Think CAPTURE’s bad? It could be worse …

By Garrett M. Merler
Daily Staff Writer

"Welcome to Cal Poly's Touch-tone Information System. Enter an action code now."

This all too familiar recording is often the unknowing object of abuse from anxious Cal Poly students trying to register for classes.

But imagine if you had to pay for the privilege of being greeted by that computer-generated voice and the subsequent opportunity to register for your classes.

It may sound unreasonable, but that is exactly what’s happening at CSU-Fullerton, where students must dial a 1-900 number in order to access the university’s phone registration system.

The toll number was installed because Fullerton’s administration decided to switch to phone registration but did not have the estimated $125,000 needed each year to fund it.

Calls cost $1 for the first minute and 50 cents each additional minute, according to Gene Dippel, associate vice president of communications services at Fullerton.

"Admissions and records did rally on several occasions not to use a 900 number because we didn’t want to pass along another charge to the students," said Laura Perry, admissions and records data coordinator at Fullerton.

"But there was no other way to generate money for this," Perry said.

Ironically, the vehicle had just ironed the air bag over Schroeder’s knee.

Recently, a tenure candidate’s file is sealed on Nov. 1 in the year preceding tenure consideration.

"The resolution (would) be added to the fact that there is a perceived need to put a little more teeth into the policy," said Jack Wilson, Academic Senate Chair.

"This was more or less to make the policy ... have a little more strength to it," said Wilson.

Community Safety Officers rescue biker in Poly Canyon

By Rebecca Storrick
Daily Staff Writer

Without Cal Poly Public Safety’s newest patrol vehicle Tuesday night’s Poly Canyon bicycle accident victim would not have been rescued for several hours.

San Luis Obispo two-wheel drive emergency vehicles could not reach Donald Howard, 38, for an hour after crashed his bike approximately three and half miles up Poly's canyon. Public Safety Community Services Officer Jason Woodruff, an industrial technology senior, Howard, a San Francisco resident, was visiting a friend in San Luis Obispo at the time of the accident.

Shortly after 8 p.m. Sergeant Steve Schroeder drove in one of Public Safety’s new four-wheel drive vehicles, a $22,000 1995 Ford Explorer, to retrieve Howard.

"If a good thing," said Fullerton biology graduate student Roger Gaffey. "A lot of people think because they no longer have to hassle with the mail-in forms."
**Search is on for Health Center director**

Students have two opportunities to meet with candidates.

By Nathan Ahsler
Cal Poly News

After four years without a full-time director, the Cal Poly Health Center is spearheading a search for a new person to take charge.

There are two open forums for the remaining finalists who are vying to be the next director of Health and Psychological Services. The forums are open to interested faculty, staff members and students.

ASI Executive Director Polly Harrigan, a chair on the search committee, said, "everyone is more than welcome to attend." The forums for the remaining two finalists will be conducted next Wednesday and Friday in Room 219 of the University Union from 1:15 p.m. to 2:15 p.m.

During the forums, the finalists will present their own topic and respond to questions from the audience. Eight finalists have been selected for the position, but that number is down to seven because one finalist withdrew from the search, citing personal reasons.

The remaining two candidates are both from hospitals in Southern California. One is an assistant administrative psychologist at Southern California Permanente Medical Center in Los Angeles and the other is the chief executive officer at Memorial Center Inc. in Bakersfield.

Juan Gonzalez ... said the selection process would have begun sooner, but there were other searches in the works.

Juan Gonzalez, vice president for student affairs, said the selection process would have begun sooner, but there were other searches in the works. Gonzalez said the administration also completed searches for associate vice president for student affairs and an assistant to the vice president.

REGISTRATION: Toll-free phones available at Fullerton campus

From page 1 method.

"Before, we had a mail-in process," she said. "Students would select their classes and send in forms and money, not knowing exactly what they would get." Titan Registration is considered a big improvement over that because it's instantaneous.

For students who want to avoid the toll charges, there are more than 20 campus phones that directly access the system. However, it lines for these phones can sometimes be as long as 30 students.

The registration number was used for the first time at the beginning of Fallerton's spring semester and has been a success despite a few initial glitches.

"It has worked out very well," Dippel said. "We were a bit worried at first because this kind of thing had never been done before...but after straightening out a few technical difficulties with the phone company, Dippel said all is running smoothly.

It has even served as a model for other colleges across the nation, who are considering implementing a similar system.

"Since we've done it, over a half-dozen universities have inquired about our system," Perry said.

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Spring fever brings burnout, low attendance rates at Cal Poly

By Dale Myers

Most people equate spring fever with love, rebirth and nice weather. Not so for Cal Poly students and faculty.

Spring quarter here is usually marked by stress, fatigue and a yearning for summer break after a long, arduous school year.

A recent informal campus survey shows students are experiencing burnout and class attendance is low.

"There has been a big drop in attendance," said economics professor Phillip Fancon. "People are ditching like never before. It's certainly not the weather."

"I'm always tired," said architecture senior Tom Murphy. "Especially at the end of the year when I always have to study. I'd rather be skiing."

Cal Poly faculty members said excuses they hear range from "I overslept" and "I decided to take a long weekend," to simply "I just didn't feel like coming." These statements are most often heard in the early morning classes.

Stu science professor Del Dingus said 10 percent of his 8 a.m. class does not usually make it and that every other quarter that number is usually only 1 percent.

"Spring fever takes its toll," Dingus said. "I have it as well, but it affects me the opposite way. I feel a renewal of energy and I get to school earlier than usual."See SPRING FEVER, page 6

U.S. Embassy OKs romance with Russians

By Candice Hughes

MOSCOW — Love, long spurned, is legal at last. The U.S. Embassy has lifted its Cold War ban on romance with Russians.

The news came this week in a directive to embassy employees blessing "intimate or romantic relationships" with Russians.

But there's a catch.

The new policy is kiss-and-tell. The directive says any employee who "cohabits or develops a romantic or sexually intimate" relationship with a Russian must report it to the embassy security office.

Even with this caveat, the end of the ban on romance was welcomed. "I think everybody thought it was a silly policy and that it was about time it got changed," said embassy spokesman Mike McCollan.

Not everyone at the embassy, however, is free to love. The directive does not apply, for instance, to spies or soldiers, whose roles are particularly sensitive. The embassy's U.S. Marine guards — many of them young, single men — are still off-limits.

"I think everybody thought it was a silly policy and that it was about time it got changed," said McCollan.

Not good with other offers; one coupon per pizza; exp. 5/31/95

See SPRING FEVER, page 6
Don't take offense to change

I am poised to graduate. Just over two weeks left, and it's over. For what it would be nice if I could share some kind of wisdom before I depart — something with meaning that is grand. And, something grand. Nothing's coming. In a way, I'm not surprised about that.

Graduating from college is one transition in a number of transitions: teething, getting potty trained, getting an education, graduation, and then?...

I truly don't know what it means, other than we all go through changes. What is the significance of those changes? I can't be sure of that either, although I believe the transitions themselves are without meaning — or, at most, contain meaning that is less than those changes? We are different persons for the university and proceed in life with confidence.

The changes themselves are scary. They conflict with our tendency to become stagnant. I believe that is largely true, although we define ourselves and hold on to some values or beliefs. This is not by their views, and disregard those who publicly amend their beliefs. Secretly, however, we like the standing. Shielding our beliefs from discussion makes us no more protected from being wrong. We are not completely in control of how the environment is changing. Let's set aside the argument of what is true and relevant to the beliefs that we have made a part of our identity.

In reality, there are no absolutes. We can always value discussion and be willing to take an account on our part and what we hold as true.

Jedediah Ireland is a civil engineering senior.

In a world fraught with peril and strife, is the O.J. Simpson trial really the most important issue facing mankind? Has this ex-football player turned "actor" become such an icon that we have to endure constant media saturation of him and all his cohorts? I'm afraid so.

To be blunt, I'm totally fed-up with hearing about anything remotely connected with O.J. I call it a case because it is no longer a court case but a daily soap opera.

Are the personal lives of these lawyers really that interesting? Why can't the media stick to the case at hand instead of doing sidebars on attorneys? So what if Johnny Cochran had an affair. Does that make him a bad lawyer? Does Marsha Clark's hairstyle affect her skill as an attorney? Hell no!

I'm appalled when I see a photograph and story on the front page of a major newspaper regarding the looks of Kato Kaelin. Apparently, someone from the peanut gallery said: "Kaelin looks like an aging surfer" and she's never surfed a day in his life. This remark prompted a spokesperson from Surfer Magazine to complain, saying the remark stereotypes surfers. Does this deserve front page attention, or any attention at all?

If I recall correctly, there are still wars going on between Russia and the breakaway Chechen Republic, and a continuing civil war in Afghanistan. This neglected conflict is a black sheep that has claimed over 200,000 lives — many of which are innocent women and children. Have we forgotten about them and the countless other wars raging throughout the world that we never even hear of? Is it of no concern to us, or do we not care because they lack big names and prestige?

How many people know that China is contemplating selling nuclear reactors to Iran, or that Serbia is thinking about acquiring Bosnia as a country? This could be a major breakthrough in a war that has existed since 1992.

I'm tired of the media providing public relations for those who are benefiting from the murders of Nicole Simpson and Ronald Goldman. Who are those people?

I think this whole thing has gone way too far. Too many people are making money off a murder.

CULTURE

Clowns

Jedediah Ireland

Sick of The Juice

By Dale Myers

Judge Ito should ban all cameras from the court until the verdict...
The alternative sound that's not for everyone.

Death Metal

Musical charms to soothe the savage breast. Shakespeare once said. But just the same, some breasts are more savage than others. Musically speaking, that's especially true of underground music, played hard and passionately, it's a worldwide music scene. Maybe only one radio station out of 100 goes to the extreme. This underground sound is so intense even your heart starts to beat in unison. Practice room walls shake from the force of the instruments and vocals. It's death metal—grind core music. Fierce and heavy, heavy metal, which also happens to be extremely technical, requiring considerable proficiency to play. Especially if it's played "underground," as in underground music venues. The metal music world is a world of its own, a world that breeds of its own. This arena is where the metal music world is played. The readers of the San Luis Obispo Daily News are drawn into this world of music and culture. The reader, however, is not drawn into the underground music scene. The San Luis Obispo Daily News is a publication that caters to a broad range of interests and ages, providing news and information on a variety of topics. The Daily News is not a publication that caters to underground music, which is played in clubs and venues that are not available to the general public.

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The alternative sound that's not for everyone.

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Catastrophe leads to a night of fun at the Great American Melodrama

By Rodney de la Cruz, Daily Staff Writer

Home is a place where a person can be themselves, let loose and be crazy. The Great American Melodrama gives you just that feeling as actors greet audience members with firm handshakes and charmingly inviting everyone to take part in their new vaudeville comedy "The Curse of the Drink."

"In TV people are a million miles away," said actor Eric Davis. "In the Melodrama you see actors right in front of you."

The show, written by Richard Kinter and directed by Eric Heid, choreographed by Shawe Henry, is an especially memorable rendition of "Georgia On My Mind" and other well-known melodrama, "Ten Nights in TU ar."

"The Drink of the Day" starts with a catastrophe — the stage manager (Eric Davis) is told that four of his 10 actors won't be showing up. The stage manager and the six remaining actors that are left decide to play all the roles using the costumes and props provided in a large trunk.

Davis' character is an aspiring actor that gets his chance to live his dream. Davis has the audience laughing and in tears while he makes a horrific attempt at acting.

"I can't imagine doing anything in my life but theater," Davis said. "There's that element that anything can go wrong at any given moment."

While Greg Henderson and the members of the Hanford and other San Joaquin Valley hospitals were in attendance, he was surprised when he was volunteered by his fellow doctors to play a doctor on stage. He could only describe the experience as "enthusiastic, but when he was on stage his expressions showed otherwise."

"I think it's great, the actors were very good," Cornelia Henderson, sister of the actor, said.

The Great American Melodrama performance of the "Curse of the Drink" is more than a show, it's an experience. At the end of the night a television will never say have a nice night and drive safely.

The Great American Melodrama is located on Highway 1 in Oceano. Shows are run Wednesday through Sunday. Call 455-2499 for times and cost.

Strawberries galore at this weekend's Arroyo Grande Village festival

By Tara Ichih, Daily Staff Writer

Indulging in strawberry pancakes, strawberry shortcakes, fresh strawberries and even strawberry sauce will make your chicken shishkebab with strawberries and whip cream and fresh strawberries. And be crazy.

While audiences will appreciate the plethora of theatrical, comedic and musical talent they will take pleasure in being a part of the show.

While Greg Henderson and the members of the Hanford and other San Joaquin Valley hospitals were in attendance, he was surprised when he was volunteered by his fellow doctors to play a doctor on stage. He could only describe the experience as "enthusiastic, but when he was

about 20 singers," he said. "They did Mickey Mouse Club and early rock songs."

For those strawberry fans feeling as if they gained 10 pounds after the strawberry eating contest, they can participate in the Strawberry Stomp, a 10 and 5 kilometer runwalk on Sunday, which drew more than 5,000 people.

And dieters, don't be too concerned because there is only 50 calories in eight medium strawberries, according to the Produce Marketing Association.

The popular Strawberry Blonde Contest, hosted by K-Bear, challenges kids, women and men to show off their red hair (hopefully that is all they will show off).

"I don't know how the contest runs," Clark said. "I don't even know if they have one."

While people fill the local restaurants, stores and streets of Arroyo Grande, some local business employees are trying to make the best of the event.

"I might go to Lake Naziminen and see if we can get a picture," said Patrick McKeown, employee at Village Mercantile and Coffee Mill. "It's really fun there during the Memorial Day Festival, page E3

One of the West Coast's best violinists makes San Luis Obispo appearance

By Tara Ichih, Daily Staff Writer

"I am not a violinist," said Michelle Makarski, concert soloist, recitalist and chamber musician. "I am a human being that plays the violin."

Makarski, who will be performing a program of solo works visits at Mt. Carmel Lutheran Church Thursday night, has played the violin since she was 5 years old.

"My father is a violinist and violist," she said. "Since it was something he wanted to teach me, at a very young age, it was something he wanted to pass along."

"I am grateful to composers who encouraged me to participate in it in the first place," Makarski said. "I was so impressed with Stephen Hartke's music, and he had such little expense, I felt it was almost my duty to help him get to a venue where people could participate in this competition. It was for the big picture."

After the competition, Makarski took a look at the big picture of nature when she went to the Arctic National Wildlife Refuge in Alaska.

"It was complete space, silence and solitude."

This trip wasn't her first excursion off the beaten path. While her husband has been trekking around Nepal, and last summer they were rafting for 12 days down the Kuskokwim River in Alaska.

Next month Makarski will journey to Austria where she will make a solo recording with ECM Records.

"It was my second trip there (an impersonator, of course)."

The performances don't stop there. Jazz, reggae, country, Christian and folk music will also send musical melodies through many ears.

"The recording will take place in a 15th century monastery because it is a place that is quiet and has the kind of sound the percussion wants, said Makarski. "I am looking forward to the solitude of the Austrian countryside."

This nature-driven, Polish and Italian musician, who not having children because she feels she has had one since she was five years old — her violin has made her television debut in the 1991 NBC program "Real Life with Jane Pauley."

"I remember that event as the most extraordinary disruption of my life."

"They are powdering your nose after every time a sentence or a song is done," she said. "I guess I wasn't prepared for the amount of footage that would be involved."

Makarski, who is "leery of television," said that after many years when her friends dragged her to watch the video tapes it was "just like I was on some kind of drug trip just watching television."

"It has been a struggle and sometimes it is not worth it, she said. "I was appalled at how fast everything goes. I felt like I was on some kind of drug trip just watching television."

"I am looking forward to the West Coast one of the leading violinists," Swanson said.

According to Swanson, the Music Department is delighted to have her.

"As a violinist, she is considered one of the best on the West Coast — one of the leading violinists," Swanson said.

Makarski feels the interaction between students and faculty at Cal Poly is highly unusual. The faculty is extremely supportive of students and willing to give extra time to students that are not even majoring in their discipline," she said.

The performance at Mt. Carmel Lutheran Church at 7:30 p.m. on Thursday, May 25 at 6 p.m. Tickets $3 for students and seniors and $5 for the public reserved seating can be called the music department at 756-2406. 

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Punk band The Voodoo Glowskulls will play in Santa Barbara this weekend at the all day Punk Jam / Photo courtesy Dr. Strange Records

**Classic and hard core punk bands combine for jam**

By Justin MacNaughton Daily Staff Writer

The Earl Warren Showgrounds Open Air Arena in Santa Barbara will host a huge, week-long Memorial Day Punk Jam featuring classic punk along with many of today's alternative hard core bands.

The jam was originally planned as two shows, split between Santa Barbara and San Luis Obispo, but was rescheduled Tuesday into one gigantic punk show including nine bands to be held May 27. The jam is an all-ages event featuring a barbeque, a beer garden, 7-shirt sales and other promotional booths. According to Crestón Thorton, co-owner of Bravo Records, doors open at 11 a.m. and all tickets bought for the SLO show will be honored in Santa Barbara for Saturday's show.

Headliners of the show are X, considered by some to be the grandparent of punk, and 311, a young band gaining a reputation as one of the best live alternative-punk shows around. Along these bands comes a mix of young and old hard core music including: Voodoo Glowskulls, Korn, 7 Seconds, Hugo, No Doubt, Butt Trumpet, God Lives Under Water, Munkafust and the possibility of surprise appearances.

X first came together in the late '70s and has been a veritable in the backbone of punk music from the beginning. Just several years ago after a separation, the band came back together to their original membership and has put out a new album entitled "Joy Zeeus."

Members of X's politically-fashoned music include singer-songwriters John Doe and Christine "Exene" Cervenka, guitarist Tony Sly, keyboard player and Drummer D.J. Bonebrake.

In promotion of their self-titled third album to be released in July, 311 will give audience members a sample of their alternative punk. The band raps its lyrics and is backed up by predominantly hard core instruments with some songs giving reference to a reggae and jazz influence.

"In their music you hear everything from jazz to hard core to reggae." Jeremy Much Capricorn Records

The Punk Jam kicks off a West Coast tour for 311 that will include several bands combine for jam events in Santa Barbara, with exhibits from local painters and sculptors, and a Kids Carnival Area where children can watch puppet shows and clown and play games.

The Earl Warren Showgrounds Open Air Arena is scheduled to start at 12 p.m. with the last show finishing around 9 p.m. Tickets are available in advance at SLO Brew or Ticket Master Outlets for $13.50 or $15 at the door.

**FESTIVAL: Lots of berry fun**

From page 2

"There is a lot to do," she said. "The booths have really crafty stuff, and they have a lot to eat." Other festival activities include a Strawberry Fine Arts Area, with exhibits from local painters and sculptors, and a Kids Carnival Area where children can watch puppet shows and clown and play games.

The festival is organized and run by AGVIA, volunteers and non-profit organizations like Rotary Club, Boy Scouts and Kiwanis.

"It is manned by volunteers from non-profits in the area," Clark said. "They work hours, and are compensated for the hours with money from the festival."

AGVIA pays for all city expenses, police, clean up and even shuttle parking.

Like McKenna, many Arroyo Grande residents leave town to make room for a diverse crowd of tourists from all over.

Clark said he had inquiries from San Diego, Nevada and Arizona. Just recently he received a call from a bus company wondering where it should park buses full of senior citizens. "Seniors come for a day, and the buses haul them back at night," Clark said. "We haul you back over, ride a bike or walk, don't miss this admission-free strawberry festival which Clark said is "the biggest on the Central Coast."

The festival is Saturday, May 27 and Sunday, May 28 in the Arroyo Grande Village.
DEATH METAL: Extreme music that has ‘No Speed Limit’

From page B1

Steve Miller, an electronic engineering senior and singer for local up-and-coming death metal band, ‘Creed Rag,’ is also the DJ at a phone card center at the Qwest Communication phone card center at the front of the store.

The lyrics, as graphic as they are, do have a poetic quality to them. Their images, unfortunately, are not for the weak stomachs, are harsh but realistic and successful in evoking a desired feeling of despair and pain.

The lyrical prose is far by the best part of the album but is shamefully unheard in the music. The beat is fast and loud and at first bearable. But the drums get carried away to create noise without a discernible rhythm.

The lead singer (or should I say lead grower) has a deep voice which, to the listener, sounds like one continuous moan. One cannot distinguish the words at all, and the voice is frequently lost in the too-loud noise.

The first song on the album, entitled “Three Minutes Crasparse,” begins with a growl but turns into a fury of unrecognizable sound one would find in a bad horror movie. The back up singer stays with that theme by sounding like the dubbed-in ghost voice in the same movie. And each song sounds exactly the same.

The second song, “Gradually Melted,” could be easily mistaken for the first and probably is if the listener misses the short pause between the two.

The song “Human Sandbag” has a creative title and lyrics which describe dead soldiers as human sandbags that protect living soldiers. Although depressing in nature, the idea is unique and in some ways painfully true.

Unless you are a die-hard (no pun intended) death metal fan or like to read death metal on album covers, this is probably not the album for you. But for those of us who are simply too loud and chaotic to be a good musical addition. However, it can prove amusing to the listener. I, for one, think I heard thing someone apart in one of the songs. But it is simply too loudly just a ballad from the lead singer.

From page B1

There’s one band, ‘Tleicide,’ ‘Hypocrisy,’ “Kataklysm,” and ‘Sepultura,’ and ‘Nabibal Corpse,’ ‘Butrality,’ ‘Crawlspace,’ begins with a good ballad from the lead singer. ‘The song “Human Sandbag” has a creative title and lyrics which describe dead soldiers as human sandbags that protect living soldiers. Although depressing in nature, the idea is unique and in some ways painfully true.

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The second song, “Gradually Melted,” could be easily mistaken for the first and probably is if the listener misses the short pause between the two.

The song “Human Sandbag” has a creative title and lyrics which describe dead soldiers as human sandbags that protect living soldiers. Although depressing in nature, the idea is unique and in some ways painfully true.

Unless you are a die-hard (no pun intended) death metal fan or like to read death metal on album covers, this is probably not the album for you. But for those of us who are simply too loud and chaotic to be a good musical addition. However, it can prove amusing to the listener. I, for one, think I heard thing someone apart in one of the songs. But it is simply too loudly just a ballad from the lead singer.
Man shot on White House lawn slapped with assault, firearms charges

WASHINGTON — The government filed assault and firearms charges Wednesday against a 37-year-old graduate student who was shot on the White House lawn after scaling a 10-foot wrought-iron fence with an unloaded gun. Prosecutors suggested it was more likely Modjeski wanted to hurt himself.

Federal prosecutor Eric Dubelier said of him that there was "some indication of a mental history." He did not elaborate.

Modjeski had earned a master's degree in psychology three years ago and had been admitted to the psychology doctoral program at suburban George Mason University in Fairfax, Va., near his home in Falls Church. The incident was the third high profile breach of White House security in eight months. It occurred just a few days after Clinton closed Pennsylvania Avenue to traffic out of concern over the executive mansion's vulnerability to a truck bomb like the one that caused devastation in Oklahoma City a month ago.

Police said Modjeski climbed a 10-foot, wrought-iron fence at the southeast edge of the grounds late Tuesday night, setting off security alarms.

Secret Service agent Scott Giambattista spotted the suspect and approached him near where a limousine had dropped off Clinton an hour earlier. According to a Secret Service affidavit, Modjeski was holding a gun. Officer David Levine ordered him to drop the weapon. "When Modjeski did not comply with Officer Levine's command, Modjeski was shot one time," the affidavit said.

The 38-caliber bullet, fired by Levine, apparently wounded both Modjeski and Giambattista. Modjeski's gun was unloaded, Secret Service spokesman Dave Adams said.

Modjeski and Giambattista were expected to recover, although the suspect may suffer minor nerve damage. They were in intensive care.

According to Secret Service spokesman Dave Adams, Modjeski was shot one time, "the bullet passing through his body leaving minor nerve damage. They were expected to recover, although the suspect may suffer minor nerve damage. They were in intensive care.

From page 1

1993 that a faculty member had violated Cal Poly's sexual harassment policy, questions arose as to whether the university, too, had been negligent. However, a report completed by university officials in December 1993, associate professor of finance John Dobson allegedly persuaded a female former student to undress in his office in May 1993 so he could give her a massage.

Dobson was granted tenure last spring.

While the report concluded that Dobson did not intend to sexually harass the student, it also found that the massage constituted sexual harassment.

A lawsuit filed by the former student against Cal Poly and Dobson in Jan. 15 in San Luis Obispo Superior Court is now pending. She is seeking $100,000, according to court documents filed Feb. 16.

In a memo dated Jan. 3, senate chair Wilson noted that a faculty member was found guilty of sexually harassing a student, but "this finding was not considered in the college's decision to grant him tenure," the memo reads.

The memo did not specify whether the faculty member in question was or was not Dobson.

Wilson requested that the Status of Women Committee "discuss whether our sexual harassment policy was violated by neglecting to make this charge a matter of consideration in the faculty member's tenure review," the memo reads.

Wilson could neither confirm nor deny that the review of the policy was prompted by Dobson's alleged harassment.

Dobson was granted tenure June 1, 1994 — just months after the university found he had violated the policy and recommended that Allen Haile, who was the dean of the College of Business at the time, place a letter in Dobson's personnel file indicating inappropriate behavior.

The Status of Women Committee met last year with the Personnel Policies Committee as well as Director of Affirmative Action Action Anna McDonald to review how the policy was being implemented, said Terry Swartz, chair of the Status of Women Committee.

In examining the policy for a possible violation in granting tenure to the unnamed faculty member, the committee found that "technically, the policy hadn't been violated, but the spirit of the policy had," Swartz said.

Swartz and McDonald said they believe the revision to the policy would be effective.

"It's a minor change," Swartz said. "It's adding an additional step to the policy."

"I think it's a good revision to the policy," McDonald said. "It is perhaps more efficient; it makes the policy more timely."

WINNING THIS CONTEST WILL BE A SNAP

Actually, fourteen snapshots will be winners. Which will mean $100 each and publication in the 1996 SLO Emergency Planning Calendar. Photos should be of SLO County images. Prints must be 8"x10," black and white, with your name, address, phone number, and location of shot on the back.

No color prints or slides. Maximum two photos per entrant. Entrants must be Central Coast residents.

Drop off photos on July 24 between 8am and 5pm to Barnett, Cox & Kornreich, 979 Osos Street, Suite 7, San Luis Obispo, CA 93401 or mail them to the same address prior to that date. For more information, call 545-8887.

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MEXICAN FEDERAL AGENTS FACE PROSECUTION

SAN DIEGO—Two Mexican federal police agents accused of chasing a carload of American tourists to the San Ysidro border crossing have been returned to Mexico to face prosecution.

The officers and two accomplices used AK-47 assault weapons to pursue U.S. tourists through traffic at the San Ysidro Port of Entry and allegedly forced them back into Mexico.

They were challenged by U.S. Customs inspectors, who drew their guns in front of stunned motorists in the Sunday confrontation.

"We had several tense moments," said Jeff Casey of Customs. "U.S. Customs agents informed them they were in U.S. territory and commanded them to drop their weapons, but they were reluctant to comply."

The federal officers had been involved in a minor traffic dispute with the man who had lived in the Tijuana with the group of six young Americans before the chase began, police said.

One officer was drunk and a small quantity of marijuana was found in the officers' Ford Mustang and pickup truck, which had been stolen north of the border, said Juan Miguel Ponce Edmiston, the attorney general's representative in Los Angeles.

"The U.S. authorities have agreed to drop charges and the announcement will be made good with the authorities. That way, in case of injury, someone can get help. We have no difference and will continue to investigate."

Gibson, who was wounding to participate in the activity without a companion. That way, in case of injury, someone can get help.

The officers and two accomplices had been admitted to the school's infirmary but not viewed by investigators but not viewed.

Each charge carries a potential penalty of up to 18 years in prison.

From page 5

The latest White House security problem left investigators puzzled about Modjeski's motive and defensive about a security net toughened to historic levels with the weekend closing of Pennsylvania Avenue.

Clinton shrugged off the incident. "Just another day at the White House," spokesman Mike McCurry quoted him as saying.

The president went for a morning jog at a nearby military base and called the wounded officer "an asset." Modjeski, fired in November for security reasons, he was treated at Sierra Nevada Hospital, the president's office.

However, Freeman said he considered himself and Howard semi-experienced bicyclists.

Howard was treated at Sierra Nevada Regional Medical Center on Tuesday evening and released.

From page 1

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From page 1

The New Hampshire Board of Coordinators said they knew little about the man who had lived in the area for several years. His wife, Rose Marie, was interviewed by investigators but not a police officer.

Security measures have been stepped up at the White House since the string of violent attacks began.

Post patrols by federal officers were increased after a gunman sprayed the White House with bullets in October. A drunken pilot crashed his plane on the South Lawn in June. The Mexican attorney general said the police concluded a suicide.

Administration officials said the shooting would not lead to another round of security changes.

Dubelier did not rule out further charges, and said, "We have to figure out why he did what he did."
We are currently seeking highly motivated people to fill editorial positions on the '95-'96 editorial staff. If you have excellent writing and copy editing skills, and have taken Jour-352 at least twice, we may have a place for you. Positions currently available are: Campus Editor, City Editor, Sports Editor, Copy Editor, Arts and Entertainment Editor and Opinion Editor. Qualified personnel should contact Jason Plemons at the Mustang Daily, 756-1796, or in person at Graphic Arts 226. Applicants should be prepared to submit a proposal by May 30. Interviews will begin as soon as times can be arranged. Deadline for applications is May 30.

Mustang Daily Wants You!

Mustang Daily is also seeking motivated people to fill the positions of Art Director, Illustrator and Photo Editor. Applicants should arrange to bring a portfolio displaying their respective skills. Deadline for applications is May 30.

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