State universities need funding for student increase

By Kristy Brady
Daily Staff Writer

The California State University system is the latest victim of unfunded mandates by the state. Campuses are being required to raise enrollment without a definite funding increase.

In an agreement between Gov. Pete Wilson and CSU Chancellor Barry Munitz, enrollment will be increased by 1 percent a year for the next four years. However, an increase in funding is still being debated in the state Legislature, according to Colleen Bentley-Adler, spokesperson for the Chancellor's Office in Long Beach.

In Wilson's 1995-96 budget proposal, the CSUs would receive a 2 percent increase in funding this year and a 4 percent increase for the subsequent three years.

Republicans hunt for final vote on balanced-budget amendment

By David Egge
Associated Press

WASHINGTON — Delaying a showdown once again, Republicans labored Wednesday to find the single, shallow-vote needed to rescue the balanced-budget amendment.

Majority Leader Bob Dole said he might revive the issue at the height of the 1996 election season if it fails this time around.

"This is no time for retreat," Dole, R-Kan., said as the GOP bargained privately with a small group of wavering Democrats who were demanding protection for Social Security trust funds.

Sen. Mark Hatfield of Oregon remained the sole GOP holdout despite calls from close relatives, Oregon legislative leaders and party activists as well as a visit from Haley Barbour, his party's national chairman.

"He said a balanced-budget amendment is a must piece of legislation for the Republican Party," said Hatfield, who chairs the Senate Appropriations Committee, the panel that would have to make the budget cuts if the amendment becomes part of the Constitution.

The amendment stands at the core of the Republican drive to rein in government. The House approved a similar amendment, 300-132, late in January, the first big victory of the GOP's conservative "Contract With America." The measure would require a balanced budget by 2002, and demand a three-fifths vote of both houses to permit deficit spending thereafter.

Republicans say it will impose the discipline necessary to stop the run-up in the federal debt, now exceeding $5 trillion. Some Democrats say it will lead to devastating cuts in social programs, while others, more sympathetic to the proposal, want a change that would keep the Social Security trust funds from being used to reduce the deficit.

The amendment also has become a symbol of the struggle between the two parties. Republicans have positioned themselves as advocates of less spending, while Democrats — with their partnership in large part — have cast the amendment as an attack on the public good.
Deadline for Financial Aid, Scholarships

Today is the 1995-96 Financial Aid Priority Filing deadline. Students need to postmark their Free Applications for Federal Student Aid by today. Dave Ciano of Cal Poly's Financial Aid office recommends that students copy their applications before mailing them. He also suggests that students get a proof of mailing at a local post office. Applications for Cal Poly Scholarships are also due today. Students can turn in completed applications in the Administration Building, Room 212. For more information, call 756-2927.

TODAY

International Women's Day • There will be a series of speakers and a panel of international students today. See listing of individual events below. The event is sponsored by the Women's Programs and Services office. 756-3607.

Women From Three Continents: Transitions and Continuity • In UU 1220, 11 a.m.-12 p.m.

* Women in South Africa • History professor Nancy Clark will speak. UU 220, 11 a.m.-12 p.m.

* Physics Colloquium • A review of CTBT Efforts and the Technical Issues. Wieg. 52, 2:45-3:15 a.m.

Career Planning for Women • Career Services, Room 224, 5-6 p.m.

AIDS: Side effects of new treatment last about two weeks

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enrollment

only if people will have at least 400 cells per cubic millimeter to start with. Among 10 patients described in the study, six responded to the treatment with at least 50 percent increase in their helper cells. One patient's levels rose from 100 to 1,300 helper cells.

In all, the doctors have treated about 100 patients and the results look promising in people whose T cells had not already been depleted.

"You stimulate the cells, let them rest, and they grow," said Koob.

However, among people with very low levels of helper T cells, especially under 200, the treatment might actually be dangerous, since it triggers an initial burst of virus production but fails to boost the immune system.

IL-2, a genetically engineered drug already been approved by the Food and Drug Administration for treatment of kidney cancer.

Dr. Robert Schooley of the University of Colorado noted that some doctors are routinely using it for AIDS without understanding the hazards for people with very low cell counts.

ENROLLMENT: CSU's mandated to take 2,500 more students this year

from page 1

enrollment

accepting applications for the $3,200 per year, said Elaine Ramey Doyle, coordinator of Institutional Studies. "We can't tell in advance what the enrollment needs will be," she said.

Koob and other Cal Poly representatives will be visiting Marcal next week to discuss an enrollment plan.

According to Koob, if Cal Poly acceptance of additional 400 students this year, half of the cost would be funded.

Daniel Howard-Greene, executive assistant to President Warren Baker, said he hopes the chancellor will be receptive to Cal Poly's proposals for further growth.

"If the timing of enroll­

ment decisions, it is very difficult to make decisions on short notice," Howard-Greene said. Cal Poly is not planning on accepting first-time freshmen during winter or spring quarters next year, Koob said.

The goal for total enrollment next year is 14,789.

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Democrats are champions of Social Security, but Republicans want a balanced budget by the year 2002

spending, while Democrats have depicted themselves as defenders of Social Security.

House Speaker Newt Gingrich said Wednesday, "We've prepared to guarantee Social Security's not going to be touched, period."

But the offers being made to wavering Senate Democrats would, instead, gradually protect Social Security from budget cuts over the next several years to a decade, lawmakers said.

"Republicans are indeed counting on the use of Social Security trust fund dollars to buy down the debt over 10 years," Senate Democratic leader Tom Daschle of South Dakota told a news conference.

Two wavering Democrats being courted by the Republicans -- North Dakotans Kent Conrad and Byron Dorgan -- objected to such a plan.

"It is just fundamentally wrong to take Social Security trust fund monies to balance the budget," said Coniad. Added Dorgan: "This is about whether we will be honest and true to our word about creating a trust fund for future generations."

Gingrich said two Democratic senators had "lied ... to get re-elected," pledging support for the measure but now opposing it, and he all-but-said Daschle was one of them.

The charge drew a muted reply from Daschle but a sharp one from Democratic Sen. Christopher Dodd of Connecticut, who is also general chairman of the Democratic National Committee.

Gingrich's remark, Dodd said, "brings dishonor on him individually and brings dishonor on the office of the speaker."

After a month-long debate, the Senate was scheduled to vote on the amendment Tuesday night. Dole abruptly postponed the showdown when supporters found themselves stuck at 60 votes, one shy of the two-thirds majority needed.
The last bastion of human expression is notes — little notes — tiny, minuscule notes that intentionally convey little to no meaning, yet speak volumes about our human condition. 

I want to take you back to your experiences in Elementary school. Do you remember how vivid the puppy dogs so that we could be sequestered into cubicle rooms filled with other children. The revelation of the classic note. As more inhuman demands are under the teacher's nose? 

We scribbled notes; we passed notes; we had our identification of the characteristics of a relationship with God. We know that came by Christ Jesus. "Jesus' death was bargining, I mean, I had read parts of the Bible when I was Catholic but I never studied it with such intensity. What happened, over a period of time, was that I realized how true the Bible was. I realized that it is really the words of God speaking to us. Everything I read about totally related to my life. It seemed to be written directly to me.

Most importantly, I realized my sin and God detests sin above everything else. We are all sinners. Romans 3:23-24 states: "All have sinned and fall short of the glory of God, and are justified freely by his grace through the redemption that came by Christ Jesus." Jesus' death on the cross is the eternal sacrifice for our sins. All we have to do is believe in what He did on the cross and our sins will be forgiven.

After I believed and repented I became a true Christian. My sins were forgiven and I received the Holy Spirit, God's Spirit, which dwells in all believers. I finally came into a relationship with God. Knowing, believing in Jesus' death on the cross, and having His Holy Spirit are some of the characteristics of a relationship with God. We know Him through His Word and His Holy Spirit helps us understand its meaning. 

"So empowering my people — all of us. Feb. 27"

The matter about labels is not what they are, but two very important things they convey about yourself. They convey what you decide to call yourself and how you identify yourself. It is a matter of self-identity, the ideals you believe, and what you are recognized as.

I am Spanish-French-Italian-Native American, but do you believe, and what you are recognized as.

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To preserve their livelihood, some San Luis Obispo art galleries have banded together for a monthly extravaganza.
Classical Spanish Guitarist graces the Cal Poly stage

By Justine Frederiksen
L/Sunday Style

When he wrote the piece, Cal Poly music professor Craig Russel never thought he would hear it played. "Concerto Romantic," which Russell finished almost 20 years ago, premiered with rave reviews in San Luis Obispo in 1992, and after giving other world premieres, returns to the area next week.

Jose Maria Gallardo del Rey, who first played the piece with the San Luis Obispo County Symphony two years ago, will perform "Concerto Romantic" with the symphony again Friday night.

He has also scheduled a performance at Cal Poly's Theatre for next Wednesday. Soprano Maria Jette, a world-class musician in her own right, will accompany him.

First, on Wednesday night, the two musicians will perform several duets together at the Cal Poly Theatre. Although they perform primarily classical music, organizers of the event promise it will have wide appeal.

"It's a great piece of music. I personally am looking forward to it as the highlight of our season."

Sandy Sigurdson
SLO Symphony Executive Director

Jose Maria Gallardo del Rey will play Professor Craig Russell's "Concerto Romantic," with the SLO County Symphony.

Soprano Maria Jette will accompany Jose Maria Gallardo del Rey on Saturday.

by Rodney de la Cruz
Cal Poly Staff Writer

By the end of this weekend San Luis Obispo will be delightfully overcome by the vibrant and jazzy classical sounds of not one — but two Pop concerts.

The Cal Poly Symphonic Band and The University Jazz Band will collaborate for two performances while a locally-arranged production of Oscar Hammerstein's "All The Things You Are," will highlight the San Luis Obispo Vocal Arts Ensemble's annual Pop Concert.

Cal Poly Symphonic Band will feature the theme song from "Schrader's List" by John Williams and "El Camino Real" by Alfred Reed while the University Jazz Band will perform songs from Les Cooper to Dizzy Gillespie.

William Johnson, director of bands at Cal Poly, said hearing Cal Poly students play the music will be a great experience. "It's a very popular event," Johnson said. "I think people will be excited about the movie score, it's exactly right from the movie."

In addition, a combined effort the two will perform highlights from "Jurassic Park" by John Williams.

Saxophonist soloist Doug Mock along with the audience will premier "Alchemish" by Jerry Grant, a movie and television composer.

Johnson said originally the piece was written for the U.S. Navy band, however poor weather conditions canceled their event and the premier of "Alchemish."

"It's a piece that the conductor has never heard played before," Johnson said. "It's a very entertaining piece."

Grant packaged musical scores for many television shows and films some of which include "Hunter," "The A Team," "Songnum P.I." and "Quantum Leap.

Recent credits include "Ancient Mysteries" and "Investigative Report."

Vocal Arts' two performances will occur on Saturday, March 4 and 10:15 p.m. at Grace Church. The Cal Poly performance is in Chamay Auditorium at 8 p.m. Saturday and Sunday, March 5 at 3 p.m. Tickets are available through the ASI ticket office, Cal Poly Box Office, and Cal Poly Downtown.

Soprano Maria Jette will accompany Jose Maria Gallardo del Rey on Saturday.

Tickets for the Cal Poly performance are $15 and $11 for the public, and $11 and $9 for Cal Poly students. For tickets and more information about the San Luis Obispo Symphony performance, call the Symphony office at 543-3533.
First all-student play festival kicks off

By Erin Maasoy
Daily Staff Writer

It is the first of its kind.
The first play festival at Cal Poly, written, built, and directed entirely by students.

Alpha Psi Omega, the honor theater fraternity, in conjunction with the Cal Poly Theater and Dance department, is hosting the festival to promote play writing and drama in the university.

"Alpha Psi Omega club members wanted to do something to encourage the theater department and the membership of the fraternity," said English senior Scott Werve.

Werve wrote and is currently directing "Toilets and Taxis," the first of two plays the students are putting on.

"I wrote the comedy in high school and it was pretty obvious," Werve said. "I rewrote it and it is still delicious but other important things happen."

The play is about an old man and a taxi cab driver. Speech junior Gabriel Jones plays the part of the cab driver.

"This is the first play I have ever directed," Jones said. "There was really no major motivation. I enjoyed the improvising in acting class and decided to audition and (I) just got the part."

Jones said the play has been a lot of work but he has enjoyed working with the all-student group.

"They are pretty professional," Jones said. "They have a schedule and we are always right on that schedule."

Aside from the student involvement, Werve said she hopes to achieve personal growth from the role as director and come a picture of the character.

The identification with the character is the hardest part of the play for Jeff Watts, a liberal studies sophomore. "This role of the old man is not the easiest character for me to play," Watts said. "This character is more racist than I would like."

Watts' goal for the play is to convey the subtle racism that underlies a character. He said, "I want people to know that the old racist is a mask for a real person underneath." Watts said he has enjoyed this play and all the students involved.

"It is pretty interesting, we all get along well and the play is really coming along," Watt said.

The festival has two shows scheduled, the first open on March 8, is called "The First Goodbye." It was first written by Cal Poly alumna Albert Nunez in 1993 after his professor, and a noted AIDS researcher, had contracted the disease.

"The response is incredibly positive each time I direct the play," Nunez said. He added that he is enjoying this production because of the problem with the play being entirely student-run and that they have to work around class schedules, and due to lack of budget they have had to resort to creative measures for set design.

The festival has been presented twice before. Nunez and Werve's and Nunez's shows earned the highest mark of 8. The 1993 production earned a 7.5.

"There is not a lot of opportunity for new playwrights at Cal Poly," Nunez said.

Halliday said she contacted one act playwrights associations and groups that she heard of their play writing abilities.

"I wanted to give these people (the opportunity) and give the plays more exposure," she said.

The past, the theater department has hosted one act festivals from theater classes which are about 15 minutes long.

"The difference between the festival and the one act performances is that this is entirely run by students, but the one act plays usually come from books," Halliday explained.

"Spring Break tickets are about as hard to get at times, but it is very satisfying to have it all together," Nunez said.

"Toilets and Taxis" and scheduled for March 14 and 15, is called "The First Goodbye" will show March 8-11 at the Cal Poly Theater. Call 756-1241 or the Cal Poly box office for tickets, $5-

Are you doing anything fun, exciting or different for...

Spring Break?

The Daily wants to know.
Call Pam at 756-1796

"It's been hard at times, but it is very satisfying to have it all together," Nunez said.
ART AFTER DARK: A close and personal look at San Luis Obispo's galleries

From page 8:

"The galleries had talked about doing something together for quite a while and I took charge," Johnson said.

Taking charge meant trying to coordinate as many special presentations and exhibit openings as possible, she said. "Occasionally we have a theme for the evening." Johnson said. "But usually it's just whatever the individual galleries are showing."

Johnson also assembles a flyer every month with brief listings of the galleries which will be participating and what will be on display. The flyers are available the Monday before the event in each of the participating galleries. A synopsis of the month's flyer is listed at the end of this article.

Since its founding, the mission of Art After Dark has been to increase community awareness of art viewing as an enjoyable, leisure-time activity. "It seems like people are uncomfortable coming in (to a gallery) if they're not looking to buy," Johnson said. "I want everyone to be able to feel comfortable just looking and appreciating the art." Karen Gorton, co-owner of Just Looking Gallery, said Art After Dark has a similar significance to her.

"If you at least get people walking through the door, they're exposed," she said. "It reduces the intimidation some people feel around art."

Among Just Looking's past Art After Dark activities was a live painting exhibit. Gorton said she brought in two artists and their equipment to work on their paintings in full view of gallery visitors. "It was very educational to see them work," Gorton said. "It's exciting to see the stages a picture goes through on its way to the finished product."

Johnson described herself and the other gallery owners as very dedicated to their profession. She said it takes an unconditional love for the art itself to persevere through the door is a blessing." Johnson is showing her new collection of hand made jewelry and unique clothing.

"It's been an encouragement to see people just come out and have fun and not necessarily spend money," Johnson said. "Each new face that comes through the door is a blessing." Turnout for Art After Dark fluctuates for a number of reasons according to Carol Dunn, with the San Luis Obispo Art Center. One of the factors that motivate people to come out are the number of special presentations scheduled for the evening. Another is the weather.

And, of course, there are intangible factors. "We've had as few as 20 people on some evenings and more than 80 for others," said a representative of the Art Center. In future months, Art After Dark is looking to expand. "We've lost some galleries this year," Johnson said. "In their place we're trying to solicit new artists in all sorts of mediums. Perhaps some live musical or drama performances."

Art After Dark for March will take place tomorrow night beginning at 6 p.m. The following is a listing of the galleries which will be participating and what will be on display:

- **S.O. Art Center** - Visitors will be treated to two opening receptions. In the "First Gallery" will be an exhibit of pictures by the Photographic Society. The Main Gallery will feature the exhibition "Found Treasures," paintings by the late local artist Gladys Gray.
- **Lili Clever Jewelry and Clothing** - Featured this month at Lili's is the new spring collection of hand made jewelry and unique clothing.
- **Just Looking** - A variety of contemporary work by local artists and individuals from outside the area.
- **Hands Gallery** - Meg Johnson is showing her new collection of handcrafted, functional art. Playful holographic vessels and The Ark top the list of pieces to appreciate.
- **Natural Selection** - The last opportunity to view the photographs of Chuck Davis, from his book "California Rocks." Davis is a former photogapher for The Courtesse Society and The National Geographic Society.
- **Johnson Gallery and Framing Studio** - See the magical worlds created in the mysteriously fun paintings of James Carl Archbacher, drawings by Paula Zima, and the finely detailed and emotive etchings and lithographs of Dennis Curry.

"Two Bronze Vessels," by Rod Steelman is on display at the Johnson Art & Framing Studio 952 Chorro St. and can be seen during the Art After Dark extravaganza.

Downtown McLintocks's Thursday Night ENTERTAINMENT Live Music Fri. Sat. 9:30-close $1.50 Draft $2.00 Well Drinks $1.00 Well Shots With purchase of a Bottle of Beer TRY NEW McLintocks Ranch Red Ale NEVER a cover. Why wait in line?

Hey You! Don't Buzz Off!

Read The Daily
CHILD’S PLAY

The Children’s Center isn’t all just fun and games. But there’s a lot of that.

The ASI Children’s Center has about 130 young charges to watch over. One of them takes a swing at the slide (top), while liberal studies senior Trisha Hayes (above) shares a quieter moment with Ajani Smith and Alec Exton-Lum. Haley Smith (right) gets a push from human development senior Erin Moran as Mia Nilo propels herself. Photos by Juan Martinez.
**SAN FRANCISCO** The Justice Department offered a $100,000 reward Wednesday for information leading to the conviction of five inmates who struck up to five California abortion clinics in recent weeks.

The preliminary investigation indicates the methods of attacks against the clinics appear similar, and evidence recovered also appears to be part of a consistent pattern," said John Russell, head of the FBI in Washington.

The FBI is investigating whether the fires are part of a nationwide conspiracy, said Jim Crenshaw, spokesman for the California Department of Corrections.

But he said that while the five recent fires appear connected, "it is not part of a conspiracy, but appears to be part of a larger, more complex case." He also said that "the exact number is not yet determined." The string of arson fires, which have struck northeastward along the coast since Feb. 9, shows no pattern of origin and a wide array of sex crimes.

Apple Days Starts March 1st

**Dexter Lawn**

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**Apple Days**

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**You get swell service with every daily pill!**
All-woman crew unveils new boat to race against Stars & Stripes

By Karis Wilson

SAN DIEGO — The first woman's crew in America's Cup history hopes it has the great equalizer.

After two months of chasing its competition around the race course with a 3-year-old yacht, the America's 3 Foundation's new America's Cup with a male crew on the opening race of the fourth round-robin of the defender trio.

Its 76-foot, known since its arrival here by its sail number, USA-43, was scheduled to be christened and named Wednesday night.

It is the successor to the yacht America 3, which won the 1992 America's Cup with a male crew and whose narrow-beam design was heavily copied by others.

"Our design team had less of a handicap," said Linda Lindquist, who will sail in this boat. "We've only been half a percent slower than the other teams around the race course," Isler said. "And you've got to believe in winning a race," said Bill Koch, the masthead svich of the America's 3 Foundation and its skipper in 1992, who said he wants complete a new deep-pocket approach he did in 1992, when he spent about $65 million on a four-year fleet. He contributed $5 million to launch the 1995 campaign, and insisted there be enough money from corporate donors before a new yacht was built.

The women's crew has a total of seven points, well behind the new generation of International America's Cup. Young America and Stars & Stripes have 16 and 15 points, respectively.

"We know that sport is sometimes a test for us," Orlando coach Brian Hill said after the Magic closed the season series against New York and its skippers before a new yacht was launched.

"We're 39 points and 15 rebounds slower than the other teams around the race course," Isler said.

"It certainly is a test for us," Orlando coach Brian Hill said after the Magic clinched the season series against New York and its skippers before a new yacht was launched.

"We have a tremendous design team, and there are always new thoughts flowing," she said. "We are being capitalized on the latest and the greatest is always worth a bit of panic in time factor. The America's Cup has always been about the balance of time vs. resources." For the defenders, the fourth round will determine seedings for the semifinals. For the challengers, the semifinals are among the best-funded teams around the race course.

"My job is to prepare young players and owners hang on spring training camp," said Paul Westphall, general manager of the Giants, Wednesday night. "We're 39 points and 15 rebounds slower than the other teams around the race course," Isler said.

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