Posters advertising Women's Week were called humiliating to women.

The posters include a Cuban-style drawing of a nude woman. "When I heard that the posters were called humiliating to women, I was outraged by the decision," said Maya Andlig, an ASI directors in charge of the Women's Program and Services. "I hope men will attend and learn from this week as well."

The program comes in conjunction with National Women's History Month and is the second-annual event for the controversial posters. May Kay Harrington, the coordinator of Women's Programs and Services, designed the poster and picture. "I want to act as if they're really buckling down on this problem," she said. "They're a real cheap shot to go after this program."

"What a lot of people don't understand is that people are not all well-rounded, quantitatively and qualitatively. Part of our job, if we accept students, is to give them help in areas they might be deficient." She emphasized that the lab has helped students — some 600 a quarter from all majors — with their writing skills.

"We don't want people to become too dependent on having people tell them what to do," she said. "We try to turn everything into a teaching experience."

Harrington said sometimes students do not use the lab properly.

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Sisterhood Summit cancelled: timing, student apathy to blame

By Rosalba de la Cruz
Daily Staff Writer

In celebration of Women's Week, a summit was scheduled Saturday to discuss the daily issues that impact African-American women.

However, the first day of "Summit for Sisterhood" was cancelled after a main speaker dropped out at the last minute and only one student showed up.

One scheduled speaker said the lack of attendance seemed to reflect a general attitude of apathy at Cal Poly.

Kenza Brown, off-campus vice president of the African-American Student Union, organized this year's summit with the theme "To be a Woman, Sublime." She said she was baffled by its results.

"I'm not really sure why people didn't come," Brown said. "I think the weekend isn't really the right time."

The summit went through last-minute reshuffling, starting at 2 p.m. instead of noon because Anna McDonald, Cal Poly's affirmative action director, couldn't be in town to speak.

She was called to Sacramento by the state legislature, Brown said.

The only person to attend, electrical engineering sophomore Darnika Riley, was disappointed no one else came. She said the change in this year's format caught people by surprise, and that last year's topics were more broad, so that people would attend the summit that appealed to them most.

"I feel bad that people didn't think that it (the summit) was important enough for people to show up," Riley said. "It's really hard to get a lot of this to go down the drain. Kenza worked so hard."

Riley said another reason for the low turnout was that there are only 295 African American students at Cal Poly. With numbers as small, it's hard to get a big turnout for activities, she said. She added that Brown had to accomplish a lot on her own.

Karmen Johnson, an architecture senior, did attend this year's summit. But she said last year's summit was convenient because meetings were held on weekday evenings after classes were over.

"If it were my program," Johnson said, "I would have believed it was very disappointing."

Although Brown had been planning this event since August, she remained optimistic. But a lunchtime scheduled for Sunday also failed to attract a crowd.

"I think that it was a positive turnout; the strength was there," she said. "See SUMMIT, page 3

**WRITING LAB: Almost 600 students use the service per quarter**

From page 1

"They want someone to take care of them," she said. "They think we're mechanics and it's a free service to fix their papers so they'll run."

The lab is a small room in the Career Services classroom. They write and talk.

"Live, not read," she said. "Especially if they're English graduate students, and tell them that they have to give yourself over to your imagination. You have to work with imagination and freedom. We help students express themselves, and tell them that they have something valuable and worthwhile to say."

"Creativity is the key to good writing. Every student has creative ideas that get trodden down by criticism, so we try to go light on criticism."

Jean DeGrahan is a first-year lab tutor and English graduate student. She said the lab helps students get the most from their classes.

"Some students get a better understanding of how their classes work," she said. "Especially by the ones we see a lot, English and speech. They get an overview of what professors expect of them as students of the university."
Club participation numbers for Open House bolster as plans, preparations pick up steam

By Amy Rasboch
Only Staff Writer

Cal Poly's second-annual Open House is beginning to take form, as an estimated 180 to 200 clubs have signed up to participate.

Open House Vice Chair Diandra Bonderich, a dairy science junior, said that this year's Open House will be "bigger and better on behalf of the clubs." The Open House festivities are scheduled for April 21 and 22.

Last year about 160 clubs set up booths at the event, which is a spin-off of the once-famous Poly Royal. Poly Royal was canceled in the spring of 1989 after riots — which taught nationwide attention — broke out during the celebration.

The increased number of clubs was one issue discussed at Friday's Open House meeting. Others included security, deadlines and the participation of organizations outside of Cal Poly.

As business senior Louise Brown, Open House chair, said that Campus Police and student officers will patrol campus he of men and women in her studies for women against taking a feminist scheduled to give a lecture on January 17.

Women's Week: Speaker gives insights to twenty-something generation

From page 1

Paula Kamen, Kamen is a noted feminist scheduled to give a speech entitled "Getting Beyond the F-Word: Making Feminism Accessible to Women Today." She said "Feminism is a smoke screen for women against taking a stance. I did a phone interview from Chicago. "We need to challenge the negative stereotype and take a stand on issues without the fear of being labeled a feminist."

Kamen interviewed hundreds of men and women in her studies of the twenty-something generation and its attitudes toward feminism and other current issues. She plans on outlining these attitudes and expressing support for Women's Week and its goals.

"This is a great opportunity for open and honest students to tackle social issues and to utilize the material available to them to bring their concerns to the forefront," Kamen said.

Another woman featured on the forefront is actress Annabeth Gish, who is scheduled to speak on women's issues Tuesday at a luncheon, Gish, who has starred in movies ranging from "Mystic Pizza" to "Wyatt Earp," plans to speak on her role as an actress and as a woman. She is the daughter of ethnic studies professor Bob Gish.

"This is a great opportunity for college students to settle social issues and to utilize the material available to them to bring their concerns to the forefront," Paula Kamen, Author

There are women of very different politics," said Harris. "Women's Week has given them experience in organizing activities, collaborating events and realizing the positive parts of the program and of being a woman."

SUMMIT: Only one student shows up to event

From page 2

The integrity was there," Brown said. "And even if one person showed up and got something out of it, this makes me feel happy."

While the luncheon featured Elena Featherston, a writer, filmmaker and artist, only 21 people received her speech.

"Even though we had a monstrous turnout, the women that are here, the people that are here — they felt it and they felt what it's all about," Brown said.

"I was already uptight walking in (with all the planning involved) but I am not defeated," she added. "I'm not going to give up."

Brown said she will try in the future to schedule another summit, but not this quarter. She said hopefully she will have more help or help someone else get it done.

Trish Stewart, Academic Skills Center coordinator, was scheduled to speak on women's health and sexual history. She said the summit would have given the women attending an opportunity to think about empowerment for themselves that they might get more out of their education.

"If women, they don't know a lot about their history or their roots," Brown said. "If you ground that Poly hasn't really performed a lot of work in, expect the Women's Week which they've sponsored in the past few years.

Stewart linked the summit's failure to the school's overall gender-related issues.
"I think Cal Poly is not a very vocal campus anyway, so to get a small turnover is not uncommon," Stewart said. "Our campus typically really has never been that active. They never get involved in issues. With the budget being decreased, maybe it might put a little underground, but I think they would at least support the causes of their lives."

"I wouldn't say that they have to realize that people are means when they could stop being an hour in there and come away with something that could affect them for the rest of their lives."

English senior Maya Andlig said, having coordinated events similar to the summit, anyone had put this speaker outside of San Luis there would have been a room full of people.

"I think that the students just don't see the value of anything related to the formal academic," Andlig said.

Donna Davis, career counselor for the College of Agriculture, said Cal Poly has not been a politically-active school. Davis was to have given a lecture on career preparation.

"I guess the main thing is to bring awareness to African American women that this is going to be a month, let your focus be on preparing yourself," Davis said. "Not just from an academic standpoint, but also in terms of your career (and) what you can do even when you get out of Cal Poly."
Women should be celebrated, not censored

By Maya Andlig

In a day and age where the media abounds with photos of naked women (including Demi Moore pregnant and naked on the cover of Vanity Fair!), I thought American society had gotten over the obsession with the body — that we finally admitted, yes, under all of the clothing we all have naked bodies! So even all those "Dress Up David" refrigerator magnets, making a joke of our prehistoric inability to deal with what is an unquestionable masterpiece.

When I returned to Cal Poly after a year in Germany and found Chagall paintings hanging in the University Union (four of which depict a woman absolutely naked), I thought it was amazing! Could it be that Cal Poly, despite its conservative time warp in values has actually caught up with the times? The presence of women's prurience only added to my pride in the strides that Cal Poly was making.

However, a recent headline has plumbed that rising pride. The University Union is refusing to allow the Women's Week poster to be hung.

"I don't see how the University Union thinks it can get away with such a blatant act of censorship."

The poster is of a naked woman. Her style is borrowed from Cubist art, which has been recognized as revolutionary by the entire art world. I find it amazing that it would generate such a reaction. It is quite abstract and does not really resemble a true woman's anatomy whatsoever!

Considering the fact that there are four naked women permanently displayed in the University Union, and considering that the depiction is abstract (add to that the fact that it was a student who designed the poster), I don't see how the University Union thinks it can get away with such a blatant act of censorship.

I am not familiar with the poster itself. It appears that the University Union is considering the removal of the poster. I admit the poster is not my favorite, but at least I recognize the artist's use of artistic choices without censorship! The fact is that three previous posters for Women's Week have depicted semi-naked women. Naked women have been accepted in the art world in general; I don't think this is shocking news.

I am guessing it is the fact that the University Union has few bulges that causes the picture to be labeled as "disgusting," and I think that to disappointing. How many people's mothers (or even themselves) have a pot belly? Do they find themselves, or their mothers disgusting? Maybe it isn't the picture, but the fact that the artist dished some public hair. To this, I will respond as many Europeans would, and ask what is the difference between any of the hair found anywhere on one's body?

I wish that all the people who have found such offense in the poster were so sensitive while viewing the media. Perhaps they could get rid of the pictures that truly depict the woman as a sex object, as an object of violence, or some subhuman bestial creature.

If we could get rid of those attitudes, half the work of Women's Week would be done. Until then, an abstract depiction of a slightly overweight woman, who is unfortuned to be content with her naked body, could use the support of all women and men who would like to see the day when all people are treated as unique individuals with ability and talent despite their gender, weight, form, color, or ethnicity.

Maya Andlig is an English senior.

Letters to the Editor

Foundation has poor student relations

re: "Foundation Fee shows new direction," Feb. 10

Yet again, Cal Poly Foundation is demonstrating its reluctance to serve the students of Cal Poly. Dan Shemenske's comment is representative: "Frankly I'm not thrilled with the added workload, but I have a job to do and since I'd like to keep it, we'll work things out." Most accounting businesses would be absolutely thrilled to have a new $2 million corporation as a client. Not Cal Poly Foundation. It seems that they are more concerned with keeping their jobs and making them as easy as possible than serving the students of this university.

Where is Foundation's accountability to the most important people here (students)? Maybe this "takeover" could be an opportunity for students to receive some control of Cal Poly Foundation. Cal Poly Foundation should realize the large student relations problem they have, especially at this time, and be working towards a more positive position.

Matthew Rittelton

Architecture junior

ASI Board should quit whining

re: "Board opposes takeover, calls for autonomy," Feb. 10

I find it ironic to see an article in Mustang Daily reporting the opposition of the ASI Board of Directors toward the decision made with the Foundation, following the issue on the editorial board to attend meetings and do their job. As I see it, the decision has been handed down and now that it is in effect is followed.

To the board, I want to say: quit taking the situation as a personal attack on your character. The fact is that this is really a much larger problem than anyone is talking about. This problem has been snowballing for years and is about to get the media involved "big time." There is no need to look for scapegoats, ask for outside consultation, or waste any more of students' money. Let the professionals (Foundation) do their work and quit trying to be the corporate executives that you are not. It is not unusual in the real world of business that a parent company, the university, mandates a change in one of its subsidiaries, ASI.

More time is being wasted crying, griping and drafting useless resolutions. Grow up and accept the responsibility that has been given to you. The solution has been given: prove to all of us, who elected you, that you are capable of doing your job.

If you want respect and autonomy, then earn it.

Leela Brown

Agronomy junior
Security was tight. Streets were barricaded, airspace was restricted to keep news helicopters at a distance.

Juries took copious notes of their observations where the slashed, crumpled bodies of Mr. Simpson and Ronald Goldman were found in pools of blood. Their reactions inside weren't visible, but they accompanied the trial of the century, a man with a wealth of life-long experiences. They redlined those memories in the form of poetry, prose and song.

"Out of experience in my life I have experienced great happiness," Young said.

Young said music is an essential part of life. At different moments during the reading he broke into song, showering the audience with melodies that are sung by famous blues singer Billie Holiday.

"He's got that spirit that warms an audience so much so that they don't want to leave," Harrington said. "But feel like you've known him forever."

Young read from "Heaven," a collection of his first published works.

"It was wonderful," said English grad student Diana Bernstein. "It's a delight who we have here, an author that's big in the world instead of just reading about them."

Young said he described his own poetry as pretty much straightforward.

"I don't think being too obscure is all too great," Young said.

"It's really accessible," English senior Chris Kohler said. "His meaning is right up front, but it's deep and involved, in a language everyone can understand."

While Young's poetry was both simple and eloquent, he also gave insight into his cultural perspective.

"I really appreciate an artist who is also a thinker and shows concern for his culture," said English professor Paula Huston.

Young said he was not sure what effect his reading had in light of Black History Month.

"But I know it is good in some way," Young said. "My readings will go back into the world in a good way."

"Cal Poly is still a fairly Anglo school," Clark said. "And having this exchange has been educational and broadening."

Clark said bringing Young to speak shows the diversity of writing which has expanded American literature.

"I think the great thing about multiculturalism isn't about us being different," he said. "It's about (multicultural influence) adding a whole new dimension."

Young has written five novels and published five books of poetry and three musical memoirs. In addition, he has written scripts for Sidney Poitier, Bill Cosby and Richard Pryor.

Young teaches literature and creative writing at UC-Santa Cruz.

The last time Young was at Cal Poly was in 1996, when he performed with Bobby McFerrin, McFerrin, who later gained a huge following, was relatively unknown at the time.

Young's latest book of prose and poetry is called "Dreaming in the Sea of Love." Inspired by music, it is set to be released Feb. 15.

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Melrose Place & The Way of the World

Humanities 410X is a new class which satisfies GE&B area C.3, and meets this Spring quarter on Tues. and Thurs. from 12 to 1:30.

Values, Media and Culture is concerned with the relationship between great works and popular entertainments, Star Trek and Gulliver's Travels, Melrose Place and The Way of the World, Seinfeld and Generation X.

For more information: R. Timmons, English dept. 756-2596; R. Simon on AIX; or Humanities Program
Mexican army pushes into rebel zone

By Anita Snow

SAN CRISTOBAL DE LAS CASAS, Mexico — Government soldiers pursued guerrilla leaders into the jungles of southern Mexico on Sunday, sending dozens of peasants fleeing. No new violence was reported.

The government is trying to avoid confrontations, and Guatemala promised to assist the Mexican army in preventing rebels from crossing the border.

"In no way is this being treated like a war," the Mexican Interior Ministry said in a statement. The government has portrayed its troop movements as a police effort to enforce an arrest warrant, but military roadblocks prevented the entrance of medical supplies and food to impoverished Indian villages.

Human rights groups expressed concern that the army was planning a major offensive against the rebel Zapatista National Liberation Army.

"We think that the army is preparing an offensive, that the soldiers are circling the Zapatistas with the intent of eliminating them," said Roger Maldonado of the human rights group Consap.

Transport trucks and light armored vehicles began rumbling into rebel territory in the southern state of Chiapas after President Ernesto Zedillo announced Thursday that he had ordered the arrest of top rebel leaders, including the ski-masked Zapatista spokesman, Subcomandante Marcos.

Zedillo said authorities had discovered that the Zapatistas were preparing new acts of violence and terrorism in the region's impoverished Indians. More than 145 people were killed last year in the violence and terrorism spreading through the region's impoverished Indians.

One military officer was killed before a cease-fire was declared last week.

The guns have been silent since then, but peace talks have faltered and Zedillo has come under increasing pressure by the military and investors to resolve the conflict, which has been blamed in part for the nation's financial crisis.

Iranian officials say Gingrich's call to overthrow their government is 'stupid'

CAIRO, Egypt — House Speaker Newt Gingrich's call for the overthrow of the Iranian government is "stupid" and showed a "lack of mental equilibrium," Iranian officials said Sunday.

The idea of attempting to change the Islamic system of government in Iran is stupid," the speaker of Iran's parliament, Ali Akbar Nateq-Nouri, was quoted by the official Islamic Republic News Agency as saying. Mahmoud Mohammadi, spokesman for Iran's foreign ministry, said Gingrich's remarks betrayed a "lack of mental equilibrium," according to the news agency, monitored in Cairo.

Gingrich said last week that the United States should ultimately aim to topple the Islamic fundamentalist regime in Tehran to combat the Islamic extremism spreading through the Muslim world and threatening the West.

The United States lists Iran as a rogue state that sponsors terrorism and is striving, with limited success, to isolate it economically to curb a major rearmament program under way.

"Publicity is important and when the posters are not allowed to be hung, it cuts back on the number of people who will see them," Andlig said.

Harris said pamphlets with the art also were distributed throughout campus and inside buildings. But the U.U. was the only place that objected to the art.

"I am just concerned about the welfare of Women's Week, Harris said. "I don't want to take away from the event and its message."

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Sponsors and volunteers of Women's Week are worried that the art is abstract and is meant to include all different kinds of women," Liu said, "but also to say that although we are different, we are all equal."

Sponsors and volunteers of Women's Week are worried that this message of equality will be overshadowed in light of the ironic charges of sexual harassment - because the program was created to address such matters.

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- Desktop strategy
- 1/5 Network Operations

All majors welcomed
**SPORTS**

**Cal Poly picks weekend sweep**

By Anthony Pedrotti
Sports Editor

Cal Poly's two highly-recruited freshmen pitchers picked up where they left off in Cal Poly's weekend doubleheader sweep against UC-Riverside and Stanford.

Freshman pitcher Kelly Smith pitched two innings of one-hit ball and struck out five as the Mustangs beat the Cardinal in the first game of a Sunday doubleheader.

**Softball**

The second game was much the same, except it was Cal Poly's other talented freshman, Denise Knipfer, on the mound.

Smith gave up a hit and struck out five in the bottom of the third inning, the first game in which she faced UCSB.

Smith was charged with the loss.

**Men's basketball loses eighth straight**

Cal Poly fell to Sacramento State 75-66 Saturday extending its losing streak to eight games. Damien Edwards led the Mustangs with a career-high 29 points as Sacramento State (6-13 overall, 2-1 in the America West Conference) had its biggest margin of victory since they defeated Mississippi Valley State by 23 points in 1999.

The Mustangs (1-21, 0-4), who committed 34 turnovers, lost their second consecutive game to Sacramento State.

The Hornets got their first lead in a jumper by Vincent Stewart midway through the first half. It was a lead they never gave up as they outscored Cal Poly 44-3 in the second half.

Freshman forward Brian Hyde led the Mustangs with 12 points and seven rebounds as forward Damion Lesvigue had 11.

**Baseball splits first two against SJSU**

Cal Poly split the first two games of a three-game series against San Jose State in San Jose this weekend.

After winning 5-2 on Friday Cal Poly could not manage three hits against Spartans' pitcher Jason Simontacchi in their 5-1 loss Saturday.

San Jose State built a 5-0 lead in the sixth inning after scoring runs in the third and fourth inning.

Simontacchi struck out six and allowed one run in his complete-game victory.

**Women's basketball loses second-half comeback in 60-53 victory**

By Jeffrey Lee
Daily Sport Writer

When Cal Poly and Cal State Northridge women's basketball teams first met this season, the Mustangs came away with a 101-83 victory at Northridge.

Saturday's game turned out to be the opposite from the first game. Although it was a defensive struggle, the result was the same. The Mustangs (6-14, 3-1) scored a 53-33 victory in its final regular season home game.

**Women's basketball**

However, for much of the game, it looked as if Cal Poly, who never led during the first half, could be the first victims of the winless Matadors. The Matadors (0-20, 0-4) scored a 34-33 lead in the second half.

"At halftime, we were so frustrated," said senior forward Suzanne Carey. "There's no way we should have been down."

"They put us on a tight rope," said senior forward Christine Rodness. "Last time, they played a straight man. We like to play fast, but that slowed us up."

The Matadors were dominating the boards, mainly on the offensive side. For the game, Northridge held a 58-38 rebound advantage, including a 22-10 margin on the offensive glass.

The Mustangs have won three straight games and are now sole possession of second place in the America West Conference.

"We're going with the idea that we need to play well," Orrock said. "These games are tune-ups for our conference tournament. We need to keep our sights on the AWC."

**CAL POLY 60

CSU NORTHRITE 53**

Cal State Northridge (0-21)

Girard 1-6 0-0 0, Croxall 1-8 0-0 2, Stewart 1-1 0-0 2, Friese 0-0 0-0 0, Osmanski 1-2 1-2 3, McFarland 1-1 0-0 2, Lesvig 2-4 0-0 5. Totals 18-38 14-24 56.

Northridge (20-6, 10-1)

Simontacchi 6-12 3-6 13, Hofman 3-9 5-6 13, Bevien 1-4 1-3 3, Muller 3-7 2-3 9, Batiste 3-6 0-1 6, Karhrowski 4-6 1-5 10, Knipfer 3-5 3-3 12, Marinelli 5-9 3-4 12, Trujillo 2-3 0-0 2, Mathis 1-1 0-0 1, Sumners 1-1 0-0 1. Totals 20-58 5-10 75.

* Senior third baseman Kelley Benson bats the tag as she slides into second base / Daily Photo by L. Scott Robinson

**MUSTANG DAILY**

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