Cal Poly unveils evening permits after long wait

By Maxine Glesinger
DAILY STAFF WRITER

Students who work out, study, or have classes at night now have the option of receiving parking permits by purchasing a nighttime parking permit.

The long-awaited permits were stalled last quarter as officials and students debated their viability.

Proponents argued students would be safer with nighttime permits, which would make it convenient to drive to campus at night rather than walk in the dark.

But Public Safety officials worried that the reduced-cost permits would lessen parking revenue.

Night permits will allow students to park on campus from 6 p.m. to 11 p.m. Monday through Thursday.

Any currently enrolled Cal Poly student with a photo identification card can purchase the permit for $18—the price of a regular permit.

Vice President for Administration and Finance Frank Lebens approved the program after it was reviewed by a task force of appointed students and administrators.

"When we looked at the grand scheme of things, we decided it was a pilot program worth pursuing," Lebens said.

The nighttime parking program will run for a two-quarter test basis, with a review from the task force at the end of the academic year, according to Lebens.

Lebens said he doesn’t foresee any large problems, and added he feels comfortable balancing the program into the fiscal year.

Financial issues were raised last quarter regarding the maintenance of the lights and staff salaries.

The night permits are the result of an ASI resolution passed last academic year requesting a nighttime-only parking permit.

Lebens was in favor of the permit partly because he said it was an effort to increase safety on campus. He said statistics show no problems in crime at night, but that the night permits were stalled last quarter as officials and students debated their viability.

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Center donations top record

By Eric Mossey
Daily Staff Writer

Nearly $30 million was col­lected for the Performing Arts Center through a fund raising campaign that ended Dec. 31 — the largest amount ever raised in San Luis Obispo history.

The looming, metal structure that will grow into the Performing Arts Center was first developed in an agreement between the Foundation of Performing Arts (FPAC), the city of San Luis Obispo and Cal Poly in 1988.

"Cal Poly had a plan for an art center for 25 to 30 years but didn't have the funding," said FPAC Executive Director Jim Jamieson. With the FPAC and the city of San Luis Obispo's help, the funding was available for the center's construction.

The university donated $7 million to the project, and the city promised $5 million in funds. The remaining $8 million was raised by the FPAC volunteers through private pledges and funding.

"The success of this campaign is the testament to the volunteers who have worked countless hours on securing gifts and to the community — who have lent their support," said FPAC President Warren Sinsheimer. The FPAC was started in 1987 and caters strictly to San Luis Obispo's artistic projects. With the fund raising campaign for the theater's construction completed, the FPAC is striving to raise at least $4 million more to invest in endowments, according to Jamieson. The profits from the endowments will be used to support the center's operations.

A manager for the center is currently being sought by a committee made up of representatives of various organizations including Cal Poly Foundation, FPAC and the city, according to Glenn Irvin, associate vice president for Academic Affairs and chair of the search committee. Irvin said the committee has con­ducted a nationwide search since last summer and is down to four candidates. The committee has submitted its recommendation and Irvin plans to announce the new manager in the next few weeks.

"The role (of the manager is) to run the center — managing the programs, handling the financial aspects and developing the box office," Irvin said. The manager also will oversee the use of the new center.

The center will cater to the local art and drama groups ranging from the Mozart Festival to the San Luis Obispo County Symphony, said Jamieson.

Construction is scheduled to be completed in March 1996. The center is set to be opened in fall of 1996.
STUDENTS

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The Solution to America's Racial Crisis

By Davie Stevers

The talk of racial problems in America seems never-ending. It would be great if we could stop talking about the problems instead of just talking and complaining about them.

I don't think there are any quick and easy solutions. There has been tension between the African-American and White-American communities for centuries. However, what I experienced over Christmas vacation was a big step towards healing this racial reconciliation.

On New Year's Eve, I was part of a group of about 2,500 students—both African-American and White-American—who came together in a celebration of racial reconciliation. We danced, sang, and prayed together. We made a commitment to work towards racial harmony in our communities. I have never before seen such a large-scale and sincere display of love across races.

The New Year's Eve celebration came at the end of two five-day conferences held by Campus Crusade for Christ in Atlanta. The conference was called Impact. It is a special conference held every three years. It focused on issues concerning African-American Christians and how they could have an impact on their communities. We also studied the need for racial reconciliation.

The second conference was the Campus Crusade for Christ Christmas Conference for the Southeast states. This conference was attended mostly by White-Americans. They also studied racial issues and reconciliation.

When we talked about reconciliation, we talked about laying aside our anger, our stereotypes and our guilt in order to love and accept each other.

The only way this was able to happen was through God's love. First John 4:7 says, "God is love." This is the most powerful love, and only the strongest love can break down racial barriers.

First Corinthians 3:16 says God's Spirit lives in those who have put their faith in him. This means that the very love of God can be shown through Christians.

One of my African-American friends told me that she would hate me because I am white, if it wasn't for God's love in her. Because of the power of God she was able to love me as if I were all that she really wanted to be hated.

Reconciliation is hard, because there are lots of reasons to hate. It seems that African-Americans and White-Americans are continually hurting each other. That is why reconciliation is so necessary, and so difficult. I believe it is impossible without God.

First of all, without God there is no reason or motivation for reconciliation. In various passages throughout the Bible, He commands all Christians to live in unity. In First Corinthians 13, the complete "body" of Christians is compared to the human body.

"There are many members, yet one body. The eye cannot say to the hand, 'I have no need of you,' nor again the head to the feet, 'I have no need of you.' On the contrary, the members of the body that seem to be weaker are in

Those who think reconciliation on a large scale will happen apart from God are fooling themselves.

God created all races with the intent to use us to work together and benefit from our differences. In order to have racial reconciliation, it is necessary to recognize our purpose in God's perfect and creative plan. He is the

motivation for reconciliation.

Secondly, it is not possible to have reconciliation without God. With the history of hate, racism and oppression

in our country, it is only through God's supervision and power that African-Americans and White-Americans are able to come together in unity.

Those who think reconciliation on a large scale will happen apart from God are fooling themselves. Some think education alone can bring races together. Education can lead to understanding, but it can't wipe away the deep feelings of hate many people have.

Some think other religions are the answer. But the Nation of Islam promises hatred by calling white men devils. The Mormon religion used to say that all blacks were devils. And NO OTHER religion in the world provides a means of forgiveness.

We all have sins that we need forgiven. White-Americans carry the sins of our ancestors who allowed slavery to happen. African-Americans carry the sins of their ancestors. The Bible says in Romans 6:23, "The wages of sin is death." Jesus Christ—God who came to earth as man—died for us so that we don't have to die. Our nation needs this forgiveness.

Change will only come when our nation begins trusting God and recognizing that it is only through God's power that racial reconciliation will occur. Without this trust and recognition, the racial tension in our nation may very well lead to America's downfall.
**Pop culture class welcomed by eager students**

By Kathryn Richardson

"Just because they serve you doesn't mean they like you."

This quote, found under the ads for the new movie "Clerks," serves as the underlying cynical theme for this film.

Director Kevin Smith certainly proves in "Clerks" that great movies are not necessarily the product of great budgets. "Clerks" was made for under $30,000 (yes, under $30,000) and was filmed on black and white film. Yet the unforgettable characters and hilarious situations render this film a delight.

Throughout the movie, Dante, played by Brian O'Hallahan, wrestles with the idea of whether to stay with his girlfriend Veronica, played by Marilyn Ghigliotti, or to pursue his ex-girlfriend, who throughout most of the movie is believed to be engaged to someone else.

Dante's friend and fellow clerk, Randal, played by Jeff Anderson, spends most of his day playing hockey on the store roof, and taking it upon himself to break off Dante's relationship with Veronica.

"Clerks," although entertaining, probably is not for everyone. It battled with an NC-17 rating on its way to a major league release, probably is not for everyone.

But if you have ever asked the following questions: Are people basically honest? Is there really fresher milk in the back of the display case? Just what is "snow-balling" anyway? or wondered if it is appropriate to lean on a funeral casket, then "Clerks" is a definite must-see.

**ARTS & ENTERTAINMENT**

**Thursday, January 1, 1992**

Clerks: a dizzying look at the behind-the-counter culture

By Lisa A Hensch

"Space. The final frontier. These are the voyages of the Starship Enterprise. Its ongoing mission: to seek out new life and new civilizations, to boldly go where no one has gone before."

Sound familiar? Now, substitute "These are the travels of Gulliver," and where does it leave you? Probably in a course called Humanities 410X: Values, Media and Culture, created and taught by English Professor Richard Simon.

Simon's brainchild grew from an attempt to find popular entertainments that students are "into" and compare it to the great literature in which he earned his doctorate. Then, he says, it's just a matter of pushing the connections.

The similarities between popular culture and classic literature are there," says Simon. "Take Gulliver's Travels and "Star Trek," for example. They're both about fantastic journeys, only one's in outer space. Both have ships, granted, the Enterprise is somewhat larger and more populated, and both are set in different worlds.

"The main difference is that Gulliver learned not to interfere in the cultures he discovered, and the crew of the Enterprise is always interfering with other worlds and people."

Popular culture has such strong connotations, he said, "It touches everyone's lives and affects your perceptions. That's where this class comes in."

According to Simon, "the class makes meaningful the traditional skill of literary interpretation and puts it within the framework of today's story surroundings and manipulations."

With a little, Chair of the Humanities Program and chair of the French Language Department, says he feels this is a "major league course with a major league professor teaching it."

"It's the kind of course the Humanities Program is proud to sponsor," said Little. "It's a model for contemporary thinking and living and a most exciting course."

Simon's class also watches contemporary TV shows like "Melrose Place" where the characters are shown making the same mistake over and over again.

"The class answers questions such as: why are we so interested in characters who never learn their lessons? How does this differ from the playwright who sells the story just once? Why does this matter? Simon asks.

One side of the curriculum is taught through classic novels such as Gulliver's Travels, Pride and Prejudice, A Streetcar Named Desire, Generation X, "Star Trek," "Melrose Place," "Sandel" and talk shows like "Oprah." "Dune" plus contemporary reading like Cosmopolitan magazine.

Simon explains his use of Cosmopolitan. "It's the highest selling magazine on campus, and we hope to make students think of it as if it were a work of literature. You can compare it to Jane Austen's classic novel, Pride and Prejudice."

"The way of thinking. Pride and Prejudice is the early 19th century version of Cosmopolitan. It deals with relationships and courtship, even a comparison of men. The seductive, virile, hard some man versus the steady, hardworking man. Viewers might have changed, but things are really still the same."

If it comes down to how things are viewed, Simon suggests a comparison between a museum picture and the representation that's found in a poster store. "They're the same, but different. So are the issues explored between classic literature and contemporary entertainment. The same recurring issues, but different viewpoints."

"The class is held in the Business Building's lecture hall and meets Tuesday, Thursday and Friday, from 9:10 - 10 a.m."

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**WINTER QUARTER GROUPS**

**THURSDAY, JANUARY 5**

- Burst plays Earthling Bookshop and Cafe at 8 p.m. No cover.
- McClintocks presents Monte Mills at 10 p.m. No cover.
- Soffie Rhymes plays Frog and Peach Pub at 8 p.m. No cover.
- SLO Brew presents Rain on Jade at 9:30 p.m. $2 cover.
- Elmo Combo plays Mother's Tavern at 9:30 p.m. $3 cover.

**FRIDAY, JANUARY 6**

- Linnaea's presents singer Robyn Ragland at 8 p.m. No cover.
- Jay Horn plays Earthling Bookshop and Cafe at 8 p.m. No cover.
- Frog and Peach Pub presents interfaces at 8 p.m. No cover.

**SATURDAY, JANUARY 7**

- Linnaea's presents guitarist Tom Long at 8 p.m. No cover.
- Lost Ties plays Earthling Bookshop and Cafe at 8:30 p.m. No cover.
- SLO Brew presents Lion Eye's at 9:30 p.m. $3 cover.
- Big Daddy's Blues plays Mother's Tavern at 9:30 p.m. $3 cover.

**SUNDAY, JANUARY 8**

- Luis Ortega plays Frog and Peach Pub at 4:30 p.m. No cover.
- Mother's Tavern presents Fragments at 9:30 p.m. No cover.
Out of the grunge era and back to our roots with 'Jimi Hendrix: Blues'

CD released in 1994 inspires musicians to play from their heart

by Dan Burke
special to the Daily

As we fight our way through the chaos of a post grunge era, trends have begun to point us back to our roots.

In my opinion, the best CD released in 1994 was not by Pearl Jam, Soundgarden, Varuca Salt or Salt 'n' Pepa. It was MCA's soul inspiring release of "Jimi Hendrix: Blues."

The album contains some of the best traditional style blues Jimi Hendrix has ever played. The playlist includes: "Born Under a Bad Sign" (Booker T Jones and William Bell), "Manish Boy" (Muddy Waters, M. London and E. McDaniel) and traditional blues songs such as "Catfish Blues" and "Bleeding Heart" all played and arranged by Jimi Hendrix.

"Jimi Hendrix: Blues" is a road map back to the origins of soul. In the wake of modern fusion there is a trend of musicians spending less time programming their processing gear and concentrating on playing songs that come from the heart.

If you are interested in hearing one of the all time masters of creating rock 'n' roll from the soul then this album is a great place to start.

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MOUNTAIN AIR SPORTS

A top ten
1. In the West Silk worm
2. Libertina Silkworm
3. God Don't Make No Junk Halo Bender
4. Watch Your Present
5. Jack's Tulips Lance chop
6. There's Nothing Wrong with Love Built to Spill
7. The Stars are Insane Versus
8. The Funeral Pudding Thinking Fellers Union Local 282
9. Cosmovalidator Pussy
10. Bakesale Schindel

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Best of Forte List
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Simpson defense drops DNA challenge

By Linda Scurich

LOS ANGELES — The O.J. Simpson defense abandoned its challenge of DNA admissibility in his murder case Wednesday, taking a shortcut to trial by acknowledging the scientific acceptability of genetic testing.

The defense team, which brainstormed with Simpson over the holiday recess, said in a notice to the court they had determined the hearing was a costly waste of time. It would have taken weeks, if not months, to litigate the issue.

"I have full confidence in my lawyers, and we withdraw the previous motion," Simpson told Superior Court Judge Lance Ito, who questioned his understanding of the move, which wipes out a potential appeal if he is convicted.

In another about-face, the defense filed a motion asking that the jury be sequestered during trial. They previously opposed motions by the prosecution to house jurors at a hotel or other facility to protect them from exposure to massive publicity surrounding the case.

But in court papers, the defense said the potential harm from publicity, including what the defense called inaccurate and unfair reports, had grown so severe that sequestration was required.

"Sequestration is the only reasonable prophylactic remedy for protecting the panel from exposure to news, information, gossip, leaks or other matters concerning the case," the defense wrote.
## Ticket Challenge

**New Rates**

Starting January 1, 1995, the ticket price increased by 8.6%. This change was due to increased costs of state-mandated programs, garbage, and recycling. The new rates apply to both residential and commercial sectors.

### Residential Rates

<table>
<thead>
<tr>
<th>Type</th>
<th>Old Rate (per week)</th>
<th>New Rate (per week)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orange bags</td>
<td>$6.00</td>
<td>$6.60</td>
</tr>
<tr>
<td>Standard</td>
<td>$13.40</td>
<td>$14.55</td>
</tr>
<tr>
<td>Premium</td>
<td>$18.85</td>
<td>$19.85</td>
</tr>
</tbody>
</table>

### Commercial Rates

Commercial rates increased by 8.6% as well. For more information, contact the City of San Luis Obispo.

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## Parking and Transportation

Lebens, the Parking Services Administrator, said the student body might benefit from more alternative modes of transportation. "I don't think we will see a dramatic increase in sales," he said. "We're going in this with our fingers crossed. I think it's a service for the students and the community." But most students said they expected the university to help with the parking situation, which has been frustrating. "I don't think (nighttime permits) are that helpful," said social science senior Rick Gonzalez.

### Parking Permits

- **Reasons for Slow Sales:**
  - Community congestion
  - Not getting the word out
  - Nighttime permits are over

- **Reasons for the Increase:**
  - Parking and transportation
  - Alternative sources of transportation

### Student Reactions

- **Benefits:**
  - Helps students who had been frustrated with the parking situation
  - Hopefully helps alleviate parking congestion

- **Concerns:**
  - Students are unsure of their parking situation (e.g., whether or not they have nighttime permits)

## Parking Services

- **Parking Services Administrator Cindy Campbell**
  - Has decided on recommending a three or four level parking structure
  - Said she thinks the permits are long overdue, and even though half the price of the $36 general parking ticket has been sold, "there was no way to reach the masses." But at the end of this term, she said, "by the time the task force had decided on recommending the permits, there was no way to get the word out before the end of the last quarter," she said.

- **Other Students’ Opinions:**
  - "I don't think we will see a dramatic increase in sales," she said. "We're going in this with our fingers crossed. I think it's a service for the students and the community.

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## Campus Express Club

- **Offer Valid:**
  - New members are Cal Poly students, faculty, or staff who did not have a Campus Express Club account prior to January 1, 1995, and opened an account during the promotional period.
  - New members making a deposit of $100 or more between 1/1 and 1/15/95 will receive the mug and coupon for El Corral Bookstore.

- **Contact Information:**
  - Foundation Cashiers Office, any Express Deposit Station, or the Customer Service Office in the lobby of Light House. Questions? Call 756-1175.

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**Important Information about Parking Services**

- **Goals:**
  - To provide alternative modes of transportation
  - To help alleviate parking congestion

- **Current Situation:**
  - Limited parking spaces
  - Frustrated returning students

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**New Year's Offer**

- **Happy New Year!**
  - Open a Campus Express Club account during the first two weeks of school, and you'll get a Campus Dining Mug.

- **20 ounce thermal mug with coupon for free fill and coupon for El Corral Bookstore.**

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**Garbage & Curbside Recycling Services**

- **Purpose:**
  - To reduce landfill waste
  - To encourage recycling

- **Programs:**
  - Yard debris composting
  - Recycling of more recyclable materials

- **Costs:**
  - Lowered for returning students

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**Contact Information**

- **San Luis Garbage Company**
  - 970 Monterey Street • 543-0875

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