Ex-ASI employee says he was fired for whistleblowing

By Lisa Htrsdi

A former employee filed an amended complaint Monday against ASI, claiming he'd been fired after speaking out against rules violations by other managers.

In an unlawful termination suit, former Program Manager Stephen Adams names ASI, Executive Director Polly Harrigan, former Executive Director Roger Conway and former Assistant to the Executive Director Sharon Crain.

According to Adams' attorney, Edwin Rambuski of San Luis Obispo, "Stephen ... knew too much about the internal workings of ASI, which he disclosed to other ASI associate directors — he also openly questioned Conway in front of other employees.

"Basically, Adams was wrongfully discharged because of whistle-blowing," Rambuski said. "As a state university organization, ASI is required to follow the rules. The rules weren't being followed, and Adams spoke out about it. He was fired for it."

Adams was fired in August 1993. He filed his lawsuit on Aug. 25, 1994.

Harrigan was contacted Wednesday regarding the lawsuit, but declined to comment because the amended complaint had not yet been filed or served to her.

A copy of the complaint, obtained by Mustang Daily, is stamped by San Luis Obispo Superior Court as being filed there Monday.

 Legal Counsel for ASI, Dave Junke, but did not return phone calls Wednesday.

Rambuski contends Harrigan fired Adams without becoming familiar with his performance history.

"When Adams was fired, the letter written by Polly Harrigan said it was based on personal observations," he said. "But she had only been on the job a couple of weeks."

See ADAMS, page 6

Campus radio re-energized by powerful new equipment

By Jason D. Ptemons

Cal Poly's radio station replaced a breath of fresh air last month when it was able to replace its disheveled transmitter with a little first aid from the College of Liberal Arts.

KCPR, 91.3 FM, is staging a comeback on the Central Coast airwaves by boosting its output capacity from 20 watts to 2,000 watts with the help of some new equipment.

The station was down but not completely out when its old transmitter malfunctioned last June, limiting its audience to those who lived in close proximity of the campus.

"This is an exciting time for KCPR," News Director Chad Johnson said. "Finally, after much trial and turmoil we bought a new transmitter."

The new transmitter was put into service on Friday March 24, Johnson said, allowing the station to increase its broadcast range considerably.

Chuck King, KCPR's chief engineer, said the old transmitter was in use since the 1970s, and was extremely costly and inefficient.

"The old transmitter was all tubes so the repair cost was extremely high on a month-to-month basis."

Chuck King
KCPR chief engineer

See ADAMS, page 6

Signed up

English sophomore James Yost takes time to vote in the University Union. The polls — located on Dexter Lawn, Fisher Science, the Ag Bridge in front of Building 10 and in the U.U. Plaza — will be open today from 9 a.m. to 4 p.m. / Daily photo by Juan Martinez

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Open House preview preparation for real thing

By Michelle Murphy

Can't wait for next weekend's Open House? You can get a sneak peak tonight at Farmer's Market.

Chorro Street, in the block adjacent to the regular off route on Higuera Street, becomes the site for coordinated versions of the displays, presentations and performances that will be featured next week's campus event, April 21-22.

"We thought it would be a good way to inform the community about Open House," said Publicity Chair Brenda Moore.

The Farmer's Market preview also includes an Open House information booth to provide answers to questions about activities, parking and transportation.

On April 20, the information booth and 10 to 20 booths will be at the same intersection for a last-minute "practice" for the weekend's Open House, according to Moore.

Moore said clubs and organizations can continue to sign up for the Farmer's Market spots on a first-come, first-served basis. The clubs were first notified of the Farmer's Market display booth and performance opportunities at a general meeting last week.

But the booths and displays will be strictly for information. No items will be sold at the two Thursday night previews, according to Open House Executive Board member Tanya Montgomery.

Montgomery coordinated the Open House previews with the Business Improvement Association (BIA), which sponsors the weekly event.

"It's a chance for the community to see that the college is doing something," said Moore.

See OPEN HOUSE, page 6
Student racing for great deals on Macintosh pulls 3 gs.

PAY NOTHING FOR 90 DAYS.

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Debate on women in military has reached the front lines

By Dole Mytrs

While preparing for combat has been a staple of American military life for decades, women have not always been part of the picture.

In the 1990s, women are not only fighting behind the battle lines, but they are also part of the front line.

This new role has prompted numerous discussions, including discussion at Cal Poly.

On Tuesday, Captain Mary Horvath, an English professor at the United States Military Academy (USMA) at West Point, shared her views on issues facing women in the armed forces as part of the Philosophy Department.

"Women in the Military: The Fight for Equality," Captain Horvath holds a master's degree in English literature from Harvard and teaches poetry to freshmen cadets at USMA. She has been a member of the faculty at West Point since 1994.

"I think it is a very central issue of feminism," said Judy Saltzman, philosophy professor at Cal Poly. "The roles of women are changing in society."

The questions of Tuesday night's forum focused on whether military service for women is compatible with feminism and if women soldiers are on equal footing with men.

"Feminism on this view is a response against domination," said San Jose State philosophy professor Rita Manning in a prepared statement. "A central part of what it is to be a feminist is the fight against oppression of women. Women have the right to choose their lives."

Manning was scheduled to co-chair the event but was unable to attend due to illness.

According to Horvath, the U.S. began to integrate women into the military in 1979. At that time women only made up about 1 percent of the forces, numbering about 50,000.

Since then, she said that number has grown to over 250,000 women in the military, which is about 12 percent.

Women officers make up 14.2 percent of the entire officer corps. Horvath said, but this figure drops dramatically by officer rank, with women reaching substantially higher in the military than in society.

In addition, Horvath said most high-ranking officers such as general or colonel are predominantly men. Horvath said she feels this is due to the relatively recent integration of women into the military. She also said it takes a long time to rise to a higher rank.

Another focal point of the evening was the issue of combat exclusion concerning women.

According to Horvath, women are still barred from infantry and armor divisions.

"Women are still excluded from combat," Horvath said. "But, this will ultimately fall."

Even so, women have already taken part in major military actions, she said. Nearly 41,000 women comprised the troops in Desert Shield and Desert Storm. These women participated in Patriot missile attacks, flew helicopters and guarded bases, she said.

Former Secretary of State Dick Cheney was cited as saying that the operations could not have been a success without the help of the women who served.

"Playing the prophet, I predict that women will eventually hold all positions that men in the military do," Horvath said. "I blame society because the military is a microcosm of society. This is why women have not been completely accepted in the military."

Horvath also touched upon issues of sexual harassment, health care and maternity leave.

She said situations of sexual harassment are immediately investigated and proceed fairly by the military.

"Even though sexual discrimination still exists in society, Horvath insists that the U.S. military is a leading proponent for women's rights."

She said women retain their rank while pregnant and are put on less physical jobs. Women also receive full two months' pay for post-partum absences. In addition, she said military doctors have started performing abortions since the beginning of the Clinton Administration.

The military has also set up child care centers on every U.S. armed forces base. The centers are run by civilians but subsidized by the military which makes them inexpensive for military personnel.

According to Horvath, the military offers equal pay to men and women for equal work.

"The American military offers almost total equality for women. The military is a forerunner for women's rights, but some barriers remain."

Captain Mary Horvath English professor at USMA
How many times have you been walking to school and noticed some sort of alteration to the Cal Poly "P"? The speaking of the painted letter 'P' that looms ominously over our campus is a higher learning.

You know what I'm talking about; every town and city has one. It's golden opportunity to advertise.

What makes our unique are the jokers who try to be clever by adding their own brand of wisdom to the existing letter and fail miserably.

I have a bit of advice for you hill-toppers: "Try to be a little more original. If you have that much spare time and extra money for chalk or bed sheets or whatever it is you use, then try saying something profound or find another outlet for your creativity."

Most of the time, the alterations are due to the Greeks who use the 'P' to spell out their letters. If I may offer some advice and a chance to distinguish yourselves, I would say: Get your activities chairperson to organize a mural to be erected in honor of your house, or sponsor a silk-screening seminar (a skill that can be useful in printing those T-shirts you make after every single party you throw).

If you wish to keep with the Greek tradition, then maybe you can depict a scene from your favorite Greek tragedy like Aeschylus' Agamemnon or Sophocles' Antigone. This way you can use all those extra white sheets left over from your latest talk party for decorating the hill. However, I doubt Aristotle or Socrates defiled the Parthenon.

I don't mean to leave out or alienate the other scholars who leave their mark. I'm referring to the group of hemp advocates who spelled out POTT last quarter. I assume they meant marijuana, unless they were an arts and crafts gang who were trying to spell out POTTIES but ran out of material.

So, in the future, if you wish to convey a message to the world via the Cal Poly 'P,' remember one thing: People driving on the freeway can see your work; please don't embarrass us. This isn't Chin State.

Dale Myers is a journalism senior and Daily staff writer.

Affirmative Action can benefit whites

African-Americans or other underrepresented minorities, but for white students.

Mr. Lippa (and the likes of him in the Republican party) has recognized that putting an end to affirmative action would also have to mean "no preferential treatment for white applicants," who are so likely to tumble into a reality that our nation's top universities like MIT, at present jeeringly called CIT (Chinese Institute of Technology), will be predominated by Asian-American students. If such prospect unnerves them, they should first put an end to their loud hypocrisy. Pair must be fair.

Affirmative Action benefits racial harmony, Page 11

Affirmative action did breed racial tension in the two cases I know of, where admission was preferentially given to applicants on the basis of their skin color.

The prestigious University of California in San Francisco publicly acknowledged under the justification of the benefits of diversification of the student body.

University of California at Berkeley also acknowledged a few years ago its admissions office had been illegally putting a glass ceiling on Asian-American applicants — not to make more spaces available for non-Asian-American students.

The prestige at the University of California gives an example that the same thing is happening at our campus.

Affirmative Action benefits racial harmony, Page 11

In regard to your "lykewarm" endorsement for ASI chair of the board candidate Tony Torres, it seems the Mustang Daily has walked away with an incomplete story and understanding of those it writes about.

Torres' credo go beyond the brief introduction you gave to his activities. You brushed over his current commitment to a national marketing campaign without understanding the magnitude of this commitment.

First, you should know that the Cal Poly National Agricultural Marketing Association (NAMA) team placed first Monday in heavy competition, thanks to the dedication Torres and others gave to the team. This national competition requires thousands of hours of work. The four team members began in November and complete this first Monday in heavy competition, thanks to the dedication Torres and others gave to the team. This national competition requires thousands of hours of work.

Until now, you have not mentioned his accomplishments. If such prospect unnerves them, they should first put an end to their loud hypocrisy. Pair must be fair.

As for Torres, he has been doing something wrong by scheduling the interview on his terms. What interview isn't scheduled around the interviewee's time schedule? Torres is a very dedicated man.

Third, I am shocked you would make it sound like Torres was doing something wrong by scheduling the interview on his terms. What interview isn't scheduled around the interviewee's time schedule? Torres is a very dedicated man.

His time is limited and his commitments are great. You should respect him for granting you that interview when his schedule is so compact. He time-manages everything religiously, so that he may fulfill all commitments he makes.

As for Torres, not having posters blanketing the campus, you may rest assured that Torres gets back from the NAMA competition, students throughout campus will recognize his name.

Carl Greenberg
Black woman student

Torres is more than "lykewarm"

In a recent endorser for chair of the board, Apr. 11

Mustangs daily
NOW THAT JANE DIALS 1-800-COLLECT INSTEAD OF ZERO,
THE GANG DOESN'T MIND WHEN SHE PADS HER BOWLING SCORE.

1-800-COLLECT
Save The People You Call Up To 44%.
ADAMS: Lawsuit claims, in part, that age discrimination played a role in Adams' termination

From page 1 of months and Adams had been there for 17 years."
The lawsuit contends, among other things, that age discrimination played a part in his termination, and that Adams was conspired against by his former co-workers.
The complaint, filed with the San Luis Obispo Superior Court Monday, states in part:

• In 1988, Conway and Crain commenced their conspiracy to sabotage Adams' employment and caused ASI to breach his employment contract; and

• "ASI terminated Adams' employment, because of his age, in violation of the fundamental public policy against age discrimination."

In addition, the document states that Adams was placed in the position of purchasing agent during the time ASI was constructing the Rec Center, with the understanding that he would receive adequate purchasing training. But, he contends, Conway continually denied him that training.

While Adams was on emergency leave, Harrigan assigned Crain to "prepare a study corroborating the fact that Adams was allegedly not handling his purchasing assignments efficiently."

Conway then used Adams' lack of purchasing experience to criticize his performance, the suit alleges.

According to the complaint, "On July 8, 1993, Adams disclosed to then Executive Director Harrigan, unauthorized and improper student salary increases implemented by Conway."

On August 17, 1993, Harrigan retaliated for this disclosure and unilaterally terminated Adams' employment by letter, without prior approval of the ASI Board of Directors."

"In 1988, Conway and Crain commenced their campaign to sabotage Adams' employment . . . ."

Text of Adams' lawsuit

The complaint also cited a disregard for policies such as the California Education Code, and charged that Harrigan, Conway and Crain conspired among themselves to damage Adams and force him out of his job.

"For example, Conway told Adams he couldn't go to the ASI management team meetings," Rambuski said. "He was the only associate director not in attendance, so how could he do a job which involved ASI and purchasing and not be at the meeting?"

"The laws and procedures for termination require due process," Rambuski said. "And as a state university employee, ASI is required to follow such policies as are listed in the employee manual."

"It boils down to whether or not Adams was doing a good job — if he was, then the termination is unjustified," Rambuski said.

"The mass of men live lives of quiet desperation."

- Henry David Thoreau

"I came that they might have life, and have it abundantly."

- Jesus (John 10:10)

"Who is Jesus"

Prof. Leon Makowski
Thurs. 9 PM.
Business 213
Sponsored by Campus Crusade for Christ
Eating Out

Garrett Mettler explores three San Luis Obispo cafes.

By Garrett M. Mettler
Daily Staff Writer

For many people, eating out is reserved for special occasions.

For students on a tight budget, going to a restaurant is a special occasion in itself.

Usually considered to be a minor inconvenience in our daily schedule, eating takes a much higher priority when we are going out – it becomes an event that requires careful planning.

Selecting a restaurant with ambience, friendly service and good food practically guarantees a memorable meal.

I found three San Luis Obispo restaurants with these characteristics – all of them cafes.

The food and atmosphere at Del Monte Cafe, Pete's Southside Cafe and Rhythm Cafe left me satisfied beyond my desire to simply fill my stomach.

See EATING OUT / Page B4
Comedy and tragedy make a bad combination in 'Muriel's Wedding'

**Movie Review**

By Erin Massey

Daily Staff Writer

The Australian film, "Muriel's Wedding," goes beyond "dowund" into the realms of a moody and unrealistic film. The moodiness comes from the range of emotions the film expresses. It jumps around continuously from a light, comical film to a heartbreaking tragedy. But neither the script or the characters can seem to decide which it will be. And through all of the changes, the characters never seem to grow or improve in their attitudes.

The main character Muriel (her last name changed several times), played by Hyacinth Beattie, is so totally consumed with her mission to find a husband that she completely ignores her loved ones. As the hero, Muriel is supposed to be rallied for, but her continual refusal to help her family as they fall apart makes her seem more like the villain.

Muriel's personality also seems to waver continuously throughout the movie. She ranges from the immature, ever-gigging "ditz" to the all-knowing adult and then back again. The movie's theme, which is meant to encompass a touching, heartfelt sense that the movie is meant to be a stupid humor and somewhat gross, doesn't really work.

The variety of messages make the scenes seem more like parts of different movies with no actors. One scene is filled with nonsensical events while the next scene has unexpected dialogues of deep wisdom that cannot be believed.

The film also attempts to be funny, but only achieves humor occasionally. The supposedly funny scenes seem to come across more as sympathy for the character's situation.

The few actually funny parts include a lip-synching scene to the old Abba song, "Dancing Queen." However, that song was heard enough times in the film to be etched in the viewer's head for the rest of the night.

The plot has genuine value and real potential. The story line is designed to follow the experiences of an insecure young woman as she realizes, despite her family's beliefs of her shortcomings, that she is an important and significant person who doesn't need a marriage license to be a success.

But with the sad state of affairs of Muriel's family, perhaps success is unrealistic. The father, a power hungry figure, degrades his children. The supposedly funny scenes come across more as sympathy for the character's situation.

Like the mother, all the children are portrayed as lazy, fat and stupid. Although the father is supposed to be the guy, the viewer can't help but agree with his beliefs, considering the family is sat in the same living room wearing the same clothes throughout the entire film.

The movie, which took place in the appropriately named small town, Purpuse Spur, did give the viewer an interesting look at Australian life. Only Australians would know of its accuracy, but the bright gaudy clothes and the constant, open talk about sex gives an unexpected look at the culture.

Overall, the movie's continual inconsistencies and character mood swings ruin its potential for quality.

"Muriel's Wedding" has the seriousness of "Philadelphia," the silliness of "Dumb and Dumber" and the weariness of Philip Fiction." thrown into a chaotic mess of mixed signals and general confusion. Save your money and rent the other three.

**Music Review**

Music professor Frederick Lau combines flute with computer synthesized sounds

"Variations" is described as "both new and accessible to non-expert audiences who are willing to listen."

By Leslie Miyamoto

Daily Staff Writer

Cal Poly music professor Frederick Lau makes music accessible to non-expert audiences while tantalizing them with his computer synthesized sounds.

Lau, who was born in Hong Kong and raised in England and the United States, will perform six selected works by 20th century American composers.

"I've had themes in recitals in past years and I like having thematic ideas," he said.

Also, Lau will premire a piece by local composer Garry Eister. This piece entitled "Variations" includes the use of the flute and computer synthesized sounds.

"I hope to raise as much as possible," Lau said. Besides teaching performance, music history and ethnomusicology classes at Cal Poly, Lau also is the director of the San Luis Obispo Youth Symphony Orchestra.

The performance in the Cal Poly Theatre is Saturday, April 15 at 8 p.m. For reservations, call Anytime ArtLine at 706-1431. Tickets can be bought at the Cal Poly Theatre Ticket Office. Prices are $10 and $8 for the public and $6 and $4 for students and senior citizens.

**SLO Civic Ballet goes retro**

Daily Staff Report

The Civic Ballet of San Luis Obispo visits the Cal Poly Theatre tonight and tomorrow with the world premiere of "Below Submarine," a retro rock ballet featuring music from the Beatles and other artists of the '60s.

The choreography is done by Lori Silvaggi, founder of the San Luis Obispo civic ballet company and dance school. This particular performance is Silvaggi's own interpretation of the message in the Beatles' song "Yellow Submarine," not a ballet of the movie of the same name, done by The Beatles during that era.

The film "Yellow Submarine," that was the depiction of a real acid trip...I don't think was a musical adventure, artistically for Lennon or anybody," Silvaggi said.

"Silvaggi was asked, "What is that thing about being choreographer is (that) you get that artistic license from the artist (regarding) whatever you want."

The performance takes the audience through six or seven scenes, translating Silvaggi's interpretation of the yellow submarine as planet earth. The submarine represents earth as a habitat of limited space and resources, making it important that people figure out a way to get along and take care of their submarine.

"We really hit five or six segments of what it was like to live on the planet in the '60s," Silvaggi said.

"Yellow Submarine" opens with the voice of Cardinal Cushing blessing the aircraft scheduled to drop an atomic bomb on Nagasaki, Japan during World War II. The scene depicts the fear during that era of atomic warfare.

The ballet dancers move through the remaining five scenes in order to depict the bureaucracy during that time and the conformity to certain styles and fads. The ballet goes on to show how many people became known as non-conformists. Separatism and racial tensions are other themes along with the music of the time and how it affected society.

"We are going back to the '50s and checking in on the submarine and seeing what's going on," Silvaggi said about the ballet.

The ballet features 28 dancers from the company and makes a change from the previous spring performance of "Max and the Wild Things," which has been the performance of Silvaggi's company for the past three spring seasons.

With performances of the "Nutcracker" finishing last December, the dancers have had three months to prepare for this present ballet, the second of a two year season.

"Yellow Submarine" shows Thursday, April 13, at 7:30 p.m. and Friday, April 14 at 8 p.m. Tickets are $10 for the 5 p.m. showing and $8 for the other performances.
Carl Stalling CD paves a direct road back to childhood memories

By Josh Pruett
Daily Staff Writer

Saturday mornings once consisted of cereal and cartoons. As children we were conditioned to wake up early, sleepily stagger to the television and sit down, 2 feet away from the screen. Before most of us could talk we were screaming at the delights of Bugs Bunny doing his shuck to the musical compositions of Carl Stalling.

Whether you like it or not, Stalling, who composed 22 years of music for Warner Brothers cartoons, helped subliminally accustom America's children to folk, classical, and operatic music. In over 600 compositions, he familiarized us with Mozart's music. In over 600 compositions, he familiarized us with Mozart's music. In over 600 compositions, he familiarized us with Mozart's music. In over 600 compositions, he familiarized us with Mozart's music. Now Stalling's works are being distributed to the masses.

Not exactly a classical music collection, or a musical score the "Carl Stalling Project Volume Two" can only be described as joy in a box.

Guaranteed to make everyday Saturday, the variety of the "Carl Stalling Project Volume Two" will continue to surprise you with each listening

"Volume One" was released in 1990 to test the waters. "The tracks on the CD rarely get too far without changing directions abruptly to accent an imaginary cartoonish activity, perfect for a generation acculturated to channel surfing. Guaranteed to make everyday Saturday, the variety of the "Carl Stalling Project Volume Two" will continue to surprise you with each listening."

Music great Carl Stalling

Listening to this collection is like going back to your childhood home: everything is strangely familiar, but this time it's bigger than you remember it.

When listening to "Frazled Coyote," images of Wile E. Coyote sneaking onto a deserted highway with an Acme bomb under one arm wrestle themselves from the recesses of the mind.

"Drunk La Cucaracha" takes us through a disturbing rendition of a familiar tune, and "Mouse-taken Identity" revisits the entire six-minute score of Sylvester the Cat hunting down a kangaroo masquerading as an Amazonian rodent.

The tracks on the CD rarely get too far without changing directions abruptly to accent an imaginary cartoonish activity, perfect for a generation acculturated to channel surfing. Guaranteed to make everyday Saturday, the variety of the "Carl Stalling Project Volume Two" will continue to surprise you with each listening. But beware, extensive use may cause anvils, pianos, and coyotes to fall at random from the sky.

Lookie Here! This could be your own advertising space being read by thousands of college students looking for good deals that you can provide. Don't miss this chance again! Call the MUSTANG DAILY Business Office @ 756-1433

The thunderous comedy of "Tommy Boy" is sure to produce audience hysterics

By Rodney de la Cruz
Daily Staff Writer

Kick back but get ready to grab at your sides and roar uncontrollably for the entertainingly thunderous comedic frolic of "Tommy Boy."

Although some "Saturday Night Live" stars fade when they move to the big screen, Chris Farley and David Spade's performances in "Tommy Boy" will have audiences in high hysterics quite awhile.

Farley's physical comedy style is in full swing from passing out on top of tables to a classic airplane bathroom changing scene. The anticipation of what Farley will do next is nearly enough to burst with excitement.

Tommy Callahan (Farley) is the lovable guy we all know well. He's the class clown who torments all of his teachers. At parties, he's the first guy to take a beer and the first guy to pass out.

Spade's character, Richard Hayden, describes Tommy as "a guy with a brain, clogged with bong resin." And granted he's not the smartest or best looking, but each of us would like to call him a friend.

After seven years Tommy Callahan finally graduates from college and returns to Sandusky, Ohio, to work for Callahan Auto Parts, his family business.

When Tommy gets home he discovers that Big Tom (Brian Dennehy), Tommy's father, is engaged to Beverly (Bo Derek), a definite "10" or "boner of the month," according to Tommy.

Big Tom is set on someday continuing the tradition of passing down the family business to his son, but because of Big Tom's death, Tommy is left to take over the business earlier than planned.

Callahan Auto Parts, being the only business keeping the town alive, is in jeopardy after Big Tom's death, and "Tommy Boy" is produced by "Saturday Night Live"'s Lorne Michaels and is directed by Peter Segal.

While "Tommy Boy" has fallen within the "Dumb and Dumber" genre, this movie has an innocent, warm-hearted feeling.

"Tommy Boy" is a movie that will have audience's smiling ear to ear and chuckling for the entire movie length in a heartfelt way.

A majority of the movie is spent on the road with the comedic duo, learning the tricks of the trade and becoming good friends.

"Tommy Boy" is produced by "Saturday Night Live"'s Lorne Michaels and is directed by Peter Segal.

Tommy Callahan (Farley) is the lovable guy we all know well. He's the class clown who torments all of his teachers. At parties, he's the first guy to take a beer and the first guy to pass out.

"Tommy Boy" is a movie that will have audience's smiling ear to ear and chuckling for the entire movie length in a heartfelt way.

Richard Hayden (David Spade) and Tommy Callahan (Chris Farley)
EATING OUT: Three cafes with good food and good atmospheres

From page 81

Aside from the obvious common thread in their names, I discovered one other identical characteristic shared by each of the three eateries: Del Monte, Pete’s Southside and Rhythm all fit the classic cafe image by offering patio seating, an especially welcome option as the days get longer and the weather gets warmer.

But the similarities end here. Each cafe has its own unique qualities—the lively decor of the three eateries; Del Monte, Pete’s Southside and Rhythm all contribute to the sense of tranquility I felt. However, I can easily imagine feeling just as relaxed during the middle of the lunch rush.

On the whole, I enjoyed my lunch at Del Monte. Although it is not a place I can afford to frequent, I look forward to returning with a close friend for a simple meal and a quiet midday conversation.

And although Pete’s Southside Cafe at the south end of Osos Street is only just around the corner from Del Monte, Pete’s is distinctly different. The restaurant is a rather interesting two story building. The inside is crammed with hanging Mexican blankets and several wall shelves filled with cactuses. The high ceiling in the cafe and an abundance of natural light gives Pete’s a casual, airy atmosphere. This ambience was furthered and animated conversations around me.

The only down side to my lunch at Pete’s was the location of my table in the middle of the floor, close to the kitchen. I felt a little cramped by the surrounding tables and heavy traffic of servers going to and from the kitchen area.

As you may have guessed, the cuisine at Pete’s is strictly Mexican. Appetizers include tortilla soup, while the majority of the main dishes consist of tacos, burritos and enchiladas.

For the first of my three lunches, I headed to Del Monte Cafe on Santa Barbara Street near the train depot. From the outside the restaurant stands out to passersby, with the possible exception of those who may not notice the large, simple block printed lettering. I immediately identified the perfectly rectangular sign which boldly states form the sign which boldly identifies the perfectly rectangular pre-World War II structure as the Del Monte Cafe. The inside is not different.

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As you may have guessed, the cuisine at Pete’s is strictly Mexican. Appetizers include tortilla soup, while the majority of the main dishes consist of tacos, burritos and enchiladas.

The menu spans a wide price range from one plain bean taco at $7 to two enchiladas with rice and beans at $10.

The next time I visit Pete’s, I’ll bring a group of friends and a good appetite and look forward to trying another one of the specials.

The beautiful setting of my final lunch made it the most enjoyable of the three. Even though I had no prior knowledge of the cafe I selected, I had saved the best for last.

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O'CONNELL: Democratic state senator wants to base affirmative action on economics, not race

From page 1 of his letterhead, "I never heard back from them," O'Connell said. "But maybe they'll realize that I'm doing nothing — I am doing something."

After serving 12 years representing the 35th Assembly District, O'Connell was elected last fall to the 18th District Senate, which represents all of San Luis Obispo and Santa Barbara counties.

"I believe that someone's upbringing has an effect on a person. I believe that affirmative action should be revised to be based on economics not race. Why should Bill Cosby's kids get extra benefits because of their race?"

Jack O'Connell
State senator

O'Connell, a strong supporter of affirmative action, O'Connell said that this position opposed to it argues that affirmative action has an effect on a person, "I believe that affirmative action should be revised to be based on economics not race. Why should Bill Cosby's kids get extra benefits because of their race?"

San Luis Obispo City Councilwoman Kathy Smith asked about the likelihood of an affirmative action bill being passed or accepted by the public. O'Connell does not believe that such a bill would pass.

O'Connell also reported that the budget will once again be delayed because of all the agencies that need to be discussed in the state Senate.

"We can't get three-fourths of the people to agree on lunch, much less the budget," he said. "This could have serious effects on counties and local governments because they've already committed to their budgets before they know what state funding they will receive."

He said that many teachers will be wondering if they will receive payment for summer school and other summer activities.

O'Connell also noted his dislike of term limitations and his displeasure at losing good representatives because of legislation.

"Why should people limit their choice on who they wish to represent them?" O'Connell said.

"All legal objections have been exhausted, but representatives hope to find a loophole in the system in favor of winning elections as a write-in candidate."

O'Connell has won several awards for his achievements and legislative proposals, including the Outstanding Legislator of the Year by the California School Board, the California Association for the Physically Handicapped and the Planning and Conservation League.

He believes that legislators have to make waves in order to help the general public and produce quality legislation.

"If you're being shelled from all sides, then it must be something positive and important," he said. "Politics is a high-wire act and no one is higher up on the positioning than another."

12 p.m. — 1 a.m.

9-11 p.m.

Rhythm Asylum

Josh

9-11 a.m.

Max. R.

Rodeo

James Rap

Disorder

11 p.m.

Blaq Lov

In the Temple

11-1 a.m.

Mystery DJ

Guy & Mike T

7 a.m.

Classical

Larry

10 a.m.

Mark

Amy P.

12 p.m.

Dave W.

Melissa

1 p.m.

Mike L.

Jeanne

5 p.m.

Rodeo

Astian

6 p.m.

TL: Industrial

Jazz

Rap

9 p.m.

In the Spotlight

10 p.m.

Blaq Lov

Kinky 90s

6:30 p.m.

I Love You

10-11 p.m.

New Wave

Punk &

Rose

11:30 p.m.

Sounds Like A Dream

Them

12 a.m.

Network

9-10 p.m.

4 p.m.

Art

6 p.m.

6:30 p.m.

8 p.m.

10 p.m.

11 p.m.

12 a.m.

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Announcing:

Wilson campaign has raised $3.78 million
By Doug Wills
Associated Press

SACRAMENTO — Gov. Pete Wilson's presidential campaign has raised $3.78 million in pledges in 1 1/2 days of telephone fund-raising, and expects to increase that to nearly $6 million by Wednesday, a Wilson spokesman says.

Campaign manager George Gorton said nearly 500 Wilson supporters, including many corporate executives and ranking Republican activists, came to Wilson's campaign headquarters beginning Monday.

Most of them put in a day each in the fund-raising blitz, which will conclude Thursday afternoon, he said.

He said Wilson also is participating in the telephone campaign for part of each day, and then joining his volunteers for a private dinner each day.

"It's a real jump-start to our fund-raising," Gorton said. "They are calling their own lists of friends and supporters, including major Republican donors here and in other states" plus names supplied by Wilson's campaign.

"It's a really exciting success," Gorton added. "We'll do more of these executive phone banks.

Gorton telephoned political reporters around the state halfway through the phone blitz to brief them on the previously unannounced fund-raising effort, which he said was exceeding all expectations.

He said he was announcing the fund-raising effort to keep reporters up-to-date on the Republicans' campaign, and in other states "plus names we'll get 80 to 90 percent of our fund-raising," Gorton said. "We will be competitive with anybody. There's only going to be three players in this," he added, referring to Wilson, Gramm and Kansas Sen. Bob Dole.

Copied by the end of June, when Gorton added. "We'll do more of the fund-raising effort to keep reporters around the state in other states plus names we'll get 80 to 90 percent of our fund-raising, and in other states" plus names we'll get 80 to 90 percent of our fund-raising, and in other states. "We will be competitive with anybody. There's only going to be three players in this," he added, referring to Wilson, Gramm and Kansas Sen. Bob Dole.

"Based on our experience, we'll get 80 to 90 percent of our pledges, I would guess we would have pledges close to $6 million by the end of tomorrow," Gorton said.

He added that he expected most of that cash will be in the bank by the end of June, when the next campaign contribution reports are due.

"This is the point that Wilson's campaign should be taken seriously. Wilson announced formation of an exploratory committee on March 23, and is expected to make a formal declaration of his candidacy at an unspecified date with Gorton said is "not too far away."

If actual contributions match the pledges Gorton described, they would leapfrog Wilson to second place in fund-raising among contenders in the Republican nomination, trailing only the $8.5 million Texas Sen. Phil Gramm has reported raising.

"The reason I'm coming forward is that they need to be held accountable and I am hoping that this will not happen to anyone else," said Susan Ford, who was fired from St. Joseph High School in Santa Maria. "For me, this is getting the church to deal with the homophobia."

Ford was fired in March 1994 for undisclosed incompetence. She claims she lost her job days after she revealed her sexual orientation, and filed a Superior Court lawsuit. "I think at this point, because of the publicity around this and because I wasn't (openly gay) before, I can't see that I would really go back to my old job," Ford said in a telephone interview Tuesday.

"It's been very, very, traumatic for me, not just professionally but personally and spiritually," she said. "I feel very betrayed by the Catholic Church."

The lawsuit, filed in March, accused St. Joseph High School of violating public policy, invasion of privacy and wrongful termination.

Officials for the school and the Roman Catholic Church have declined to comment on the suit.
March shows inflation increased by smallest amount this year

By Martin Crutsinger

WASHINGTON — Consumer inflation in March edged up by the smallest amount this year as a big drop in energy prices helped offset sharp increases in airline fares, auto loans and hotel rooms.

Many economists said the report, which followed benign news on wholesale prices, showed that inflation is not getting out of control and would allow the Federal Reserve to refrain from boosting interest rates, possibly for the rest of the year.

Financial markets, which had been setting a string of records on the hopes that slower growth and slight inflation news would signal an end to Fed credit-tightening, had a decidedly hum response to both inflation reports.

The bond market, which is sensitive to any information regarding inflation, fell initially on the CPI report although it did manage to eke out a tiny gain. Higher demand pushed the yield on Treasury's 30-year bond down to 7.36 percent.

The Dow Jones industrial average closed up 10.73 to 4,597.91 but the strength came from a surprising takeover offer for Chrysler Corp. rather than the CPI report.

Even with the slight, 0.2-percent CPI increase in March, some analysts suggested investors are not convinced that inflation is in check.

"Some of this good inflation news is not built on reality," said Robert Bruce, senior economist at Nikko Securities in New York. "Energy prices won't be going down in coming months, they will be going up. And I have concerns about what the sharp decline in the dollar will do to inflation once it works its way into the system."

But other economists insisted that while inflation is running about one-half percentage point higher than it did for the past two years, it is in no danger of getting out of control.

"The inflation rate has stabilized at only a slightly higher level than last year," said Jerry Jasinowski, president of the National Association of Manufacturers.

While many analysts are forecasting that inflation will remain at the 3.2 percent level for the rest of the year, Jasinowski said that as growth slows further, there is a good chance inflation could actually moderate from the current level.

While financial markets want to believe the central bank has pulled off its vaunted "soft landing," in which growth slows enough to contain inflation but not enough to bring on a recession, economists said the jury was still out.

Consumer prices are rising at an annual rate of 3.3 percent, compared to 2.7 percent in each of the past two years, when inflationary pressures receded to their lowest point in three decades.

While many analysts are forecasting that inflation will remain at the 3.2 percent level for the rest of the year, economists believe the next move could still make the Fed tighten rates later this year.

"I think the risk of a 1996 recession is pretty substantial," said David Wyss, an economist at DRI-McGraw Hill Inc. in Lexington, Mass. "I am worried that a combination of stronger-than-expected reports down the road along with the plunging dollar could still make the Fed tighten too much and give us a recession."

Central bank policymakers raised interest rates Feb. 1 for the seventh time in a year. Many economists believe the next move might even be a reduction in rates later this year.

The March increase in the CPI was the smallest since a similar 0.2 percent rise in December of last year.

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You should have seen what we didn't print
JOHANNESBURG, South Africa — Two weeks after sack­ing her, President Nelson Mand­ela gave her back her Cabinet post Wednesday in an apparent prelude to firing her again — legally, this time.

The flip-flop spotlights the weaknesses of a government still finding its feet a year after the fall of the apartheid regime.

Winnie Mandela was dis­missed as deputy minister for arts, culture, science and tech­nology on March 27 after she criticized the slow­ness of social reform, made an unauthorized trip abroad and was accused of firing a minister calling her firing unfair and demanding to know the reason.

Mandela, 55, said the articles against her assailed Mrs. Mandela ig­nored his orders not to travel to the following year having notified in advance of the dis­missal as the constitution demands.

Mandela said his second wife, 32-year-old Mandla Maseko, had left the country "to start a new life." But the couple has no children together.

"I'm convinced my wife will return with the same defiance she showed when she went to jail in 1985," Mandela told a South African radio station.

Mandela is not the only South Afri­can leader to publicly announce his wife's departure this week, days after his ex-wife started a new career as a novelist.

"It was a sound decision", he added. "A piece of advice to all leaders: When you decide to fire a wife, tell her in writing so that she can go and start a new life, as I am planning to do myself."
McNamara criticized for not denouncing war earlier

By Mike Fainsbort

WASHINGTON — By waiting three decades to admit he was wrong about Vietnam, former Defense Secretary Robert S. McNamara has opened himself to criticism as bitter as any since he ran "McNamara's War."

"We were wrong, terribly wrong," McNamara wrote in the book, published Monday, and he came in for an immediate blistering for not having said that while he was still in office and able to alter events. He left in 1968 to take over the World Bank.

Fewer than 7,000 Americans had died in the war when McNamara concluded in 1966 or 1967 that the war was a mistake. More than eight times as many had died before the United States ceased military action in August 1973. South Vietnam fell to the communists in April 1975.

"Mr. McNamara must not escape the lasting moral condemnation of his countrymen," The New York Times said Wednesday in a sharply personal editorial.

The Times added: "Three million Vietnamese died. Fifty-eight thousand Americans got to come home in body bags. Mr. McNamara, while tormented by his role in the war, got a sinecure at the World Bank and summers at the (Martha's) Vineyard (in Massachusetts)."

In the Los Angeles Times, cartoonist Paul Conrad portrayed McNamara as standing before the engraved names on the Vietnam Veterans Memorial and saying, "Sorry about that."

And in a Los Angeles Times column, Robert Scheer wrote, "While I respect the moral angst reflected in this memoir, one must ask why McNamara compounded his crime of complicity with the crime of silence."

"What bothers me about it is the fact that he seems to have reached the conclusion no later than the end of 1965 and probably earlier that the war was unwinnable and yet he did not confront this head on in his recommendations to President Johnson," said George Herring, a Vietnam War historian at the University of Kentucky.

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Elections

Wednesday, April 12th
Thursday, April 13th
9:00 am to 4:00 pm

Precinct voting

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College of Agriculture Ag Bridge
College of Forestry and Architecture Better Lawn - Architecture
College of Business Better Lawn - Business
College of Engineering Better Lawn - Engineering West
College of Liberal Arts University Union
College of Science and Math Fisher Science

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Attempting to honor healthy congressman prompts sympathy

Such honors are usually reserved for the dead, which the healthy, 52-year-old chairman of the House Democratic Caucus says doesn't apply to him.

In a recent letter asking Hannigan to drop his bill, Fazio said he was flattered, but "the best policy is not to consider naming bridges, roads or buildings for people who are still in office, or frankly, still alive."

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College of Engineering Better Lawn - Engineering West
College of Liberal Arts University Union
College of Science and Math Fisher Science

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