CSU admission policy does not hinge on affirmative action debate
But Cal Poly's, which is more selective, could be a different story

By Garrett M. Morris
Daily Staff Writer

Affirmative action is poised to be one of the most divisive issues of the 1996 political campaign. Aspiring politicians have already begun posturing over the controversial policy which allows state agencies to consider an applicant's race, ethnicity or gender when hiring, awarding contracts or granting admission.

The final outcome of this debate has the potential to alter the entire California State University's admissions policies, and, closer to home, Cal Poly's. But at this early stage, no one is really sure how the policies will be affected, if at all. A proposed initiative for the state ballot called the California Civil Rights Initiative (CCRI) states: "Neither the state nor any local government agency shall use race, sex, color, ethnicity or national origin as a criterion for either discrimination against, or granting preferential treatment to, any individual or group in the operation of the state's system of public employment, public education or public contracting."

But according to Steve MacCarthy, director of public affairs at the CSU Chancellor's Office, this initiative would have a very minimal effect on the admissions criteria for the CSU system. "For the most part (affirmative action) really doesn't come into play," he said. "The basic requirement to get into a CSU school is being in the top third of your high school graduating class."

But MacCarthy said standards at Cal Poly are more stringent because admission is highly competitive. "Cal Poly is the one campus that consistently gets more applications than they have space to admit," he said. Because of the large pool of academically qualified applicants, this initiative would have a minimal effect on the admissions process.

"For the most part (affirmative action) really doesn't come into play. The basic requirement to get into a CSU school is being in the top third of your high school graduating class." — Steve MacCarthy, CSU chancellor's spokesman

Bombing suspect may be hidden by 'like-minded' people

By Michael J. Snifflen
Associated Press

WASHINGTON — The FBI released an enhanced sketch of the mysterious "John Doe No. 2" Tuesday and a witness promptly said he remembered him — a man speaking broken English. Investigators worried that "like-minded" people might be helping the bombing suspect elude one of the biggest manhunts in history.

Identifying the suspect from the new FBI sketch as it was shown on television, the manager of the Great Western Inn in Junction City, Kan., said John Doe No. 2 checked in about 8:30 p.m. on April 17 driving a Ryder truck. The FBI has said a Ryder truck rented that day in Oklahoma City. "He spoke broken English and he was not 100 percent sure," said Angie Jung, an intern for the events director of the inn in Junction City, Kan.

John Doe No. 2 checked in about 8:30 p.m. on April 17 driving a Ryder truck. The FBI has said a Ryder truck rented that day in Oklahoma City. "He spoke broken English and he was not 100 percent sure," said Angie Jung, an intern for the events director of the inn in Junction City, Kan.

Students will have chance to hone leadership skills at conference

By Eric Massey
Daily Staff Writer

Cal Poly is set to launch its first in-house leadership conference. The day-long event, dubbed "Create Your Future ... Learn by Leading," is scheduled for April 29.

"This is a great opportunity for Cal Poly to enhance and utilize leadership skills while students are still at the university," said counseling and guidance graduate student Angie Jung. "It's an opportunity for us to move forward as a university." Jung is a management major.

The keynote speaker of the conference will be Juan Gonzalez, vice president of student affairs. Gonzalez was a student leader all through his undergraduate and graduate work. "I'm a lot smarter now that they aren't enforcing your curfew," Jung said. "He now works directly with students and faculty."

Jung is a management major.

"I'm a lot smarter now that they aren't enforcing your curfew," Jung said. "He now works directly with students and faculty."
Student racing for great deals on Macintosh pulls 3 gs.

By Jennifer Jav
Associated Press

SACRAMENTO — Exciting optimism and congeniality, the state Assembly's two warring leaders predicted Wednesday that the contentious, divided house would pass a budget on time this summer.

"It's our goal to move the budget through the process expeditiously," Republican Leader Jim Brulte of Rancho Cucamonga said.

He and Speaker Willie Brown, D-San Francisco, held a Capitol news conference to release the optimistic budget schedule that calls for the Legislature to send a budget to Gov. Pete Wilson on June 15.

That is the deadline imposed in the state Constitution for the Legislature to approve a spending plan for the fiscal year that begins July 1. That deadline has rarely been met and there are no penalties if it is not.

Brulte and Brown have been fighting since the November election over control of the Assembly. Republicans won 41 seats, but when the Assembly convened in December, Assemblyman Paul Horcher of Diamond Bar switched from Republican to independent. Brown, the speaker since 1980, won the Speaker's race in late January after seven weeks of stalemate.

Both said the Republican-backed recall election for Horcher on May 16 would not affect the budget schedule.

"I don't think so," said Brown.

"We've always made sure our legitimate political differences don't slip over into areas where we have to work on legislative issues," Brulte said.

Brown, who previously had predicted the Legislature would reject the Republican governor's proposed 15 percent income tax increase, was less specific Wednesday.

"It's frankly too early to tell if there is some consensus," Brown said.

CONFERENCE: One professor says everyone is a leader sometimes

From page 1

Student leadership is a hot topic at El Corral Bookstore Computer Department.

The workshops are complemented by a panel of ASI leaders who will be available to give information on ASI events and to answer any questions students may have.

"The main goal of the leadership conference is to give students an opportunity to enhance or develop leadership skills that will help them at Cal Poly and later in life," Barclay said.

Barclay explained that the committee that contacted faculty with specific skills that would be useful in the conference. All of the workshops are given by Cal Poly faculty and staff.

The topics range from diversity to fundraising to team-building skills. The workshops are complemented by a panel of ASI leaders who will be available to give information on ASI events and to answer any questions students may have.

"The main goal of the leadership conference is to give students an opportunity to enhance or develop leadership skills that will help them at Cal Poly and later in life," Barclay said.

Barclay explained that the committee that contacted faculty with specific skills that would be useful in the conference. All of the workshops are given by Cal Poly faculty and staff.

The topics range from diversity to fundraising to team-building skills. The workshops are complemented by a panel of ASI leaders who will be available to give information on ASI events and to answer any questions students may have.

"The main goal of the leadership conference is to give students an opportunity to enhance or develop leadership skills that will help them at Cal Poly and later in life," Barclay said.

Barclay explained that the committee that contacted faculty with specific skills that would be useful in the conference. All of the workshops are given by Cal Poly faculty and staff.

The topics range from diversity to fundraising to team-building skills. The workshops are complemented by a panel of ASI leaders who will be available to give information on ASI events and to answer any questions students may have.
Associated Press

SAN DIEGO — In the first important test of changes in penology on the "three-strikes" law, a state appeals court says judges can now refuse to send repeat criminals to prison for certain nonviolent crimes.

The case involves second-of­fense shoplifting, possession of LSD or methamphetamine, and receiving stolen property, the charge in the current case. They are known as "wobblers" and can be treated either as mis­demearans, punishable by up to a year in jail, or felonies, punishable by up to three years in prison.

Prosecutors argued that the three-strikes law, intended to punish to prison for certain nonviolent crimes, should apply in this case.

But the trial judge ruled the law could not be applied because Tayoun behind bars, noted that "it could be as high as 5 percent are offered admission.

Each college sets its own qualifications of each student meeting the final cut are high.

"And I think it's very much needed. Maraviglia was quick to point out that affirmative action programs would definitely be affected.

"One can only speculate at this point," MacCartay said. "If the final initiative was worded in such a way that race could not be used as a consideration, these programs would definitely be af­fected."

Out of nine precedent-making appeals court rulings on the new law, this is the first that has favored the defense, Deputy Dist­rict Attorney Thomas McArdle said Wednesday. He said his of­fice would appeal to the state Supreme Court and a rehearing re­quest was rejected.

The ruling "totally guts the three-strikes statute, creates a huge loophole," McArdle said.

Defense lawyer Jacqueline Crowle said Perez has been released after serving his jail sentence. She said the ruling af­fected a large number of cases.

"Hopefully this will encourage judges to look for a way to ex­ercise discretion," she said.

---

**Never Forget 12 million**

**San Luis Obispo Community Holocaust Remembrance**

Speaker: Child Survivor Elaine Geller

Sunday, April 30

7:00 PM

Chumash Auditorium, Cal Poly

Admission FREE

All are Welcome!

---

**Admission FREE**

Delivered: Now nothin' will stand between you and SLO's favorite pizza

**Pizza Commando!**

1000 Higuera St. 541-4420

Not good with other offers; one coupon per pizza, exp. 5/31/95

---

**WIDE MANDIBULAR CLEARANCE:**

Ideal for rapid pizza consumption

---

**Sturdy Ground Interface:**

Secure footing is essential during happy hours

---

**Pizza On the Go**

1000 Higuera St. 541-4420

Just the way you like it, with one or more toppings

---

**WHEN IT PASSED THE NEW LAW**

"There is a service whose time has come," Tayoun said. "A public service.

Tayoun served 3 1/2 years in federal prison after pleading guilty in 1991 to racketeering, mail fraud, tax evasion and obstruction of justice. While be­hind bars, he wrote a 64-page guide "Going to Prison?"

He got the idea for his 900 number, which went into service Monday, when he left prison and began getting calls from scared prospective prisoners.

Tayoun, 64, greets callers to 1-900-945-5511 with the intro­duction: "Welcome to going to prison.

Touch-tone callers can pick from a menu of seven topics that include: reducing your sentence, going to prison and who to see before going.

Some important tips: If you think you're going to have trouble getting into the top security Federal facility, go to the 3,000 point scale which includes; reducing your sentence, going to prison and who to see before going.

Arrange your own ride to jail because you'll find yourself in a crowded bus dubbed the "Dooms Day" tour if you rely on the federal marshals.

Throughout this ride you will be handcuffed," Tayoun explains. "You will be lucky to be able to hold a sandwich. Those who self-surrender and pay their own way are wiser.

"D. Dobkin, the assistance U.S. attorney who helped put Tayoun behind bars, noted that any profits Tayoun makes must first go to pay the nearby $200,000 he owes in penalties and back taxes.

---

**Come in and see what it takes to be a True Woodstock's Pizza Com­mando**

Motivated Microfauna:

Quick digestion is very important

Prehensile Tail:

(on beef, pizza, meaty, etc.)

---

**HELP WANTED**

Can you fill this seat?

Organist or pianist

Hours are: 7:35-9:15 P.M. Thursdays and 9:30-11:30 A.M. Sundays.

Paid position.

Call Cambria Presbyterian Church 927-4356, or Choir Director 927-8044.
Senior sentimentality

It's painful being a senior. Being a second-year senior is even more painful. But what hurts most of all, I think, is being a graduating senior — in your last quarter of school. You can't seem to right things wrong when you reach this stage. I've been here so long, I feel like I've made this university my home, it's time I don't know anything else. Just when I really started to feel like I've made this university my home, it's time I'm ready to leave.

There is this painful nostalgia feeling I get everywhere I go — not the real nice nostalgic feeling that you get when you see a friend and it stamps a grin on your face — it's partly that, but it's also tainted with a sense of loss.

Already, it seems I'm learning the most important lesson of my life. It was like all those years of school had been an induction period and then the timer ran out and someone said, "Hey, all you people are hatched. Please use one of the exits." There was no question. Most of us knew we were going to college, so we applied to the ones that looked best to us (or the ones recommended by our parents, teachers, friends, counselors, etc.).

A goal had been set before us. It was a good tangent — they can taste that. They will be embarking on the adventure of their lives with the person they love. Maybe the scariest thing about graduation is realizing that you reach this stage. I've been here so long, I feel like I've made this university my home, it's time to part ways with all of my life-long friends and move to college.

Professor's study hurts women

Excuse me, but where does Don Bjunig get off calling this "study" science? Taking only 120, 18-24 year-old, psychology students, from a school well-known for its humanism, in one city, in one state, and calling his findings conclusive evidence is ridiculous. As far as I'm concerned, 120 Cal Poly students is not representative of all men. What kind of research did he do besides the photographs? Why couldn't he find more than 120 stu­dents over three years? How can he be sure that one woman is an example when every woman gains weight in different ways?

It was like all those years of school had been an induction period and then the timer ran out and someone said, "Hey, all you people are hatched. Please use one of the exits." There was no question. Most of us knew we were going to college, so we applied to the ones that looked best to us (or the ones recommended by our parents, teachers, friends, counselors, etc.).

A goal had been set before us. It was a good tangent — they can taste that. They will be embarking on the adventure of their lives with the person they love. Maybe the scariest thing about graduation is realizing that you reach this stage. I've been here so long, I feel like I've made this university my home, it's time to part ways with all of my life-long friends and move to college.

It was like all those years of school had been an induction period and then the timer ran out and someone said, "Hey, all you people are hatched. Please use one of the exits." There was no question. Most of us knew we were going to college, so we applied to the ones that looked best to us (or the ones recommended by our parents, teachers, friends, counselors, etc.).

A goal had been set before us. It was a good tangent — they can taste that. They will be embarking on the adventure of their lives with the person they love. Maybe the scariest thing about graduation is realizing that you reach this stage. I've been here so long, I feel like I've made this university my home, it's time to part ways with all of my life-long friends and move to college.

It was like all those years of school had been an induction period and then the timer ran out and someone said, "Hey, all you people are hatched. Please use one of the exits." There was no question. Most of us knew we were going to college, so we applied to the ones that looked best to us (or the ones recommended by our parents, teachers, friends, counselors, etc.).

A goal had been set before us. It was a good tangent — they can taste that. They will be embarking on the adventure of their lives with the person they love. Maybe the scariest thing about graduation is realizing that you reach this stage. I've been here so long, I feel like I've made this university my home, it's time to part ways with all of my life-long friends and move to college.
I Madonarri

Keeping in the Italian tradition, professional and amateur artists create chalk paintings in Mission Plaza this weekend.

By Dawn Sievers
Daily Opinion Editor

The small, Italian village of Grazie di Curtatone comes to life with color once a year. Street artists from all over Europe create chalk paintings on the pavement of the church plaza, as tourists and locals enjoy the beautiful art and Italian cuisine.

For the fourth year in San Luis Obispo, this Italian tradition will be celebrated. The I Madonarri street painting festival will take over the downtown Mission Plaza area on April 29 and 30.

Following the Italian tradition, the San Luis Obispo festival is held in a church plaza – the courtyard of the Mission. Artists, sponsored by local businesses, use colored chalk to create both original paintings and reproductions of masterpieces.

Festival participants range from professional artists to amateurs and children to senior citizens. Also several Cal Poly students participate in transforming asphalt into art.

“You begin with an empty square and at the end of two days it’s a beautiful work of art,” said psychology junior Kim Thorp. She will participate in the festival for her second year, working on an 8 by 12-foot painting with local artist and business senior Andrew Octavio.

See FESTIVAL / Page B4
Singing the country car racing thrills

By Nathan Abler

Daily Staff Writer

Daytona, Charlotte, and Martinsville are places one would expect to hear about when watching auto racing on TV, but not while listening to a country music compact disc.

"NASCAR - Runnin' Wide Open" released by Sony Music Entertainment has songs by some of the biggest names in country music and comedy, including Joe Diffie, Sammy Kershaw, Collin Raye, Billy Ray Cyrus, Rick Trevino, Ken Melanson and Jeff Foxworthy.

Sony has pulled artists from other record companies that it owns and produced a CD with 10 brand new songs.

Most of the tracks on the CD have some reference to auto racing, whether it be from the fan's, driver's or even the junked car's perspective.

Sony released this CD as a device to sell NASCAR merchandise.

Overlooking the marketing reasons, the CD is paced well, starting off with a song about NASCAR fans and ending with a song about a NASCAR driver.

Comedian Foxworthy is at his best giving new meanings to "You Might Be A Redneck . . ." and "You Are What You Drive." Foxworthy has come up with new material, most of it about being from the South and being a NASCAR fan.

NASCAR driver Kyle Petty dedicates a song, "Oh King Richard," to his father Richard Petty, the driver with the most wins in NASCAR history.

Petty actually has a decent voice. He may have to hang up his racing career after he quite going around in circles.

Even the Springsteen contains the contributions to the recent collaborations. The song is a classic take on going from pop to country, with "Cadillac Ranch" sung with Trevino.

The concert's purpose is to raise awareness and funds for ASN. Sarhangi said, "San Luis Obispo is a conservative town and we hope to make them realize that AIDS is an important issue and that they need to get involved."

ASN Executive Director Susan Hughes said many people do not think AIDS will affect them since they are not in the high risk zone for contracting HIV.

"Even if a person is not infected by the disease," she said, "they still may be affected by knowing someone who is." Hughes added that 273 people have full-blown AIDS in San Luis Obispo county as of this month — that is up from 265 people in the last four to six months.

On a national level, Hughes said that one in 260 people in the United States is infected with HIV, which is the third- leading cause of death in adults ages 25 to 44.

Sigma Nu fraternity, which will generate funds for San Luis Obispo's AIDS Support Network (ASN), has produced a new album, according to Trevino.

Despite the wide variety of music, the bands are not the only part of Polypalooza. Attendees are invited to bring lawn chairs and ice chests, and tendees are invited to bring the event.

The activities are similar to the first Polypalooza, which boasted over 1,000 people and raises $800 for the Parks and Recreation Service last year. Sarhangi projects 2,500 people will attend the concert and that $2,500 to $5,000 of donations will be made to ASN.

"Sigma Nu will donate 100 percent of the profits," Sarhangi said. He added that the funding came from Sigma Nu and support from KSLY 96.1 and other radio stations.

"KSLY is the biggest backer," Trevino said. "They have given it publicity, donated the stereo and will broadcast live.

And Trevino said that the help hasn't stopped there. "The community has totally backed Polypalooza," he said.

"The police have been great about giving us a noise permit and the community has really shown that they understand the importance of AIDS."

Polypalooza is scheduled to begin at 11:30 a.m. on Saturday, April 29 at the EIU's Lodge's grassy field. Tickets can be purchased in advance in the University Union Plaza for $9.50 or at the door.

CALENDRAL

THURSDAY, APRIL 27

• Mother's Tavern presents Eimo Combos at 9 p.m. $3 cover.
• Craig Nuttccome and friends play Earthling Bookshop and Cafe at 8 p.m. No cover.
• 1865 Restaurant presents Lance Robison from 4 to 8 p.m. No cover.
• Louis Oortga plays Texas at the Frog & Peach Pub at 8 p.m. No cover.
• Oso Street Subs and Pasta presents The Shovel Experience from 8 to 11 p.m. $2 cover.

FRI&DAY, APRIL 28

• Peter Finger and Brian Gore play Linnane's at 7:30 p.m. $4 cover.
• Earthling Bookshop and Cafe presents guitarist Sue Hass at 8 p.m. No cover.
• Happy Dog plays 1865 Restaurant from 5 to 9 p.m. No cover.
• Frog & Peach Pub presents the Testifiers at 8 p.m. No cover.

SATURDAY, APRIL 29

• Impalas play Mother's Tavern at 9 p.m. $3 cover.
• Oso Street Subs and Pasta presents The Truth About Seafood from 8 to 11 p.m. $1 cover.

• The Din Pedals play SLO Brew at 9:30 p.m. $5 cover.

• The Fragments play Cisco's from 12:30 to 4:30 p.m. No cover.
• 1865 Restaurant presents R.B. from 6 to 10 p.m. No cover.
• Pipa Lahm plays Linnane's at 8 p.m. No cover.
• Mother's Tavern presents Little Jenny & the Giants at 9 p.m. $3 cover.

• Mosaic plays SLO Brew at 9:30 p.m. $3 cover.
Folklorico dancers celebrate choreography of Mexico's regions

By Tara Illich
Daily Staff Writer

Booming, radiant colored costumes, toe-tapping folk music and energetic, spirited dancers will bring life to campus at the third annual El Ballet Folklórico de Cal Poly.

The theme "Sones y Bailes de Nuestra Mexico" (Songs and Dances of Our Mexico) will be portrayed through a variety of dances from different regions of Mexico April 28 and 29.

These dances will be performed by students from Cal Poly, CSU-Fresno and Righetti High School in Santa Maria.

Cal Poly's Folklórico dancers will demonstrate complicated choreography from Chiapas, a country-style polka, and a Mariachi-style dance from Jalisco, a choreography from Chihuahua, a form dances from Mexico's north and several other dances went to an Asociación Nacional de Grupo Folklórico (ANGF) conference in Arizona.

Sahagun then taught the dancers she learned from the region of Jalisco to her peers. "It was hard, but I like teaching," she said. "I have been dancing since I have been here. I like showing off our culture and teaching everyone with our dance and costumes."

Graphic communications sophomore Alma Rodriguez attended the festival two years ago and said she believes the performers are keeping the tradition going. "When I lived in Mexico, I didn't pay much attention to the dance," she said, adding that living here has changed her perspective.

"It shows off different regions of dances, the dresses are really colorful, the movements are fun — it's traditional."

The decorative, brightly-colored costumes were provided by Nino Carrillo, director of Alma de Mexico, a professional dance group in the Santa Barbara County.

Cal Poly Theatre Manager Peter Witt, who has seen all three Ballet Folklóricos, encourages everyone to attend. "I think it's a wonderful opportunity for students on campus to see the Mexican heritage, both the Hispanic and American students.

Audiences receive an evening of lively ballet with two dances from the Gilbert Reed troupe

By Natasha Collins
Daily Staff Writer

Romance, excitement and a plot with suspense and sword fighting describes the Gilbert Reed Ballet's double bill staging of "Carmen" and "Othello" to be performed in the Cuesta College Auditorium.

"The production was excellent last year and will be better this year," said Nancy Stueber, a former member of the Gilbert Reed Company and a Cal Poly history senior. "All my friends came to see the production last year and loved it. They were really impressed."

According to Theresa Slobodnik, a dancer in "Othello," both ballets are major productions that incorporate period costumes, as well as gutsy movements.

"The ballets are wild and live," Slobodnik said. "A lot of people who think they don't like ballet will walk away from these productions responding 'wow.'"

The ballets are full of animation and geared to all types of audiences, Slobodnik said. The telling of the tale of Carmen and Don Jose's fateful love story, Slobodnik said. "It is an endearing story of two Spanish lovers that includes a lot of the culture and flavor of Spain."

According to Stueber, the ballets have several unusual and sometimes humorous characters. "I played a gypsy who was a bit risque last year," Stueber said. "I got to run around the stage fortune with cast members and working with the audience."

Both performances are choreographed by Artistic Director Gilbert Reed and performed by Central Coast dancers of all ages.

The performances also include special guest appearances by Carlo Serras, Jeannene Fogel and Sean France of the Oakland Ballet.

These guest performers, break from the Oakland Ballet after a five-week American tour, will play the lead roles in both "Othello" and "Carmen," Slobodnik said.

"These ballets are different than most people think," Slobodnik said. "Most people find ballet boring, but these are not your typical ballets ... they're very exciting and guaranteed to keep (audience) entertained."

Tickets for the Saturday, April 29 show in the Cuesta College Auditorium are $12 and $18 and may be purchased at the Dance Shop or Pat Jackson's American Dance. Phone orders may be placed at 544-3036 with Visa or MasterCard.

Do you write answers on the palm of your hand or on the top of your baseball cap? Do you like to look at what your neighbor is writing on his or her mid-term exams?

If so, the Daily would like to hear from you for an upcoming article on CHEATING.

Please call Joy or Silas at 756-1796 or stop by the Mustang Daily, Graphic Arts Bldg. Rm. 226. We will protect your anonymity.

"They are fun ballets to watch. They are filled with exciting dancing and include lots of jumps and foot stomping."

Nancy Stueber
history senior

"This year I didn't know what folklorico was," he said. "I knew one person and I just started dancing."

"It took a year to learn and now I am president. (The performance) will educate the community and people in general. We have more of a heritage and culture behind our dancing." Rosalba Sahagun, psychology senior and first-year folklorico choreographer, said the Cal Poly group learns the difficult moves of each dance by attending conferences all over the United States.

"My first year here I didn't know what folklorico was," he said. "I knew one person and I just started dancing."

"It took a year to learn and now I am president. (The performance) will educate the community and people in general. We have more of a heritage and culture behind our dancing." Rosalba Sahagun, psychology senior and first-year folklorico choreographer, said the Cal Poly group learns the difficult moves of each dance by attending conferences all over the United States.

This year she said she and several other dancers went to an Asociación Nacional de Grupo Folklórico (ANGF) conference in Arizona.

Sahagun then taught the dance she learned from the region of Jalisco to her peers. "It was hard, but I like teaching," she said. "I have been dancing since I have been here. I like showing off our culture and teaching everyone with our dance and costumes."

Graphic communications sophomore Alma Rodriguez attended the festival two years ago and said she believes the performers are keeping the tradition going. "When I lived in Mexico, I didn't pay much attention to the dance," she said, adding that living here has changed her perspective.

"It shows off different regions of dances, the dresses are really colorful, the movements are fun — it's traditional."

The decorative, brightly-colored costumes were provided by Nino Carrillo, director of Alma de Mexico, a professional dance group in the Santa Barbara County.

Cal Poly Theatre Manager Peter Witt, who has seen all three Ballet Folklóricos, encourages everyone to attend. "I think it's a wonderful opportunity for students on campus to see the Mexican heritage, both the Hispanic and American students.

"The ballets are wild and live," Slobodnik said. "A lot of people who think they don't like ballet will walk away from these productions responding 'wow.'"

The ballets are full of animation and geared to all types of audiences, Slobodnik said. The telling of the tale of Carmen and Don Jose's fateful love story, Slobodnik said. "It is an endearing story of two Spanish lovers that includes a lot of the culture and flavor of Spain."

According to Stueber, the ballets have several unusual and sometimes humorous characters. "I played a gypsy who was a bit risque last year," Stueber said. "I got to run around the stage fortune with cast members and working with the audience."

Both performances are choreographed by Artistic Director Gilbert Reed and performed by Central Coast dancers of all ages.

The performances also include special guest appearances by Carlo Serras, Jeannene Fogel and Sean France of the Oakland Ballet.

These guest performers, break from the Oakland Ballet after a five-week American tour, will play the lead roles in both "Othello" and "Carmen," Slobodnik said.

"These ballets are different than most people think," Slobodnik said. "Most people find ballet boring, but these are not your typical ballets ... they're very exciting and guaranteed to keep (audience) entertained."

Tickets for the Saturday, April 29 show in the Cuesta College Auditorium are $12 and $18 and may be purchased at the Dance Shop or Pat Jackson's American Dance. Phone orders may be placed at 544-3036 with Visa or MasterCard.
The whole focus is bringing art to the community," Friend said. "It's a nice sharing of culture.

Joan Osborne includes all essentials of good music

Osborne admits she needs a little help; she sings, "I can't do it all by myself."

And still other songs simply sound like a beautiful, lyrical recollection of a dream

Osborne had the night before.

Other lyrics bask in sexuality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of sexuality. Rather, she subtly conveys that message.

Other songs have a hint of spiritual awareness to listeners. Rather, she subtly conveys that message.

Other songs have a hint of spiritual awareness to listeners. Rather, she subtly conveys that message.

Other lyrics bask in sexuality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of sexuality. Rather, she subtly conveys that message.

Other lyrics bask in sexuality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of sexuality. Rather, she subtly conveys that message.

Other lyrics bask in sexuality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of sexuality. Rather, she subtly conveys that message.

Other lyrics bask in spirituality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of sexuality. Rather, she subtly conveys that message.

Other lyrics bask in spirituality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of spirituality. Rather, she subtly conveys that message.

Other lyrics bask in spirituality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of spirituality. Rather, she subtly conveys that message.

Other lyrics bask in spirituality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of spirituality. Rather, she subtly conveys that message.

Other lyrics bask in spirituality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of spirituality. Rather, she subtly conveys that message.

Other lyrics bask in spirituality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of spirituality. Rather, she subtly conveys that message.

Other lyrics bask in spirituality — Osborne seems to link spiritual values to sexual energy. Yet these songs thankfully lack the explicit, offensive lyrics which too many songwriters use to convey a message of spirituality. Rather, she subtly conveys that message.
SATURDAY, MAY 6, NOON-5 PM
COUNTY GOVERNMENT CENTER, SLO

“Celebrating Getting from Here to There On Bicycles”

San Luis Obispo will be brimming with bicycles Saturday, May 6, at the Fourth Annual Bike Fest! Bike Fest, sponsored by the SLO Regional Rideshare Program and its partners, starts at noon and goes to 5 PM. Come on down to the County Government Center on Monterey Street in San Luis Obispo to get LOW-COST BIKE TUNE-UPS, FREE BIKE MAPS, AND OTHER FUN STUFF!

KIDS! The law says you’ve got to wear a helmet to ride. So we’re giving FREE BIKE HELMETS to kids who don’t have them. Free helmet fitting by the Cal Poly Wheelmen. We’ve got about 500 helmets, so get there while supplies last!

Bicyclists will also be eligible to WIN A MOUNTAIN BIKE donated by K-OTTER!

Get your bike tuned up for five bucks at the Wheelmen Bike fix, sponsored by the Cal Poly Wheelmen Cycling Team.

If you can’t get all the way to the County Government Center, put your bike on the CCAT bus and ride into town all the way from Nipomo, San Simeon and Paso Robles.

If you have questions about Bike Fest, call 541-CARS
Wilson picks three presidential election veterans as advisers

By Doug Wilks
Associate Press

SACRAMENTO — Gov. Pete Wilson added three veterans of presidential elections to his political team Wednesday and is expected to name a fourth as his presidential chief of staff and a member of his 1988 presidential campaign staff, as campaign chairman for the next week, Wilson aides said.

"Among these four individuals, we have experience in no fewer than 16 presidential campaigns," a source close to Wilson said. "If anyone had any doubt that Pete Wilson was president in 1988, Wilson's aides signed on as senior adviser.

Wilson also named former Reagan speech writer Ken Khachigian and former Reagan campaign press aide Jim Lake as senior advisers, his campaign announced.

The two-term Republican is possibly a smoker.

The FBI description of Doe No. 2 puts him at 5-foot-10 or 11, weighing 175-180 pounds, with thick brown hair and a square jaw, but no mustache. A T-shirt sleeve partially obscured his tattoo. He is possibly a smoker.

The manager also said a James Nichols stayed at the Great Western on April 7, but he had no way of knowing that was the James Nichols associated with McVeigh.

Tuesdays, federal prosecutors in Michigan charged James Nichols of Dexter, Mich., and his brother, Terry Nichols of Herrington, Kan., with conspiring with each other, McVeigh and others to make unregistered bombs in Michigan in 1992-95.

Those charges were not related to the Oklahoma bombing, but the Nichols brothers have been in custody for several days as material witnesses in the Oklahoma case.
MUSTANG DAILY

‘Teacher of the Year’ fosters responsibility, community at school

By Sally Straw Bushes

WASHINGTON — One day in her remote Alaskan school, teacher Elaine Griffin watched a boy carelessly drag a depression ball along a newly painted wall. But another boy stopped him.

“He told me, ‘Look, it took me an hour to paint that corner and if you do that, you’re going to ruin the whole wall.’ " Griffin says.

“If you make them feel the school is theirs then they’re going to protect it," she says. “Make them feel it’s their community and they care about it.”

It is a popular message in public education: Give students a sense of belonging and they will feel more responsibility; give parents more input, and they will respond with support.

But Griffin and her husband have been practicing it, quietly and by necessity, for the last 20 years in the two remote Kodiak Island villages where they have taught together.

“We yearn for a sense of community whether we live in rural Alaska or New York City," she says.

But teachers in big schools can do the same thing with a little creativity, Griffin insists.

Classified

Plastic Surgery
Free Seminar
For Men & Women

Dr. Jerren Jorgensen
Member of American Society of Plastic and Reconstructive Surgeries

Hear about aesthetic surgery from a Cal Poly Alumnus.

Such topics as liposuction will be covered.

New Safe techniques for nose and car correction

Laser health facts on breast augmentation

Skin care, acne scarring, and birthmark removal

“Before” and “after” photo results

Discover how cosmetic surgery can change the way you feel about yourself.

Talk with the expert. Your questions will be answered.

Wednesday, May 3, 1995
6:30 PM
Vista Grande Restaurant

Call for Reservations 544-6000

Jerren Jorgensen, M.D.

 Classified

Classified

Classified

Classified
Militia members may be people who've just been 'pushed too far'

WASHINGTON — The militia movement draws much of its strength from economically struggling men, many of them veterans, prone to believe in conspiracies, often living in rural areas, fervently defending the right to bear arms.

Militia members may be people who've just been 'pushed too far,' says Dr. David Gelernter of Yale University. "We're talking about people who are no longer touchable in his own belief system," he adds. "They are hermetically sealed."

"The Unabomber taunted one of his previous victims as a "techno-nerd" and ridiculed him for opening an unexpected package from an unknown source," says Norman Olson, head of the Michigan Militia, an organization that says it kicked out the Unabomber begins communicating, he will continue."

"The Unabomber is a person of compulsion — he may even make a substantial mistake and eventually underestimate the threat," says Noah Chandler, a political science professor at George Mason University, who has attended militia conventions. "We're not talking about people who are no longer touchable in his own belief system," he adds. "They are hermetically sealed."

"The Unabomber's views in exchange for a 37,000-word exposition of the theme and it is deep within society, growth, technicians and predators. We're talking about people who are no longer touchable in his own belief system," he adds. "They are hermetically sealed."

"The Unabomber's views in exchange for a 37,000-word exposition of the theme and it is deep within society, growth, technicians and predators. We're talking about people who are no longer touchable in his own belief system," he adds. "They are hermetically sealed."