Students protest violence against women during march

By Tara BroJey
Daily Staff Writer

Those who attended Thursday nights Take Back the Night walked out of Chumash Auditorium having experienced an evening of empowerment and renewed strength. Men and women alike opted to skip a Friday in the business to share love and warm memories of Richard A. Young.

The construction management lecturer died last Monday shortly after collapsing in the Rec Center. Sergeant Rob Reid of the San Luis Obispo County Coroner's office said the preliminary cause of death is attributed to heart failure.

"Richard seemed to be the guiding light in the family," said Mona O'Leary, Young's sister. "He was very strong." Friends and family members said Young filled many hearts with kindness and many minds with knowledge. A ten-year professor at Cal Poly, he was considered a friend as well.

Branford Marsalis entertains Poly with mix of jazz and rap

By Rodney de la Cruz
Daily Staff Writer

With eyes at rest as if in a dreamy flight, he breathes life into the clarinet, letting the music tell its story. Dressed in Nike basketball shoes and a hard-earned cap turned backwards, this Knicks' fan has a sweet outside shot and gives a sweet sound to an instrument. He's intelligent, straightforward and to-the-point. But most importantly, Branford Marsalis is a jazz musician.

Whether the music strolled, dashed or pranced, Marsalis crammed and exhausted minds, bodies and souls Saturday night with melodies of living large. Growing was truly a state of mind as all varieties of people mixed together to see the jazz great and his band Buckshot LeFonque play their rich melodies at Cal Poly’s Rec Center.

"We play where people want us and if they want us we'll come to town — no problem," Marsalis said. "It's not like a promotional tour where (some artists say to themselves) 'we just got this . . . over with. We enjoy playing.'"

The concert was sponsored by ASI Concerts, K-OTTER, KCBX and New Times newspaper. Marsalis said he hires musicians for his shows because they want us and if we come to town — no problem.

Poly students learn history from Aloha state via TV

By Tim Williams
Daily Staff Writer

Some professors would cancel their courses if they went on sabbatical.

But architecture professors Brad Grant and Chris Yip are taking a more modern approach, stretching the limits of long-distance learning and bringing technology into their classroom.

As a matter of fact, that technology is bringing Yip into their classroom.

He went on sabbatical this quarter to the University of Hawaii to do research. The two professors usually teach Ethnic Studies 350 — an Asian-American and African-American history class — together at Cal Poly, but this quarter students are learning material in a non-traditional way, according to Grant.

"You look like you're in one of those old Japanese Kung-Fu movies because you're walking down the street, then you hear your voice about a second later," a student said as the rest of the 16-member class laughed.

Yip smiled on the screen, while sitting at his desk in Honolulu, Hawaii.

The course, Asian American and African American Environments, concentrates on the history of the movement of the two ethnic groups to the United States.

"Chris and I share the teaching, sort of a co-teaching role," Grant said. "He concentrates on the Asian American part of the course and I teach the African American element."

The two instructors met with the Ethnic Studies Department and proposed the idea of long-distance learning when Yip decided to go to Hawaii.

"It's an expensive process, but it's much cheaper than flying professor Yip back and forth from Hawaii," Grant said.

The system utilizes telephone lines, television monitors and video cameras to create an interactive environment.

Students protest violence against women during march

This outspoken feminist said that her film is a montage. Its purpose, Maggie Hadleigh-West said, is not to accuse but to address this cultural issue that affects all — both men and women. Ranging from catcalling — historically identified with a construction worker calling out to an attractive female pedestrian — to sexist comments, Hadleigh-West film left the mostly student-filled audience gasping.

"Rush Limbaugh called me a feminist," Hadleigh-West said. "That was only because I wouldn't give him my tape."

This outspoken feminist said that her film is a montage. Its purpose, she said, is not to accuse but to address this cultural issue that affects all — both men and women.

According to Hadleigh-West, violence against women exists in every workplace. She also said as the rest of the 16-member class laughed.

Rebecca Sarrick wonders why 'bra' is such a hush-hush word among women

By Tara BroJey
Daily Staff Writer

"He was my first teacher in the department," said Brad Denney, a construction management junior. "He helped me get into it; he was easy to communicate with. He gave me a new light in the construction industry. He had a zest for life."

Young's "zest for life" surrounded the hundreds of family members, students and faculty who attended the memorial.

A collage of family pictures stood in front of all to see among the bright red, orange and yellow flowers from Young's garden. According to friends, Young enjoyed making pots for his plants and flowers. He was delighted by nature.

"One of my memories is when he was sitting on the bench on Dexter Lawn and he would wave," said Marge Harney, secretary for the College of EEERING, page 3

Of New York City, this black and white documentary consisted of a series of interviews and clips of violence, both verbal and physical, against women.

Ranging from catcalling — historically identified with a construction worker calling out to an attractive female pedestrian — to sexist comments, Hadleigh-West's film left the mostly student-filled audience gasping.

"Rush Limbaugh called me a feminist," Hadleigh-West said. "That was only because I wouldn't give him my tape."

This outspoken feminist said that her film is a montage. Its purpose, she said, is not to accuse but to address this cultural issue that affects all — both men and women.

According to Hadleigh-West, violence against women exists in every workplace. She also said as the rest of the 16-member class laughed.

"Why 'bra' is such a hush-hush word among women..."
Musician shares his views through song

By Maria T. Garcia
Daily Staff Writer

The robust 78-year-old man did not need a microphone to get his message across. He used only his deep voice and a guitar to address the audience gathered at the Sandwich Plant last Thursday.

Singer and composer Lalo Guerrero, considered a legendary Chicano musician by many, came to Cal Poly to perform his music and share his experiences. His songs were mainly satires, which proved effective as the audience burst into laughter numerous times during Guerrero’s two-hour performance.

His song, “No Chicanos on TV,” showed his dissatisfaction with the lack of Latino representation on television.

“Script writers never write for us,” Guerrero sang while strumming his guitar. “Directors never call. They never think of us at all.”

Since Guerrero performed to an audience of primarily college students, he said he chose to sing about issues like birth control, which have a direct impact on younger-aged groups.

“I give my messages with a sense of humor,” Guerrero said. “It makes kids remember better.”

And the audience will likely remember these lyrics.

**ORANGE** — The founder of the University of California, Irvine fertility clinic has resigned amid allegations that he took women’s eggs without their permission.

Dr. Ricardo H. Asch, one of the nation’s foremost fertility experts, has denied any wrongdoing, including a claim by one patient that he took her egg without her consent and implanted them in another woman, who subsequently gave birth.

**GUERRERO**

“Amor means love, but don’t make love without a condom,” sang Guerrero, the first self-proclaimed Chicano rap artist.

As Guerrero’s performance progressed, his songs became filled with political messages.

One song asked Latinos to actively participate in the political system.

“Wake up Chicanos, wake up and get involved,” Guerrero sang. “We’re gonna get the bell out and register to vote.”

Guerrero’s humorous approach to contemporary social issues was appreciated by the audience gathered at the Oceanic Campground entrance.

**Clinic founder resigns amid allegations of fertility fraud**

Through his lawyer, Aesch said Saturday that he quit because of a “police-like atmosphere” at the UC Irvine Center for Reproductive Health that has prevented him from practicing medicine “in a quality fashion.”

**K.A.B. inc. The premier Print and Design Company in Contra Costa County will be on Campus to recruit for an account executive to market and sell K.A.B’s services. The position offers a salary, commission and Fringe Benefits. The position may lead to Sales Management and an equity position in the Firm. K.A.B will have a booth at the SPRINGBOARD JOB FAIR on Tuesday, May 23. Look for us in the Chumash overflow area. K.A.B will also host an Information Session on Monday, May 22 from 6:30pm-8:00pm in Building 19 in the Staff Dining Room B. This session will be used to present more information on K.A.B inc., the Print/Design Industry and the job specifications. This session is limited to 40 persons. Please call (510) 935-1165 to reserve your space.**

**The Print & Design Company**

**MUSTANG DAILY**
MUSCian: Marsalis has left 'The Tonight Show' behind for good

From page 1

Marsalis has left 'The Tonight Show' behind for good

HISTORY: Distance learning comes to Poly

From page 1

The classroom is located in the basement of the Education Building in Audiovisual Services, and is set up much like the inside of a jet airliner, complete with air conditioning, low ceilings and the quiet hum of electronic equipment in use. Students said they were excited about the course once they learned it would be taught via television.

"I saw the flyer around the architecture building and was really interested," said architecture junior Carrie Bingham.

Bingham said she feels the long-distance learning program is a good idea, but is lacking in some areas.

"I don't feel we're having much of an interactive learning experience," Bingham said. "We're so used to just watching TV that we don't feel like talking back (and) interacting with the television."

"We've had some technical problems," Grant conceded, "but it's worked pretty well for the most part."

Grant said a few times the audio was lost and the class had to wait for repairs.

The two "long-distance" classrooms are equipped with monitors that pick up everything that can be seen at the other site. The system uses time-delay to create the images on screen. The video transmission is a little slow, but clear enough to make it appear that the other classroom could be just down the street.

However, Yip made it clear that he was in Hawaii by sporting a colorful Hawaiian shirt. "I think classes like this have a lot of potential," Bingham said, "but this is just experimental."

Grant said both he and Yip have enjoyed the experience and would like to use this technology again.

"Maybe next year I can go to Hawaii and teach the class from there," Grant added with a smile.

Will We See You in September?
Sign a Lease Now For Fall!

Don't Get Shut Out!

Valencia Apt.

Spring Clearance

555 Ramona Dr. • SLO
805-543-1450

SLO Self Storage
154 Suburban Rd.
San Luis Obispo
546-9788

Frito-Lay, Inc.

Stop By And Visit Frito-Lay
At the Springboard Job Fair TOMORROW
Offering Exciting Career Opportunities and Free Samples

Hey Cal Poly, Stay Cool!
Starting May 1, reservations will be accepted for June at SLO Self Storage. Just 10 bucks reserves your space, so you can start thinking about something besides storage.
Women should talk about their bras and feel better about themselves

By Rebecca Starrick

They come in fuchsia, white, beige, pink and a rainbow of other colors. Also, they can be found in cone shapes for the daring — like Madonna. Sometimes, they have underwater padding and are most comfortable (all 350 tons of you, and I especially like the one eye in the middle of your forehead)."

Let's not insult each other's perfect body or character.

Women should talk about their bras and feel better about themselves. At one time or another, most women have said they are encouraged to be uncomfortable about themselves. Look at the world we live in today. For instance, I read in Saturday's paper that the world's frog-jumping champion, 4-year-old Cody Shilts, has explosions caused by mixing poprocks and root beer, to face peer pressure to tickle frog's butts. If this is true, then why do we hesitate to share our own experiences?

Companies are making a profit on women's insecurities and, in turn, sacrificing women's self-esteem. Maybe bras are not publicly discussed because it could be embarrassing and not politically correct. But, at one time, pregnancy, sex and disease were not discussed openly. What good did it do? And before that, we were expected to be utterly silent.

I would hate to think that today's women are reverting to seeing themselves only as non-significant objects. I propose women should lead a cutting-edge discussion.

But I found myself having to ask some friends how many times they wear a bra before washing it.

Women should increase their discussion not only about themselves as individuals, but about taking pride in their bodies, especially those politically-incorrect references to lumpy areas — breasts, or even cellulite.

I'm sure we have all been in the situation where a woman complains to another about her imperfect body. She is expected to be utterly silent. She comes in fuchsia, white, beige, pink and a rainbow of other colors. She can be found in cone shapes for the daring — like Madonna. Sometimes, they have underwater padding and are most comfortable.

Looking back on my bra experience, I think this situation is symbolic of women feeling ashamed of their bodies. Lack of discussion about bra hygiene shows that women are encouraged to be uncomfortable about themselves.

Workers should talk about their bras and feel better about themselves.
MEMORIAL: Construction lecturer's death mourned by dozens of family, friends who remember his 'zest for life'

Architecture and Environmental Design. "He was one of the friendliest, down-to-earth people," Young felt their relationship was more like a friendship than one between siblings. He said when one of them got into trouble, the other one did also. "We sat down once and told our mother what we used to do when we were younger," he said. "She was shocked at the things we did."

Young, 62, had accomplished many successes in the construction field and had always strived to be better. He took on top positions in Fresno and helped construct the Anaheim Stadium. A Cal Poly alumnus and friend of Young said the stadium was a highlight of his career. "He was just in seventh heaven when he was building Anaheim Stadium," he said. "He liked the tough jobs."

After several years passed, Young, who graduated from Cal Poly in 1955, returned home to San Luis Obispo and Cal Poly in 1986 to earn his master's degree in architecture. Emil Thomson, who graduated from San Luis Obispo High School with Young, remembered "pleasant moments" with Richard. "At the high school reunions, he was always getting involved," he said.

During the service, tears turned to smiles when Young's sister O'Leary spoke of the time when "Richie," the name only she was allowed to call him, fulfilled his obligation as brother when she moved away from home. "Once when I went out with a man 15 years older than myself, my mom sent Richard to me," she said. "He pointed out a lot of things. He was my protector."

Young was indeed a protector for not only his family, but also his friends. He will be remembered as a "gentleman who loved people." "God bless you Richard," a friend said. "Thank you for being here as we could be your friends."

A Richard Young memorial fund is being established. Those interested in contributing can call the Construction Management Department for details.
LA poet mixes folklore, pop culture to send message

A monotone voice carried through the air in Chumash Auditorium. In the front, lengthy, bright red hair draped over the darkly dressed women as the words were whispered from her mouth.

When Los Angeles poet and fiction writer Amy Gerstler read her works on Friday night, Cal Poly was given an insightful look through the eyes of one of America's contemporary writers.

Gerstler's poetry reading cultivated ideas of wild imagination, beauty and fantasy with slices of humor intermingled.

"She nails down pop culture to send message," said English senior Matthew Ward. "They all tie together and she always seems to land on her feet."

An author of nine books, Gerstler's eighth book "Bitter Angel" won the national Book Critics Circle Award for Poetry.

Sponsored by Cal Poly's WriterSpeak, Gerstler read from a selection of poems her latest book "Nerve Storm."


Gerstler is also an expert in modern art, and contributes a monthly review to Artforum magazine.

From page 1 that sexist words, no matter how minuscule they may seem, do matter.

"I think a lot of women enjoy catcalling on the streets because they think that it is specific to them," she said.

Students attending the march had a variety of reactions.

"I am really surprised and insulted that not one single Cal Poly staff member was represented tonight," said Nina, a history senior who declined to give her last name. "This night was great. It has made me want to go back and write a letter contesting a situation I was in a few years ago."

Nina said she was extremely upset with the lack of support for the night's event from faculty.

"What does that say about our faculty?" she said.

After a lengthy question and answer period in which Hadleigh-West told as many jokes as she did personal anecdotes, the participants munched on bagels and cookies donated by Campus Dining and headed out for the candlelight march. Chant signs were lifted, candles lit and the march began.

"Stop the silence. No more violence. Women fight back," cried the group of approximately 35, mostly female protesters.

"This type of thing evokes a lot of emotion in people."

Becky Fraizer, Biology sophomore

"I think a lot of women enjoy this type of thing evokes a lot of emotion in people."

Students attending the march had a variety of reactions.

"I am really surprised and insulted that not one single Cal Poly staff member was represented tonight," said Nina, a history senior who declined to give her last name. "This night was great. It has made me want to go back and write a letter contesting a situation I was in a few years ago."

Nina said she was extremely upset with the lack of support for the night's event from faculty.

"What does that say about our faculty?" she said.

After a lengthy question and answer period in which Hadleigh-West told as many jokes as she did personal anecdotes, the participants munched on bagels and cookies donated by Campus Dining and headed out for the candlelight march. Chant signs were lifted, candles lit and the march began.

"Stop the silence. No more violence. Women fight back," cried the group of approximately 35, mostly female protesters.

"This type of thing evokes a lot of emotion in people."

Becky Fraizer, Biology sophomore

The marchers stopped at four stations in which simulated situations were acted out by various organizers. One scene showed a woman walking alone on campus who was approached by a male attempting to get her to take a ride with him.

Another station displayed a party scene in which a male was desperately trying to get a woman to go home with him.

"This type of thing evokes a lot of emotion in people," said biology sophomore Becky Fraizer. "The march was not as big as I had expected, but the idea behind it is good."

Another student, who asked for anonymity, said she thought the march might have affected more people if it had been located where more people could see it.

Santa Barbara's Liquid Sunshine projected music to loosen the load after a full evening of serious contemplation.
LOOKING FOR A JOB AFTER GRADUATION?

PARKER HANNIFIN CORPORATION
0-SEAL DIVISION
Needs Talented Engineering Graduates!

We are a division of a Fortune 500 manufacturing company located in Southern California and a leading supplier of rubber-bonded to metal seals. We have an immediate ENGINEERING TRAINEE JOB OPENING for the right candidate.

COME TALK TO US AT THE JOB FAIR ON CAMPUS ON MAY 23, 1995.

STEVES
TEXAS STYLE BAR-B-QUE
CATERING

FULLY CATERED BBQ
For All Occasions

STEVE DINELLE
Owner
P.O. Box 1441
San Luis Obispo, CA 93401
(805) 793-1601

G E A R U P F O R T H E
F U T U R E
MAY 23, 1995
CHUMASH AUDITORIUM
POLY 9AM TO 1PM

CLASSIFIED

TO ADVERTISE IN MUSTANG DAILY CLASSIFIED, CALL 759-1142

G E N T L E M E N

STEVES
NATIONAL DECORATORS

HERE'S WHAT IT TAKES TO BE A SUCCESSFUL 
INTERIOR DESIGNER: 
• A love of design 
• A good eye for detail 
• Good business sense 
• A willingness to learn 

SPECIAL OPPORTUNITY:
JOIN US IN A GROWING BUSINESS. 
WE SELL THOUSANDS OF INTERIOR DESIGN 
PROJECTS EVERY YEAR.

NOW HIRING: 
INTERIOR DESIGNERS, 
SALES ASSISTANTS, 
ACCOUNT MANAGERS, 
SALES MANAGERS, 
SALES REPRESENTATIVES.

SALARIES UP TO $40,000 PER YEAR
PLUS 10% OF SALES IN ADDITIONAL COMMISSION.

WE OFFER:
• Excellent training opportunities
• Great career growth potential
• Comprehensive employee benefits

BE A PART OF SOMETHING SPECIAL!
WE ARE EXPERIENCED AND GROWING.
WE CAN OFFER YOU THE OPPORTUNITY TO REALIZE YOUR FULL POTENTIAL.

CALL OR APPLY: (805) 725-7500

FOR SALE IN SLO:

Huge House, 561 Luneta, 3-1/2 Bd. Rms, 2-1/2 Baths, 2-car Garage. $1900/mo. Call 408-752-2802 or 408-354-7019.

For Sale

FUTON FOR SALE

Excellent condition. Will deliver. Great for couch or bed. $99 or best offer. Alan 541-4181 8:30.

AUTOMOBILES

CARS and TRUCKS through May 9. Call (805) 756-6050.

Rental Housing

3 BEDROOM 1/2 BATH LUXURY CONDO $1,500/MO. INFO IN BROCHURE BOX AT 415 NO. CHORNOY 93437-8070

2 BEDROOM 1 BATH CONDO $650/MO. CALL 224-3305. 105 SANTANDER ST 541-0662

40 CASA ST TOWNHOMES NOW TAKING APPLI CATIONS FOR SEPTEMBER MOVE IN. 1, 2 or 3 BEDROOMS. CALL 993-5703 or 2400-680. No Pets. Pets = 75.00 Ask for Bea.

Homes for Sale

Huge House S1,500. 3-Bd. Home, 2-1/2 B. $700/mo. Near Poly. $1,050/mo. For info call 222-5393.

PINEDEEK: Dramatic ceilings, four bedrooms, two baths, pool. (805) 513-455-3950.

Summer Cabin 1890 in a 8091 house Chico & Tracy. $125/mo. Water & Dryer. Large Michaels Living RM AL 810-12 or 541-7927. Winter only.

VALENCIA APTS. SLO 31st S. 1st, 2nd, 3rd, 4th. $300 per month. CAI.

555 Ranch Dr 543-1540

Homes for Sale

FREE LIST OF ALL HOUSES & CONDOS FOR SALE IN SLO. CALL STEVE NETWORK 954-8370

SPORTS SERVICE

MUSTANG DAILY has on-campus positions available for Advertising Representatives. Submit resume to: Advertising Director, 544-3763.

GALACTIC GAMES

TRAVEL TO MAKE ENOUGH MONEY THIS SUMMER TO PAY FOR YOUR FRESHMEN YEAR IN OUR PROGRAM SAVE BETWEEN 20% TO 50% CALL 773-7776

For Sale

DRESS HANGERS

5000 FOR $150 CALL 993-5703

ROCK HOPPER 16.5

$200 OBO CALL AMY 542-0216

STUDENT CAMPUS JOBS

WASHINGTON UNIVERSITY IS A LEADING UNIVERSITY NEAR SEATTLE, WASH.

SUMMER JOBS IN THE L.A. AREA.

EARN up to $2,000/mo. Work on Commercial Crew. 1-206-634-0468 ex. C6005S

DO YOUR SUMMER WORK PLANS NEED A MOTIVATING TOUCH?
COME IF YOU MAKE $1500/PER WEEK THIS SUMMER. CALL BRAD/FOSTER FOR AN APPOINTMENT.

CARLETON COLLEGE PMILTON, MA

Summer Jobs!

PLATE NURSE & NURSE'S AIDE at VETERANS ADMINISTRATION HOSPITAL, CHINO. 10200 W. 9TH, CHINO, CA 91710. 310-773-3366. $442.50/week.

CRUISE SHIPS HIRING-

CRUISE JOBS-ALL POSITIONS-ALL CADETS WANTED.

Dress Shirts

SUMMER JOBS: Make $2,000-$4,000/month teaching English to adults in Seoul, Korea. For info call (805) 725-7500 ext. 2400.

STUDENTS WANTED FOR SUMMER JOBS

WILL PAY $2,000-$4,000/month teaching English to adults in Seoul, Korea. For info call 547-1292.

555 Ranch Dr 543-1540

For Sale

NEED TICKETS FOR 10am CEREMONY

PLEA$E CALL GERRY-782-1181 (PGR)

MAKE ENOUGH MONEY THIS SUMMER TO PAY FOR YOUR FRESHMEN YEAR IN OUR PROGRAM SAVE BETWEEN 20% TO 50% CALL 773-7776

End of Year Banquet

JUNE 2
CELEBRATE AT THE SPRINGBOARD
NOW IN THE BJS.C. DEPT. OFFICE

To Advertise in Mustang Daily Classifieds Call 759-1142

CAREER AS A SOFTWARE DEVELOPER
IF YOU HAVE BEEN CONSIDERING A CAREER AS A SOFTWARE DEVELOPER, BUT HAVE BEEN DETERRED BY THE CHALLENGE OF LEARNING A NEW LANGUAGE, HERE IS YOUR OPPORTUNITY TO BE A PART OF SOMETHING SPECIAL! WE ARE EXPERIENCED AND GROWING.

WE CAN OFFER YOU THE OPPORTUNITY TO REALIZE YOUR FULL POTENTIAL.

CALL OR APPLY: (805) 725-7500

Business seniors David Callis and Mike Palmer worked together to promote the event as a part of their senior project. Callis said he enjoyed the diversity of the music because it was fresh. He said Marsalis is a laid-back guy, and he communicated that attitude to the audience.

Parker said it was fantastic to see such a diverse crowd of all ages and different tastes in music having a good time.

"It's not for everybody," Callis said. "I don't think it's what people expected, but what they're getting is more than what they expected."
**TRACK & FIELD**

**San Antonio Lakers vs. Houston LA Lakers**

The San Antonio Lakers won seven events, but their first-place finishes combined with 10 second-place finishes were good enough to give them a higher overall point total.

Freshman Tamatha Jackson, junior Angela Orfeo and senior Diane Korbel combined to win six of the events as they each had two first-place finishes. Jackson won the 100 meters (12.05) and the 200 meters (24.74). Orfeo’s wins came in the 5,000 meters (17:46.28) and the 10,000 meters (38:17.19), while Korbel won the high jump (five feet, five inches) and the heptathlon (4,721 points).

Other first-place finishes for Cal Poly included: Sophomore Barbara Jones in the 400 meters (57.06); junior Nikki Shaw in the 1,500 meters (4:22.01); freshman Lori Pearson in the 3,000 meters (10:10.33); junior Kerri Gabrielsson in the 400 meter hurdles (1:03.19); and Erica Ahmadz in the discus throw (52.24 meters).

Southern Utah finished third with 96 points, while Sacramento State finished last with 49 points.

**Cal Poly soccer players and club players from around the state in a fund-raising tournament for the Cal Poly men’s and women’s teams this past weekend at Mustang Stadium / Daily photo by L. Scott Robinson**

**Soccer alumni return**

**Barkley talking “R” again**

Sunday despite playing on a strained left knee.

“I break down in the playoffs,” the 32-year-old forward said. “I’m fighting Father Time. It’s frustrating when your body breaks down. I can’t see my skills getting better. I can only see them getting worse. And I don’t want to push anything to the limit.”

Barkley collapsed in training camp in October 1993, and doctors diagnosed a bulging disk in his spine. He was in pain most of that season, playing a career-low 65 games and averaging 21.6 points, the lowest since his second campaign.

One month after announcing he was retiring, Barkley called a news conference to say he was committed to rehabilitating his ailing back and returning for at least one more season.

He said teammate Danny Ainge had talked him out of retirement by challenging his pride.

“Last season, my heart wasn’t into it,” Barkley said Saturday. “I didn’t want to retire. All it took was people prodding me. This year is a totally different scenario.

“Your heart is definitely with this decision. I have been talking to my family and my friends all season about retiring. It’s just time. I’m tired of working, tired of traveling, tired of getting beat up every night.

“The regular season is a grind. It’s a grind to get to the playoffs to start, and the playoffs are even more demanding. I don’t know if I want to play against good 25-, 26-, 27-year-olds every night.”

**Ball bounces right for Warriors**

Tyson, new coach David Stern noted.

He said teammate Danny Ainge had talked him out of retirement by challenging his pride.

“Last season, my heart wasn’t into it,” Barkley said Saturday. “I didn’t want to retire. All it took was people prodding me. This year is a totally different scenario.

“Your heart is definitely with this decision. I have been talking to my family and my friends all season about retiring. It’s just time. I’m tired of working, tired of traveling, tired of getting beat up every night.

“The regular season is a grind. It’s a grind to get to the playoffs to start, and the playoffs are even more demanding. I don’t know if I want to play against good 25-, 26-, 27-year-olds every night.”

Tyson, new coach David Stern noted.

He said teammate Danny Ainge had talked him out of retirement by challenging his pride.

“Last season, my heart wasn’t into it,” Barkley said Saturday. “I didn’t want to retire. All it took was people prodding me. This year is a totally different scenario.

“Your heart is definitely with this decision. I have been talking to my family and my friends all season about retiring. It’s just time. I’m tired of working, tired of traveling, tired of getting beat up every night.

“The regular season is a grind. It’s a grind to get to the playoffs to start, and the playoffs are even more demanding. I don’t know if I want to play against good 25-, 26-, 27-year-olds every night.”

Tyson, new coach David Stern noted.

He said teammate Danny Ainge had talked him out of retirement by challenging his pride.

“Last season, my heart wasn’t into it,” Barkley said Saturday. “I didn’t want to retire. All it took was people prodding me. This year is a totally different scenario.

“Your heart is definitely with this decision. I have been talking to my family and my friends all season about retiring. It’s just time. I’m tired of working, tired of traveling, tired of getting beat up every night.

“The regular season is a grind. It’s a grind to get to the playoffs to start, and the playoffs are even more demanding. I don’t know if I want to play against good 25-, 26-, 27-year-olds every night.”

Tyson, new coach David Stern noted.

He said teammate Danny Ainge had talked him out of retirement by challenging his pride.

“Last season, my heart wasn’t into it,” Barkley said Saturday. “I didn’t want to retire. All it took was people prodding me. This year is a totally different scenario.

“Your heart is definitely with this decision. I have been talking to my family and my friends all season about retiring. It’s just time. I’m tired of working, tired of traveling, tired of getting beat up every night.

“The regular season is a grind. It’s a grind to get to the playoffs to start, and the playoffs are even more demanding. I don’t know if I want to play against good 25-, 26-, 27-year-olds every night.”

Tyson, new coach David Stern noted.