed.
WOMEN: Poly professor brings international art to the World Wide Web

From page B1

However, “Women/Beyond Borders” is about more than just 170 women showing their art work together. It is about making this art accessible to everyone through the ever-popular World Wide Web (WWW).

After moving from Santa Barbara last January, Bergman took it upon herself to give this project international attention. Employing the efforts of George Chen, an art and design senior, and Dana Ahifeldt, an art and design junior, Bergman has been successful in creating a web site for women artists all over the world.

The web site, which runs off of Bergman’s office computer, is only two weeks old. Yet already, 150 people have logged on to it to view the women’s boxes.

“One of the best things about being on the web is that it’s going out all over the world,” Bergman said. “It’s no longer a question of bringing people together.”

Someone looking at the “Women/Beyond Borders” web site can view all the boxes that are currently on exhibit in Santa Barbara, and can also watch a video of the opening night.

The possibilities of the WWW seem limitless. Chen and Ahfeldt are currently working on interactive media for the project. For the next opening, in Israel, the two students are going to make it possible for people to interact with those in attendance through the use of their computer. They will be able to communicate with people there while watching the opening events unfold.

“Really it’s about communication and the way someone who might not have access to this kind of information can get a hold of it quite easily. I call it new media,” Chen said.

Bergman said: “You can put all these links to all these different places and see what all these different people are doing.”

Unfortunately, it is not quite the same as being there. A person can view a box up close, but they still can’t feel it or see it in its three-dimensional form. Bergman added that although she knows that looking at the boxes through a computer screen is not exactly accurate, she still believes the web gives people a wonderful opportunity to enjoy the work.

“This is not the same thing as seeing it and being there,” Bergman said. “The accessibility is the issue. Not everybody will be able to go to Santa Barbara or go to Jerusalem, and this allows access to everyone. It makes it more universal than it could possibly be so just an exhibition.”

Bergman said one of the main reasons the project was opened to the world is so women artists from other countries, who are not always commended for their art work, can be celebrated and enjoyed by everyone.

“I think that we are very fortunate in this country that we are respected and we are not taken for granted like in other countries,” Bergman said. “In some third world countries it’s not necessarily true. We wanted a way to let women artists realize what is going on in other countries.”

Bergman also added that when the boxes are shown in Kenya it will be the first all women’s show that country has seen.

Bergman asked the two students for their assistance on the project because she knew that they would put in a great deal of effort.

“Both George and Dana have been very committed to the point where I have had to tell George to go home and eat,” Bergman said. “They’re both really creative and wonderful designers. I knew that George had an exceptional sense of design and how to do things on the web.”

The “Women/Beyond Borders” project will move to Israel in January and then to Austria. It will eventually make it to all 15 countries the project will travel until the year 2000 and will then be placed in a permanent collection, the location of which has not been determined yet. More countries plan to get involved as the boxes make their world trip.

The web address is http://maleo.libart.calpoly.edu/borders/index.html

One of the boxes on display on the World Wide Web page is entitled “Naifragio” by artist Jacqueline Brito. Daily photo courtesy of Women/Beyond Borders.

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   □ 19 Religious
   □ 20 Travel
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   □ 22 Ride Share
   □ 23 Employment
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   □ 30 Word Processing
   □ 31 Renting
   □ 32 Employment
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   □ 34 Greek News
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   □ 50 Word Processing

Publication Dates 1995-96

Fall Quarter
September

Winter Quarter
January

Spring Quarter
March

3 1st run date _______ Total insertions
   Circle days of week ad should run
   Mon Tues Wed Thurs Fri

4 Write ad below using one box for each letter, space and punctuation mark. Please indicate type size and specifications in the space provided before each line.

5 Daily Ad Rates. Make checks payable to Mustang Daily. Attach check or cashier’s receipt. (No cash accepted).

   1, 2 or 3 days $1.30 per line
   4 or 5 days $1.20 per line
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   10 or more days $1.00 per line

   $1.00 per line (Bold is $1 per day)
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Sharon
STONE
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TAKING YOUR BEST SHOT.
1995 THANKSGIVING TURKEY SHOOT
Sponsored by Cal Poly ROTC
When: November 16, 1995, 9:00 am to 5:00 pm.
Where: Campus Indoor Range (next to the Aviation Hangar, near the Horse Track).
Prizes: Turkeys will be awarded every hour to the top shooters.
How Much: Five shots for $1.50; rifles and ammunition provided.
Shuttle: Will leave from the Dexter Building every hour, 15 minutes after the hour.
Info: Call 756-7682, ask for Captain Wall.

ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE
Peres has 21 days to form new Cabinet

By Don Perry

TEL AVIV, Israel — Shimon Peres accepted Wednesday's offer with "a heavy heart, in light of the circumstances." Peres has 21 days to form a new cabinet after party representatives 111 out of the 120 Knesset members — including most of the right-wing opposition — recommended him.

Many Israelis are deeply repellant over the poisonous political atmosphere that cost Prime Minister Yitzhak Rabin his life. Peres accepted Wednesday's offer with "a heavy heart, in light of the circumstances." The death of a great prime minister, the late Yitzhak Rabin, has left the nation shocked and "It's not ignoring the other half when you use the right of the majority," Peres said. "I am for unity around democracy, but not for democracy that cannot make up its mind."

Despite participa's calls for a more civil tone in political discourse, Nightline's broadcast from the Jerusalem Theater revealed how deeply Rabin's death has divided the country. Prime Minister Yitzhak Rabin's government will continue and try to tap the surprising new support from young people, who have turned out by the thousands to mourn Rabin.

Resistance leaders say Peres' slim majority is inappropriate for making decisions as critical as giving up strategic and historically significant land. Those opposing the new cabinet include Economics Minister Yossi Beilin, 47, Peres' closest aide, and Interior Minister Ehud Barak, 53, a popular former army chief. Haim Ramon, 47, a leading Labor Party member, is also expected to get a post. Despite participa's calls for a more civil tone in political discourse, Nightline's broadcast from the Jerusalem Theater revealed how deeply Rabin's death has divided the country. Prime Minister Yitzhak Rabin's government will continue and try to tap the surprising new support from young people, who have turned out by the thousands to mourn Rabin.

Government officials, opposition leaders, peace activists and West Bank settlers all traded blame for undermining democracy. Leah Rabin, the late premier's widow, said she preferred shaking Yasser Arafat's hand to that of Israeli opposition leader Benjamin Netanyahu.

Netanyahu said the government's crackdown on extremist right-wing groups mocked of "a witch hunt." Meanwhile, an ethnic suspect in an Islamic killing was ordered held by a magistrate's court in the Tel Aviv suburb of Petach Tikva.

Police said Margaret Harshlb, a 28-year-old law student from the Beit El settlement, was a key figure among conspirators who allegedly aided Rabin's confessed killer, Yigal Amir.

In the Tuesday night broadcast of ABC-TV's Nightline, Peres defended his government's right to make tough decisions and said Israel will use all its means against right-wing extremist groups whose incitement is widely blamed for Rabin's Nov. 4 assassination by a religious radical.

It's not ignoring the other half when you use the right of the majority," Peres said. "I am for unity around democracy, but not for democracy that cannot make up its mind."

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Test your knowledge of S.F. trivia

By Kenneth Howe
San Francisco Chronicle

SAN FRANCISCO — What president’s daughter was booted off the Powell Street cable car for eating an ice cream cone? Which San Francisco intersection has the most accidents? How many gallons of water, in the form of fog, can travel through the Golden Gate in one hour?

Trivia, you say?

Of course. But Stan Delzell has hooked his home and borrowed a good deal of his parent’s savings on a bet that you’ll want to know the answers to these and 1,597 other San Francisco trivia questions.

And pay $34.95 for the privilege.

With little previous experience, the 35-year-old entrepreneur has embarked on one of the most risky business ventures — creating a successful new board game.

This one is called Play San Francisco in the Cannery and curator Gladys Hansen. A city archivist for 47 years, Hansen put much of her knowledge of San Francisco on canvas into her book San Francisco Almanac, "This book is the foundation on which the game was built," said Delzell. The museum will get 2 percent of sales.

Later, they also realized that city government as well as sports and cultural organizations would be trivia treasure troves. The San Francisco Department of Parking and Traffic, for example, proved particularly fertile ground, coming up with 25 questions. Among other trivia, they discovered that the most common parking citation is for violating the no-parking-during-street-cleaning-hours ordinance.

From the Bay Model in Sausalito, they found that San Francisco Bay’s largest fishery, in terms of dollars earned, is not salmon or crab, but herring.

From the San Francisco Ballet, they learned that the first U.S. performance of Shakhovskiy’s Nutcracker Suite Ballet was in San Francisco in 1964.

The hardest part of the job was writing the questions. "This game has blood on it," he said, describing the tough job of finding "dreadful, gory, fascinating questions. "After a while the mind goes numb."

Delzell spent the bulk of his capital, about $80,000, getting 10,000 copies of the game printed. Distributing it himself, he has gotten his game into 50 bookstores for out-of-print classics such as "Great Crimes of San Francisco," "Real Life in San Francisco," and "Cable Car Days."

But they didn’t get very far until they stumbled upon the Museum of the City of San Francisco in the Cannery and curator Gladys Hansen. A city archivist for 47 years, Hansen put much of her knowledge of San Francisco into her book San Francisco Almanac, "This book is the foundation on which the game was built," said Delzell. The museum will get 2 percent of sales.

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The San Jose Sharks: Could anything else go wrong?

By Anne M. Peterson

SAN JOSE, Calif. — A look at San Jose's roster reveals plenty of talent: Ray Sheppard, Owen Nolan and Craig Janney stand out.

But a look at the standings begs a question: What's wrong with the Sharks?

The Sharks have won only one game this season, making them statistically the worst team in the NHL with a mere six points. The league's second-worst team, the New York Islanders, beat the Sharks 5-3 Tuesday night.

This isn't the same team that edged into the Stanley Cup playoffs and pulled off first-seasons. A flurry of trades at the season, he's 0-6, with a 5.31 goals-against average.

Wade Flaherty, once Irbe's backup, is now getting equal ice time. Flaherty made 56 saves in Game 7 of the playoffs last year against Calgary and the Sharks won 5-4 in double overtime. This season, he's 0-6, with a 3.51 goals-against average.

Every time we make a mistake it ends up in our net," he said. Center Igor Larionov, traded from the Sharks to Detroit in exchange for Sheppard early in the season, agreed the young defense needs help.

"(The) Sharks' defensive problems are nothing more than a lack of experience," he said. "If you don't have it, you're not a significant problem involves the goaltending."

Larionov is the first N L All-Star game with two goals and any possible deals Lombardi might make. Assistant-mentor Martin Brodeur, has appeared in four games this season, and in 3-0-0 with a 2.57 goals-against average.

"There has to be more energy out Bichette — Dante Bichette and Greg Maddux to be the first shortstop to win the award in 33 years.

Maddux, who won his fourth straight Cy Young Award this week, and Bichette, who led the league in home runs and RBIs, were considered the leading candidates.

But rather than pitching or power, voters clearly looked at the all-around contributions Larionov made on and off the field to the NL Central champion Cincinnati Reds, and made him a convincing choice.

Larkin hit .319 with 66 RBIs and 51 steals, is likely to win his second straight Gold Glove next week and was the team's clubhouse leader. He was also the Reds' best player in the postseason, although that performance is not considered in the selection.

Larkin, who was on a cruise in Mexico when the award was announced, received 11 first-place votes and finished with 281 points. Bichette, whose 40 homers and 128 RBIs led Colorado to a wild-card playoff spot, got six first-place votes and had 251 points.

Maddux, 19-2 with a 1.63 ERA for the World Series champion Atlanta Braves, got seven first-place votes and 249 points. He is the first pitcher to finish as high as third in the NL MVP voting since Los Angeles reliever Mike Marshall in 1974.

"If you look at the numbers, there are guys who have more home runs and RBIs," Reds second baseman Brett Boone said. "But it's nice to see people look at most valuable." He was really great on our team. He was our leader."

Dodgers catcher Mike Piazza was fourth, getting three first-place votes and 245 points. The top four finishers were named on every ballot by members of the Baseball Writers Association of America. Robb Nen, a San Francisco star, did not make the ballot.

Larkin is the first NL shortstop to win the award since Maury Wills in 1962, the season he stole a then-record 102 bases. Before the start of the regular season. The soft-spoken Russian was one of seven veterans and experienced players, and an important component of the team's success in the past two seasons.

Larkin, reportedly unhappy about Makarov's release and lack of ice time, was traded Oct. 24 to the Red Wings for Sheppard.

Soviet National League — on a signing with two goals and any possible deals Lombardi might make. Assistant-mentor Martin Brodeur, has appeared in four games this season, and in 3-0-0 with a 2.57 goals-against average.
VOLLEYBALL

From page 12

hold on and pick up three more points before the
Matadors scored again and won 5-15.

"Norridge stepped up their level of play," said junior
hitter Colleen More. "We weren't able to compete."
The fourth game stayed close to the end. At 14-13 a Norridge
shot was blocked by Lee, giving the game and match to the Mustangs.

"We realized what they were capable of," Moro said. "We came
back and played the type of volley
ball we knew we had to."

ORECIFE

From page 12

people ahead of me," Oreife said. "I am definitely
hoping to make All-
America." Crawford affirmed Oreife's
goals. "Her next goal is to be housed and
removed."

"I am definitely
said. "A very capable goal for An-
afield," Crawford affirmed Orefice's
goals. "She deserves for these ac-
complishments to go her way."

"The athletic director John
McCutcheon echoed Crawford.

"She is an outstanding stu-
dent-athlete and we are all very
proud of her," McCutcheon said. "It's a justified and well-
earned race for Angola."
SPORTS
A Cal Poly Favorite

By Mike Stripper

told Staff Writer

It could have been October again for the Cal Poly and Cal State Northridge volleyball teams. Aside from a few specific numbers, the results were the same, only more important to Cal Poly.

The 5-18 Mustangs broke a nine-match losing streak when they defeated the Matadors in four games Tuesday evening in Mott Gym. In fact, the last match the Mustangs won was back in October against Northridge.

The Mustangs started fast in the first game, pulling to an 8-1 advantage before Northridge could strike back. The Matadors tied the game at 8-8, but the Mustangs responded and took the 15-8.

Northridge helped things along with a tendency to shoot out-of-bounds. The Matadors hit -.644 in the first game, while the Mustangs hit .152.

After several series of sideouts, Cal Poly began scoring in the second game and jumped ahead of the Matadors 9-4.

At this point, Northridge managed to collect one point, but junior outside-hitter Heather Lee pronounced herself ready to keep the Matadors' scoring session short.

When the Mustangs reached game point at 14-1, Northridge picked up two more points before Cal Poly put it away 15-3.

The Mustangs hit .406 in the second game, while the Matadors stayed in the red, hitting -.030.

After the serve for a T-shirt contest, the Matadors turned things around in the third game. Cal Poly found itself down 2-14 in face of Northridge adjustments made after the second game.

Northridge Head Coach Dr. Lian Lu "is a pretty brainy guy," said Coach Head Craig Cummings.

"He flipped his rotation, putting the girl Lee was blocking against (freshman setter) Jill (Butta)," where she was more effective.

"It's a credit to them — they got whipped 15-3 and didn't pack it in," Cummings added.

The Mustangs managed to See Volleyball page 11

Another first for Cal Poly athletics

By Allen Leuv

By Mike Stripper

By Byline

"Northridge head coach Dr. Lian Lu is a pretty brainy guy."

Craig Cummings
Cal Poly volleyball coach

SPORTS
12 THURSDAY, NOVEMBER 16, 1995

SCHEDULE

TODAY'S GAMES

Volleyball vs. Sacramento State @ Mott 9-12 p.m.

TOMORROW'S GAMES

Volleyball vs. Sacramento State @ Mott 9-12 p.m.

SCORES

Volleyball

Cal Poly .............................................. 3
Northridge ........................................... 1

NATIONAL BRIEFS

Oilers heading to Nashville?

Houston Oilers owner Bud Adams will sign an agreement — perhaps as early as Thursday — to move the NFL team to Nashville, officials of the Houston Oilers announced Tuesday.

"They were able to reach an agreement," said Tom Gordon, spokesman for Nashville Mayor Phil Bredesen. "Now it's in the lawyers' hands."

Lawyers in Nashville are writing that needs to be done before the deal can go through, according to a source in Nashville.

"It's not a done deal until it's signed off by Bud," said Lanier Crawford, Cal Poly head coach.

The deal before Adams last Monday differed because it was reached by the mayor and the mayor's office behind closed doors for more than three hours, Adams and Bredesen hashed out details of the city's $292 million plan to build the Oilers a stadium.

The mayor then stepped out of view of reporters and boarded a plane back to Nashville. Adams also boarded his private jet to follow him there.

"Neither McClure nor Gordon in Nash­ville would divulge more details.

"We've been at it all of this year. No, we have some minor issues that had to be addressed," McClure said.

It was not immediately known if the deal still holds.

Orefice the first Cal Poly runner to make nationals

Her qualification makes her the first Cal Poly runner to make nationals since 1986.

"I am really excited to see what it's going to be like," said Orefice. "There's an added pressure but I think I'll do well."

For the story, please see Sports page 4.

Cal Poly volleyball coach Craig Cummings

"It could have been October again for the Cal Poly and Cal State Northridge volleyball teams. Aside from a few specific numbers, the results were the same, only more important to Cal Poly."

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CAL POLY SPORTS
(805) 756- SCOR.

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