Treatment rebuilds AIDS-damaged immune system

By Daniel Q. Haney

BOSTON — Doctors have shown for the first time that they can rebuild the immune systems of people infected with the AIDS virus. The treatment involves daily injections of a medicine that boosts the body's immune system by stimulating the growth of white blood cells.

The new approach involves the use of a medicine that boosts the body's immune system by stimulating the growth of white blood cells. The treatment has been shown to be effective in a small group of patients, and it is expected to be available to more people in the near future.

State universities need funding for student increase

By Kristy Brady

The California State University system is the latest victim of unfunded mandates by the state. The increase in enrollment required to raise revenue without a definite funding increase.

In an agreement between Gov. Pete Wilson and CSU Chancellor Barry Munitz, enrollment will be increased by 1 percent a year for the next four years. However, an increase in funding is still being debated in the state Legislature, according to Colleen Bentley-Adler, spokesperson for the Chancellor's Office in Long Beach.

In Wilson's 1995-96 budget proposal, the CSUs would receive a 2 percent increase in funding this year and a 4 percent increase for the subsequent three years.

Traffic jam

Traffic congestion is a common sight in many urban areas, including San Luis Obispo. The city is working to improve traffic flow through various initiatives, such as expanding public transportation options and implementing more efficient traffic management systems. In the meantime, drivers are encouraged to plan their routes and allow extra time for their trips.
Deadline for Financial Aid, Scholarships

Today is the 1995-96 Financial Aid Priority Filing deadline. Students need to postmark their Free Applications for Federal Student Aid by today.

Dave Ciano of Cal Poly's Financial Aid office recommends that students copy their applications before mailing them. He also suggests that students get a proof of mailing at a local post office.

Applications for Cal Poly Scholarships are due today. Students can turn in completed applications in the Administration Building, Room 212. For more information, call 756-2927.

TODAY

International Women's Day — Office of Women's Programs and Services

Women From Three Continents: Transitions and Continuity — History and Political Science

Physiology Colloquium — Science, 11 a.m.

Career Planning for Women — Career Services, Room 224, 5-6 p.m.

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La Verne Campus
1503 3rd Street
(909) 596-1870

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Democrats are champions of Social Security, but Republicans want a balanced budget by the year 2002

House Speaker Newt Gingrich said Wednesday, “We’re prepared to guarantee Social Security’s not going to be touched, period.”

But the offers being made to wavering Senate Democrats would, instead, gradually protect Social Security from budget cuts over the next several years to a decade, lawmakers said.

“Republicans are indeed counting on the use of Social Security trust fund dollars to buy down the debt over 10 years,” Senate Democratic leader Tom Daschle of South Dakota told a news conference.

Two wavering Democrats — North Dakotans Kent Conrad and Byron Dorgan — objected to such a plan.

“It is just fundamentally wrong to take Social Security trust fund monies to balance the budget,” said Conrad. Added Dorgan: “This is about whether we will be honest and true to our word about creating a trust fund for future generations.”

Gingrich said two Democratic senators had “lied ... to get re-elected,” pledging support for the measure but now opposing it, and he all-but-said Daschle was one of them.

The charge drew a muted reply from Daschle but a sharp one from Democratic Sen. Christopher Dodd of Connecticut, who is also general chairman of the Democratic National Committee.

Gingrich’s remark, Dodd said, “brings dishonor on him individually and brings dishonor on the office of the speaker.”

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Barnes & Noble
Religion is bogus; Christianity is not

By Ronnie Thibault


I have been a Christian for about four years now, and I couldn't agree with Mario Perotto more about the Roman Catholic Church. I grew up in this church and continued to attend weekly until I started college.

You might be wondering why, if I am a Catholic, I say I have no problem being associated with the Catholic Church. As he stated, "Religion is no game of charades that will never end." He is right — religion is not a game.

The point I want to make is that the Christian life is not a religion; it is a relationship with the living God. Before I had a relationship with God, I thought church was useless. Who wouldn't think church was boring? Everything changed for me when I joined my first Bible study.

Joining that Bible study was the best decision I ever made. I had read parts of the Bible when I was Catholic, but I never studied it with such intensity. For about a year, I read the whole Bible in a period of time, that was realized how true the Bible was. I realize that it is really the words of God speaking to us. Everything I read about totally related to my life. It seemed like the Bible was directly to me.

Most importantly, I realized my sins and God's grace in sinners above everything else. We are all sinners. Romans 3:23-24 states, "All have sinned and come short of the glory of God, and are justified freely by his grace through the redemption that came by Christ Jesus." Jesus' death on the cross is the eternal sacrifice for our sins. All we have to do is believe in what He did on the cross and our sins will be forgiven.

After I believed and repented I became a true Christian. My sins were forgiven and I received the Holy Spirit, God's Spirit, which dwells in all believers. Knowing, believing in Jesus' death on the cross, and having His Holy Spirit are some of the characteristics of a relationship with God. We know Him through His Word and His Holy Spirit helps us understand the Bible was. I realized that it is really the words of God speaking to us. Everything I read about totally related to my life. It seemed like the Bible was directly to me.

I finally came into a relationship with God, through His grace, one of the brightest lights on campus will be extinguished. Some have depicted the operation of the center as "wasteful spending," when the reality is, at this point, 100 percent of the parents utilizing the center are students. How many of them would have to drop out of school without this service? Most of them — is the glass half empty or half full?

The stated goal of the center is to be able to afford to enroll as many children of student parents as possible. We have to work together to achieve this goal, not point fingers and demand closure. The center is too important to the lives of so many people to allow that to happen.

I know most people are not too much about the Children's Center, but I know about it. Other student parents that need a break to attend to business or to help with their children's education have the opportunity to earn a college education know about it. All the students that earn a living by working there, those that supervise employees, there, and nutrition majors that...

Children's Center helps many students

By Ronnie Thibault

re: "Time of Children's Center rest on board's decision," Feb. 11

If the ASI Children's Center at Cal Poly is forced to close, one of the brightest lights on campus will be extinguished. Some have depicted the operation of the center as "wasteful spending," when the reality is, at this point, 100 percent of the parents utilizing the center are students. How many of them would have to drop out of school without this service? Most of them — is the glass half empty or half full?

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To preserve their livelihood, some San Luis Obispo art galleries have banded together for a monthly extravaganza.

By Garrett M. Mettler
Daily Staff Writer

When it comes to art notoriety, San Luis Obispo is not exactly a mecca.

If there was a ranked list of influential centers of art, one might expect to see Paris, New York, a little further down the list, Monterey, Cambria and still lower, perhaps in the honorable mention category, San Luis Obispo.

Although this is not new news to city gallery owners, it isn’t encouraging either. Most are concerned about their livelihoods, of course, but also about the lack of community awareness for the art.

So, in an effort to combat the apparent attitude of artistic indifference in San Luis Obispo, several gallery owners began Art After Dark last June. The event is an open house of art galleries held on the first Friday of every month from 6 to 9 p.m.

According to Gail Johnson, owner of Johnson Gallery and Framing Studio, the idea for what became Art After Dark was debated for a long time before the event was formally organized.
Classic Spanish Guitarist graces the Cal Poly stage

By Justine Frederiksen

When he wrote the piece, Cal Poly music professor Craig Russel never thought he'd hear it played. "Concerto Romantic," which Russell finished almost 20 years ago, premiered with rave reviews in San Luis Obispo in 1992, and after gracing other music festivals, returns to the area next week.

Jose Maria Gallardo del Rey, who first played the piece with his music, returns to the performance at Cal Poly's Theatre of our season," Wilt said. "The music will not necessarily be classical, but beyond my capabilities as a guitarist.

"It's a piece that the conductor has never heard played before," Johnson said. "It's a very exciting performance," Sigurdson agreed that the performance was a huge success. "I wrote it at the peak of the instrument's capabilities," he said, "but beyond my capabilities as a guitarist. I just assumed that I would never hear it," he added. "As to the brilliance of Gallardo del Rey, Russell could not say enough, and said he couldn't be happier that the musician chose to do his work. "He was my first choice," he said. "I thought the students will enjoy it." The performance Wednesday night will be an intimate evening spotlighting Gallardo del Rey and Jette, but Friday night at the symphony is the main event.

Sandy Sigurdson, executive director of the San Luis Obispo Symphony, promised that the evening, and especially Gallardo del Rey's performance of Russell's piece, would be spectacular. "It's a great piece of music," Sigurdson said. "I personally am looking forward to it as the highlight of our season." Sandy Sigurdson, executive director of the San Luis Obispo Symphony, promised that the evening, and especially Gallardo del Rey's performance of Russell's piece, would be spectacular. "It's a great piece of music," Sigurdson said. "I personally am looking forward to it as the highlight of our season." Sigurdson agreed that the performance would have a wide appeal. "This is a real crossover piece," she said. Russell explained the birth of his music. "I wrote it at the peak of the instrument's capabilities," he said, "but beyond my capabilities as a guitarist. I just assumed that I would never hear it," he added. "As to the brilliance of Gallardo del Rey, Russell could not say enough, and said he couldn't be happier that the musician chose to do his work. "He was my first choice," he said. "I thought the students will enjoy it." The performance Wednesday night will be an intimate evening spotlighting Gallardo del Rey and Jette, but Friday night at the symphony is the main event.

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Varttina brings folk with a twist of rock from Finland

By Justine Frederiksen
Daily Staff Writer

It is the first of its kind.

The first play festival at Cal Poly written, built, and directed entirely by students.

Alpha Psi Omega, the university's largest fraternity, in conjunction with the Cal Poly Theatre and Dance department is hosting the festival to promote play writing and drama in the university.

"Alpha Psi Omega club members wanted to do something to encourage the theatre department and the membership of the fraternity," said English senior Scott Werve.

Werve wrote and is currently directing "Toilet and Taxi," the first of two plays the students are putting on.

"I wrote the comedy in high school and it was pretty obnoxious," Werve said. "I rewrote it and it is still obnoxious but other important things happen."

The play is about an old man and a taxi cab driver. Speech junior Gabriel Jones plays the part of the cab driver.

"This is the first play I have ever directed," Jones said. "There wasn't really no major motivation. I enjoyed the improvisation in acting class and decided to audition and (I just) got the part."

Jones said the play has been a lot of work but he has enjoyed working with the all-student group.

"They are very professional," Jones said. "They have a schedule and we are always right on that schedule."

Aside from the student involvement, Werve said he hopes to achieve personal growth from the role and performance of the character.

The identification with the character is the hardest part of the play for Jeff Watts, a liberal studies major.

"The role of the old man is not like," Watts said. "I want people who aren't already fans of either world music or folk music will enjoy the show."

"If you like world music, you'll like this music," he said, "and even if you don't, it will be a nice introduction."

Tickets for the performance at 8 p.m. are $15 and $13 for the public and $12 and $11 for students and senior citizens, and can be bought at the Cal Poly Theatre Ticket office or reserved by calling the Anytime ArtsLine at 756-1421.

By Erin Massey
Daily Staff Writer

It is pretty interesting, we all get along well and the play is really coming along," Watt said of the one-act play festival that opens on March 8, is called "The First Goodbye." It was first written by Cal Poly alumni Albert Nunez in 1993 after his professor described him as having the "unusual" and "complications from AIDS.

The play follows the lives of several different people who are brought together by a mutual fear of the AIDS virus. The play has been presented twice before, once for a benefit for the AIDS quilt in 1993.

"The response is incredibly positive each time I direct the play," Nunez said. He added that he is enjoying this production because he described the plot of the play as being entirely student-run.

"It is an entirely new cast this year," Nunez said. "The only problem with the play being entirely student-run is that they have to work around class schedules, and due to lack of budget they have had to resort to creative measures for set design."

The festival kicks off March 8 with "The First Goodbye" and then Werve's and Nunez's most recent play, "The Good Life" on March 9.

"There isn't any more opportunity for new playwrights at Cal Poly," Halliday said.

Halliday said she contacted Werve and Nunez when she heard of their play writing abilities.

"I wanted to give these people the opportunity and give the general public a chance to hear a new play," she said.

The past, the theater department has hosted one act festivals from theater classes which are about 15 minutes long.

"The difference between the two is that this festival is that this is entirely run by students, but... the one-act plays usually come from bugs," Halliday explained.

"It's been hard at times, but it is very satisfying to have it all come together," Watts said.

"Toilets and Taxi," is scheduled to run March 14-17 and "The First Goodbye" will show March 8-11 at the Cal Poly Theatre with weekend seating room 212. Tickets are $8.

Are you doing anything fun, exciting or different for...

Spring Break?

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Call Pam at 756-1796

Archived Mustang Daily articles from the past are available through the Mustang Digital Library (MUSTANG DAILY ARCHIVE) at http://mustangdaily.ucsb.edu/archives/
ART AFTER DARK: A close and personal look at San Luis Obispo's galleries

From page B1

"The galleries had talked about doing something together for quite a while and I took charge," Johnson said.

Taking charge meant trying to coordinate as many special presentations and exhibit openings to take place on the first Friday of the month.

"Occasionally we have a theme for the evening," Johnson said. "But usually it's just whatever the individual galleries are showing.

Johnson also assembles a flyer every month with brief listings for each gallery and a map showing their locations. The flyers are available the Monday before the event in each of the participating galleries. A synopsis of the month's flyer is listed at the end of this article.

Since its founding, the mission of Art After Dark has been to increase community awareness about art viewing as an enjoyable, leisure-time activity.

"It seems like people are uncomfortable coming in (to a gallery) if they're not looking to buy," Johnson said. "I want everyone to be able to feel comfortable just looking and appreciating the art."

Karen Gorton, co-owner of Just Looking Gallery, said Art After Dark has a similar significance to her.

"If you at least get people walking through the door, they're exposed," she said. "It reduces the intimidation some people feel around art."

Art After Dark is an extension and a celebration of the Art Center. One of the factors that motivate people to come out are the number of special presentations scheduled for the evening. Another is the weather.

And, of course, there are intangible factors.

"We've had as few as 20 people on some evenings and more than 80 for others," said a representative of the Art Center.

In future months, Art After Dark is looking to expand.

"We've lost some galleries this year," Johnson said. "In their place we're trying to solicit new artists in all sorts of mediums. Perhaps some live musical or drama performances."

Art After Dark for March will take place tomorrow night beginning at 6 p.m. The following is a listing of the galleries which will be participating and what will be on display.

**S.L.O. Art Center** - Visitors will be treated to two opening receptions. In the "First Gallery" will be an exhibit of pictures by the Photographic Society. The Main Gallery will feature the exhibition "Found Treasures," paintings by the late local artist Gladys Gray.

- **Lili Clever Jewelry and Clothing** - Featured this month at Lili's is the new spring collection of hand made jewelry and unique clothing.

- **Just Looking** - A variety of contemporary work by local artists and individuals from outside the area.

- **Hand Gallery** - Meg Johnson is showing her new collection of handcrafted, functional art. Playful teapots, fancy vessels and The Ark top the list of pieces to appreciate.

- **Natural Selection** - The last opportunity to view the photographs of Chuck Davis, from his book "California Rocks." Davis is a former photographer for The Courier Society and The National Geographic Society.

- **Johnson Gallery and Framing Studio** - See the magical worlds created in the mysteriously fine paintings of James Carl Aschbacher, drawings by Paula Zima, and the finely detailed and emotive etchings and lithographs of Dennis Curry.

"Tao Bronze Vessel," by Rod Steelman is on display at the Johnson Art & Framing Studio.

"Duma" by Dennis Curry can be viewed during the Art After Dark tour at the Johnson Art & Framing Studio.

Additional information can be obtained by contacting the SLO Art Center at (805) 541-0686.
CHILD'S PLAY
The Children's Center isn't all just fun and games. But there's a lot of that.

The ASI Children's Center has about 130 young charges to watch over. One of them takes a swing at the slide (top), while liberal studies senior Trisha Hayes (above) shares a quieter moment with Ajani Smith and Alec Exton-Lum. Haley Smith (right) gets a push from human development senior Erin Moran as Mia Nilo propels herself. Photos by Juan Martinez.
Raid on abortion clinic leads to reward

By Sally Stroff-Reid

LANCASTER — Hundreds of because 1994 has been a year when such visits have been barred.

The illustration shows — children were living on the streets, said principal Dean Crenshaw. "This is the first positive step to end the violence," he said.

"No violence had been reported," the principal told his students.

The administration requests a Department of Corrections rule

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Blog 334-E47. ALL ARE WELCOME!!

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IN JENNINGS HALL

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ONCE AGAIN LEADING THE WAY

Greek News

AXΩ CONGRAT S!
T a o new released WINTER CLASSY! You made it! flow w w
**AP Sports**

### Shaq attacks NBA’s leading big men

**By Fred Goodell**

**ORLANDO, Fla. — Shaquille O’Neal relishes the challenge of playing against the best, so his return from a one-game suspension couldn’t have come at a better time for him or the Orlando Magic.**

The NBA’s leading scorer began a stretch of head-to-head battles against the league’s other top centers Tuesday night, scoring 22 points in Orlando’s 118-106 victory over the New York Knicks.

He will face Houston’s Hakeem Olajuwon on Thursday and now his rivalry with San Antonio’s David Robinson the following night. O’Neal is averaging 29.4 points per game, while Olajuwon (28.3) and Robinson (27.0) are Nos. 2 and No. 3 in the scoring race.

“It certainly is a test for us,” Orlando coach Brian Hill said after the Magic clinched the season series against New York and hiked their advantage over the defending Eastern Conference champions to seven games in the Atlantic Division.

### Minor leaguers adjusting to Giant shoes

**By Anne M. Peterson**

**SCOTTSDALE, Ariz. — Minor league players at the San Francisco Giants’ spring training camp are settling into their work as they enter a study of baseball operations in the minor leagues.**

Young America and Stars & Stripes, which won the 1992 America’s Cup with a male crew christened and named Americas, to better handle San Diego’s light wind and heavy swell.

The women at least get the latest design, crew member Linda Lindquist said. “We have a tremendous design team, and there are always new thoughts flowing,” she said. “Being able to capitalize on the latest and the greatest is always worth a bit of panic in time factor. The America’s Cup has always been about the balance of time vs. resources.”

For the defenders, the fourth round will determine seeding for the semifinals. For the challenger, that’s the world.

The three teams from Down Under are sailing away with the new generation of International America’s Cup Class yachts. The women’s crew has won only three of 16 races for a 14-12 lead in the Citizen Cup with 25 points apiece.

With the improvements we’ve been making each round, we’ve only been half a percent slower than the other teams around the race course,” Isler said. “And you’ve got to believe with a new boat, half a percent is nothing.”

USA-43 is significantly lighter and stiffer than Americas.

“The latest and the greatest is always worth a bit of panic in time factor. We know that sport is some- times hit-or-miss program than other teams because we have the benchmark,” said starting helmsman and tactician J.J. Isler. “And that’s why so many boats out there look kind of like America’s Cup.”

America’s dominated the 1992 regatta, but has been passed by the new generation of International America’s Cup Class yachts. The women’s crew has won only three of 16 races for a 14-12 lead in the Citizen Cup with 25 points apiece.

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