Journalism accreditation council gives thumbs up to department

By Rebecca Sternick
Daily Staff Writer

Faculty wants more course offerings if student fees go up

If student fees go up because of the Cal Poly Plan, extra course offerings should top the list of investments, according to a faculty survey.

The survey, conducted last month, revealed that faculty ranked additional course offerings as their top priority, and hiring more tenure faculty and student assistants as second.

Faculty members also want reduced teaching loads to allow them more time for research, well-maintained equipment and increased library hours, the survey said.

But first, students have to decide if they want to direct more funds through a fee increase to academic quality," said Harvey Greenwald, Academic Senate chair and math professor. The 57-question survey went to 1,000 faculty members and 350 responded.

"This is a little misleading though, because it was sent to a lot of part-time faculty as well," Greenwald said. "My gut reaction would be that there are a lot of people who are part-timers, who wouldn't respond because a lot of it covered issues they wouldn't know that much about."

About 45 percent of full-time faculty members responded to the survey, he said.

Students also value more course offerings, according to the fall quarter CAPTURE survey. Priorities consistent among student, faculty and staff surveys will receive initial investments if the plan is adopted.

"My personal feeling is that because students pay the money, we have to pay special attention to student priorities," Greenwald said. "It has to be visible and clear that they are paying this money and they are going to get things that they want.

But many unanswered questions about the Cal Poly Plan remain in the minds of faculty, spurring skepticism.

"If Cal Poly uses resources the best they can and the plan offers flexibility from state law, who benefits from it and what groups are placed at a disadvantage?" asked Bud Evans, political science lecturer.

The more flexibility faculty has in their teaching methods, the better, Evans said.

"But people who are students and (faculty) here need to get involved," he added.

There are some disadvantages to the plan, Evans said.

"The drawback to the plan is that if all parties aren't involved in creating the campus, Cal Poly could become a school for the affluent," he said.

The plan's steering committee, Greenwald said, did not address the issue of diversity directly.

But committee members realize they must thoroughly investigate financial aid for students, he said, in order for the plan to be approved on campus — because students could face a fee hike as early as next year.

"As we figure out how much we are going to charge, a certain amount will have to be set aside to deal with diversity and financial aid," Greenwald said.

The university need only look at the past several years, he said, to predict what could happen if Cal Poly did nothing to prepare for the future.

"We are getting an inadequate plan," he said.
The Teacher Diversity Project is working to diversify the student body involved in Cal Poly's teaching programs. In the process, those involved say they hope to diversify the teaching profession and provide minority role models for the future.

As part of the project, Cal Poly students and staff members reach out to minority high school students and answer questions about Poly and teaching careers. The project, which focuses on African-American and Hispanic students, was established in 1989 to meet the goal of diversification. The Cal Poly program, which has a counterpart at all other California State Universities, is funded by state lottery revenue.

According to Roxanna McCul­lough, coordinator of the project, 106 students are currently involved in the program, but Mc­Culough hopes to have more students involved. The students are supported by three staff members and four student assistants.

The Teacher Diversity Project is working to diversify programs in local and inner-city schools, as well as running workshops on campus.

Those involved in the project say it is a success, although it is too young to have produced any graduates.

"Just within this last year, we're doing more than has been done," said Shawn Dennis, a liberal arts student senior involved in the project.

Charles Solors, an education graduate student, said the on-campus workshops have been extremely successful. He estimated that approximately 100 students from the Bay Area and Los Angeles attended the First Phase program this October. An even broader range of schools were represented in a program held Wednesday, with representatives from Oakland and Richmond schools attending. Dennis said.

"The program is unpredictable, she said, due to its dependence on lottery money.

"Hopefully, the program will still exist," Dennis said.

Murderer denied parole for tenth time

VACAVILLE, Calif. — A former Death Row inmate was denied parole for the tenth time Wednesday for the 1974 bludgeon murder of a San Franc­isco man and brutal beating and rape of his victim's wife.

Ange­lo Pavageau, 46, was sentenced to death for murdering Frank Carlson, 25, by beating him with a hammer, a chopping block and a ceramic vase after tying Carlson to a chair in his home.

Pavageau then repeatedly raped and sodomized Carlson's wife, Annette, 24, breaking several bones, slitting her wrist and attempting to strangle her with a telephone cord before setting their home on fire.

Pavageau was originally sen­tenced to be executed in San Quentin's gas chamber, but that sentence was reduced to life in prison with stigma for good time when a 1976 court ruling over­turned the death penalty.

Pavageau is not eligible for another parole hearing before the State Board of Prison Terms for five years.

POLY works to diversify teaching

Yesterday English

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While Supplies Last!
No end near for budget impasse

WASHINGTON -- With a partial shutdown stretching through a second, disruptive day, Republicans crafted legislation Wednesday to reopen government, pending condition President Clinton agrees to balance the budget in seven years.

The White House rejected the measure even before lawmakers could pass it.

"The president's made clear he will not accept the Republican budget that cuts Medicare, environmental protection, (and) education and raises taxes on working families as the price for reopening government," said White House spokesman Mike McCurry.

That left the impasse without any clear end in sight, and with the two sides scrumming for political position on an issue that has divided them all year.

"It's time for him to put up or shut up" on balancing the budget, Missouri Rep. Mike Parker, who switched from Democrat to Republican last week, said of Clinton.

Senate Minority Leader Tom Daschle, D-S.D., meanwhile, accused House Speaker Newt Gingrich of provoking the budget crunch, imposing a nightmare on the nation. "He wants chaos. He wants collapse of the government, and now he's got it."

Gingrich and Senate Majority Leader Bob Dole unveiled their legislation shortly before the evening newscasts.

"We're going to give him a chance to sign up for a balanced budget," said Gingrich, R-Ga.

Gingrich says he was snubbed by Clinton

WASHINGTON -- An angry Newt Gingrich said Wednesday that Clinton administration snubs during lengthy flights to and from Washington are no excuse for the shutdown.

"We're going to give him a chance to sign up for a balanced budget," said Gingrich, R-Ga.

"The lack of contact and their having to exit through the rear of the plane were "part of why you ended up with us smiling down a tough continuing resolution."

Gingrich said in an extraordinary exchange with reporters at a breakfast meeting. The resolution, a stopgap to keep the government running for a brief period, was vetoed by President Clinton on Monday.

"There's no conceivable way he would have said anything like that," White House spokesman Mike McCurry said when told of Gingrich's remarks. "I just fail to believe the speaker would somehow or other connect this to the current budget crisis."

Gingrich accused the White House of incompetence and worse in a steadily more agitated description of what happened on the flight and how he and Dole interpreted the administration actions.

"This is petty, I'm going to say up front it's petty and Tony (Blankley, his press secretary) will probably say that I shouldn't say it, but I think it's human," Gingrich said.

But he warned later against trivializing an incident he said had more to do with hard-line signals than social graces.

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Thru the door
Steam in the melting pot
by Randy Davis

Today, to voice support for alternative action or multiculturalism often starts with the Right, one is typically labeled a racist separatist. This labeling is evidently built upon the premise that America is a melting pot, that there is a state of cultural diversity reflective of our ethnic makeup, that America is not a land dominated since its inception by the ways and thoughts of western Europeans, particularly the English. To label supporters of alternative action or multiculturalism as racial separatists is to believe that there exists an e-quality of opportunity in this country that makes it possible for our less fortunate citizens to attain what other, more fortunate individuals receive because of the status they have or do not have in this role. To label supporters of affirmative action or multiculturalism as capitalist is to buy the diversity myth of America.

The traditionally accepted internal view of America has been one of ethnic pluralism as opposed to one of ethnic dominance. Over 200 years ago, "good Americans" saw the process of building upon the premise that America is a melting pot, that it is evident that the language and culture of western Europeans, particularly the English. To label supporters of alternative action or multiculturalism as racial separatists is to believe that there exists an equality of opportunity in this country that makes it possible for our less fortunate citizens to attain what other, more fortunate individuals receive because of the status they have or do not have in this role. To label supporters of affirmative action or multiculturalism as capitalist is to buy the diversity myth of America.

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Cops across country share Rogers notes; alleged serial killer

By Mike Embry

RICHMOND, Ky. — Police officers from across the country gathered in Kentucky on Wednesday jockeying for a chance at seeing at least four women in California, Louisiana, Mississippi and Florida in the past two months. He also is a suspect in other slayings, including one in Kentucky.

Rogers was arrested Monday in rural eastern Kentucky, where he had relatives. The investigators from Florida, Louisiana, California, Mississippi, Kentucky, Ohio met for about five hours at Eastern Kentucky University in Richmond.

"My goal is to sit down and see if there's any common link we don't know about," said Detective Chuck Lee of Jackson, Miss. "Maybe by all the agencies being here, maybe there is a common link we haven't discovered yet.

"I would love to have Glen Rogers first but if another agency gets him first, we'll wait our turn."

"I think there was an obligation of all jurisdictions to coordinate and see what we have," said Mike Coblenz, an investigator with the Los Angeles Police Department.

The detectives declined to reveal details of their conversations.

"The most important thing is getting the cooperation of everybody involved to determine who has the strongest case so we can get the strongest conviction on him," said Detective Julie Massucci, of the Tampa, Fla., police department.

Several jurisdictions have good cases against Rogers, but "we didn't judge who had best or worst case," said Skip Benton of the Kentucky State Police.

Madison County Commonwealth's Attorney Tom Smith said a decision will be made by Monday on whether to pursue the Kentucky charges against Rogers. Rogers was charged with two counts of wanton endangerment and receiving stolen property after leading authorities on a 15-mile chase before his capture. The charges could be dropped to speed up Rogers' extradition to a state where he faces a more serious charge, Smith said.

Smith said a decision would be made in about 60 days on where to extradite Rogers first. The final decision rests with the Kentucky governor's office, Smith said.

A judge on Tuesday set preliminary and extradition hearings for Nov. 21.

Cyberspace harassment case 'sign of the times'

By Mike Embry

LOS ANGELES — The expulsion of a promising doctoral candidate for alleged sexual harassment of another student via electronic mail has raised concerns in cyberspace: Is e-mail reliable evidence?

Jinseong Hu, 26, jailed six months before being acquitted by a Superior Court jury of stalking, admitted he didn't send some of the e-mail in question and that parts of the mail he sent were doctored.

"If she can't speak, she can't cry rape," and "Of course, if she can't speak, she can't say 'no','" said university judicial administrator Barbara Krause.

Cornell is investigating the students for possible sexual harassment and misuse of computer resources, Krause said. But officials weren't sure any action could be taken against the students.

"The First Amendment is involved here. Their offense seems to be bad taste at this point, offensive bad taste — and stupid," said university spokesman Jacqui Powers.

Due to the ease and relative anonymity of e-mail, it's an especially potent tool for harassment. But it's possible for e-mail to be manipulated or "spoofed" — made to look as though it has been sent by someone else.

In the Hu case, one of the apparently harassing e-mail messages that Wen originally told campus authorities had come from Hu was later found to have been a joke sent by someone else.

Forging e-mail is notoriously easy," said Gary Jackson, director of academic computing at Massachusetts Institute of Technology. "If you get a piece of ordinary e-mail from me, you have absolutely no way of establishing that I sent it."

Caltech may be the first academic institution to expel a student for harassment primarily based on e-mail records. It's appeal to Caltech Vice President Gary Lorden was rejected last month.
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6 THURSDAY, NOVEMBER 16, 1995 MUSTANG DAILY

FBI discounts major Unabomber suspects

By Richard Cole

SAN FRANCISCO — The FBI doesn't think the Unabomber is a fugitive former member of the Symbionese Liberation Army, or the anti-war activist who blew up a university building in 1970, a spokesman said Wednesday.

Yes, they've looked at "Robert V." but that doesn't mean any of them are good suspects, said George Grotz of the Unabomber task force.

"If we had an individual who rose to the level of significant scrutiny, at some point, the public would be advised," Grotz said.

The FBI, he notes, has actively sought help from the public to identify and find the Unabomber, widely publishing his composite photo and setting up a toll-free line for tips — 55,000 of which have come in so far.

There would be no reason to withhold photos or information that could help pinpoint the man who has killed three people and injured 23 others since 1978, he said.

"If we had a revised composite or another witness stepped forth ... we would certainly bring it to (public) attention," Grotz said.

The publication of the Unabomber's anti-technology manifesto "Industrial Society and Its Future," has led to a sport of media stories on possible suspects, often fugitives from radical groups of the 1960s and 1970s.

The latest was Leo Burt, now 47, accused of the fatal anti-war bombing at the University of Wisconsin Mathematics Research Center in August 1970. Burt went underground and two years later had his own manifesto published in the leftist journal Liberation.

Like the Unabomber, he was critical of what he called the Left's bureaucratic tendencies, wanted change from below and worried about the destruction of the individual in modern society. He also bears a resemblance to the composite drawn up after the Unabomber's first fatal bombing in Salt Lake City in 1987.

A second suspect whose name continues to pop up in the media is James Kilgore, the Symbionese Liberation Army's bomb expert who also disappeared in the 1970s. The SLA — best-known for kidnapping newspaper heiress Patty Hearst — was an enviro-leftist ideology similar to the Unabomber's, and Kilgore was reportedly used the same brand of batteries as the Unabomber.

That doesn't make either Burt or Kilgore the Unabomber, said Grotz.

"I would not put them in a high priority status as Unabom suspects," the FBI spokesman said.

The FBI is continuing to look at "Robert V.," however.

At the University of California at Berkeley in 1982, investigators found a note in the remains of the seventh Unabomber device that said, "We are works! I told you it would be R.V."

The FBI never identified "Wu" or "R.V.," but a Northwestern University professor who later saw the manifests said he remembered a student turning in a similar-sounding paper.

The student's name was something like "Robert V.," the professor said.

The name Robert V. has been known to the task force for a couple of months, and due to the potential link between that name and the previous note, several Robert V.s have been interrogated, said Grotz.

The Northwestern connection is significant to the investigation. The FBI believes the Unabomber was brought up in the Chicago suburbs and may have attended Northwestern or the University of Wisconsin.

He later spent time in the Salt Lake City area and is now believed to live in the San Francisco Bay-Sacramento region.

The Unabomber is white, in his late 30s or 40s, meticulous and antisocial, and probably never had a woman in his life but his relationship is likely based on convenience and he does not have complete access to his home or workshop, say profilers.

DEPARTMENT: Students give department an "A"

From page 1

The committee asked students questions on curriculum, experience with advising, computer access, and hands-on involvement such as the Mustang Daily, Enders said. At the meetings, Enders complimented the department on the quality of teaching and the willingness of professors to help students outside of the classroom.

"Overall, the student response to questions were extremely positive," Enders said. "When we were asked to grade the department, 75 percent of the students gave it an "A." The remaining 25 percent gave it a "B."" Enders said.

Alumni also played a role in the accreditation of the department. George Ramos, chair of the journalism department's advisory board, said the accreditation means the department is important to the entire campus.

"This accreditation recommendation internally validates journalism as a worthy intellectual pursuit," Ramos said.

The university has previously raised the idea of eliminating funding for departments that are not accredited. The team's recommendation eases that concern, Ramos said.

"It makes it much easier to defend the department when you are accredited," said Ramos.

"This will keep the wolves away from the door. We can now say yes, we are important."

Ramos graduated from Cal Poly in 1969 with a degree in journalism and is currently a columnist for the Los Angeles Times. He said he has chosen to be actively involved in the department to show students that even though they may be physically isolated from large media centers, they still can succeed.

Ramos also attributed his involvement to the high quality professors the department has.

The professors were mentors for Ramos, he said.

Word of the accreditation recommendation was received well by professors and students in the journalism department.

"This is a well-deserved, hard-earned recognition in the journalism department," said Herb Raum, adviser to the Mustang Daily. "Ours is a small department, as journalism departments go, but it's quality that counts most."
What started out as merely a small number of Santa Barbara friends coming together to support one another through triumph and failure has turned into a worldwide effort to join all women artists.

The project, "Women/Beyond Borders," may seem like an idealistic effort on the part of six women, but it is very much a reality, made possible through the World Wide Web. "I think that when you're an artist, you begin competing against one another and it's really hard to form a community, so we did that first," said art and design professor Sky Bergman. Bergman was one of the original artists who helped found the "Women/Beyond Borders" project, which opened at the Santa Barbara Contemporary Arts Forum Nov. 4.

Women/Beyond Borders involves 170 women from 15 different countries coming together to show their work in a touring exhibit.

According to Bergman, small boxes (3 1/2" x 2" x 2") were mailed or delivered to curators around the world, who in turn chose women artists to manipulate the boxes into their own personal pieces of art.

There were no rules. The artists could add as much to the boxes as they wanted. Bergman, who works in photography, also participated. Her box celebrated the female form with pictures of nudes attached to the outside and inside.

See WOMEN page B4
violin concerto create a backdrop coupled with the strains of a for his soft spoken monologue.

The performance celebrates the 50th anniversary of the Cal Poly Theatre. "The play is still very relevant," said Malkin. Malkin said the cast effort, "Hopefully, it will look easy," said Malkin, "but it's not." The cast also worked together to overcome the challenges of Williams' roles.

"I had to learn how to cry on cue," Giacomazzi said. "One time, I didn't think I could and I started crying because I was so frustrated. It's the most difficult thing in the world."

Malkin said the cast effort, along with the variety of the play, is a winning combination. "Hopefully, it will look easy," said Malkin, "but it's not."

The play runs through Saturday, Nov. 18. Curtain is at 8 p.m. Tickets are available at the Cal Poly Theatre box office or by calling 756-1421. Cost is $5.50 for students and $6.50 for the public.

Highlights:
• The pop-punk band, No Use For A Name, will play with the hard-core groups Rhythm Collision and Drunk In Public on Friday, Nov. 17 at 8 p.m. The concert is open to all ages and will be held at the Grover Beach Community Center with an $8 admission. For info, call 997-2026.
• Bandfest '95 is back and playing as the Cal Poly Wind Ensemble and the University Jazz Band teams up to present a wind instrument spectacular. Music from big band to classical will be played on Nov. 17 at 8 p.m. in Chumash Auditorium. Tickets are $5 for students and senior citizens; $7.50 for the public. For more info call 756-5806.
• Poetry and Jazz Festival inaugurates a new Coffeehouse series at Unity Church on Nov. 19 at 7:30 p.m. Poetry and Jazz Festival will present an evening of spoken word and music from some of the city's most celebrated artists. For more info, call 786-1342.

Calendar
Thursday, November 16
• The Fragments plays the blues at Frog and Peach at 8 p.m.
• Shival Experience plays workshb at SLO Brew at 9:30 p.m.
• The Truth about Seabird rocks Oso Street Subs at 8:30 to 11:30.
• Mind Sharp plays classic rock for Mother's Tavern at 9:30.
• Monty Mills plays at McIntocks Saloon at 10.

Friday, November 17
• The Union plays at Nectar of the Bean at 8.
• Create Synaptics plays jazz at Frog and Peach at 8.
• Judith Kate Friedman plays folk at Linnaeus Cafe at 8 p.m.
• Rock Steady Pose plays reggae, ska and funk at SLO Brew at 9:30.
• Apricot Jam gives acoustic rock to Oso Street Subs at 8:30 to 11:30.
• Elmo Combo sings the blues at Mother's Tavern at 9:30.
• Roadhouse Rockers play BackStage Pizza at noon.
• A concert called An Evening of Classical and Rag Music is being held at Morro Bay Presbyterian Church at 7:30. Donations are welcome to honor the memory of Zellah (Betty) Helberg and her work on alcohol recovery homes.

Saturday, November 18
• Resonators perform rhythm and blues at Frog and Peach at 8.
• Finta Lehne sings alternative folk to Linnaeus Cafe at 8 p.m.
• Al Milan & the Dark rollers rock SLO Brew at 9:30.
• Roxy Rax plays blues at Oso Street Subs at 9 to 12.
• Guy Budl sings rock and blues to Mother's Tavern at 9:30.

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Meal Plan Payments are Due
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Changes in your Meal Plan may be requested by completing a Meal Plan Form available at the Financial Aid Office. We cannot accept change forms after November 17. $10 fee will be charged when applicable.

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The new released flick, "Get Shorty," is a change from the "Pulp Fiction" movie style as John Travolta plays a character that Palmer finds no trouble in the movie business.

If John Travolta was a reason not to go see "Pulp Fiction," he is not to be missed in this film. His character Chili Palmer is one of his best portrayals ever, with the perfect combination of a gentle soul and charm that's not expected in mobster movies.

Palmer, a loan shark from Miami, goes to Los Angeles in search of one of his clients who faked his death to collect the insurance money and live the high life in L.A.

During his investigation, Palmer runs across Harry Ziman (Gene Hackman), a movie producer who makes B-rated horror flicks that are uninterestingly tied to drug money in Las Vegas. Together, the two plan to turn a true part-time adventure into a movie starring a sought-after actor named Martin Wier (Danny DeVito).

Hackman plays the perfect movie producer who has so many mob connections he can't keep his face clean. It's a movie within a movie. Palmer realizes he owes a certain debt to the group, but once paid, he hopes his continually surfacing artistic ambitions and love for the West Coast will not go out of business.

His character is recognized by Zima's girlfriend, played by model-turned-actress Rene Russo, also Wier's ex-wife.

Russo captures the role of a woman tired of two-hit albums acting parts in horror films. Her character is Charmed by Shylock Palmer's common sense, honesty and sincerity. Although she is taken by his asexual trustworthy, she dives into his film and allows herself to be exploited by Zima's criminal bent.

His personality is as diverse as the film's cinematography, and his是一个 recognized by Zima's girlfriend, played by model-turned-actress Rene Russo, also Wier's ex-wife.

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Women/Poly professor brings international art to the World Wide Web

From page B1

However, "Women/Beyond Borders" is about more than just 170 women showing their art work together. It is about making this art accessible to everyone through the ever-popular World Wide Web (WWW).

After moving from Santa Barbara last January, Bergman took it upon herself to give this project international attention. Employing the efforts of George Chen, an art and design senior, and Dana Ahlfeldt, an art and design junior, Bergman has been successful in creating a web site to view women artists all over the world.

"One of the best things about being on the web is that it's going out all over the world," Bergman said. "It's no longer a question of bringing people together."

Someone looking at the "Women/Beyond Borders" web site can view all the boxes that are currently on exhibit in Santa Barbara, and can also watch a video of the opening night.

The possibilities of the WWW seem limitless. Chen and Ahlfeldt are currently working on interactive media for the project. For the next opening, in Israel, the two students are going to make it possible for people to interact with those in attendance through the use of their computer. They will be able to communicate with people there while watching the opening events unfold.

It's really about communication and the way someone who might not have access to this kind of information can get a hold of it quite easily. I call it new media," Chen said.

Bergman said, "You can put all these links to all these different places and see what all these different people are doing." Unfortunately, it is not quite the same as being there. A person can view a box up close, but they still can't feel it or see it in its three-dimensional form.

Bergman added that although she knows that looking at the boxes through a computer screen is not exactly accurate, she still believes the web gives people a wonderful opportunity to enjoy the work.

"This is not the same thing as seeing it and being there," Bergman said. "The accessibility is the issue. Not everybody will be able to go to Santa Barbara or go to Jerusalem, and this allows access to everyone. It makes it more universal than it could possibly be as just an exhibition."

Bergman said one of the main reasons the project was opened to the world is so women artists from other countries, who are not always commended for their art work, can be celebrated and enjoyed by everyone.

"I think that we are very fortunate in this country that we are respected and we are not taken for granted like in other countries," Bergman said. "In some third world countries it's not necessarily true. We wanted a way to let women artists realize what is going on in other countries."

Bergman also added that when the boxes are shown in Kenya it will be the first all women's show that country has seen. Bergman asked the two students for their assistance on the project because she knew that both would put in a great deal of effort.

"Both George and Dana have been very committed to the point where I have had to tell George to go home and eat," Bergman said. "They're both really creative and wonderful designers. I knew that George had an exceptional sense of design and how to do things on the web."

The "Women/Beyond Borders" project will move to Israel in January and then to Austria. It will eventually make it to all 15 countries the project will travel until the year 2000 and will then be placed in a permanent collection, the location of which has not been determined yet. More countries plan to get involved as the boxes make their world trip.

The web address is http://fielo.libart.calpoly.edu/borders/index.html.

One of the boxes on display on the World Wide Web page is entitled "Naufraio" by artist Joqueline Brito. Daily photo courtesy of Karen Martinez.

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- □ 40 Rooms
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When: November 16, 1995, 9:00 am to 5:00 pm.

Where: Campus Indoor Range (next to the Aviation Hangar, near the Horse Track).

Prizes: Turkeys will be awarded every hour to the top shooters.

How Much: Five shots for $1.50, rifles and ammunition provided.

Shuttle: Will leave from the Dexter Building every hour, 15 minutes after the hour.

Info: Call 756-7882, ask for Captain Wall.
Peres has 21 days to form new Cabinet

By Dan Perry

TEL AVIV, Israel — Reuniting to prove that ballots, not bullets, will determine the government of Israel, lawmakers across the political spectrum backed Shimon Peres as premier on Wednesday.

President Ezer Weizman gave the Labor leader 21 days to form a new Cabinet after parties representing 111 out of the 120 Knesset members — including most of the right-wing opposition — recommended him.

Many Israelis are deeply resentful over the poisonous political atmosphere that cost Prime Minister Yitzhak Rabin his life. Peres accepted Wednesday’s offer “with a heavy heart, in light of the circumstances.”

“The death of a great prime minister, the late Yitzhak Rabin, has left the nation shocked and pained,” he said. “I will make every effort to form a government that will broaden peace with our neighbors and within us.”

Peres, 72, has been a fixture of Israeli politics since the 1950s. He now plans to surround himself with younger lieutenants and try to tap the surprising new support from young people, who have been turned off by the hundreds of thousands to mourn Rabin.

He is expected to present his plan to the Knesset by next week.

Peres’ Knesset coalition will likely be a slim majority is inappropriate for government leaders, peace activists and others within the Labor Party leader 21 days after taking office.

Peres accepted Wednesday’s offer “with a heavy heart, in light of the circumstances.”

Soon, he said. “I am looking back and saw four of our men out there, and they guide was crowded and stumbled through thick banks of snow and waded across icy rivers, trying to reach safety.

At night, they dug caves in the snow for shelter, and after several days, they and their guides were rescued. Hundreds of hikers and Nepalese villagers may still be trapped in the Himalayan mountains, including more than a dozen Americans. Helicopters rescued nearly 60 people on Wednesday, and were continuing the search.

The Gyokyo Valley trails burrow under the avalanches, along the ancient trading route between Tibet and Nepal, popular with adventure tourists.

San Diego couple tells harrowing tale of surviving deadly avalanche

By Udy GPIvely

KATMANDU, Nepal — Feel­ ing uneasy at an unexpected snowfall, the Nepalese guide Wome Ron and Deborah Plotkin in their tent in the dead of night and told them pack up.

Moments later, the mountain started with a rumble.

The avalanche just missed the Plotkines. They crept up the hill and two days later, they and their guides were rescued. Hundreds of hikers and Nepalese villagers may still be trapped in the Himalayan mountains, including more than a dozen Americans. Helicopters rescued nearly 60 people on Wednesday, and were continuing the search.

The Gyokyo Valley trails burrow under the avalanches, along the ancient trading route between Tibet and Nepal, popular with adventure tourists.

because they offer panoramic views of the world’s tallest mountains, including the 29,029-foot Mt. Everest.

The secretive kingdom opened its borders to outsiders and its majestic mountains to tourism in 1990.

It was “a dream trip,” said Mrs. Plotkin, a 39-year-old psychologist. At 2:30 a.m., one guide woke them. As they came out of their tent, they heard a rumbling sound, and tons of snow crushed down near their camp site.

Just after the sound, I looked back and saw four of our Nepalese staff gone,” apparent­ ly buried under the snow, said Mrs. Plotkin.

Snow had piled up to nearly six feet. Even the yak’s coat didn’t move. “And then the crawling started. The snow moves only 20 feet in one hour,” said Plotkin.

Before Saturday, they and their guide dug a cave in the snow to protect them overnight. “I came out of the snow cave and looked at the sky and saw one glittering star,” said Mrs. Plotkin.


---

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Test your knowledge of S.F. trivia

Flash us for 15% off!

The Brew Factory is a personal microbrewery where you get to brew your own beer using our professional equipment. Now through December 31, come in and flash your student I.D. card and get a cool 15% off your brew.*

Test your knowledge of S.F. trivia

By Kenneth Howe
San Francisco Chronicle

SAN FRANCISCO — What president's daughter was booted off the Powell Street cable car for eating an ice cream cone? Which San Francisco interaction has the most accidents? How many gallons of water, in the form of fog, can travel through the Golden Gate in one hour?

Trivia, you say?

Of course. But Stan Delzell has hooked his home and borrowed a good deal of his parent's savings on a bet that you'll want to know the answer to these and 1,597 other San Francisco trivia questions.

And pay $34.95 for the privilege.

With little previous experience, the 35-year-old entrepreneur has embarked on one of the most risky business ventures — creating a successful new board game.

This one is called Play San Francisco, a game much like Trivial Pursuit, except that all questions relate to the city.

By correctly answering questions in four categories, players circle the board and vie to answer a game-winning question.

Four years ago, Delzell, whose background is in sales and promotion, was working with the creators of the game San Franciscoopoly. He was trying to sell ad space on the board, which is like Monopoly except that the shepherd new games to market.

Financing arranged, Delzell and friend Nicole Brown began a quest for trivia. They read newspapers. They haunted used bookstores for out-of-print classics, and even went so far as to dig through the Gold Coast and cultural organizations would be trivia treasure troves.

Parking and Traffic, for example, proved particularly fertile ground, coming up with 25 questions.

Among other trivia, they discovered that the most common parking citation is for violating the no-parking-during-street-cleaning-hours ordinance.

From the Bay Model in Sausalito, they found that San Francisco Bay's largest fishery, in terms of dollars earned, is not salmon or crab, but herring.

From the San Francisco Ballet, they learned that the first U.S. performance of Shakhovskiy's Nutcracker Suite Ballet was in San Francisco in 1964.

The hardest part of the job was writing the questions.

"This game has blood on it," he said, describing the tough job of turning dull facts into fascinating questions. "After a while the mind goes numb."

Delzell spent the bulk of his capital, about $80,000, getting 10,000 copies of the game printed. Distributing it himself, he has gotten his game into stores including Macy's, Gump's, and cultural and business acquaintances. The trains are comfortable, and have plenty of room to haul your stuff.

Check out the super low roundtrip fares from San Luis Obispo aboard either Amtrak California's daily Sogisana or Sogojains. And with Amtrak's new Student Advantage card, it's more affordable than ever! Annual enrollment in Student Advantage is only $20 and you'll receive a 15% discount on our already low fares everywhere you ride Amtrak.

So, next time take the train for the ultimate trip home, or for a major break from school.

Amtrak California
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When it's time for a weekend trip home or a break from school, take Amtrak California. The trains of California, and connecting shuttle buses, can take you just about anywhere in the state, without the hassle of driving. There's no easier or more economical way to get there and back.

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Over 60 recipes to choose from! You can even brew root beer!

Give as gifts to your friends and business acquaintances or for a special treat at your own holiday parties!

Brew for less than the price of beer in the grocery store! Gift packaging and gift certificates available.

Over 60 recipes to choose from! You can even brew root beer!

If you think you've got a great game idea.

Getting a game to market is tough, no doubt about it," said Mark Morris, head of public relations for Springfield, Mass.-based Milton Bradley.

Morris and the company do not even accept un solicited ideas from the public. Instead, the maker of Scrabble and other board games relies on game brokers — businessmen that shepherd new games to market.

Even then, few games make it. Milton Bradley's research department will get 400 to 500 games annually. It will seriously consider 30 or 40 and will bring out only 12 to 20 each year, said Morris.

Delzell decided to go it alone. He first lined up several "investors" for capital. As is the case with many new ventures, the financial angels turned out to be family members, mostly his parents.

"My brothers kid me about spending our inheritance," said Delzell.

He got about $80,000 from his family, and Wells Fargo Bank kicked in another $20,000. Actually, the bank prefers to think of the loan as a second mortgage on Delzell's San Francisco home.

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Delzell and friend Nicole Brown began a quest for trivia. They read newspapers. They haunted used bookstores for out-of-print classics, such as "Great Crimes of San Francisco," "Real Life in the Panama" and "Cable Car Days."

But they didn't get very far until they stumbled upon the Museum of the City of San Francisco in the Cannery and curator Gladys Hansen. A city archivist for 47 years, Hansen put much of her knowledge of San Francisco ar cans into her book San Francisco Almanac:

"This book is the foundation on which the game was built," said Delzell. The museum will get 2 percent of sales.

Later, they also realized that city government as well as sports and cultural organizations would be trivia treasure troves.

The San Francisco Department of Parking and Traffic, for example, proved particularly fertile ground, coming up with 25 questions.

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So, next time take the train for the ultimate trip home, or for a major break from school.
The San Jose Sharks: Could anything else go wrong?

By Bea Wdker

SAN JOSE, Calif. — A look at San Jose's roster reveals plenty of talent: Ray Sheppard, Owen Nolan and Craig Janney stand out.

But a look at the standings begs a question: What's wrong with the Sharks?

The Sharks have won only one game this season, making them statistically the worst team in the NHL with a mere six points. The league's second-worst team, the New York Islanders, beat the Sharks 5-3 Tuesday night.

This isn't the same team that started the season with a 4.73 goals-against average. The lack of experience, he said. "It's like pitching. Every time we make a mistake it ends up in our net," he said.

Center Igor Larionov, traded to Lombardi, is a lack of experience. "There has to be more energy and more emotion out there," he said.

Larkin beats out Bichette for NL MVP

By Ron Walker

NEW YORK — Barry Larkin was the surprise choice as NL Most Valuable Player on Wednesday, beating Dante Bichette and Greg Maddux to become the first shortstop to win the award in 33 years.

Maddux, who won his fourth straight Cy Young Award this week, and Bichette, who led the league in home runs and RBIs, were considered the leading candidates.

But rather than pitching or power, voters clearly looked at the all-around contributions Larkin made on and off the field, who led the league in home runs and RBIs, were considered the leading candidates.

Larkin, who won a cruise in Mexico when the award was announced, received 11 first-place votes and finished with 281 points. Bichette, whose 40 homers and 128 RBIs led Colorado to a wild-card playoff spot, got six first-place votes and had 251 points.

Maddux, 19-2 with a 1.63 ERA for the World Series champion Atlanta Braves, got seven first-place votes and 249 points. He is the first pitcher to finish as high as third in the NL MVP voting since Los Angeles reliever Mike Marshall in 1974.

"If you look at shortstop numbers, there are guys who have more home runs and RBIs," Maddux said. "I'm really great on our team. He was our leader."
SPORTS

NATIONAL

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Bowling against No. 4 Tennessee on New Year's Day...

Stop moving!

All this talk about NFL teams moving around is making me sick, man. What the hell's wrong with these owners? Not enough money? It seems so, in light of this week's approval for Cleveland Brown's owner Art Modell to take his team away to Baltimore and leave a whole lot of unhappy fans in Cleveland. But this is becoming the trend in the NFL. In the last year there's been the Rams, then the Raiders, the Browns and now the Oilers are talking about a move to Nashville. How does Tennessee get a football team?

All it takes to get a team is the movin'!

But this is becoming the trend in the NFL. In the last year there's been the Rams, then the Raiders, the Browns and now the Oilers are talking about a move to Nashville. Nashville? How does that work? Are we talking about a move to Nashville?

SPORTS

VOLLEYBALL

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hold on and pick up three more points before the Matadors scored again and won 5-15.

"Northridge stepped up their level of play," said junior hitter Colleen More. "We weren't able to compete." The fourth game stayed close to the end. At 14-13 a Northridge shot was blocked by Lee, giving the game and match to the Mustangs.

"We realized what they were capable of," More said. "We came back and played the type of volleyball we know we had to." ORFICE

From page 12

people ahead of me," Orfice said. "I am definitely hoping to make All-American." Crawford affirmed Orfice's goals.

"Her next goal is to be focused and run confidently," Crawford said. "A very capable goal for Angela to make All-American. She deserves for these accomplishments to go her way." Athletic director John McCutcheon echoed Crawford.

"She is an outstanding student-athlete and we are all very proud of her," McCutcheon said. "This is a justified and well-earned race for Angela."
Another first for Cal Poly athletics

By Allen Levitt
Sports Editor

Angela Orefice's best season just got better.

The top cross country runner placed sixth at the NCAA Regional 8 Championships, qualifying her for the Nationals in Ames, Iowa to be held on Nov. 20.

"I was really happy with the way that I ran," Orefice said. "I am tough now and I felt confident."

Her qualification makes Orefice the first Cal Poly runner to be invited to the NCAA's Division I Nationals. Cal Poly placed tenth overall at Regionals, beating both Cal Berkeley and Cal Irvine — two teams it has never beaten — but lost to UCLA.

As for Nationals, Orefice will continue with the same workouts she has been doing all season, but at a slower pace. "Angela will certainly do less amount of work," said Terry Crawford, Cal Poly cross country coach. "She will do her normal routine, just with less volume."

A major condition that will affect her run in Iowa will be the weather conditions. Ames, Iowa is expecting its first winter storm of the season sometime this week, which would bring a fresh layer of snow and ice to run on.

"One positive thing is that no one has had a chance to practice on snow this year," Crawford said.

However, it may not be the actual coldness that plays a factor said Crawford.

"The footing throughout the course will be a problem," Crawford said.

The weather does not seem to be affecting Orefice very much. She is very focused on making this her best race of the year.

"This is a big goal for me," Orefice said. "I am really excited about going." She has already thought of things she needs to focus on.

"I need to learn to hang on to

See Orefice page 11

A Cal Poly Favorite

By Mike Siple
Staff Writer

Mustangs break nine-game losing streak to Cal State Northridge. Guess who they beat last time?

It could have been October again for the Cal Poly and Cal State Northridge volleyball teams. Aside from a few specific numbers, the results were the same, only more important to Cal Poly.

The '81 Mustangs broke a nine-match losing streak when they defeated the Matadors 3-1 in four games Tuesday evening in Mott Gym. In fact, the last match the Mustangs won was back in October against Northridge.

The Mustangs started fast in the first game, pulling to an 8-1 advantage before Northridge could strike back.

The Matadors tied the game at 8-8, but the Mustangs responded and took the 15-8. Northridge helped things along with a tendency to shoot out-of-bounds. The Matadors hit .530 in the first game, while the Mustangs hit .152.

After several series of sideouts, Cal Poly began scoring in the second game and jumped ahead of the Matadors 9-4.

At this point, Northridge managed to collect one point, but junior outside-hitter Heather Lee pounded home a kill to keep the Matadors' scoring session short.

When the Mustangs reached game point at 14-1, Northridge picked up two more points before Cal Poly put it away 15-3.

The Mustangs hit .464 in the second game, while the Matadors stayed in the red, hitting -.030.

After the serve for a T-shirt contest, the Matadors turned things around in the third game. Cal Poly found itself down 2-14 in face of Northridge adjustments made after the second game.

Northridge Head Coach Dr. Luan Lu, "is a pretty brains guy," said Head Coach Craig Cummings. "He has good hand rotation, putting the girl Lee was blocking against (freshman setter) Jill (Butts), where she was more effective."

"It's a credit to them — they got whipped 15-3 and didn't pack it in," Cummings added.

The Mustangs managed to

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SPORTS

A Cal Poly Favorite

By Anthony Pedrotti

NATIONAL SCENE

How bout them Cowboys!

Nov. 12 was routed as the big game day of the NFL season. A day that would feature Dallas top-rated offense squared off against San Francisco's potent defense. Then, the week before the game, it was expected to be the big blowout of where Dallas would crush the hapless 49ers. Just another lesson to those who would write off the underdog too early. The 49ers came out and absolutely crushed the Cowboys. Dallas had been talking and talking all week and got caught with their pants down. And speaking of pants down, if you were in the bathroom for the start of the game, you probably missed Stomping Young for another few weeks, but Elvis will probably win the rest of the games he starts. And Dallas? They could lose their next two games against Oakland and Kansas City...

Forget the championship? Just when I was really getting to like the upset Ohio State Buckeyes, they threw a temper tantrum and screwed things up. The Fiesta Bowl promised No. 1 vs. No. 2, which at the present state of the games would be Nebraska against Ohio State. Both would have ranked .860 or better in their conferences and the game would decide the National Champion right then and there. But now, Ohio State says they're going to the Rose Bowl no matter what. So, pray they don't get a Nebraska-Ohio State Fiesta Bowl and a USC-Northwestern Rose Bowl, which would have been really cool. I just hope Ohio State doesn't go and complain and say they should be the National Champions. They had their chance to prove it and got scared because they knew they'd write off the underdog too early.

Crowned Cinderella And Northwestern should really be mentioned as the Cinderella team of 1995. Last year the Big Ten was expanded to a 12-team format and Northwestern was almost pushed out because they were the champion team of 1994. Not this year. Northwestern has gone banana bananas to the point where they beat Michigan, then they beat Notre Dame, and then last week they beat Penn State. Those three had not been beaten by the same team in the same fall for 30 years. The Wildcats are now No. 5 in the Nation at 8-1, the only loss coming on a brain fart to Miami of Ohio. Unless Ohio State does something (which is unlikely) Northwestern will get into the Citrus Bowl.

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