O.J. defense: zealous cops fabricated blood trail

By Linda Deutsch Associated Press

LOS ANGELES — The prosecution’s meticulously plotted “trail of blood” is a false path forged by overzealous investigators who ignored witness accounts and overlooked blood that didn’t fit their theory O.J. Simpson was a murderer, his defense told jurors Wednesday.

Blood scraped from under Nicole Brown Simpson’s fingernails didn’t match her ex-husband’s, and “there is no blood where there should be blood” if Simpson were guilty, said attorney Johnnie Cochran Jr.

See SIMPSON, page 8

Update on Fetzer’s tenure status to be announced today

By Maria T. Garda Daily Staff Writer

A press conference is scheduled this morning to announce developments in the tenure appeal of embattled scheduled this morning to announce developments in the Tenure — will be held in by the Ad Hoc Faculty Committee to Support Phil Fetzer for political science Professor Philip O.J. defense:

By Justice Frederickson Daily Staff Writer

In reaction to President Bill Clinton’s State of the Union Address Tuesday night, two Cal Poly professors expressed similar predictions and hopes for what the speech may mean to Cal Poly students and the rest of America.

Tuesday night, in one of the longest State of the Union Addresses in history, Clinton outlined his plans for governmental change.

He introduced his proposal called a “New Covenant” — a broad-reaching idea that calls for Americans take on more responsibility for their actions, promising that government will do the same.

Clinton also stressed the need for compassion in welfare reform, and said he will cut governmental spending while still protecting social security and Medicare.

Much of the specific change was focused in his “Middle Class Bill of Rights,” which included new tax breaks for education. It is these tax cuts that most interest students and faculty of Cal Poly.

Cal Poly political science professor John Culver said Clinton’s proposed tax deductions for education costs are welcome, but

See CLINTON, page 3

Foul weather halts search for snowboarder, snarls traffic

By Jeff Wilson Associated Press

LOS ANGELES — An unrelenting storm brought more misery to Southern California on Wednesday, preventing a search for an avalanche victim, tying up traffic and forcing people in flood-prone areas to stay on alert.

Searchers assembled at Mount Baldy Ski Area to hunt for a snowboarder lost in an avalanche 'Tuesday after he ventured off a marked trail in the cloud-shrouded mountains 40 miles east of Los Angeles.

But foul weather and fear of another avalanche forced suspension of the search for Mike Ploiti, 24, of Costa Mesa. He was reported missing by a friend who escaped the slide. More than a foot of new snow coated the area.

They have heavy snow and the slopes are too unstable. They have temporarily called off the search because of the danger,” said Deputy Cheryl Huff of the San Bernardino County Sheriff’s Department.

The state has been drenched by a series of powerful storms that began arriving Jan. 3. Since then, rainfall totals have been enormous. Nordhoff Ridge north of Ojai, for example, has

See STORM, page 8

A life, not just a religion

A Muslim leader calls for tolerance, denouncing common stereotypes of Islam

By Karen L. Spender Daily Staff Writer

Justice comes in many forms, as does injustice. Muslim leader Imam Abdul Malik Ali spoke to a crowd in Chumash Auditorium, Ali discussed ten-

dencies toward injustice which he said have infiltrated society. The Muslim Students Association of Cal Poly sponsored the speech.

All claimed these injustices are absent from Islam — made possible by the “one and only God, Allah,” he said.

But Ali and other Muslims hold fast to a different equation. “As Muslims, we are taught there is one and only peace (through Allah),” he said, leaning over the podium.

All contended that the media and the United States government have contributed to a negative image of Islam, painting a harsh picture of a people he said only wish to serve Allah.

Some Muslims, in turn, grow

See ISLAM, page 2

“Invitation to Dance”


Clinton’s address leaves Poly profs hopeful for future

By Justice Frederickson Daily Staff Writer

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See CLINTON, page 3

Republicans scorn, Democrats worry after Tuesday speech

By John King Associated Press

WASHINGTON — In the moments after President Clinton’s State of the Union speech, most members of Congress stuck to the polite party scripts. But it didn’t take long for the Republican scorn and Democratic unease to filter through.

Most striking were the Republicans. Most began by applauding Clinton for coming their way and talking about tax cuts and smaller government.

But before long many were ridiculing the president, saying he was trying to pander

See REACTION, page 3

Dames at Sea” rolls in Melodrama’s 20th anniversary

By Jeff Wilson Associated Press

In its 25th year, Orchesis Dance Company is set to dazzle audiences next week

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See STORM, page 8

“Invitation to Dance”
Nobel Prize Winner Speaks at Poly
Czeslaw Milosz, an award-winning Polish poet, will read from his poetry tonight at 8 p.m. in Chumash Auditorium. The poet's speech, which is part of the Lyceum series, is free.

Milosz received the Nobel Prize in 1980 for his poetry. He has won numerous other literary awards.

TODAY

Poly Reps Info. Meeting • UU 216, 11 a.m.
Political Science Club Meeting • ESB 10, 10:27 a.m.
Physics Colloquium • "Physics of Nuclear Fission" • ESB 53, 12:45, 11 a.m.
Job Search Seminar • Career Services, Room 224, 11 a.m. — 12 p.m. — 756-2501
Interview Skills Seminar • Career Services, Room 224, 1-2 p.m. — 756-2501
Parents, Families and Friends of Lesbians and Gays Meeting • United Methodist Church, 1515 Fredericks St., 7 p.m.

FRIDAY

Resume and Cover Letter Seminar • Career Services, Room 224, 10-11 a.m. — 756-2501

ISLAM: Speaker sees a revival of the Muslim religion

From page 1

ashamed of their culture; they do not wish to be called Muslim or be associated with Islam, he said.

Other Muslims, however, are gaining new strength in society. Ali said Islam is one of the fastest-growing religions in America, Asia and Europe.

"Islam is experiencing some what of a revival," Ali said. "Muslims are beginning to reassess their Islamic identity."

This revival is evident in Ali's East Oakland community, where he said people are increasingly turning to Islam. This, in turn, has contributed to a sense of tranquility in the area, he said.

While Ali wishes to educate people about Islam, "it is not (the Muslims') objective to try to get people to come to Islam," he explained.

The key, he said, is to have understanding among religions, races and cultures — not necessarily agreement. Once people understand each other, they can reconcile with each other, he said.

Islam is not just a religion, Ali said. "There are laws, and this is a way of life (for Muslims)."

In keeping with this, he said, Muslims recognize that "God is great." They do not preoccupy themselves with analyzing and studying, which can lead some to assess that "man is great."

Repeating the term "oneness," Ali said God created the heavens and the earth to work harmoniously. Therefore, the wind, rain and heavens work together with the plants and lakes to create unity among nature.

This unity, he said, should overlap into humankind as well.

"We live in a society where we are all divided, but when we all die, we will all answer to the same God — one God," Ali said.

Economic and political injustices persist as well, he said.

For example, Ali said, when people buy a $90,000 house, they generally must seek a bank loan.

"Islam is experiencing somewhat of a revival. Muslims are beginning to reassess their Islamic identity."

Imam Abdel Malik Ali
Muslim leader

Cal Poly affirms its commitment to creating and maintaining a community in which students, faculty and staff are able to work cooperatively in an atmosphere free from sexual harassment. Sexual harassment is unwelcome sexual behavior that violates federal and state laws.

The guidelines set forth in Cal Poly's Policy Against Sexual Harassment are designed to provide an appropriate avenue of redress for victims of sexual harassment and to provide due process for all parties.

Educating the Cal Poly community is a high priority in the crusade we've initiated to eliminate sexual harassment. We offer regular training to inform our campus constituents about sexual harassment guidelines, to provide updates on the evolving body of sexual harassment case law and to focus attention on the critical nature of our concerns. For our employees and students who may suffer the indignities of sexual harassment, we provide support and assistance through a structure of Sexual Harassment Advisors listed here and through the office of Women's Programs and Services located in the Union Activity Center, Room 217F, Ext. 2600.
From page 1

**FETZER: Tenure uncertain**

From page 1

"We feel it is about time the public hears about the status of the case."

Donald Grinde
History professor
Ad Hoc Committee. Other members include several Cal Poly tenured faculty.

"We feel it is time the public hears about the status of this case," said history professor Donald Grinde.

**CLINTON: Speech "long overdue," profs say**

"It does not have a good prospect of passage," he said.

Instead, Settle said, he expects that Congress will stall on that issue, hoping to get the president to pass the Balanced Budget Amendment.

Both professors agreed there will be much compromising over the wage increase, and predicted that Congress and the president will disagree on the amount. If there is an increase, they said, it will be only about half of the 75-cent raise Clinton hopes for.

Perhaps most important to Clinton, however, was the hope that Monday's speech would help him win back the support of the American people.

"Clinton's prospects for re-election are really on trial," Settle said, but "his speech general­ly helped him." According to Culver, Clinton did a "good job" with the address, and it could definitely help his image.
I want my MTV uncensored

By Jason Plemons

There is a war going on in your television set. On some channel, somewhere, someone is being slaughtered; all in the name of entertainment. On the average day there are over 1,846 violent acts committed per day in the world of television.

Recent events have propelled citizen groups to rampage on Capitol Hill. Big Brother has threatened to forcibly censor the networks if they do not do so themselves. America seems to be getting its fill of sex and violence on television. To me, however, this is just another example of how the American people, in general, seem to be suffering from what I refer to as the famous "Not My Syndrome." It is easy to blame the programming on television for the violent behavior of your child, when what is really needed is a deep look within. Violence in programming has been blamed for all kinds of social problems. From the increase of violence in our streets, to the increase of teenage pregnancy; "it was the television's fault, not mine," seems to be the attitude.

America seems to have a personality not unlike that of an immature adolescent refusing to take responsibility for his or her actions. When I was younger it was easy for me to blame my faults and shortcomings on others, but somewhere along the line I learned to accept responsibility for my own actions. To put it bluntly, we cannot hold the mass media responsible for everything we commit by our own actions. If I don't want to be hurt, I have to be careful about who I choose to go near. And any child who will take away a lighter and light a match is going to come from us. You are the consumer; you have more power than any branch of government. If you don't like something on television, don't watch it. The networks will get the message. But don't you dare try to take away my choice of programming due to your shortcomings as parents. I want my MTV uncensored right along with my freedom of speech.

Now I feel for the family, but the blame is on the wrong people. There is no excuse for neglect. The biggest tragedy that we as a society don't want to accept is the responsibility for our actions. All of us, the way violence is portrayed on television, rather than the acts themselves, are what is to blame. It seems that violence for violence's sake is the motto for the networks. Violence can be a very productive part of a story. It can grab the audience's attention, shocking and disturbing it. It can be used to compel them to do something, like standing up against those who betray human rights. But when it is used simply for the sake of entertaining it loses its effect. It no longer becomes a tool; it becomes a self-destructive weapon.

It is easy to blame the programming on television for the violent behavior of your child, when what is really needed is a deep look within.

In a society that is quickly eroding away, are we laying the blame in the right place? We are a nation of people that are determined to have everything immediately. We want solutions that will solve our problems overnight. Well, there is no simple solution to the problems facing our nation. It is time to accept responsibility for our actions, not someone else's. America seems to have a personality not unlike that of an immature adolescent refusing to take responsibility for his or her actions. When I was younger it was easy for me to blame my faults and shortcomings on others, but somewhere along the line I learned to accept responsibility for my own actions. To put it bluntly, we cannot hold the mass media responsible for everything we commit by our own actions. If I don't want to be hurt, I have to be careful about who I choose to go near. And any child who will take away a lighter and light a match is going to come from us. You are the consumer; you have more power than any branch of government. If you don't like something on television, don't watch it. The networks will get the message. But don't you dare try to take away my choice of programming due to your shortcomings as parents. I want my MTV uncensored right along with my freedom of speech.
Moon Ja Minn Suhr walked on to campus in 1969 and one year later she had a vision — to turn the three small dance classes offered at Cal Poly into a thriving dance company that students could call their own.

Twenty-five years later her vision is still a reality.

The Orchesis Dance Company, which incorporates ballet, modern jazz, tap, rumba, cha-cha and swing, will present their 25th anniversary spectacular, "Invitation to Dance." Currently, the dance company is in its final rehearsal stages.

"It's going to be a very dynamic show," said mechanical engineering senior Heather Smyth, president of Orchesis. "A lot of elements are coming together, other groups and local dancers. This show will celebrate not only Orchesis being around for 25 years, but dance in its entirety."

See Invitation to Dance / Page B4
Nobel Prize winning poet Czeslaw Milosz presents Polish history through poetry

By Maria T. Garcia
Daily Staff Writer

Following in the tradition of bringing world class writers to Cal Poly, the Lyceum will present Nobel Prize-winning poet Czeslaw Milosz as part of the Cal Poly Arts’ Writer-in-Residence program.

According to English professor John Hampsey, the theme of this year’s Lyceum series is “History as Story and Story as History.”

“Milosz has dealt with the issues of World War II, Communism, and depression,” Hampsey said. “Many people consider him the greatest living poet in the world.”

Milosz has been banned in Poland until 1980, the year he was awarded the Nobel Prize. According to a press release, Milosz’ poetry speaks in a personal voice that carries with it the echoes of his people’s history. “His poetry is banned because he caused trouble about the suffering of people,” Hampsey said.

Milosz was born in Lithuania and moved to his family’s homeland in Poland shortly after the World War I. His first collection of poetry, “Poem of the Prison Time” was published when he was 21 years old. During World War II, he lived in Nazi-occupied Warsaw where he worked as a writer, editor and translator for the Polish Resistance forces. After the war, Milosz worked for Polish diplomatic service in Paris as a cultural attaché. “His work reflects the natural world,” said English professor Kathleen Balgey.

Balgey lived in Poland from 1987 to 1989 where she was a Fulbright professor of Eastern American literature. Balgey’s father, a Polish Jew, was born in 1921, the same year Milosz was born. Balgey has an interest in Polish matters and Slavic literature because of her family’s heritage in Poland.

Milosz’ poetry, fiction and essays address the central issues of the 20th century, the impact of history on morality and spirit, in a way that is both appealing and candid. “He has always been concerned with the battle of good and evil,” Hampsey said.

Balgey said that Milosz’ poetry is also concerned with the natural beauty of his native homeland.

By Eric Massy
Daily Staff Writer

Public Nudism streaks into SLO

Streakers beware! A new band has been formed in the area because they have raised their sons to be independent and free thinkers.

Ludlow shows favoritism to Tristan, because he is the representation of what his father always wanted to be - a hunter, a hero and free like the wind. The relationship between Ludlow and Tristan leads the youngest and oldest brother to find their happiness away from home. They, too, want to be successful, but at home they are forced to live in the shadow of Tristan.

The youngest brother, Samuel, played by Henry Thomas, characterizes the same innocent child as when he played Elliot in E.T. Samuel battles against his father’s wishes because he desires to fight for the English in WWI, leaving his beautiful bride-to-be behind.

Aidan Quinn plays the oldest brother Albert, a law-abiding citizen who leaves the family to become a successful U.S. congressman. The movie revolves around Tristan, played by Sean Penn, and his band, The Cranberries, famous for their hit song “Zombie.” The band is formed by four friends - lead singer Ellen “Turner” Darby, as the original comfort sound of rain falling in the background. It doesn’t have the loud, ear-piercing edge sound of harry songs of some hard rock bands. In fact, some of the same high and moody voice that has made The Cranberries famous. The first song, namely “Highway” and “He Sees Angels” are quite unmistakable and might be catchy enough to invade the popular music charts. The instrumentation aspect of the band also is an attribute.

The guitarist, Joe Woodard, makes the songs quite soothing, yet drummer Tom Lackner keeps a steady beat throughout the mix. The guitarist, Joe Woodard, makes the songs quite soothing, yet drummer Tom Lackner keeps a steady beat throughout the mix. The drummer, Chris Symer, makes the songs much more interesting; he adds another dimension to the folk-rock mix of music.

“The Cranberries” new album is “Butterfly Kisses” due to the blend of music and back up singing is actually the lead singer, Ellen “Turner.” This light and airy rhythm of the song produces the musical effect of a butterfly. The visual connotation of the song is what makes it so appealing to the listener. The song takes the listener into a fantasy that is simply with its words. It is a nice added touch to the cozy, warm music that Dudley has to hang on to a note four measures too long with random pitch changes that grate on the nerves.

Another comic house song, “The Sentiment’s the Same” starts off the album and it just seems to go on and on without hardly any breaks. The lyrics of some songs have the same affect with their lyrics bordering on annoy- ing. The music of the songs is not much shifting and whining as the singer tends to hang on to a note too long which makes the music as well.

But Ludlow has a hard time doing either because he has raised his sons to be independent and free thinkers.

The struggle of war contrasts the beauty of the Rocky Mountains as the tragic epic of the Ludlow family begins in “Legends of the Fall.”

Based on the novel by Jim Harrison, director Ed Zwick creates an intense atmosphere of freedom and success.

Emotions are transferred rapidly from both the words and actions of the characters to the audience.

The movie revolves around Tristan, played by sexy Brad Pitt, a Montana boy raised on a ranch during the time of pre-World War I. Tristan is the most ambitious of the three Ludlow brothers and his actions bring excitement to the movie, as he moves bears and rides wild stallions.

Tristan’s free and wild personality combined with his good looks and intense blue eyes entices all the women in the movie and most that watch the movie as well.

The boy’s father, Ludlow who is called by the family name, is played by Anthony Hopkins. He is a retired colonel from past wars and is left alone to raise and protect his sons from the “crooked government” and turn of war.

1980 Nobel Prize winning poet Czeslaw Milosz will read and sign books Thursday evening in Chumash Auditorium.

War clashes with love in ‘Legends of the Fall’

By Monica Phillips
Daily Staff Writer

The album, filled with songs eliciting quiet, serene feelings, is a perfect path to relaxation after a long day. The lyrical messages are uplifting and describe the emotional state of the listeners; they somehow still awake enough to hear the words.

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**BAND**

From page 82 plays. Although considering California's current weather conditions, that sound may not be an added attraction after all.

Dudley, with its growing reputation in the Santa Barbara community's cafes and clubs, to its fan club as it brings its melodie and mellow songs to the city's cafes and clubs. If "Public Nudism" appeals to the nudist in you, just put on your clothes and buy it at any local music store, or experience it live at Linnane's Cafe.

The show on Friday, January 27 starts at 8 p.m.

**LEGENDS**

From page 82 angles of human emotions. Zwiki's aim seems to be to involve the audience in the lives of the characters.

The story is narrated by a Cheyenne named One Stab, played by Gordon Zodone, who starts the movie and ends the movie in the same somber tone. In the beginning, the American dream said that all great warriors want to die a great death, but that Tristan seems to be a person who brings an added attraction after all.

The adventure is exciting, but the ending needed some improvement. It leaves one with the feeling that a void needed to be filled between Dances with Wolves and The Great American Melodrama.

T. Dudley with its growing reputation in the Santa Barbara area just might add San Luis Obispo to its fan base, as well. If you are interested in the opening introduction full of instructions is helpful. A cast member takes the stage to announce the house rules and to point out the snackbar menu on the back of the programs. Traditional fare of soda, beer and hot dogs are served by the actors themselves during both intermissions, and are eaten by the audience right in their seats.

All this is offered with humor and cheer, as if the audience was invited to the actors' home to watch them dance in front of their fireplace.

But despite all the casual atmosphere, the caliber of the talent and the performance are extraordinary. When the lights go down, the show is professional and sophisticated.

The story begins with a naive, small town girl named Ruby (Kerry Niel) arriving at the door of a theater in New York City. She had taken the bus all the way from Utah hoping to fulfill her dream of being in a Broadway show. Within 10 minutes, she loses her suitcase, meets the man of her dreams, and lands a bit part in the show being rehearsed at the theater called "Dames At Sea." Ruby (played by Kathy Calaham and Dick, played by Adam Kepleolo) hug warmly during musical comedy "Dames At Sea." (Photo by Austin's)

Ruby is along with the lyrics, is witty and charming. Hoit's choreography is smooth and has a sense of humor. It also includes a spectacular tap dancing routine for the finale.

"Dames At Sea" is a look back to the musicals of the 1930s and 40s, and it is a new genre for The Melodrama. Darren Rayner has been the house manager for six years, and said they have put on other musicals, but none like "Dames At Sea."

It's the first straight musical we've done," he said. Although the theater was not as full as usual, the audience seemed to be enjoying itself.

"I like it," said Nicole Largent, of San Luis Obispo, who was watching the show with her grandmother. The two represented the wide range of ages which made up the audience.

Also enjoying the show was Irene Laurincon of Nipomo, and her husband, Ingmar.

"It's great," she said. "I love the tap dancing."

"Dames at Sea" please until March 12. For ticket information call 489-2499.

**MUSICAL OPENS 20TH MELODRAMA SEASON**

**Thursday, January 26**

- Frog and Peach Pub presents Non Prophet at 8 p.m. No cover.
- Great Sounds From Great Guys play Earthling Bookshop and Cafe at 8 p.m. No cover.
- Osos Street Subs and Pasta presents Oso's Street Sub Trio from 8 to 11 p.m. $2 cover.
- Elmo Combo plays Mother's Tavern at 9:30 p.m. No cover.
- Monte Mills plays McClintocks at 9:30 p.m. No cover.

**Friday, January 27**

- The Great American Melodrama celebrates its 20th anniversary with plenty of mischief and dancing as it opens the year with a funny and fast-paced musical.

"Damas At Sea" is the first show of the theater's 1995 season. Written by George Haimsohn and Robin Miller, it features music by Jim Wise and is directed and choreographed by The Melodrama's own Eric Hoit.

This theater has a style all its own, and for first-time visitors, listening to the opening introduction full of instructions is helpful.

The final cast member is Edward M. Barker. He has a dual role as both the captain of the ship who pursues Mona, and the ship's first mate who takes over the show when the women and the show on board.

These three love stories are told with singing and dancing and that is almost nonstop. All six cast members are equally talented, and they complete 15 separate musical numbers.

The show is lacking only in dialogue, but what banter there is, along with the lyrics, is witty and charming. Hoit's choreography is smooth and has a sense of humor. It also includes a spectacular tap dancing routine for the finale.

"Dames At Sea" is a look back to the musicals of the 1930s and 40s, and it is a new genre for The Melodrama. Darren Rayner has been the house manager for six years, and said they have put on other musicals, but none like "Dames At Sea."

"It's the first straight musical we've done," he said. Although the theater was not as full as usual, the audience seemed to be enjoying itself.

"I like it," said Nicole Largent, of San Luis Obispo, who was watching the show with her grandmother. The two represented the wide range of ages which made up the audience.

Also enjoying the show was Irene Laurincon of Nipomo, and her husband, Ingmar.

"It's great," she said. "I love the tap dancing."

"Damas at Sea" please until March 12. For ticket information call 489-2499.

**Saturday, January 28**

- Linnane's presents Bob and Wendy playing guitar and mandocello at 8 p.m. No cover.
- Mother's Tavern presents Zephyr at 9:30 p.m. $3 cover.
- Tim Jackson and Dave Smith play Frog and Peach Pub at 8 p.m. No cover.
- Earthling Bookshop and Cafe presents Richard Fishback at 8 p.m. No cover.
- Basta plays Tex Mex Rock and Roll at Osos Street Subs and Pasta from 9 to 11 p.m. $1 cover.
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- Bar Sharks at 9:30 p.m. $3 cover.
- Munkafust play SLO Vets Hall at 9:30 p.m. $3 cover.
- Zephyr at 9:30 p.m. $3 cover.
- 'Tim  Jackson and Dave Smith play Frog and Peach Pub at 8 p.m. No cover.

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**BAND**

The Great American Melodrama celebrates its 20th anniversary with plenty of mischief and dancing as it opens the year with a funny and fast-paced musical.

"Damas At Sea" is the first show of the theater's 1995 season. Written by George Haimsohn and Robin Miller, it features music by Jim Wise and is directed and choreographed by The Melodrama's own Eric Hoit.

This theater has a style all its own, and for first-time visitors, listening to the opening introduction full of instructions is helpful.

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"Damas at Sea" please until March 12. For ticket information call 489-2499.
From page B1

By 1970, Suhr was teaching eight classes that all met once a week. But that isn’t enough practice time to put on a quality performance. So after much petitioning, Suhr received a $300 budget to put the company together.

“Only six people showed up at first,” she said. “So I went into my eight classes and said, ‘We are going to have a final project, dance group work. You are going to dance and partially create the dance.’ People liked it, and the next time 56 people showed up.” Suhr said she will have to leave the company someday.

“I conceived and labored,” she said. “This is my baby and now it is 25 years old. I’ll retire and let it go. I hope it thrives and continues.”

Assistant Director Maria Junco is performing in one of the pieces, it is a composition by one of the guest choreographers. The piece is called “Dream.” “Part of the dance is a nightmare, there’s all sorts of oddball movements,” she said.

This is her sixth year with Orchesis, and she said the most important part of the company is the creativity. “‘There’s never a complaint out of her. She’s always willing to help when she can. Suhr will also be dancing in the show. She will perform in the finale, ‘Piercing the Soul’ for the show. “It’s a lyrical jazz piece,” she said. “It’s an inner look at who you put your trust in.”

She emphasized that the dancers in Orchesis are all from different backgrounds but have one common goal. “It’s togetherness,” Gardiner explained further. “If you put your trust in.”

“We dance on an unsprung dance floor,” she said. “The wood is pretty much directly over cement, so there is no spring or give to the floor. It’s very frustrating to all of us, especially faculty members.”

Speech communication senior Kathleen Sowar, a choreographer for the group, said she agreed.

“The floor is not good, and we all have bruises and sore knees to prove it,” Sowar said.

“Students still work on their choreography experience, becoming artists and growing and maturing in the creative arts,” Junco said. “It’s a wonderful process to be a part of.”

She said the budget has grown since the early days of the company, but that money is still tight.

“Students still work on their own costumes,” she said. “We have more money to purchase things, but we can’t be extravagant.”

One problem they face, Junco said, is the dance floor. “We dance on an unsprung dance floor,” she said. “The wood is pretty much directly over cement, so there is no spring or give to the floor. It’s very frustrating to all of us, especially faculty members.”

Gardiner choreographed “Piercing the Soul” for the show. “It’s a lyrical jazz piece,” she said. “It’s an inner look at who you put your trust in.”

She emphasized that the focus of the group is Suhr. “This is Moon Ja’s 25th year,” she said. “There’s never a complaint out of her. She’s always willing to help when she can. Suhr will also be dancing in the show. She will perform in the finale, ‘Piercing the Soul’ for the show. “It’s a lyrical jazz piece,” she said. “It’s an inner look at who you put your trust in.”

“Piercing the Soul” will run from Feb. 1-4. Contact the Cal Poly Theatre Ticket Office at 756-1421 for information and reservations.
Elderly woman shoots husband, self in apparent mercy killing

Associated Press

PACIFICA — A 74-year-old woman shot her bedridden husband to death in a convalescent home and then killed herself, police said.

Violette Mashburn entered her husband Rayburn's room at the Greenery Rehabilitation Hospital around noon Tuesday.

The husband, 74, had suffered a severe stroke earlier in the month, leaving him unable to walk or speak, Capt. Pat Brennan said. The couple lived in Monterey, 18 miles south of San Francisco.

At 12:20 p.m. the nursing supervisor heard a popping noise and went to investigate.

"At that point she heard a second pop, which she was pretty sure was a gun shot," Brennan said.

The supervisor found Mrs. Mashburn in bed with a wound to her head. She called police and then found the body of the wife beside the bed with a wound to her head and a gun nearby.

A note in Mrs. Mashburn's purse apologized for what she intended to do, the coroner's office said.

Mr. Mashburn had apparently been upset because of his condition and had tried to pull intravenous lines out and disconnect himself from other medical devices.

"He was insistent on going home," said Brennan. "He wanted to go home to die."

ASSOCIATED PRESS

The San Diego case involved charges against six defendants following the seizure of nearly 4,000 videotapes from five stores by sheriff's officers in February 1992.

There has been no determination yet whether any of the tapes are legally obscene, although a federal judge has ruled that requires assessment of their artistic or educational value and a comparison with community standards on explicit sexual material. The prosecution was put on hold until after a decision on the validity of the law.

Municipal Court Judge Charles Rogers and Superior Court Judge Norbert Elhardt ruled that the law was unconstitutional and ordered dismissal of the charges. They reasoned that the right of a consenting adult to possess obscene material included the right to acquire it from a commercial seller, who therefore could not be prosecuted.

But the 4th District Court of Appeal disagreed in a 3-0 ruling last October.

"There is no legally protected privacy interest in the distribution of obscene matter," said the opinion by Justice Richard Todd. He said the 1976 state Supreme Court ruling rejected any notion that "the right of an individual to possess obscenity matter extends to the distributor of that matter.""
Mideast extremists warn of ‘backlash’ to Clinton’s freeze on American assets

By Ninian B. Tatla
Associated Press

AL-RAM, West Bank — The U.S. government crackdown on donations to Mideast extremists spells trouble for many Palestinian schools, clinics and public welfare projects, whose sponsors warn of an anti-American backlash.

At Al-Ram's respected Faith School, Shuka Jami Hamami predicted a “very negative impact” from President Clinton's decision to freeze assets of militant Muslim and Jewish groups.

Hamami said the Faith School and an orphanage run by his Islamic society are supported in part by money from the Holy Land Foundation for Relief and Development in Richardson, Texas, and the World Islamic League in Jeddah, Saudi Arabia.

Israel's friendly actions toward the U.S. action. Its terrorist experts contend that the charities are used to funnel some money to guerrilla fighters, and that the network of charitable projects such as schools, clinics, welfare offices and community centers lends false legitimacy and a supportive infrastructure to terrorists.

Israel security sources said Israel gave the American information on 180 U.S. bank accounts linked to terror groups. The U.S. government acted to close 150 accounts, said the sources, speaking on condition of anonymity.

PLO leader Yasser Arafat also praised Clinton's move. Hamas and Islamic Jihad, both listed as sponsors of terrorism, are American targets for the crackdown, arresting more than 60 activists this week and shutting down two Islamic study centers in the West Bank.

Hamami said the Faith School and an orphanage run by his Islamic society are supported in part by money from the Holy Land Foundation for Relief and Development in Richardson, Texas, and the World Islamic League in Jeddah, Saudi Arabia.

A foundation director in Richardson, Shukry Abu Bakar, said a stringent effort is made to insure funds are not misused.

In a telephone interview, he said his organization had no connection with Hamas or any of the other 31 Muslim and Jewish groups on the U.S. government's target list. Money goes only to schools, hospitals, clinics and special programs, such as food packages worth $30 to $50 that are being sent to Palestinian refugees for the upcoming holy month of Ramadan, he said.

“... if they are going to stop funding for the 1,000 orphans, and no one nourishes them or gives them love, then it will create 1,000 terrorists,” he said. “This is not what Mr. Clinton wants.”

Hamami said the Faith School against the American government,” said Hamami at the school, attended by 1,400 students aged 5 to 15. As he spoke, some children played tag outside.

Hamami, 42, a fiery orator with a black beard and closely-cropped hair, directs the Islamic society which runs the school as well as a kindergarten, orphanage and a video center.

“I was telling him stories,” the colonel said. “I tried to keep his hopes up. We talked about food that we would eat... We talked about our family, the places we visited.”

Father and son slept on and off. “The cold would wake us up, and we would warm each other,” Couillard said.

They heard helicopters over head, but rescuers couldn't see them because of dense forest.

Finally, Couillard, a graduate of an Air Force survival course, made the difficult decision to leave his son behind and go for help.

See BLIZZARD, page 7

Rescued pilot recounts traumatic experience with son in snow cave after becoming lost in blizzard
"I had hopes someone would spot us the first few days but on the third day I decided that if I had not gone now, I would not be able to go later with the little strength I had left," Couillard said.

He left his ski jacket with his son to keep him warm and left wearing only a turtleneck to protect him against the freezing temperatures.

In an interview in Bolu shortly after their rescue, Matthew talked about his fear of dying alone in the cave.

"My father was gone. I kept snowing," the boy told the Anatolia news agency. "I thought it kept hollowed by more..."

Couillard managed in broken 'lAirkish to describe where he had left his son. Rescuers found the boy and brought him to the cottage.

The ordeal began when Couillard and his son were separated from the rest of the ski group in a Jan. 15 snowstorm at Kar- talkaya resort.

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SIMPSON: Defense claims prosecution mishandled, ignored evidence

From page 1

"There were trails that lead toward innocence and they were not pursued," Cochran said while revealing the defense case for the first time.

Cochran vowed to prove Simpson "an innocent man wrongly accused" of murdering his ex-wife and her friend Ronald Goldman in a jealous rage. He strove to portray Simpson as a generous, caring family man and an ex-athlete so battered by football that he was physically incapable of the crimes.

He also promised a parade of witnesses who claim police ignored their accounts of activities the night of the murders, including a woman who says she saw four men, some in knit ski hats, fleeing Ms. Simpson's neighborhood.

Moments after Cochran concluded for the day, another major battle erupted over evidence sharing and threatened to delay Thursday's start of testimony.

Deputy District Attorney William Hodgman expressed outrage when defense attorney Carl Douglas disclosed a stack of reports on new witnesses never seen by the prosecution. Most of the reports were from the summer, and failure to share them violates a reciprocal discovery law.

"I don't think in the history of jurisprudence we have ever had anything happen like what happened in this courtroom today," Hodgman said, demanding time to study the reports.

The judge said he would make a decision Thursday.

Throughout his opening statement, Cochran tried to cast doubt on the prosecution case by showing evidence that was left out of their case.

"We find blood where there should be no blood," Deputy District Attorney Marcia Clark said Tuesday. "That trail of blood is devastating proof of his guilt."

The prosecution said the blood led from the bodies through his Bronco to the foot of his bed, but Cochran said no blood drops were found on the white carpet leading to Simpson's bedroom.

STORM: Ventura County records record rainfall

From page 1

recorded more than 34 inches of rain. The heaviest rainfall early Wednesday was in Ventura and Santa Barbara counties. During a 12-hour period ending at 5 a.m., 1.02 inches was recorded in Santa Barbara, 1.34 inches in San Marcos Pass and 4.29 inches over Old Man Mountain at the Santa Barbara-Ventura counties line.

Nearly an inch of rain was measured in downtown Los Angeles during a six-hour period Wednesday morning.

The Santa Ynez River west of Lompoc in Santa Barbara County worried forecasters. The National Weather Services said it could flood Wednesday because of heavy rain on its watershed since Jan. 3 and expected increased releases from the Cachuma Lake dam. The drainage area is largely farm land.

Rain was expected to taper off by late Wednesday and there was some bright news: Sunshine was in the forecast.

"We're looking at drying out during the day on Friday and having a really nice weekend," said NWS meteorologist Dave Danielson.

Mudslides made a mess of some stretches of Pacific Coast Highway in Santa Monica and Malibu. PCH in Huntington Beach remained closed by flooding.

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