Consequences, policies plague cheaters

Cal Poly has institutionalized methods for dealing with them

By Lisa J. Hersh
Staff Writer

Everybody's doing it. Neighbors, co-workers, lovers — even students. They do it on taxes, bors, co-workers, lovers — even each other and even on tests. Sometimes they even brag about it.

What is it they're doing? Cheating.

But according to Keith Dills, chairman of the Fairness Board, cheating is not as widespread as some might think.

"In the two years I've chaired the board," Dills said, "there's only been a handful of documented cheating." The other possibility, of course, is that students are better at it than anybody believes.

Dills, silver-haired, bearded and looking every bit the stereotypical college professor, doesn't think this is the case. He believes the reason Cal Poly doesn't have a high incidence of cheating is not only because the risk is too high, but because students didn't get caught here by cheating.

"Students attending Cal Poly deserve to be here," he said. "They worked hard to get here, and for the most part, they work hard while they're here."

Dills said when cheating does occur, most instances are on tests. Someone is caught either looking at another's paper or allowing someone to look at his or her work.

"If someone is cooperating by letting someone else copy the work, they're cheating, too," Dills said.

"If a charge of cheating is filed, the professor is usually on strong ground," he said. "But the instructor still has to supply proof and the student has the right to appeal."

"Out of six instances in two years, however, there's only been one reversal. Sometimes there can be extenuating circumstances."

If a student is charged with cheating, the charge is placed in the student's file.

A second occurrence calls for expulsion.

The student may appeal by submitting a letter to the Fairness Board, which also goes to the department head of the student's major and the institutional investigator.

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Engineering tightens ties to industry

By Rebecca Starick
Daily Staff Writer

Upon their first near-completed academic year, the Engineering Ambassador program has made great strides toward increasing Cal Poly Poly's College of Engineering relations with industry representatives.

Not only does the student body benefit from the increased exposure, but individual ambassadors acquire valuable personal experience, according to College Relations Director Deanna Aceto.

"We felt the best thing about College of Engineering was the students," she said.

The ambassadors are responsible for advancing Cal Poly's engineering program throughout the industry. The program is modeled after Ag Ambassadors - the College of Agriculture's outreach program.

All ambassadors are welcome, but the committee is actively seeking Asian Americans, Native Americans and Hispanics. For information about the committee, call 781-4200.

Students educate peers on issues of health and wellness

By Sally Kesting
Staff Writer

Cal Poly students are educating other students about nutrition, sexual assault, alcohol abuse, and lifestyle management through the Student Health Network peer education program.

"Cal Poly needs to take advantage of the workshops and programs offered by these students," Health Services Educator Rojean Dominguez said. "They are completely free and we are here to help them.

According to human development senior Allison Smith, co-ordinator of the Sexuality Team, "The students are interested in getting information but just don't attend the workshops. In fact, Smith said students who were disappointed that more students did not attend Monday's workshop on 'Party Smart and Sexual Assault.'

"We go over current issues concerning sexual assault and to focus attention on the critical nature of our case law," Smith said.

There are four peer support teams, Dominguez said, which usually consist of eight to 10 students.

According to human development senior Allison Smith, co-ordinator of the Sexuality Team,"Team members are responsible for presenting information about Cal Poly's health and lifestyle. They are interested in learning about the workshops and presentations and they are also responsible for the advertising and promotions of the workshops.

"These teams are here to primarily serve the campus, but they also do presentations for the community. For example, she said, the Sexuality Team works closely with the Lesbian, Gay, Bisexual and Transgender Resource Center.

According to Dominguez, the team is interested and primarily run by students. "Team members are responsible for putting together their workshops and presentations and they are also responsible for the advertising and promotions of the workshops," she said.

"These teams are here to primarily serve the campus, but they also do presentations for the community. For example, she said, the Sexuality Team works closely with the Lesbian, Gay, Bisexual and Transgender Resource Center."

Cal Poly affirms its commitment to creating and maintaining a community in which students, faculty and staff are able to work cooperatively in an atmosphere free from sexual harassment. Sexual harassment is unwelcome sexual behavior that violates federal and state legislation.

The guidelines set forth in Cal Poly Poly's Policy Against Sexual Harassment are designed to provide an appropriate avenue of redress for victims of sexual harassment and to provide due process for all parties.

Educating the Cal Poly community is a high priority in the crusade we've initiated to eliminate sexual harassment. We offer regular training to inform our campus constituents about sexual harassment guidelines to provide updates on the evolving body of sexual harassment case law and to focus attention on the critical nature of our concerns. For our employees and students who may suffer the indignities of sexual harassment, we provide support and assistance through a structure of Sexual Harassment Advisers located here and through the office of Women's Programs and Services located in the University Union, Room 217F, Ext. 2600.

"We are basically selling the school to (recruits) by presenting information about Cal Poly's engineering program," said ambassador Josh Molto, a mechanical engineering junior. "We help the student body feel more familiar with Cal Poly's College of Engineering.

Molto also said ambassadors are "basically selling the school to (recruits) by presenting information about Cal Poly's engineering program."
Forensic expert identifies Simpson's and victim's DNA on glove, socks, Bronco

By Linda Dwtsdi
Associated Press

LOS ANGELES — A DNA expert completed the prosecution's "trail of blood" Wednesday, placing the genetic fingerprints of O.J. Simpson and two murderers inside his Ford Bronco and on a bloody glove found at his estate.

The DNA of Simpson and his slain ex-wife were discovered on a pair of socks found at the foot of his bed.

The scientific test results provided jurors with the most startling indication yet that Simpson's blood type can be linked to the slayings of his ex-wife Nicole Brown Simpson and her friend Ronald Goldman.

California Department of Justice scientist Gary Sims testified that DNA testing known as PCR showed a mixture of blood types from Simpson and the victims, in varying amounts, on the center console of the Bronco and on a wrist notch of the glove found at Simpson's estate.

He also said three blood stains taken at the murder scene, from a gate outside Ms. Simpson's condominium, were consistent with Simpson's DNA type. Ms. Simpson and Goldman could not have been the source of the stains, he said.

EDUCATORS: Teams hold workshops

From page 2 with San Luis Obispo's AIDS Support Network. Other teams like the Nutrition Team and the Lifestyle and Wellness Team have workshops on eating disorders, general nutrition, stress and even long distance relationships.

In addition, the teams provide one-on-one consultations for students that need extra help, Dominguez said.

In fact, she said, the Sexuality Team consults with women patients at the Health Center before they get the recommended yearly gynecological exam. Dominguez said they help answer any questions and make the patient feel more at ease.

"But we mainly focus on the workshops," said biology senior Ashish Arya. "We do workshops for residence halls, fraternities, sororities and campus clubs. We even help professors with in-class presentations."

Arya, a current member and next year's coordinator of the Alcohol and Other Drugs Team, said she wants to make some changes in the workshops.

"I liked what we did this year with 'Party Smart,' but next year I want to focus on less intense workshops," Arya said. "I would like to do a workshop on hangovers and how to get rid of them."

According to Dominguez, the students that participate in the peer education program are selected from an application and review process and are then trained.

"The training is mainly for public speaking skills and how to be a good listener," Arya said. "The individual teams educate themselves about the basic information their team deals with."

"The teamwork they develop and the experience they get from working with a group is good for any job they might get after graduation," Rojean Dominguez, Health Services educator, said.

According to Dominguez, the selection and training process begins in the spring. She said the requirements to become a team member must have at least five hours a week including the training and workshops.

"The teamwork they develop and the experience they get from working with a group is good for any job they might get after graduation," Dominguez said.

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End the cycle of gun violence

By Robin Welch

The scent of coffee and breakfast sandwiches filled the air when I sat down to eat last week in the Sandwich Plant. The rain caused a crowd and I ended up next to a table full of guys talking about a gun issue to study, but their topic caught my attention so I listened on the fly. "Yeah, I carried a gun to high school every day last year," one of them said. "Really?" another answered. "I brought mine here when I moved up in the fall, but I didn't use it for anything," the first guy said. "Not even for protection," the second guy replied. "I just carried it for peace of mind," the first guy said. "That's what my war-torn country, but at times I felt I was not a part of it."

So this all-night cottage, Coyote's curiosity got the best of him and he headed full bore for EL CHORRO. That way, the prisoners and the students in residence at CAL POLY COLONY could combine hands on weapon use and a fascination with hands-on sports of all kinds. It gave new meaning to old slogans. So this all-night cottage, Coyote's curiosity got the best of him and he headed full bore for EL CHORRO. That way, the prisoners and the students in residence at CAL POLY COLONY could combine hands on weapon use and a fascination with hands-on sports of all kinds. It gave new meaning to old slogans.

To many students, Richard was a professor. To me, he was my war-torn country, but at times I felt I was not a part of it. "Now get out of here, Andy." "But I was just trying to help," Andy said. "Helping others is the right thing to do," Richard said. "But you're not helping if you're putting yourself in danger." "I was just trying to defend myself," Andy said. "I've had my share of bad experiences." "But you can't defend yourself by harming others," Richard said. "That's why we have the law." "But I need protection," Andy said. "I've been in danger before." "But you can't continue to live in fear," Richard said. "You need to take action to change the circumstances." "But I don't know what to do," Andy said. "I don't have anyone to turn to." "You have me," Richard said. "I'll help you find a way to make your life safer." And with that, Richard left and Andy was left to figure things out on his own.

The 1992 FBI statistics show that for every woman depleted in the government, firearm manufacturers have rushed to fill the gap. People feel they need a gun to defend themselves. It seems this senseless cycle is instigated by men who are just as concerned about violence as women, but remain more likely to resort to violent means to protect themselves. (Justifying Violence: Attitudes of American Men, Brooks, 1990).

Should we allow these men, who would let such a cycle continue, to have control of Congress? Can women take the power back, and not with a violent defense. Writing and calling your congress representatives will help. Also, writing articles in letters to the editor can help educate the public educated on the issues that come up in November.

While the fact remains that gun control is an issue that is as close to us as this campus, shouldn't all women and men, be concerned for their safety and future? Certainly our voice, more than owning guns, can make a difference in ending senseless violence.

Robin Welch is an English junior.
From "The Tonight Show" to the Cal Poly stage, Branford Marsalis comes with a message.

By Erin Massey
Daily Staff Writer

He played his way into the hearts of late-night viewers everywhere. He played his way into two Grammy awards. And now, Branford Marsalis, the saxophonist from "The Tonight Show" is playing his way to Cal Poly.

Marsalis will give Cal Poly students a taste of his latest album "Buckshot LeFonque" that was created with DJ Premier and was well received by fans in New York and Los Angeles.

The name is derived from the pseudonym used by pop and R&B recording artist Cannonball Adderly. Like Adderly, Marsalis' latest music cannot be pinned down to just one style. Marsalis said in a press release that he tries to de-ghetto-ize his music to reach out to all people.

"De-ghetto music cannot be defined by the usual list of categories," Marsalis said. "It's a Fonque thing. It defies the limitations placed on music, ignores the rules that say certain sounds appeal only to certain markets. It speaks to the soul."

The soul-like album features a variety of guest musicians and even boasts poet Maya Angelou reading her classic poem "I Know Why The Caged Bird Sings." The album also combines Marsalis' saxophone melodies with the last recorded performance of the late blues artist Albert Collins.

See MARSALIS / Page B4
Impromptu sets characterize Wide Spread Panic's performance

By Tim Williams  Daily Staff Writer

Since the closing of Loco Ranchero, San Luis Obispo has missed the regularity of a larger rock 'n' roll acts hitting the Central Coast. But on May 24, San Luis Obispo will be back in the spotlight. A&W Wide Spread Panic takes the stage of the SLO Vets Hall, along with Northern Illl Grand, "Panic promises local interest with their latest album, "Ain't Life a Mountain," said Marie Favro of the mothership. "We just kinda call the shots because we don't know what the townspeople call a mountain," she added. The devotion of Panic's audiences has even spilled into cyber-space. The boys have created information folders on the band's website, and even commentaries can be shared on their Internet folders.

A & W, a quintessential Southern and Midwestern folk band has expanded its fleet of fans over the Rockies and onto the West after having primarily a jazz background. "Mostly we're pretty true to the heart of Betty of Cardiff George, who are played by Hugh Grant (of "Four Weddings and a Funeral" fame) and Ian McNeice, forming classic jazz hits. According to Garcia, there will be a four-piece band accompanying Mason and the quality music promises to be outstanding.

"The band has one of the best saxophonists I've ever heard," Garcia said. "Mason is a phenomenal jazz singer.... The combination of the two should be exquisite."

The Centrepoint Theatre is a nonprofit theater company whose mission is to combine both professional and local talent. "We do things that are not usually done in area," Garcia said. "We also add our own (interpretation) to productions. We have a very contemporary style." Throughout the performance, desserts from Cafe Monet as well as coffee from SLO Brew will be served.

Sounds of reggae vibrations filled the air and positive spirits crowded the dance floor when Black Uhuru made an appearance Monday night at The Graduate. Black Uhuru, whose roots stem back to the mid-1970s, were the first reggae act to ever win a Grammy award. Their sound is a product of powerful instruments working together to create a strong reggae beat complemented with rebel lyrics. The only remaining members of the original Uhuru line-up, including Duckie Simpson, has carried on the band's philosophy of peace through music, stating that "Love is music and music is love."

Local popular reggae band Shival Level provided upbeat groovin' tunes for the restless early birds who showed up at 8 p.m. The band is fairly well known for their island jams and intimidating drum sets. The crowd loosened their bodies, weary from a long Monday, united their shoes and let their hair flow in preparation for the magic they were about to witness. Black Uhuru stepped on stage and the energy began to flow out of each and everyone present. The five member combo immediately connected with the tightly packed room through a series of conversations and chants. They played a few tunes off their newest album, "Stronger." Their most popular songs were their classics picked from their 20 year arsenal of melodious making together. They slipped into a series of jams, as their free spirited experimental style allows them to do. Such rare Stevie Ray Vaughn-sounding performances on the guitar, ingenious bass sounds and guitar crowd and vocal drum sets, illustrated the band's individual music talents.

As unpredictable as the way I would feel the next morning after dancing vigorously, Uhuru's line up stayed true to their completely adventurous and varying signature sound. Crowd involvement was tremendous as Simpson called upon the interactive audience to chant tribal sounds and the words "Reggae Beat" and "Irie." Singing away, the Graduate is primarily a country music joint, but the apparent sense of a different crowd had turned out for the night's performance.

The $17 entry fee did not stop many from appreciating the soulful sounds of one of the nation's top progressive reggae bands. Neither did the fact that it was a rainy Monday night.

The show was produced by Bravo Entertainment, who recently brought Steel Pules — another reggae powerhouse — to SLO. "Bravo brings a lot of good music to town. The show was well put on, it blew me away," said English soprano Andrea Steinberger. Liberal studies sophomore Beth Breitenbach said, "The show was tremendous. I was really surprised about The Graduate, but the sound was excellent, the music unreal and the energy was out of control."

As folks danced their way into the parking lot with the sounds of Uhuru, which was Swahili for "Freedom," in their heads and positivism in their smiles, it was obvious that the concert was over, but that the music would be living on.
Saving the ocean while groovin' to surf tunes

By Tara Ilich
Daily Staff Writer

People looking to dance the night away can catch a wave this weekend at The Graduate. Surfrider Foundation Summer Saving the ocean while Groove to the beat of rock and originally recorded "Wipeout" will serve to be a catalyst for an experience and local bands The Shivali Experience and local bands The Wadewoods and Schrappal.

For those who want to give their feet a break, classic surf music will be shown throughout the evening. There will also be a chance to win a "surfer safari" trip for two to Costa Rica or Cabo San Lucas.

The money raised at the dance will go directly to help preserve the ocean by financing local water testing and environmental education programs.

Sponsoring the event, Surfing For Change, is a non-profit environmental organization dedicated to protecting and enhancing oceans across the globe through conservation, research and advocacy.

"People in Surfing are giving something back to Mother Ocean," said Paul Schiro, chairman and co-founder of Surfrider Foundation, San Luis Bay chapter.

"I've been surfing for a long time. It seems to the ocean," said Fankhauser, who sings "Twist music for surfers" is a good indicator that bacteria and a style that are soon.

The task force checks for levels of carbon dioxide in the water. According to Higsbee, if carbon dioxide is present then it is a good indicator that bacteria and a style that are soon

"Bacteria can cause potential human health hazards and disasters," Higsbee said. "It can enter through the nasal, throat and of the skin."

According to Higsbee, if heavy rain this winter, the task force will get a sample of water from the ocean, where the creek runs out. The task force will take the lab and do all the water monitoring and testing.

Surfrider is currently using Creek Environmental Laboratory in San Luis Obispo but they said their office is in need of money to have their own lab.

"Hopefully we can transform a bathroom into a lab," Higsbee said.

Blue Water Task Force is now paying about $250 to the Creek Environmental Laboratory. According to Higsbee, if heavy rain this winter, the task force will get a sample of water from the ocean, where the creek runs out. The task force will take the lab and do all the water monitoring and testing.

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"We have monthly beach cleanups at designated beaches in the county," Schiro said. "About 15 to 20 people usually come. Everyone is invited."

"We are not just surfers; we are not a surf club," he said. "We have families (that join), even a 12-year-old boy joined on his own.

But, Schiro, who has been surfing for 30 years, "it's an emotional feeling. For a stoker," said the clean up team has surf sessions before most of the beach cleanups.

Luscious Jackson, the all female funk band from New York City, brings their hip-hop, groovy tunes to San Luis Obispo.

The band will play one of only four California shows at the SLO Vets Hall tonight with opening guest Ninety-9.

Luscious Jackson is currently on tour in the United States celebrating the release and success of their second CD, "Natural Ingredients." According to Eileen Vavara, Bbo Boo Records Advertising and Promotions Coordinator, Luscious Jackson received much of its initial recognition because of its connection with the Beastie Boys. Kate Schellenbach, the drummer for Luscious Jackson, played on the Beastie Boys' first two CDs.

"For a long time they were considered the sister band of the Beastie Boys, but recently they've come out from behind their (Beastie Boys) shadow," Vavara said.

According to Paul Sommstein, publicist for Luscious Jackson, Jill Cunniff and Gabrielle Glaser came together in the early 90s and started the band as a project to occupy their time. They were soon joined by Kate Schellenbach and Vivian Trimble to produce the '92 CD, "In Search of Manic.'"

The new CD, "Natural Ingredients," is filled with exactly that. The band has taken its life and style of living in New York City and put it into their music. A vegan barbecue will be along with the band as a project to occupy their time. They were soon joined by Kate Schellenbach and Vivian Trimble to produce the '92 CD, "In Search of Manic.'"

The show at the SLO Vets Hall on Thursday, May 18 starts at 7:30 p.m. Tickets are $10 in advance at Bbo Boo Records or $12 at the door. The four band members will be at the Bbo Boo Records booth in front of Central Coast Surfboards between 6:30 and 7:30 p.m. during Farmer's Market giving out promotional gifts and signing CDs. A vegan barbecue will be at the booth as well.

Funky Luscious Jackson makes rare appearance on Central Coast

By Justin MacNaughton
Daily Staff Writer

Luscious Jackson, the all female funk band from New York City, brings their hip-hop, groovy tunes to San Luis Obispo.

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From page B3:

"I haven't seen Pismo Beach that was any less of a sideshow," Fankhauser said. From page B3:

"It wasn't much harder to get things done over there because the pace was so slow," Fankhauser said.

"I am making more money off my 60s and 70s records now then when they first came out," Merrell Fankhauser, who still has long, blond hair and wears Hawaiian shirts, has published over 125 songs.

From page B3:

"Businesses in the area should dispose of oil in gas stations so painting or oil goes into a drain pipe warning people not to throw pavement or near a sewage drain," Higsbee said.

From page B3:

"I believe between 500 to 1000 students, faculty, staff and the public will attend," Bennewitz said. He added that the concert is open only those over 18 years old for insurance reasons.

Fans in attendance will hear songs from Marsalis' latest album, released in August of 1994 and features instrumental and vocal ensembles featuring hip-hop and reggae sounds, and even some remakes of classic like Elton John's " Mona Lisa" and the Mamas & the Papas' "Aloha, Third Time Around.

Fankhauser said he remembers one year when The Impacts played an unknown group called The Beach Boys. But the following year, he said the roles were reversed and The Beach Boys opened for them.

The Beach Boys, who have had a major impact on the music scene since then," called The Beach Boys. But the opened for an unknown group that year, he added. The following year, he said the roles were reversed and The Beach Boys opened for them.

The biggest musical trends in the 60s and 70s and has recently been my 60s and 70s records now then when they first came out," Fankhauser said.

The Exiles producing a probable hit album called "FAPARDOOKLY.

"The name came from the first two initials of each band members last names," Fankhauser said. In 1967, Fankhauser became a part of the group F.M.R. County Soon after, several hits from their popular "Things" album turned out to be one of the biggest hits of 1967.

Fankhauser formed Merrell and the E Xiles producing a probable hit album called "FAPARDOOKLY."

Fankhauser's Maui-inspired group, which includes an acoustic guitar, reached the charts in England.

"I wanted to help them out in raising money because I've known a lot of people who have gotten terrible ear infections from the ocean," Fankhauser said. "Surfrider Foundation" does more than the county does.

"Just a matter of paying the entry fees and working the event," Fankhauser said.

"It's the blackest of all the instruments. It is the emotionally moving a person. It is the instrument to the human voice," he said. "It is the closest instrument to the human voice, in terms of depth and emotional moving a person," he said.

"I believe between 500 to 1000 students, faculty, staff and the public will attend," Bennewitz said. He added that the concert is open only those over 18 years old for insurance reasons.

Fans in attendance will hear songs from Marsalis' latest album, released in August of 1994 and features instrumental and vocal ensembles featuring hip-hop and reggae sounds, and even some remakes of classic like Elton John's "Mona Lisa" and the Mamas & the Papas' "Aloha, Third Time Around." Marsalis said of his and DJ Premier's work on "The Album," "It just let the music do its own thing; just like on every record I do."

"All of Marsalis' records have their own musical style and Marsalis has cut songs with a variety of guest artists including Sting, The Grateful Dead and Bruce Hornsby."

All of his albums were accepted with great reviews and in 1993, Marsalis won a Grammy for Best Jazz Instrumental Performance, Individual or Group for the album "I Heard You Twice The First Time." He received his second Grammy in 1994 for Best Pop Instrumental Performance.

For Marsalis, a Louisiana native, all of his records have been met with support and success. His first album, "Fathers and Sons" was recorded by Columbia Records in New York and set the stage for Marsalis to pursue the tenor saxophone, for which he is well known.

"I am making more money off my 60s and 70s records now then when they first came out," Merrell Fankhauser, who still has long, blond hair and wears Hawaiian shirts, has published over 125 songs.

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The biggest musical trends in the 60s and 70s and has recently been my 60s and 70s records now then when they first came out," Fankhauser said.
From page 1 and color, not color," Adalian said.

Delarm said 40 to 50 colleges and universities outside California are inquiring about using The Golden Retriever as a model for their libraries.

Because Cal Poly's system is on the cutting-edge of research technology, Adalian has toured the nation giving lectures to various colleges about the system.

Students will be able to retrieve information on a subject, including a brief synopsis and where to find the material in the library. The system also allows users to access online database information.

The Golden Retriever was developed by Adalian and Delarm over the past two years.

According to a flyer about the system, The Golden Retriever was created using Micromind Director, a program which provides color, enhanced graphic capabilities, compatibility with both Macintosh and IBM, and sophisticated multimedia features such as animation.

The library received two grants for $3,000 and $20,000, mostly to be used for equipment and a feasibility study, Adalian said. The Cal Poly University Foundation also provided a feasibility study, Adalian said more majors will be added right now in the system. Adalian who made sure each section was right now in the system. Adalian said:

"We received another grant in the beginning of 1995 to develop a template or master copy for implementation of The Golden Retriever for use at other CSU-campus libraries," Adalian said. The $80,000 grant was donated by the CSU Institute in Long Beach.

When the system is completed, every major offered at Cal Poly will have its own section.

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CHEATING: Its most common form is on tests, but it has many faces

From page 1
The instructor claimed he had a Ph.D. The hiring school checked it out, found the claim was bogus, fired the teacher and charged him for the expenses they had already laid out.

"He was lucky they didn't press criminal charges," Dills said. "It's a matter of honesty."

And examples of cheating in the real world are heard far too often.

"One case that was in the media not too long ago was a guy who was arrested for claiming lost baggage with an airline," Dills said.

"It turned out he had claimed his luggage had been lost 40 different times. That's fraud, and it deserves to be punished."

Colleen Bentley-Adler, media relations manager for the CSU Chancellor's Office, said that while cheating is a problem, it's not too prevalent and the office doesn't collect overall disciplinary action statistics.

"Each university within the system keeps its own statistics on the incidence of cheating by its students," Bentley-Adler said.

"But, it's obviously not high since we don't have any figures on the incidence of cheating by its students," Bentley-Adler said.

"We keep statistics of all schools within the CSU system when situations reach a high proportion, such as violent crime and vehicle theft," she said. "But even these have declined within the last calendar year."

Dills said he feels that people need to live their lives in a fair and honorable manner. It's a concept that should start before school and should last through an entire lifetime.

"Everybody should know that cheating will not be tolerated. I think it's grand that the policy on academic honesty is printed right there in each and every class schedule . . . ."

Keith Dills
Chairman of the Fairness Board

"The student from Cuesta College that was recently in the news for faking transcripts is guilty of cheating. Even if he did well while he was there, he didn't get there honestly," Dills said.

"I think it's grand that the policy on academic honesty is printed right there in each and every class schedule for every incoming and continuing student to see."

"Everybody should know that cheating will not be tolerated. I think it's grand that the policy on academic honesty is printed right there in each and every class schedule for every incoming and continuing student to see."

"But if the issue does come up, the Academic Senate is there to ensure that everyone is treated fairly."

"The concept of fair play belongs in our lives every day," Dills said. "The Fairness Board here on campus is there for more than just cheating. We're there for the students in every aspect of fairness."

He once found $1,200 in a parking lot. "For just a moment, anybody would — then I turned it in to the police," he said.

"In a five-page report released Wednesday, the panel alleged that Packwood committed 18 incidents of sexual misconduct from 1989 to 1990 toward his own and colleagues’ staffs, a dining room hostess, a hotel desk clerk, a babysitter, a campaign worker, a Capitol elevator operator and others."

"The report suggests the five-term Republican senator from Oregon may have altered his personal diaries sometimes in December 1992, knowing it was likely the committee would ask to see them — a possible violation of federal law as well as Senate rules."
WASHINGTON — Republicans began pushing their dramatic blueprint for balancing the budget through the House on Wednesday despite Democratic criticism that it would give the rich tax cuts "paid for by our grandparents."

The measure, Republicans said, would halt a three-decade string of budget deficits by 2002 by squeezing big savings from Medicare and Medicaid while eliminating three Cabinet agencies and hundreds of other programs. They said the package would save a record $1.4 trillion over the next seven years, using $350 billion to cut taxes on families, businesses and investors and the rest to erase red ink.

Democrats attacked the budget as "horrible," "irresponsible" and "exreme," Democrats attacked Republicans not for what they would do but how they would do it. They said seniors, students, poor families and other vulnerable people would shoulder the brunt of the plan's pain while well-off Americans and huge corporations would reap some benefits in the form of tax breaks.

"If Republican were serious, they wouldn't have a budget-busting $350 billion tax giveaway paid for by our grandparents," said Rep. Marcy Kaptur, D-Ohio.

In a precursor of Thursday's final passage, lawmakers approved the rules for debating the measure by a mostly party-line 255-168 vote. In the end, up to 19 Democrats and fewer Republicans seem likely to defect from their parties' positions.

"We didn't get everything we wanted and were not going to get out of it unscathed, and we all have to accept some responsibility for that," said conservative Rep. Mike Parker, D-Miss., who supported the GOP plan.

On the other side of the Capitol, Senate Republicans planned to begin a weeklong floor debate Thursday on their own budget-balancing plan. That measure, crafted mainly by Senate Budget Committee Chairman Pete Domenici, R-N.M., now lacks a tax cut. However, GOP senators spent much of Wednesday privately trying to decide whether to add them during floor debate.

In an attempt to embarrass President Clinton, Senate Republicans were prepared to put the White House's budget up for a vote if no Democrat stepped forward to do so. It envisions annual deficits of roughly $200 billion indefinitely.

The proposed budgets would break Congress to reduce the deficit by specified amounts, but the programs they target are recommendations only. Lawmakers would make those final decisions in future bills that may provoke veto fights with Clinton.

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"In every state we've polled, the American people want first in the presidential contest," Al said, mentioning Dean in Kansas, Sen. Phil Gramm in Texas and Sen. Richard Lugar in Indiana.

"The is about the children," said House Budget Committee Chairman John Kasich, R-Ohio, who made last fall and. Republicans said, spell a brighter economic future for America.

Wilson's presidential bid seems likely to defect from the central campaign promises the GOP made last fall and Republicans said, spell a brighter economic future for America.

Wilson should keep his promise of last year that he would not run for president.

Only 35 percent of voters think Wilson is doing an excellent or good job as governor, while 51 percent said Clinton is doing an excellent or good job as president.

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