Football scrimmage gears Mustangs for Div. 1

By Randy Hablot
Santa Maria Times

Sweat poured and grass flew Saturday as Cal Poly football held its first controlled scrimmage for the 1995 season at Mustang Stadium.

After an hour of stretching, running, and practicing ball drills, the team conducted the scrimmage. The team practiced several running and passing plays as well as field goal kicks and goal line stands.

Cal Poly football begins its second season as a Division 1-AA team Sept. 2 at home against Western Montana.

Andre Patterson, Cal Poly football coach said the scrimmage went very well. "I could tell the team wanted to play hard," he said.

"We don't want a roller-coaster," he said.

Windows 95 makes long awaited debut

By George Tzibis
Sacramento Bee

SEATTLE (AP) — It took four years to create, was bitten by lots of bugs and subjected to a Justice Department investigation. And so Microsoft Corp. wanted to make sure people knew that Windows 95 went on sale Thursday. Really, really soon.

No product has ever received the build-up given to the company's new software for running a personal computer, a device that's not even found in most homes.

Microsoft already had marketers amazed by its plans for a prime-time TV special, newspaper inserts and carnival and satellite broadcast with Jay Leno from its suburban Seattle headquarters. It even got the Rolling Stones to license the song "Start Me Up" for a TV spot.

And just Wednesday, the company revealed it would pay to light the Empire State Building in Windows 95 colors and buy out the press run of Thursday's Times of London to pass out free with a Windows 95 insert.

"This is unprecedented in breadth and scope," said Rick Sherrill, technology industry analyst at Goldman Sachs. "It's become a media extravaganza."

Windows 95 information also will be splashed across the Internet and on commercial online services, including its own Microsoft Network that goes into operation Thursday.

Microsoft said it was spending about $200 million this fiscal year on advertising, mostly for Windows 95, the on-line service and Windows 95 products. Advertising for Windows 95 products by other companies will total hundreds of millions more.

When the hype is over, buyers will be left with a program that does a lot more than the current version of Windows but is not much different from products by IBM and Apple Computer Inc.

But since Windows is the foundation program for eight out of 10 computers, the advance affects many more people. The current version of Windows has been loaded on more than 100 million PCs. The bigger companies, software writers, distributors, retailers and the people who invest in them have all been eager for Windows 95.

It has a relatively small price tag, about $100. But buyers are likely to spend several hundred dollars more to accommodate it by adding memory, upgrading their main processing chip or buying new, compatible software.

Some people may wait to buy a new computer or for applications programs, like word processors and spreadsheets, to be improved for Windows 95.

Many companies are also expected to wait and see if any problems turn up before going to the expense of converting. Analyst Sherrill notes the product has received generally favorable reviews and been widely tested.

Microsoft began working on Windows 95, then code-named Chicago, in 1991 and hoped to begin selling it in April 1994.

State SAT scores rise but universities show decline in enrollment

By Steve Galichg
Associated Press

SACRAMENTO (AP) — California high school students higher than their peers a decade ago, when California's academic renaissance began under former Governor Pete Wilson.

California high school seniors' average math score on the college entrance exam is 501 compared to 481 in 1985 and 470 in 1975.

By another measure, nearly 19 percent of California high school seniors had math scores of more than 500 and over 9 percent scores of more than 600. In verbal skills, nearly 16 percent had scores of more than 450 and 9 percent scores of more than 500.

A healthy, nurturing tree planted on Campus Way before the Vietnam War, was cut down from its natural environment to make way for construction.

A brighter future is expected for California's academic achievement, according to the Board of Regents' Special Report on Education Outcomes. The report, which uses a variety of data sources, is expected to be released in June.
More Rwandan refugees flee

GOMA, Zaire (AP) — More than 133,000 frightened refugees with little food or water have fled into the hills and countryside to avoid being expelled back to their hostile homelands, raising fears of new epidemics and mass starvation.

"Getting any assistance to them is going to be impossible, and we don't know how long they can last out there in those conditions," Ron Redmond, a spokesman for the U.N. refugee agency in Geneva, said Wednesday.

Most of the fleeing refugee task only small amounts of food, and officials said their huge numbers would quickly deplete the water supply.

Yet Zaire said it would continue to force the refugees back across the border, despite warnings of an epidemic similar to that which killed 50,000 refugees in Goma last year.

Officials in Zaire have complained the 1.8 million refugees on its soil — more than any other country — have disrupted normal life in border areas and caused considerable environmental damage.

"We are the victims of our hospitality," said Gen. Pama Baramotto, a Zairian military commander.

In Washington, State Department spokesman David Johnson said Zaire was violating international law and could precipitate a "human disaster" if it continues to expel refugees.

Almost all the refugees in eastern Zaire are Hutus from Rwanda and Burundi, two small Central African countries with similar ethnic makeups — and ethnic strife.

Nearly 2 million Hutus fled Rwanda in July 1994 when Tutsi-led rebels seized power. Hutu-led militia had killed an estimated 500,000 people, mostly minority Tutsis, in the previous months and the refugees feared retaliation.

But Zairean Hutus, who have long been dominated by their country's Tutsi minority, fled after the country's first multiparty elections were held last year, sparking ethnic violence that killed more than 100,000.

And officials said at least 2,000 people had been forced across the border.

"We estimate 13,000 people are in the Uvira area for Saturday, when the expulsions began. Many more fled to eastern Zaire," said a Zairean official.

At a group of camps around Uvira on the northern edge of Lake Tanganyika, some 100,000 refugees ran into the hills when Zairian soldiers approached, said Peter Kessler, a spokesman for the U.N. refugee agency in Nairobi.

More than 13,000 refugees fled into the countryside around Bukavu and 20,000 more from Goma.

The Rwandan government was screening those who returned for possible involvement in last year's killings.

Among the Rwandan refugees are soldiers, militiamen and officials of the former government who are blamed for planning ... Rwanda's government has charged that Hutu militants are rearming in the refugee camps and preparing to attack Rwanda.

The Rwandan government was screening those who returned for possible involvement in last year's killings. U.N. spokesman Fred Eckhardt in New York said "a small number" of the refugees had been detained in Rwanda on suspicion of war crimes.

New Bosnian delegation sent

WASHINGTON (AP) — Eulogizing three fallen diplomats, President Clinton vowed Wednesday to carry on a struggle for peace in Bosnia and ordered a revamped U.S. diplomatic delegation to return to Europe this weekend.

The group, headed by Assistant Secretary of State Richard Holbrooke, will meet with Bosnia's president and allied governments in Paris, the group on to the Balkans in midweek. They will be carrying a seven-point U.S. plan aimed at ending the war in the former Yugo­lav republic by dividing the country into ethnic zones.

Speaking at a memorial ceremony at Fort Myer, Va., for three U.S. officials killed in a road accident Saturday near Sarajevo, the Bosnian capital, the president declared: "Let us resolve to carry on their struggle with the strength, determination and caring they brought to their families, their work, and their very grateful nation."


The president spoke separately with their families before the service. In his public remarks, he said to them, "The American people mourn your loss and share your grief."

He had interrupted a vacation in Wyoming to fly here to pay tribute to the men, who died when a French truck carrying American diplomats on the tenuous road, suddenly hit a land mine and moved to a shoulder to make way for a convoy and plowed into a ravine.

There are other roads into Sarajevo, but State Department officials said Bosnian Serbs, who control them, could not guarantee the security of the American delegation.

Ironically, the leader of the Bosnian Serbs, Radovan Karadzic, has offered safe passage to the U.S. delegation when it returns to the Balkans. A State Department spokesman, David Johnson, said, "We would love to explore other routes that would be safer."

The delegation headed by Holbrooke and with four new members will leave on Sunday for two meetings in Paris with Bosnian President Alija Izetbegovic, who will be visiting France, and with British, French, German and Russian officials.

The group will go on to the Balkans, not announcing their specific stops for safety reasons, Johnson said.

Before flying back to Wyoming, Clinton met with his senior advisors, Secretary of State Warren Christopher, Secretary of Defense William Cohen, U.N. Ambassador Madeleine Albright and Gen. John Shalikashvili, chair­man of the Joint Chiefs of Staff, and with the revised U.S. delegation.

"There can be no more fitting tribute to our colleagues than to persist with new vigor the efforts for which they gave their lives," Mike McCurry, the White House spokesman, said in a statement.

Joining the U.S. mission will be Robert S. Owen, a Washington lawyer who helped form a Muslim-Croat federation in Sarajevo in March, Brig. Gen. Donald Ker­rick, director of the Defense Department's national military intelligence center; James Pardew, director of Perry's Balkans task force, and Christopher Hill, director of the State Department's office for South and Central Europe.

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S.F. mayor calls for eviction

SAN FRANCISCO (AP) — Homeless campers backed Mayor Frank Jordan on Wednesday as he announced details of a plan to give them 90 days to sweep them out of Golden Gate Park by the weekend.

The city's crackdown comes in the wake of a shooting last weekend in which a homeless man allegedly shot and wounded three park campers and a police officer and fired a gun into a crowd of spectators.

Jordan abruptly ended a flower-backdropped news conference at McLaren Lodge in the park when homeless people confronted him with shouts of, "Why don't you spend the night in the park?" and "Where are we going to go?"

But before leaving, he reiterated his plan to end illegal camping in the park.

"We will, by the time it's over, take back our parks," said Jordan.

The mayor disputed estimates by homeless advocates that 500 people spend the night in the park, most in the western end near the beach. He said gardener numbers closer to 100, and have identified 42 encampments.

He complained the illegal campers leave trash, human waste and even spring in the 1,200-acre park, which is visited annually by 12 million people.

Through Friday, he said, social service workers accompanied by canvas park campers to determine their needs and offer counseling and referrals. But on the weekend, police will begin citing and removing violators, Jordan said.

He noted that a San Francisco federal judge had ruled Friday that Matrix, the version of the program used in downtown areas, is constitutional, and called his park plan "Matrix II."

Homeless advocates ridiculed the plan, calling it election-year politics by the mayor, who faces a tough race in November to retain his position.

"There are just under 1,500 shelter beds in San Fran­cisco, and by the city's own estimate there are 8,000 to 10,000 homeless people on the streets — general math­ematically, no one can tell you that don't compute," said Ray Master­son of the Coalition for the Homeless.

Kim Valadka of Sierra to Freshwater said the park crackdown would simply redistribute the homeless.

"We usually refer people to the Salvation Army shelter, but they told us today that the city has reserved 40 of their 50 beds for this," Valadka said.

Mayor Jordan said his staff estimates about 300 people in the city now hold nightly lottery tickets for the few available beds. Until the city reaches its quota, the mayor hired two people, an expert in mental health and social services, to come up with a program to deal with the homeless.

But the mayor and staff say the shelters should not be allowed to turn away those who can't afford the fees. One shelter was told to take two homeless people and offer them hot meals for several days, and another was told to take a family of four and offer them tents for a few days.

There is also talk of creating a shelter for those who say they don't want to leave the park, and another shelter for those who don't wish to leave the park.

Homeless advocates respond that there simply is not enough cheap shelter in a city that annually rates as one of the least affordable in the United States.

Sister Berna Calvin of Religious Witness with Home­less People warned that park residents were not likely to submit meekly to the crackdown.
Abortion clinic murder suspect to stand trial

By Robin Erwin
Associated Press

DEDHAM, Mass. (AP) — A judge found John Salvi III competent Wednesday to stand trial on murder charges in a shooting rampage that left two people dead at abortion clinics.

Prosecutors have said Salvi plotted the shooting spree out of a fierce opposition to abortion. He was arrested Dec. 31 in Norfolk, Va., after allegedly firing 20 shots at a building that housed an abortion clinic. Nobody was injured there.

Salvi is charged with killing two receptionists and wounding five other people in the Dec. 30 shootings at two suburban Boston clinics that offer a variety of health services for women, including abortions.

Prosecutor John Kivlan said it will take him about three weeks to lay out his case during the trial. Salvi's defense team already has filed an appeal of the competency ruling to the state's Supreme Judicial Court.

Had the judge found Salvi to be incompetent, he would have been committed to a state psychiatric hospital until he was determined to be competent to stand trial.

Prosecutors said Salvi planned the shooting spree out of a fierce opposition to abortion. He was arrested Dec. 31 in Norfolk, Va., after allegedly firing 20 shots at a building that housed an abortion clinic. Nobody was injured.

Salvi has refused to cooperate with his attorneys and one of them, Janice Baziel, said she is uncertain if that will change as they prepare his defense.

"We do believe that is a prior restraint and the restrictions are not justified," Sharon Waters, Newspaper attorney, said.

"If it's public information, it's public information," she said.

The U.S. Supreme Court has virtually banned prior judicial restraint on publication except in extreme circumstances.

Texas in 1994 after serving 10 years of a 70-year prison sentence for beating his baby daughter to death. Sentencing is scheduled Oct. 10.

Our columnist is available to other entities.

But Morgan forbade the newspaper to divulge the "information to other entities.

"Outside court, Morgan's clerk, Tom Mitchell, said the judge did not want the addresses published and did not intend to restrict use of the jurors' names.

The newspaper will appeal, attorney Sharon Waters said.

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Texas in 1994 after serving 10 years of a 70-year prison sentence for beating his baby daughter to death. Sentencing is scheduled Oct. 10.

Notified guilty of asking her to get him lewd photographs of a 15-year-old girl and trying to sabotage the investigation of the case.

Prosecutors have said Salvi was convicted Tuesday of criminal sexual assault, which carries a mandatory minimum four-year sentence, for having sex with a former campaign worker when she was 16 and 17. He was also found guilty of attempting to sabo-}
Well before the Civil War, racial segregation was a way of life in the South as well as the North. Blacks were required to live in separate and generally inferior areas, such as hospital cemeteries, streetcars and so forth. Never the less, the South was prominent in its hatred for racial integration and its overtness in acting against it. During non-riot demonstrations, mobs attacked the non-violent protesters. Police confronted the marchers, and like always, black bodies were found mutilated after wards. In 1962, James Meredith was finally admitted into the all-white University of Mississippi only after being escorted by 12,000 troops. Thereafter, the Birmingham bombings were the worst of them all. In 1963, four little black girls were murdered and others were injured after a bomb exploded in their Sunday School class.

Nevertheless, black troops fought with honor, although in segregated military units, in World War II. Furthermore, many of them were exposed to racism and shamefed racism and discrimination as well as those in the homefront. In 1962, President Kennedy ordered the integration of the armed forces. This was the first step in the long march towards equality.

What are my personal feelings about Affirmative Action? I think that we have to remember that racism is a big part of this country, and we have to confront it head on. We can't just sweep it under the rug or pretend that it doesn't exist. We have to face it and work towards fixing it.

I have seen people of color perform as well on it as a white student whose parents could be asking for! What it comes down to is that we need Affirmative Action.

Turn off the trial, skip the next episode of L.A. Law, and walk down to the superior court to see how a jury trial is normally conducted. Then you can comment on the legal system.

The legal system that was once an ingredient in the catalyst for a revolution. A system that many countries have modeled their own after. When people believe that unlawful searches are a mere technicality, as some do, we have some serious educating to do. When everything falls apart, and justice is sold to the highest bidder, it is all out in the open for all to see. No secret proceedings, no shady deals. We can turn on KTLA or CNN any time of the day and see what happens when the system is abused.

I can't believe it. Viewers have been calling KTLA in Los Angeles to complain about commercial breaks during testimony of the O.J. Simpson trial. The anchor actually had to go on the air and read the emails to the viewers why they had to show the commercials.

This kind of ignorance on the part of the viewing public frustrates me. We can't just believe the TV news, we have to really believe the court system they see on TV is real, or the norm. We all know that most of what is broadcast on television is neither real, nor absolutely abnormal, right?

I had just begun to think that everyone had gotten enough O.J. to last a lifetime, when this happens. Some viewers still can't get enough of it. They watch the drama unfold into their living rooms and think that this is how justice works in our society. These people probably think that after watching a half-hour program on the Discovery Channel they know what the African Sahara is like. Not.

While this trial is real, it does meet the other criteria for broadcast, it is grossly abnormal.

The latest incident is the near dismissal of Judge Lance Ito in what many are now calling the mistrial of the century. Justice generally does not alter it's course for the sake of the media or public opinion. There's a reason for that. Justine generally does not alter it's course for the sake of the media or public opinion. Viewers are not entitled to a dial a number to vote for the verdict, and despite the mob rule mentality outside the court room the proceedings must adhere strictly to a specific legal process.

Look for the bickering at side bar, the attorneys squabbling in open court or a Johnny Cochran style ringmaster leading the circus outside. It's not likely there will even be a still camera in the courtroom, let alone live coverage.

There's a reason for that. Justice generally does not alter it's course for the sake of the media or public opinion. Viewers are not entitled to a dial a number to vote for the verdict, and despite the mob rule mentality outside the court room the proceedings must adhere strictly to a specific legal process.

It is this impartiality in the face of the most heinous crimes and the loudest cries of public outrage, that helps assure the right to a fair trial. Even in the extraordinary cases where legal representation turns into a team sport, it is an idea that must take precedence over the doocumama that is now unfolding to the delight of salivating news room directors.

The images broadcast over airwaves to watchful eyes waiting to devour the gavel-to-gavel news feed is more than a stone's throw from the norm, and this is perhaps the greatest tragedy of the trial.

On the other side, it is a sad day for the perpetrators of crimes against society. It's not Brown and Goldman v. Simpson, but the people of the state of California v. Simpson, and it is the people who will decide on a verdict.

Critics of the system often complain that a murderer has unjustly gone free, even though evidence may have been lacking, or was released due to a technicality. It is these "techno-legalisms" that stand between the Bill of Rights and a police state. They are the protection that greatly reduce the chance of an innocent citizen will be locked up before they have been proven guilty.

When people believe that unlawful searches are a mere technicality, as some do, we have some serious educating to do. Let's start the learning process now. Click off the set, grab a comfy pair of shoes and walk down to 1050 Monterey St. and sit in on a superior court trial.

Learn how the system is meant to work, and see the difference between entertainment and law.

The truth behind the O.J. Simpson trial

By Derek Aney

Editor,

Norma McCory worked next door. The original plaintiff in the infamous Roe v. Wade, Supreme court decision (Jan 22, 1973) legitimizing abortion in America, has quit her staff job at a Dallas abortion clinic to join Operation Rescue which, not coincidentally, is now headquartered next door.

The pro-life community recognizes Norma McCory's action as especially courageous considering her being thrust into a leadership role in the abortion rights movement. It was this pivotal stance that makes her change of heart as newsworthy. Her statement today validates the worth of her child. Her daughter, who was born the day baby upon whose life the Supreme Court based its decision, is a young woman in her twenties today. This poignant fact is the one luxury afforded to Ms. McCory that is rarely given to a woman with abortion regrets.

The lives of millions of women and their unborn children have been affected and forever altered by Roe v. Wade. If this lone woman can step into the harsh scrutiny of the critical public eye and say, "I was wrong," then there is hope to turn the tide of anti-child sentiment that flows so strongly throughout this country.

Pro-lifers pray that the inner strength displayed by Norma McCory inspires other women who have been misled and hurt by abortion to recognize that she has thrown open "the closed door."

Mary Alice Altorf
Mary "Pat" Rioble
CO- Chair, Santa Maria Right to Life

LETTERS

The OJ Trial Circus

By Louis Green

Photography: Larry Rodenkorn Illustration: Josh Swoback


Edited by: Spike Am 1:23, Giltp, St. Louis, Ohio, 1:23.

Advertising design: Joshua Swoback, Wendy Wood

Galley Assembly: Gary Giri Information systems: Dad Edwards

Graduation text: Wolo

Mary Alice Altorf
Mary "Pat" Rioble
CO- Chair, Santa Maria Right to Life

Editor, "the OJ Trial Circus"
Circle Jerks return with raw sounds

By Jason D. Plemmons
Senior Managing Editor

I remember the first time I heard a punk album. It was back in 1980 when I was about 12 years old. The raw chords and aggressive attitude appealed to my adolescent angst and the lyrics spoke about things I could relate to. Bands like Circle Jerks and Black Flag quickly replaced Led Zeppelin and Pink Floyd as my favorites. It was a time when having short hair meant you were a weirdo. And if you were a part of Lava Labs and planet store shirt, you were "punk." Fifteen years after I heard my first punk, my taste hasn’t changed much. The only real difference is that music changed from Motley Crue and Poison to bands like Suicidal Tendency—both styles lacking any real lyrical talent. Despite this, back in 1980, Circle Jerks have gone through several format changes. I remember when they went through their heavy metal phase. I saw them on Headbanger’s Ball one night and was thoroughly disgusted. Just like many people, I assumed they switched to a format so they could make some money. Well, they’re back. The Circle Jerks that is. Raw chords, rhythms and lyrics that make you stand up and listen. I’m not sure of their motivation for releasing "Oddities, Abnormalities and Curiosities," but it definitely a reversion to their original style. Circle Jerks’ newest album, “Oddities, Abnormalities and Curiosities,” features three members—lead vocalist Keith Morris, guitarist Greg Hetson, and bassist Nick Oliveri. Circle Jerks lead man and vocalist Keith Morris describes the new release: "We have a really diverse album." Morris said in a press release. "It’s not all in your face. There’s a few things you have to listen for, what you don’t get it right off the bat. It’s more like a movie you’ll watch it again and see something that you didn’t realize was there before.” When the Circle Jerks first started in 1980, Morris was already a veteran in the punk scene as the original vocalist for the Black Flag. After Black Flag, Hetson took over. Guitarist Greg Hetson was cofounder of the group and also plays with Bad Religion. The music is an interesting mesh of talents when Debbie Gibson provides some supporting vocals on "I Want to Destroy You," a Soft Boys cover song. Also appearing on the track is Roberta Gordon from L7. The song is about people who sit in front of the television and take in all they see as fact. Overall this deserves a good listen. If you are a fan of the old school, you may not like it much. But if you can listen to it without thinking about what it used to be, you’ll enjoy it.

Wine Festival offers gourmet treats, auction

By Circle Body
Taste.

Afternoon sunlight filters through the trees and falls on long tables in Mission Plaza, where 34 wineries are pouring their products. Live music enhances the atmosphere while ticket holders wander from table to table tasting the wine and eating gourmet food.

If this sounds like a relaxing way to spend an afternoon you only have about a week to wait for the Thirteenth Annual Central Coast Wine Festival. The event will take place on September 2 from noon until 4 p.m. as a fund-raiser for the Arthritis Foundation. We are hoping to raise $25,000," said Kena Burke, with the Arthritis Foundation. "We are expecting about 1,200 people to attend." All of the proceeds will go toward funding local programs and services. According to Burke, about 31,000 people in the San Luis Obispo area are affected by some form of arthritis. Many wineries from San Luis Obispo and Santa Barbara counties are pouring their wine and at least one employee to pour it, according to a Corbett Canyon winery spokesperson. The event, each afternoon, receives a commemorative wine glass entitling them to wander all afternoon from table to table tasting wine.

In addition, there will be an auction directed by Archie McLean, freshman, Executive Director of the KCIC Wine Classic. More than 50 packages are auctioned for the auction, cases of wine for a picnic to be prepared by Chef Kim Bashore at the Arista Beach Resort, and even a trip to New York. Participating wineries have donated magnus wines—oversized bottles—and limited-edition bottles signed by winemakers. These bottles are extremely rare, which makes them collectors’ items, according to Burke. "The concept is to try to upgrade the auction," said McLean, who has been involved with the festival for several years. "Because the wine community is my extended family, I try to support and help present them in anyway I can," McLean said.
The gourmet food served at the festival is provided by local restaurants. The fare is wide-ranging including Greek, Italian, California Cuisine and Indian.

"The day after the event, there is a notable increase in the number of visitors to the winery," Gail said. "It’s a nice event and everyone has a good time."

Wine enthusiasts participating in the event include, Adalida Cellars, Austin Cellars, Baron Vineyard, Creston Vineyards, Cottonwood Canyon Vineyard, Harmony Cellars, Martin Brothers Winery and Meridian Vineyards.

For designated drivers, or those who do not want to partipate in the wine tasting, special tickets are available which entitle the bearer to receive a package with products not available to the other attendees.

For tickets or more information call the Arthritis Foundation at (800) 549-3153.

"Mortal Kombat" delivers high-tech fantasy with action-packed fighting

By Randy Holman
Same Still Wine

Do you like pure action movies with just enough plot to drag you from one fight scene to the next? If so, "Mortal Kombat" (MK) is for you. MK is the latest, and by far the best, video game-turned- movie.

Based on the ultra-violent and ultra-popular arcade game, MK tells the tale of several fighters chosen to take part in a tournament to determine the fate of all mortals on Earth. The movie was never intended to make the main characters and showing that they can all kick some serious bad-guy butt.

The audience meets Liu Kang, Sonya Blade and Johnny Cage in the same period of time that it takes most people to get their feet wet with their refreshments. It soon learns that each of these tough guys (and women) is due a date with destiny, or at least with a few dozen other martial artists.

Our three intrepid fighters are thrown into a fantasy world where the tournament is to be held. On the way, they meet the evil Shang Tsung and his henchmen, Sub-Zero and Scorpion.

As required in most martial arts movies, the acting is sometimes painfully bad. Christopher Lambert of "Highlander" fame is up as the portly, lightning-yielding deity sent to escort the three...
MK: Computer-rendered special effects make up for the weak storyline

Somewhere in the future, the continents have been submerged by melting ice caps and the survivors have adapted to a new lifestyle in "Waterworld." For all the knocks this $172 million production received from critics, I found it to be highly entertaining and a fantastic concept. Kevin Costner is the Mariner, a "fluke of evolution" who has somehow developed webbed feet and tiny gills behind his ears. He sails alone on the sea in his catamaran-like vessel, recycling his urine and protecting his dwindling but sacred lime tree from other ragtag survivors. The people of Waterworld dream and search for one thing—a place called "Dryland"—their only hope.

Enola, played by Tina Majorina of "Andre" and "Corrina, Corrina," is the child prodigy whose tattooed back may be the map to "Dryland." Majorina does an incredible job as the feisty outcast child. It is hard to believe this blue-eyed youngster is only ten years old, as she acts well beyond her years.

Costner's character is the only one not obsessed with the concept of "Dryland" as he has swum deep enough to discover the ocean floor, thus realizing that "Dryland" is not above, but below them. But even the Mariner might be in for a "continental" surprise.

Although the movie doesn't appear to be the most expensive motion picture of all time, it does offer some movie magic with a tremendous trip through the ocean floor and a ton of special effects, including a scene with Costner swimming like a dolphin and jumping out of the water.

Excluding some of the unrealistic stunts, "Waterworld" is a wild adventure about the survival of the fittest in a world that is constantly in motion. It takes audiences out of their seats and plunges them into the worldwide sprawl of deep blue ocean.

"Waterworld" is playing in downtown San Luis Obispo at the Edwards Fremont Theater.

From page 5

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From page 5

Costner even uses himself as live bait by trailing behind his vessel on a rope until the sea monsters pop up to swallow him.

Hopper's character has some funny lines and is entertaining as the sea-faring villain. Between his shaved head and bulging veins, it is not difficult to accept him as a madman. My only question is where he gets his endless supply of cigarettes.

Costner's character is the only
Musician sends piano to Cuba

CSU Monterey picks sea otter as its mascot

MONTEREY, Calif. (AP) — The newest state university is making quite a splash with its mascot.

The wooden sea otter that stands on a pedestal in the main lobby of California State University Monterey Bay has chosen the wet and winsome sea otter as symbol of the oceanside campus, where classes begin next week.

Incoming students, staff and faculty were asked to pick between the otter and the orca, otherwise known as the killer whale. Warm and fuzzy won.

CSU Monterey Bay, on the old Fort Ord Army base, begins classes next Monday. About 550 students will start showing up on campus starting on Wednesday.

Treuhaft’s workplace is filled with worn tuning pins, hammers and other piano parts. A handful of antique Steinways and Rosewoods languish in his shop, disembodied and dilapidated. The seven pianos he plans to ship to Cuba are being stored in a nearby warehouse.

"What's wrong with sending pianos to Cuba?" he said. "Now if it's TOW missiles to Iran, that would be different — they'd probably OK that."

The 47-year-old Treuhaft, who has tuned pianos for 25 years and owns the Underwater Piano Shop — "below C level" — was amused and intrigued that the Office of Nuclear and Missile Technology was involved in the first place.

"It's not fair to them," Woods said.

"I wanted to see what a 300-yard drive looks like," said Jim Kenney of Portsmouth. "I know I'm never going to hit one.""
Proffesor honored for service

By Michael Kaufman
Sammie Siv Nair

A Cal Poly professor has joined the ranks of such intel­ligent giants as former President of the United States, President of the American Statistical Association (ASA). Statistician professor Jay Devore was one of 48 in­vited to an international statistical symposium. The sym­posium was organized by the Association of American Statistics (ASA). Statistics professor Jay Devore was one of 48 in­vited to an international statistical symposium. The sym­posium was organized by the Association of American Statistics (ASA).

"It's made me feel great," Devore said. "It's always nice to be recognized by your peers. It also gives a good name to your department and to the univer­sity."

According to Devore, sig­nificant service to the profes­sion, and editorial and commit­tee contributions are key factors in being named a fellow to the ASA.

"Most fellows are in educa­tion," Devore said. "But many are from non-academic profes­sional organizations in the private sector.

Devore is a member of several other academic associa­tions including the Institute of Mathematical Statistics and Phi Beta Kappa, a liberal arts society.

According to Devore, mem­bership into the ASA is attained by applying to the association. To become a fellow, a member must be nominated and then selected by other members of the association. Nominators send the association a nomination describing the accomplish­ments of the person involved," Devore said.

Devore, who came to Cal Poly in 1977, has also worked at the University of Florida as a visiting faculty member.

In collaboration with statist­ics department chair Roxy Peck, Devore began to write a
textbook in the summer of 1977. The book took five years to write and is now in its 4th edi­tion.

The text, Probability Statis­tics for Engineering and the Sciences, is now in its 10th edition.

Teen amasses an unprecedented $150,000 from New Line Cinema for her screenplay

By Carolee Lamp
Associated Press

LOS ANGELES (AP) — Jee­sica Kaplan had written essays for her high school classes — but then, at age 17, she wrote a screenplay.

"I don't know how old it is, but I'm going to count the rings on the stump to figure it out," Davis said. "Even if it is only 50-years-old, it still outlives the Alumni House.

"The patio will now be in the sun. This will decrease using the environment in our favor," he added.

"The whole thing will be attractive once it's all completed, but it's sad the trees had to go," he said.

Others on campus seem to disagree however. Two Cal Poly students complained that the trees were cut out for all the wrong reasons.

"There is an obsession with films." Moskowitz, Kaplan plans to attend a local college part-time so she can

A subplot centers on a teacher who serves as a voice-of-reason adviser for the students but then gets involved in an inappropriate relationship.

Kaplan said teens at private schools all over Los Angeles are fascinated by hip-hop and gang culture, but she felt it was im­portant to distance herself from it.

"I have a certain balance," she said. "Some of my best friends are 15, some are 18, 25 and 50. I never really let myself get entirely

involved in teen life because I think it's limiting.

"The more I focus on the deal and the money, the more my writing suffers," Kaplan said in an interview Tuesday.

"Powers 'That Be" is about white, affluent suburban teen­agers who seek an identity by latching onto black hip-hop cul­ture and gangsta rap.

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Jessica Kaplan
Screenwriter

Single Cell Pictures, headed by R.E.M. lead singer Michael Stipe, will produce the film.

"Michael loves this material. He flipped over it," said Sandy Stern, Stipe's co-producer. "We sent it to him in Berlin where he was at the time and he just loved it.

These are the kinds of films he wants to be making."

Stern said his company is pur­chasing the three acting roles Kaplan had in mind: Christian Slater, Ethan Hawke and Stephen Dorff.

New Line Cinema spokesman Steve Elzer said the film may be on screens in a year or two.

Kaplan is fine-tuning the script without a deadline, which New Line officials said would hinder her creativity. "The budget is expected to be about $5 million — one sixth the cost of the average studio film. That doesn't bother Kaplan.

"I hope and think I will be more of a low-budget film," she said. "It doesn't need a big budget. The movie's money is poured into something the more watered down the material gets."

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