Find a penny, pick it up and give it to Poly's Children's Center

By Colleen M. Foley

A penny seems to have lost its value in today's economy, but that's not the feeling of the kids at Cal Poly's Children's Center.

Children have a way of pointing out the value in things adults often take for granted. For adults, spare change is something that just makes noise in their pockets when they walk. For children, it is the beginning of insurmountable wealth.

This is the simplistic approach to a find-raiser that has caused people to start emptying their pockets. It is the First Annual Children's Penny Harvest, taking place throughout the campus Oct. 17-31.

The goal of the harvest is to collect 600,000 pennies, roughly $6,000 in spare change. This would enable the Children's Center to repair or purchase new play equipment such as water tables, tricycles, scooters, floor mats and balance beams.

More than 200 brown paper bags, donated by Vons in Pismo Beach, will be placed on campus so that faculty, staff and students can conveniently quiet their jingling pockets throughout the week.

At larger locations such as the Rec Center, the University Union and El Corral Bookstore, five gallon water jugs, donated by Calligan Water in Santa Maria, serve as oversized piggy banks waiting for community deposits.

Many sorority and fraternity houses will also have contribution containers.

"We're hoping to create a penny shortage out there," said Tonya Iversen, Children's Center interim director.

"But that's not the feeling of the children at the center eagerly contribute to the five-gallon jug in the center's reception area," said Stephanie Allen, parent and fund-raising chair. On the second day of the harvest, their container was already one quarter full of pennies.

Red Ribbon Week promotes drug-free lives

By Melissa M. Goislor

In a society where alcohol and drugs are sometimes acceptable items to celebrate with, several organizations are celebrating drug prevention efforts in the community.

Red Ribbon Week, designed to build awareness of problems related to the use of tobacco, alcohol and other drugs, will be observed across the United States October 22-31.

In San Luis Obispo, the week will begin on Sunday, Oct. 22 with the Red Ribbon Kickoff Carnival from 11 a.m. to 4 p.m. at Camp San Luis Obispo. Sponsored by the County Board of Supervisors, it marks the 10th Anniversary Red Ribbon Celebration.

Representatives from local county prevention coalitions, such as the North County Youth Task Force, will join Friday Night Live students and members of County Drug and Alcohol Services Management at the carnival to promote awareness.

Wayne Hansen, division manager of prevention and planning for county-wide drug and alcohol services, explained the intent of Red Ribbon Week.

"Red Ribbon Week is a time when we symbolically honor people who have chosen to lead an alcohol, tobacco and drug-free lifestyle," Hansen said.

The carnival is a fun way to get people aware of drug prevention efforts around the community, said County Drug and Alcohol Red Ribbon Coordinator Don Aronson.

"The best of the kickoff is to get the message out," Aronson said.

Jerry Shennum, a therapist at the Mariposa Center of Drug and Alcohol Services, said the celebration doesn't stop at the carnival.

"Various agencies, organizations and schools will be having activities all throughout the week," Shennum said.

Several schools will present educational programs to promote awareness among students of all ages, Hansen said.

Aronson said he hopes people will take what they have learned at the carnival home with them and spread the word.

"It's not just a one-shot deal," Aronson said. "I want people to leave and talk to others.

Festivities at the carnival will include bounce domes for adults and children, a carousel and several game booths.

A fire truck, a Hum-Vee, a Blackhawk helicopter, D.A.R.E. vehicles and a T-28 Coast Guard boat will be "hands-on" displays.

Free Polaroid pictures will be taken of children in front of the Blackhawk helicopter.

Actress Denise Hail from the daytime drama "Days of Our Lives" will appear with her husband Steve Sohmer and twin children in the Blackhawk helicopter during the celebration.

Door prizes will be handed out to children and a Best Red Outfit Contest will take place throughout the day.

On display at the carnival will be the Red Ribbon Poster Contest winners. Posters had to illustrate this year's Red Ribbon theme, "The Healthy and Drug Free."

See RIBBON page 5

Ticket price raised for illegal parking in residential areas

By Jan Brooks

Parking illegally in residential areas around campus just got more expensive.

Following a request by the Residents for Quality Neighborhoods (RQN), The San Luis Obispo City Council voted unanimously Tuesday night to increase the residential parking fine from $10 to $20, matching the fine given for parking infractions on the Cal Poly campus.

"It's cheaper to get a ticket in the city than at Cal Poly," said Mike McCuskey, public works director.

The increase is primarily aimed at Tassajara Street and the greater Alta Vista area, where illegal parking by residents has become the norm, McCuskey said.

"We want to raise the awareness so that people will understand what a nuisance illegally parked cars are for residents in the area," McCuskey said.

The council also voted to change the ordinance from the municipal code to a resolution. This will allow the city to raise the parking fine at any time, McCuskey said. Under the current code it would take 45 days for the fine change to become effective.

"We want to get the attention of the public," McCuskey said. "If the problem persists, then an additional increase can be warranted."

Floyd Nordquist, RQN chair, said the group was established to take charge of the neighborhoods on their own behalf.

The difference in fees between Cal Poly and the residential area's have driven students into the city streets, Nordquist said. This has lead to a great stress that must be dealt with.

Nordquist said he hopes this increase will catch the attention of the violators.

"We are making a tremendous effort for neighborhoods to help themselves," he said.

San Luis Obispo Vice Mayor Dave Romero questioned the public works department on the ability of the current parking enforcement staff to be able to patrol these areas.

See TICKETS page 3

Snow in SLO?

From Left to Right: Tonia Sharp, Jen Drake, Shay Roberts, Eric Jacobson, Scott Walker, and Chris Jones all came out to see Crusty the Snowman in the University Union Wednesday / Daily photo by Joan Martinez

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See TICKETS page 3

King and queen return for Homecoming 1995

By Greg Hostfield

Homecoming is going through a period of reboot.

This year's Homecoming celebration, with the theme "The Best in the West," has brought the king and queen back to Cal Poly.

Homecoming festivities begin today in the University Union Plaza with a kickoff ceremony, and will conclude with the Homecoming football game against Sacramento State at Mustang Stadium Saturday afternoon.

"In the last year, Homecoming has been transformed to as a pass-wide event for the students of Cal Poly," said Chair of the Homecoming Steering Committee Steve McShane. "Our goal is to involve the community, the alumni and the students in a variety of events that will bring everyone together for one common goal — Cal Poly pride.

The Homecoming Court was brought back to Cal Poly after being gone for more than 10 years, McShane said.

"We felt that we could redefine that king and queen. We wanted to evaluate some of Cal Poly's leaders on more than what you traditionally call a popularity contest for king and queen," he said.

San Luis Obispo City Council member Brooks said that the group was established to take charge of the neighborhoods on their own behalf.

"We are making a tremendous effort for neighborhoods to help themselves," he said.

San Luis Obispo Vice Mayor Dave Romero questioned the public works department on the ability of the current parking enforcement staff to be able to patrol these areas.

See TICKETS page 3
**HOMECOMING:** Parade, bands to precede game against Sacramento State

From page 1

Queen candidates include Patterson, San Luis Obispo Police Chief Jim Gardner, Director of Orientation Andrelle Kawii-Lenting and Cal Poly alumnus Lena Caglieri. On Friday, the Laugh Olympics teams will take place on Dorrer lawn at 1 p.m., with more than 27 teams competing. Also on Friday, Students in the residence halls "are very enthused this year — getting their floats in and Laugh Olympics teams. Homecoming is bigger than it has been in a long time. We want to get as much new student involvement as possible to make it the best Homecoming ever," Marisa Noviello, Publicity chair for Homecoming Committee.

There will be a Homecoming rally at the Rec Center courtyard at 7:30 p.m. with another appearance of the Homecoming Court, more Laugh Olympics events, and a cheer and Cal Poly band performance. Following the rally, there will be a live concert at 9 p.m. inside the Rec Center with two bands, The Obvians and Perfect Sunday. Admission is $4.

The parade and Homecoming game will highlight Saturday's festivities. At 10 a.m. the parade will begin downtown, with 52 student clubs participating as well as the court, and the grand marshal of the parade, Cal Poly alumnus and astronaut Robert Gibson. The football game begins at 2 p.m. and at halftime the king and queen will be crowned.

New students have been very receptive to Homecoming, and their level of excitement is more than in past years, said Marisa Noviello, publicity chair for the Homecoming Committee.

"A lot of people come here, especially as freshmen, who had their high school homecoming and the big deal was who was going to be king and queen," she said.

Students in the residence halls "are very enthused this year — getting their floats in and Laugh Olympics teams," Noviello continued. "Homecoming is bigger than it has been in a long time. We want to get as much new student involvement as possible to make it the best Homecoming ever."

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**Top of the Agenda**

**Thursday, October 19, 1995**

**MUSTANG DAILY**

**24 school days remaining in fall quarter.**

**Today's weather:** Cool morning, clear afternoons

**Tomorrow's weather:** Variable winds, patchy skies

The ASI Board of Directors is having a workshop every Monday in U.U. room 220 from 7 to 9 p.m. They will also be holding meetings every Wednesday at 7:30 p.m in U.U. room 220 from 7 to 9 p.m. **This week’s workshop is being held in Bldg. 15 room 124.**

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**Today**

The Women's Shelter Program will be holding a candlelight march on Oct. 19 in honor of those touched by domestic violence. Those wishing to participate should assemble at the courthouse steps at 6 p.m. For more information, call 781-6401.

Culture talk will be having a discussion about "Hispanics and AIDS" on Oct. 19 in U.U. 220 at 1 p.m.

The Minority Access to Health Careers and Professional Committees is having a seminar called "Introduction to the Health Professional Committees" in building 52, room E-28, on Oct. 19 at 11 a.m.

---

**Upcoming**

Anyone with a 35 mm camera who likes to take pictures can participate in the Santa Maria Camera Club's scavenger hunt on Oct. 21. Photographed for more information, contact Doug and Ginger Reeves at 934-9709.

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**Today's high/low: 70s/40s**

**Tomorrow's high/low: 70s/40s**

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**Cal Poly Journalism Department:**

**Career Day**

Saturday, October 21, 1995 from 9:00 a.m. to 2:30 p.m.

Come hear the following representatives from various areas within the industry:

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PENNIES: Student fee doesn't cover all expenses

The council will give a six-month trial period to evaluate if the fine is adequate and may adjust the fine at that time.

MUSTANG DAILY

THURSDAY, OCTOBER 19, 1995

Gingrich questions debt extension

By Aimee Fran

WASHINGTON — House Speaker Newt Gingrich backed away Wednesday from an offer to temporarily extend the govern-
ment's borrowing authority, saying Clinton administration warnings of a crisis by Hal-
lo

The administration, on the other hand, wants to see the debt limit extension separated from the budget issue, which would make it easier for Clinton to veto the GOP package. White House officials say they deliberately would like to see the debt limit extended after until after the 1996 elections, or at least until this Christmas, when the year's budget work may be completed.

Gingrich and Rubin spoke by telephone Wednesday and agreed

Republicans plan to tie the debt-

limit increase to their seven-

year package for balancing the

budget.

to continue discussing their dif-
sens, said Treasury spokes-
man Howard Schliss.

But he added, "There's no agreement" on extending federal borrowing authority.

By law, the government's total debt cannot exceed $4.9 trillion. The Treasury Depart-
ment had said that limit would be reached Oct. 31, though the limited borrowing plans it an-
nounced Tuesday pushed that back a few days.

Treasury can resort to other strategies that could avert a default, some of which could keep the government paying its debts for months. But some of these, such as shifting large amounts of money from trust funds for Social Security and other programs, would be politi-

cally

On Tuesday, Treasury said it would sharply scale back its short-term borrowing plans to help stay within limits. It blamed the disruption on recal-

citizen Republicans.

Shortly afterward, Gingrich said lawmakers would agree to raise the limit until mid-Novem-

ber. That is when Republicans hope to have their balanced-
budget package ready for Clin-
ton, who has pledged to get it with a veto.

But after meeting with House GOP lawmakers Wednesday, Gingrich said he and Senate Majority Leader Bob Dole, R-Kan., would consult before decid-
ing whether to support extending the limit until Nov. 14.

"We have no belief the Treasury has accurate figures," Gingrich told reporters. "We have no belief that Rubin's ad-
vice is anything other than politics.

Newer, conservative law-
makers, especially freshmen, have expressed reluctance to ex-
tend the government's borrowing authority unless a balanced-
budget plan is in place. Their in-
sistence means Gingrich cannot automatically count on their sup-
port for a debt-limit extension.

For his part, Dole was a bit more conciliatory, saying Con-
gress would work to avoid a federal default. But he accused Rubin of "trying to destabilize the House," and need-
lessly frightening Americans.

"No one wants a default, and scare tactics are no way to avoid a default," he said.

The maneuvering, meanwhile, was seemingly having little ef-
f on financial markets. Bond prices Wednesday were down slightly, while the stock market remained basically stable.

Tickets: Higher ticket price given six-months

Although students voted last year to increase the quarterly fee to help fund the center, it does not cover all the expenses, Iver-

We will also have to pull the electric vehicles," Romero said.

McCluskey said.

the way full, she said.

We may need more people and more service.

From page 1

To request a donation con-

Parents are helping to keep
costs down where they can, Allen said.

Some of the older equip-

ment has already been repaired two to three times by parent volunteers, but some things need to be replaced, she said.

To request a donation con-
tainer for your office, contact
the Children's Center at 756-1267.

SPORTS

STA R T S Thursday, October 26th

for 4 BIG DAYS

Thursday through Sunday, October 26-29

8 AM - 8PM. Thursday. Oct. 26

10 AM - 6 PM. Friday & Saturday. Oct. 27 & 28

11 AM - 4 PM. Sunday. Oct. 29

San Luis Obispo

607 Marsh St.

543-1676

Free Parking

Corner of Marsh & Broad

Academy Water Colors

& Grumbacher

Artist Pens

1/2 OFF

REG. PRICE

THURSDAY

OCT. 19

11AM-2PM

Grumbacher Factory Rep Demonstration

oters: Student fee doesn't cover all expenses

The council will give a six-

The council will give a six-

amounts of money from trust funds for Social Security and other programs, would be politi-

cally

From page 1

"Five dollars per student, per

quarter, comes directly to the

Children's Center (out of their

fees), but we are always looking

for ways to augment the budget

from page 1

"The high hills are hard on

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SPORTS

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 TICKETS: Higher ticket price given six-months

From page 1

"The high hills are hard on
electric vehicles," Romero said.

"We will also have to pull the

electric vehicles," Romero said.

from page 1

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Editor, 
I've seen some convoluted arguments in my time, but Chris Mettler's letter to the editor on Friday, Oct. 13, takes the cake.
Mr. Clouser makes the argument, "AIDS is a very well designed disease...It has a purpose. It seeks a specific who have AIDS through blood transfusions? How do you that a baby catching AIDS through its mother by feeding—designed disease...It has a purpose. It seeks a specific who have AIDS through blood transfusions? How do you that a baby catching AIDS through its mother by feeding...

You asked us what right do we have to promote homosexuality on other people. Let me begin with our main interest: to foster an appreciation of the differences of understanding toward those different life-styles. Like my program, Avenues of Homosexual Ii, Mr. Sanford's theme was "Free To Be You, Free To Be Me" or "Let's All Contribute to Our Society's Understanding.

It is too easy to label, and to condemn things that are different and you do not understand than to meet an attempt closer to the unity of the situation. Seriously, how many gay friends do you have? How many can you have when the challenge is to avoid a debilitating disease AIDS and what it does to its vic- What answer can you give to all the heterosexual men and women out there who are catching AIDS through blood transfusions? Does the first scene, the no christ, racism in police departments. A few current events have sparked a dialogue that has opened some Americans' eyes to the reality that police departments can have racist cops — a reality that most Americans have known for their whole lives.

As a senior at Cal Poly, I've read many articles and let- ters to the editor in the Mustang Daily over the years and have wanted to write reactions on what I have read, but for one reason or another, I never did. This, however, is my last quarter of poly and the story that I have long wished to share pertains to a very current, yet very old, racism in police departments. A few current events have sparked a dialogue that has opened some Americans' eyes to the reality that police departments can have racist cops — a reality that most Americans have known for their whole lives.

After reading "Are police fair?" on Oct. 17, I know I had to speak out about one incident that happened right here in San Luis Obispo. The story is much like Professor Lessig's in that it involved "j-walking," a crime that is often used by police officers to harass whoever they choose. Those from the Bay Area might remember yet another racially motivated "j-walking" incident that happened at my high school (San Leandro High) in October of 1990. The incident sparked a riot in front of the school that involved over 300 students and dozens of officers and turned into a national event. At the time, I didn't understand the anger that our black students were feeling, much like other white Americans — I'm not sure we ever can completely understand, but it is definitely in everyone's interest to try. So, as you read this story, try to imagine yourself in the same situation, albeit a difficult task.

It happened last year on a weekend night at the inter- section of Higuera and Broad. My roommate, who hap- pens to be a tall, black gay, was walking with two white girl friends of his from one bar to another (I think you're starting to get the picture). I must say I'm amazed at how the are. This story, try to imagine yourself in the same situation, albeit a difficult task.

Perhaps the saddest part of Mr. Sanford's letter was in his last paragraph where he remarked that there are few heterosexuals who commit suicide when they realize they are homosexual. Again Mr. Sanford presents a woeful ig- norance. The reason why heterosexual people do not commit suicide when they realize they are homosexual is precisely because there is no social stigma in being heterosexual. But a person who realizes that he or she is homosexual must contend with the probable loss of fami- liy, friends and job. For some this is too much to bear. As long as our society insists on stigmatizing people who are different, we will continue to see higher suicide rates in these groups. Gay Pride events and increased efforts at education about the history of oppression helps to reduce these suicide rates.

I feel some connection with Mr. Sanford because I remember harboring similar prejudices against gays and lesbians when I was in college in the 1950s. The newspaper was a popular sport at the time and, to my everlasting shame, I participated in it. However, I had the good fortune of being a witness to any possibly harassing situation occurring, exercise your civic duty to uphold the law and proceed to issue them "j-walking" tickets, probably hoping to find a warrant or something on my friends in the process. (Does this cop remind anyone of another cop who doesn't like interracial dating?)

Recently, I tried to find all the "j-walking" tickets given, and to who, but the police said that information was unavailable to the public. For the first time I was disappointed not to see who actually got "j-walking" tickets, but then Capt. Clift Chequiedes's in "AIDS fair help" helped me to change my idea of who he said. "People who stand out either in appearance or by their actions will get more scrutiny. They draw attention to themselves."

Unfortunately, he's right. Black folks in San Luis Obispo definitely "stand out in appearance" and if the San Luis Obispo police department continues to use Capt. Clift's Crazy Criteria for harrassing people, then anyone who "stands out in appearance" is fair game! So if anyone sees a possibly harassing situation occurring, exercise your civic duty (and constitutional right) to observe the situa- tion, and help one another out by being a witness to any complaint filed by the victim. Then we'll see of Chief Gar- th Johnson, and Capt. Clift Chequiedes, the Vivarin drug pushers possibly do to promote health and fitness.

This represents a "healthy alternative to drug and al- cohol abuse"! Who do they think they're fooling? I'll be happy to once again enjoy the silent Dexter Lawn.

Stephan Leimirth
Soil science senior
Crossing Musical Borders

By Erin Massey
Daily Arts Editor

Upon his entrance, the captivation and wonder is all-encompassing. No one can tear their gaze away from the snake-like coils of black braided hair that whip wildly around Fernando Ramirez's handsome face. The audience aways, entranced and breathless as he seductively teases them with the microphone. The faint screams and excitement are unleashed as the singer launches into a primitive, pulsating frenzy of movement that can only be equaled by the thrash, rock music of Maria Fatal.

This wild and fast-paced Latino band has been rocking their way up and down California for four years as a part of a new rock music genre sung entirely in Spanish.

"Maria Fatal has played everywhere from garages to the 'Taper Forum with Latino bands from all over California," Ramirez said.

The band formed after Ramirez and his brothers Ernesto and Gabriel immigrated from Mexico to escape worsening economic conditions. The brothers then joined up with Cesar Hernandez, Jose Rodriguez and Ricardo Lucia.

Now, the six member band needed a name. Maria was chosen because it "pertains to our culture," Fernando Ramirez said. "Fatal describes the conditions of culture and life in Mexico."
New director, direction restarts stadium band

By Donna Holnes

If you start a band, the players will come. And even though their spirited contribution to Cal Poly may last only through fall quarter, they will be heard.

When retired Air Force Maj. David Rackley was asked to recognize and direct the disbanded stadium band, he accepted the challenge knowing that funding lasts just one quarter and that the musicians would get only one credit. But they came, 35 of them.

"We work hard in class — we don't mess around too much, so I'm looking forward to some upcoming social events," said Rackley, whose military history incorporates discipline with good music, a gourmet ingredient for this motivated group.

The enthusiasm and dedication of the mostly-freshmen band that.

Nicole Kidman plays a determined, headstrong woman who is longing to be on television. Her husband, played by Matt Dillon, is a hard-working man that loves his wife. This was the extent of the plot.

When Kidman's character finally gets a break when hired at a local television station, she makes friends with three local high school kids. She becomes sexually involved with one of them (who is maybe half her age) and he ends up killing her husband, but the viewer never really hears the whole story.

Besides the lack of plot, there was a very large lack of wardrobe. Kidman wears clothes with outrageous colors and patterns while supposedly working as a professional broadcaster.

Approximately halfway through the movie three separate couples got up and walked out. They were probably sick of watching the characters suddenly pan over and deliver a monologue to the audience.

Or possibly, they left because of the high school students' terminology. The words were not repulsive and offensive. But these fleeing couples more than anything else, escaped simply because they were expecting something they definitely were not given. There was no intelligence and thought put into it. This movie's intelligence would have equaled that of "Howard the Duck."

While leaving the theater, a male undergraduate said it was the biggest waste of money he had ever spent.

On a Friday night, if one wonders which movie to see, this one can definitely be crossed off the list.

Steve McShane, chair and cofounder of the Running Thunder Rally Club said he is satisfied with the new band. "Running Thunder is coordinating use of the stadium band so they can achieve maximum exposure to a school that missed the music that once echoed in the hallways," he said. The new band is focused on its goal of 80 members by fall 1996 and Running Thunder will help them achieve this goal.

The quality of the band's music and level of enthusiasm is a winning combination that will survive into the 1996 football season, McShane said.

Drum major and biochemistry senior Mike Flippin remembers when he was the assistant drum major of Cal Poly's previous marching band.

"You're glad to see the new band coming along with lots of new freshmen... it's happening much faster than I expected," Flippin agrees with McShane about an increase in spirit on campus.

"There seems to be more interest in the university as a whole with more people interested in athletics," Flippin said. "More people are showing spirit."

As pride in school increases, students will look toward the stadium band being there for athletic events.

"The new director is very upset and excited — he adds a lot of enthusiasm," Flippin said.

To Die For sends viewers home early claiming unmet expectations, waste of money
Artists bring old tradition to new media

By Jennifer English

The white text reads:

The white text "raptist, harasser, bigot," leaps from the blue background of Guyla Call Amy's artistic expression of crimes against women entitled "Per Sex."

Call Amy and three other artists will be exhibiting their work in Key Strokes, a Cuesta College Art Gallery exhibit opening Friday, Oct. 20. The exhibit features artists with experience in traditional media who are now using computers to produce their work.

Call Amy, who teaches ceramics at Cuesta, will display two composite narratives of images in individual frames. Each uses text and digitally manipulated images and photos — some of her own family — to examine the themes of breast cancer and crimes against women. Painted nude recline across both sets of images.

"This work is very new for me," Call Amy said. "I've always painted, but it had taken the back burner to my ceramics."

Call Paly art and design professor Eric Johnson will be exhibiting pieces from his work "Videoglyphs: Sites, Fragment and Artifact," a series of inkjet prints depicting images from popular culture digitally blended with work from historical masters.

Johnson, who digitally blends television stills with rock photographs, says in his artist's statement that he works on the premise of "archaeological discovery."

"His work is very subtle," said gallery director Marta Peluso. "The images are almost like graffiti, except integrated — you don't see it at first."

Bay area artist Roberta Woods' work will be on display as well.

Woods, who received a combined printmaking and computer science degree from California State University Chico, will exhibit two pieces from her master's thesis. She will also feature a newer collage centered around pictures of her father and made with a pressure-sensitive tablet.

Woods used Photoshop and Fractal Painter to create her images and said working with a computer gives her more creative freedom.

"Working on my Macintosh I get to save all the possibilities," Woods said. "I'm not locked into it like I would be if I was using paint and a brush."

Carol Flux will also be showing pieces from "Some (Mother) Stories: A Parent(critical)al Tale," a book of images examining the role of adoption and motherhood in society.

The use of electronic media allows artists to make up the rules as they go along, Flux said.

 Flux uses electronic tools to examine political issues through personal experience. In "Three Sisters," she uses childhood pictures with pieces missing to illustrate memory loss issues.

"The tools are not yet fully defined," Flux said.

Flux's work is also available at: http://www arts.edu/ cf21 on the World Wide Web.

A reception begins at 6:30 p.m. on Friday in the Cuesta Art Gallery. An artist's talk on the role of electronic imagery will follow in the Humanities Forum at 8 p.m.

The exhibit will continue through Nov. 20.

New Christian radio station sends rock music messages

By Cordelia Rockley

It's rock and roll, it's intense and it's gospel.

The Central Coast's newest sound to hit the airwaves is contemporary Christian music.

K-LIFE 89.3 FM went on the air Sept. 26, offering 24-hour radio programming of the latest contemporary Christian music with artists like Amy Grant, Michael W. Smith, Petra and Steven Curtis Chapman.

Already popular with the 16 to 35-year-old market, K-LIFE's musical programming is interspersed with educational and public interest features, according to General Manager Jon Fogler.

"Listener response has been great," he said. "We've had 200-plus requests for our newsletter and we get reports from people who keep their radio on all day, including students at the Cal Poly dorms."

Fogler said he tries to package radio programs in such a way that people will listen.

"People are on the go today; they have time for about five minutes or less of teaching programs," he said.

His goal through K-LIFE's programming is "to lead people into a more intimate relationship with Jesus Christ," he said.

So far, listeners love K-LIFE, Fogler said. The kind of music, its purpose and message seems to match the life-style K-LIFE's audiences are living.

"Secular music listeners are also crossing over," he said.

People who are scanning the dial hear it and can't believe it's Christian music because many people think that all Christian music is the kind they hear in church.

The station's 4,400-watt transmitter rests on Cuesta Peak allowing programming to originate from the San Luis Obispo studios on 500 Higuera St. yet reach areas north of Paso Robles and south of Santa Maria.

Plans for the station were formulated eight years ago. Its birth, Fogler said, is "nothing short of a miracle."

First, a volunteer board of directors had to be formed, followed by the search for an available radio frequency. After initially applying for 89.3 FM, there was a two-year gridlock because another organization had applied, Fogler said. A construction permit was finally awarded to Logos Broadcasting Corp. in 1995.

"It didn't come easy, but God wanted it that way, I'm sure, so we would always remember this station belongs to Him," Fogler said.

The station's president and founder, Dan Lemburg, said he chose the San Luis Obispo location because when he moved to the Central Coast nine years ago, there were no other Christian radio stations. K-LIFE 89.3 is affiliated with The Word in Music Satellite Network in Colorado Springs, from where most of its music programming is received, and was turned to to fill a need, Fogler said.

The station's 90 percent of its financial support from listeners, Fogler said, adding that he hopes to secure grants and donations from area businesses and churches to offset K-LIFE's operating budget.

"K-LIFE's musical programming is mixed with family and Christian teaching programs, in- spirational messages from Christian leaders such as James Dobson, Chuck Swindoll and Sonny MacArthur.

"An event and concerts hotline, line 541-4348, also lets listeners know what's going on in the contemporary Christian music world.

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Wednesday, October 19, 1995

ARTS & ENTERTAINMENT

CROSSING: The band captured Mexico’s culture in their rock music

From page B1

But the culture still lives in the band’s music. The Ramirez brothers met with their love of music while performing “cumbias” for Mexican weddings.

Although they didn’t enjoy Mexico’s conservative Polka, Rancheras or Nortena styles, they adapted these into the hardcore rock, ska and thrash music that is now their trademark.

The band captures that sound with Spanish instruments and traditional lyrics, which occasionally stray from rock to soulful ballads laced with delicate guitar riffs.

Both ballads and rock are combined in an 11-song album released on Oct. 12. But the album’s intentions go beyond gaining popularity.

“Our songs address Affirmative Action and describe the realities of life and the hardships of crossing the border,” Ramirez said.

For Maria Fatal, the hardships don’t stop on this side of the border. With Latino rock, a new genre to the United States, there is limited accessibility to potential audiences.

According to Pedro Arroyo, a DJ at Cal Poly’s RCPF-FM, “there are no radio stations that are devoted entirely to Latino rock. Most just have allotted time each week.”

Arroyo, host of a Latino rock program called Aztec Babylon Rhythm and Blues broadcasts Mondays from 11 p.m.-1 a.m., says that Cal Poly students have more access to Latino rock than audiences in major cities with heavy concentrations of Spanish-speaking listeners.

These bands with the new Spanish sound have been dubbed Rock En Espaol, according to Elena Rodrigo, the executive director of Aztec Records, Maria Fatal’s label.

“The Latino music movement is not new, it has been done for 30 years in Mexico, Spain and Argentina,” Rodrigo said.

The music’s arrival in the U.S. however, is recent, and fans who had only fleeting contact with big Spanish bands abroad now have their favorite bands, like Maria Fatal, closer to home.

The label hopes to continue this trend by signing four more bands in the next year.

“Spinst magazine included Latino rock as part of a special report on rock of the future,” Ramirez said. She added that fans must agree, because the attendance at concerts for bands like Maria Fatal has gone from 300 to 5,000.

But Latino fans aren’t the only target audience.

“Most Anglos react positively to our music although they usually want it sung in English,” Ramirez said.

He added that the language barrier makes breaking into the music scene difficult for Latino bands.

To influence the music scene, Maria Fatal plans to tour the Latino hot spots, perhaps produce an album in English and eventually return to Mexico, this time to play their music.

“Bands aren’t accepted in Mexico unless they are famous in America,” Ramirez said. For Maria Fatal and other emerging Latino bands, acceptance and success is crucial. But for these rising stars, it’s also just one more border to cross.

Thursday, October 19

• Lovejoy and the Positive Evolution Worldbeat Jam plays Street Buba at 9:30. No cover.
• Pumpkinhead plays Mother’s Tavern at 9:30. $2 cover.
• Rain on jade rocks SLO Brew at 9:30. $2 cover.
• Monta Mills goes country at McLintocks Saloon at 9:30. No cover.
• Darlin delivers acoustic rock to Backstage Pizza at noon. No cover.
• The Edos sing a cappella at The Forum at 7:30. Tickets are $10-12 at 547-1522.

Friday, October 20

• Butterhead plays Osos Street Bub at 9:30. $3 cover.
• Steve Kritzer plays Linneas Cafe at 8. No cover.
• Simple Phunkkohn performs worldbeat at SLO Brew at 9:30. $3 cover.
• David Smith performs for McLintocks Saloon at 9:30. $10 cover.
• Postixx performs at Mother’s Tavern at 9:30. $3 cover.
• Blacksmith Union performs at Backstage Pizza at noon.

Saturday, October 21

• The San Luis Obispo County Symphony will perform at the Church of Nazarene, Paso Robles at 8:15. Call 543-3303 for info.
• Herbal Fusion reacts with Osos Street Bub at 9. No cover.
• Stiletto Monica sings the blues at SLO Vets Hall at 8. Tickets for 21 and over are $10.
• Guy Budd plays Mother’s Tavern at 9:30. $3 cover.
• Richard Green performs at McLintocks Saloon at 9:30. No cover.
• Menlo Suru sings reggae at SLO Brew at 9:30. $3 cover.

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Starting at $1
$1.50 TACO’S - Chicken or Carne Asada

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Clinton asked to justify sending troops to Bosnia

I have to tell you at this point I couldn't do that very well. Democrats at a House National Security Committee hearing echoed the theme of facing con­ sistencies growing war casualties. Rep. Ronald Dellums, D-Calif., the committee's senior Democrat, said there is "no consensus" among Democrats for going into Bosnia in the event of a peace settlement.

And Rep. Ike Skelton, D-Mo., asked Defense Secretary William Perry and Secretary of State Warren Christopher "to explain to those mothers and fathers and aunts and uncles and grandparents why it's important for their young people to par­ ticipate in uniform" in the former Yugoslav republic.

In a second day of congres­ sional hearings, Perry, Chris­ topher, and Gen. John Shalikashvili, chairman of the Joint Chiefs of Staff, portrayed the proposed troop deployment as the only way of staying off a wider war.

"What I would say to a mother in that situation, I would recall that twice before in this century the United States has had to send not a limited number of troops but an almost unlimited number of troops to take part in a war that started from Central Europe, once from the very city that we're talking about here now," Christopher said. He was referring to the outbreak of World War I in Sarajevo, the Ban­ nian capital.

To avoid such a catastrophe, the officials said, the United States must take part in a NATO peacekeeping force that would come in with heavy arms and es­ tablish a buffer zone between the warring parties after they have reached a peace agreement.

Christopher announced Wed­ nesday that Wright-Patterson Air Force Base near Dayton, Ohio, will be the site of a new round of Bosnia peace talks be­ tween top officials of Bosnia, Croatia and Serbia.

Facing general skepticism about the mission, the ad­ ministration officials argued that doing nothing would guarantee that the Bosnian conflict con­ tinues. That would increase the risk that it would spread to threaten U.S. allies such as Greece and Turkey.

Christopher said, "we would have to put in not 20,000 troops, but maybe 10 times as many." Perry added that the choice for the United States is not be­ tween going in or doing nothing but between helping establish peace or going in later at much greater risk.

"We do not have the choice be­ tween taking the risk and no risk but between two different qualities of risk," Perry said.

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MUSTANG DAILY

Job growth in California may top the nation

Associated Press

LOS ANGELES — California will break out of its economic doldrums and outperform all other states in job growth through 1996 and 1997, a First Interstate Bank economist said Wednesday.

The job growth will be seen in a wide range of industries, including construction, manufacturing and transportation, said Lynn Reaser, First Interstate’s chief economist.

The upbeat evaluation highlighted the bank’s annual economic forecast.

“California is shaking off its tarnished image and demonstrating its vitality in such fields as technology, entertainment and international trade,” Reaser said in a news release.

So far, California has gained back about 375,000 of the 1.25 million jobs the state lost when recession hit in 1990. The state should get the rest of those jobs back soon, with economic trends favoring the creation of 275,000 jobs in 1996.

“We think we will recover those (lost) jobs in the next few months,” Reaser said at a news conference.

Job growth will continue in 1997, with nonfarm employment increasing by 2.5 percent, she said.

Several factors, including workers’ compensation reform, lower rent and housing prices, and the availability of labor will improve California’s attractiveness to business in the next two years, Reaser said.

Reaser declined to comment on Wells Fargo’s hostile bid to take over First Interstate, a record $10.1 billion deal that would create the nation’s seventh-largest banking business.

However, she said most recent mega-mergers of major U.S. companies have done little for job growth.

“Most of the job growth comes at small and medium-size companies… So job growth continues despite these mega-mergers,” she said.

California’s beleaguered housing industry is among those expected to enjoy a revival next year, Reaser said. The bank is forecasting a 9 percent gain in home sales and a 2 percent rise in prices. New home building will jump about 21 percent, she said.

Reaser attributed the solid outlook to several factors: a 75 percent revision in the state’s personal income tax law this spring, the passage of workers’ compensation reform legislation this summer, and the availability of labor.

She said a 9 percent gain in personal income is expected this year, followed by a 7 percent gain in 1996 and 1997.

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Sports

NATIONAL: Tough times in San Francisco

From page 8

contend for the Western Title. By the way, one of which you picked up Chris Mullin and gave him a ride to Lucky's? That really cranks me up.

Hurling in Tuscino

The 49ers are really hitting rocks these days. First of all, Steve Young plays with the flu, and they lead looks terrible in a loss to the Indianapolis Colts. Then kicker Doug Brien misses possible game-winning 46-yard field goal and later gets fired by the team. Now Young is out for four weeks with shoulder and back inflammation and is scheduled to miss the big Nov. 12 game against Dallas. And who's his backup? Some guy named Elvis...

College b-ball already?

College hoops kicked off last weekend with its "Midnight Madness" preseason hype. However, a search has not turned up the opening practice of teams like USC and UCLA. I cannot believe people can get so worked up for a college sport. Wake me up in March...

Throwing from both sides

I've heard of switch-hitters, but how about Greg Harris of the Mustangs? He's the king of ambidexterity. With a recent injury, Harris has switched from both sides. But how about Greg Harris of the Mustangs? He's the king of ambidexterity. With a recent injury, Harris has switched from both sides.

And here we go with the picks...

USC is over Notre Dame

The Trojans should win, basically because Notre Dame is no Army for God's sake. I'm healthy and ready to play.

Pittsburg! 7 1/2 over Cincinnati

I think the Steelers are going to shut out the Oilers.

Good this year. They barely beat Army for God's sake.

PICKS...

pick s...

For Sat, Oct. 21:

SANTA CLARA, Calif. — The San Francisco 49ers, without a kicker since releasing Doug Brien, filled the spot Wednesday by claiming Tony Zendejas off waivers from the Atlanta Falcons.

Zendejas joins his fourth NFL team. He replaces Brien, who was cut Monday after failing to convert a last-minute field goal for the second time this season. Brien's missed kick occurred in last Sunday's 18-17 loss at Indianapolis and a 27-24 loss at Detroit Sept. 25.

Zendejas kicked for the Falcons last week while Morton Andersen recovered from a muscle pull.

He made two of three field goals against the St. Louis Rams (5-3), the team the 49ers (4-2) play on Sunday.

The 49ers had worked out kickers Roger Rueck and Jeff Wilkins on Tuesday but then put in the waiver claim when Zendejas became available.

Zendejas, 36, is in his 11th year in the league, starting with Houston in 1985. He went to the Rams in 1991 and went 17-17 in field goals that season, which started as the league record for single season consistency.

Last year, Zendejas made 18 of 23 field goals for the Rams but was let go after the team drafted Steve McLaughlin.


good

San Francisco

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about wild cards, expanded playoffs and trying to bring Cleveland its first championship since 1948. The Braves, featuring the strongest staff the majors have seen in years. They're on a mission, too, to prove it at their fourth try.

The last two teams with the two best records—not including clubs that were titled for the best marks—met for the title in 1986. Mets beat Boston in a thrilling seven-game.

Cleveland dominated the regular season by going 100-44, swept Boston in three games in the first round of the playoffs and posted an AL playoffs record 1.64 ERA in beating Seattle in six games.

The Braves, unlike the Indians, do not have many players in the top 10 in the NL’s major batting categories. Instead, they won 90 games in the regular season, posting an AL playoffs record 1.64 ERA in beating Seattle in six games.

The Cincinnati Bengals, will they win again this season? Pittsburgh (AP) — The Cincinnati Bengals nearly won in Pittsburgh last season, holding the almost-Super Bowl blowout scores in the second half of a 14-10 loss. Of course, the Bengals nearly won almost everywhere.

But actually doing it? That’s a Bengal of an entirely different stripe, and actually crossing that invisible threshold between almost winning and actually winning, it has eluded Cincinnati for years. The Bengals (2-4) probably can’t wait much past Thursday night’s game against the Steelers (3-3) to start crossing it, either. On Nov. 17, the Steelers clinched Cleveland (3-3) to start crossing it, either. On Nov. 17, the Bengals had a 0-10 lead against the Browns left San Luis Obispo and headed for Mott Gym on Oct. 10 with their final warmup before they headed into the preseason. The team looked like it might not be so bad this year. Unlike baseball and hockey, basketball avoided a strike, settled with a salary cap and left both attendance and revenue figures left both attendance and revenue figures. But in light of their success this year, Seattle Governor Mike Lowry signed a $325 million plan to build a new ballpark for the team. Maybe they’ll get smart and tune out the idea of a dome and astroturf.

No problems in the NBA

Someone should really applaud the NBA for the way they handled the fisi of the sport this past year. Unlike baseball and hockey, basketball avoided a strike, settled with a salary cap and left both attendance and revenue figures. But in light of their success this year, Seattle Governor Mike Lowry signed a $325 million plan to build a new ballpark for the team. Maybe they’ll get smart and tune out the idea of a dome and astroturf.

Adios King Dome

It was big-time for the Seattle Mariners when they took the divisional series from the Yankees 5-1 in 11 innings. But fireworks inside of the Kingdome? No wonder the damn roof is coming down.

Warriors ready to go

Well, the Golden State Warriors left San Luis Obispo and Mott Gym on Oct. 10 with their final warmup before they headed into the preseason. The team looked like it might not be so bad this year, especially with a league-wide salary cap. The Warriors cannot play any other games until after the Warm-up of B.J. Armstrong, Latrell Sprewell, Chris Mullin, Tim Hardaway and No. 1 draft pick Joe Smith, they could even