INSIDE TODAY'S MUSTANG DAILY

MAY 22, 1995
VOLUME LIX, NO. 127

MUSTANG DAILY

SAYING GOODBYE
By Tara Ilch
Daily Staff Writer

family and friends gathered together Friday in the business rotunda to share love and warm memories of Richard A. Young.
The construction management lecturer died last Monday shortly after collapsed in the Rec Center. Sergeant Rob Reid of the San Luis Obispo County Coroner's office said the preliminary cause of death is attributed to heart failure.
"Richard seemed to be the guiding light in the family," said Mona O'Leary, Young's sister. "He was very strong."
Friends and family members said Young filled many hearts with kindness and many minds with knowledge.
A ten-year professor at Cal Poly, he was a considered a friend as well.

He was my first teacher in the department," said Brad Demny, a construction management junior. "He helped me get into it; he was easy to communicate with. He gave me a new light in the construction industry. He had a zest for life."
Young's "zest for life" surrounded the hundreds of family members, students and faculty who attended the memorial.
A collage of family pictures stood in front for all to see among the bright red, orange, and yellow flowers from Young's garden.
According to friends, Young enjoyed making pots for his plants and flowers. He was delighted by nature.
"One of my memories is when he was sitting out on the bench on Dexter Lawn and he would wave," said Marge Harris, secretary for the College of

Barry Williams, an architecture lecturer and friend of Young's, reflects silently during Friday's memorial service.
Young worked as a lecturer at Cal Poly for 10 years before his death last Monday / Daily photo by L. Scott Robinson

Students protest violence against women during march
By Tara Ilch
Daily Staff Writer

Those who attended Thursday night's Take Back the Night walked out of Chumash Auditorium having experienced an evening of empowerment and renewed strength. Men and women alike opted to skip a night at Farmer's Market to protest violence against women.

Branford Marsalis entertains Poly with mix of jazz and rap
By Rodney de la Cruz
Daily Staff Writer

The events began at 6:30 p.m. with Maggie Hadleigh-West's presentation of her film documentation entitled, "War Zone: Abuse of Women in the Streets of America."
Filmed entirely on the streets of New York City, this black and white documentary consisted of a series of interviews and clips of violence, both verbal and physical, against women.

Rangeing from catcalling — historically identified with a construction worker calling out to an attractive female pedestrian — to sexist comments, Hadleigh-West's film left the mostly student-filled audience gasping.
"Rush Limbaugh called me a feminiist," Hadleigh-West said. "That was only because I wouldn't give him my tape."

This outspoken feminist said that her film is a montage. Its purpose, she said, is to not to accuse but to address this cultural issue that affects all — both men and women.

According to Hadleigh-West, violence against women exists in every workplace. She also said that as the rest of the 16-member class laughed.

As a matter of fact, that technology is bringing Yip into their classroom. As a rule of thumb, when he was sitting out on the bench at the Rec Center, he would wave.

We enjoy playing," the concert was sponsored by ASI Con-
certs, K-OTTER, KCBX and New Times newspaper.

Some professors would cancel their courses if they went on sab-
atical.

But architecture professors Brad Grant and Chris Yip are taking a more modern approach, stretching the limits of long-dis-
tance learning and bringing technology into their classroom.

As a matter of fact, that technology is bringing Yip into their classroom.

He went on sabbatical this quarter to the University of Hawaii to do research. The two professors usually teach Ethnic Studies 350 — an Asian-
American and African-American history class — together at Cal Poly, but this quarter students are learning material in a non-traditional way, according to Grant.

"You look like you're in one of those old Japanese Kung Fu movies because your mouth moves, then we hear your voice about a second later," a student

Cal Poly
6 Amy Gersler's poetry

takes on reality, pop culture in the 1990s

Sports
8 Both track teams come

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American West Conference

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OPINION
4 Rebecca Sterrick wonders
why 'bra' is such a vulgar

word among women

INSIDE TODAY'S MUSTANG DAILY

MONDAY

VOLUME LIX, NO. 127

MUSTANG DAILY
**California Postsecondary Education Commission seeks student representative**

The California State Student Association is seeking applicants for recommendation to Gov. Pete Wilson to serve on this committee. The new representative will serve from July 1995 to June 1998.

To qualify, students must be a California State University student in good standing. The deadline to submit applications to the California State Student Association is June 14, 1995.

Applications are available in the ASI office and should be sent to:

400 Golden Shore, Suite 112
Long Beach, CA 90802-4275 or FAX (310) 985-2051.

**Musician shares his views through song**

By Maria T. Garcia
Sally Staff Writer

The robust 78-year-old man did not need a microphone to get his message across. He used only his deep voice and a guitar to address the audience gathered at the Sandwich Plant last Thursday.

Singer and composer Lalo Guerrero, considered a legendary Chicano musician by many, came to Cal Poly to perform his music and share his experiences.

His songs were mainly satirical, which proved effective as the audience burst into laughter numerous times during Guerrero's two-hour performance.

His song, "No Chicanos on TV," showed his dissatisfaction with the lack of Latino representation on television.

"Script writers never write for us," Guerrero sang while strumming his guitar. "Making directors never call. They never think of us at all."

Since Guerrero performed to an audience of primarily college students, he said he chose to sing about issues like birth control, which have a direct impact on younger-aged groups.

"I give my messages with a sense of humor," Guerrero said. "It makes kids remember better."

And the audience will likely remember these lyrics.

**Clinic founder resigns amid allegations of fertility fraud**

Through his lawyer, Aech said Saturday that he quit because of a "police-like atmosphere" at the UC Irvine Center for Reproductive Health that has prevented him from practicing medicine "in a quality fashion."

"It makes kids remember better."

"We're gonna get the hell out and register to vote."

"Wake up Chicanos, wake up and get involved."

"I thought the performance was great," Hoshaw said. "I learned a lot about his culture and personality. It was uplifting."

"His political songs inspired me a lot," Ramirez said. "Hopefully, people got the message he was trying to get across."

In an interview following his performance, Guerrero said the motivation to compose and sing political songs came from "the fact that I was born and raised in an atmosphere that was not too pleasant."

"Discrimination was stronger than it is now."

"It is an invention of Governor Wilson," Guerrero said. "He rode on the coattails of this proposition."

Currently, Guerrero is working on a song about Speaker of the House Newt Gingrich. The song is titled "Newt is a Nut."

He said he doesn't know when the song will be released.

"But Newt is gonna get it," Guerrero said.

**ORANGE** — The founder of the University of California, Irvine fertility clinic has resigned amid allegations of that he took his patients' eggs without their permission and planted them in another woman, who subsequently gave birth.

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MUSCian: Marsalis has left 'The Tonight Show' behind for good

The audience enjoyed six new songs from Marsalis' upcoming album and several songs from his latest album "Buckshot LeFonque," released last August. "Buckshot LeFonque" features a variety of musical forms, including instrumental, reggae, and hip-hop and an Elton John cover "Mona Lisa."

The audience also welcomed the solo performances from each band member. Percussionist Dominique "Mino" Cinelu played the spoons in a rendition of the Grateful Dead's song "Spoonful in Space." DJ Apoll0 Novicio spun records while rapper Unknown Soldier sped off rhythms.

The audience was treated to the debut single "Breakfast at Denny's," which Marsalis said was inspired by six African-American Secret Service agents who were denied service last year at a Denny's restaurant in Maryland. He said it did not surprise him that such things happen. In addition, the band played new music to appear on Spike Lee's next film project. Marsalis said he has a great amount of respect for Lee.

Marsalis warmed up for the evening's performance with a quick game of three-on-three basketball. His outside shots flowed just as freely as his music. Cuesta College student Ginger Ellery said it was good to see someone so young who is talented. She said she enjoyed the performance because it was so energetic.

"I liked the combination of rap and jazz," Ellery said.

High school student Sophie Fauchier, the daughter of Cal Poly English lecturer Annie Fauchier, said she would have missed the performance if her friend hadn't bought her the ticket.

Fauchier said the last time she was at Cal Poly to see a concert — Toad the Wet Sprocket — nobody was dancing. She said "We've had some technical problems," Grant conceded, "but it's worked pretty well for the most part."

Grant said a few times the audio was lost and the class had to wait for repairs.

The two "long-distance" classrooms are equipped with monitors that pick up everything that can be seen at the other site. The system uses time-delay to create the images on screen. The video transmission is a little slow, but clear enough to make it appear that the other classroom could be just down the street. However, Yip made it clear that he was in Hawaii by sporting a colorful Hawaiian shirt.

"I think classes like this have a lot of potential," Bingham said, "but this is just experimental."

Grant said both he and Yip have enjoyed the experience and would like to use this technology again.

"Maybe next year I can go to Hawaii and teach the class from there," Grant added with a smile.

HISTORY: Distance learning comes to Poly

Starting May 1, reservations will be accepted for June at SLO Self Storage. Just 10 bucks reserves your space, so you can start thinking about something besides storage.
They come in fuchsia, white, beige, pink and a rainbow of other colors. Also, they can be found in cone shapes for the daring—like Madonna. Sometimes, they have wristbands and padding.

Yes, the infamous bra.

In this past, this undergarment served a basic purpose not only did it make women uncomfortable (and, it could be argued, still does) and more similar looking to men, it assisted 50-year-old women showing the signs of life's pressures by attempting to prevent their breasts from sagging down to their waists.

However, today, the bra is an art form.

Today's companies are targeting women who want to feel sexy. For example, Victoria's Secret considers some bras a miracle.

Other companies target busy women. Women can pick up an 18-hour bra, similar to the convenience of picking up an all-day common cold remedy.

I feel compelled to share my most recent bra experience (not that you care).

I hadn't done my laundry for a few weeks, so I was running out of bras.

Until this incident, I considered myself a bra etiquette expert, especially considering my years of experience. But I found myself having to ask some friends how many times they wear a bra before washing it.

Through this inquiry, it was revealed there is no bra etiquette standard. My friend's answers varied from wearing one every three days and then considering it dirty, or wearing one until a hot day came around.

The diversity in responses is bizarre, considering all the other standards surrounding today's women— for example, the six-foot tall, 15-inch waist standard presented as the perfect body or character.

Women feel burdened to abide by this unrealistic expectation. No wonder anorexia has become an increasing problem.

Looking back on my bra experience, I think this situation is symbolic of women feeling ashamed of their bodies. Lack of discussion about bra hygiene shows that women are encouraged to be uncomfortable about themselves.

At one time or another, most women have said they are not satisfied with their appearance or characteristics.

Companies are making a profit on women's insecurities and, in turn, sacrificing women's self-esteem. Maybe bras are not publicly discussed because it could be a no-win situation politically correct. But, at one time, pregnancy, sex and disease were not discussed openly. What good did it do? And before that, women were expected to be utterly silent.

I would hate to think that today's women are reverting back to seeing themselves only as non-objects.

I propose women should lead a cutting-edge discussion.

But I found myself having to ask some friends how many times they wear a bra before washing it.

Women should increase their discussion not only about themselves as individuals, but about taking pride in their bodies, especially those politically-incorrect references to lumpy areas— breasts, or even cellulite.

I'm sure we have all been in the situation where a woman complains to another about her imperfect body. The respondent often feels as if she is in an unfathomable situation, which very well may be true. But I insist on responding: "No, you are really beautiful (all 350 tons of you, and I especially like the one eye in the middle of your forehead)," Let's not label each other's intelligence. Rather, let's gladly admit none of us have a perfect body or character.

The better response would be: "I'm sorry you are feeling down today. We all have those days. But as your friend, I love you unconditionally and my life would definitely be lacking without your presence."

No one is perfect. It is sick that we expect that from each other.

Rebecca Starrick is a journalism senior and a Daily staff writer.

Women should talk about their bras and feel better about themselves

By Rebecca Starrick

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MEMORIAL: Construction lecturer's death mourned by dozens of family, friends who remember his ' zest for life'

Robert Young described his brother as very outgoing. "Richard could sell an Eskimo a refrigerator in the heart of winter," he said. "He had a personality. He was a happy-go-lucky person." Young felt their relationship was more like a friendship than one between siblings. He said when one of them got into trouble, the other one did also. "We sat down once and told our mother what we used to do when we were younger," he said. "She was shocked at the things we did.

Young, 62, had accomplished many successes in the construction field and had always strived to be better. He took on top positions in Fresno and helped construct the Anaheim Stadium. A Cal Poly alumnus and friend of Young said the stadium was a highlight of his career. "He was just in seventh heaven when he was building Anaheim Stadium," he said. "He liked the tough jobs." After several years passed, Young, who graduated from Cal Poly in 1955, returned home to San Luis Obispo and Cal Poly in 1986 to earn his master's degree in architecture.

Emil Thomson, who graduated from San Luis Obispo High School with Young, remembered "pleasant moments" with Richard. "At the high school reunions, he was always getting involved," he said. During the service, tears turned to smiles when Young's sister O'Leary spoke of the time when "Richie," the name only she was allowed to call him, fulfilled his obligation as brother when she moved away from home. "Once when I went out with a man 15 years older than myself, my mom sent Richard to me," she said. "He pointed out a lot of things. He was my protector.

Young was indeed a protector for not only his family, but also his friends. He will be remembered as a "gentleman who loved people." "God bless you Richard," a friend said. "Thank you for being here so we could be your friends." A Richard Young memorial fund is being established. Those interested in contributing can call the Construction Management Department for details.
LA poet mixes folklore, pop culture to send message

By Staff Report

A monotone voice carried through the air in Chumash Auditorium. In the front, lengthy, bright red hair draped over the darkly dressed women as the words were whispered from her mouth.

When Los Angeles poet and fiction writer Amy Gerstler read her works on Friday night, Cal Poly was given an insightful look into the mysteries of natural sciences, folklore and popular culture through eyes of one of America’s contemporary writers.

Gerstler’s poetry reading culminated ideas of wild imagination, beauty and fantasy with slices of humor intermingled.

"I think a lot of women enjoy catcailing on the streets because they think that it is specific to them," she said. Students attending the marsh had a variety of reactions.

"I am really surprised and in­volved and not one single Cal Poly staff member was represented tonight," said Nina, a history senior who declined to give her last name. "This night was so big as I had expected, but the idea behind it is good."

Another student, who asked for anonymity, said she thought the marsh might have affected more people if it had been lo­cated where more people could see it.

Santa Barbara’s Liquid Sun­shine proved to loosen the load after a full eve­ning of serious contemplation. Most marchers stuck around to hear the folksy tunes the energetic quintet had to offer.

"The band is rejuvenating," said biology sophom or e Becky Fraizer. "They help celebrate all of us being here together."

Another student, who asked for anonymity, said she thought the march might have affected more people if it had been lo­cated where more people could see it.

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HOME BASED

MUSICIAN

FROM PAGE 3
Saturday's concert was cool because people were dancing all night. "I'm just thinking great vision," she said. "The whole scene, the whole rhythm - definitely the whole rhythm."

"It's not for everybody. I don't think it's what people expected, but what they're getting is more than what they expected," David Callis Business senior.

Business seniors David Callis and Mike Palmer worked together to promote the event as a part of their senior project. Callis said he enjoyed the diversity of the music because it was fresh. He said Mansella is a laid-back guy, and he communicated that attitude to the audience.

Palmer said it was fantastic to see such a diverse crowd of all ages and all different tastes in music having a good time.

"It's not for everybody," Callis said. "I don't think it's what people expected, but what they're getting is more than what they expected."
Matadors edge out Cal Poly men and women in men's meet

**Daily News Report**

Despite winning 11 events, the Cal Poly women fell one point shy of winning, while the men finished second to Cal State Northridge in the American West Conference Championships Friday and Saturday in Sacramento.

In the women's meet, the Matadors were also edged out by Cal State Northridge 219-218. The Matadors women won only seven events, but their first-place finishes combined with 10 second-place finishes were good enough to give them a higher overall point total.

Freshman Tamatha Jackson, junior Angela Orefice and senior Dina Korbel combined to win six of the events as they each had two first-place finishes. Jackson won the 100 meters (12.05) and the 200 meters (24.74). Orefice's wins came in the 5,000 meters (17:46.28) and the 4,000-meter steeplechase (9:29.10).

But Cal Poly, which won six events, could not overcome Cal State Northridge's 10 first-place finishes.

Besides the two first-place finishes from Berkeland, Cal Poly got wins from sophomore Scott Kalincic (1:51.86), sophomore David Basta in the 400-meter hurdles (52.80), freshman Steve Anderson in the shot put (66.72 meters) and freshman Andy Sverchek in the shot put (62.72 meters).

The Matadors had first-place finishes in the 400 meters, the 110-meter hurdles, the 4x100-meter relay, the high jump, the pole vault, the hammer throw and the javelin.

Cal Poly did have six second-place finishes, three more than Cal State Northridge.

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Despite winning 11 events, the Cal Poly women's meet, the Matadors were also edged out by Cal State Northridge 219-218. The Matadors women won only seven events, but their first-place finishes combined with 10 second-place finishes were good enough to give them a higher overall point total.

Freshman Tamatha Jackson, senior Angela Orefice and senior Dina Korbel combined to win six of the events as they each had two first-place finishes. Jackson won the 100 meters (12.05) and the 200 meters (24.74). Orefice's wins came in the 5,000 meters (17:46.28) and the 4,000-meter steeplechase (9:29.10).

But Cal Poly, which won six events, could not overcome Cal State Northridge's 10 first-place finishes.

Besides the two first-place finishes from Berkeland, Cal Poly got wins from sophomore Scott Kalincic (1:51.86), sophomore David Basta in the 400-meter hurdles (52.80), freshman Steve Anderson in the shot put (66.72 meters) and freshman Andy Sverchek in the shot put (62.72 meters).

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