the attacks on Samashky described a hellish night in tanks and artillery, and helicopters from three sides with which Russian forces pounded machine-gun fire.

The Russian attacks appear to be the bloodiest yet in a week that has seen the war in Chechnya expand.

Nobel prize poet gets applause, parking ticket

By Garrett M. Mattler
July 12th, 1995

Nobel Prize-winning poet Czeslaw Milosz enthralled a packed house in Chumash Auditorium last Thursday evening. The poems and personal experience he shared were so inspiring that all 115 copies of his book brought to the engagement were sold.

His thanks — a $35 parking ticket.

It happened Friday, the day after Milosz' presentation, according to English professor Robert Inshurauti. Milosz has a sticker on his license that says "Czeslaw Milosz." He said that it was not a situation in which ASI couldn't pay the bill.

Many homes were reported destroyed and several fires were visible from a Russian checkpoint two miles from the center of Samashky, a town largely untouched by the war until this week.

The Russian attacks appear to be the bloodiest yet in a week that has seen the war in Chechnya expand.

Russians pound Chechen town with machine guns and tanks

Associated Press

SAMASHKY, Russia — Russian forces pounded a Chechen town packed with refugees Wednesday, only hours after residents mournfully loaded corpses onto trucks from a fierce overnight assault. Carloads of residents fleeing the attacks on Samashky described a hellish night in which Russian forces pounded the town from three sides with tanks and artillery, and helicopters strafed it for hours with machine-gun fire.

Many homes were reported destroyed and several fires were visible from a Russian checkpoint two miles from the center of Samashky, a town largely untouched by the war until this week.

The Russian attacks appear to be the bloodiest yet in a week that has seen the war in Chechnya expand.

ASI pays Cal Poly bill one year late after communication snafu

By Jennifer Olivares
July 12th, 1995

A final bill of more than $25,000 for the Rec Center has been past due for more than a year because of a communication between Cal Poly's accounting office and ASI.

According to Vicki Stover, associate vice president for administration and finance, the first bill for the Rec Center was due around July 1993, shortly after the Rec Center was completed.

"They (ASI) did receive the bill," Stover said. "That's been confirmed.

But John Stipicevich, ASI director of programs and facilities, said the university never sent them the bill.

"They said they did, but we don't recall receiving the bill," Stipicevich said. "We're not sure what happened.

According to Stipicevich, the university accounting office claimed to have sent the bill to them after the communications part of the project was completed. But he said that the unpaid bill is not a serious matter, and that no interest is being charged because it is overdue.

"The Cal Poly Information Systems department on campus did the work, not a private contractor," Stipicevich said. He explained this was a case of one university office billing another, and that the money is not leaving the campus.

ASI had originally allocated $30,706 to pay for the communications equipment. The final charge to ASI was $25,914.82. Because the bill is overdue, it will be paid out of ASI reserve funds, Stover said.

The ASI Executive Office is processing the bill this week, and it should be in the University Accounting Office by Friday.

ASI President Erica Brown said that it was not a situation in which ASI couldn't pay the bill.

Mark Harrison, associate director of the Rec Center, said it was the right thing to do.

U.S. executives laud Clinton's action on Mexico rescue plan

NEW YORK — Business leaders widely praised President Clinton for his Mexico rescue plan Wednesday, calling it a bold and decisive move that contrasted sharply with his image as a waffler.

The Clinton turnaround was so dramatic because it came swiftly after he abandoned his original plan Tuesday in the face of fierce congressional opposition, the executives said.

"This took some guts. It's not politically popular," said John Endean, vice president for policy at the American Business Conference, a coalition of chief executives of fast-growing mid-sized corporations. "He did this because he thought it was the right thing to do.

For many months Clinton's public persona has suffered from apparent flip-flops on a range of domestic and foreign issues.

Just last week, Clinton's State of the Union address offered what analysts termed half-hearted support for an increase of the minimum wage after he strongly endorsed the idea.

Making matters worse was growing congressional and public opposition to Clinton's proposed package of $40 billion in loan guarantees.

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Women's History Month

February is Women's History Month and Cal Poly's Women's Programs and Services is sponsoring Women's Week Feb. 11 through 17. The organization has support groups for sexual assault survivors, re-entry students and lesbian and bisexual women. The organization is located in the University Union, Room 217 E and F. If you would like to volunteer for Women's Programs and Services or for more information, call 756-2600.

TODAY

Nature Walk • Look for sparrow and learn about the migrating gray whale from the cliffs of Montana de Oro, Montana de Oro State Park Visitor's Center, 10 a.m.

Physic Colloquium • Dr. Nick Brown will discuss "Sound Bites" for a special Groundhog Day celebration, Bldg. 52-445, 11 a.m.

Career Planning Workshop • Career Services, Room 224, 11 a.m.-12 p.m. — 756-2501

FRIDAY

Co-Op and Summer Job Workshop • Career Services, Room 224, 11 a.m.-12 p.m. — 756-2501

Film Art 4 Art Club • Local film maker Mark Eakes will show his 30-minute video "Burnt Toast," San Luis Obispo City/Country Library, 7:09 p.m.

UPCOMING

Watching for Sports and Tails • Feb. 4. Learn about the migrating gray whale from the cliffs of Montana de Oro, Montana de Oro Visitor's Center, 10 a.m.

By Monica Phillips
Daily Staff Writer

Berkely writer James Frey brings his high-qualities and unapologetic personality to Cal Poly on Friday to teach students about life as a writer.

On Friday at 7 p.m., he will give a fiction reading, sponsored by Cal Poly Arts' WriterSpeak program, in Room 87 of the Science Building. The program was founded about four years ago with a goal to bring authors of poetry and fiction to San Luis Obispo. It is jointly sponsored by Cal Poly Arts' WriterSpeak program and the community.

Mary Kay Harrington, chair of the WriterSpeak program, said "anybody who wants to be a writer should hear what (Frey) has to say." "Frey's visit will be a little different from anything we've ever done." His visit will include a workshop on how to write fiction. He also encourages participation, Harrington added.

She indicated that people are traveling from Los Angeles to participate Frey's workshop. His teaching approach is "quick, intelligent and humorous," Harrington said.

He has attracted a group of followers, and many leave his workshops loaded with information, Harrington said. "He has a wonderful way of connecting with the audience," she said.

English professor Saunya Dills has encouraged her students to attend the fiction reading and workshop. She said students will be able to apply what they learn to the classroom and enhance their own lives.

"If you're a real writer, you must write — it's in your blood," she said.

By Mary Kay Harrington
WriterSpeak program chair

writer teaches art of fiction at Cal Poly

"(Frey) has a wonderful way of connecting with the audience."
MEXICO: Plan would give nearly $40 billion in loans and credit

MUSTANG DAILY

THURSDAY, FEBRUARY 2, 1995

From page 1

guarantees to help rescue Mexico's troubled economy. On Monday, the plan seemed all but doomed in Congress. Financial markets were panicking. Final defeat seemed assured around midday, when Clinton announced he was dropping the plan.

But Clinton swiftly offered an alternate plan that doesn't require congressional approval. It would give Mexico $20 billion in U.S. loans or guarantees and nearly that much in credit from the International Monetary Fund. The renewed confidence in the president's leadership was most immediately demonstrated by powerful rallies in key financial markets.

"At this point, I have to give the president credit. There was a crisis and he acted with decision and my hat's off to him," said Willard Workman, a vice president for international affairs at the U.S. Chamber of Commerce in Washington.

The business community has been a consistent supporter of aid to Mexico's ailing economy, which threatens to drag down U.S. exports and boost joblessness and illegal immigration in the United States.

But one polling expert said that even though the president may be viewed positively now, the sharp public opinion against Mexican aid could undermine his leadership down the road.

"The polls show this wasn't a popular move. Outside the Beltway, I would say this is probably a wash for the president." - Lydia Saad, a Washington-based political analyst for Lehman Brothers Inc., a Wall Fund. The renewed confidence in the president's leadership was most immediately demonstrated by powerful rallies in key financial markets.

Up to 70 percent of the public opposes U.S. loan guarantees to Mexico, said Lydia Saad, a research analyst for the Gallup Organization, a Princeton, N.J.-based polling organization.

"It's true he acted decisively, and any time a president stands up to Congress I think he looks good," said Thomas D. Gallagher, a Washington-based political analyst for Lehman Brothers Inc., a Wall Fund. The renewed confidence in the president's leadership was most immediately demonstrated by powerful rallies in key financial markets.

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The liberal arts are too liberal

Cal Poly Pomona. Freshman year. I had just completed a general education course that blended the disciplines of English and history. The class was taught by two instructors. At the conclusion of the quarter, I discuss the student's individual progress and deserved my own. They believed that absolutes did not exist —
tempts to disrupt the pedagogical values of a traditional system. This, they collectively shook their heads in disappointment.

This, the proximity to school. Each morning, my roommate and I would take a nature trail shortcut to the school and maximum of 15 minutes. With reduced fares or specific parking lots, students are forced to choose other means of transportation. Students, because it came just before class started and let the student off right into the middle of the campus. It was truly perfect, while it lasted.

Daily, at least 25 people would stand in the rain until the bus would rescue us and drop us off conveniently outside the Agriculture building. That stop was ideal for students, because it came just before class started and let the student off right into the middle of the campus. It was truly perfect, while it lasted.

Then, right in the middle of the rainy season, the bus driver announced that the Woodside stop was being eliminated. Now, the closest bus stop for the local residents walk to the stop at Casa street. That stop is in the right direction, and a few less steps for some students, in needed areas.

The problem of racism is plain and simple — ignorance. As the African-American Student Union Vice President, I am amused to see just how little Cal Poly’s motto "learn by doing" is preparing our students for the real world. For anyone to take the time to “evaluate” racism (by the way, racism is racism no matter how lightly you choose to define it) with the color of one’s skin is a totally incomplete equation.

The problem of racism is plain and simple — ignorance. What Peter Kollman should have attempted to equate was the connection skin color has as a reminder of the accomplishments (and failures) of your ancestors and those whose solidarity strengthens you, which thus equals racial pride.

To put it plainly, this popular nihilism invading liberal arts education does not offer students the tools needed to improve our culture or resist political whim, and may serve only to fan the flames of discontent.

Jedediah Ireland is a civil engineering senior. His column appears biweekly on Thursdays.

CULTURE

The challenge of getting to campus

By Erin Massey

There has got to be a better way. As my roommate and I hike 20 minutes to Cal Poly campus and back every day, we decide that a change is very necessary.

When I moved into Woodside, part of the attraction was the proximity to school. Each morning, my roommate and I would take a nature trail shortcut to the school and would make it to the farthest reaches of campus in a maximum of 15 minutes.

This was beautiful in the spring and the wonderful nature trail became the hazardous mudslide and raging river. Mother Nature wiped out the makeshift bridge we had used. We were forced to choose other means of transportation.

Then we found the bus. There was a bus stop right outside our apartment complex and even students from Stemmer Glen utilized the stop. Daily, at least 25 people would stand in the rain until the bus would rescue us and drop us off conveniently outside the Agriculture building. That stop was ideal for students, because it came just before class started and let the student off right into the middle of the campus. It was truly perfect, while it lasted.

In anticipation, the bus stop was being eliminated. Now, the closest bus stop for the local residents is at the Mobile station on Forthill. One look at a San Luis Obispo county map reveals that not only is the bus stop in the opposite direction from the school but the bus would come at 15 after the hour, causing riders to miss the start of their classes.

SLO Transit officials suggested that apartment residents walk to the stop at Casa street. That stop is in the right direction but is also three quarters of the way to the school. With the time spent waiting for the bus, one might as well just finish walking.

Now why don't I just stop complaining and drive? I did that once and let's just say after dealing with the parking I went back to walking.

I have an old bike, but frankly, with all the crazy drivers, riders and bicycle cops I have seen this quarter, I am afraid I would never make it to class. The bus is the safest bet for me.

One transit rider feels the same, for they have complained as well. SLO transit has no plans to change the situation and told the Daily they did not need to cut out some places in order to beef up other needed areas.

I understand this logic but I consider 25-30 people every morning for one stop a needed area.

To alleviate the problem, there is a solution — simply add a bus stop at the Wells Fargo Bank on Forthill. There is a bus that goes by there anyway and that will allow students from all of the surrounding apartment complexes to have access to public transportation.

If we are improving student transportation, why stop there? The number of bike lanes at this campus are limited. Perhaps by adding more areas available to cyclists, more would be encouraged to ride. (Not me though.)

Lastly, the main problem for most students is parking. I propose a program that would improve the situation with a special permit for people who car pool to class. With reduced fares or special parking lots, students would be less likely to drive to campus with roommates or classmates, and this would diminish the number of cars.

None of these solutions would eliminate transportation blues for all students but at least it is a step in the right direction, and a few less steps for some students, including me.

Erin Massey is a journalism sophomore and a staff writer for the Daily.
A view into the world of exotic dancing in San Luis Obispo

She's here.

"Hey, hey. Settle down. She's here."

Expectation charges the atmosphere as the guys move back around the perimeter of the room. They wait.

The music starts and the excitement heightens. A few whistles, some catcalls, and the show is under way.

Encouraged by the enthusiasm around them, the young and shy add their own hoots and hollers to the raucous noise of the party.

The sound level in the room escalates and the young woman, an "exotic dancer," picks up momentum to the cheers of the young men surrounding her.

Bit by bit she removes her clothes, teasing and tantalizing the crowd:

Just another night at a frat house party? A bachelor party? A once-in-a-lifetime fantasy fulfilled?

Actually, it's none of the above, but it's not at all unusual.

See Dancing / Page B4
Dancing against cancer

By Amy Rasbach
Daily Staff Writer

Two performances staged by members of the San Luis Obispo dance community will take place this month to benefit Tami Ewing, a local dancer recently diagnosed with cancer.

Ewing is the assistant director and a teacher at the Academy of Dance in San Luis Obispo. The 26-year-old single mother was diagnosed with stomach and esophageal cancer in the beginning of January after she had gone to the hospital in late December with stomach pains. Currently Ewing is undergoing chemotherapy treatment at UCLA Medical Center.

Although Ewing was not feeling well enough for an interview, Kathy Schultz, a friend of Ewing's who is filling her position at the studio while she is gone, said that Ewing has received a lot of support so far.

"I know that (Ewing) really appreciates all the love and support that she's receiving from the community," Schultz said.

Ewing's friends and members of the Academy of Dance will host a dance-a-thon, benefit dance performance and auction on Saturday.

The goal of these events is to raise $40,000 to help with Ewing's medical costs and her 3-month-old son Max's treatment, Schultz said.

Dancers from the Academy of Dance and other dance studios in the area will participate in the three-hour dance-a-thon this Saturday.

The benefit Jazz and Tap performance on Friday, Feb. 10 will also feature the Academy's dancers and other local studios. An auction, bake sale and raffle will also take place to raise funds for the dance benefit.

Ewing's wigs, jewelry, artwork and gift certificates will be among the donated items to be auctioned off.

According to Schultz, all proceeds will go directly to the accounts set up by Schultz to help Ewing and her son.

Although it was Schultz who set up the account, she said that many people have helped with the upcoming events.

Ewing's friends and her students are children of the Academy of Dance. Coates is also handling publicity for the support network.

Coates describes Ewing as someone who "just had a knack for dancing."

"I watched (Ewing) with children and she was very good with them," she said. "Because she was young and talented the kids really looked up to her." Schultz noted that Ewing is well-known in the San Luis Obispo business community and is a central figure in the dance studio.

"(Ewing) is very well-recognized and well-liked by different business people downtown (since she did banking for the dance studio)," she said.

Molly McKernan, a teacher at the Academy, said she has danced with Ewing for about 15 years.

"When (Ewing) became pregnant with Max, I took over one of her classes and used her as a role model for teaching," she said. "It was a real treat for me to take over one of her classes."

Elena Lorton, a Cal Poly education graduate student who danced with Ewing for nearly 16 years, said Ewing has always provided her students the support they have needed.

"(Ewing) was just a real supportive person, she was always there for not just me, but all the dancers," she said.

Lorton said that Ewing loved to perform and was a very dramatic dancer, one of her unique qualities.

"(Ewing) had a very dramatic stage presence that people loved to watch," she said. "She also has a great sense of humor, even on stage."

Thus far, Ewing has received a great deal of support from her parents and boyfriend. They have created a secure environment for both Ewing and her son, Schultz said.

When asked about Ewing's progress, Schultz said it was not good.

"It would take a miracle," she said.

A San Luis Obispo native, Ewing is also a principal dancer with the Civic Ballet of San Luis Obispo and a member of the San Luis Jazz Dancers.

The dance-a-thon, at the Academy of Dance in San Luis Obispo, is from 2 to 5 p.m. The benefit dance performance and auction will take place from 7 to 9 p.m. at the South Bay Community Center in Los Osos.

Donations can be made to the Tami Ewing Support Fund via First Bank of San Luis Obispo, P.O. Box 1249, San Luis Obispo, 93406-1249. For more information, call 544-1230.

Two internationally known jazz combos brighten up San Luis Obispo night life

By John King
Special to the Daily

In recognition of Black History Month, KCPR will present a two-part jazz series, bringing two internationally acclaimed combos to San Luis Obispo.

The series, which includes The David Murray Trio and the Ethnic Heritage Ensemble, will provide a rare opportunity for jazz lovers to get the real thing in intimate, local surroundings.

Jazz, an indigenous American art form, was born when black American musicians adapted Western instruments to fit African practices. This fusion of ancient African rhythms and syncopations with the melodic structures of European musical influence has created what is arguably America's most important gift to world culture.

This Sunday at 8 p.m. sharp, SLO Brewing Company presents The David Murray Trio. Though not yet a household name, Murray is nonetheless a bona fide living legend. If you're skeptical, check out his credentials: A 1988 Grammy Award; a 1989 Guggenheim fellowship; "Musician of the Year" for 1992 by Newday and "Musician of the Decade" for the 1980s by The Village Voice.

Not yet forty, Murray has recorded over 150 albums as a leader and another as a sideman over his twenty-year career. Very few jazz musicians can boast a similar record — certainly none of his contemporaries.

Current, unfinished projects include the mix for an upcoming four-part PBS documentary on the life of black leader and educator W.E.B. DuBois and the score for a Broadway musical on the life of baseball great Satchel Paige, a project Murray is collaborating on with The Grateful Dead's Bob Weir.

See MUSICIANS, page 83
Tabbal, is a formidable one. The SLO Brew date by bassist
the NRE Trio out of Montana, sist, he's very good.
people like that. As a solo bas­
Chambers. Charlie Mingus —
influences (are) people like Paul
Murray is using his influence to
African American tradition through music.
Murray said Tabbal “has im­
recorded previously with Murray's trio, augmented on
in quintet and big band settings.

Tabbal, a man who has recorded

from a man who has recorded

surprise,” he forewarns.

famous actor (look for him in

Projects.

Trombonist Joseph Bowie, brother of Art Ensemble of


Press release. “They have been a

Transmitter of our history and

and Bo
tag
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c


A GREAT TIME.
EVERYTIME.

35-inch earth drum and thumb
pianos.
The African element, together
with the tenor saxophone of Ed­
ward Wilkerson and trombone of
Joseph Brown, makes for a truly
multicultural blend.
It is fitting that the group will
be visiting in February, tradi­
tionally celebrated as Black His-
tory Month. The Ensemble's music
and documents black history, harking back to
American jazz, R & B and blues,
as well as to the origins of those
musical forms in Africa itself.

The arts, and music in par-
ticular, are a powerful stimulus
for release,” El Zabar said in a
press release. “They have been a
transmitter of our history and
purpose.”

In performance, the Ensemble
is earthy and transcendent; with
the rhythm taking charge of
every piece and augmented by
reeds, brass and chant-like vo-
cals resulting in a raw, organic
sound.

The goal of the group’s concert
is “for the music to transcend
performance and become a
spiritual event, something to
grasp your soul,” Bowie said in a
recent interview. “When we all
make that spiritual link, we can
draw upon the energy of the
audience — then we have a real
spiritual happening.”

As seasoned veterans in the
world of jazz, the members of
The Ethnic Heritage Ensemble
each have their own individual
projects.

Trombonist Joseph Bowie,
brother of Art Ensemble of
Chicago trumpeter Lester Bowie,
also heads the jazz-funk group
Defunkt; saxophonist Wilkerson
doubles as the leader of the
Chicago ensemble Eight Bold
Sous and big band Shadow Vig-
nettes.
El Zabar is also an ac-
complished actor (look for him in
the upcoming film “The Last
Set”), composer (he did the score
for the film “Ms. Moneypenny”),
and headliner (he also leads the
Ritual Trio with bassist Malachi
Favors and saxophonist Arti
Brown), and published poet to
boot.

Just twice a year do Bowie,
Wilkerson and El Zabar break
from their regular projects to
tour with Ethnic Heritage En-
semble, so this will be an espe-
cially rare event for San Luis
Obispo.

Tickets for the David Mur-
ray Trio are $12 and $10 for
the Ethnic Heritage En-
semble. They can be pur-
chased in advance at Boo Boo
Records.

MUSICIANS: Bands celebrate African American tradition through music.

David Murray will fill audiences with
his tenor sax at SLO Brew Sunday / Photo by Carolyn Schultz

DON'T DWELL ON IT...
If you live in an unusual place then Mustang Daily wants to
hear from you for an up-coming feature article
on the unique habitats of Cal Poly students.

Maybe you live in a van down by the river.
Maybe you're in the doghouse.
Maybe you're living large.

Whatever.
Call Pam at
756-1796

Jan. 30 - Feb. 2
Book Sale
9am-3pm
in front of the bookstore
SAVE 50% - 75%
Hundreds of Books Marked Down
Old Editions - Publishers Overstock - Slightly Worn
All new titles! All new titles!
DANCING: The art of stripping is alive and well on the Central Coast
but it's been toned down recently.

Silon Pi fraternity member said
since the school frowns upon it.

Between frat parties and bachelor parties. I'm busy all the time. She's been dancing. She's performed at a lot of frat parties, and it gets you pumped up.

Especially during rush events, the idea is to get people out to advertise, 'An Evening with Catalina,' she said. Everyone got what they wanted.

Society.

Thru the Fraternity houses to check it out and hopefully pledge. And I fulfill a need within the sorority. And making some good money, too.

By the end of the performance, the woman was handing me an extra tip and telling me she'd be back. Bobby said he's felt nervous at frat parties and sorority events where the featured events were violated after the San Luis Obispo Telegram-Tribune arrested-nightclub.

"Most people who put it down were people who hire me who come in all forms for all tastes. That's what hire them, there's nothing degraded or demeaning in what they're doing, and so does my family," Rikki said. "This is a business just like any other. We have business licenses and we pay our taxes." Rikki said she had a 23-year-old male as a regular customer who's working on a book based on his experiences involving a true-life prison escape.

Next year, I'm planning on going back to school. I'll probably attend Cuesta College and take some communications and creative writing courses."

Don't get me wrong," he said, "I know exactly what I'm doing, and so does my family," Rikki said. "This is a business just like any other. We have business licenses and we pay our taxes." Rikki said she had a 23-year-old male as a regular customer who's working on a book based on his experiences involving a true-life prison escape.

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A 1-800-COLLECT CALL WAS ALL IT TOOK FOR MARY TO FORGIVE DAN FOR THAT WICKED CASE OF POISON IVY.

1-800-COLLECT
Save The People You Call Up To 44%.
Delta Upsilon
The Oldest Fraternity At Cal Poly

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Thursday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>Tri-Tip @</td>
<td>Pizza, Pool,</td>
<td>Dinner with</td>
<td>Trap Shooting</td>
<td>Smoker</td>
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<tr>
<td>Theater Lawn</td>
<td>and Bowling</td>
<td>Sigma Kappa</td>
<td>@ 6:00 P.M.</td>
<td>@ 5:00 P.M.</td>
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<tr>
<td>5:00 P.M.</td>
<td>@ U.U. Games</td>
<td>(Call for ride</td>
<td>(Call for ride info.</td>
<td>(Suit and Tie,</td>
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<td></td>
<td></td>
<td>info.</td>
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<td>Invite only)</td>
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Jeremy, Rush Chairman 547-9378
House Phone 544-9842

THURSDAY, FEBRUARY 2, 1995
MUSTANG DAILY

IFC RUSH-February 5-13
Fraternity Forum-February 2
on Mott Lawn 10a.m.-3p.m.

Learn the Meaning of Teamwork and Trust!

THERE'S A NEW FRESH CHOICE IN TOWN.
With the freshest ideas yet in lunch and dinner choices.


To accommodate varying appetites, there's even more choice. You can enjoy salad, pasta, soup, baked potatoes, baked goods, fruit and dessert — all for one low price. Or, for lighter appetites, our "salad only" meal brings you the same great selection, excluding pasta and soup, for $1 less. Either way, your servings are always unlimited.

Come see for yourself.
You'll find Fresh Choice the best choice — by far.

Pricing

<table>
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<tr>
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<th>Salad Only</th>
<th>Salad, Pasta &amp; Soup</th>
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<tr>
<td>Lunch</td>
<td>$4.95</td>
<td>$9.95</td>
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<tr>
<td>Dinner</td>
<td>$6.25</td>
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All meals include baked potatoes, bakery, fruit & dessert.

Fresh Choice Restaurants

SAN LUIS OBISPO
Down Town Center
876 Marshall Street, Bldg F
805-521-0943

RUSH
IFC RUSH-February 5-13
Fraternity Forum-February 2
on Mott Lawn 10a.m.-3p.m.

Learn the Meaning of Teamwork and Trust!
PI KAPPA ALPHA
Spring Rush 1995
"JOIN US AT THE TOP"

Monday, February 6
Tri-Up with
Sigma Kappa
U.U. 220; 6:00 p.m.

Wednesday, February 8
Sports Spectacular
Pizza & Drinks
700 Grand Ave. 7:00 p.m.

Saturday, February 11
Sports Day BBQ
Santa Rosa Park; 12:00
invite only

Monday, February 13
Dinner with the Pikes

Wed Night
Cove Terrace; invite only
For information or ride call:
Don Janjiyan
(707) 543-7094
Chris Navarra
(707) 543-4278

MUSTANG DAILY
February 5, 1995
Classified Advertisements

CLASSIFIED
TO ADVERTISE IN MUSTANG DAILY CLASSIFIEDS, CALL 756-1143

Campus Clubs
Announcements

GIVE LIFE.
GIVE BLOOD
Call Poly Fanlity Blood Drive
Call to schedule your
donation/appointment
543-2920
Tri-Couinty Blood Bank

HONOR YOURSELF
NoJificate for the 10th ANNUAL
PRESIDENT’S AWARD
FOR COMMUNITY SERVICE
Apply NOW! Student Life
Forms Available-UU 217

OPEN HOUSE
Monday, February 6
6:30-11:00 in BBg 51-215
Any club that wants to participate in ANY OPEN HOUSE
event must send a representative to ALL MEETINGS!

WANTED SUPPORT GROUP FORMING
for students who have suffered
sexual assault or have sexual content in daily life.
For info, call Misselle 756-2605
Confidentially respected.

Greeks News

L&F Found
GERMAN SHEPARD on 1-28
Please call 528-0625

WANTED CONCILOURS, CAMP WAYNE,
co-ed High school counselors needed.
Reply only to the U.U. Information desk.

WANTED
CAMPUS VITA
RUSH SIGMA NU

Services

AT OUR FINGERPRINTS SECRETARY
SCHOOL, PAPERS & RESUMES & A MOVIE
PICK UP EVERYDAY! 446-3337

SCORE MORE!!
GMAT 72 TPs
GRE 214 Pts
LSAT 75 Pts

PRINCETON REVIEW (800) 956-0176

RECORDS 563 HIGUERA NEW RELEASE
IN FIRST AID CPR.PREVKXJS EXP
LIFEGUARDS AT AVILA BEACH $7.76/
HIRE IN FIRST AID CPR.PREVKXJS EXP
LIFEGUARDS AT AVILA BEACH $7.76/

MISCELLANEOUS

If you would like to place a
CLASSIFIED AD, come to the
Mustang Daily office or drop by
the U.U. Information Desk
in order to set up an
Advertisement.
Ads must be received two days
prior to run date by 11 a.m.

CASH FOR COLLEGE $5,000 GRANTS
AVAILABLE. NO REPAYMENT. EVER.
HELP FUNDRAISER HOLCE. $500 IN 1 DAY.
GREENS GROUP/GROUPS MAY JOIN.
FANDOR'S EVENT: ROYAL LOTS, EAST
ACADEMY/FAIRFIELD 2/19-20 9:00 A.M.

SPJ
Meeting every Thursday at 7 P.M.
Room 4054
Anyone & Everyone Invited
In Journalism Please Come.
See Ya There!

Employment

Catering Service Worker
Looking for a job catering
Saturdays or Sundays and
weekends. Call 756-5943

GREAT RESUMES
Interviewing skilled-good ideas
10 years experience 475-1562

LIFEGUARDS
PARATIME, SEASONAL POSITIONS FOR
LIFEGUARDS AT AVILA BEACH $7.76/
HR Job Run 5-10 to 11:30 Must
Be 18. Must be military trained.
Desired to work anywhere in

PAD MANAGEMENT INTERNSHIP BE
TRAINED IN PREP MULTIPLE INTERVIEW
Pools, Must be 18 years. Must
Aging a Branch of Student Works
Painting & Surfing Invites March
15. Call 800-394-6600

TEACH ENGLISH ABROAD Earn to
21k. Live in awesome benefits.
In Korea BASH or any major.
Agency: (916) 861-3220

Rental Housing
60 CASA ST TOWNHOUSEs NOW
RENTING FOR SEPTEMBER & 900
Non Smoker. Quiet.
No Pets. 543-7503 *Ask for Susi*

Homes for Sale
FREE LIST AT POLY AND Bコン-DO
FOR SALE IN SLO, Central SLO RE
Steve Harnett***543-6170***
ASl
From page 1 that the services were for the basic phone and computer wiring for the building. "It was for the normal operation of the building," Harrison said.

Daily Managing Editor Joy Nieman contributed to this report.

CHECHNYA
From page 1 for numerous human rights violations — including using excessive force — in Chechnya. Thousands of people have been killed since Russian troops entered Chechnya on Dec. 11 to quash its self-proclaimed independence. The fighting has forced at least 400,000 people from their homes, according to the United Nations.

Study hard.
Work hard.
Play hard.

Catch Mustang Daily sports coverage Mondays, Wednesdays and Fridays.

AMBASSADORIAL SCHOLARSHIPS
Study at a University in a Country of your choice for one academic year 1996-1997.
S.L.O. Rotary Club is now taking applications for graduate/undergraduate students, vocational, and journalism. Valued up to $21,000.00.
Contact below 215,
• F.E. Me Najar - 390 High St. SLO
• Lee Balali
• Wes Witten
543-7778
544-0224
541-4782

SPRING RUSH '95
Monday Feb. 6th Dinner @ Osos St. Subs 6 pm - Casual
Tuesday Feb. 7th Tri-Tip BBQ @ Theatre Lawn 3 pm - Casual
Thursday Feb. 9th Slide Show with AOP @ 416 Hathaway 7 pm - Semi-Formal
Saturday Feb. 11th House Tours & Spaghetti Feed @ 416 Hathaway 2 pm - Casual
Sunday Feb. 12th Interviews @ TBA 10 am - Casual
Monday Feb. 13th Smoker, @ Monday Club 6:30 pm - Semi-Formal
For more Information or Rides Call Zeff 544-6349

SPARE CHANGE
LUNCH SPECIALS, $3.75!
served with rice and Izzy's refried beans
11:30 am til 3:00 pm, 7 days a week!
Sorry, no substitutions please!

IZZY ORTEGA'S
MEXICAN RESTAURANT & CAFE
Lunch reservations accepted 11:30-2:30
seven days a week

STARTS FEBRUARY 3 AT THEATRES EVERYWHERE!