Pedal power

Russians pound Chechen town with machine guns and tanks

SAMASHKTY, Russia — Russian forces pounded a Chechen town packed with refugees Wednesday, only hours after residents mournfully loaded corpses onto trucks from a fierce overnight assault.

Carloads of residents fleeing the attacks on Samashkty described a hellish night in which Russian forces pounded the town from three sides with tanks and artillery, and helicopters strafed it for hours with machine-gun fire.

The Russian attacks appeared to be the bloodiest yet in a week that has seen the war in Chechnya expand.

Many homes were reported destroyed and several fires were visible from a Russian checkpoint two miles from the center of Samashkty, a town largely untouched by the war until this week.

The Russian attacks appear to be the bloodiest yet in a week that has seen the war in Chechnya expand.

The poems and personal experience he shared were so inspiring that all 115 copies of his book brought to the engagement were sold.

His thanks — a $35 parking ticket.

It happened Friday, the day after Milosz’ presentation, according to English professor Robert Inchausti.

According to Stipicevich, the university accounting office claimed to have sent the bill to them after the communications part of the project was completed. But he said that the unpaid bill is not a serious matter, and that no interest is being charged because it is overdue.

“The Cal Poly Information Systems department on campus did the work, not a private contractor,” Stipicevich said. He explained this was a case of one university office billing another, and that the money is not leaving the campus.

ASI has originally allocated $30,706 to pay for the communications equipment. The final charge to ASI was $29,914.82. Because the bill is overdue, it will be paid out of ASI reserve funds, Stover said.

The ASI Executive Office is processing the bill this week, and it should be in the University Accounting Office by Friday.

ASI President Erica Brown said that it was not a situation in which ASI couldn’t pay the bill.

Mark Harrison, associate director of the Rec Center, said it was not a serious matter, paid bill is not a serious matter, and that no interest is being charged because it is overdue.

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**Women's History Month**

February is Women's History Month and Cal Poly's Women's Programs and Services is sponsoring Women's Week Feb. 11 through 17. The organization has support groups for sexual assault survivors, re-entry students and lesbian and bisexual women. The organization is located in the University Union, Room 217 E and F.

If you would like to volunteer for Women's Programs and Services or for more information, call 756-2600.

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**TODAY**

- Nature Walk • Look for sparrow and learn about the migrating gray whale from the cliffs of Montana de Oro, Montana de Oro State Park Visitor's Center, 10 a.m.
- Physics Colloquium • Dr. Nick Brown will discuss "Sound Bites" for a special Groundhog Day celebration, Bldg. 52-E45, 11 a.m.
- Career Planning Workshop • Career Services, Room 224, 11 a.m. - 12 p.m. — 756-2501

**FRIDAY**

- Co-Op and Summer Job Workshop • Career Services, Room 224, 11 a.m. - 12 p.m. — 756-2501
- Film Art 4 Art Club • Local film maker Mark Eakes will show his 30-minute video "Burnt Toast," San Luis Obispo City/County Library, 7:30 p.m.

**UPCOMING**

- Watching for Sports and Tails • Feb. 5. Learn about the migrating gray whale from the cliffs of Montana de Oro, Montana de Oro Visitor's Center, 10 a.m.

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By Monica Phillips
Daily Staff Writer

Berkley writer James Frey brings his pitch qualities and unruly personality to Cal Poly on Friday to teach students about life as a writer.

On Friday at 7 p.m., he will give a fiction reading, sponsored by Cal Poly Arts' WriterSpeak program, in Room 83 of the Science Building. The program was founded about four years ago with a goal to bring authors of poetry and fiction to San Luis Obispo. It is jointly sponsored by Cal Poly Arts' WriterSpeak program and the community.

Mary Kay Harrington, chair of the WriterSpeak program, said anybody who wants to be a writer should hear what (Frey)

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**Writer teaches art of fiction at Cal Poly**

"(Frey) has a wonderful way of connecting with the audience."

Mary Kay Harrington
WriterSpeak program chair

She indicated that people are traveling from Los Angeles to participate Frey's workshop. His teaching approach is "quick, intelligent and humorous," Harrington said.

He has attracted a group of professors, and many leave his workshops loaded with information, Harrington said.

"He has a wonderful way of connecting with the audience," she said.

English professor Saunya Dills has encouraged her students to attend the fiction reading-and-workshop. She said students will be able to apply what they learn to the classroom and enhance their own lives.

"If you're a real writer, you must write — it's in your blood," See WRITER, page 3

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**TICKET:** Visitors frequently cited when sponsor fails to arrange parking

"A lot of very important people end up getting parking citations because their hosts fail to make adequate arrangements with our office," Risser said. "(Public Safety) is more than willing to make the arrangements to prevent embarrassment to the university when we're not able to apply what they learn to the classroom and enhance their own lives."

Neither Campbell nor Risser knew why Milosz had been cited or that the ticket had been appealed.

Milosz, meanwhile, has moved on to another speaking engagement at UC Berkeley, where he may be less likely to encounter parking difficulties.

**Daily Managing Editor Joy Nieman contributed to this report**
MEXICO: Plan would give nearly $40 billion in loans and credit

From page 1

guarantees to help rescue Mexico's troubled economy.

By Monday, the plan seemed all but doomed in Congress. Finan-
cial markets were panicking. Final defeat seemed assured around midday, when Clinton announced he was abandoning the plan.

But Clinton swiftly offered an alternate plan that doesn't require congressional approval. It would give Mexico $20 billion in U.S. loans or guarantees and $20 billion in credit from the International Monetary Fund. The renewed confidence in the president's leadership was most immediately demonstrated by powerful rallies in key finan-
cial markets.

At this point, I have to give the president credit. There was a crisis and he acted with decision and my hat's off to him," said Willard Workman, a vice presi-
dent for international affairs at the U.S. Chamber of Commerce in Washington.

The business community has been a consistent supporter of aid to Mexico's ailing economy, which threatens to drag down U.S. exports and boost jobless-
ness and illegal immigration in the United States.

But one polling expert said that even though the president may be viewed positively now, the sharp public opinion against Mexican aid could undermine his leadership down the road.

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OPINION

The challenge of getting to campus

By Erin Massey

There has got to be a better way. As my roommate and I hike 20 minutes to Cal Poly campus and back every day, we decide that a change is very necessary.

When I moved into Woodside part of the attraction was the proximity to school. Each morning, my roommate and I would take a nature trail shortcut to the school and would make it to the farthest reaches of campus in a maximum of 15 minutes.

The beauty of nature and the wonderful nature trail became the hazardous mudslide and raging river. Mother Nature wiped out the makeshift bridge we had used. We were forced to choose other means of transportation.

Then we found the bus. There was a bus stop right outside our apartment complex and even students from Stenner Glen utilized the stop.

Daily, at least 25 people would stand in the rain until the bus would rescue us and drop us off conveniently outside the Agriculture building. That stop was ideal for students but at least it is a step in the right direction and a few less steps for some students, including me.

Erin Massey is a journalism sophomore and a staff writer for the Daily.

LETTERS

Kollman has much learning to do

"internal racism leads to raised voices," Jan. 30

As the African-American Student Union Vice President, I am amused to see just how little Cal Poly's motto "learn by doing" is preparing our students for the real world. For anyone to take the time to "evaluate" racism (by the way, racism is nowhere near as important as it should be defined) with the color of one's skin is a totally incomplete equation.

What Peter Kollman should have attempted to equate was the connection skin color has as a reminder of the accomplishments (and failures) of your ancestors and those who choose to define it) with the color of one's skin is a totally incomplete equation.

The problem of racism is simple and plain ignorance (what Peter did a good job of displaying). I send you this challenge: come to our Ninth Annual Black History Month Banquet this Friday at Veteran's Memorial Hall at 6 p.m., and we will educate you on the real reason there is solidarity among people. (If you look up the definition for the word and you'll find it has nothing to do with positive makeup.)

I honestly hope you don't think your education process is over just because you are a senior, because evaluating your commentary, you have a lot of learning to do. You along with the external and internal racists you seem to be aware of should take heed to the meaning of the statement by Rev. Dr. Martin Luther King, Jr. that you so eloquently quoted. To quote another prominent African-American male, you "must learn!" (KRS 1).

Kadee Brown
Harmon Development junior

Thanks for the help

My sincere thanks to the Cal Poly boys who were running on Highland Drive on the morning of January 24. They alerted me to a serious situation. Sparks and smoke were coming from a tree behind our dorm. Because these boys were so alert and caring, the firemen were able to avert a critical problem.
A view into the world of exotic dancing in San Luis Obispo

She's here.

"Hey, hey. Settle down. She's here."

Expectation charges the atmosphere as the guys move back around the perimeter of the room. They wait.

The music starts and the excitement heightens. A few whistles, some catcalls, and the show is under way.

Encouraged by the enthusiasm around them, the young and shy add their own hoots and hollers to the raucous noise of the party.

The sound level in the room escalates and the young woman, an "exotic dancer," picks up momentum to the cheers of the young men surrounding her.

Bit by bit she removes her clothes, teasing and tantalizing the crowd.

Just another night at a frat house party? A bachelor party? A once-in-a-lifetime fantasy fulfilled?

Actually, it's none of the above, but it's not at all unusual.

See Dancing / Page B4

By Lisa J. Hersch
Daily Staff Writer

Photograph by L. Scott Robinson
Two internationally known jazz combos brighten up San Luis Obispo night life

By John King Special to the Daily

In recognition of Black History Month, KCPR will present a two-part jazz series, bringing two internationally acclaimed combos to San Luis Obispo.

The first, which includes the David Murray Trio and the Ethnic Heritage Ensemble, will provide a rare opportunity for jazz lovers to get the real thing in intimate, locally owned venues. Jazz, an indigenous American art form, was born when black American musicians adapted Western instruments to fit African practices. This fusion of ancient African rhythms and syncopations with the melodic structures of European musical influence has created what is arguably America’s most important gift to world culture.

This Sunday at 8 p.m. sharp, SLO Brewing Company presents The David Murray Trio. Though not yet a household name, Murray is nonetheless a bona fide living legend. If you’re skeptical, check out his credentials. A 1988 Grammy Award; a 1989 Guggenheim fellowship; “Musician of the Year” for 1992 by Newday and “Musician of the Decade” for the 1980s by The Village Voice.

Not yet forty, Murray has recommended himself with 150 albums as a leader, and another two with major orchestras over his twenty-year career. Very few jazz musicians can boast a similar record—certainly none of his contemporaries.

Current, unfinished projects include the music for an upcoming four-part PBS documentary on the life of black leader and educator W.E.B. DuBois and the score for a Broadway musical on the life of baseball great Satchel Paige. A project Murray is collaborating on with The Grateful Dead’s Bob Weir. See MUSICIANS, page 83

Baking Cookoff

MONDAY, FEBRUARY 5
- • 1290 Foothill (AO House)
- • 3 Minis $1 01 PISM O tttCH’
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- • Central Coast Song Writers
  Assoc and Big Variety
  Night at Cafe 212
- • Fiona Lohr plays
data  Linnaeus’s at 8 p.m. No cover.
- • Osos Street Subs and Pasta presents The Big Fro from 8 to 11 p.m. $1 cover.
-

FRIDAY, FEBRUARY 2
- • Jim and Laura play country folk at the Earthing Bookshop and Cafe at 8 p.m. No cover.
- • SLO Brew presents Rhian on Jada at 9:30 p.m. $2 cover.
-

SATURDAY, FEBRUARY 4
- • Fiona Lohr plays avant folk at Linnaeus’s at 8 p.m. No cover.
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MUSICIANS: Bands celebrate African American tradition through music

from page B2

Murray's trio, augmented on the SLO Brew date by bassist Kelly Roberty and drummer Tani Tabbal, is a formidable one. Of Roberty, Murray said, "His influences (are) people like Paul Chambers. Charlie Mingus — people like that. As a solo bassist, he's very good."

For the upcoming performance, one can expect a gamut of styles from Murray's trio. His repertoire is expansive — ranging from soulful ballads to all-out percussion. "He's a great bassist," Murray said of Tabbal, "and I wouldn't just limit him to Montana — he's a great bassist for anywhere."

Murray brings the very capable veteran Tabbal on drums, who, bailing from the fertile Chicago jazz scene, has recorded previously with Murray in quintet and big band settings.

"He's a great bassist," Murray said, "and I wouldn't just limit him to Montana — he's a great bassist for anywhere."

Murray said Tabbal "has impeccable time. His time is just so perfect... a real happy, snappy sound."

For the upcoming performance, one can expect a gamut of styles from Murray's trio. His repertoire is expansive — ranging from soulful ballads to all-out percussion. "I like to catch people by surprise," he forewarns.

The African element, together with the tenor saxophone of Edward Wilkerson and trombone of Joseph Bowie, makes for a truly multicultural blend.

It is fitting that the group will be visiting in February, traditionally celebrated as Black History Month. The Ensemble's music traces and documents black history, harking back to American jazz, R & B and blues, as well as to the origins of those musical forms in Africa itself.

"The arts, and music in particular, are a powerful stimulus for release," El Zabar said in a press release. "They have been a transmitter of our history and purpose."

In performance, the Ensemble is earthy and transcendent; with the rhythm taking charge of every piece and augmented by reeds, brass and chant-like vocals resulting in a raw, organic sound.

The goal of the group's concert is "for the music to transcend performance and become a spiritual event, something to grip your soul," Bowie said in a recent interview. "When we all make that spiritual link, we can draw upon the energy of the audience — then we have a real spiritual happening."

As seasoned veterans in the world of jazz, the members of The Ethnic Heritage Ensemble each have their own individual projects.

Trombonist Joseph Bowie, brother of Art Ensemble of Chicago trumpeter Lester Bowie, also heads the jazz-funk group Defunk; saxophonist Wilkerson doubles as the leader of the Chicago ensemble Eight Bold Souls and big band Shadow Vignettes.

El Zabar is also an accomplished actor (look for him in the upcoming film "The Last Set"), composer (he did the score for the film "Mo' Money"), and published poet to boot.

Just twice a year do Bowie, Wilkerson and El Zabar break from their regular projects to tour with Ethnic Heritage Ensemble, so this will be an especially rare event for San Luis Obispo.

Tickets for the David Murray Trio are $12 and $10 for the Ethnic Heritage Ensemble. They can be purchased in advance at Boo Boo Records.

DON'T DWELL ON IT...

If you live in an unusual place then Mustang Daily wants to hear from you for an up-coming feature article on the unique habitats of Cal Poly students.

Maybe you live in a van down by the river. Maybe you're in the doghouse. Maybe you're living large. Whatever.

Call Pam at 756-1796

Jan. 30 - Feb. 2

B RE EZ - W A Y

Book Sale

9am-3pm

in front of the bookstore

SAVE 50% - 75%

Hundreds of Books Marked Down

Old Editions - Publishers Overstock - Slightly Worn

All new titles!
From page B1

Adam, an electronic engineering junior and former Alpha Epi-silon Pi fraternity member said it used to be the usual thing for a fraternity house rush event, but it’s been toned down recently, he said. “It’s a tradition — the last hurrah — and it had better be memorable,” Valesca said. “I’ve had women hire me — without really knowing what it is I do — to come strip for their boss on his birthday,” Ricki said. “Between frat parties and events where the featured events were exotic dancers, there were contacts and admissions,” Ricki said. “It’s a tradition — the last hurrah — and it had better be memorable.”

“Between frat parties and events where the featured events were exotic dancers, there were contacts and admissions,” Ricki said. “It’s a tradition — the last hurrah — and it had better be memorable.”

Exotic dancers earn anywhere from $50 to $110 for a half-hour and up to $160 for an hour. Despite the price tag, Adam’s been to at least six fraternity rush events where the featured evening’s entertainment was an exotic dancer.

“Exotic dancers are a thing of the past,” Ricki said. “Sometimes I’ve performed at a lot of fraternity house rush events, and it gets you pumped up,” Adam said. “I’ve never been at a one-night show that’s gotten out of hand.”

The rules of the game are straightforward. The dancers show up, they perform, and that’s all there is to it.

“She wanted to do something for her husband who’s having his birthday,” Valesca said. “‘That’s not our thing,”’ Ricki said. “Or, they’ll call up and want to do something with that for their wife’s birthday suits and that the people who hire me who consider doing it.”

“She wanted to do something for her husband who’s having his birthday,” Valesca said. “‘That’s not our thing,”’ Ricki said. “Or, they’ll call up and want to do something with that for their wife’s birthday suits and that the people who hire me who consider doing it.”

“Society might look at it differently, but I don’t mind taking off my clothes while other people watch,” she said. “I dance and strip, but it’s my job. Just like any other.”

The world of exotic dancing is an industry that’s a risk involved in this business. “This is strictly business,” she said. “I dance and strip, but it’s the people who hire me who consider doing it.”

“She said she gets phone calls — it’s all in how you look at things,” Ricki said. “This is strictly business,” she said. “I dance and strip, but it’s the people who hire me who consider doing it.”

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Adam, an electronic engineering junior and former Alpha Epsilon Pi fraternity member said it used to be the usual thing for a fraternity house rush event, but it’s been toned down recently, he said. “It’s a tradition — the last hurrah — and it had better be memorable.”

Exotic dancers earn anywhere from $50 to $110 for a half-hour and up to $160 for an hour. Despite the price tag, Adam’s been to at least six fraternity rush events where the featured evening’s entertainment was an exotic dancer.

“Exotic dancers are a thing of the past,” Ricki said. “Sometimes I’ve performed at a lot of fraternity house rush events, and it gets you pumped up,” Adam said. “I’ve never been at a one-night show that’s gotten out of hand.”

The rules of the game are straightforward. The dancers show up, they perform, and that’s all there is to it.

“She wanted to do something for her husband who’s having his birthday,” Valesca said. “‘That’s not our thing,”’ Ricki said. “Or, they’ll call up and want to do something with that for their wife’s birthday suits and that the people who hire me who consider doing it.”

“She said she gets phone calls — it’s all in how you look at things,” Ricki said. “This is strictly business,” she said. “I dance and strip, but it’s the people who hire me who consider doing it.”

“The rules of the game are straightforward. The dancers show up, they perform, and that’s all there is to it.”
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<table>
<thead>
<tr>
<th>Monday:</th>
<th>Tuesday:</th>
<th>Thursday:</th>
<th>Saturday:</th>
<th>Sunday:</th>
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<tbody>
<tr>
<td>Tri-Tip @ Theater Lawn</td>
<td>Pizza, Pool, and Bowling @ U.U. Games</td>
<td>Dinner with Sigma Kappa Sorority @ 5:30 (Call for ride info. Invite only)</td>
<td>Trap Shooting @ 6:00 P.M. (Call for ride info. Invite only)</td>
<td>Smoker @ 5:00 P.M. (Suit and Tie. Invite only)</td>
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Jeremy, Rush Chairman 547-9378
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Tri-up with
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U.U. 220, 6:00p.m.

Wednesday February 8
Sports Spectacular
Pizza & Drinks
700 Grand Ave. 7:00 p.m.

Saturday February 11
Sports Day BBQ
Santa Rosa Park 12:00 invite only

Monday February 13
Dinner with the Pikes
Bid Night
Cove Terrace/invite only
For information or rides call:
Don Janjiyan 544-7089
Chris Navarra 544-4218

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From page 1
that the services were for the
basic phone and computer wiring
for the building.
"It was for the normal opera­
tion of the building," Harrison
said.
Daily Managing Editor Joy
Nieman contributed to this
report.

From page 1
for numerous human rights
violations — including using ex­
cessive force — in Chechnya.
Thousands of people have
been killed since Russian troops
entered Chechnya on Dec. 11 to
quash its self-proclaimed in­
dependence. The fighting has
forced at least 400,000 people
from their homes, according to
the United Nations.

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• Lee Balter
  544-0224
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  541-4782

SPRING RUSH '95
Monday Feb. 6th Dinner @ Osos St.Subs
6 pm - Casual

Tuesday Feb. 7th Tri-Tip BBQ @ Theatre Lawn
3 pm - Casual

Thursday Feb. 9th Slide Show with AOP @ 416
Hathaway 7pm - Semi-Formal

Saturday Feb. 11th House Tours & Spaghetti Feed
@ 416 Hathaway 2pm - Casual

Sunday Feb. 12th Interviews @ TBA
10am - Casual

Monday Feb. 13th Smoker, @ Monday Club
6:30 pm - Semi-Formal

For more Information or Rides Call Zeff 544-6349

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graduate/undergraduate students,
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